

Sound Ideas Megasonics Production Elements Complete Track and Index Listing

CD #	TR/IN	Category	Title & Description	Time	Composer
MS 01	01-01	Hits - Chimes	Chime Hit a Pan chime hits	:04	Ira Cord Rubnitz (ASCAP)
MS 01	01-02	Hits - Chimes	Chime Hit b Alt. version (lower pitch)	:05	Ira Cord Rubnitz (ASCAP)
MS 01	01-03	Hits - Chimes	Chime Hit c Alt. version (w/ distortion)	:05	Ira Cord Rubnitz (ASCAP)
MS 01	02-01	Hits - Doors	Door Hit a Door thud dry	:01	Ira Cord Rubnitz (ASCAP)
MS 01	02-02	Hits - Doors	Door Hit b Huge door with reverb	:02	Ira Cord Rubnitz (ASCAP)
MS 01	02-03	Hits - Doors	Door Hit c Alt. version (cracky)	:02	Ira Cord Rubnitz (ASCAP)
MS 01	02-04	Hits - Doors	Door Hit d Huge Federal Door with verb & creak	:03	Ira Cord Rubnitz (ASCAP)
MS 01	03-01	Hits - Doors	Gate Hit a Panned gate opening	:01	Ira Cord Rubnitz (ASCAP)
MS 01	03-02	Hits - Doors	Gate Hit b Gate with reverb	:02	Ira Cord Rubnitz (ASCAP)
MS 01	03-03	Hits - Doors	Gate Hit c Gate with pan delay	:02	Ira Cord Rubnitz (ASCAP)
MS 01	03-04	Hits - Doors	Gate Hit d Gate with reverb & pan delay	:05	Ira Cord Rubnitz (ASCAP)
MS 01	04-01	Hits - Doors	Wooshbam a Panning woosh & huge door hit	:10	Ira Cord Rubnitz (ASCAP)
MS 01	04-02	Hits - Doors	Wooshbam b Reverse explosion	:11	Ira Cord Rubnitz (ASCAP)
MS 01	04-03	Hits - Doors	Wooshbam c Metal scrape & door hit	:14	Ira Cord Rubnitz (ASCAP)
MS 01	05-01	Hits - Explosions	Atomania a Explosion & stereo vacuum	:03	Ira Cord Rubnitz (ASCAP)
MS 01	05-02	Hits - Explosions	Atomania b Alt. version	:02	Ira Cord Rubnitz (ASCAP)
MS 01	05-03	Hits - Explosions	Atomania c Alt. version	:02	Ira Cord Rubnitz (ASCAP)
MS 01	05-04	Hits - Explosions	Atomania d Explosion with synth whirs	:01	Ira Cord Rubnitz (ASCAP)
MS 01	05-05	Hits - Explosions	Atomania e Explosion with stereo woosh	:03	Ira Cord Rubnitz (ASCAP)
MS 01	05-06	Hits - Explosions	Atomania f Explosion with high fx reverse vacuum	:01	Ira Cord Rubnitz (ASCAP)
MS 01	05-07	Hits - Explosions	Atomania g Reverse hit with high vacuum	:02	Ira Cord Rubnitz (ASCAP)
MS 01	05-08	Hits - Explosions	Atomania h Hit w/ verb vacuum & glass	:04	Ira Cord Rubnitz (ASCAP)
MS 01	05-09	Hits - Explosions	Atomania i Explosion with reverse vacuum	:02	Ira Cord Rubnitz (ASCAP)
MS 01	05-10	Hits - Explosions	Atomania j Explosion with slow vacuum delay	:06	Ira Cord Rubnitz (ASCAP)
MS 01	06-01	Hits - Explosions	Blasting & Billowing a Explosion with debris	:03	Ira Cord Rubnitz (ASCAP)
MS 01	06-02	Hits - Explosions	Blasting & Billowing b Big metal breakup	:01	Ira Cord Rubnitz (ASCAP)
MS 01	06-03	Hits - Explosions	Blasting & Billowing c Short explosion	:01	Ira Cord Rubnitz (ASCAP)
MS 01	06-04	Hits - Explosions	Blasting & Billowing d Short explosive crescendo	:02	Ira Cord Rubnitz (ASCAP)
MS 01	06-05	Hits - Explosions	Blasting & Billowing e Reverse explosion w/ debris & fx	:07	Ira Cord Rubnitz (ASCAP)
MS 01	07-01	Hits - Explosions	Bombs Away a Falling & explosion with debris	:06	Ira Cord Rubnitz (ASCAP)
MS 01	07-02	Hits - Explosions	Bombs Away b Longer version	:15	Ira Cord Rubnitz (ASCAP)
MS 01	08-01	Hits - Explosions	Blasting Rock a Reverse delay hit	:04	Ira Cord Rubnitz (ASCAP)
MS 01	08-02	Hits - Explosions	Blasting Rock b Reverse cymbals & explosion/debris	:09	Ira Cord Rubnitz (ASCAP)
MS 01	08-03	Hits - Explosions	Blasting Rock c Reverse fx debris build & back	:15	Ira Cord Rubnitz (ASCAP)
MS 01	09-01	Hits - Explosions	Roller Coaster Hit a Stereo thud & reverb	:03	Ira Cord Rubnitz (ASCAP)
MS 01	09-02	Hits - Explosions	Roller Coaster Hit b Reverse Doppler coaster hit	:04	Ira Cord Rubnitz (ASCAP)
MS 01	10-01	Hits - Explosions	Gimmee A Break Glass explosion	:02	Ira Cord Rubnitz (ASCAP)
MS 01	10-02	Hits - Explosions	Woosh Hit Stereo woosh/hit/tail	:04	Ira Cord Rubnitz (ASCAP)
MS 01	10-03	Hits - Explosions	Laser Splashdown Laser force field w/ explosion & fx	:09	Ira Cord Rubnitz (ASCAP)
MS 01	10-04	Hits - Explosions	PrimordialPerspective Hit Eerie drone & explosion with debris	:10	Ira Cord Rubnitz (ASCAP)
MS 01	10-05	Hits - Explosions	Seismic Steaming Huge pipe explosion & steam	:13	Ira Cord Rubnitz (ASCAP)
MS 01	11-01	Hits - Explosions	Explodential Layered scrapes/hits/creaks & more	:36	Ira Cord Rubnitz (ASCAP)
MS 01	12-01	Hits - Gongs	Gong Of Fury a Big gong hit with filter	:04	Ira Cord Rubnitz (ASCAP)
MS 01	12-02	Hits - Gongs	Gong Of Fury b Gong hit & reverse pan delay tail	:10	Ira Cord Rubnitz (ASCAP)
MS 01	13-01	Hits - Metallic	Metal Works a Wrench hit with fx	:02	Ira Cord Rubnitz (ASCAP)
MS 01	13-02	Hits - Metallic	Metal Works b Metal hit with delay	:03	Ira Cord Rubnitz (ASCAP)
MS 01	13-03	Hits - Metallic	Metal Works c Very low tone & pan delay	:04	Ira Cord Rubnitz (ASCAP)
MS 01	13-04	Hits - Metallic	Metal Works d Soft stereo thud w/ delay	:05	Ira Cord Rubnitz (ASCAP)
MS 01	13-05	Hits - Metallic	Metal Works e Reverse metal scrape	:05	Ira Cord Rubnitz (ASCAP)

Sound Ideas Megasonics Production Elements Complete Track and Index Listing

CD #	TR/IN	Category	Title & Description	Time	Composer
MS 01	14-01	Hits - Thuds	Thud Hit a Low noise hit with delay	:02	Ira Cord Rubnitz (ASCAP)
MS 01	14-02	Hits - Thuds	Thud Hit b Pan noise hit with 6 thuds	:03	Ira Cord Rubnitz (ASCAP)
MS 01	14-03	Hits - Thuds	Thud Hit c Heart drum thud with delay	:04	Ira Cord Rubnitz (ASCAP)
MS 01	15-01	Risers - Buzz	Buzz Riser a Noise riser	:04	Ira Cord Rubnitz (ASCAP)
MS 01	15-02	Risers - Buzz	Buzz Riser b Drone growl riser with delays	:07	Ira Cord Rubnitz (ASCAP)
MS 01	15-03	Risers - Buzz	Buzz Riser c Alt. version	:09	Ira Cord Rubnitz (ASCAP)
MS 01	15-04	Risers - Buzz	Buzz Riser d High riser & low sweeper	:11	Ira Cord Rubnitz (ASCAP)
MS 01	15-05	Risers - Buzz	Buzz Lite Indian vocals riser	:08	Ira Cord Rubnitz (ASCAP)
MS 01	16-01	Risers - Echo	Echo Riser Anvil/noise riser	:03	Ira Cord Rubnitz (ASCAP)
MS 01	16-02	Risers - Echo	Metal Riser Pulsing metal riser with reverb	:04	Ira Cord Rubnitz (ASCAP)
MS 01	16-03	Risers - Echo	Chime Riser Chime riser with reverb	:06	Ira Cord Rubnitz (ASCAP)
MS 01	17-01	Risers - Echo	Swirl Riser a Cinematic riser with pulse bell synth	:30	Ira Cord Rubnitz (ASCAP)
MS 01	17-02	Risers - Echo	Swirl Riser b Shorter version	:03	Ira Cord Rubnitz (ASCAP)
MS 01	18-01	Risers - Low	Low Riser a Reverse dark riser	:05	Ira Cord Rubnitz (ASCAP)
MS 01	18-02	Risers - Low	Low Riser b Very slow, low sine wave riser	:19	Ira Cord Rubnitz (ASCAP)
MS 01	19-01	Risers - Sci-Fi	Deep Space Riser a Eerie, suspenseful filter drone & riser	:05	Ira Cord Rubnitz (ASCAP)
MS 01	19-02	Risers - Sci-Fi	Deep Space Riser b Pan drone with rise/fall tones	:08	Ira Cord Rubnitz (ASCAP)
MS 01	19-03	Risers - Sci-Fi	Deep Space Riser c Eerie organ/noise riser	:13	Ira Cord Rubnitz (ASCAP)
MS 01	20-01	Risers - Sci-Fi	Interstellar Roverdrive a Rising pan buzz synth & delays	:57	Ira Cord Rubnitz (ASCAP)
MS 01	20-02	Risers - Sci-Fi	Interstellar Roverdrive b Synth riser with pan pulse filters	1:00	Ira Cord Rubnitz (ASCAP)
MS 01	21-01	Risers - Synth	Cinematic Riser a Tremolo synth riser	:12	Ira Cord Rubnitz (ASCAP)
MS 01	21-02	Risers - Synth	Cinematic Riser b Alt. version	:10	Ira Cord Rubnitz (ASCAP)
MS 01	22-01	Risers - Synth	Synth Riser Synth riser/faller	:13	Ira Cord Rubnitz (ASCAP)
MS 01	23-01	Risers - Synth	Noise Riser Reverse pan noise riser	:02	Ira Cord Rubnitz (ASCAP)
MS 01	24-01	Fallers - Bells	Dream Escalator a Chime sweeper with gremlins	:07	Ira Cord Rubnitz (ASCAP)
MS 01	24-02	Fallers - Bells	Dream Escalator b Pan pulse bell synth faller	:14	Ira Cord Rubnitz (ASCAP)
MS 01	25-01	Fallers - High	As Above So Be Low a Indian vocals faller	:05	Ira Cord Rubnitz (ASCAP)
MS 01	25-02	Fallers - High	As Above So Be Low b Faller with delayed anvil thuds	:09	Ira Cord Rubnitz (ASCAP)
MS 01	26-01	Fallers - Low	Subsonique a Very low faller	:02	Ira Cord Rubnitz (ASCAP)
MS 01	26-02	Fallers - Low	Subsonique b Alt. version	:04	Ira Cord Rubnitz (ASCAP)
MS 01	27-01	Fallers - Low	Goin' Down a Very low synth faller	:07	Ira Cord Rubnitz (ASCAP)
MS 01	27-02	Fallers - Low	Goin' Down b Alt. version	:09	Ira Cord Rubnitz (ASCAP)
MS 01	27-03	Fallers - Low	Goin' Down c Very low noise faller	:07	Ira Cord Rubnitz (ASCAP)
MS 01	28-01	Fallers - Low	Drone Faller a Synth delay faller to drone	:09	Ira Cord Rubnitz (ASCAP)
MS 01	28-02	Fallers - Low	Drone Faller b Alt. version	:09	Ira Cord Rubnitz (ASCAP)
MS 01	28-03	Fallers - Low	Drone Faller c Alt. version	:10	Ira Cord Rubnitz (ASCAP)
MS 01	28-04	Fallers - Low	Drone Faller d Low impact didgeridoo faller	:11	Ira Cord Rubnitz (ASCAP)
MS 01	29-01	Fallers - Low	Reverse Faller Low hit & pan reverse fx	:02	Ira Cord Rubnitz (ASCAP)
MS 01	30-01	Fallers - Low	Descent Into Mayhem Low buzz filter faller	:15	Ira Cord Rubnitz (ASCAP)
MS 01	31-01	Fallers - Noise	Noise Faller a Loony slide faller	:03	Ira Cord Rubnitz (ASCAP)
MS 01	31-02	Fallers - Noise	Noise Faller b Resonant faller	:04	Ira Cord Rubnitz (ASCAP)
MS 01	31-03	Fallers - Noise	Noise Faller c Alt. version	:02	Ira Cord Rubnitz (ASCAP)
MS 01	32-01	Fallers - Sci-Fi	Outerspace Faller a High bomb drop faller	:03	Ira Cord Rubnitz (ASCAP)
MS 01	32-02	Fallers - Sci-Fi	Outerspace Faller b High faller with reverb	:04	Ira Cord Rubnitz (ASCAP)
MS 01	32-03	Fallers - Sci-Fi	Outerspace Faller c Dreamy layer reverb faller	:06	Ira Cord Rubnitz (ASCAP)
MS 01	32-04	Fallers - Sci-Fi	Outerspace Faller d Dreamy synth faller	:06	Ira Cord Rubnitz (ASCAP)
MS 01	32-05	Fallers - Sci-Fi	Outerspace Faller e Pan delay feedback faller	:10	Ira Cord Rubnitz (ASCAP)
MS 01	32-06	Fallers - Sci-Fi	Outerspace Faller f Low delay faller & fx	:12	Ira Cord Rubnitz (ASCAP)
MS 01	32-07	Fallers - Sci-Fi	Outerspace Faller g Bombs away-very high/low faller	:14	Ira Cord Rubnitz (ASCAP)

Sound Ideas Megasonics Production Elements Complete Track and Index Listing

CD #	TR/IN	Category	Title & Description	Time	Composer
MS 01	32-08	Fallers - Sci-Fi	Outerspace Faller h Layered synth faller with reverb	:15	Ira Cord Rubnitz (ASCAP)
MS 01	33-01	Fallers - Synth	Synth Faller a Noise faller	:02	Ira Cord Rubnitz (ASCAP)
MS 01	33-02	Fallers - Synth	Synth Faller b Low buzzy synth faller	:02	Ira Cord Rubnitz (ASCAP)
MS 01	33-03	Fallers - Synth	Synth Faller c Layered synth faller	:04	Ira Cord Rubnitz (ASCAP)
MS 01	33-04	Fallers - Synth	Synth Faller d Pan delay filter faller	:05	Ira Cord Rubnitz (ASCAP)
MS 01	33-05	Fallers - Synth	Synth Faller e Tremolo chime/vocal faller	:06	Ira Cord Rubnitz (ASCAP)
MS 01	33-06	Fallers - Synth	Synth Faller f Synth riser/faller & drone	:07	Ira Cord Rubnitz (ASCAP)
MS 01	34-01	Fallers - Synth	Holographic Freefall Very low faller & filter wah synth	:07	Ira Cord Rubnitz (ASCAP)
MS 01	34-02	Fallers - Synth	Filter Faller Delay growl filter faller	:08	Ira Cord Rubnitz (ASCAP)
MS 01	34-03	Fallers - Synth	Way Down Under Low bit crunch noise faller	:09	Ira Cord Rubnitz (ASCAP)
MS 01	34-04	Fallers - Synth	Dreamy Faller Dreamy tremolo synth faller	:11	Ira Cord Rubnitz (ASCAP)
MS 01	35-01	Fallers - Synth	Pulsing Faller Faller with pulse filter synth	:12	Ira Cord Rubnitz (ASCAP)
MS 01	36-01	Sweepers - Electric	Electric Sweeper a Noise sweeper	:01	Ira Cord Rubnitz (ASCAP)
MS 01	36-02	Sweepers - Electric	Electric Sweeper b Alt. version	:02	Ira Cord Rubnitz (ASCAP)
MS 01	36-03	Sweepers - Electric	Electric Sweeper c Alt. version	:02	Ira Cord Rubnitz (ASCAP)
MS 01	36-04	Sweepers - Electric	Electric Sweeper d Buzz filter sweeper	:02	Ira Cord Rubnitz (ASCAP)
MS 01	36-05	Sweepers - Electric	Electric Sweeper e Reverse filter sweeper	:02	Ira Cord Rubnitz (ASCAP)
MS 01	36-06	Sweepers - Electric	Electric Sweeper f Subsonic sweeper	:02	Ira Cord Rubnitz (ASCAP)
MS 01	37-01	Sweepers - Electric	Monster Magnetism a Noise sweeper	:04	Ira Cord Rubnitz (ASCAP)
MS 01	37-02	Sweepers - Electric	Monster Magnetism b Alt. version	:07	Ira Cord Rubnitz (ASCAP)
MS 01	37-03	Sweepers - Electric	Monster Magnetism c Alt. version	:09	Ira Cord Rubnitz (ASCAP)
MS 01	37-04	Sweepers - Electric	Monster Magnetism d Alt. version	:10	Ira Cord Rubnitz (ASCAP)
MS 01	37-05	Sweepers - Electric	Monster Magnetism e Alt. version	:11	Ira Cord Rubnitz (ASCAP)
MS 01	37-06	Sweepers - Electric	Monster Magnetism f Alt. version	:15	Ira Cord Rubnitz (ASCAP)
MS 01	38-01	Sweepers - Lasers/Zappers	Phaser Zap a Noise sweeper	:01	Ira Cord Rubnitz (ASCAP)
MS 01	38-02	Sweepers - Lasers/Zappers	Phaser Zap b Alt. version	:01	Ira Cord Rubnitz (ASCAP)
MS 01	38-03	Sweepers - Lasers/Zappers	Phaser Zap c Alt. version	:01	Ira Cord Rubnitz (ASCAP)
MS 01	38-04	Sweepers - Lasers/Zappers	Phaser Zap d Alt. version	:01	Ira Cord Rubnitz (ASCAP)
MS 01	38-05	Sweepers - Lasers/Zappers	Phaser Zap e Alt. version	:01	Ira Cord Rubnitz (ASCAP)
MS 01	38-06	Sweepers - Lasers/Zappers	Phaser Zap f Alt. version	:01	Ira Cord Rubnitz (ASCAP)
MS 01	38-07	Sweepers - Lasers/Zappers	Phaser Zap g Alt. version	:01	Ira Cord Rubnitz (ASCAP)
MS 01	38-08	Sweepers - Lasers/Zappers	Phaser Zap h Alt. version	:01	Ira Cord Rubnitz (ASCAP)
MS 01	38-09	Sweepers - Lasers/Zappers	Phaser Zap i Alt. version	:01	Ira Cord Rubnitz (ASCAP)
MS 01	38-10	Sweepers - Lasers/Zappers	Phaser Zap j Alt. version	:01	Ira Cord Rubnitz (ASCAP)
MS 01	38-11	Sweepers - Lasers/Zappers	Phaser Zap k Alt. version	:01	Ira Cord Rubnitz (ASCAP)
MS 01	39-01	Sweepers - Lasers/Zappers	Zap Up a Noise sweeper	:01	Ira Cord Rubnitz (ASCAP)
MS 01	39-02	Sweepers - Lasers/Zappers	Zap Up b Alt. version	:01	Ira Cord Rubnitz (ASCAP)
MS 01	39-03	Sweepers - Lasers/Zappers	Zap Up c Alt. version	:01	Ira Cord Rubnitz (ASCAP)
MS 01	39-04	Sweepers - Lasers/Zappers	Zap Up d Alt. version	:01	Ira Cord Rubnitz (ASCAP)
MS 01	39-05	Sweepers - Lasers/Zappers	Zap Up e Alt. version	:02	Ira Cord Rubnitz (ASCAP)
MS 01	39-06	Sweepers - Lasers/Zappers	Zap Up f Alt. version	:02	Ira Cord Rubnitz (ASCAP)
MS 01	40-01	Sweepers - Lasers/Zappers	Space Blaster a Noise sweeper	:01	Ira Cord Rubnitz (ASCAP)
MS 01	40-02	Sweepers - Lasers/Zappers	Space Blaster b Alt. version	:01	Ira Cord Rubnitz (ASCAP)
MS 01	40-03	Sweepers - Lasers/Zappers	Space Blaster c Alt. version	:01	Ira Cord Rubnitz (ASCAP)
MS 01	40-04	Sweepers - Lasers/Zappers	Space Blaster d Alt. version	:03	Ira Cord Rubnitz (ASCAP)
MS 01	40-05	Sweepers - Lasers/Zappers	Space Blaster e Alt. version	:04	Ira Cord Rubnitz (ASCAP)
MS 01	41-01	Sweepers - Lasers/Zappers	Cosmic Transmission a Laser echoes & very low sweeper	:09	Ira Cord Rubnitz (ASCAP)
MS 01	41-02	Sweepers - Lasers/Zappers	Cosmic Transmission b Buzz synth sweeper	:08	Ira Cord Rubnitz (ASCAP)
MS 01	41-03	Sweepers - Lasers/Zappers	Cosmic Transmission c Panning, pulsing filter sweeper	:09	Ira Cord Rubnitz (ASCAP)

Sound Ideas Megasonics Production Elements Complete Track and Index Listing

CD #	TR/IN	Category	Title & Description	Time	Composer
MS 01	42-01	Sweepers - Lasers/Zappers	Zap Attack Noise sweeper/laser battle	:07	Ira Cord Rubnitz (ASCAP)
MS 01	43-01	Sweepers - Low	Drone Sweeper a Noise sweeper & drone	:04	Ira Cord Rubnitz (ASCAP)
MS 01	43-02	Sweepers - Low	Drone Sweeper b Buzz sweeper & low drone	:05	Ira Cord Rubnitz (ASCAP)
MS 01	44-01	Sweepers - Low	Sweeping Beauty a Drone with stereo delay fallers	:10	Ira Cord Rubnitz (ASCAP)
MS 01	44-02	Sweepers - Low	Sweeping Beauty b Alt. version with filter sweep whistle	:08	Ira Cord Rubnitz (ASCAP)
MS 01	45-01	Sweepers - Noise	Sweep Dreams a Noise sweeper	:01	Ira Cord Rubnitz (ASCAP)
MS 01	45-02	Sweepers - Noise	Sweep Dreams b Alt. version	:02	Ira Cord Rubnitz (ASCAP)
MS 01	45-03	Sweepers - Noise	Sweep Dreams c Alt. version	:02	Ira Cord Rubnitz (ASCAP)
MS 01	45-04	Sweepers - Noise	Sweep Dreams d Alt. version	:03	Ira Cord Rubnitz (ASCAP)
MS 01	45-05	Sweepers - Noise	Sweep Dreams e Alt. version	:03	Ira Cord Rubnitz (ASCAP)
MS 01	45-06	Sweepers - Noise	Sweep Dreams f Alt. version	:03	Ira Cord Rubnitz (ASCAP)
MS 01	46-01	Sweepers - Noise	Transmission Terminated a Noise sweeper	:01	Ira Cord Rubnitz (ASCAP)
MS 01	46-02	Sweepers - Noise	Transmission Terminated b Alt. version	:02	Ira Cord Rubnitz (ASCAP)
MS 01	46-03	Sweepers - Noise	Transmission Terminated c Alt. version	:02	Ira Cord Rubnitz (ASCAP)
MS 01	46-04	Sweepers - Noise	Transmission Terminated d Alt. version	:02	Ira Cord Rubnitz (ASCAP)
MS 01	46-05	Sweepers - Noise	Transmission Terminated e Alt. version	:03	Ira Cord Rubnitz (ASCAP)
MS 01	47-01	Sweepers - Noise	Sky Sweeper a Noise sweeper	:02	Ira Cord Rubnitz (ASCAP)
MS 01	47-02	Sweepers - Noise	Sky Sweeper b Alt. version	:02	Ira Cord Rubnitz (ASCAP)
MS 01	47-03	Sweepers - Noise	Sky Sweeper c Alt. version	:07	Ira Cord Rubnitz (ASCAP)
MS 01	48-01	Sweepers - Noise	Noise Sweeper a Noise sweeper	:02	Ira Cord Rubnitz (ASCAP)
MS 01	48-02	Sweepers - Noise	Noise Sweeper b Alt. version	:02	Ira Cord Rubnitz (ASCAP)
MS 01	48-03	Sweepers - Noise	Noise Sweeper c Laser delay sweeper	:02	Ira Cord Rubnitz (ASCAP)
MS 01	48-04	Sweepers - Noise	Noise Sweeper d Delay synth riser/faller	:03	Ira Cord Rubnitz (ASCAP)
MS 01	48-05	Sweepers - Noise	Noise Sweeper e Noise synth sweeper	:03	Ira Cord Rubnitz (ASCAP)
MS 01	48-06	Sweepers - Noise	Noise Sweeper f High filter sweeper	:02	Ira Cord Rubnitz (ASCAP)
MS 01	48-07	Sweepers - Noise	Noise Sweeper g Low bit crunch filter sweeper	:02	Ira Cord Rubnitz (ASCAP)
MS 01	48-08	Sweepers - Noise	Noise Sweeper h Low bit crunch noise sweeper	:05	Ira Cord Rubnitz (ASCAP)
MS 01	49-01	Sweepers - Noise	Airy Sweeper a Airy noise sweeper	:01	Ira Cord Rubnitz (ASCAP)
MS 01	49-02	Sweepers - Noise	Airy Sweeper b Longer version	:06	Ira Cord Rubnitz (ASCAP)
MS 01	50-01	Sweepers - Noise	Buzz Sweeper Low buzzy anvil sweeper	:02	Ira Cord Rubnitz (ASCAP)
MS 01	50-02	Sweepers - Atmospheric	Sunrise Sweeper Layered harmonic filter sweeper	:09	Ira Cord Rubnitz (ASCAP)
MS 01	50-03	Sweepers - Atmospheric	Cinematic Sweeper Majestic cinema sweeper	:11	Ira Cord Rubnitz (ASCAP)
MS 01	50-04	Sweepers - Atmospheric	Waffling Sweeper Harmonic oscillating synth sweeper	:12	Ira Cord Rubnitz (ASCAP)
MS 01	50-05	Sweepers - Atmospheric	Dreamy Sweeper Dreamy sweeper & reverb	:14	Ira Cord Rubnitz (ASCAP)
MS 01	51-01	Sweepers - Atmospheric	Creepy Sweeper Creepy evolving sweeper	:31	Ira Cord Rubnitz (ASCAP)
MS 01	52-01	Flyby - Under 1 Second	Supersonic Flyby a Low buzz pan flyby	:01	Ira Cord Rubnitz (ASCAP)
MS 01	52-02	Flyby - Under 1 Second	Supersonic Flyby b Low pan flyby	:01	Ira Cord Rubnitz (ASCAP)
MS 01	52-03	Flyby - Under 1 Second	Supersonic Flyby c Dry flange noise flyby	:01	Ira Cord Rubnitz (ASCAP)
MS 01	52-04	Flyby - Under 1 Second	Supersonic Flyby d Low synth fall	:01	Ira Cord Rubnitz (ASCAP)
MS 01	52-05	Flyby - Under 1 Second	Supersonic Flyby e Pan flange jet flyby	:01	Ira Cord Rubnitz (ASCAP)
MS 01	52-06	Flyby - Under 1 Second	Supersonic Flyby f Fast pan flyby	:01	Ira Cord Rubnitz (ASCAP)
MS 01	52-07	Flyby - Under 1 Second	Supersonic Flyby g Pan delay noise flyby	:01	Ira Cord Rubnitz (ASCAP)
MS 01	52-08	Flyby - Under 1 Second	Supersonic Flyby h Pan rise noise flyby	:01	Ira Cord Rubnitz (ASCAP)
MS 01	52-09	Flyby - Under 1 Second	Supersonic Flyby i Fast flange flyby	:01	Ira Cord Rubnitz (ASCAP)
MS 01	52-10	Flyby - Under 1 Second	Supersonic Flyby j Alt. version	:01	Ira Cord Rubnitz (ASCAP)
MS 01	52-11	Flyby - Under 1 Second	Supersonic Flyby k Dry tonal flyby	:01	Ira Cord Rubnitz (ASCAP)
MS 01	52-12	Flyby - Under 1 Second	Supersonic Flyby l Pan slow stutter flyby	:01	Ira Cord Rubnitz (ASCAP)
MS 01	53-01	Flyby - Under 1 Second	Skywatch a Flange pulse synth	:01	Ira Cord Rubnitz (ASCAP)
MS 01	53-02	Flyby - Under 1 Second	Skywatch b Alt. version	:01	Ira Cord Rubnitz (ASCAP)

Sound Ideas Megasonics Production Elements Complete Track and Index Listing

CD #	TR/IN	Category	Title & Description	Time	Composer
MS 01	53-03	Flyby - Under 1 Second	Skywatch c Alt. version	:01	Ira Cord Rubnitz (ASCAP)
MS 01	53-04	Flyby - Under 1 Second	Skywatch d Alt. version	:01	Ira Cord Rubnitz (ASCAP)
MS 01	53-05	Flyby - Under 1 Second	Skywatch e Big flange dry flyby	:01	Ira Cord Rubnitz (ASCAP)
MS 01	53-06	Flyby - Under 1 Second	Skywatch f Filter noise sweep	:01	Ira Cord Rubnitz (ASCAP)
MS 01	54-01	Flyby - 1-2 Seconds	Air Time a High pan flyby	:01	Ira Cord Rubnitz (ASCAP)
MS 01	54-02	Flyby - 1-2 Seconds	Air Time b Flange pan flyby	:02	Ira Cord Rubnitz (ASCAP)
MS 01	54-03	Flyby - 1-2 Seconds	Air Time c Low thud flyby	:01	Ira Cord Rubnitz (ASCAP)
MS 01	54-04	Flyby - 1-2 Seconds	Air Time d Low pan flange flyby	:02	Ira Cord Rubnitz (ASCAP)
MS 01	54-05	Flyby - 1-2 Seconds	Air Time e Hit pan sweep flyby	:01	Ira Cord Rubnitz (ASCAP)
MS 01	54-06	Flyby - 1-2 Seconds	Air Time f Low pan flange flyby	:02	Ira Cord Rubnitz (ASCAP)
MS 01	54-07	Flyby - 1-2 Seconds	Air Time g Pan fast flyby	:02	Ira Cord Rubnitz (ASCAP)
MS 01	54-08	Flyby - 1-2 Seconds	Air Time h Low pan flyby	:02	Ira Cord Rubnitz (ASCAP)
MS 01	54-09	Flyby - 1-2 Seconds	Air Time i Medium pan flyby	:02	Ira Cord Rubnitz (ASCAP)
MS 01	54-10	Flyby - 1-2 Seconds	Air Time j Sweep pan flyby	:01	Ira Cord Rubnitz (ASCAP)
MS 01	54-11	Flyby - 1-2 Seconds	Air Time k Dry flange noise flyby	:01	Ira Cord Rubnitz (ASCAP)
MS 01	54-12	Flyby - 1-2 Seconds	Air Time l Flyby & hit	:02	Ira Cord Rubnitz (ASCAP)
MS 01	54-13	Flyby - 1-2 Seconds	Air Time m Low wet flange flyby	:01	Ira Cord Rubnitz (ASCAP)
MS 01	54-14	Flyby - 1-2 Seconds	Air Time n Low pan reverse flyby	:01	Ira Cord Rubnitz (ASCAP)
MS 01	54-15	Flyby - 1-2 Seconds	Air Time o Pan flange flyby	:01	Ira Cord Rubnitz (ASCAP)
MS 01	54-16	Flyby - 1-2 Seconds	Air Time p Heavy flange flyby	:02	Ira Cord Rubnitz (ASCAP)
MS 01	54-17	Flyby - 1-2 Seconds	Air Time q Pan flange flyby	:01	Ira Cord Rubnitz (ASCAP)
MS 01	54-18	Flyby - 1-2 Seconds	Air Time r Low dark flange flyby	:02	Ira Cord Rubnitz (ASCAP)
MS 01	54-19	Flyby - 1-2 Seconds	Air Time s Filter noise flyby	:01	Ira Cord Rubnitz (ASCAP)
MS 01	54-20	Flyby - 1-2 Seconds	Air Time t Flange noise flyby	:02	Ira Cord Rubnitz (ASCAP)
MS 01	54-21	Flyby - 1-2 Seconds	Air Time u High flange noise flyby	:01	Ira Cord Rubnitz (ASCAP)
MS 01	54-22	Flyby - 1-2 Seconds	Air Time v Alt. version	:01	Ira Cord Rubnitz (ASCAP)
MS 01	54-23	Flyby - 1-2 Seconds	Air Time w Low buzz flyby	:02	Ira Cord Rubnitz (ASCAP)
MS 01	54-24	Flyby - 1-2 Seconds	Air Time x Pan Doppler noise	:02	Ira Cord Rubnitz (ASCAP)
MS 01	54-25	Flyby - 1-2 Seconds	Air Time y Alt. version	:02	Ira Cord Rubnitz (ASCAP)
MS 01	54-26	Flyby - 1-2 Seconds	Air Time z Alt. version	:02	Ira Cord Rubnitz (ASCAP)
MS 01	55-01	Flyby - 1-2 Seconds	Flyby To Murgatroid a Arc pan flyby	:01	Ira Cord Rubnitz (ASCAP)
MS 01	55-02	Flyby - 1-2 Seconds	Flyby To Murgatroid b Fast pan high flyby	:01	Ira Cord Rubnitz (ASCAP)
MS 01	55-03	Flyby - 1-2 Seconds	Flyby To Murgatroid c Pan rise noise flyby	:01	Ira Cord Rubnitz (ASCAP)
MS 01	55-04	Flyby - 1-2 Seconds	Flyby To Murgatroid d Low flange	:02	Ira Cord Rubnitz (ASCAP)
MS 01	55-05	Flyby - 1-2 Seconds	Flyby To Murgatroid e High flange	:01	Ira Cord Rubnitz (ASCAP)
MS 01	55-06	Flyby - 1-2 Seconds	Flyby To Murgatroid f Fast wet Doppler noise	:02	Ira Cord Rubnitz (ASCAP)
MS 01	55-07	Flyby - 1-2 Seconds	Flyby To Murgatroid g Pan thud sweep flyby	:02	Ira Cord Rubnitz (ASCAP)
MS 01	55-08	Flyby - 1-2 Seconds	Flyby To Murgatroid h Noise filter rise	:02	Ira Cord Rubnitz (ASCAP)
MS 01	55-09	Flyby - 1-2 Seconds	Flyby To Murgatroid i Pan crescendo flyby	:02	Ira Cord Rubnitz (ASCAP)
MS 01	56-01	Flyby - 1-2 Seconds	Flying Whispers a Pan sweep flyby	:01	Ira Cord Rubnitz (ASCAP)
MS 01	56-02	Flyby - 1-2 Seconds	Flying Whispers b Alt. version	:02	Ira Cord Rubnitz (ASCAP)
MS 01	56-03	Flyby - 1-2 Seconds	Flying Whispers c Alt. version	:01	Ira Cord Rubnitz (ASCAP)
MS 01	57-01	Flyby - 1-2 Seconds	Passing Through a Low bit crunch flyby	:02	Ira Cord Rubnitz (ASCAP)
MS 01	57-02	Flyby - 1-2 Seconds	Passing Through b Alt. version	:02	Ira Cord Rubnitz (ASCAP)
MS 01	58-01	Flyby - 1-2 Seconds	Electric Flyby a Buzzy noise flyby	:02	Ira Cord Rubnitz (ASCAP)
MS 01	58-02	Flyby - 1-2 Seconds	Electric Flyby b Alt. version	:02	Ira Cord Rubnitz (ASCAP)
MS 01	58-03	Flyby - 1-2 Seconds	Electric Flyby c Alt. version	:02	Ira Cord Rubnitz (ASCAP)
MS 01	58-04	Flyby - 1-2 Seconds	Electric Flyby d Alt. version	:02	Ira Cord Rubnitz (ASCAP)
MS 01	59-01	Flyby - 1-2 Seconds	Cabin Pressure a Pan orch. riser flyby	:01	Ira Cord Rubnitz (ASCAP)

Sound Ideas Megasonics Production Elements Complete Track and Index Listing

CD #	TR/IN	Category	Title & Description	Time	Composer
MS 01	59-02	Flyby - 1-2 Seconds	Cabin Pressure b Pan crack flange flyby	:02	Ira Cord Rubnitz (ASCAP)
MS 01	59-03	Flyby - 1-2 Seconds	Cabin Pressure c Pulse flange flyby	:02	Ira Cord Rubnitz (ASCAP)
MS 01	59-04	Flyby - 1-2 Seconds	Cabin Pressure d Pan wet flange flyby	:02	Ira Cord Rubnitz (ASCAP)
MS 01	59-05	Flyby - 1-2 Seconds	Cabin Pressure e Pan ultra flange flyby	:01	Ira Cord Rubnitz (ASCAP)
MS 01	59-06	Flyby - 1-2 Seconds	Cabin Pressure f Pan flange flyby	:01	Ira Cord Rubnitz (ASCAP)
MS 01	59-07	Flyby - 1-2 Seconds	Cabin Pressure g Flange noise	:01	Ira Cord Rubnitz (ASCAP)
MS 01	59-08	Flyby - 1-2 Seconds	Cabin Pressure h Alt. version	:01	Ira Cord Rubnitz (ASCAP)
MS 01	59-09	Flyby - 1-2 Seconds	Cabin Pressure i Alt. version	:01	Ira Cord Rubnitz (ASCAP)
MS 01	59-10	Flyby - 1-2 Seconds	Cabin Pressure j Alt. version	:02	Ira Cord Rubnitz (ASCAP)
MS 01	59-11	Flyby - 1-2 Seconds	Cabin Pressure k Alt. version	:01	Ira Cord Rubnitz (ASCAP)
MS 01	59-12	Flyby - 1-2 Seconds	Cabin Pressure l Alt. version	:02	Ira Cord Rubnitz (ASCAP)
MS 01	59-13	Flyby - 1-2 Seconds	Cabin Pressure m Alt. version	:01	Ira Cord Rubnitz (ASCAP)
MS 01	59-14	Flyby - 1-2 Seconds	Cabin Pressure n Alt. version	:02	Ira Cord Rubnitz (ASCAP)
MS 01	59-15	Flyby - 1-2 Seconds	Cabin Pressure o Low bit crunch flyby	:01	Ira Cord Rubnitz (ASCAP)
MS 01	59-16	Flyby - 1-2 Seconds	Cabin Pressure p Flange stutter	:01	Ira Cord Rubnitz (ASCAP)
MS 01	59-17	Flyby - 1-2 Seconds	Cabin Pressure q Pan noise flyby	:02	Ira Cord Rubnitz (ASCAP)
MS 01	60-01	Flyby - 2-3 Seconds	Fly Jinx a Rise/fall synth flyby	:02	Ira Cord Rubnitz (ASCAP)
MS 01	60-02	Flyby - 2-3 Seconds	Fly Jinx b Noise filter rise	:02	Ira Cord Rubnitz (ASCAP)
MS 01	60-03	Flyby - 2-3 Seconds	Fly Jinx c Alt. version	:02	Ira Cord Rubnitz (ASCAP)
MS 01	60-04	Flyby - 2-3 Seconds	Fly Jinx d Alt. version	:03	Ira Cord Rubnitz (ASCAP)
MS 01	60-05	Flyby - 2-3 Seconds	Fly Jinx e Alt. version	:02	Ira Cord Rubnitz (ASCAP)
MS 01	60-06	Flyby - 2-3 Seconds	Fly Jinx f High fiery pan flyby	:02	Ira Cord Rubnitz (ASCAP)
MS 01	60-07	Flyby - 2-3 Seconds	Fly Jinx g Dark fiery pan flyby	:02	Ira Cord Rubnitz (ASCAP)
MS 01	60-08	Flyby - 2-3 Seconds	Fly Jinx h Alt. version	:02	Ira Cord Rubnitz (ASCAP)
MS 01	60-09	Flyby - 2-3 Seconds	Fly Jinx i Pan Doppler noise	:02	Ira Cord Rubnitz (ASCAP)
MS 01	60-10	Flyby - 2-3 Seconds	Fly Jinx j Pan jet flyby	:02	Ira Cord Rubnitz (ASCAP)
MS 01	60-11	Flyby - 2-3 Seconds	Fly Jinx k Pan wet waterphone	:02	Ira Cord Rubnitz (ASCAP)
MS 01	60-12	Flyby - 2-3 Seconds	Fly Jinx l Alt. version	:02	Ira Cord Rubnitz (ASCAP)
MS 01	60-13	Flyby - 2-3 Seconds	Fly Jinx m Dry flange hits	:03	Ira Cord Rubnitz (ASCAP)
MS 01	60-14	Flyby - 2-3 Seconds	Fly Jinx n Ricochet flyby	:02	Ira Cord Rubnitz (ASCAP)
MS 01	60-15	Flyby - 2-3 Seconds	Fly Jinx o Sweep flange flyby	:03	Ira Cord Rubnitz (ASCAP)
MS 01	60-16	Flyby - 2-3 Seconds	Fly Jinx p Alt. version	:03	Ira Cord Rubnitz (ASCAP)
MS 01	60-17	Flyby - 2-3 Seconds	Fly Jinx q Alt. version	:02	Ira Cord Rubnitz (ASCAP)
MS 01	60-18	Flyby - 2-3 Seconds	Fly Jinx r Alt. version	:02	Ira Cord Rubnitz (ASCAP)
MS 01	60-19	Flyby - 2-3 Seconds	Fly Jinx s Alt. version	:03	Ira Cord Rubnitz (ASCAP)
MS 01	60-20	Flyby - 2-3 Seconds	Fly Jinx t High wet pan flyby	:02	Ira Cord Rubnitz (ASCAP)
MS 01	60-21	Flyby - 2-3 Seconds	Fly Jinx u Intercom Doppler flyby	:03	Ira Cord Rubnitz (ASCAP)
MS 01	60-22	Flyby - 2-3 Seconds	Fly Jinx v Buzz pan flyby	:02	Ira Cord Rubnitz (ASCAP)
MS 01	60-23	Flyby - 2-3 Seconds	Fly Jinx w Pan Doppler flyby	:02	Ira Cord Rubnitz (ASCAP)
MS 01	60-24	Flyby - 2-3 Seconds	Fly Jinx x Accelerator flyby	:02	Ira Cord Rubnitz (ASCAP)
MS 01	60-25	Flyby - 2-3 Seconds	Fly Jinx y Layered panned noise flyby	:02	Ira Cord Rubnitz (ASCAP)
MS 01	61-01	Flyby - 2-3 Seconds	Sonic Boomer a Pan flange flyby	:02	Ira Cord Rubnitz (ASCAP)
MS 01	61-02	Flyby - 2-3 Seconds	Sonic Boomer b Alt. version	:02	Ira Cord Rubnitz (ASCAP)
MS 01	61-03	Flyby - 2-3 Seconds	Sonic Boomer c Noise flyby	:02	Ira Cord Rubnitz (ASCAP)
MS 01	61-04	Flyby - 2-3 Seconds	Sonic Boomer d Alt. version	:03	Ira Cord Rubnitz (ASCAP)
MS 01	61-05	Flyby - 2-3 Seconds	Sonic Boomer e Dark flange flyby	:02	Ira Cord Rubnitz (ASCAP)
MS 01	61-06	Flyby - 2-3 Seconds	Sonic Boomer f Pulse flyby	:03	Ira Cord Rubnitz (ASCAP)
MS 01	61-07	Flyby - 2-3 Seconds	Sonic Boomer g Pan flange flyby	:02	Ira Cord Rubnitz (ASCAP)
MS 01	61-08	Flyby - 2-3 Seconds	Sonic Boomer h Click flange flyby	:03	Ira Cord Rubnitz (ASCAP)

Sound Ideas Megasonics Production Elements Complete Track and Index Listing

CD #	TR/IN	Category	Title & Description	Time	Composer
MS 01	61-09	Flyby - 2-3 Seconds	Sonic Boomer i Dark flange flyby	:02	Ira Cord Rubnitz (ASCAP)
MS 01	61-10	Flyby - 2-3 Seconds	Sonic Boomer j Filter high flyby	:02	Ira Cord Rubnitz (ASCAP)
MS 01	61-11	Flyby - 2-3 Seconds	Sonic Boomer k Vocal atonal flyby	:02	Ira Cord Rubnitz (ASCAP)
MS 01	61-12	Flyby - 2-3 Seconds	Sonic Boomer l Low pan flange noise	:02	Ira Cord Rubnitz (ASCAP)
MS 01	61-13	Flyby - 2-3 Seconds	Sonic Boomer m Alt. version	:03	Ira Cord Rubnitz (ASCAP)
MS 01	62-01	Flyby - 2-3 Seconds	Pulsing Flyby a Low bit crunch synth	:02	Ira Cord Rubnitz (ASCAP)
MS 01	62-02	Flyby - 2-3 Seconds	Pulsing Flyby b Alt. version	:03	Ira Cord Rubnitz (ASCAP)
MS 01	62-03	Flyby - 2-3 Seconds	Pulsing Flyby c Alt. version	:03	Ira Cord Rubnitz (ASCAP)
MS 01	62-04	Flyby - 2-3 Seconds	Pulsing Flyby d Alt. version	:03	Ira Cord Rubnitz (ASCAP)
MS 01	62-05	Flyby - 2-3 Seconds	Pulsing Flyby e Pulse high flyby	:02	Ira Cord Rubnitz (ASCAP)
MS 01	63-01	Flyby - 2-3 Seconds	Space Dancer a Reverse fx filter	:02	Ira Cord Rubnitz (ASCAP)
MS 01	63-02	Flyby - 2-3 Seconds	Space Dancer b Reverse pan crowd	:03	Ira Cord Rubnitz (ASCAP)
MS 01	63-03	Flyby - 2-3 Seconds	Space Dancer c Resonant pan low bit crunch	:02	Ira Cord Rubnitz (ASCAP)
MS 01	63-04	Flyby - 2-3 Seconds	Space Dancer d Low flange pan flyby	:03	Ira Cord Rubnitz (ASCAP)
MS 01	63-05	Flyby - 2-3 Seconds	Space Dancer e Low bit crunch panner flyby	:03	Ira Cord Rubnitz (ASCAP)
MS 01	63-06	Flyby - 2-3 Seconds	Space Dancer f Reverse grunge flyby	:02	Ira Cord Rubnitz (ASCAP)
MS 01	64-01	Flyby - 2-3 Seconds	B2 Or Not To Be a Flange delay noise	:03	Ira Cord Rubnitz (ASCAP)
MS 01	64-02	Flyby - 2-3 Seconds	B2 Or Not To Be b Alt. version	:02	Ira Cord Rubnitz (ASCAP)
MS 01	64-03	Flyby - 2-3 Seconds	B2 Or Not To Be c Jet flyby	:02	Ira Cord Rubnitz (ASCAP)
MS 01	64-04	Flyby - 2-3 Seconds	B2 Or Not To Be d Alt. version	:03	Ira Cord Rubnitz (ASCAP)
MS 01	64-05	Flyby - 2-3 Seconds	B2 Or Not To Be e Wet flange flyby	:02	Ira Cord Rubnitz (ASCAP)
MS 01	64-06	Flyby - 2-3 Seconds	B2 Or Not To Be f Pan sweep flange	:02	Ira Cord Rubnitz (ASCAP)
MS 01	64-07	Flyby - 2-3 Seconds	B2 Or Not To Be g Flanged stutter flyby	:02	Ira Cord Rubnitz (ASCAP)
MS 01	64-08	Flyby - 2-3 Seconds	B2 Or Not To Be h Reverse low noise flyby	:02	Ira Cord Rubnitz (ASCAP)
MS 01	64-09	Flyby - 2-3 Seconds	B2 Or Not To Be i Low explosion flyby	:03	Ira Cord Rubnitz (ASCAP)
MS 01	64-10	Flyby - 2-3 Seconds	B2 Or Not To Be j Pan flange flyby	:03	Ira Cord Rubnitz (ASCAP)
MS 01	64-11	Flyby - 2-3 Seconds	B2 Or Not To Be k Pan wet flange	:03	Ira Cord Rubnitz (ASCAP)
MS 01	65-01	Flyby - 3-4 Seconds	Inflated Airbags a Pan wet flyby into chimes	:03	Ira Cord Rubnitz (ASCAP)
MS 01	65-02	Flyby - 3-4 Seconds	Inflated Airbags b Pan wet synth flyby	:03	Ira Cord Rubnitz (ASCAP)
MS 01	65-03	Flyby - 3-4 Seconds	Inflated Airbags c Rising low bit crunch flyby	:03	Ira Cord Rubnitz (ASCAP)
MS 01	65-04	Flyby - 3-4 Seconds	Inflated Airbags d Wet noise sweep flyby	:03	Ira Cord Rubnitz (ASCAP)
MS 01	65-05	Flyby - 3-4 Seconds	Inflated Airbags e Low bit crunch pan flange	:03	Ira Cord Rubnitz (ASCAP)
MS 01	65-06	Flyby - 3-4 Seconds	Inflated Airbags f Rise/fall synth flyby	:04	Ira Cord Rubnitz (ASCAP)
MS 01	65-07	Flyby - 3-4 Seconds	Inflated Airbags g Alt. version	:03	Ira Cord Rubnitz (ASCAP)
MS 01	65-08	Flyby - 3-4 Seconds	Inflated Airbags h Pan pulse flutter flyby	:03	Ira Cord Rubnitz (ASCAP)
MS 01	65-09	Flyby - 3-4 Seconds	Inflated Airbags i Reverse pan cheers flyby	:03	Ira Cord Rubnitz (ASCAP)
MS 01	65-10	Flyby - 3-4 Seconds	Inflated Airbags j Pan wet flange noise	:03	Ira Cord Rubnitz (ASCAP)
MS 01	65-11	Flyby - 3-4 Seconds	Inflated Airbags k Alt. version	:03	Ira Cord Rubnitz (ASCAP)
MS 01	65-12	Flyby - 3-4 Seconds	Inflated Airbags l Low flange pan flyby	:03	Ira Cord Rubnitz (ASCAP)
MS 01	65-13	Flyby - 3-4 Seconds	Inflated Airbags m Pan flange jet flyby	:04	Ira Cord Rubnitz (ASCAP)
MS 01	65-14	Flyby - 3-4 Seconds	Inflated Airbags n Alt. version	:03	Ira Cord Rubnitz (ASCAP)
MS 01	65-15	Flyby - 3-4 Seconds	Inflated Airbags o Dark sweep flange noise flyby	:03	Ira Cord Rubnitz (ASCAP)
MS 01	65-16	Flyby - 3-4 Seconds	Inflated Airbags p Flange noise flyby	:03	Ira Cord Rubnitz (ASCAP)
MS 01	65-17	Flyby - 3-4 Seconds	Inflated Airbags q Alt. version	:03	Ira Cord Rubnitz (ASCAP)
MS 01	65-18	Flyby - 3-4 Seconds	Inflated Airbags r Dual tone flyby	:03	Ira Cord Rubnitz (ASCAP)
MS 01	65-19	Flyby - 3-4 Seconds	Inflated Airbags s Pulse hit flyby	:03	Ira Cord Rubnitz (ASCAP)
MS 01	65-20	Flyby - 3-4 Seconds	Inflated Airbags t Wet flange flyby	:03	Ira Cord Rubnitz (ASCAP)
MS 01	65-21	Flyby - 3-4 Seconds	Inflated Airbags u Filter hits wet	:04	Ira Cord Rubnitz (ASCAP)
MS 01	65-22	Flyby - 3-4 Seconds	Inflated Airbags v Pan delay waterphone	:03	Ira Cord Rubnitz (ASCAP)

Sound Ideas Megasonics Production Elements Complete Track and Index Listing

CD #	TR/IN	Category	Title & Description	Time	Composer
MS 01	65-23	Flyby - 3-4 Seconds	Inflated Airbags w Low sweep	:04	Ira Cord Rubnitz (ASCAP)
MS 01	65-24	Flyby - 3-4 Seconds	Inflated Airbags x Noise hit & sparkle wet	:03	Ira Cord Rubnitz (ASCAP)
MS 01	66-01	Flyby - 3-4 Seconds	Flyby Hotness a Reverse pan delay filter noise	:03	Ira Cord Rubnitz (ASCAP)
MS 01	66-02	Flyby - 3-4 Seconds	Flyby Hotness b Alt. version	:03	Ira Cord Rubnitz (ASCAP)
MS 01	66-03	Flyby - 3-4 Seconds	Flyby Hotness c Alt. version	:04	Ira Cord Rubnitz (ASCAP)
MS 01	66-04	Flyby - 3-4 Seconds	Flyby Hotness d Reverse vacuum wet flyby	:04	Ira Cord Rubnitz (ASCAP)
MS 01	66-05	Flyby - 3-4 Seconds	Flyby Hotness e Hit & stutter flyby	:04	Ira Cord Rubnitz (ASCAP)
MS 01	67-01	Flyby - 3-4 Seconds	Flight Stimulator a Low wet delay flange flyby	:04	Ira Cord Rubnitz (ASCAP)
MS 01	67-02	Flyby - 3-4 Seconds	Flight Stimulator b Pan wet flange flyby	:04	Ira Cord Rubnitz (ASCAP)
MS 01	67-03	Flyby - 3-4 Seconds	Flight Stimulator c Pan flange flyby	:03	Ira Cord Rubnitz (ASCAP)
MS 01	67-04	Flyby - 3-4 Seconds	Flight Stimulator d Alt. version	:03	Ira Cord Rubnitz (ASCAP)
MS 01	67-05	Flyby - 3-4 Seconds	Flight Stimulator e Alt. version	:03	Ira Cord Rubnitz (ASCAP)
MS 01	67-06	Flyby - 3-4 Seconds	Flight Stimulator f Jet flyby	:04	Ira Cord Rubnitz (ASCAP)
MS 01	67-07	Flyby - 3-4 Seconds	Flight Stimulator g Pan brake skid	:03	Ira Cord Rubnitz (ASCAP)
MS 01	68-01	Flyby - 4-5 Seconds	Stealthophobia a Pan high/low flyby	:04	Ira Cord Rubnitz (ASCAP)
MS 01	68-02	Flyby - 4-5 Seconds	Stealthophobia b Flyby w/ explosive hit	:05	Ira Cord Rubnitz (ASCAP)
MS 01	68-03	Flyby - 4-5 Seconds	Stealthophobia c Pan ambient flange flyby	:04	Ira Cord Rubnitz (ASCAP)
MS 01	68-04	Flyby - 4-5 Seconds	Stealthophobia d Pan wet flange	:04	Ira Cord Rubnitz (ASCAP)
MS 01	68-05	Flyby - 4-5 Seconds	Stealthophobia e New age wet filter vocal	:04	Ira Cord Rubnitz (ASCAP)
MS 01	69-01	Flyby - 5-6 Seconds	Liftoff To Imagination a Sweep pan synth flyby	:06	Ira Cord Rubnitz (ASCAP)
MS 01	69-02	Flyby - 5-6 Seconds	Liftoff To Imagination b Rising filter noise flyby	:06	Ira Cord Rubnitz (ASCAP)
MS 01	69-03	Flyby - 5-6 Seconds	Liftoff To Imagination c Alt. version	:05	Ira Cord Rubnitz (ASCAP)
MS 01	69-04	Flyby - 5-6 Seconds	Liftoff To Imagination d Slow wet noise flyby	:05	Ira Cord Rubnitz (ASCAP)
MS 01	69-05	Flyby - 5-6 Seconds	Liftoff To Imagination e Long low flange flyby	:05	Ira Cord Rubnitz (ASCAP)
MS 01	69-06	Flyby - 5-6 Seconds	Liftoff To Imagination f Reverse flyby	:05	Ira Cord Rubnitz (ASCAP)
MS 01	70-01	Flyby - 6-7 Seconds	Sky Piloting a Sweep hit wet flyby	:06	Ira Cord Rubnitz (ASCAP)
MS 01	70-02	Flyby - 6-7 Seconds	Sky Piloting b Wet orch. flyby	:07	Ira Cord Rubnitz (ASCAP)
MS 01	70-03	Flyby - 6-7 Seconds	Sky Piloting c Pan pulsing noise flyby	:07	Ira Cord Rubnitz (ASCAP)
MS 01	70-04	Flyby - 6-7 Seconds	Sky Piloting d Pan pulse noise/synth	:06	Ira Cord Rubnitz (ASCAP)
MS 01	70-05	Flyby - 6-7 Seconds	Sky Piloting e Slow wet noise flyby	:06	Ira Cord Rubnitz (ASCAP)
MS 01	70-06	Flyby - 6-7 Seconds	Sky Piloting f Flange noise delay flyby	:06	Ira Cord Rubnitz (ASCAP)
MS 01	70-07	Flyby - 6-7 Seconds	Sky Piloting g Synth flyby with hit	:06	Ira Cord Rubnitz (ASCAP)
MS 01	71-01	Flyby - 7-8 Seconds	Sound Barrier a Noise flyby	:07	Ira Cord Rubnitz (ASCAP)
MS 01	71-02	Flyby - 7-8 Seconds	Sound Barrier b Pan flyby	:08	Ira Cord Rubnitz (ASCAP)
MS 01	71-03	Flyby - 7-8 Seconds	Sound Barrier c Sonic boom flyby	:07	Ira Cord Rubnitz (ASCAP)
MS 01	71-04	Flyby - 7-8 Seconds	Sound Barrier d Slow wet noise flyby	:07	Ira Cord Rubnitz (ASCAP)
MS 01	72-01	Flyby - Over 8 Seconds	Into The Horizon a Pan train "wow" flyby	:10	Ira Cord Rubnitz (ASCAP)
MS 01	72-02	Flyby - Over 8 Seconds	Into The Horizon b Pan ambient jet flyby	:12	Ira Cord Rubnitz (ASCAP)
MS 01	72-03	Flyby - Over 8 Seconds	Into The Horizon c Pan reverse brake flyby	:16	Ira Cord Rubnitz (ASCAP)
MS 01	73-01	Whooshes - Under 1 Second	WooShazam! a Pan noise high	:01	Ira Cord Rubnitz (ASCAP)
MS 01	73-02	Whooshes - Under 1 Second	WooShazam! b Tone sweep down	:01	Ira Cord Rubnitz (ASCAP)
MS 01	73-03	Whooshes - Under 1 Second	WooShazam! c Noise sweep	:01	Ira Cord Rubnitz (ASCAP)
MS 01	73-04	Whooshes - Under 1 Second	WooShazam! d Stutter pan	:01	Ira Cord Rubnitz (ASCAP)
MS 01	73-05	Whooshes - Under 1 Second	WooShazam! e Flange noise	:01	Ira Cord Rubnitz (ASCAP)
MS 01	73-06	Whooshes - Under 1 Second	WooShazam! f Flange hit	:01	Ira Cord Rubnitz (ASCAP)
MS 01	73-07	Whooshes - Under 1 Second	WooShazam! g Flange rise	:01	Ira Cord Rubnitz (ASCAP)
MS 01	73-08	Whooshes - Under 1 Second	WooShazam! h Hit sweep	:01	Ira Cord Rubnitz (ASCAP)
MS 01	73-09	Whooshes - Under 1 Second	WooShazam! i Reverse sweep	:01	Ira Cord Rubnitz (ASCAP)
MS 01	73-10	Whooshes - Under 1 Second	WooShazam! j Pulse sweep	:01	Ira Cord Rubnitz (ASCAP)

Sound Ideas Megasonics Production Elements Complete Track and Index Listing

CD #	TR/IN	Category	Title & Description	Time	Composer
MS 01	73-11	Whooshes - Under 1 Second	WooShazam! k Sweep down	:01	Ira Cord Rubnitz (ASCAP)
MS 01	73-12	Whooshes - Under 1 Second	WooShazam! l Flange hit	:01	Ira Cord Rubnitz (ASCAP)
MS 01	73-13	Whooshes - Under 1 Second	WooShazam! m Pan sweep	:01	Ira Cord Rubnitz (ASCAP)
MS 01	73-14	Whooshes - Under 1 Second	WooShazam! n Alt. version	:01	Ira Cord Rubnitz (ASCAP)
MS 01	73-15	Whooshes - Under 1 Second	WooShazam! o Wide buzz	:01	Ira Cord Rubnitz (ASCAP)
MS 01	73-16	Whooshes - Under 1 Second	WooShazam! p Misty sweep	:01	Ira Cord Rubnitz (ASCAP)
MS 01	73-17	Whooshes - Under 1 Second	WooShazam! q Heavy flange	:01	Ira Cord Rubnitz (ASCAP)
MS 01	73-18	Whooshes - Under 1 Second	WooShazam! r Dark pan sweep	:01	Ira Cord Rubnitz (ASCAP)
MS 01	73-19	Whooshes - Under 1 Second	WooShazam! s Invert flange	:01	Ira Cord Rubnitz (ASCAP)
MS 01	73-20	Whooshes - Under 1 Second	WooShazam! t Pan noise	:01	Ira Cord Rubnitz (ASCAP)
MS 01	73-21	Whooshes - Under 1 Second	WooShazam! u Low flange	:01	Ira Cord Rubnitz (ASCAP)
MS 01	73-22	Whooshes - Under 1 Second	WooShazam! v Sweep up	:01	Ira Cord Rubnitz (ASCAP)
MS 01	74-01	Whooshes - 1-2 Seconds	Woosh You Were Here a Pan sweep	:01	Ira Cord Rubnitz (ASCAP)
MS 01	74-02	Whooshes - 1-2 Seconds	Woosh You Were Here b Pan noise low	:01	Ira Cord Rubnitz (ASCAP)
MS 01	74-03	Whooshes - 1-2 Seconds	Woosh You Were Here c Pulse noise	:01	Ira Cord Rubnitz (ASCAP)
MS 01	74-04	Whooshes - 1-2 Seconds	Woosh You Were Here d Flange noise	:01	Ira Cord Rubnitz (ASCAP)
MS 01	74-05	Whooshes - 1-2 Seconds	Woosh You Were Here e Stutter whistle	:01	Ira Cord Rubnitz (ASCAP)
MS 01	74-06	Whooshes - 1-2 Seconds	Woosh You Were Here f Buzz sweep	:01	Ira Cord Rubnitz (ASCAP)
MS 01	74-07	Whooshes - 1-2 Seconds	Woosh You Were Here g Flange hit	:01	Ira Cord Rubnitz (ASCAP)
MS 01	74-08	Whooshes - 1-2 Seconds	Woosh You Were Here h Low accelerator	:01	Ira Cord Rubnitz (ASCAP)
MS 01	74-09	Whooshes - 1-2 Seconds	Woosh You Were Here i Pan noise crack	:01	Ira Cord Rubnitz (ASCAP)
MS 01	74-10	Whooshes - 1-2 Seconds	Woosh You Were Here j Low noise with delay	:02	Ira Cord Rubnitz (ASCAP)
MS 01	75-01	Whooshes - 1-2 Seconds	Woosh On First a Noise delay	:01	Ira Cord Rubnitz (ASCAP)
MS 01	75-02	Whooshes - 1-2 Seconds	Woosh On First b Alt. version	:01	Ira Cord Rubnitz (ASCAP)
MS 01	75-03	Whooshes - 1-2 Seconds	Woosh On First c Dark noise woosh	:02	Ira Cord Rubnitz (ASCAP)
MS 01	76-01	Whooshes - Over 2 Seconds	Woosh In The Night a Low pan filter sweep	:03	Ira Cord Rubnitz (ASCAP)
MS 01	76-02	Whooshes - Over 2 Seconds	Woosh In The Night b Alt. version	:03	Ira Cord Rubnitz (ASCAP)
MS 01	76-03	Whooshes - Over 2 Seconds	Woosh In The Night c Cracky wet noise	:03	Ira Cord Rubnitz (ASCAP)
MS 01	76-04	Whooshes - Over 2 Seconds	Woosh In The Night d Pan filter noise sweep	:04	Ira Cord Rubnitz (ASCAP)
MS 01	76-05	Whooshes - Over 2 Seconds	Woosh In The Night e Panning flange noise	:16	Ira Cord Rubnitz (ASCAP)
MS 01	77-01	Transitions - Bells	Aqua Bells a Panned bells & tone	:01	Ira Cord Rubnitz (ASCAP)
MS 01	77-02	Transitions - Bells	Aqua Bells b Alt. version	:01	Ira Cord Rubnitz (ASCAP)
MS 01	77-03	Transitions - Bells	Aqua Bells c Alt. version	:01	Ira Cord Rubnitz (ASCAP)
MS 01	77-04	Transitions - Bells	Aqua Bells d Alt. version	:01	Ira Cord Rubnitz (ASCAP)
MS 01	77-05	Transitions - Bells	Aqua Bells e Pan bell	:01	Ira Cord Rubnitz (ASCAP)
MS 01	78-01	Transitions - Bells	Bell Come a Reverse bell trio	:01	Ira Cord Rubnitz (ASCAP)
MS 01	78-02	Transitions - Bells	Bell Come b Longer version, wet	:03	Ira Cord Rubnitz (ASCAP)
MS 01	79-01	Transitions - Bells	Aquatic Sounder Noisy bells panned	:01	Ira Cord Rubnitz (ASCAP)
MS 01	80-01	Transitions - Chimes	Chime Noise a Chime noise hit button	:01	Ira Cord Rubnitz (ASCAP)
MS 01	80-02	Transitions - Chimes	Chime Noise b Harmonic chime button	:01	Ira Cord Rubnitz (ASCAP)
MS 01	80-03	Transitions - Chimes	Chime Noise c Chime hit button	:01	Ira Cord Rubnitz (ASCAP)
MS 01	81-01	Transitions - Clicks	Clicky a Clicks & bleeps	:03	Ira Cord Rubnitz (ASCAP)
MS 01	81-02	Transitions - Clicks	Clicky b Shorter version	:01	Ira Cord Rubnitz (ASCAP)
MS 01	82-01	Transitions - Drips	Drippy a Ambient drips	:01	Ira Cord Rubnitz (ASCAP)
MS 01	82-02	Transitions - Drips	Drippy b Coffee percolatin'	:01	Ira Cord Rubnitz (ASCAP)
MS 01	83-01	Transitions - Electric	Arc Theory a Reverse arc	:01	Ira Cord Rubnitz (ASCAP)
MS 01	83-02	Transitions - Electric	Arc Theory b Low reverse arc	:02	Ira Cord Rubnitz (ASCAP)
MS 01	84-01	Transitions - Metallic	Flip Top Drip Box a Low bit crunch hit	:01	Ira Cord Rubnitz (ASCAP)
MS 01	84-02	Transitions - Metallic	Flip Top Drip Box b Alt. version	:01	Ira Cord Rubnitz (ASCAP)

Sound Ideas Megasonics Production Elements Complete Track and Index Listing

CD #	TR/IN	Category	Title & Description	Time	Composer
MS 01	84-03	Transitions - Metallic	Flip Top Drip Box c Distorted hit	:01	Ira Cord Rubnitz (ASCAP)
MS 01	85-01	Transitions - Noise	Lil' Bit O' Noise a High frequency buzzer	:01	Ira Cord Rubnitz (ASCAP)
MS 01	85-02	Transitions - Noise	Lil' Bit O' Noise b Pan soft noise	:01	Ira Cord Rubnitz (ASCAP)
MS 01	85-03	Transitions - Noise	Lil' Bit O' Noise c Hit & noise	:01	Ira Cord Rubnitz (ASCAP)
MS 01	85-04	Transitions - Noise	Lil' Bit O' Noise d Pan distorted noise sweep	:02	Ira Cord Rubnitz (ASCAP)
MS 01	85-05	Transitions - Noise	Lil' Bit O' Noise e Spinning distorted noise	:02	Ira Cord Rubnitz (ASCAP)
MS 01	85-06	Transitions - Noise	Lil' Bit O' Noise f Low noise panned	:01	Ira Cord Rubnitz (ASCAP)
MS 01	85-07	Transitions - Noise	Lil' Bit O' Noise g Noise blast	:01	Ira Cord Rubnitz (ASCAP)
MS 01	85-08	Transitions - Noise	Lil' Bit O' Noise h Ambient noise filter hit	:02	Ira Cord Rubnitz (ASCAP)
MS 01	85-09	Transitions - Noise	Lil' Bit O' Noise i Alt. version	:01	Ira Cord Rubnitz (ASCAP)
MS 01	85-10	Transitions - Noise	Lil' Bit O' Noise j Pan noise wet	:02	Ira Cord Rubnitz (ASCAP)
MS 01	85-11	Transitions - Pulse	Lil' Bit O' Noise k Buzzy pulse & Doppler fx	:05	Ira Cord Rubnitz (ASCAP)
MS 01	86-01	Transitions - Noise	Reverse Sweep a Reverse noise sweep	:01	Ira Cord Rubnitz (ASCAP)
MS 01	86-02	Transitions - Noise	Reverse Sweep b Reverse noise sweep	:02	Ira Cord Rubnitz (ASCAP)
MS 01	86-03	Transitions - Noise	Reverse Sweep c Reverse pan noise	:03	Ira Cord Rubnitz (ASCAP)
MS 01	87-01	Transitions - Noise	FM Static Radio static	:01	Ira Cord Rubnitz (ASCAP)
MS 01	88-01	Transitions - Punctuators	Punktuator a Dual wet tone hit	:02	Ira Cord Rubnitz (ASCAP)
MS 01	88-02	Transitions - Punctuators	Punktuator b Shorter version	:01	Ira Cord Rubnitz (ASCAP)
MS 01	88-03	Transitions - Punctuators	Punktuator c Punctuator buzz	:01	Ira Cord Rubnitz (ASCAP)
MS 01	88-04	Transitions - Punctuators	Punktuator d Punctuator drone	:01	Ira Cord Rubnitz (ASCAP)
MS 01	88-05	Transitions - Punctuators	Punktuator e Alt. version	:01	Ira Cord Rubnitz (ASCAP)
MS 01	88-06	Transitions - Punctuators	Punktuator f Punctuator orchestra hit	:01	Ira Cord Rubnitz (ASCAP)
MS 01	88-07	Transitions - Punctuators	Punktuator g Alt. version	:01	Ira Cord Rubnitz (ASCAP)
MS 01	88-08	Transitions - Punctuators	Punktuator h Punctuator orchestra swell	:01	Ira Cord Rubnitz (ASCAP)
MS 01	88-09	Transitions - Punctuators	Punktuator i Noise thud & synth pan	:01	Ira Cord Rubnitz (ASCAP)
MS 01	88-10	Transitions - Punctuators	Punktuator j Gong noise button	:01	Ira Cord Rubnitz (ASCAP)
MS 01	89-01	Transitions - Scratches	Scratch Diss a DJ scratch fx	:01	Ira Cord Rubnitz (ASCAP)
MS 01	89-02	Transitions - Scratches	Scratch Diss b Alt. version	:01	Ira Cord Rubnitz (ASCAP)
MS 01	89-03	Transitions - Scratches	Scratch Diss c Alt. version	:01	Ira Cord Rubnitz (ASCAP)
MS 01	89-04	Transitions - Scratches	Scratch Diss d Alt. version	:01	Ira Cord Rubnitz (ASCAP)
MS 01	89-05	Transitions - Scratches	Scratch Diss e Alt. version	:01	Ira Cord Rubnitz (ASCAP)
MS 01	89-06	Transitions - Scratches	Scratch Diss f Alt. version	:01	Ira Cord Rubnitz (ASCAP)
MS 01	89-07	Transitions - Scratches	Scratch Diss g Alt. version	:01	Ira Cord Rubnitz (ASCAP)
MS 01	89-08	Transitions - Scratches	Scratch Diss h Alt. version	:01	Ira Cord Rubnitz (ASCAP)
MS 01	89-09	Transitions - Scratches	Scratch Diss i Alt. version	:01	Ira Cord Rubnitz (ASCAP)
MS 01	90-01	Transitions - Scratches	Scratch Dat a DJ scratch fx	:01	Ira Cord Rubnitz (ASCAP)
MS 01	90-02	Transitions - Scratches	Scratch Dat b Alt. version	:01	Ira Cord Rubnitz (ASCAP)
MS 01	90-03	Transitions - Scratches	Scratch Dat c Alt. version	:01	Ira Cord Rubnitz (ASCAP)
MS 01	90-04	Transitions - Scratches	Scratch Dat d Alt. version	:01	Ira Cord Rubnitz (ASCAP)
MS 01	90-05	Transitions - Scratches	Scratch Dat e Alt. version	:01	Ira Cord Rubnitz (ASCAP)
MS 01	90-06	Transitions - Scratches	Scratch Dat f Alt. version	:01	Ira Cord Rubnitz (ASCAP)
MS 01	90-07	Transitions - Scratches	Scratch Dat g Alt. version	:01	Ira Cord Rubnitz (ASCAP)
MS 01	90-08	Transitions - Scratches	Scratch Dat h Alt. version	:01	Ira Cord Rubnitz (ASCAP)
MS 01	90-09	Transitions - Scratches	Scratch Dat i Alt. version	:01	Ira Cord Rubnitz (ASCAP)
MS 01	90-10	Transitions - Scratches	Scratch Dat j Alt. version	:01	Ira Cord Rubnitz (ASCAP)
MS 01	90-11	Transitions - Scratches	Scratch Dat k Alt. version	:01	Ira Cord Rubnitz (ASCAP)
MS 01	90-12	Transitions - Scratches	Scratch Dat l Alt. version	:01	Ira Cord Rubnitz (ASCAP)
MS 01	90-13	Transitions - Scratches	Scratch Dat m Alt. version	:01	Ira Cord Rubnitz (ASCAP)
MS 01	91-01	Transitions - Scratches	Scratch Attack a DJ scratch fx	:01	Ira Cord Rubnitz (ASCAP)

Sound Ideas Megasonics Production Elements Complete Track and Index Listing

CD #	TR/IN	Category	Title & Description	Time	Composer
MS 01	91-02	Transitions - Scratches	Scratch Attack b Alt. version	:01	Ira Cord Rubnitz (ASCAP)
MS 01	91-03	Transitions - Scratches	Scratch Attack c Alt. version	:01	Ira Cord Rubnitz (ASCAP)
MS 01	91-04	Transitions - Scratches	Scratch Attack d Alt. version	:01	Ira Cord Rubnitz (ASCAP)
MS 01	91-05	Transitions - Scratches	Scratch Attack e Alt. version	:01	Ira Cord Rubnitz (ASCAP)
MS 01	91-06	Transitions - Scratches	Scratch Attack f Alt. version	:01	Ira Cord Rubnitz (ASCAP)
MS 01	91-07	Transitions - Scratches	Scratch Attack g Alt. version	:01	Ira Cord Rubnitz (ASCAP)
MS 01	92-01	Transitions - Synth	Synth The Sizer a Pan filter synth	:01	Ira Cord Rubnitz (ASCAP)
MS 01	92-02	Transitions - Synth	Synth The Sizer b Filter Moog synth	:01	Ira Cord Rubnitz (ASCAP)
MS 01	92-03	Transitions - Synth	Synth The Sizer c Filter synth	:02	Ira Cord Rubnitz (ASCAP)
MS 01	92-04	Transitions - Synth	Synth The Sizer d Pan dark tone	:02	Ira Cord Rubnitz (ASCAP)
MS 01	93-01	Transitions - Synth	Synth Glider a Pan synth glide	:02	Ira Cord Rubnitz (ASCAP)
MS 01	93-02	Transitions - Synth	Synth Glider b Pulse synth rise	:05	Ira Cord Rubnitz (ASCAP)
MS 01	94-01	Transitions - Synth	Synth Sinkers a Synth clicks faller	:02	Ira Cord Rubnitz (ASCAP)
MS 01	94-02	Transitions - Synth	Synth Sinkers b Very low tone fall	:02	Ira Cord Rubnitz (ASCAP)
MS 01	95-01	Transitions - Synth	Synth Durella a Moog synth pattern & fx	:03	Ira Cord Rubnitz (ASCAP)
MS 01	95-02	Transitions - Synth	Synth Durella b Alt. version	:05	Ira Cord Rubnitz (ASCAP)
MS 01	95-03	Transitions - Synth	Synth Durella c Moog hit	:01	Ira Cord Rubnitz (ASCAP)
MS 01	96-01	Transitions - Synth	Synth Sweeper a Synth sweep/fall	:01	Ira Cord Rubnitz (ASCAP)
MS 01	96-02	Transitions - Synth	Synth Sweeper b Synth fall	:01	Ira Cord Rubnitz (ASCAP)
MS 01	96-03	Transitions - Synth	Synth Sweeper c Shorter version	:01	Ira Cord Rubnitz (ASCAP)
MS 01	97-01	Transitions - Tape	Real To Reel a Tape deck "Play" button	:01	Ira Cord Rubnitz (ASCAP)
MS 01	97-02	Transitions - Tape	Real To Reel b Tape deck "Stop" button	:01	Ira Cord Rubnitz (ASCAP)
MS 01	97-03	Transitions - Tape	Real To Reel c Tape deck FF, winding & stop	:03	Ira Cord Rubnitz (ASCAP)
MS 01	97-04	Transitions - Tape	Real To Reel d Tape deck winding	:05	Ira Cord Rubnitz (ASCAP)
MS 01	98-01	Transitions - Vinyl	Stylus Techniques a Needle scrape on vinyl record	:01	Ira Cord Rubnitz (ASCAP)
MS 01	98-02	Transitions - Vinyl	Stylus Techniques b End of record	:02	Ira Cord Rubnitz (ASCAP)
MS 01	98-03	Transitions - Vinyl	Stylus Techniques c Needle jump	:01	Ira Cord Rubnitz (ASCAP)
MS 01	98-04	Transitions - Vinyl	Stylus Techniques d Alt. version	:01	Ira Cord Rubnitz (ASCAP)
MS 01	98-05	Transitions - Vinyl	Stylus Techniques e Alt. version	:03	Ira Cord Rubnitz (ASCAP)
MS 01	98-06	Transitions - Vinyl	Stylus Techniques f Needle scrape/jump	:01	Ira Cord Rubnitz (ASCAP)
MS 01	98-07	Transitions - Vinyl	Stylus Techniques g Alt. version	:01	Ira Cord Rubnitz (ASCAP)
MS 01	98-08	Transitions - Vinyl	Stylus Techniques h Alt. version	:02	Ira Cord Rubnitz (ASCAP)
MS 01	98-09	Transitions - Vinyl	Stylus Techniques i Alt. version	:01	Ira Cord Rubnitz (ASCAP)
MS 01	98-10	Transitions - Vinyl	Stylus Techniques j Needle jump @ end	:01	Ira Cord Rubnitz (ASCAP)
MS 01	98-11	Transitions - Vinyl	Stylus Techniques k Needle pan @ end	:01	Ira Cord Rubnitz (ASCAP)
MS 01	99-01	Transitions - Whip	Whippy a Low whip	:01	Ira Cord Rubnitz (ASCAP)
MS 01	99-02	Transitions - Whip	Whippy b Medium whip	:01	Ira Cord Rubnitz (ASCAP)
MS 01	99-03	Transitions - Whip	Whippy c High whip	:01	Ira Cord Rubnitz (ASCAP)
MS 01	99-04	Transitions - Whip	Whippy d Medium whip	:01	Ira Cord Rubnitz (ASCAP)
MS 01	99-05	Transitions - Whip	Whippy e Reverse whip	:01	Ira Cord Rubnitz (ASCAP)
MS 01	99-06	Transitions - Whip	Whippy f Medium whip	:01	Ira Cord Rubnitz (ASCAP)
MS 01	99-07	Transitions - Whip	Whippy g Pan whip woosh	:01	Ira Cord Rubnitz (ASCAP)
MS 01	99-08	Transitions - Whip	Whippy h Whip with fx	:03	Ira Cord Rubnitz (ASCAP)
MS 01	99-09	Transitions - Whip	Whippy i Pan whip delay	:04	Ira Cord Rubnitz (ASCAP)
MS 02	01-01	Drones - Aqua	Aqua Drone a Underwater atmosphere & gears	:31	Ira Cord Rubnitz (ASCAP)
MS 02	01-02	Drones - Aqua	Aqua Drone b Pan pulsing aqua sparkles	:30	Ira Cord Rubnitz (ASCAP)
MS 02	02-01	Drones - Deep	Deep Beneath a Low pan synth	:06	Ira Cord Rubnitz (ASCAP)
MS 02	02-02	Drones - Deep	Deep Beneath b Low growl with pan misty noise	:27	Ira Cord Rubnitz (ASCAP)
MS 02	03-01	Drones - Deep	Immersion a Huge stereo synth drone	:33	Ira Cord Rubnitz (ASCAP)

Sound Ideas Megasonics Production Elements Complete Track and Index Listing

CD #	TR/IN	Category	Title & Description	Time	Composer
MS 02	03-02	Drones - Deep	Immersion b Very low metallic scrapers	:53	Ira Cord Rubnitz (ASCAP)
MS 02	04-01	Drones - Deep	Low Anxiety Very low pulsing drone	:30	Ira Cord Rubnitz (ASCAP)
MS 02	05-01	Drones - Deep	Contraction SynReaction Very low Moog portamento drone	:30	Ira Cord Rubnitz (ASCAP)
MS 02	06-01	Drones - Filter	Filter Drone a Stereo filter drone & rise spiral	:30	Ira Cord Rubnitz (ASCAP)
MS 02	06-02	Drones - Filter	Filter Drone b Filter sweep noise drone/sparks	:30	Ira Cord Rubnitz (ASCAP)
MS 02	06-03	Drones - Filter	Filter Drone c Rising, resonating filter drone	:30	Ira Cord Rubnitz (ASCAP)
MS 02	06-04	Drones - Filter	Filter Drone d Evolving stereo synth filter	:33	Ira Cord Rubnitz (ASCAP)
MS 02	07-01	Drones - Filter	Amorphous Combustion a Pan filter drone, whistles & low riser	:42	Ira Cord Rubnitz (ASCAP)
MS 02	07-02	Drones - Filter	Amorphous Combustion b Pan filter noise sweep drone	1:00	Ira Cord Rubnitz (ASCAP)
MS 02	08-01	Drones - Growl	Growl Drone a Synth growl	:03	Ira Cord Rubnitz (ASCAP)
MS 02	08-02	Drones - Growl	Growl Drone b Growly drone	:30	Ira Cord Rubnitz (ASCAP)
MS 02	09-01	Drones - Growl	Midnight Drone a Low Tuvan growl	:17	Ira Cord Rubnitz (ASCAP)
MS 02	09-02	Drones - Growl	Midnight Drone b Breathly low flanged growl	:28	Ira Cord Rubnitz (ASCAP)
MS 02	10-01	Drones - Harmonics	Transcendental a Very low tones with harmonics	:30	Ira Cord Rubnitz (ASCAP)
MS 02	10-02	Drones - Harmonics	Transcendental b Dark rising harmonic drone	:35	Ira Cord Rubnitz (ASCAP)
MS 02	11-01	Drones - Harmonics	Giant Reso Knots Resonant pan vocals/harmonics	:52	Ira Cord Rubnitz (ASCAP)
MS 02	12-01	Drones - Pulse	Pulse Drone a Pan delay sweeper	:18	Ira Cord Rubnitz (ASCAP)
MS 02	12-02	Drones - Pulse	Pulse Drone b Buzzy pan filter synth	:23	Ira Cord Rubnitz (ASCAP)
MS 02	12-03	Drones - Pulse	Pulse Drone c Very low pulsing filter drone	:26	Ira Cord Rubnitz (ASCAP)
MS 02	12-04	Drones - Pulse	Pulse Drone d Pulsing, whirring pan filter	:30	Ira Cord Rubnitz (ASCAP)
MS 02	13-01	Drones - Pulse	Bouncing Drone Filter synth delay	:04	Ira Cord Rubnitz (ASCAP)
MS 02	14-01	Drones - Pulse	Infinite Possibilities Low pulsing/rising drone & whistles	:25	Ira Cord Rubnitz (ASCAP)
MS 02	15-01	Drones - Pulse	Bridge Over Chaos Pulsing layered filter drone	:30	Ira Cord Rubnitz (ASCAP)
MS 02	16-01	Drones - Pulse	Deep Intuition Pulsing blades & drone	:45	Ira Cord Rubnitz (ASCAP)
MS 02	17-01	Drones - Sci-Fi	Alien Drone a Layered vocal alien drone	:24	Ira Cord Rubnitz (ASCAP)
MS 02	17-02	Drones - Sci-Fi	Alien Drone b Alien vocal arpeggios & buzzes	:40	Ira Cord Rubnitz (ASCAP)
MS 02	18-01	Drones - Sci-Fi	Embryonic Didgeridoo a Pan wah didgeridoo	:31	Ira Cord Rubnitz (ASCAP)
MS 02	18-02	Drones - Sci-Fi	Embryonic Didgeridoo b Low didgeridrone	:33	Ira Cord Rubnitz (ASCAP)
MS 02	19-01	Drones - Sci-Fi	Whir Were You Pulse, sci-fi delays & clicks	:29	Ira Cord Rubnitz (ASCAP)
MS 02	20-01	Drones - Sci-Fi	SubSiren Receiver Creepy pan delay sirens	:29	Ira Cord Rubnitz (ASCAP)
MS 02	21-01	Drones - Sparkles	Inner Illumination a Low drone with reverse sparkles	:33	Ira Cord Rubnitz (ASCAP)
MS 02	21-02	Drones - Sparkles	Inner Illumination b Drone hit, pan guitars & sparkles	:31	Ira Cord Rubnitz (ASCAP)
MS 02	21-03	Drones - Sparkles	Inner Illumination c Hit & sweeping sparkles	:31	Ira Cord Rubnitz (ASCAP)
MS 02	22-01	Drones - Sparkles	Celestial Spark Tease Dark drone, reverse sparkles & hits	:43	Ira Cord Rubnitz (ASCAP)
MS 02	23-01	Atmospheres - Aquatic	Big Surf Waterfalls & waves	:30	Ira Cord Rubnitz (ASCAP)
MS 02	24-01	Atmospheres - Aquatic	Emergence Sea Aquatic ambience & whales	:07	Ira Cord Rubnitz (ASCAP)
MS 02	25-01	Atmospheres - Aquatic	Aquatic Atmosphere Aqua bleeps & drone	:25	Ira Cord Rubnitz (ASCAP)
MS 02	26-01	Atmospheres - Aquatic	Underwater Caves Water ambience & pan noise	:16	Ira Cord Rubnitz (ASCAP)
MS 02	27-01	Atmospheres - Creepy	Creepy Atmosphere a Creepy hillside organ, drone & more	:21	Ira Cord Rubnitz (ASCAP)
MS 02	27-02	Atmospheres - Creepy	Creepy Atmosphere b Wailing graveyard	:21	Ira Cord Rubnitz (ASCAP)
MS 02	28-01	Atmospheres - Creepy	Boundary Mystere a Rising whirs, strings & piano hits	:58	Ira Cord Rubnitz (ASCAP)
MS 02	28-02	Atmospheres - Creepy	Boundary Mystere b Alt. version	:59	Ira Cord Rubnitz (ASCAP)
MS 02	29-01	Atmospheres - Creepy	Sirens Fog Ethereal airy ambience & fx	:21	Ira Cord Rubnitz (ASCAP)
MS 02	30-01	Atmospheres - Creepy	Peaks Of Collasa Noise ambience & siren screams	1:00	Ira Cord Rubnitz (ASCAP)
MS 02	31-01	Atmospheres - Lab	Abra Cadavora a Arcs & machine pulses	:52	Ira Cord Rubnitz (ASCAP)
MS 02	31-02	Atmospheres - Lab	Abra Cadavora b Rising synth pulses & filter frogs	:38	Ira Cord Rubnitz (ASCAP)
MS 02	32-01	Atmospheres - Lab	Deranged Brew Reverse cymbals & drone	:53	Ira Cord Rubnitz (ASCAP)
MS 02	33-01	Atmospheres - Lab	Lab Link Lasers & whirring	:03	Ira Cord Rubnitz (ASCAP)
MS 02	34-01	Atmospheres - Machines	Phantom Power a Engine room with noise & scrape metal	:23	Ira Cord Rubnitz (ASCAP)

Sound Ideas Megasonics Production Elements Complete Track and Index Listing

CD #	TR/IN	Category	Title & Description	Time	Composer
MS 02	34-02	Atmospheres - Machines	Phantom Power b Low bit crunch random noise	:24	Ira Cord Rubnitz (ASCAP)
MS 02	35-01	Atmospheres - Machines	Deprivation Chamber Low pulse drone machines	:30	Ira Cord Rubnitz (ASCAP)
MS 02	36-01	Atmospheres - Machines	Storm Machine Arcs, hits & machines	:40	Ira Cord Rubnitz (ASCAP)
MS 02	37-01	Atmospheres - Machines	Ground Looping Filtered buzzing alien engine room	:59	Ira Cord Rubnitz (ASCAP)
MS 02	38-01	Atmospheres - Noise	Across the Sky a Flanging woosh	:14	Ira Cord Rubnitz (ASCAP)
MS 02	38-02	Atmospheres - Noise	Across the Sky b Alt. version	:15	Ira Cord Rubnitz (ASCAP)
MS 02	38-03	Atmospheres - Noise	Across the Sky c Reverse wind & noise	:19	Ira Cord Rubnitz (ASCAP)
MS 02	38-04	Atmospheres - Noise	Across the Sky d Reverse panning chimes & low noise	:30	Ira Cord Rubnitz (ASCAP)
MS 02	39-01	Atmospheres - Ominous	Dark Depths a Falling into hell...	:32	Ira Cord Rubnitz (ASCAP)
MS 02	39-02	Atmospheres - Ominous	Dark Depths b Droning, pulsy ambience	:25	Ira Cord Rubnitz (ASCAP)
MS 02	40-01	Atmospheres - Ominous	Toxic Danger Layered vocals, mist & gears	:31	Ira Cord Rubnitz (ASCAP)
MS 02	41-01	Atmospheres - Ominous	Scary Machine Low scary tones & vocals	:31	Ira Cord Rubnitz (ASCAP)
MS 02	42-01	Atmospheres - Ominous	Atmosfear Tense low synths & rising pulses	:49	Ira Cord Rubnitz (ASCAP)
MS 02	43-01	Atmospheres - Ominous	Passing Tone Low buzz & dark tone	:05	Ira Cord Rubnitz (ASCAP)
MS 02	44-01	Atmospheres - Sci-Fi	Quantum Leapfrog a Stellar layered noise, pulses & clax	1:00	Ira Cord Rubnitz (ASCAP)
MS 02	44-02	Atmospheres - Sci-Fi	Quantum Leapfrog b Galactic noise & fast pulse chiming	1:00	Ira Cord Rubnitz (ASCAP)
MS 02	45-01	Atmospheres - Sci-Fi	Unearthly Atmosphere a Whale/siren whistler	:15	Ira Cord Rubnitz (ASCAP)
MS 02	45-02	Atmospheres - Sci-Fi	Unearthly Atmosphere b Falling pulsing tones & vocals	:31	Ira Cord Rubnitz (ASCAP)
MS 02	45-03	Atmospheres - Sci-Fi	Unearthly Atmosphere c Swirling falling tones & noise	:31	Ira Cord Rubnitz (ASCAP)
MS 02	45-04	Atmospheres - Sci-Fi	Unearthly Atmosphere d Laser hits & galactic tones	:44	Ira Cord Rubnitz (ASCAP)
MS 02	46-01	Atmospheres - Sci-Fi	Time Tunnel Noise & low drone/room ambience	:30	Ira Cord Rubnitz (ASCAP)
MS 02	47-01	Atmospheres - Sci-Fi	Gravity Of The Situation Machine gears & swirling noise	:30	Ira Cord Rubnitz (ASCAP)
MS 02	48-01	Atmospheres - Sci-Fi	UFO Encounter Aliens & mist	:30	Ira Cord Rubnitz (ASCAP)
MS 02	49-01	Atmospheres - Sci-Fi	Murmuring Aliens Native/alien chants & percussion	:30	Ira Cord Rubnitz (ASCAP)
MS 02	50-01	Atmospheres - Sci-Fi	Imaginary Landscape Noise swirls & feedback synths trip	:37	Ira Cord Rubnitz (ASCAP)
MS 02	51-01	Atmospheres - Sci-Fi	Awakening Pan pulsing chimes gone wild	:53	Ira Cord Rubnitz (ASCAP)
MS 02	52-01	Atmospheres - Sci-Fi	Out There Pan pulsing groove of bleeps & bells	1:00	Ira Cord Rubnitz (ASCAP)
MS 02	53-01	Atmospheres - Wind	Night Winds a Noise & storm	:30	Ira Cord Rubnitz (ASCAP)
MS 02	53-02	Atmospheres - Wind	Night Winds b Dark & windy storm	:33	Ira Cord Rubnitz (ASCAP)
MS 02	53-03	Atmospheres - Wind	Night Winds c Eerie, windy ambience	1:00	Ira Cord Rubnitz (ASCAP)
MS 02	53-04	Atmospheres - Wind	Night Winds d Space pulse storm	1:01	Ira Cord Rubnitz (ASCAP)
MS 02	54-01	Atmospheres - Wind	Rising Winds a Rising wind & noise	1:00	Ira Cord Rubnitz (ASCAP)
MS 02	54-02	Atmospheres - Wind	Rising Winds b Rising wind & tones taking off	1:00	Ira Cord Rubnitz (ASCAP)
MS 02	54-03	Atmospheres - Wind	Rising Winds c Rising layered pan wind pulses	1:00	Ira Cord Rubnitz (ASCAP)
MS 02	55-01	Atmospheres - Wind	Ghost Wind a Ghostly ghastrly storm	:30	Ira Cord Rubnitz (ASCAP)
MS 02	55-02	Atmospheres - Wind	Ghost Wind b Chilling wind ambience & clicks	:31	Ira Cord Rubnitz (ASCAP)
MS 02	56-01	Atmospheres - Wind	Wind Noise a Pan filter synthstorm	:12	Ira Cord Rubnitz (ASCAP)
MS 02	56-02	Atmospheres - Wind	Wind Noise b Low panned windy build	:14	Ira Cord Rubnitz (ASCAP)
MS 02	56-03	Atmospheres - Wind	Wind Noise c Evolving panned wind	:16	Ira Cord Rubnitz (ASCAP)
MS 02	57-01	Atmospheres - Wind	Nebula Storm Pan wind & lightning	1:00	Ira Cord Rubnitz (ASCAP)
MS 02	58-01	Textures - Eerie	Mirage Mist a Eerie metallic mist	:26	Ira Cord Rubnitz (ASCAP)
MS 02	58-02	Textures - Eerie	Mirage Mist b Panning mist & synth throb fall	:26	Ira Cord Rubnitz (ASCAP)
MS 02	58-03	Textures - Eerie	Mirage Mist c Panning misty metallic wisps	:30	Ira Cord Rubnitz (ASCAP)
MS 02	58-04	Textures - Eerie	Mirage Mist d Misty pan wind & metallic bowing	1:02	Ira Cord Rubnitz (ASCAP)
MS 02	59-01	Textures - Eerie	Lost Daze a Reverse pan wet chimes	:15	Ira Cord Rubnitz (ASCAP)
MS 02	59-02	Textures - Eerie	Lost Daze b Reverse pan chimes & wind	:19	Ira Cord Rubnitz (ASCAP)
MS 02	60-01	Textures - Eerie	Panic Button a Reverse pan bell & noise	:11	Ira Cord Rubnitz (ASCAP)
MS 02	60-02	Textures - Eerie	Panic Button b Reverse pan Tibetan bell & noise	:18	Ira Cord Rubnitz (ASCAP)
MS 02	61-01	Textures - Eerie	Eerie Groan Groaning, evolving metal pulse	:14	Ira Cord Rubnitz (ASCAP)

Sound Ideas Megasonics Production Elements Complete Track and Index Listing

CD #	TR/IN	Category	Title & Description	Time	Composer
MS 02	62-01	Textures - Eerie	Pre-Dream Anticipation Reverse tremolo sparkles	:23	Ira Cord Rubnitz (ASCAP)
MS 02	63-01	Textures - Eerie	Before Time Whirring ambient misty air	:24	Ira Cord Rubnitz (ASCAP)
MS 02	64-01	Textures - Eerie	Potential Raven Dark pan pulses & subtle mist	:29	Ira Cord Rubnitz (ASCAP)
MS 02	65-01	Textures - Eerie	Nepalese Odyssey Very low pulses & eerie ambience	:29	Ira Cord Rubnitz (ASCAP)
MS 02	66-01	Textures - Eerie	Meditative Abyss Dark tonalities	:29	Ira Cord Rubnitz (ASCAP)
MS 02	67-01	Textures - Eerie	Supersonic Illusions Wind ambience & pan synth tones	:29	Ira Cord Rubnitz (ASCAP)
MS 02	68-01	Textures - Eerie	Vox Pillow Bliss Ambient voices & drone fall	:30	Ira Cord Rubnitz (ASCAP)
MS 02	69-01	Textures - Ominous	Valley Of Darkness a Low growl drones & creepy mist	:15	Ira Cord Rubnitz (ASCAP)
MS 02	69-02	Textures - Ominous	Valley Of Darkness b Mist & low buzz crescendo	:30	Ira Cord Rubnitz (ASCAP)
MS 02	70-01	Textures - Ominous	Underneath Panning dark metallic scrapes	:27	Ira Cord Rubnitz (ASCAP)
MS 02	71-01	Textures - Ominous	Heartsake Heartbeats, pan mist, gong & drone	:29	Ira Cord Rubnitz (ASCAP)
MS 02	72-01	Textures - Ominous	Vague Perception Drone, hits & arcs	:29	Ira Cord Rubnitz (ASCAP)
MS 02	73-01	Textures - Tranquil	Harmony Icer Swelling string harmonies & fx	:24	Ira Cord Rubnitz (ASCAP)
MS 02	74-01	Textures - Tranquil	Swirling Moon Swirling mellow metallic tones	:41	Ira Cord Rubnitz (ASCAP)
MS 02	75-01	Textures - Waterphones	Deep Coral Caves a Evolving waterphones	:14	Ira Cord Rubnitz (ASCAP)
MS 02	75-02	Textures - Waterphones	Deep Coral Caves b Alt. version	:10	Ira Cord Rubnitz (ASCAP)
MS 02	75-03	Textures - Waterphones	Deep Coral Caves c Alt. version	:10	Ira Cord Rubnitz (ASCAP)
MS 02	75-04	Textures - Waterphones	Deep Coral Caves d Alt. version	:14	Ira Cord Rubnitz (ASCAP)
MS 02	75-05	Textures - Waterphones	Deep Coral Caves e Alt. version	:06	Ira Cord Rubnitz (ASCAP)
MS 02	75-06	Textures - Waterphones	Deep Coral Caves f Alt. version	:12	Ira Cord Rubnitz (ASCAP)
MS 02	75-07	Textures - Waterphones	Deep Coral Caves g Alt. version	:12	Ira Cord Rubnitz (ASCAP)
MS 02	75-08	Textures - Waterphones	Deep Coral Caves h Alt. version	:10	Ira Cord Rubnitz (ASCAP)
MS 02	75-09	Textures - Waterphones	Deep Coral Caves i Alt. version	:10	Ira Cord Rubnitz (ASCAP)
MS 02	75-10	Textures - Waterphones	Deep Coral Caves j Alt. version	:11	Ira Cord Rubnitz (ASCAP)
MS 02	76-01	Textures - Waterphones	Mermaid Labyrinth a Low evolving waterphone & fx	:08	Ira Cord Rubnitz (ASCAP)
MS 02	76-02	Textures - Waterphones	Mermaid Labyrinth b Alt. version	:14	Ira Cord Rubnitz (ASCAP)
MS 02	76-03	Textures - Waterphones	Mermaid Labyrinth c Alt. version	:12	Ira Cord Rubnitz (ASCAP)
MS 02	76-04	Textures - Waterphones	Mermaid Labyrinth d Alt. version	:14	Ira Cord Rubnitz (ASCAP)
MS 02	76-05	Textures - Waterphones	Mermaid Labyrinth e Alt. version	:13	Ira Cord Rubnitz (ASCAP)
MS 02	76-06	Textures - Waterphones	Mermaid Labyrinth f Alt. version	:13	Ira Cord Rubnitz (ASCAP)
MS 02	76-07	Textures - Waterphones	Mermaid Labyrinth g Alt. version	:11	Ira Cord Rubnitz (ASCAP)
MS 02	76-08	Textures - Waterphones	Mermaid Labyrinth h Alt. version	:06	Ira Cord Rubnitz (ASCAP)
MS 02	76-09	Textures - Waterphones	Mermaid Labyrinth i Alt. version	:14	Ira Cord Rubnitz (ASCAP)
MS 02	76-10	Textures - Waterphones	Mermaid Labyrinth j Longer version	:35	Ira Cord Rubnitz (ASCAP)
MS 02	77-01	Textures - Whirring	Lucid Dreaming Whirring wind & ambient crickets	:30	Ira Cord Rubnitz (ASCAP)
MS 02	78-01	Textures - Whirring	Sunset Falls Whirring aquatic environment	:30	Ira Cord Rubnitz (ASCAP)
MS 03	01-01	Noise - Alien Machines	Strained Hysteria a Alien mechanical bleeps	:30	Ira Cord Rubnitz (ASCAP)
MS 03	01-02	Noise - Alien Machines	Strained Hysteria b Alt. version	:32	Ira Cord Rubnitz (ASCAP)
MS 03	02-01	Noise - Alien Machines	Rheum Of Intoxication High evolving whirs/drones/creaks	:27	Ira Cord Rubnitz (ASCAP)
MS 03	03-01	Noise - Blasts	Noise Blast a Noise blast	:02	Ira Cord Rubnitz (ASCAP)
MS 03	03-02	Noise - Blasts	Noise Blast b Alt. blast	:02	Ira Cord Rubnitz (ASCAP)
MS 03	04-01	Noise - Blasts	Static Blast c Noise hit	:02	Ira Cord Rubnitz (ASCAP)
MS 03	04-02	Noise - Blasts	Static Blast d Alt. version	:01	Ira Cord Rubnitz (ASCAP)
MS 03	05-01	Noise - Blasts	Reverse Blast Reverse hits & pulse	:05	Ira Cord Rubnitz (ASCAP)
MS 03	06-01	Noise - Creaks	Noise Creak a Noise creak	:01	Ira Cord Rubnitz (ASCAP)
MS 03	06-02	Noise - Creaks	Noise Creak b Alt. creak	:05	Ira Cord Rubnitz (ASCAP)
MS 03	07-01	Noise - Creaks	Machine Creak Machine metal creak & piston	:03	Ira Cord Rubnitz (ASCAP)
MS 03	07-02	Noise - Creaks	Sweep Creak Noise sweep creak	:05	Ira Cord Rubnitz (ASCAP)
MS 03	08-01	Noise - Electric	Perimeter Activated a Pan noise counter	:03	Ira Cord Rubnitz (ASCAP)

Sound Ideas Megasonics Production Elements Complete Track and Index Listing

CD #	TR/IN	Category	Title & Description	Time	Composer
MS 03	08-02	Noise - Electric	Perimeter Activated b Buzz field	:13	Ira Cord Rubnitz (ASCAP)
MS 03	09-01	Noise - Electric	Arc Noise a Noise sweep	:06	Ira Cord Rubnitz (ASCAP)
MS 03	09-02	Noise - Electric	Arc Noise b AC harmonic noise	:08	Ira Cord Rubnitz (ASCAP)
MS 03	09-03	Noise - Electric	Arc Noise c Arcs cluster	:10	Ira Cord Rubnitz (ASCAP)
MS 03	10-01	Noise - Electric	Galactic Receptor a High delay receptor	:04	Ira Cord Rubnitz (ASCAP)
MS 03	10-02	Noise - Electric	Galactic Receptor b Galactic noise	:05	Ira Cord Rubnitz (ASCAP)
MS 03	11-01	Noise - Gear Crashes	Insanely Bad Machines a Noise pulses	:02	Ira Cord Rubnitz (ASCAP)
MS 03	11-02	Noise - Gear Crashes	Insanely Bad Machines b High pan noise	:02	Ira Cord Rubnitz (ASCAP)
MS 03	11-03	Noise - Gear Crashes	Insanely Bad Machines c Distorted cacophony	:02	Ira Cord Rubnitz (ASCAP)
MS 03	11-04	Noise - Gear Crashes	Insanely Bad Machines d Drill on guitar noise	:02	Ira Cord Rubnitz (ASCAP)
MS 03	11-05	Noise - Gear Crashes	Insanely Bad Machines e Static noise counter	:03	Ira Cord Rubnitz (ASCAP)
MS 03	11-06	Noise - Gear Crashes	Insanely Bad Machines f Sample & hold static	:04	Ira Cord Rubnitz (ASCAP)
MS 03	12-01	Noise - Generators	Infra Red Amplitude a Rising arc	:03	Ira Cord Rubnitz (ASCAP)
MS 03	12-02	Noise - Generators	Infra Red Amplitude b Alt. version	:03	Ira Cord Rubnitz (ASCAP)
MS 03	12-03	Noise - Generators	Infra Red Amplitude c Resonant arc delays	:04	Ira Cord Rubnitz (ASCAP)
MS 03	12-04	Noise - Generators	Infra Red Amplitude d Oscillating noises & static	:03	Ira Cord Rubnitz (ASCAP)
MS 03	12-05	Noise - Generators	Infra Red Amplitude e Layered arc fall	:01	Ira Cord Rubnitz (ASCAP)
MS 03	12-06	Noise - Generators	Infra Red Amplitude f Lasers pan delayed	:07	Ira Cord Rubnitz (ASCAP)
MS 03	12-07	Noise - Generators	Infra Red Amplitude g Distorted feedback delays	:07	Ira Cord Rubnitz (ASCAP)
MS 03	12-08	Noise - Generators	Infra Red Amplitude h Synths sweeper delayed	:08	Ira Cord Rubnitz (ASCAP)
MS 03	12-09	Noise - Generators	Infra Red Amplitude i Distorted feedback delays	:09	Ira Cord Rubnitz (ASCAP)
MS 03	13-01	Noise - Machines	Machine Ambiance a Static drone	:02	Ira Cord Rubnitz (ASCAP)
MS 03	13-02	Noise - Machines	Machine Ambiance b Whine & pulse/click	:03	Ira Cord Rubnitz (ASCAP)
MS 03	13-03	Noise - Machines	Machine Ambiance c Heat ray blast	:03	Ira Cord Rubnitz (ASCAP)
MS 03	13-04	Noise - Machines	Machine Ambiance d Extreme noise build	:03	Ira Cord Rubnitz (ASCAP)
MS 03	14-01	Noise - Machines	Energy Storage a Ambient noise	:01	Ira Cord Rubnitz (ASCAP)
MS 03	14-02	Noise - Machines	Energy Storage b Short & sweep	:01	Ira Cord Rubnitz (ASCAP)
MS 03	14-03	Noise - Machines	Energy Storage c Resonant noise	:02	Ira Cord Rubnitz (ASCAP)
MS 03	15-01	Noise - Machines	Reverse Noise a Reverse noise cluster	:05	Ira Cord Rubnitz (ASCAP)
MS 03	15-02	Noise - Machines	Reverse Noise b Reverse noise	:08	Ira Cord Rubnitz (ASCAP)
MS 03	16-01	Noise - Machines	Arc Zapper a Arc zap	:05	Ira Cord Rubnitz (ASCAP)
MS 03	16-02	Noise - Machines	Arc Zapper b Alt. version	:05	Ira Cord Rubnitz (ASCAP)
MS 03	16-03	Noise - Machines	Arc Zapper c Ambient slow arcs	:07	Ira Cord Rubnitz (ASCAP)
MS 03	17-01	Noise - Machines	Machine Stopping a Machine stopping	:02	Ira Cord Rubnitz (ASCAP)
MS 03	17-02	Noise - Machines	Machine Stopping b Longer version	:08	Ira Cord Rubnitz (ASCAP)
MS 03	18-01	Noise - Machines	Machine Scream Drone & whine	:01	Ira Cord Rubnitz (ASCAP)
MS 03	18-02	Noise - Machines	Machine Off Low tone & click	:01	Ira Cord Rubnitz (ASCAP)
MS 03	19-01	Noise - Machines	SMPT E For The Devil a Lost machine room static/noise/whirs	:30	Ira Cord Rubnitz (ASCAP)
MS 03	19-02	Noise - Machines	SMPT E For The Devil b Pan buzz whirring machine	:30	Ira Cord Rubnitz (ASCAP)
MS 03	20-01	Noise - Machines	Power Failure Falling & slowing down machines	:30	Ira Cord Rubnitz (ASCAP)
MS 03	21-01	Noise - Ominous	Doomachine a Low creak	:03	Ira Cord Rubnitz (ASCAP)
MS 03	21-02	Noise - Ominous	Doomachine b Piston pump & creaks	:03	Ira Cord Rubnitz (ASCAP)
MS 03	21-03	Noise - Ominous	Doomachine c Ambient high gear pulses	:03	Ira Cord Rubnitz (ASCAP)
MS 03	21-04	Noise - Ominous	Doomachine d Machine noise & buzz	:05	Ira Cord Rubnitz (ASCAP)
MS 03	21-05	Noise - Ominous	Doomachine e Low drone & filter	:05	Ira Cord Rubnitz (ASCAP)
MS 03	21-06	Noise - Ominous	Doomachine f Shorter version	:04	Ira Cord Rubnitz (ASCAP)
MS 03	21-07	Noise - Ominous	Doomachine g Low pulse & high creak	:05	Ira Cord Rubnitz (ASCAP)
MS 03	21-08	Noise - Ominous	Doomachine h Machine howls & sparkles	:07	Ira Cord Rubnitz (ASCAP)
MS 03	21-09	Noise - Ominous	Doomachine i 5 bouncing noise hits	:07	Ira Cord Rubnitz (ASCAP)

Sound Ideas Megasonics Production Elements Complete Track and Index Listing

CD #	TR/IN	Category	Title & Description	Time	Composer
MS 03	21-10	Noise - Ominous	Doomachine j Pan noise radio & generator	:07	Ira Cord Rubnitz (ASCAP)
MS 03	21-11	Noise - Ominous	Doomachine k Low rumble noise	:05	Ira Cord Rubnitz (ASCAP)
MS 03	21-12	Noise - Ominous	Doomachine l Low dark noise build	:07	Ira Cord Rubnitz (ASCAP)
MS 03	22-01	Noise - Static	Static Charge a High static charge	:01	Ira Cord Rubnitz (ASCAP)
MS 03	22-02	Noise - Static	Static Charge b AC charge	:01	Ira Cord Rubnitz (ASCAP)
MS 03	22-03	Noise - Static	Static Charge c Static blast	:03	Ira Cord Rubnitz (ASCAP)
MS 03	23-01	Noise - Static	Static Pulse a Test measurement noise	:04	Ira Cord Rubnitz (ASCAP)
MS 03	23-02	Noise - Static	Static Pulse b Alt. version	:06	Ira Cord Rubnitz (ASCAP)
MS 03	23-03	Noise - Static	Static Pulse c Static hit	:01	Ira Cord Rubnitz (ASCAP)
MS 03	24-01	Noise - Static	Static Sweep a Oscillator sample & hold	:02	Ira Cord Rubnitz (ASCAP)
MS 03	24-02	Noise - Static	Static Sweep b Static sweep	:06	Ira Cord Rubnitz (ASCAP)
MS 03	25-01	Noise - Static	Reverse Static a Reverse shards	:02	Ira Cord Rubnitz (ASCAP)
MS 03	25-02	Noise - Static	Reverse Static b Alt. version	:02	Ira Cord Rubnitz (ASCAP)
MS 03	25-03	Noise - Static	Reverse Static c Reverse AC sparkles	:04	Ira Cord Rubnitz (ASCAP)
MS 03	26-01	Noise - Static	Illegal Entry a Static noise & metallic alarm	:16	Ira Cord Rubnitz (ASCAP)
MS 03	26-02	Noise - Static	Illegal Entry b Alt. version	:16	Ira Cord Rubnitz (ASCAP)
MS 03	27-01	Noise - Static	Static Attack Static madness	:09	Ira Cord Rubnitz (ASCAP)
MS 03	28-01	Noise - Force field	Electric Bleep High electric bleep	:01	Ira Cord Rubnitz (ASCAP)
MS 03	28-02	Noise - Door open	Laser Door Open Laser door open	:01	Ira Cord Rubnitz (ASCAP)
MS 03	28-03	Noise - Force field	Noise Delay Noise delay	:02	Ira Cord Rubnitz (ASCAP)
MS 03	28-04	Noise - Hit	Machine Hit AC pulse	:03	Ira Cord Rubnitz (ASCAP)
MS 03	28-05	Noise - Machine noise	Filter Noise Filter noise	:04	Ira Cord Rubnitz (ASCAP)
MS 03	28-06	Noise - Door open	Ambient Door Release Ambient door release	:05	Ira Cord Rubnitz (ASCAP)
MS 03	29-01	Noise - Spiraling	Hair Raising Spiraling noise, arcs & drone	:19	Ira Cord Rubnitz (ASCAP)
MS 03	30-01	Noise - Clangs	10,000 Hurts Wire clangs & reverse pan whirs	:20	Ira Cord Rubnitz (ASCAP)
MS 03	31-01	Noise - Machine blips	Cartoon Bleeps Cartoon bleep cacophony	:24	Ira Cord Rubnitz (ASCAP)
MS 03	32-01	Noise - Arcs	Unbiased Machine Pan distorted noise & arcs	:29	Ira Cord Rubnitz (ASCAP)
MS 03	33-01	Noise - Alarms	Terror Alert Dual tone pulse alarm	:15	Ira Cord Rubnitz (ASCAP)
MS 03	34-01	Pulses - Alarms	Intruder Alert Pan flight hit/pulse alarm	:05	Ira Cord Rubnitz (ASCAP)
MS 03	35-01	Pulses - Alarms	Ambient Alarm Ambient alarm w/ synth pulse	:04	Ira Cord Rubnitz (ASCAP)
MS 03	36-01	Pulses - Aqua	Scuba Depths Aqua drips & tonal honks	:27	Ira Cord Rubnitz (ASCAP)
MS 03	37-01	Pulses - Aqua	Aqua Pulse LOW pan filter aqua pulse	:29	Ira Cord Rubnitz (ASCAP)
MS 03	38-01	Pulses - Aqua	Aqua Drips a Dark reverse aqua drips & clicks	:14	Ira Cord Rubnitz (ASCAP)
MS 03	38-02	Pulses - Aqua	Aqua Drips b Dark mist tone & aqua drips	:03	Ira Cord Rubnitz (ASCAP)
MS 03	39-01	Pulses - Buzz	Buzz Synth a Filter clicks & buzz synth	:02	Ira Cord Rubnitz (ASCAP)
MS 03	39-02	Pulses - Buzz	Buzz Synth b Resonant buzz filter & spiral delay	:05	Ira Cord Rubnitz (ASCAP)
MS 03	40-01	Pulses - Buzz	Buzz Drone a Low to high filter buzz drone	:43	Ira Cord Rubnitz (ASCAP)
MS 03	40-02	Pulses - Buzz	Buzz Drone b Low filter buzz pulses	:23	Ira Cord Rubnitz (ASCAP)
MS 03	41-01	Pulses - Clicks	Click Pulse a High tone & click perc. rhythm	:16	Ira Cord Rubnitz (ASCAP)
MS 03	41-02	Pulses - Clicks	Click Pulse b Pan filter percolators	:27	Ira Cord Rubnitz (ASCAP)
MS 03	42-01	Pulses - Clicks	Your Drain On Bugs Dark pan clicks & flange mist	:30	Ira Cord Rubnitz (ASCAP)
MS 03	43-01	Pulses - Machines	Machine Zapper a Pan distorted filter noise	:03	Ira Cord Rubnitz (ASCAP)
MS 03	43-02	Pulses - Machines	Machine Zapper b Pan pulse/click	:06	Ira Cord Rubnitz (ASCAP)
MS 03	43-03	Pulses - Machines	Machine Zapper c Sped up low bit crunch click	:06	Ira Cord Rubnitz (ASCAP)
MS 03	43-04	Pulses - Machines	Machine Zapper d Low noise pulses & reverse tones	:09	Ira Cord Rubnitz (ASCAP)
MS 03	43-05	Pulses - Machines	Machine Zapper e Laser pulses	:10	Ira Cord Rubnitz (ASCAP)
MS 03	44-01	Pulses - Machines	Pulse Machine a Pulsing layered machines	:26	Ira Cord Rubnitz (ASCAP)
MS 03	44-02	Pulses - Machines	Pulse Machine b Fast pan tones/whirs/pulses	:29	Ira Cord Rubnitz (ASCAP)
MS 03	44-03	Pulses - Machines	Pulse Machine c Distorted noise pulses	:30	Ira Cord Rubnitz (ASCAP)

Sound Ideas Megasonics Production Elements Complete Track and Index Listing

CD #	TR/IN	Category	Title & Description	Time	Composer
MS 03	45-01	Pulses - Machines	Ambient Machine Pulse a Odd time code pulse & resonant mist	:17	Ira Cord Rubnitz (ASCAP)
MS 03	45-02	Pulses - Machines	Ambient Machine Pulse b Ambient pan pulses & clicks	:17	Ira Cord Rubnitz (ASCAP)
MS 03	45-03	Pulses - Machines	Ambient Machine Pulse c Ambient fast pulses & noise	:30	Ira Cord Rubnitz (ASCAP)
MS 03	45-04	Pulses - Machines	Ambient Machine Pulse d Ambient machine room arcs/pulses	:30	Ira Cord Rubnitz (ASCAP)
MS 03	46-01	Pulses - Machines	Loose Control a Low pulse & sparkle groove	:29	Ira Cord Rubnitz (ASCAP)
MS 03	46-02	Pulses - Machines	Loose Control b Perc. hits & high chains groove	:30	Ira Cord Rubnitz (ASCAP)
MS 03	47-01	Pulses - Machines	Crispy Drive Pulse noise engine	:14	Ira Cord Rubnitz (ASCAP)
MS 03	48-01	Pulses - Machines	Pulsar Pounder Clang hits, pulses & ambient noise	:15	Ira Cord Rubnitz (ASCAP)
MS 03	49-01	Pulses - Machines	Certifryable Pulse filter machine	:16	Ira Cord Rubnitz (ASCAP)
MS 03	50-01	Pulses - Machines	Discordant Hum Slow, dark low machine pulses	:19	Ira Cord Rubnitz (ASCAP)
MS 03	51-01	Pulses - Machines	Atomic Clock Metallic gears pulsing	:21	Ira Cord Rubnitz (ASCAP)
MS 03	52-01	Pulses - Machines	Engine Room Pulse Pan buzz, hits & engine noise	:23	Ira Cord Rubnitz (ASCAP)
MS 03	53-01	Pulses - Machines	Manic Panic Flanged arc, drone & fast pulses	:30	Ira Cord Rubnitz (ASCAP)
MS 03	54-01	Pulses - Machines	Id Consciousness Ambient pulse & droner	:31	Ira Cord Rubnitz (ASCAP)
MS 03	55-01	Pulses - Machines	Tremulous Zone Low drone & pan noise	:49	Ira Cord Rubnitz (ASCAP)
MS 03	56-01	Pulses - Machines	Woofer Wanker Pan machine gear & filter arcs groove	:52	Ira Cord Rubnitz (ASCAP)
MS 03	57-01	Pulses - Metallic	Metallic Pulse a Low hits & tremolo metallic noise	:13	Ira Cord Rubnitz (ASCAP)
MS 03	57-02	Pulses - Metallic	Metallic Pulse b Pan flange metallic low drone	:22	Ira Cord Rubnitz (ASCAP)
MS 03	58-01	Pulses - Metallic	Runaway Pulse Fast pan metallic pulses & squeaks	:29	Ira Cord Rubnitz (ASCAP)
MS 03	59-01	Pulses - Metallic	Bowed Metal Pulse Bowed metal, low pulses & creaks	:29	Ira Cord Rubnitz (ASCAP)
MS 03	60-01	Pulses - Noise	Radioactive Very low, Geiger-y arc/perc.	:12	Ira Cord Rubnitz (ASCAP)
MS 03	61-01	Pulses - Noise	Arc Pulse Phased noise & arc whips	:30	Ira Cord Rubnitz (ASCAP)
MS 03	62-01	Pulses - Sparkles	Illusion Break Ambient eerie sparkles, whirs & keys	:29	Ira Cord Rubnitz (ASCAP)
MS 03	63-01	Pulses - Sparkles	Reverse Sparkles Reverse pan fx sparkles	:15	Ira Cord Rubnitz (ASCAP)
MS 03	64-01	Pulses - Wire	Wire of Madness a Flange noise & dark tonal pulses	:22	Ira Cord Rubnitz (ASCAP)
MS 03	64-02	Pulses - Wire	Wire of Madness b Wire hit fx & noise groove	:30	Ira Cord Rubnitz (ASCAP)
MS 03	65-01	Pulses - Static	Tweety Pulse High frequency tweetys	:03	Ira Cord Rubnitz (ASCAP)
MS 03	65-02	Pulses - Filter	Filter Pulse Dark filter scratch pulses	:04	Ira Cord Rubnitz (ASCAP)
MS 03	65-03	Pulses - El Guitar	Distorted Pulse Distorted guitar tremolo	:07	Ira Cord Rubnitz (ASCAP)
MS 03	65-04	Pulses - Code	Morse Code Pulse Morsey horsey code	:09	Ira Cord Rubnitz (ASCAP)
MS 03	65-05	Pulses - El Bass	Tremolo Pulse Bass guitar tremolo	:09	Ira Cord Rubnitz (ASCAP)
MS 03	65-06	Pulses - Bounce	Bouncing Pulse Pan bouncing ball & mist	:12	Ira Cord Rubnitz (ASCAP)
MS 03	65-07	Pulses - Whistles	Whistling Pulse Reverse delay whistles & pan chimes	:13	Ira Cord Rubnitz (ASCAP)
MS 03	66-01	Pulses - Noise	Smite Button Alternator Pan delay noise & hits	:24	Ira Cord Rubnitz (ASCAP)
MS 03	67-01	Pulses - Wind	Throbbing & Swarming Wind, cricket pulses & tone filters	:24	Ira Cord Rubnitz (ASCAP)
MS 03	68-01	Pulses - Triplets	Rubbery Pulse Ambient rubbery triplet groove	:30	Ira Cord Rubnitz (ASCAP)
MS 03	69-01	Pulses - Flight	Panamania Flight Perc. rhythm, buzz pulse & pan noise	:30	Ira Cord Rubnitz (ASCAP)
MS 03	70-01	Pulses - Arpeggiator	Crazy Arpeggiator Crazy spiral arpeggiator & low pulse	:30	Ira Cord Rubnitz (ASCAP)
MS 03	71-01	Pulses - Evolving	Cosmic Receptor Evolving low tone & heart type pulse	1:00	Ira Cord Rubnitz (ASCAP)
MS 03	72-01	Loops - Aqua	Aqua Bats a Fast pan aqua pulses	:11	Ira Cord Rubnitz (ASCAP)
MS 03	72-02	Loops - Aqua	Aqua Bats b Slow pan drip groove	:12	Ira Cord Rubnitz (ASCAP)
MS 03	72-03	Loops - Aqua	Aqua Bats c Low pan filter drip	:10	Ira Cord Rubnitz (ASCAP)
MS 03	73-01	Loops - Aqua	Sonar Bouncing Sonar blips & drone	:04	Ira Cord Rubnitz (ASCAP)
MS 03	74-01	Loops - Chimes/Bells	Music Box Genesis a Pan chime groove	:08	Ira Cord Rubnitz (ASCAP)
MS 03	74-02	Loops - Chimes/Bells	Music Box Genesis b Alt. filtered	:14	Ira Cord Rubnitz (ASCAP)
MS 03	74-03	Loops - Chimes/Bells	Music Box Genesis c Crazy toy box groove	:11	Ira Cord Rubnitz (ASCAP)
MS 03	75-01	Loops - Chimes/Bells	Endless Repercussions a Wild pan bell cacophony	:31	Ira Cord Rubnitz (ASCAP)
MS 03	75-02	Loops - Chimes/Bells	Endless Repercussions b Swirly bell cacophony	:14	Ira Cord Rubnitz (ASCAP)
MS 03	76-01	Loops - Chimes/Bells	Cunning Layer a Dreamy pan siren arpeggiator	:08	Ira Cord Rubnitz (ASCAP)

Sound Ideas Megasonics Production Elements Complete Track and Index Listing

CD #	TR/IN	Category	Title & Description	Time	Composer
MS 03	76-02	Loops - Chimes/Bells	Cunning Layer b Evolving pan chime layer	:16	Ira Cord Rubnitz (ASCAP)
MS 03	77-01	Loops - Chimes/Bells	High Chimer High chimer	:04	Ira Cord Rubnitz (ASCAP)
MS 03	78-01	Loops - Electric	Circuit Breaker a Arc pan & growl groove	:08	Ira Cord Rubnitz (ASCAP)
MS 03	78-02	Loops - Electric	Circuit Breaker b Shorter version	:04	Ira Cord Rubnitz (ASCAP)
MS 03	79-01	Loops - Electric	Mirroring Current Pan electric force field	:04	Ira Cord Rubnitz (ASCAP)
MS 03	80-01	Loops - Heartbeats	Heart Of The Sunset a 3 dry heartbeats	:03	Ira Cord Rubnitz (ASCAP)
MS 03	80-02	Loops - Heartbeats	Heart Of The Sunset b Ambient heartbeats	:04	Ira Cord Rubnitz (ASCAP)
MS 03	80-03	Loops - Heartbeats	Heart Of The Sunset c SOS-type code	:10	Ira Cord Rubnitz (ASCAP)
MS 03	80-04	Loops - Heartbeats	Heart Of The Sunset d Video game heart pulses	:19	Ira Cord Rubnitz (ASCAP)
MS 03	81-01	Loops - Industrial/Machines	Industrial Loop a Machine counterpoint groove	:05	Ira Cord Rubnitz (ASCAP)
MS 03	81-02	Loops - Industrial/Machines	Industrial Loop b Longer version	:13	Ira Cord Rubnitz (ASCAP)
MS 03	82-01	Loops - Industrial/Machines	Clang Thang a Anvils & high hats groove	:11	Ira Cord Rubnitz (ASCAP)
MS 03	82-02	Loops - Industrial/Machines	Clang Thang b Mallet groove	:07	Ira Cord Rubnitz (ASCAP)
MS 03	82-03	Loops - Industrial/Machines	Clang Thang c Alt. version (harmonized & faster)	:05	Ira Cord Rubnitz (ASCAP)
MS 03	83-01	Loops - Industrial/Machines	Machine Loop a Modulating pan machines	:11	Ira Cord Rubnitz (ASCAP)
MS 03	83-02	Loops - Industrial/Machines	Machine Loop b Machine groove w/ arcs	:14	Ira Cord Rubnitz (ASCAP)
MS 03	83-03	Loops - Industrial/Machines	Machine Loop c Pulse counterpoint groove	:15	Ira Cord Rubnitz (ASCAP)
MS 03	84-01	Loops - Industrial/Machines	Mind Over Machine a Wild machine pulses	:08	Ira Cord Rubnitz (ASCAP)
MS 03	84-02	Loops - Industrial/Machines	Mind Over Machine b Crazy pan noise bleeps	:09	Ira Cord Rubnitz (ASCAP)
MS 03	84-03	Loops - Industrial/Machines	Mind Over Machine c Insane fast high machines	:16	Ira Cord Rubnitz (ASCAP)
MS 03	84-04	Loops - Industrial/Machines	Mind Over Machine d Industrial machine groove	:16	Ira Cord Rubnitz (ASCAP)
MS 03	85-01	Loops - Industrial/Machines	Bag Of Tricks a Frozen food compressor	:03	Ira Cord Rubnitz (ASCAP)
MS 03	85-02	Loops - Industrial/Machines	Bag Of Tricks b Pan noise hit groove	:03	Ira Cord Rubnitz (ASCAP)
MS 03	85-03	Loops - Industrial/Machines	Bag Of Tricks c Perc. clacks & synth growls	:05	Ira Cord Rubnitz (ASCAP)
MS 03	86-01	Loops - Industrial/Machines	Ziggy Zaggy Vibrato a Odd meter pulse groove	:16	Ira Cord Rubnitz (ASCAP)
MS 03	86-02	Loops - Industrial/Machines	Ziggy Zaggy Vibrato b Pan perc. & didgeridoo	:01	Ira Cord Rubnitz (ASCAP)
MS 03	87-01	Loops - Industrial/Machines	Security Breach Industrial alarm pulse	:03	Ira Cord Rubnitz (ASCAP)
MS 03	87-02	Loops - Industrial/Machines	Industrial Echo Perplex Low pan machine synths	:04	Ira Cord Rubnitz (ASCAP)
MS 03	87-03	Loops - Industrial/Machines	Steeple Chaser Copter Hellish copter	:04	Ira Cord Rubnitz (ASCAP)
MS 03	88-01	Loops - Industrial/Machines	Machine Groove Machine pulse groove	:12	Ira Cord Rubnitz (ASCAP)
MS 03	89-01	Loops - Industrial/Machines	The Pulsing Mangler Vocal noise pulses	:24	Ira Cord Rubnitz (ASCAP)
MS 03	90-01	Loops - Noise	Noise Loop a Extreme noise pulse groove	:04	Ira Cord Rubnitz (ASCAP)
MS 03	90-02	Loops - Noise	Noise Loop b Pounding pan machine	:05	Ira Cord Rubnitz (ASCAP)
MS 03	90-03	Loops - Noise	Noise Loop c Low pan machine noise	:08	Ira Cord Rubnitz (ASCAP)
MS 03	90-04	Loops - Noise	Noise Loop d Noise pan pulse	:08	Ira Cord Rubnitz (ASCAP)
MS 03	90-05	Loops - Noise	Noise Loop e Fast pan machine pulse	:08	Ira Cord Rubnitz (ASCAP)
MS 03	90-06	Loops - Noise	Noise Loop f Arc noise blasts	:08	Ira Cord Rubnitz (ASCAP)
MS 03	90-07	Loops - Noise	Noise Loop g Pan machine noise fx	:11	Ira Cord Rubnitz (ASCAP)
MS 03	91-01	Loops - Noise	Noisy Comma a Pan pulse noise blasts	:01	Ira Cord Rubnitz (ASCAP)
MS 03	91-02	Loops - Noise	Noisy Comma b Noise pan pulse	:02	Ira Cord Rubnitz (ASCAP)
MS 03	92-01	Loops - Record Scratches	Record Scratch Loop a Record scratch groove	:02	Ira Cord Rubnitz (ASCAP)
MS 03	92-02	Loops - Record Scratches	Record Scratch Loop b Alt. version	:03	Ira Cord Rubnitz (ASCAP)
MS 03	92-03	Loops - Record Scratches	Record Scratch Loop c Alt. version	:01	Ira Cord Rubnitz (ASCAP)
MS 03	92-04	Loops - Record Scratches	Record Scratch Loop d Alt. version	:01	Ira Cord Rubnitz (ASCAP)
MS 03	92-05	Loops - Record Scratches	Record Scratch Loop e Alt. version	:01	Ira Cord Rubnitz (ASCAP)
MS 03	93-01	Loops - Sci-Fi	Reledium Tremulator a Random tremolo madness	:14	Ira Cord Rubnitz (ASCAP)
MS 03	93-02	Loops - Sci-Fi	Reledium Tremulator b Swirly ambient pulses	:05	Ira Cord Rubnitz (ASCAP)
MS 03	94-01	Loops - Sci-Fi	Alien Rave a Alien raver filter groove	:31	Ira Cord Rubnitz (ASCAP)
MS 03	94-02	Loops - Sci-Fi	Alien Rave b Piano drone & alien vox	:16	Ira Cord Rubnitz (ASCAP)

Sound Ideas Megasonics Production Elements Complete Track and Index Listing

CD #	TR/IN	Category	Title & Description	Time	Composer
MS 03	94-03	Loops - Sci-Fi	Alien Rave c Alien vox & pan pulse drone	:30	Ira Cord Rubnitz (ASCAP)
MS 03	94-04	Loops - Sci-Fi	Alien Rave d Vox, blips & crackles cacophony	:12	Ira Cord Rubnitz (ASCAP)
MS 03	94-05	Loops - Sci-Fi	Alien Rave e Synth & vox sweep	:03	Ira Cord Rubnitz (ASCAP)
MS 03	95-01	Loops - Sci-Fi	Laser Loop a Laser hits & delay	:03	Ira Cord Rubnitz (ASCAP)
MS 03	95-02	Loops - Sci-Fi	Laser Loop b Laser noise blasts	:07	Ira Cord Rubnitz (ASCAP)
MS 03	96-01	Loops - Sci-Fi	Circular Rift a Low reverse pan pulse	:03	Ira Cord Rubnitz (ASCAP)
MS 03	96-02	Loops - Sci-Fi	Circular Rift b Low reverse pan drip	:01	Ira Cord Rubnitz (ASCAP)
MS 03	97-01	Loops - Sci-Fi	Transportal Wind Wind tunnel ambience	:04	Ira Cord Rubnitz (ASCAP)
MS 03	98-01	Loops - Sci-Fi	Reverse Reality Reverse dreamy synths	:08	Ira Cord Rubnitz (ASCAP)
MS 03	99-01	Loops - Sci-Fi	Evermore Synthesis Pan synth crackles	:14	Ira Cord Rubnitz (ASCAP)
MS 04	01-01	Magical FX - Bells/Chimes	Bell Magic a Sparkle chime gliss up	:11	Ira Cord Rubnitz (ASCAP)
MS 04	01-02	Magical FX - Bells/Chimes	Bell Magic b Alt. version (slower)	:11	Ira Cord Rubnitz (ASCAP)
MS 04	01-03	Magical FX - Bells/Chimes	Bell Magic c High chimes gliss down wet	:14	Ira Cord Rubnitz (ASCAP)
MS 04	01-04	Magical FX - Bells/Chimes	Bell Magic d High chimes gliss up wet	:13	Ira Cord Rubnitz (ASCAP)
MS 04	01-05	Magical FX - Bells/Chimes	Bell Magic e Synth chimes up with delay	:13	Ira Cord Rubnitz (ASCAP)
MS 04	01-06	Magical FX - Bells/Chimes	Bell Magic f Alt. version (slower)	:13	Ira Cord Rubnitz (ASCAP)
MS 04	01-07	Magical FX - Bells/Chimes	Bell Magic g Alt. version (faster panned)	:04	Ira Cord Rubnitz (ASCAP)
MS 04	01-08	Magical FX - Bells/Chimes	Bell Magic h Synth chimes down with delay	:12	Ira Cord Rubnitz (ASCAP)
MS 04	01-09	Magical FX - Bells/Chimes	Bell Magic i Synth chimes sweeper	:03	Ira Cord Rubnitz (ASCAP)
MS 04	01-10	Magical FX - Bells/Chimes	Bell Magic j Chimes gliss down with delay	:06	Ira Cord Rubnitz (ASCAP)
MS 04	02-01	Magical FX - Bells/Chimes	Chime Time a Pan delayed music chimes	:06	Ira Cord Rubnitz (ASCAP)
MS 04	02-02	Magical FX - Bells/Chimes	Chime Time b Shorter version	:03	Ira Cord Rubnitz (ASCAP)
MS 04	02-03	Magical FX - Bells/Chimes	Chime Time c High chimes spiral up	:02	Ira Cord Rubnitz (ASCAP)
MS 04	02-04	Magical FX - Bells/Chimes	Chime Time d Chime gliss up & fx	:10	Ira Cord Rubnitz (ASCAP)
MS 04	02-05	Magical FX - Bells/Chimes	Chime Time e Chime gliss down & fx	:12	Ira Cord Rubnitz (ASCAP)
MS 04	02-06	Magical FX - Bells/Chimes	Chime Time f Giant wind chimes	:04	Ira Cord Rubnitz (ASCAP)
MS 04	03-01	Magical FX - Bells/Chimes	Fairy Bells a Fairy bell button	:01	Ira Cord Rubnitz (ASCAP)
MS 04	03-02	Magical FX - Bells/Chimes	Fairy Bells b Alt. version	:01	Ira Cord Rubnitz (ASCAP)
MS 04	03-03	Magical FX - Bells/Chimes	Fairy Bells c Reverse fairy bell button	:01	Ira Cord Rubnitz (ASCAP)
MS 04	04-01	Magical FX - Bells/Chimes	Rise & Chime a Upward spiraling chimes	:01	Ira Cord Rubnitz (ASCAP)
MS 04	04-02	Magical FX - Bells/Chimes	Rise & Chime b Alt. version	:02	Ira Cord Rubnitz (ASCAP)
MS 04	04-03	Magical FX - Bells/Chimes	Rise & Chime c Longer version	:07	Ira Cord Rubnitz (ASCAP)
MS 04	05-01	Magical FX - Bells/Chimes	Metal Chime Short bell chime	:01	Ira Cord Rubnitz (ASCAP)
MS 04	05-02	Magical FX - Bells/Chimes	Wizard Slay Bell Large iron bell of faith	:06	Ira Cord Rubnitz (ASCAP)
MS 04	05-03	Magical FX - Bells/Chimes	Ethereal Chimes Ethereal synth chime RPG8er	:10	Ira Cord Rubnitz (ASCAP)
MS 04	06-01	Magical FX - Bells/Chimes	Infinite White Light Lush vox & chaotic bells	:22	Ira Cord Rubnitz (ASCAP)
MS 04	07-01	Magical FX - Bells/Chimes	Shimmering Chimes Phased pan bell chimes	:23	Ira Cord Rubnitz (ASCAP)
MS 04	08-01	Magical FX - Blips	Blip Magic a Rising pan chime	:01	Ira Cord Rubnitz (ASCAP)
MS 04	08-02	Magical FX - Blips	Blip Magic b Bouncing game in 3/4	:03	Ira Cord Rubnitz (ASCAP)
MS 04	09-01	Magical FX - Electric	Arc Angel a Pan delay pulse arcs	:02	Ira Cord Rubnitz (ASCAP)
MS 04	09-02	Magical FX - Electric	Arc Angel b Reverse arc & percussion fx	:05	Ira Cord Rubnitz (ASCAP)
MS 04	10-01	Magical FX - Harp	Sparkling Gliss a High sparkly harp gliss	:03	Ira Cord Rubnitz (ASCAP)
MS 04	10-02	Magical FX - Harp	Sparkling Gliss b High harp gliss down	:07	Ira Cord Rubnitz (ASCAP)
MS 04	11-01	Magical FX - Harp	Glistening Harp a Fast harp gliss up	:04	Ira Cord Rubnitz (ASCAP)
MS 04	11-02	Magical FX - Harp	Glistening Harp b Fast harp gliss down	:05	Ira Cord Rubnitz (ASCAP)
MS 04	11-03	Magical FX - Harp	Glistening Harp c Slow harp gliss up	:05	Ira Cord Rubnitz (ASCAP)
MS 04	11-04	Magical FX - Harp	Glistening Harp d Harp triplets gliss down	:09	Ira Cord Rubnitz (ASCAP)
MS 04	11-05	Magical FX - Harp	Glistening Harp e Slow harp gliss down	:06	Ira Cord Rubnitz (ASCAP)
MS 04	11-06	Magical FX - Harp	Glistening Harp f Fast harp gliss down	:05	Ira Cord Rubnitz (ASCAP)

Sound Ideas Megasonics Production Elements Complete Track and Index Listing

CD #	TR/IN	Category	Title & Description	Time	Composer
MS 04	12-01	Magical FX - Reverse FX	Reverse FX a Reverse bike bell & hit	:02	Ira Cord Rubnitz (ASCAP)
MS 04	12-02	Magical FX - Reverse FX	Reverse FX b Reverse spinning chimes	:02	Ira Cord Rubnitz (ASCAP)
MS 04	12-03	Magical FX - Reverse FX	Reverse FX c Reverse glass wet	:02	Ira Cord Rubnitz (ASCAP)
MS 04	12-04	Magical FX - Reverse FX	Reverse FX d Pan reverse glass sparkles	:03	Ira Cord Rubnitz (ASCAP)
MS 04	12-05	Magical FX - Reverse FX	Reverse FX e Reverse wire hit & tones	:04	Ira Cord Rubnitz (ASCAP)
MS 04	12-06	Magical FX - Reverse FX	Reverse FX f Reverse bell wet	:04	Ira Cord Rubnitz (ASCAP)
MS 04	13-01	Magical FX - Reverse FX	Reverse Cymbal a Reverse short cymbal	:02	Ira Cord Rubnitz (ASCAP)
MS 04	13-02	Magical FX - Reverse FX	Reverse Cymbal b Alt. version	:05	Ira Cord Rubnitz (ASCAP)
MS 04	13-03	Magical FX - Reverse FX	Reverse Cymbal c Reverse crash cymbal	:14	Ira Cord Rubnitz (ASCAP)
MS 04	14-01	Magical FX - Reverse FX	Reverse Gong a Reverse gong	:03	Ira Cord Rubnitz (ASCAP)
MS 04	14-02	Magical FX - Reverse FX	Reverse Gong b Reverse huge gong	:08	Ira Cord Rubnitz (ASCAP)
MS 04	15-01	Magical FX - Reverse FX	Reverse Kick Drum Reverse kick drum	:03	Ira Cord Rubnitz (ASCAP)
MS 04	15-02	Magical FX - Reverse FX	Reverse Harp Gliss Reverse harp gliss	:06	Ira Cord Rubnitz (ASCAP)
MS 04	15-03	Magical FX - Reverse FX	Reverse Rainstick Reverse rainstick	:07	Ira Cord Rubnitz (ASCAP)
MS 04	15-04	Magical FX - Reverse FX	Reverse Sitar Reverse sitar	:07	Ira Cord Rubnitz (ASCAP)
MS 04	15-05	Magical FX - Reverse FX	Reverse Bells Reverse bells & fx	:08	Ira Cord Rubnitz (ASCAP)
MS 04	16-01	Magical FX - Reverse FX	Got It Backwards a Reverse pan chimes & pads	:08	Ira Cord Rubnitz (ASCAP)
MS 04	16-02	Magical FX - Reverse FX	Got It Backwards b Reverse pianos & synths	:07	Ira Cord Rubnitz (ASCAP)
MS 04	16-03	Magical FX - Reverse FX	Got It Backwards c Reverse bells/gongs/sparkles	:10	Ira Cord Rubnitz (ASCAP)
MS 04	17-01	Magical FX - Reverse FX	Firefly Festival a Reverse firefly gathering	:41	Ira Cord Rubnitz (ASCAP)
MS 04	17-02	Magical FX - Reverse FX	Firefly Festival b Reverse sparkle chimes/sitar	:30	Ira Cord Rubnitz (ASCAP)
MS 04	18-01	Magical FX - Sci-Fi	Chimescape a Wet synth chimes	:04	Ira Cord Rubnitz (ASCAP)
MS 04	18-02	Magical FX - Sci-Fi	Chimescape b Synth chime crescendo	:04	Ira Cord Rubnitz (ASCAP)
MS 04	18-03	Magical FX - Sci-Fi	Chimescape c Magic air ambience	:06	Ira Cord Rubnitz (ASCAP)
MS 04	18-04	Magical FX - Sci-Fi	Chimescape d Swirling synth chimes	:10	Ira Cord Rubnitz (ASCAP)
MS 04	18-05	Magical FX - Sci-Fi	Chimescape e Swirly dreamlike chimes	:10	Ira Cord Rubnitz (ASCAP)
MS 04	18-06	Magical FX - Sci-Fi	Chimescape f Pan flanged synths & chimes	:31	Ira Cord Rubnitz (ASCAP)
MS 04	18-07	Magical FX - Sci-Fi	Chimescape g Panning filtered chimes & harps	1:00	Ira Cord Rubnitz (ASCAP)
MS 04	19-01	Magical FX - Sci-Fi	Solstice Swirling Pan swirling chime cacophony	:30	Ira Cord Rubnitz (ASCAP)
MS 04	20-01	Magical FX - Sci-Fi	Sparkle Pulse Pan sparkles & pulse synths	:35	Ira Cord Rubnitz (ASCAP)
MS 04	21-01	Magical FX - Sci-Fi	Midnight Pulsar Pan tremolo rising chimes	:46	Ira Cord Rubnitz (ASCAP)
MS 04	22-01	Magical FX - Sci-Fi	Chime Jungle Jungle mallets/chimes	1:00	Ira Cord Rubnitz (ASCAP)
MS 04	23-01	Magical FX - Synth	Synth Magic a Pan delay synth arpeggios	:06	Ira Cord Rubnitz (ASCAP)
MS 04	23-02	Magical FX - Synth	Synth Magic b Crazy portamento wet synth	:06	Ira Cord Rubnitz (ASCAP)
MS 04	23-03	Magical FX - Synth	Synth Magic c Up/down synth buzz	:07	Ira Cord Rubnitz (ASCAP)
MS 04	23-04	Magical FX - Synth	Synth Magic d Flanged dreamscape	:10	Ira Cord Rubnitz (ASCAP)
MS 04	24-01	Magical FX - Wind Chimes	Fairy Chimes a High dry chimes	:01	Ira Cord Rubnitz (ASCAP)
MS 04	24-02	Magical FX - Wind Chimes	Fairy Chimes b Short high wind chime hit	:01	Ira Cord Rubnitz (ASCAP)
MS 04	24-03	Magical FX - Wind Chimes	Fairy Chimes c High tremolo chimes	:03	Ira Cord Rubnitz (ASCAP)
MS 04	24-04	Magical FX - Wind Chimes	Fairy Chimes d High chimes & fx	:04	Ira Cord Rubnitz (ASCAP)
MS 04	24-05	Magical FX - Wind Chimes	Fairy Chimes e High pan delay chimes	:05	Ira Cord Rubnitz (ASCAP)
MS 04	24-06	Magical FX - Wind Chimes	Fairy Chimes f High chimes (very processed)	:07	Ira Cord Rubnitz (ASCAP)
MS 04	24-07	Magical FX - Wind Chimes	Fairy Chimes g Fairy dust chimes & fx	:15	Ira Cord Rubnitz (ASCAP)
MS 04	25-01	Magical FX - Whirs	Wind-Up Toy Wind-up chimes & thuds	:04	Ira Cord Rubnitz (ASCAP)
MS 04	25-02	Magical FX - Metallic	Metal Scrapes Metal scrape & tones	:08	Ira Cord Rubnitz (ASCAP)
MS 04	25-03	Magical FX - Cymbal	Cymbal Scrape Cymbal scrape with delay	:13	Ira Cord Rubnitz (ASCAP)
MS 04	26-01	SciFi FX - Alarms	Red Alert a Ambient alarm tones	:05	Ira Cord Rubnitz (ASCAP)
MS 04	26-02	SciFi FX - Alarms	Red Alert b Pan alarm & pulses	:12	Ira Cord Rubnitz (ASCAP)
MS 04	27-01	SciFi FX - Bleeps	Bleep This! a High laser bleep & fx	:01	Ira Cord Rubnitz (ASCAP)

Sound Ideas Megasonics Production Elements Complete Track and Index Listing

CD #	TR/IN	Category	Title & Description	Time	Composer
MS 04	27-02	SciFi FX - Bleeps	Bleep This! b Ambient high bleep	:01	Ira Cord Rubnitz (ASCAP)
MS 04	27-03	SciFi FX - Bleeps	Bleep This! c Ambient space arc	:01	Ira Cord Rubnitz (ASCAP)
MS 04	27-04	SciFi FX - Bleeps	Bleep This! d Synth hit wet	:01	Ira Cord Rubnitz (ASCAP)
MS 04	27-05	SciFi FX - Bleeps	Bleep This! e Alt. version	:01	Ira Cord Rubnitz (ASCAP)
MS 04	27-06	SciFi FX - Bleeps	Bleep This! f Alt. version	:01	Ira Cord Rubnitz (ASCAP)
MS 04	27-07	SciFi FX - Bleeps	Bleep This! g Alt. version	:02	Ira Cord Rubnitz (ASCAP)
MS 04	27-08	SciFi FX - Bleeps	Bleep This! h Wet bleep	:01	Ira Cord Rubnitz (ASCAP)
MS 04	27-09	SciFi FX - Bleeps	Bleep This! i Laser bleep & fx	:03	Ira Cord Rubnitz (ASCAP)
MS 04	27-10	SciFi FX - Bleeps	Bleep This! j Wet synth hit & fx	:03	Ira Cord Rubnitz (ASCAP)
MS 04	28-01	SciFi FX - Bleeps	Laser Bleep a High dry laser bleep	:01	Ira Cord Rubnitz (ASCAP)
MS 04	28-02	SciFi FX - Bleeps	Laser Bleep b Alt. version	:01	Ira Cord Rubnitz (ASCAP)
MS 04	28-03	SciFi FX - Bleeps	Laser Bleep c Alt. version	:01	Ira Cord Rubnitz (ASCAP)
MS 04	28-04	SciFi FX - Bleeps	Laser Bleep d Alt. version	:01	Ira Cord Rubnitz (ASCAP)
MS 04	28-05	SciFi FX - Bleeps	Laser Bleep e Alt. version	:01	Ira Cord Rubnitz (ASCAP)
MS 04	28-06	SciFi FX - Bleeps	Laser Bleep f Alt. version	:01	Ira Cord Rubnitz (ASCAP)
MS 04	28-07	SciFi FX - Bleeps	Laser Bleep g Double hit	:01	Ira Cord Rubnitz (ASCAP)
MS 04	28-08	SciFi FX - Bleeps	Laser Bleep h Wet double hit	:01	Ira Cord Rubnitz (ASCAP)
MS 04	29-01	SciFi FX - Bleeps	Bleepers Creepers a Pan delay bleep fall	:01	Ira Cord Rubnitz (ASCAP)
MS 04	29-02	SciFi FX - Bleeps	Bleepers Creepers b Alt. version	:01	Ira Cord Rubnitz (ASCAP)
MS 04	29-03	SciFi FX - Bleeps	Bleepers Creepers c Low laser blast panned	:01	Ira Cord Rubnitz (ASCAP)
MS 04	29-04	SciFi FX - Bleeps	Bleepers Creepers d Reverse sparkle bleeps	:01	Ira Cord Rubnitz (ASCAP)
MS 04	29-05	SciFi FX - Bleeps	Bleepers Creepers e Low noisy bleep	:01	Ira Cord Rubnitz (ASCAP)
MS 04	29-06	SciFi FX - Bleeps	Bleepers Creepers f High bleep	:01	Ira Cord Rubnitz (ASCAP)
MS 04	29-07	SciFi FX - Bleeps	Bleepers Creepers g Alt. bleep	:01	Ira Cord Rubnitz (ASCAP)
MS 04	30-01	SciFi FX - Bleeps	Wet Bleeper a Wet bleeps	:01	Ira Cord Rubnitz (ASCAP)
MS 04	30-02	SciFi FX - Bleeps	Wet Bleeper b Bleeps wet	:01	Ira Cord Rubnitz (ASCAP)
MS 04	30-03	SciFi FX - Bleeps	Wet Bleeper c Wet bleeps & high drone	:01	Ira Cord Rubnitz (ASCAP)
MS 04	30-04	SciFi FX - Bleeps	Wet Bleeper d Alt. wet bleeps	:02	Ira Cord Rubnitz (ASCAP)
MS 04	30-05	SciFi FX - Bleeps	Wet Bleeper e Pan robot bleeps & fx	:02	Ira Cord Rubnitz (ASCAP)
MS 04	31-01	SciFi FX - Bleeps	UFO Sighting a Bleep & fx	:04	Ira Cord Rubnitz (ASCAP)
MS 04	31-02	SciFi FX - Bleeps	UFO Sighting b Spinning galactic bleeps	:04	Ira Cord Rubnitz (ASCAP)
MS 04	31-03	SciFi FX - Bleeps	UFO Sighting c Alt. version	:04	Ira Cord Rubnitz (ASCAP)
MS 04	31-04	SciFi FX - Bleeps	UFO Sighting d Alt. version	:06	Ira Cord Rubnitz (ASCAP)
MS 04	32-01	SciFi FX - Bleeps	Lunar Takeoff a Pan delay low bit laser crunch	:03	Ira Cord Rubnitz (ASCAP)
MS 04	32-02	SciFi FX - Bleeps	Lunar Takeoff b Ambient bleep fall	:03	Ira Cord Rubnitz (ASCAP)
MS 04	32-03	SciFi FX - Bleeps	Lunar Takeoff c Shorter version	:01	Ira Cord Rubnitz (ASCAP)
MS 04	32-04	SciFi FX - Bleeps	Lunar Takeoff d Pan pulse bleep	:01	Ira Cord Rubnitz (ASCAP)
MS 04	33-01	SciFi FX - Blips/Robotic	Robotic Communication a Robotic talking	:02	Ira Cord Rubnitz (ASCAP)
MS 04	33-02	SciFi FX - Blips/Robotic	Robotic Communication b Robotic groove blips	:04	Ira Cord Rubnitz (ASCAP)
MS 04	33-03	SciFi FX - Blips/Robotic	Robotic Communication c Alien panned blip speech	:06	Ira Cord Rubnitz (ASCAP)
MS 04	34-01	SciFi FX - Blips/Robotic	Coded Transmission a Noise blips	:01	Ira Cord Rubnitz (ASCAP)
MS 04	34-02	SciFi FX - Blips/Robotic	Coded Transmission b Laser blips	:02	Ira Cord Rubnitz (ASCAP)
MS 04	34-03	SciFi FX - Blips/Robotic	Coded Transmission c Random computer blips	:02	Ira Cord Rubnitz (ASCAP)
MS 04	34-04	SciFi FX - Blips/Robotic	Coded Transmission d Random noise & blips	:03	Ira Cord Rubnitz (ASCAP)
MS 04	34-05	SciFi FX - Blips/Robotic	Coded Transmission e Layered pulsing code	:04	Ira Cord Rubnitz (ASCAP)
MS 04	34-06	SciFi FX - Blips/Robotic	Coded Transmission f Pan delay synth cluster	:05	Ira Cord Rubnitz (ASCAP)
MS 04	34-07	SciFi FX - Blips/Robotic	Coded Transmission g Laser blips & noise takeoff	:05	Ira Cord Rubnitz (ASCAP)
MS 04	34-08	SciFi FX - Blips/Robotic	Coded Transmission h Bleeping colonel robot	:06	Ira Cord Rubnitz (ASCAP)
MS 04	34-09	SciFi FX - Blips/Robotic	Coded Transmission i Coded blip sequence	:09	Ira Cord Rubnitz (ASCAP)

Sound Ideas Megasonics Production Elements Complete Track and Index Listing

CD #	TR/IN	Category	Title & Description	Time	Composer
MS 04	34-10	SciFi FX - Blips/Robotic	Coded Transmission j Computer blips & whirs	:16	Ira Cord Rubnitz (ASCAP)
MS 04	35-01	SciFi FX - Chimes	Time Tripper a Low falling buzz chimes	:03	Ira Cord Rubnitz (ASCAP)
MS 04	35-02	SciFi FX - Chimes	Time Tripper b Random chimes & reverb	:05	Ira Cord Rubnitz (ASCAP)
MS 04	35-03	SciFi FX - Chimes	Time Tripper c Reverse pan bells & more	:05	Ira Cord Rubnitz (ASCAP)
MS 04	35-04	SciFi FX - Chimes	Time Tripper d Tremolo chimes	:06	Ira Cord Rubnitz (ASCAP)
MS 04	35-05	SciFi FX - Chimes	Time Tripper e Pulsing chimes & synths	:15	Ira Cord Rubnitz (ASCAP)
MS 04	36-01	SciFi FX - Chimes	Chime Cacophony a Random building arc/chime cacophony	:13	Ira Cord Rubnitz (ASCAP)
MS 04	36-02	SciFi FX - Chimes	Chime Cacophony b Alt. version (w/ laser hit at end)	:17	Ira Cord Rubnitz (ASCAP)
MS 04	36-03	SciFi FX - Chimes	Chime Cacophony c Alt. version	:16	Ira Cord Rubnitz (ASCAP)
MS 04	37-01	SciFi FX - Chimes	Demonic Chimes a Random panned chimes	:09	Ira Cord Rubnitz (ASCAP)
MS 04	37-02	SciFi FX - Chimes	Demonic Chimes b Longer version	:30	Ira Cord Rubnitz (ASCAP)
MS 04	38-01	SciFi FX - Electric	Space Tremor a Space clangers	:05	Ira Cord Rubnitz (ASCAP)
MS 04	38-02	SciFi FX - Electric	Space Tremor b Tremolo clangs with delays	:16	Ira Cord Rubnitz (ASCAP)
MS 04	39-01	SciFi FX - Electric	Arc & Saw a Reverse arc	:01	Ira Cord Rubnitz (ASCAP)
MS 04	39-02	SciFi FX - Electric	Arc & Saw b Arc sweep	:01	Ira Cord Rubnitz (ASCAP)
MS 04	39-03	SciFi FX - Electric	Arc & Saw c Arc & low synth pulser	:02	Ira Cord Rubnitz (ASCAP)
MS 04	39-04	SciFi FX - Electric	Arc & Saw d Arc laser hit	:02	Ira Cord Rubnitz (ASCAP)
MS 04	39-05	SciFi FX - Electric	Arc & Saw e Arc laser gun	:03	Ira Cord Rubnitz (ASCAP)
MS 04	39-06	SciFi FX - Electric	Arc & Saw f Alien engine room noise	:04	Ira Cord Rubnitz (ASCAP)
MS 04	39-07	SciFi FX - Electric	Arc & Saw g Code activator & delay	:06	Ira Cord Rubnitz (ASCAP)
MS 04	40-01	SciFi FX - Electric	Polarity Shift a Arcs exploding & noise pulses	:19	Ira Cord Rubnitz (ASCAP)
MS 04	40-02	SciFi FX - Electric	Polarity Shift b Arc & synth strangeness	:20	Ira Cord Rubnitz (ASCAP)
MS 04	40-03	SciFi FX - Electric	Polarity Shift c Arc/laser noise crescendo	:21	Ira Cord Rubnitz (ASCAP)
MS 04	40-04	SciFi FX - Electric	Polarity Shift d Arcs & noise vocoder	:23	Ira Cord Rubnitz (ASCAP)
MS 04	41-01	SciFi FX - Electric	Force Field a Reverse arc	:02	Ira Cord Rubnitz (ASCAP)
MS 04	41-02	SciFi FX - Electric	Force Field b Electric force field	:02	Ira Cord Rubnitz (ASCAP)
MS 04	41-03	SciFi FX - Electric	Force Field c Arc rise/fall in octaves	:03	Ira Cord Rubnitz (ASCAP)
MS 04	41-04	SciFi FX - Electric	Force Field d Panning force field-drone/pulse	:12	Ira Cord Rubnitz (ASCAP)
MS 04	41-05	SciFi FX - Electric	Force Field e Pan low tones & reverse clicks	:30	Ira Cord Rubnitz (ASCAP)
MS 04	42-01	SciFi FX - Lasers	Cosmic Laser a Panned laser sweep	:01	Ira Cord Rubnitz (ASCAP)
MS 04	42-02	SciFi FX - Lasers	Cosmic Laser b Panned noise laser	:01	Ira Cord Rubnitz (ASCAP)
MS 04	42-03	SciFi FX - Lasers	Cosmic Laser c Low pulse & thud	:01	Ira Cord Rubnitz (ASCAP)
MS 04	42-04	SciFi FX - Lasers	Cosmic Laser d Low laser beam	:01	Ira Cord Rubnitz (ASCAP)
MS 04	42-05	SciFi FX - Lasers	Cosmic Laser e Fast pulses & gremlin	:02	Ira Cord Rubnitz (ASCAP)
MS 04	42-06	SciFi FX - Lasers	Cosmic Laser f Low laser blast	:02	Ira Cord Rubnitz (ASCAP)
MS 04	42-07	SciFi FX - Lasers	Cosmic Laser g Laser hit	:02	Ira Cord Rubnitz (ASCAP)
MS 04	42-08	SciFi FX - Lasers	Cosmic Laser h Wild panning lasers	:02	Ira Cord Rubnitz (ASCAP)
MS 04	42-09	SciFi FX - Lasers	Cosmic Laser i Low filter growling	:03	Ira Cord Rubnitz (ASCAP)
MS 04	42-10	SciFi FX - Lasers	Cosmic Laser j Stereo laser hit with reverb	:03	Ira Cord Rubnitz (ASCAP)
MS 04	42-11	SciFi FX - Lasers	Cosmic Laser k Filtered laser sweep	:04	Ira Cord Rubnitz (ASCAP)
MS 04	43-01	SciFi FX - Lasers	Noise Floor Of Uranus a Laser & buzz	:01	Ira Cord Rubnitz (ASCAP)
MS 04	43-02	SciFi FX - Lasers	Noise Floor Of Uranus b Buzzy laser field	:01	Ira Cord Rubnitz (ASCAP)
MS 04	43-03	SciFi FX - Lasers	Noise Floor Of Uranus c Noise laser blast & delay	:02	Ira Cord Rubnitz (ASCAP)
MS 04	43-04	SciFi FX - Lasers	Noise Floor Of Uranus d Laser door open/close	:02	Ira Cord Rubnitz (ASCAP)
MS 04	43-05	SciFi FX - Lasers	Noise Floor Of Uranus e Low reverse laser	:01	Ira Cord Rubnitz (ASCAP)
MS 04	43-06	SciFi FX - Lasers	Noise Floor Of Uranus f Laser sword	:02	Ira Cord Rubnitz (ASCAP)
MS 04	43-07	SciFi FX - Lasers	Noise Floor Of Uranus g Low filter lasers & reverb	:03	Ira Cord Rubnitz (ASCAP)
MS 04	43-08	SciFi FX - Lasers	Noise Floor Of Uranus h Laser cannon	:04	Ira Cord Rubnitz (ASCAP)
MS 04	44-01	SciFi FX - Lasers	Secret Saucer a Laser falls	:02	Ira Cord Rubnitz (ASCAP)

Sound Ideas Megasonics Production Elements Complete Track and Index Listing

CD #	TR/IN	Category	Title & Description	Time	Composer
MS 04	44-02	SciFi FX - Lasers	Secret Saucer b Laser blast pan delay	:02	Ira Cord Rubnitz (ASCAP)
MS 04	44-03	SciFi FX - Lasers	Secret Saucer c High/low laser pulses	:03	Ira Cord Rubnitz (ASCAP)
MS 04	44-04	SciFi FX - Lasers	Secret Saucer d Laser delays rising & falling	:04	Ira Cord Rubnitz (ASCAP)
MS 04	44-05	SciFi FX - Lasers	Secret Saucer e Wild tremolo lasers	:04	Ira Cord Rubnitz (ASCAP)
MS 04	44-06	SciFi FX - Lasers	Secret Saucer f Synth reverb trails	:08	Ira Cord Rubnitz (ASCAP)
MS 04	44-07	SciFi FX - Lasers	Secret Saucer g Pulse panning laser tones & clicks	:12	Ira Cord Rubnitz (ASCAP)
MS 04	45-01	SciFi FX - Lasers	Saucer Liftoff a Laser delayer	:03	Ira Cord Rubnitz (ASCAP)
MS 04	45-02	SciFi FX - Lasers	Saucer Liftoff b Ring modulator takeoff	:04	Ira Cord Rubnitz (ASCAP)
MS 04	45-03	SciFi FX - Lasers	Saucer Liftoff c Low laser filter	:06	Ira Cord Rubnitz (ASCAP)
MS 04	45-04	SciFi FX - Lasers	Saucer Liftoff d Eerie synth laser falls	:07	Ira Cord Rubnitz (ASCAP)
MS 04	46-01	SciFi FX - Lasers	Space Laser a Double laser trouble	:01	Ira Cord Rubnitz (ASCAP)
MS 04	46-02	SciFi FX - Lasers	Space Laser b Laser gun blaster	:01	Ira Cord Rubnitz (ASCAP)
MS 04	46-03	SciFi FX - Lasers	Space Laser c Laser pulse	:01	Ira Cord Rubnitz (ASCAP)
MS 04	46-04	SciFi FX - Lasers	Space Laser d Pan delayed laser	:01	Ira Cord Rubnitz (ASCAP)
MS 04	47-01	SciFi FX - Lasers	Laser Blast a Laser delay	:01	Ira Cord Rubnitz (ASCAP)
MS 04	47-02	SciFi FX - Lasers	Laser Blast b Laser shooter	:01	Ira Cord Rubnitz (ASCAP)
MS 04	47-03	SciFi FX - Lasers	Laser Blast c BFG laser with delay	:03	Ira Cord Rubnitz (ASCAP)
MS 04	47-04	SciFi FX - Lasers	Laser Blast d Alt. version	:04	Ira Cord Rubnitz (ASCAP)
MS 04	48-01	SciFi FX - Lasers	Laser Battle a Laser delay combo	:05	Ira Cord Rubnitz (ASCAP)
MS 04	48-02	SciFi FX - Lasers	Laser Battle b Alt. version	:04	Ira Cord Rubnitz (ASCAP)
MS 04	48-03	SciFi FX - Lasers	Laser Battle c Laser barrage dry	:03	Ira Cord Rubnitz (ASCAP)
MS 04	48-04	SciFi FX - Lasers	Laser Battle d Alt. version	:03	Ira Cord Rubnitz (ASCAP)
MS 04	49-01	SciFi FX - Lasers	Laser Odyssey a Laser sweeps & slow panned whirs	:15	Ira Cord Rubnitz (ASCAP)
MS 04	49-02	SciFi FX - Lasers	Laser Odyssey b Pan laser pulses and high noise	:18	Ira Cord Rubnitz (ASCAP)
MS 04	50-01	SciFi FX - Noise	Alien Machine a Metal hit & panned noise	:01	Ira Cord Rubnitz (ASCAP)
MS 04	50-02	SciFi FX - Noise	Alien Machine b Intermittent machinery	:02	Ira Cord Rubnitz (ASCAP)
MS 04	50-03	SciFi FX - Noise	Alien Machine c Tonal noise	:03	Ira Cord Rubnitz (ASCAP)
MS 04	50-04	SciFi FX - Noise	Alien Machine d Noise hit & pulses	:03	Ira Cord Rubnitz (ASCAP)
MS 04	50-05	SciFi FX - Noise	Alien Machine e Downward noise plunge	:03	Ira Cord Rubnitz (ASCAP)
MS 04	50-06	SciFi FX - Noise	Alien Machine f Low thud & bit crunched reverb	:04	Ira Cord Rubnitz (ASCAP)
MS 04	50-07	SciFi FX - Noise	Alien Machine g Noise hit riser & delay	:05	Ira Cord Rubnitz (ASCAP)
MS 04	50-08	SciFi FX - Noise	Alien Machine h Random noise thud	:06	Ira Cord Rubnitz (ASCAP)
MS 04	50-09	SciFi FX - Noise	Alien Machine i Mad alien	:06	Ira Cord Rubnitz (ASCAP)
MS 04	50-10	SciFi FX - Noise	Alien Machine j Noise descent & blips	:06	Ira Cord Rubnitz (ASCAP)
MS 04	50-11	SciFi FX - Noise	Alien Machine k Wild panning noise & whirs	:06	Ira Cord Rubnitz (ASCAP)
MS 04	50-12	SciFi FX - Noise	Alien Machine l Hit with layer whistles & delay	:07	Ira Cord Rubnitz (ASCAP)
MS 04	50-13	SciFi FX - Noise	Alien Machine m Doppler clicks & noise	:08	Ira Cord Rubnitz (ASCAP)
MS 04	50-14	SciFi FX - Noise	Alien Machine n Reverse pan noise woosh & pulses	:09	Ira Cord Rubnitz (ASCAP)
MS 04	50-15	SciFi FX - Noise	Alien Machine o Dreamy synth & pan noise	:12	Ira Cord Rubnitz (ASCAP)
MS 04	51-01	SciFi FX - Noise	Cosmic Interference a Noise blaster	:01	Ira Cord Rubnitz (ASCAP)
MS 04	51-02	SciFi FX - Noise	Cosmic Interference b Low laser noise field	:01	Ira Cord Rubnitz (ASCAP)
MS 04	51-03	SciFi FX - Noise	Cosmic Interference c Arc blaster	:01	Ira Cord Rubnitz (ASCAP)
MS 04	51-04	SciFi FX - Noise	Cosmic Interference d Noises & pulses	:01	Ira Cord Rubnitz (ASCAP)
MS 04	51-05	SciFi FX - Noise	Cosmic Interference e Random low bit crunchers	:02	Ira Cord Rubnitz (ASCAP)
MS 04	51-06	SciFi FX - Noise	Cosmic Interference f Noise & harmonics	:02	Ira Cord Rubnitz (ASCAP)
MS 04	51-07	SciFi FX - Noise	Cosmic Interference g Random noise buzzes	:02	Ira Cord Rubnitz (ASCAP)
MS 04	51-08	SciFi FX - Noise	Cosmic Interference h Low bit crunch sweeper	:02	Ira Cord Rubnitz (ASCAP)
MS 04	51-09	SciFi FX - Noise	Cosmic Interference i Random noise crunch	:03	Ira Cord Rubnitz (ASCAP)
MS 04	51-10	SciFi FX - Noise	Cosmic Interference j Laser hit & low bit crunching	:03	Ira Cord Rubnitz (ASCAP)

Sound Ideas Megasonics Production Elements Complete Track and Index Listing

CD #	TR/IN	Category	Title & Description	Time	Composer
MS 04	51-11	SciFi FX - Noise	Cosmic Interference k Random low bit crunching hits	:04	Ira Cord Rubnitz (ASCAP)
MS 04	51-12	SciFi FX - Noise	Cosmic Interference l Sample & hold noise/arc	:04	Ira Cord Rubnitz (ASCAP)
MS 04	51-13	SciFi FX - Noise	Cosmic Interference m Random noisy low bit cruncher	:04	Ira Cord Rubnitz (ASCAP)
MS 04	51-14	SciFi FX - Noise	Cosmic Interference n Low bit crunch noise distortion	:04	Ira Cord Rubnitz (ASCAP)
MS 04	51-15	SciFi FX - Noise	Cosmic Interference o Sweeping noise arpeggiator	:04	Ira Cord Rubnitz (ASCAP)
MS 04	51-16	SciFi FX - Noise	Cosmic Interference p Low bit crunched noise delay	:05	Ira Cord Rubnitz (ASCAP)
MS 04	51-17	SciFi FX - Noise	Cosmic Interference q Random low bit cruncher	:06	Ira Cord Rubnitz (ASCAP)
MS 04	51-18	SciFi FX - Noise	Cosmic Interference r Laser noise startup	:06	Ira Cord Rubnitz (ASCAP)
MS 04	51-19	SciFi FX - Noise	Cosmic Interference s Flanged pulsed bit cruncher	:07	Ira Cord Rubnitz (ASCAP)
MS 04	51-20	SciFi FX - Noise	Cosmic Interference t Random eerie noise synth	:08	Ira Cord Rubnitz (ASCAP)
MS 04	51-21	SciFi FX - Noise	Cosmic Interference u Filtered noise descent	:08	Ira Cord Rubnitz (ASCAP)
MS 04	52-01	SciFi FX - Noise	Alien Wind a Pan noise/synths sweeps	:17	Ira Cord Rubnitz (ASCAP)
MS 04	52-02	SciFi FX - Noise	Alien Wind b Alien communication	:18	Ira Cord Rubnitz (ASCAP)
MS 04	52-03	SciFi FX - Noise	Alien Wind c Dark & windy pulses	:21	Ira Cord Rubnitz (ASCAP)
MS 04	53-01	SciFi FX - Noise	Magnetic Levitation Spacey sweeping chimes & buzzes	1:05	Ira Cord Rubnitz (ASCAP)
MS 04	54-01	SciFi FX - Pulse	Time Continuum a Delayed antenna wire	:04	Ira Cord Rubnitz (ASCAP)
MS 04	54-02	SciFi FX - Pulse	Time Continuum b Pulsing synth clicks	:05	Ira Cord Rubnitz (ASCAP)
MS 04	54-03	SciFi FX - Pulse	Time Continuum c Space continuum pulses	:06	Ira Cord Rubnitz (ASCAP)
MS 04	54-04	SciFi FX - Pulse	Time Continuum d Eerie classic pulses	:07	Ira Cord Rubnitz (ASCAP)
MS 04	54-05	SciFi FX - Pulse	Time Continuum e Pan orbital synth pulse	:10	Ira Cord Rubnitz (ASCAP)
MS 04	54-06	SciFi FX - Pulse	Time Continuum f Space pan pulsing takeoff	:13	Ira Cord Rubnitz (ASCAP)
MS 04	54-07	SciFi FX - Pulse	Time Continuum g Low growling synth descender	:28	Ira Cord Rubnitz (ASCAP)
MS 04	54-08	SciFi FX - Pulse	Time Continuum h Pulsing flanged force field	:30	Ira Cord Rubnitz (ASCAP)
MS 04	55-01	SciFi FX - Synth	Synthetik Phenomenon a Synth sweeper	:03	Ira Cord Rubnitz (ASCAP)
MS 04	55-02	SciFi FX - Synth	Synthetik Phenomenon b Filter synth sweeper	:03	Ira Cord Rubnitz (ASCAP)
MS 04	55-03	SciFi FX - Synth	Synthetik Phenomenon c Flange delayed synth growl	:06	Ira Cord Rubnitz (ASCAP)
MS 04	55-04	SciFi FX - Synth	Synthetik Phenomenon d Dark synths/buzzes	:06	Ira Cord Rubnitz (ASCAP)
MS 04	55-05	SciFi FX - Synth	Synthetik Phenomenon e Creepy synth flyby	:09	Ira Cord Rubnitz (ASCAP)
MS 04	55-06	SciFi FX - Synth	Synthetik Phenomenon f Synth drone & delayed groove	:10	Ira Cord Rubnitz (ASCAP)
MS 04	55-07	SciFi FX - Synth	Synthetik Phenomenon g Hit & descending tone/whistle	:15	Ira Cord Rubnitz (ASCAP)
MS 04	56-01	SciFi FX - Synth	Astropharmacology Sample & holding pattern	:29	Ira Cord Rubnitz (ASCAP)
MS 04	57-01	SciFi FX - Synth	Night Rust Code-like cacophony devolving	:30	Ira Cord Rubnitz (ASCAP)
MS 04	58-01	SciFi FX - Synth	RU Detuned Whirring machines/gears & synths	:30	Ira Cord Rubnitz (ASCAP)
MS 04	59-01	SciFi FX - Synth	Data Implosion Random arpeggiating vox pulses	:36	Ira Cord Rubnitz (ASCAP)
MS 04	60-01	SciFi FX - Vocal FX	Alien Chat Room a Alien meditation	:05	Ira Cord Rubnitz (ASCAP)
MS 04	60-02	SciFi FX - Vocal FX	Alien Chat Room b Space froggy & mist	:08	Ira Cord Rubnitz (ASCAP)
MS 04	60-03	SciFi FX - Vocal FX	Alien Chat Room c Alien vocalizations	:15	Ira Cord Rubnitz (ASCAP)
MS 04	61-01	SciFi FX - Vocal FX	Big Bang Theory Vocal & theremin explosion	:04	Ira Cord Rubnitz (ASCAP)
MS 04	62-01	Spooky - Aliens	Alien Bugs a Alien bugs	:06	Ira Cord Rubnitz (ASCAP)
MS 04	62-02	Spooky - Aliens	Alien Bugs b Alien bugs & fx	:08	Ira Cord Rubnitz (ASCAP)
MS 04	62-03	Spooky - Aliens	Alien Bugs c Alt. version	:07	Ira Cord Rubnitz (ASCAP)
MS 04	62-04	Spooky - Aliens	Alien Bugs d Alt. version	:05	Ira Cord Rubnitz (ASCAP)
MS 04	62-05	Spooky - Aliens	Alien Bugs e Alien bug sting & fx	:04	Ira Cord Rubnitz (ASCAP)
MS 04	62-06	Spooky - Aliens	Alien Bugs f Alien bugs attack	:01	Ira Cord Rubnitz (ASCAP)
MS 04	62-07	Spooky - Aliens	Alien Bugs g Reverse alien bugs swarm	:05	Ira Cord Rubnitz (ASCAP)
MS 04	62-08	Spooky - Aliens	Alien Bugs h Alien bugs invasion	:30	Ira Cord Rubnitz (ASCAP)
MS 04	63-01	Spooky - Aliens	Alien Speech a Alien speech mangle	:02	Ira Cord Rubnitz (ASCAP)
MS 04	63-02	Spooky - Aliens	Alien Speech b Alien vocoder speech	:02	Ira Cord Rubnitz (ASCAP)
MS 04	63-03	Spooky - Aliens	Alien Speech c Alien speech delayed	:03	Ira Cord Rubnitz (ASCAP)

Sound Ideas Megasonics Production Elements Complete Track and Index Listing

CD #	TR/IN	Category	Title & Description	Time	Composer
MS 04	63-04	Spooky - Aliens	Alien Speech d Alien alarm voice & fx	:03	Ira Cord Rubnitz (ASCAP)
MS 04	63-05	Spooky - Aliens	Alien Speech e Reverse alien speech	:03	Ira Cord Rubnitz (ASCAP)
MS 04	64-01	Spooky - Aliens	Psyche Lapse Alien machine pulse	:09	Ira Cord Rubnitz (ASCAP)
MS 04	65-01	Spooky - Aliens	The Hex Files Aliens & whirring delayed tones	1:02	Ira Cord Rubnitz (ASCAP)
MS 04	66-01	Spooky - Ambient	Beyond The Forest a Horror atmosphere (full mix)	1:03	Ira Cord Rubnitz (ASCAP)
MS 04	66-02	Spooky - Ambient	Beyond The Forest b Alt. version (without voices)	1:03	Ira Cord Rubnitz (ASCAP)
MS 04	66-03	Spooky - Ambient	Beyond The Forest c Alt. version (background mix)	1:03	Ira Cord Rubnitz (ASCAP)
MS 04	66-04	Spooky - Ambient	Beyond The Forest d Alt. version (lighter ambient mix)	1:00	Ira Cord Rubnitz (ASCAP)
MS 04	67-01	Spooky - Ambient	Eerie Waters Ambient eerie dark tones & water	1:00	Ira Cord Rubnitz (ASCAP)
MS 04	68-01	Spooky - Ambient	Cannibal Soup Piano & feedback clusters	1:00	Ira Cord Rubnitz (ASCAP)
MS 04	69-01	Spooky - Ambient	Creepy Dreams Creepy organ & filter synth	1:00	Ira Cord Rubnitz (ASCAP)
MS 04	70-01	Spooky - Chimes	Spooky Chimes a Rising, panning chimes	:27	Ira Cord Rubnitz (ASCAP)
MS 04	70-02	Spooky - Chimes	Spooky Chimes b Swirling magic music box	:32	Ira Cord Rubnitz (ASCAP)
MS 04	70-03	Spooky - Chimes	Spooky Chimes c Chime scrapes flanged	:33	Ira Cord Rubnitz (ASCAP)
MS 04	71-01	Spooky - Creatures	Vampire Command Vampire command: "Come Here!"	:02	Ira Cord Rubnitz (ASCAP)
MS 04	71-02	Spooky - Creatures	Ghoul Speech Ghoul speech delayed	:03	Ira Cord Rubnitz (ASCAP)
MS 04	71-03	Spooky - Creatures	Creature Spit Large creature hiss/spit	:03	Ira Cord Rubnitz (ASCAP)
MS 04	71-04	Spooky - Creatures	Purple Shizzle Eater Monster from Redan Hell	:07	Ira Cord Rubnitz (ASCAP)
MS 04	71-05	Spooky - Creatures	Werewolf Growl Werewolf growl	:10	Ira Cord Rubnitz (ASCAP)
MS 04	71-06	Spooky - Creatures	Arc Ness Monster Pan force field & monster	:10	Ira Cord Rubnitz (ASCAP)
MS 04	72-01	Spooky - Eerie	Abstraction Pendulum a Tremolo chimes	:04	Ira Cord Rubnitz (ASCAP)
MS 04	72-02	Spooky - Eerie	Abstraction Pendulum b Reverse pan piano fx	:05	Ira Cord Rubnitz (ASCAP)
MS 04	72-03	Spooky - Eerie	Abstraction Pendulum c Stereo wet percussion drips	:06	Ira Cord Rubnitz (ASCAP)
MS 04	72-04	Spooky - Eerie	Abstraction Pendulum d Pan delay noise & high chimes	:07	Ira Cord Rubnitz (ASCAP)
MS 04	72-05	Spooky - Eerie	Abstraction Pendulum e Eerie pan guitars & synths	:17	Ira Cord Rubnitz (ASCAP)
MS 04	73-01	Spooky - Ghosts	Thorny Undead Path a Low ghost grunt spiral up	:05	Ira Cord Rubnitz (ASCAP)
MS 04	73-02	Spooky - Ghosts	Thorny Undead Path b Ghost fright spiral up	:05	Ira Cord Rubnitz (ASCAP)
MS 04	73-03	Spooky - Ghosts	Thorny Undead Path c Ambient harmonized ghost	:05	Ira Cord Rubnitz (ASCAP)
MS 04	73-04	Spooky - Ghosts	Thorny Undead Path d Ambient ghost moan	:04	Ira Cord Rubnitz (ASCAP)
MS 04	73-05	Spooky - Ghosts	Thorny Undead Path e Alt. version	:05	Ira Cord Rubnitz (ASCAP)
MS 04	74-01	Spooky - Ghosts	Ghostly Spirits a Sirens & wind storms	:15	Ira Cord Rubnitz (ASCAP)
MS 04	74-02	Spooky - Ghosts	Ghostly Spirits b Pan cluster of sirens	:58	Ira Cord Rubnitz (ASCAP)
MS 04	74-03	Spooky - Ghosts	Ghostly Spirits c Happy pitch-shifted ghosts	1:00	Ira Cord Rubnitz (ASCAP)
MS 04	75-01	Spooky - Ghosts	Transylvanian Ghoul Ash High wispy wisps & low tones	:55	Ira Cord Rubnitz (ASCAP)
MS 04	76-01	Spooky - Ghosts	Spirit of Sardonicus Ghostly vox & organ-like pads	1:00	Ira Cord Rubnitz (ASCAP)
MS 04	77-01	Spooky - Growls	My Favorite Golem a Low pan growl	:01	Ira Cord Rubnitz (ASCAP)
MS 04	77-02	Spooky - Growls	My Favorite Golem b Slow tremolo growl	:02	Ira Cord Rubnitz (ASCAP)
MS 04	77-03	Spooky - Growls	My Favorite Golem c High guttural growl	:02	Ira Cord Rubnitz (ASCAP)
MS 04	77-04	Spooky - Growls	My Favorite Golem d Low guttural growl	:02	Ira Cord Rubnitz (ASCAP)
MS 04	77-05	Spooky - Growls	My Favorite Golem e Pan delay growl	:03	Ira Cord Rubnitz (ASCAP)
MS 04	77-06	Spooky - Growls	My Favorite Golem f Flanged growl	:04	Ira Cord Rubnitz (ASCAP)
MS 04	77-07	Spooky - Growls	My Favorite Golem g Ambient alien grunts	:04	Ira Cord Rubnitz (ASCAP)
MS 04	77-08	Spooky - Growls	My Favorite Golem h Low guttural growl	:04	Ira Cord Rubnitz (ASCAP)
MS 04	77-09	Spooky - Growls	My Favorite Golem i Alt. version	:05	Ira Cord Rubnitz (ASCAP)
MS 04	77-10	Spooky - Growls	My Favorite Golem j Growl, scream & tremolo breath	:06	Ira Cord Rubnitz (ASCAP)
MS 04	78-01	Spooky - Haunted	Haunted Housewarming a Haunted house atmosphere	:42	Ira Cord Rubnitz (ASCAP)
MS 04	78-02	Spooky - Haunted	Haunted Housewarming b Alt. version (w/o heartbeat, breathing)	:42	Ira Cord Rubnitz (ASCAP)
MS 04	78-03	Spooky - Haunted	Haunted Housewarming c Alt. version (less synths)	:42	Ira Cord Rubnitz (ASCAP)
MS 04	78-04	Spooky - Haunted	Haunted Housewarming d Alt. version (different synths)	:42	Ira Cord Rubnitz (ASCAP)

Sound Ideas Megasonics Production Elements Complete Track and Index Listing

CD #	TR/IN	Category	Title & Description	Time	Composer
MS 04	78-05	Spooky - Haunted	Haunted Housewarming e Alt. version (w/o screams, monsters or voices)	:42	Ira Cord Rubnitz (ASCAP)
MS 04	78-06	Spooky - Haunted	Haunted Housewarming f Alt. version (without synths)	:42	Ira Cord Rubnitz (ASCAP)
MS 04	78-07	Spooky - Haunted	Haunted Housewarming g Alt. version (synths, organ, vocoders only)	:32	Ira Cord Rubnitz (ASCAP)
MS 04	79-01	Spooky - Haunted	Haunted Shipwreck a Wood & metal creaks/hits & steam	:13	Ira Cord Rubnitz (ASCAP)
MS 04	79-02	Spooky - Haunted	Haunted Shipwreck b Wind & creaks	:08	Ira Cord Rubnitz (ASCAP)
MS 04	80-01	Spooky - Heartbeats	Heartburning a 3 beats	:03	Ira Cord Rubnitz (ASCAP)
MS 04	80-02	Spooky - Heartbeats	Heartburning b 2 ambient beats	:02	Ira Cord Rubnitz (ASCAP)
MS 04	80-03	Spooky - Heartbeats	Heartburning c Real & VERY close	:06	Ira Cord Rubnitz (ASCAP)
MS 04	80-04	Spooky - Heartbeats	Heartburning d Alt. version	:07	Ira Cord Rubnitz (ASCAP)
MS 04	80-05	Spooky - Heartbeats	Heartburning e Slow to fast	:37	Ira Cord Rubnitz (ASCAP)
MS 04	80-06	Spooky - Heartbeats	Heartburning f Fast with reverse sparkles	:30	Ira Cord Rubnitz (ASCAP)
MS 04	81-01	Spooky - Lab	For Madmen Only a Mad scientist lab	:46	Ira Cord Rubnitz (ASCAP)
MS 04	81-02	Spooky - Lab	For Madmen Only b Shorter version	:10	Ira Cord Rubnitz (ASCAP)
MS 04	81-03	Spooky - Lab	For Madmen Only c Ambient arcs & generators	:18	Ira Cord Rubnitz (ASCAP)
MS 04	82-01	Spooky - Screams	Female Scream a Female scream	:01	Ira Cord Rubnitz (ASCAP)
MS 04	82-02	Spooky - Screams	Female Scream b Alt. version	:01	Ira Cord Rubnitz (ASCAP)
MS 04	82-03	Spooky - Screams	Female Scream c Alt. version	:04	Ira Cord Rubnitz (ASCAP)
MS 04	82-04	Spooky - Screams	Female Scream d Female scream & fx	:08	Ira Cord Rubnitz (ASCAP)
MS 04	83-01	Spooky - Screams	Loony Tombs a Inward male scream	:03	Ira Cord Rubnitz (ASCAP)
MS 04	83-02	Spooky - Screams	Loony Tombs b Delayed inward male scream	:05	Ira Cord Rubnitz (ASCAP)
MS 04	83-03	Spooky - Screams	Loony Tombs c Spiral inward male scream	:05	Ira Cord Rubnitz (ASCAP)
MS 04	83-04	Spooky - Screams	Loony Tombs d Ambient inward male scream	:09	Ira Cord Rubnitz (ASCAP)
MS 04	83-05	Spooky - Screams	Loony Tombs e Delayed inward male screams	:10	Ira Cord Rubnitz (ASCAP)
MS 04	84-01	Spooky - Screams	Carpathian Pass Out a Reverse female scream & fx	:07	Ira Cord Rubnitz (ASCAP)
MS 04	84-02	Spooky - Screams	Carpathian Pass Out b Reverse inward male scream	:08	Ira Cord Rubnitz (ASCAP)
MS 04	85-01	Spooky - Theremin	High Theremin a High delayed theremin	:08	Ira Cord Rubnitz (ASCAP)
MS 04	85-02	Spooky - Theremin	High Theremin b Alt. version	:04	Ira Cord Rubnitz (ASCAP)
MS 04	86-01	Spooky - Theremin	Low Theremin a Low rise mist delay theremin	:07	Ira Cord Rubnitz (ASCAP)
MS 04	86-02	Spooky - Theremin	Low Theremin b Low sweep theremin & fx	:05	Ira Cord Rubnitz (ASCAP)
MS 04	86-03	Spooky - Theremin	Low Theremin c Pan alarm theremin	:02	Ira Cord Rubnitz (ASCAP)
MS 04	87-01	Spooky - Theremin	Spooky Theremin a High tremolo theremin & low tones	:05	Ira Cord Rubnitz (ASCAP)
MS 04	87-02	Spooky - Theremin	Spooky Theremin b Thick vibrato high theremin	:11	Ira Cord Rubnitz (ASCAP)
MS 04	87-03	Spooky - Theremin	Spooky Theremin c Eerie sweep delayed theremin	:15	Ira Cord Rubnitz (ASCAP)
MS 04	88-01	Spooky - Theremin	Flip Top Theremin a Theremin sweep & mist verb	:04	Ira Cord Rubnitz (ASCAP)
MS 04	88-02	Spooky - Theremin	Flip Top Theremin b Faller delay theremin	:04	Ira Cord Rubnitz (ASCAP)
MS 04	88-03	Spooky - Theremin	Flip Top Theremin c Pan delay sweep theremin	:04	Ira Cord Rubnitz (ASCAP)
MS 04	88-04	Spooky - Theremin	Flip Top Theremin d High sweep theremin & delays	:04	Ira Cord Rubnitz (ASCAP)
MS 04	88-05	Spooky - Theremin	Flip Top Theremin e High theremin & mist reverb	:04	Ira Cord Rubnitz (ASCAP)
MS 04	88-06	Spooky - Theremin	Flip Top Theremin f High sweep tremolo pan theremin	:04	Ira Cord Rubnitz (ASCAP)
MS 04	88-07	Spooky - Theremin	Flip Top Theremin g Dual voice pan delay theremin	:06	Ira Cord Rubnitz (ASCAP)
MS 04	88-08	Spooky - Theremin	Flip Top Theremin h Reverb trail theremin	:02	Ira Cord Rubnitz (ASCAP)
MS 04	89-01	Spooky - Theremin	Nimereht a Reverse theremin sweep & fx	:10	Ira Cord Rubnitz (ASCAP)
MS 04	89-02	Spooky - Theremin	Nimereht b Alt. version	:09	Ira Cord Rubnitz (ASCAP)
MS 04	90-01	Spooky - Theremin	Harmonized Theremin a Harmonizer pan delay theremin	:06	Ira Cord Rubnitz (ASCAP)
MS 04	90-02	Spooky - Theremin	Harmonized Theremin b Alt. version	:04	Ira Cord Rubnitz (ASCAP)
MS 04	90-03	Spooky - Theremin	Harmonized Theremin c Harmonize sweep delay theremin	:05	Ira Cord Rubnitz (ASCAP)
MS 04	91-01	Spooky - Theremin	Theremin Riser a High theremin rise w/ vibrato	:10	Ira Cord Rubnitz (ASCAP)
MS 04	91-02	Spooky - Theremin	Theremin Riser b Alt. version	:11	Ira Cord Rubnitz (ASCAP)
MS 04	92-01	Spooky - Voices	Heaven Help You a Ambient delay female whisper	:06	Ira Cord Rubnitz (ASCAP)

**Sound Ideas Megasonics Production Elements
Complete Track and Index Listing**

CD #	TR/IN	Category	Title & Description	Time	Composer
MS 04	92-02	Spooky - Voices	Heaven Help You b Alt. version	:06	Ira Cord Rubnitz (ASCAP)
MS 04	93-01	Spooky - Voices	Female Gasp a Female gasp	:04	Ira Cord Rubnitz (ASCAP)
MS 04	93-02	Spooky - Voices	Female Gasp b Alt. version	:02	Ira Cord Rubnitz (ASCAP)
MS 04	93-03	Spooky - Voices	Female Gasp c Female gasps & fx	:04	Ira Cord Rubnitz (ASCAP)
MS 04	94-01	Spooky - Voices	Maleva's Breath a Reverse male breath delayed	:07	Ira Cord Rubnitz (ASCAP)
MS 04	94-02	Spooky - Voices	Maleva's Breath b Tremolo male breath	:05	Ira Cord Rubnitz (ASCAP)
MS 04	94-03	Spooky - Voices	Maleva's Breath c Eerie ambient male breath	:07	Ira Cord Rubnitz (ASCAP)
MS 04	95-01	Spooky - Whistle	Demon Whistle a Demon whistle & pulse	:03	Ira Cord Rubnitz (ASCAP)
MS 04	95-02	Spooky - Whistle	Demon Whistle b Panning whistle demons	:12	Ira Cord Rubnitz (ASCAP)
MS 04	96-01	Spooky - Wind	Wuthering Frights a Misty dark pan wind & undertones	:34	Ira Cord Rubnitz (ASCAP)
MS 04	96-02	Spooky - Wind	Wuthering Frights b Pulsing wind demons	:19	Ira Cord Rubnitz (ASCAP)
MS 04	97-01	Spooky - Wind	No Man's Land a Dark & windy night	1:00	Ira Cord Rubnitz (ASCAP)
MS 04	97-02	Spooky - Wind	No Man's Land b Ambient eerie pulsing wind	1:02	Ira Cord Rubnitz (ASCAP)
MS 04	98-01	Spooky - Witches	Which Craft a High witch cackle	:02	Ira Cord Rubnitz (ASCAP)
MS 04	98-02	Spooky - Witches	Which Craft b Witch cackle ambient	:04	Ira Cord Rubnitz (ASCAP)
MS 04	99-01	Spooky - Creak	Ambient Creak Ambient creak	:03	Ira Cord Rubnitz (ASCAP)
MS 04	99-02	Spooky - Organ	Psychotic Reactor Pan organ & pulse	:03	Ira Cord Rubnitz (ASCAP)
MS 04	99-03	Spooky - Pulses	Kooky Pulse Mangled wacky pulses & high tones	:14	Ira Cord Rubnitz (ASCAP)