

**Percussion Wall Loop Properties - Track and Index Listing**

List of Abbreviations									
Tr			Audio Track Number						
Lp			Loop Number in Track						
Cnt			CD Loop Counter						
Tmp			Timbre Processing						
Bt			Number of Beats in Loop						
Snd			Overall Quality / Emphasis in Spectrum						
Process			Type of Electro-Acoustic Transformation						
Tim			Rate of Timbre Modulation						
F			Full Bandwidth Sound						
FB			Full Bandwidth Attack Bass Sustain						
MH			Midrange/Treble Emphasis						
M			Midrange Sound						
MB			Bass / Midrange Sound						
Original			Unprocessed Loop Except for Some Standard Mastering and Creating / Finding						
L Resyn			Loop Resynthesis						
STM			Slow Timbre Modulation						
FTM			Fast Timbre Modulation						
BasExtr			Bass Loop Extraction						
MidExtr			Midrange Loop Extraction						
S Resyn			Loop Transformation into a Solo Percussion Instrument						
NoAmb			Room Ambience Eliminated						
Tr	Lp	Cnt	Track Name	Tmp	BT	Snd	Process	Tim	
1	1	1	01CycA160	160	8	F	L Resyn	FTM	
1	2	2	01CycA160	160	8	F	L Resyn	FTM	
1	3	3	01CycA160	160	8	F	L Resyn	FTM	
1	4	4	01CycA160	160	8	F	L Resyn	FTM	
1	5	5	01CycA160	160	16	F	L Resyn	FTM	
1	6	6	01CycA160	160	16	MH	S Resyn	STM	
1	7	7	01CycA160	160	16	MH	S Resyn	STM	
1	8	8	01CycA160	160	16	F	L Resyn	FMT	
2	1	9	02CycA140	140	8	F	Original		
2	2	10	02CycA140	140	8	F	Original		
2	3	11	02CycA140	140	8	F	Original		
2	4	12	02CycA140	140	16	F	Original		
2	5	13	02CycA140	140	16	F	Original	STM	
2	6	14	02CycA140	140	8	F	Original	FTM	
2	7	15	02CycA140	140	16	F	Original	STM	
2	8	16	02CycA140	140	8	F	Original		
2	9	17	02CycA140	140	16	F	Original		
2	10	18	02CycA140	140	16	F	Original		
2	11	19	02CycA140	140	16	F	Original		
3	1	20	03CycA130	130	8	MH	L Resyn	STM	
3	2	21	03CycA130	130	16	MH	L Resyn	STM	
3	3	22	03CycA130	130	16	F	L Resyn	STM	
3	4	23	03CycA130	130	16	BM	L Resyn		
3	5	24	03CycA130	130	16	MH	L Resyn		
3	6	25	03CycA130	130	16	BH	L Resyn		
3	7	26	03CycA130	130	8	BH	L Resyn		
3	8	27	03CycA130	130	8	BM	L Resyn		
3	9	28	03CycA130	130	16	BM	L Resyn		
3	10	29	03CycA130	130	16	BM	L Resyn		
3	11	30	03CycA130	130	16	F	L Resyn	STM	
4	1	31	04CycA120	120	8	MH	Mid Extr	FTM	
4	2	32	04CycA120	120	16	MH	Mid Extr	FTM	
4	3	33	04CycA120	120	8	MH	Mid Extr	FTM	
4	4	34	04CycA120	120	8	MH	Mid Extr	FTM	
4	5	35	04CycA120	120	8	MH	Mid Extr	FTM	
4	6	36	04CycA120	120	8	F	Original		





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Tr	Lp	Cnt	Track Name	Tmp	BT	Snd	Process	Tim	
11	10	107	11CycB130	130	16	F	Original		
11	11	108	11CycB130	130	16	F	Original	FMT	
12	1	109	12CycB120	120	16	BM	L Resyn		
12	2	110	12CycB120	120	16	F	L Resyn	FMT	
12	3	111	12CycB120	120	16	M	L Resyn		
12	4	112	12CycB120	120	16	F	L Resyn	SMT	
12	5	113	12CycB120	120	8	BM	L Resyn		
12	6	114	12CycB120	120	8	F	L Resyn	FMT	
13	1	115	13CycB118	118	8	F	Original	SMT	
13	2	116	13CycB118	118	16	F	Original		
13	3	117	13CycB118	118	16	F	Original	FMT	
13	4	118	13CycB118	118	8	F	Original	FMT	
13	5	119	13CycB118	118	8	F	Original		
13	6	120	13CycB118	118	8	F	Original	FMT	
13	7	121	13CycB118	118	16	F	Original		
13	8	122	13CycB118	118	16	F	Original	SMT	
13	9	123	13CycB118	118	16	F	Original	FMT	
14	1	124	14CycB110	110	8	F	Original		
14	2	125	14CycB110	110	8	F	Original		
14	3	126	14CycB110	110	8	F	Mid Extr	STM	
14	4	127	14CycB110	110	16	F	Mid Extr	SMT	
14	5	128	14CycB110	110	8	F	Mid Extr	SMT	
14	6	129	14CycB110	110	8	F	Original		
14	7	130	14CycB110	110	8	F	Original	FMT	
14	8	131	14CycB110	110	8	F	Mid Extr	SMT	
14	9	132	14CycB110	110	16	F	Mid Extr	FTM	
15	1	133	15CycB100	100	8	FB	BasExtr	FTM	
15	2	134	15CycB100	100	16	FB	BasExtr		
15	3	135	15CycB100	100	8	FB	BasExtr		
15	4	136	15CycB100	100	16	FB	BasExtr		
15	5	137	15CycB100	100	16	FB	BasExtr	FTM	
15	6	138	15CycB100	100	8	B	BasExtr	FTM	
15	7	139	15CycB100	100	8	B	BasExtr	FTM	
16	1	140	16CycB80	80	16	F	Original		

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Tr	Lp	Cnt	Track Name	Tmp	BT	Snd	Process	Tim	
16	2	141	16CycB80	80	16	F	Original		
16	3	142	16CycB80	80	8	FB	L Resyn		
16	4	143	16CycB80	80	8	M	L Resyn		
16	5	144	16CycB80	80	8	F	L Resyn		
16	6	145	16CycB80	80	8	F	Original		
16	7	146	16CycB80	80	8	BM	L Resyn		
16	8	147	16CycB80	80	8	BM	L Resyn		
16	9	148	16CycB80	80	8	F	L Resyn		
17	1	149	17CycC160	160	16	F	Original	SMT	
17	2	150	17CycC160	160	16	F	Original	FMT	
17	3	151	17CycC160	160	8	F	Original	FMT	
17	4	152	17CycC160	160	16	F	Original	FMT	
17	5	153	17CycC160	160	16	F	Original	SMT	
17	6	154	17CycC160	160	16	F	Original	FMT	
17	7	155	17CycC160	160	16	F	Original	SMT	
17	8	156	17CycC160	160	16	F	Original	FMT	
17	9	157	17CycC160	160	16	F	Original	SMT	
18	1	158	18CycC140	140	16	FB	BasExtr	FMT	
18	2	159	18CycC140	140	16	FB	BasExtr	FMT	
18	3	160	18CycC140	140	16	FB	BasExtr	FMT	
18	4	161	18CycC140	140	16	FB	BasExtr	FMT	
18	5	162	18CycC140	140	16	FB	BasExtr	FMT	
18	6	163	18CycC140	140	16	FB	BasExtr	FMT	
18	7	164	18CycC140	140	8	FB	BasExtr	FMT	
18	8	165	18CycC140	140	16	F	Original		
18	9	166	18CycC140	140	16	F	Original		
18	10	167	18CycC140	140	16	F	Original		
18	11	168	18CycC140	140	16	F	Original		
19	1	169	19CycC130	130	16	MH	Mid Extr	FTM	
19	2	170	19CycC130	130	16	MH	Mid Extr	FTM	
19	3	171	19CycC130	130	16	MH	Mid Extr	FTM	
19	4	172	19CycC130	130	16	MH	Mid Extr	FTM	
19	5	173	19CycC130	130	8	H	Mid Extr	FTM	
19	6	174	19CycC130	130	16	M	Mid Extr	FTM	
19	7	175	19CycC130	130	16	F	Original		
19	8	176	19CycC130	130	16	MH	Original		

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Tr	Lp	Cnt	Track Name	Tmp	BT	Snd	Process	Tim		
20	1	177	20CycC120	120	8	MH	L Resyn			
20	2	178	20CycC120	120	8	FB	L Resyn			
20	3	179	20CycC120	120	8	MH	L Resyn			
20	4	180	20CycC120	120	8	MH	L Resyn			
20	5	181	20CycC120	120	8	M	L Resyn			
20	6	182	20CycC120	120	8	FB	L Resyn			
20	7	183	20CycC120	120	8	FM	L Resyn			
21	1	184	21CycC118	118	8	MH	Mid Extr	FTM		
21	2	185	21CycC118	118	16	MH	Mid Extr	STM		
21	3	186	21CycC118	118	16	MH	Mid Extr	STM		
21	4	187	21CycC118	118	16	MH	Mid Extr	FTM		
21	5	188	21CycC118	118	16	MH	Mid Extr	FTM		
21	6	189	21CycC118	118	8	MH	Mid Extr	STM		
22	1	190	22CycC110	110	8	F	Original			
22	2	191	22CycC110	110	8	F	Original			
22	3	192	22CycC110	110	8	FB	BasExtr	FTM		
22	4	193	22CycC110	110	8	FB	BasExtr	FTM		
22	5	194	22CycC110	110	8	MB	BasExtr			
22	6	195	22CycC110	110	8	MB	BasExtr			
22	7	196	22CycC110	110	8	MB	BasExtr			
22	8	197	22CycC110	110	8	F	BasExtr	FTM		
23	1	198	23CycC100	100	16	F	Original			
23	2	199	23CycC100	100	8	F	Original			
23	3	200	23CycC100	100	8	F	Original			
23	4	201	23CycC100	100	8	F	Original			
23	5	202	23CycC100	100	8	F	Original	FMT		
23	6	203	23CycC100	100	16	F	Original			
23	7	204	23CycC100	100	16	F	Original	FMT		
23	8	205	23CycC100	100	16	F	Original			
23	9	206	23CycC100	100	16	F	Original	FMT		
23	10	207	23CycC100	100	8	F	Original	FMT		
23	11	208	23CycC100	100	8	F	Original	FMT		
24	1	209	24CycC80	80	8	F	L Resyn			
24	2	210	24CycC80	80	8	F	Original			

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Tr	Lp	Cnt	Track Name	Tmp	BT	Snd	Process	Tim	
24	3	211	24CycC80	80	16	F	Original		
24	4	212	24CycC80	80	8	F	Original		
24	5	213	24CycC80	80	8	F	L Resyn		
24	6	214	24CycC80	80	8	F	L Resyn		
24	7	215	24CycC80	80	8	MH	L Resyn	STM	
24	8	216	24CycC80	80	8	MH	L Resyn		
24	9	217	24CycC80	80	16	MB	L Resyn		
24	10	218	24CycC80	80	16	MH	L Resyn		
24	11	219	24CycC80	80	8	FB	L Resyn		
25	1	220	25CycD160	160	16	F	Original	FTM	
25	2	221	25CycD160	160	8	F	Original	FTM	
25	3	222	25CycD160	160	8	F	Original	FTM	
25	4	223	25CycD160	160	16	F	Original	STM	
25	5	224	25CycD160	160	16	F	Original	FTM	
25	6	225	25CycD160	160	8	F	Original	FTM	
25	7	226	25CycD160	160	12	F	Original		
25	8	227	25CycD160	160	16	F	Original	FTM	
25	9	228	25CycD160	160	16	F	Original	STM	
26	1	229	26CycD140	140	16	MH	Mid Extr	FTM	
26	2	230	26CycD140	140	16	MH	Mid Extr	FTM	
26	3	231	26CycD140	140	8	MH	Mid Extr	FTM	
26	4	232	26CycD140	140	8	MH	Mid Extr	FTM	
26	5	233	26CycD140	140	16	MH	Mid Extr	FTM	
26	6	234	26CycD140	140	8	F	Original		
26	7	235	26CycD140	140	16	F	Original		
26	8	236	26CycD140	140	16	F	Original		
26	9	237	26CycD140	140	8	F	Original		
26	10	238	26CycD140	140	16	F	Original		
26	11	239	26CycD140	140	8	F	Original		
27	1	240	27CycD130	130	16	F	Original		
27	2	241	27CycD130	130	16	F	Original		
27	3	242	27CycD130	130	8	F	Original	FTM	
27	4	243	27CycD130	130	16	MH	Original	FTM	
27	5	244	27CycD130	130	16	F	Original	FTM	
27	6	245	27CycD130	130	16	F	Original	FTM	
27	7	246	27CycD130	130	8	MH	Original	FTM	

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Tr	Lp	Cnt	Track Name	Tmp	BT	Snd	Process	Tim	
27	8	247	27CycD130	130	8	F	Original		
28	1	248	28CycD120	120	8	B	BasExtr	FTM	
28	2	249	28CycD120	120	8	FB	BasExtr		
28	3	250	28CycD120	120	8	FB	BasExtr		
28	4	251	28CycD120	120	8	FB	BasExtr	FTM	
28	5	252	28CycD120	120	8	FB	BasExtr	FTM	
28	6	253	28CycD120	120	8	FB	BasExtr		
28	7	254	28CycD120	120	8	F	Original		
28	8	255	28CycD120	120	8	F	Original		
28	9	256	28CycD120	120	8	FB	BasExtr		
28	10	257	28CycD120	120	8	FB	BasExtr	FTM	
28	11	258	28CycD120	120	16	FB	BasExtr		
28	12	259	28CycD120	120	8	F	Original		
29	1	260	29CycD118	118	8	F	Original		
29	2	261	29CycD118	118	8	F	Original	FTM	
29	3	262	29CycD118	118	16	F	Original	FTM	
29	4	263	29CycD118	118	16	F	Original		
29	5	264	29CycD118	118	16	F	Original	FTM	
29	6	265	29CycD118	118	16	F	Original	FTM	
29	7	266	29CycD118	118	16	F	Original	STM	
29	8	267	29CycD118	118	16	F	Original		
29	9	268	29CycD118	118	16	F	Original	STM	
30	1	269	30CycD110	110	8	BM	L Resyn		
30	2	270	30CycD110	110	8	F	L Resyn		
30	3	271	30CycD110	110	8	F	L Resyn	FTM	
30	4	272	30CycD110	110	8	F	L Resyn		
30	5	273	30CycD110	110	8	F	L Resyn		
30	6	274	30CycD110	110	8	MH	L Resyn		
30	7	275	30CycD110	110	8	BM	L Resyn		
30	8	276	30CycD110	110	8	F	L Resyn		
30	9	277	30CycD110	110	8	FB	L Resyn		
30	10	278	30CycD110	110	16	F	L Resyn		
30	11	279	30CycD110	110	8	F	L Resyn		
31	1	280	31CycD100	100	16	F	Original		
31	2	281	31CycD100	100	8	F	Original		

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Tr	Lp	Cnt	Track Name	Tmp	BT	Snd	Process	Tim		
31	3	282	31CycD100	100	8	F	Original			
31	4	283	31CycD100	100	16	F	Original			
31	5	284	31CycD100	100	8	MH	Mid Extr	FTM		
31	6	285	31CycD100	100	16	MH	Mid Extr	FTM		
31	7	286	31CycD100	100	8	MH	Mid Extr			
31	8	287	31CycD100	100	8	MH	Mid Extr	STM		
31	9	288	31CycD100	100	16	MH	Mid Extr	FTM		
31	10	289	31CycD100	100	16	MH	Mid Extr	STM		
32	1	290	32CycD80	80	8	F	Original			
32	2	291	32CycD80	80	16	F	NoAmb			
32	3	292	32CycD80	80	8	F	Original			
32	4	293	32CycD80	80	8	F	Original	FTM		
32	5	294	32CycD80	80	8	F	Original	STM		
32	6	295	32CycD80	80	8	F	Original	FTM		
32	7	296	32CycD80	80	8	F	Original	FTM		
32	8	297	32CycD80	80	8	F	Original	STM		
32	9	298	32CycD80	80	8	F	Original	FTM		
32	10	299	32CycD80	80	8	F	Original	STM		
32	11	300	32CycD80	80	8	F	Original	FTM		
33	1	301	33CycE160	160	16	F	Original			
33	2	302	33CycE160	160	16	F	Original			
33	3	303	33CycE160	160	16	MH	Mid Extr	FTM		
33	4	304	33CycE160	160	16	MH	Mid Extr	STM		
33	5	305	33CycE160	160	16	F	Original			
33	6	306	33CycE160	160	16	F	Original			
33	7	307	33CycE160	160	32	F	Original	FTM		
33	8	308	33CycE160	160	16	F	Original			
34	1	309	34CycE140	140	8	F	L Resyn			
34	2	310	34CycE140	140	16	MH	L Resyn	FTM		
34	3	311	34CycE140	140	16	F	L Resyn	FTM		
34	4	312	34CycE140	140	8	F	L Resyn	STM		
34	5	313	34CycE140	140	16	MH	L Resyn			
34	6	314	34CycE140	140	16	FB	L Resyn			
34	7	315	34CycE140	140	8	M	L Resyn			
34	8	316	34CycE140	140	16	BM	L Resyn			

**Percussion Wall Loop Properties - Track and Index Listing**

List of Abbreviations									
Tr			Audio Track Number						
Lp			Loop Number in Track						
Cnt			CD Loop Counter						
Tmp			Timbre Processing						
Bt			Number of Beats in Loop						
Snd			Overall Quality / Emphasis in Spectrum						
Process			Type of Electro-Acoustic Transformation						
Tim			Rate of Timbre Modulation						
F			Full Bandwidth Sound						
FB			Full Bandwidth Attack Bass Sustain						
MH			Midrange/Treble Emphasis						
M			Midrange Sound						
MB			Bass / Midrange Sound						
Original			Unprocessed Loop Except for Some Standard Mastering and Creating / Finding						
L Resyn			Loop Resynthesis						
STM			Slow Timbre Modulation						
FTM			Fast Timbre Modulation						
BasExtr			Bass Loop Extraction						
MidExtr			Midrange Loop Extraction						
S Resyn			Loop Transformation into a Solo Percussion Instrument						
NoAmb			Room Ambience Eliminated						
Tr	Lp	Cnt	Track Name	Tmp	BT	Snd	Process	Tim	
35	1	317	35CycE130	130	16	F	BasExtr	FTM	
35	2	318	35CycE130	130	16	F	Original		
35	3	319	35CycE130	130	8	F	BasExtr	FTM	
35	4	320	35CycE130	130	8	F	Original		
35	5	321	35CycE130	130	16	F	BasExtr	FTM	
35	6	322	35CycE130	130	8	F	Original		
35	7	323	35CycE130	130	8	FB	BasExtr	FTM	
35	8	324	35CycE130	130	8	F	Original		
35	9	325	35CycE130	130	16	F	BasExtr	FTM	
36	1	326	36CycE120	120	16	F	Original	FTM	
36	2	327	36CycE120	120	8	F	Original	FTM	
36	3	328	36CycE120	120	8	F	Original	STM	
36	4	329	36CycE120	120	8	F	Original	STM	
36	5	330	36CycE120	120	8	F	Original	STM	
36	6	331	36CycE120	120	16	F	Original	STM	
36	7	332	36CycE120	120	16	F	Original	STM	
36	8	333	36CycE120	120	16	F	Original		
36	9	334	36CycE120	120	8	F	Original		
36	10	335	36CycE120	120	8	F	Original	STM	
36	11	336	36CycE120	120	8	F	Original		
36	12	337	36CycE120	120	8	F	Original		
37	1	338	37CycE118	118	24	F	Original		
37	2	339	37CycE118	118	8	BM	L Resyn		
37	3	340	37CycE118	118	8	BM	L Resyn		
37	4	341	37CycE118	118	8	F	L Resyn		
37	5	342	37CycE118	118	8	MH	L Resyn		
37	6	343	37CycE118	118	16	BM	L Resyn		
37	7	344	37CycE118	118	8	FB	BasExtr		
38	1	345	38CycE110	110	8	F	Original	FTM	
38	2	346	38CycE110	110	8	BM	Original	FTM	
38	3	347	38CycE110	110	8	F	Original		
38	4	348	38CycE110	110	16	F	Original		
38	5	349	38CycE110	110	8	F	Original		
38	6	350	38CycE110	110	16	F	Original		
38	7	351	38CycE110	110	8	F	Original		
38	8	352	38CycE110	110	16	F	Original		

**Percussion Wall Loop Properties - Track and Index Listing**

List of Abbreviations									
Tr			Audio Track Number						
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Bt			Number of Beats in Loop						
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M			Midrange Sound						
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L Resyn			Loop Resynthesis						
STM			Slow Timbre Modulation						
FTM			Fast Timbre Modulation						
BasExtr			Bass Loop Extraction						
MidExtr			Midrange Loop Extraction						
S Resyn			Loop Transformation into a Solo Percussion Instrument						
NoAmb			Room Ambience Eliminated						
Tr	Lp	Cnt	Track Name	Tmp	BT	Snd	Process	Tim	
38	9	353	38CycE110	110	8	F	Original	FMT	
39	1	354	39CycE100	100	16	MH	L Resyn		
39	2	355	39CycE100	100	16	F	L Resyn		
39	3	356	39CycE100	100	8	F	L Resyn		
39	4	357	39CycE100	100	8	MH	L Resyn		
39	5	358	39CycE100	100	8	FB	L Resyn		
39	6	359	39CycE100	100	8	FB	L Resyn		
39	7	360	39CycE100	100	8	F	L Resyn		
40	1	361	40CycE80	80	8	F	Original		
40	2	362	40CycE80	80	16	F	Original		
40	3	363	40CycE80	80	8	F	Original		
40	4	364	40CycE80	80	8	F	Original		
40	5	365	40CycE80	80	8	F	Original		
40	6	366	40CycE80	80	8	F	Original		
40	7	367	40CycE80	80	8	F	Original		
40	8	368	40CycE80	80	16	F	Original		
40	9	369	40CycE80	80	8	MH	MidExtr	FTM	
40	10	370	40CycE80	80	8	MH	MidExtr	FTM	
40	11	371	40CycE80	80	16	F	Original		
41	1	372	41CycF160	160	16	F	Original		
41	2	373	41CycF160	160	16	F	Original		
41	3	374	41CycF160	160	16	MH	Mid Extr	STM	
41	4	375	41CycF160	160	16	MH	Mid Extr	FTM	
41	5	376	41CycF160	160	16	MH	Mid	FTM	
41	6	377	41CycF160	160	16	MH	Mid Extr	STM	
41	7	378	41CycF160	160	16	MH	Mid Extr	FTM	
41	8	379	41CycF160	160	16	MH	Mid Extr	FTM	
42	1	380	42CycF140	140	16	MH	Mid Extr	STM	
42	2	381	42CycF140	140	8	F	SResyn	STM	
42	3	382	42CycF140	140	8	MH	SResyn	STM	
42	4	383	42CycF140	140	16	F	Mid Extr	STM	
42	5	384	42CycF140	140	16	F	Original		
42	6	385	42CycF140	140	8	F	Original		
42	7	386	42CycF140	140	16	F	Original		
42	8	387	42CycF140	140	16	F	Original		

**Percussion Wall Loop Properties - Track and Index Listing**

List of Abbreviations									
Tr			Audio Track Number						
Lp			Loop Number in Track						
Cnt			CD Loop Counter						
Tmp			Timbre Processing						
Bt			Number of Beats in Loop						
Snd			Overall Quality / Emphasis in Spectrum						
Process			Type of Electro-Acoustic Transformation						
Tim			Rate of Timbre Modulation						
F			Full Bandwidth Sound						
FB			Full Bandwidth Attack Bass Sustain						
MH			Midrange/Treble Emphasis						
M			Midrange Sound						
MB			Bass / Midrange Sound						
Original			Unprocessed Loop Except for Some Standard Mastering and Creating / Finding						
L Resyn			Loop Resynthesis						
STM			Slow Timbre Modulation						
FTM			Fast Timbre Modulation						
BasExtr			Bass Loop Extraction						
MidExtr			Midrange Loop Extraction						
S Resyn			Loop Transformation into a Solo Percussion Instrument						
NoAmb			Room Ambience Eliminated						
Tr	Lp	Cnt	Track Name	Tmp	BT	Snd	Process	Tim	
42	9	388	42CycF140	140	16	F	Original		
43	1	389	43CycF130	130	16	MH	SResyn	STM	
43	2	390	43CycF130	130	16	MH	SResyn	STM	
43	3	391	43CycF130	130	16	F	L Resyn	FTM	
43	4	392	43CycF130	130	8	F	Original		
43	5	393	43CycF130	130	8	F	Original		
43	6	394	43CycF130	130	16	F	Original	FTM	
43	7	395	43CycF130	130	16	F	SResyn	STM	
43	8	396	43CycF130	130	16	F	L Resyn	FTM	
43	9	397	43CycF130	130	16	F	L Resyn	FTM	
44	1	398	44CycF120	120	8	F	NoAmb		
44	2	399	44CycF120	120	8	F	Original		
44	3	400	44CycF120	120	8	F	Original		
44	4	401	44CycF120	120	8	F	NoAmb		
44	5	402	44CycF120	120	8	F	Original		
44	6	403	44CycF120	120	16	F	Original		
44	7	404	44CycF120	120	16	F	Original		
44	8	405	44CycF120	120	16	F	Original		
44	9	406	44CycF120	120	16	F	Original		
44	10	407	44CycF120	120	16	F	Original		
44	11	408	44CycF120	120	8	MH	BasExtr	FTM	
45	1	409	45CycF118	118	8	F	Original		
45	2	410	45CycF118	118	16	F	Original		
45	3	411	45CycF118	118	16	F	Original	FTM	
45	4	412	45CycF118	118	16	F	Original		
45	5	413	45CycF118	118	16	F	Original	FTM	
45	6	414	45CycF118	118	8	F	Original		
45	7	415	45CycF118	118	8	F	Original	FTM	
45	8	416	45CycF118	118	16	F	Original	STM	
46	1	417	46CycF110	110	8	BM	L Resyn		
46	2	418	46CycF110	110	16	M	L Resyn		
46	3	419	46CycF110	110	8	F	L Resyn	FTM	
46	4	420	46CycF110	110	8	MH	L Resyn		
46	5	421	46CycF110	110	16	BM	L Resyn		
46	6	422	46CycF110	110	8	BM	L Resyn		

**Percussion Wall Loop Properties - Track and Index Listing**

List of Abbreviations									
Tr			Audio Track Number						
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Tmp			Timbre Processing						
Bt			Number of Beats in Loop						
Snd			Overall Quality / Emphasis in Spectrum						
Process			Type of Electro-Acoustic Transformation						
Tim			Rate of Timbre Modulation						
F			Full Bandwidth Sound						
FB			Full Bandwidth Attack Bass Sustain						
MH			Midrange/Treble Emphasis						
M			Midrange Sound						
MB			Bass / Midrange Sound						
Original			Unprocessed Loop Except for Some Standard Mastering and Creating / Finding						
L Resyn			Loop Resynthesis						
STM			Slow Timbre Modulation						
FTM			Fast Timbre Modulation						
BasExtr			Bass Loop Extraction						
MidExtr			Midrange Loop Extraction						
S Resyn			Loop Transformation into a Solo Percussion Instrument						
NoAmb			Room Ambience Eliminated						
Tr	Lp	Cnt	Track Name	Tmp	BT	Snd	Process	Tim	
46	7	423	46CycF110	110	8	F	L Resyn		
46	8	424	46CycF110	110	8	F	L Resyn	FTM	
46	9	425	46CycF110	110	8	M	L Resyn		
46	10	426	46CycF110	110	8	MH	L Resyn		
46	11	427	46CycF110	110	8	MH	L Resyn	FTM	
47	1	428	47CycF100	100	8	F	Original	FTM	
47	2	429	47CycF100	100	8	MH	Original	FTM	
47	3	430	47CycF100	100	8	F	Original	FTM	
47	4	431	47CycF100	100	16	F	Original	FTM	
47	5	432	47CycF100	100	8	F	Original	FTM	
47	6	433	47CycF100	100	8	F	Original	FTM	
47	7	434	47CycF100	100	8	F	Original	FTM	
47	8	435	47CycF100	100	8	F	Original	FTM	
47	9	436	47CycF100	100	16	MH	Original	FTM	
48	1	437	48CycF80	80	16	F	Original		
48	2	438	48CycF80	80	16	F	Original		
48	3	439	48CycF80	80	8	F	Original		
48	4	440	48CycF80	80	16	BM	L Resyn		
48	5	441	48CycF80	80	16	MH	L Resyn		
48	6	442	48CycF80	80	16	MH	L Resyn	FTM	
48	7	443	48CycF80	80	16	BM	L Resyn		
48	8	444	48CycF80	80	16	F	L Resyn	STM	
48	9	445	48CycF80	80	8	M	L Resyn		
48	10	446	48CycF80	80	8	F	L Resyn		
48	11	447	48CycF80	80	8	F	L Resyn		
48	12	448	48CycF80	80	8	F	L Resyn		
48	13	449	48CycF80	80	8	F	Original		
49	1	450	49CycG160	160	16	BM	L Resyn	FTM	
49	2	451	49CycG160	160	16	MH	L Resyn	FTM	
49	3	452	49CycG160	160	32	F	L Resyn		
49	4	453	49CycG160	160	16	F	L Resyn		
49	5	454	49CycG160	160	16	MH	L Resyn	FTM	
49	6	455	49CycG160	160	16	F	L Resyn		
49	7	456	49CycG160	160	16	MH	L Resyn	FTM	
49	8	457	49CycG160	160	16	MH	L Resyn	FTM	

**Percussion Wall Loop Properties - Track and Index Listing**

List of Abbreviations									
Tr			Audio Track Number						
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Tim			Rate of Timbre Modulation						
F			Full Bandwidth Sound						
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MH			Midrange/Treble Emphasis						
M			Midrange Sound						
MB			Bass / Midrange Sound						
Original			Unprocessed Loop Except for Some Standard Mastering and Creating / Finding						
L Resyn			Loop Resynthesis						
STM			Slow Timbre Modulation						
FTM			Fast Timbre Modulation						
BasExtr			Bass Loop Extraction						
MidExtr			Midrange Loop Extraction						
S Resyn			Loop Transformation into a Solo Percussion Instrument						
NoAmb			Room Ambience Eliminated						
Tr	Lp	Cnt	Track Name	Tmp	BT	Snd	Process	Tim	
50	1	458	50CycG140	140	16	F	Original	STM	
50	2	459	50CycG140	140	8	MH	Original	FTM	
50	3	460	50CycG140	140	16	MH	Original	FTM	
50	4	461	50CycG140	140	8	F	Original	FTM	
50	5	462	50CycG140	140	16	F	Original	STM	
50	6	463	50CycG140	140	16	F	Original	FTM	
50	7	464	50CycG140	140	16	F	Original		
50	8	465	50CycG140	140	8	MH	Original		
50	9	466	50CycG140	140	16	F	Original		
51	1	467	51CycG130	130	8	F	Original		
51	2	468	51CycG130	130	16	F	Original		
51	3	469	51CycG130	130	16	F	Original		
51	4	470	51CycG130	130	16	F	Original		
51	5	471	51CycG130	130	16	F	Original		
51	6	472	51CycG130	130	8	F	Original		
51	7	473	51CycG130	130	8	MH	Mid Extr	STM	
51	8	474	51CycG130	130	16	F	Original		
51	9	475	51CycG130	130	16	F	Original	FTM	
51	10	476	51CycG130	130	8	MH	Mid Extr	FTM	
52	1	477	52CycG120	120	8	MH	Original	STM	
52	2	478	52CycG120	120	8	MH	Original	FTM	
52	3	479	52CycG120	120	8	F	Original	FTM	
52	4	480	52CycG120	120	8	F	Original	STM	
52	5	481	52CycG120	120	16	F	Original		
52	6	482	52CycG120	120	8	F	Original	STM	
52	7	483	52CycG120	120	16	F	Original		
52	8	484	52CycG120	120	8	F	Original	FTM	
52	9	485	52CycG120	120	8	F	Original	FTM	
52	10	486	52CycG120	120	16	F	Original	STM	
53	1	487	53CycG118	118	16	F	L Resyn		
53	2	488	53CycG118	118	16	MH	L Resyn		
53	3	489	53CycG118	118	16	FB	L Resyn		
53	4	490	53CycG118	118	16	MH	L Resyn	STM	
53	5	491	53CycG118	118	16	FB	L Resyn		
53	6	492	53CycG118	118	8	MH	L Resyn		
53	7	493	53CycG118	118	8	F	L Resyn		

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M			Midrange Sound						
MB			Bass / Midrange Sound						
Original			Unprocessed Loop Except for Some Standard Mastering and Creating / Finding						
L Resyn			Loop Resynthesis						
STM			Slow Timbre Modulation						
FTM			Fast Timbre Modulation						
BasExtr			Bass Loop Extraction						
MidExtr			Midrange Loop Extraction						
S Resyn			Loop Transformation into a Solo Percussion Instrument						
NoAmb			Room Ambience Eliminated						
Tr	Lp	Cnt	Track Name	Tmp	BT	Snd	Process	Tim	
53	8	494	53CycG118	118	16	MH	L Resyn		
54	1	495	54CycG110	110	8	F	Original		
54	2	496	54CycG110	110	8	F	Original		
54	3	497	54CycG110	110	8	F	Original		
54	4	498	54CycG110	110	8	FB	BasExt		
54	5	499	54CycG110	110	16	FB	BasExt		
54	6	500	54CycG110	110	8	FB	BasExt		
54	7	501	54CycG110	110	8	FB	BasExtr	FTM	
55	1	502	55CycG100	100	8	FB	L Resyn		
55	2	503	55CycG100	100	8	FB	L Resyn		
55	3	504	55CycG100	100	8	FB	L Resyn		
55	4	505	55CycG100	100	8	MH	L Resyn	FTM	
55	5	506	55CycG100	100	8	F	L Resyn	FTM	
55	6	507	55CycG100	100	8	FB	L Resyn		
56	1	508	56CycG80	80	8	F	Original		
56	2	509	56CycG80	80	16	F	Original		
56	3	510	56CycG80	80	16	F	Original		
56	4	511	56CycG80	80	8	F	Original		
56	5	512	56CycG80	80	8	FB	L Resyn		
56	6	513	56CycG80	80	8	F	Original		
56	7	514	56CycG80	80	8	M	L Resyn		
56	8	515	56CycG80	80	8	MH	L Resyn		
56	9	516	56CycG80	80	8	F	L Resyn		
56	10	517	56CycG80	80	8	FB	L Resyn		
56	11	518	56CycG80	80	8	FB	L Resyn		
56	12	519	56CycG80	80	8	MH	L Resyn	FTM	
57	1	520	57CycH160	160	16	MH	Mid Extr	STM	
57	2	521	57CycH160	160	16	MH	Original	FTM	
57	3	522	57CycH160	160	16	MH	Mid Extr	STM	
57	4	523	57CycH160	160	16	F	Mid Extr	STM	
57	5	524	57CycH160	160	16	MH	Mid Extr		
57	6	525	57CycH160	160	32	F	Original	STM	
57	7	526	57CycH160	160	32	F	Original	FTM	
57	8	527	57CycH160	160	16	F	Original		

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List of Abbreviations									
Tr			Audio Track Number						
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M			Midrange Sound						
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Original			Unprocessed Loop Except for Some Standard Mastering and Creating / Finding						
L Resyn			Loop Resynthesis						
STM			Slow Timbre Modulation						
FTM			Fast Timbre Modulation						
BasExtr			Bass Loop Extraction						
MidExtr			Midrange Loop Extraction						
S Resyn			Loop Transformation into a Solo Percussion Instrument						
NoAmb			Room Ambience Eliminated						
Tr	Lp	Cnt	Track Name	Tmp	BT	Snd	Process	Tim	
58	1	528	58CycH140	140	16	F	Original	FTM	
58	2	529	58CycH140	140	16	F	Original		
58	3	530	58CycH140	140	8	F	Original		
58	4	531	58CycH140	140	8	F	Original		
58	5	532	58CycH140	140	16	F	Original		
58	6	533	58CycH140	140	16	F	Original		
58	7	534	58CycH140	140	16	F	Original		
58	8	535	58CycH140	140	16	F	Original		
58	9	536	58CycH140	140	8	F	Original		
59	1	537	59CycH130	130	16	F	Original		
59	2	538	59CycH130	130	16	F	Original	FTM	
59	3	539	59CycH130	130	8	F	Original		
59	4	540	59CycH130	130	8	F	Original	FTM	
59	5	541	59CycH130	130	8	F	Original	FTM	
59	6	542	59CycH130	130	16	F	Original	FTM	
59	7	543	59CycH130	130	16	F	Original	FTM	
59	8	544	59CycH130	130	16	F	Original		
59	9	545	59CycH130	130	16	F	Original	FTM	
59	10	546	59CycH130	130	16	F	Original	FTM	
59	11	547	59CycH130	130	16	F	Original	FTM	
60	1	548	60CycH120	120	8	MH	L Resyn		
60	2	549	60CycH120	120	8	M	L Resyn		
60	3	550	60CycH120	120	8	F	L Resyn	FTM	
60	4	551	60CycH120	120	8	F	L Resyn	FTM	
60	5	552	60CycH120	120	8	MH	L Resyn		
60	6	553	60CycH120	120	8	F	L Resyn	FTM	
60	7	554	60CycH120	120	16	MH	L Resyn		
60	8	555	60CycH120	120	8	F	L Resyn		
60	9	556	60CycH120	120	8	F	L Resyn		
60	10	557	60CycH120	120	8	MH	L Resyn		
60	11	558	60CycH120	120	16	F	L Resyn		
60	12	559	60CycH120	120	16	FB	L Resyn		