

Title	Description	FileName	Keywords	Media Code	Time	CD	Track	Index
AFFECTING MARKET PRICES	DRIVING, CONCLUDING	Affecting-Market-Prices_MIX099_59_01	NEWS, ORCHESTRA, MEDIUM TEMPO, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:60	MIX099	59	1
AFFECTING MARKET PRICES	DRIVING, CONCLUDING	Affecting-Market-Prices_MIX099_60_01	NEWS, ORCHESTRA, MEDIUM TEMPO, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:30	MIX099	60	1
AFFECTING MARKET PRICES	DRIVING, CONCLUDING	Affecting-Market-Prices_MIX099_61_01	NEWS, ORCHESTRA, MEDIUM TEMPO, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:15	MIX099	61	1
ASSEMBLE THE PIECES	ACCENTED, MOUNTING	Assemble-the-Pieces_MIX099_38_01	NEWS, ORCHESTRA, MEDIUM SLOW TEMPO, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:30	MIX099	38	1
ASSEMBLE THE PIECES	ACCENTED, MOUNTING	Assemble-the-Pieces_MIX099_39_01	NEWS, ORCHESTRA, MEDIUM SLOW TEMPO, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:15	MIX099	39	1
BASIC NATURE	ENIGMATIC, FANTASTIC	Basic-Nature_MIX099_88_01	NEWS, KEYBOARD, MEDIUM TEMPO, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:60	MIX099	88	1
BASIC NATURE	ENIGMATIC, FANTASTIC	Basic-Nature_MIX099_89_01	NEWS, KEYBOARD, MEDIUM TEMPO, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:30	MIX099	89	1
BASIC NATURE	ENIGMATIC, FANTASTIC	Basic-Nature_MIX099_90_01	NEWS, KEYBOARD, MEDIUM TEMPO, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:15	MIX099	90	1
BRAVE MEN AND WOMEN	MAJESTIC, SWEEPING	Brave-Men-and-Women_MIX099_28_01	NEWS, ORCHESTRA, VERY SLOW TEMPO, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:30	MIX099	28	1
BRAVE MEN AND WOMEN	MAJESTIC, SWEEPING	Brave-Men-and-Women_MIX099_29_01	NEWS, ORCHESTRA, VERY SLOW TEMPO, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:15	MIX099	29	1
BUSINESS AS USUAL	HOPEFUL, PANORAMIC	Business-As-Usual_MIX099_25_01	NEWS, ORCHESTRA, MEDIUM SLOW TEMPO, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:60	MIX099	25	1
BUSINESS AS USUAL	HOPEFUL, PANORAMIC	Business-As-Usual_MIX099_26_01	NEWS, ORCHESTRA, MEDIUM SLOW TEMPO, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:30	MIX099	26	1
BUSINESS AS USUAL	HOPEFUL, PANORAMIC	Business-As-Usual_MIX099_27_01	NEWS, ORCHESTRA, MEDIUM SLOW TEMPO, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:15	MIX099	27	1
COMMUNITY CONTACT	SUSTAINED, DELICATE	Community-Contact_MIX099_67_01	NEWS, ORCHESTRA, MEDIUM TEMPO, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:60	MIX099	67	1

COMMUNITY CONTACT	SUSTAINED, DELICATE	Community-Contact_MIX099_68_01	NEWS, ORCHESTRA, MEDIUM TEMPO, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:30	MIX099	68	1
COMMUNITY CONTACT	SUSTAINED, DELICATE	Community-Contact_MIX099_69_01	NEWS, ORCHESTRA, MEDIUM TEMPO, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:15	MIX099	69	1
COMPLEX SITUATION	INTRICATE, TECHNOLOGICAL	Complex-Situation_MIX099_91_01	NEWS, KEYBOARD, MEDIUM TEMPO, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:60	MIX099	91	1
COMPLEX SITUATION	INTRICATE, TECHNOLOGICAL	Complex-Situation_MIX099_92_01	NEWS, KEYBOARD, MEDIUM TEMPO, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:30	MIX099	92	1
COMPLEX SITUATION	INTRICATE, TECHNOLOGICAL	Complex-Situation_MIX099_93_01	NEWS, KEYBOARD, MEDIUM TEMPO, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:15	MIX099	93	1
CORE COMPONENTS	PERSISTENT, MEASURED	Core-Components_MIX099_85_01	NEWS, KEYBOARD, BASS, MEDIUM SLOW TEMPO, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:60	MIX099	85	1
CORE COMPONENTS	PERSISTENT, MEASURED	Core-Components_MIX099_86_01	NEWS, KEYBOARD, BASS, MEDIUM SLOW TEMPO, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:30	MIX099	86	1
CORE COMPONENTS	PERSISTENT, MEASURED	Core-Components_MIX099_87_01	NEWS, KEYBOARD, BASS, MEDIUM SLOW TEMPO, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:15	MIX099	87	1
ENCOURAGING SIGNS	POSITIVE, UPBEAT	Encouraging-Signs_MIX099_73_01	NEWS, ORCHESTRA, MEDIUM FAST TEMPO, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:60	MIX099	73	1
ENCOURAGING SIGNS	POSITIVE, UPBEAT	Encouraging-Signs_MIX099_74_01	NEWS, ORCHESTRA, MEDIUM FAST TEMPO, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:30	MIX099	74	1
ENCOURAGING SIGNS	POSITIVE, UPBEAT	Encouraging-Signs_MIX099_75_01	NEWS, ORCHESTRA, MEDIUM FAST TEMPO, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:15	MIX099	75	1
EVENING NEWS LOGO	AWAKENING, CINEMATIC	Evening-News-Logo_MIX099_30_01	NEWS, ORCHESTRA, SLOW TEMPO, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:30	MIX099	30	1
EVENING NEWS LOGO	AWAKENING, CINEMATIC	Evening-News-Logo_MIX099_31_01	NEWS, ORCHESTRA, SLOW TEMPO, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:15	MIX099	31	1
FACT OR FICTION	METHODICAL COUNTDOWN	Fact-or-Fiction_MIX099_65_01	NEWS, ORCHESTRA, MEDIUM TEMPO, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:30	MIX099	65	1
			NEWS, ORCHESTRA, MEDIUM TEMPO,	The Mix				

FACT OR FICTION	METHODICAL COUNTDOWN	Fact-or-Fiction_MIX099_66_01	EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	XII Broadcast Music Library	:15	MIX099	66	1
FOLLOWING A LEAD	CHALLENGING, FOCUSED	Following-a- Lead_MIX099_42_01	NEWS, ORCHESTRA, MEDIUM TEMPO, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:60	MIX099	42	1
FOLLOWING A LEAD	CHALLENGING, FOCUSED	Following-a- Lead_MIX099_43_01	NEWS, ORCHESTRA, MEDIUM TEMPO, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:30	MIX099	43	1
FOLLOWING A LEAD	CHALLENGING, FOCUSED	Following-a- Lead_MIX099_44_01	NEWS, ORCHESTRA, MEDIUM TEMPO, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:15	MIX099	44	1
HEAVY TOLL	SWELLING, PURSUING	Heavy-Toll_MIX099_06_01	NEWS, STRINGS, PERCUSSION, MEDIUM FAST TEMPO, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:60	MIX099	6	1
HEAVY TOLL	SWELLING, PURSUING	Heavy-Toll_MIX099_07_01	NEWS, STRINGS, PERCUSSION, MEDIUM FAST TEMPO, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:30	MIX099	7	1
HEAVY TOLL	SWELLING, PURSUING	Heavy-Toll_MIX099_08_01	NEWS, STRINGS, PERCUSSION, MEDIUM FAST TEMPO, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:15	MIX099	8	1
HOMETOWN NEWS	DYNAMIC, POWERFUL	Hometown- News_MIX099_12_01	NEWS, ORCHESTRA, MEDIUM SLOW TEMPO, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:30	MIX099	12	1
HOMETOWN NEWS	DYNAMIC, POWERFUL	Hometown- News_MIX099_13_01	NEWS, ORCHESTRA, MEDIUM SLOW TEMPO, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:15	MIX099	13	1
IN CONCLUSION	DECISIVE, DIGNIFIED	In-Conclusion_MIX099_18_01	NEWS, ORCHESTRA, SLOW TEMPO, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:30	MIX099	18	1
IN CONCLUSION	DECISIVE, DIGNIFIED	In-Conclusion_MIX099_19_01	NEWS, ORCHESTRA, SLOW TEMPO, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:15	MIX099	19	1
INCREASING IMPORTANCE	SIGNIFICANT, PURPOSEFUL	Increasing- Importance_MIX099_45_01	NEWS, ORCHESTRA, MEDIUM TEMPO, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:15	MIX099	45	1
INSPIRATIONAL STORY	SERIOUS, STATELY	Inspirational- Story_MIX099_40_01	NEWS, ORCHESTRA, SLOW TEMPO, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:30	MIX099	40	1
INSPIRATIONAL STORY	SERIOUS, STATELY	Inspirational- Story_MIX099_41_01	NEWS, ORCHESTRA, SLOW TEMPO, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:15	MIX099	41	1
			NEWS, ORCHESTRA, MEDIUM SLOW TEMPO,	The Mix				

LOCAL HEROES	TRIUMPHANT, REVERENT	Local-Heroes_MIX099_10_01	EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	XII Broadcast Music Library	:30	MIX099	10	1
LOCAL HEROES	TRIUMPHANT, REVERENT	Local-Heroes_MIX099_11_01	NEWS, ORCHESTRA, MEDIUM SLOW TEMPO, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:15	MIX099	11	1
LONG RANGE FORECAST	SEARCHING, STIRRING	Long-Range-Forecast_MIX099_20_01	NEWS, ORCHESTRA, MEDIUM FAST TEMPO, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:60	MIX099	20	1
LONG RANGE FORECAST	SEARCHING, STIRRING	Long-Range-Forecast_MIX099_21_01	NEWS, ORCHESTRA, MEDIUM FAST TEMPO, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:30	MIX099	21	1
LONG RANGE FORECAST	SEARCHING, STIRRING	Long-Range-Forecast_MIX099_22_01	NEWS, ORCHESTRA, MEDIUM FAST TEMPO, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:15	MIX099	22	1
MARKETS ARE UP	PULSATING, CLOSING	Markets-Are-Up_MIX099_56_01	NEWS, ORCHESTRA, MEDIUM TEMPO, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:60	MIX099	56	1
MARKETS ARE UP	PULSATING, CLOSING	Markets-Are-Up_MIX099_57_01	NEWS, ORCHESTRA, MEDIUM TEMPO, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:30	MIX099	57	1
MARKETS ARE UP	PULSATING, CLOSING	Markets-Are-Up_MIX099_58_01	NEWS, ORCHESTRA, MEDIUM TEMPO, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:15	MIX099	58	1
MEANWHILE IN THE MARKETS	RIPPLING, AIRY	Meanwhile-in-the-Markets_MIX099_01_01	NEWS, ORCHESTRA, SLOW TEMPO, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:30	MIX099	1	1
MEANWHILE IN THE MARKETS	RIPPLING, AIRY	Meanwhile-in-the-Markets_MIX099_02_01	NEWS, ORCHESTRA, SLOW TEMPO, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:15	MIX099	2	1
NEIGHBOURHOOD NEWS	PERCOLATING, DIRECT	Neighbourhood-News_MIX099_03_01	NEWS, KEYBOARD, BASS, MEDIUM TEMPO, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:60	MIX099	3	1
NEIGHBOURHOOD NEWS	PERCOLATING, DIRECT	Neighbourhood-News_MIX099_04_01	NEWS, KEYBOARD, BASS, MEDIUM TEMPO, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:30	MIX099	4	1
NEIGHBOURHOOD NEWS	PERCOLATING, DIRECT	Neighbourhood-News_MIX099_05_01	NEWS, KEYBOARD, BASS, MEDIUM TEMPO, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:15	MIX099	5	1
NEWS IN REVIEW	STRUCTURED, PUNCTUATED	News-in-Review_MIX099_53_01	NEWS, ORCHESTRA, MEDIUM TEMPO, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:60	MIX099	53	1
NEWS IN REVIEW	STRUCTURED, PUNCTUATED	News-in-Review_MIX099_54_01	NEWS, ORCHESTRA, MEDIUM TEMPO, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:30	MIX099	54	1

NEWS IN REVIEW	STRUCTURED, PUNCTUATED	News-in-Review_MIX099_55_01	NEWS, ORCHESTRA, MEDIUM TEMPO, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:15	MIX099	55	1
NOW THE NEWS	ACTIVE, ELECTRONIC	Now-the-News_MIX099_94_01	NEWS, SEQUENCER, BASS, KEYBOARD, SLOW TEMPO, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:60	MIX099	94	1
NOW THE NEWS	ACTIVE, ELECTRONIC	Now-the-News_MIX099_95_01	NEWS, SEQUENCER, BASS, KEYBOARD, SLOW TEMPO, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:30	MIX099	95	1
NOW THE NEWS	ACTIVE, ELECTRONIC	Now-the-News_MIX099_96_01	NEWS, SEQUENCER, BASS, KEYBOARD, SLOW TEMPO, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:15	MIX099	96	1
ON THE SPOT	URGENT, IMPORTANT	On-the-Spot_MIX099_14_01	NEWS, ORCHESTRA, MEDIUM SLOW TEMPO, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:15	MIX099	14	1
REVIEWING THE HEADLINES	UPLIFTING, EXHUBERANT	Reviewing-the-Headlines_MIX099_76_01	NEWS, ORCHESTRA, MEDIUM FAST TEMPO, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:60	MIX099	76	1
REVIEWING THE HEADLINES	UPLIFTING, EXHUBERANT	Reviewing-the-Headlines_MIX099_77_01	NEWS, ORCHESTRA, MEDIUM FAST TEMPO, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:30	MIX099	77	1
REVIEWING THE HEADLINES	UPLIFTING, EXHUBERANT	Reviewing-the-Headlines_MIX099_78_01	NEWS, ORCHESTRA, MEDIUM FAST TEMPO, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:15	MIX099	78	1
SCORES AND WINNERS	BUBBLY, SUNNY	Scores-and-Winners_MIX099_79_01	NEWS, ELECTRIC GUITAR, PERCUSSION, MEDIUM FAST TEMPO, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:60	MIX099	79	1
SCORES AND WINNERS	BUBBLY, SUNNY	Scores-and-Winners_MIX099_80_01	NEWS, ELECTRIC GUITAR, PERCUSSION, MEDIUM FAST TEMPO, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:30	MIX099	80	1
SCORES AND WINNERS	BUBBLY, SUNNY	Scores-and-Winners_MIX099_81_01	NEWS, ELECTRIC GUITAR, PERCUSSION, MEDIUM FAST TEMPO, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:15	MIX099	81	1
SERIOUS STORY	BUILDING, EXPANSIVE	Serious-Story_MIX099_35_01	NEWS, ORCHESTRA, MEDIUM FAST TEMPO, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:60	MIX099	35	1
SERIOUS STORY	BUILDING, EXPANSIVE	Serious-Story_MIX099_36_01	NEWS, ORCHESTRA, MEDIUM FAST TEMPO, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:30	MIX099	36	1
SERIOUS STORY	BUILDING, EXPANSIVE	Serious-Story_MIX099_37_01	NEWS, ORCHESTRA, MEDIUM FAST TEMPO, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP)	The Mix XII Broadcast Music	:15	MIX099	37	1

			(ASCAP), S.I. PUBLISHING (SOCAN)	Library				
SHOOT FROM THE KEY	STEADY, WAITING	Shoot-from-the-Key_MIX099_82_01	NEWS, KEYBOARD, BASS, MEDIUM FAST TEMPO, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:60	MIX099	82	1
SHOOT FROM THE KEY	STEADY, WAITING	Shoot-from-the-Key_MIX099_83_01	NEWS, KEYBOARD, BASS, MEDIUM FAST TEMPO, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:30	MIX099	83	1
SHOOT FROM THE KEY	STEADY, WAITING	Shoot-from-the-Key_MIX099_84_01	NEWS, KEYBOARD, BASS, MEDIUM FAST TEMPO, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:15	MIX099	84	1
SIGNING OFF	SOARING, ENDURING	Signing-Off_MIX099_23_01	NEWS, ORCHESTRA, MEDIUM FAST TEMPO, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:30	MIX099	23	1
SIGNING OFF	SOARING, ENDURING	Signing-Off_MIX099_24_01	NEWS, ORCHESTRA, MEDIUM FAST TEMPO, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:15	MIX099	24	1
SPECIAL REPORT	HI-TECH, BUSTLING	Special-Report_MIX099_62_01	NEWS, SEQUENCER, KEYBOARD, MEDIUM FAST TEMPO, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:60	MIX099	62	1
SPECIAL REPORT	HI-TECH, BUSTLING	Special-Report_MIX099_63_01	NEWS, SEQUENCER, KEYBOARD, MEDIUM FAST TEMPO, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:30	MIX099	63	1
SPECIAL REPORT	HI-TECH, BUSTLING	Special-Report_MIX099_64_01	NEWS, SEQUENCER, KEYBOARD, MEDIUM FAST TEMPO, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:15	MIX099	64	1
SPORTS SEGUE	RISING, ANNOUNCING	Sports-Segue_MIX099_09_01	NEWS, HORNS, ELECTRIC GUITAR, MEDIUM FAST TEMPO, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:15	MIX099	9	1
STIRRING FINALE	SOARING, SCENIC	Stirring-Finale_MIX099_46_01	NEWS, ORCHESTRA, MEDIUM FAST TEMPO, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:60	MIX099	46	1
STIRRING FINALE	SOARING, SCENIC	Stirring-Finale_MIX099_47_01	NEWS, ORCHESTRA, MEDIUM FAST TEMPO, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:30	MIX099	47	1
STIRRING FINALE	SOARING, SCENIC	Stirring-Finale_MIX099_48_01	NEWS, ORCHESTRA, MEDIUM FAST TEMPO, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:15	MIX099	48	1
STOCK REVIEW	PULSING, OPENING	Stock-Review_MIX099_52_01	NEWS, ORCHESTRA, MEDIUM FAST TEMPO, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:15	MIX099	52	1
			NEWS, ORCHESTRA, MEDIUM SLOW TEMPO,	The Mix				

TRANSCRIPT REVIEW	HEROIC, DRAMATIC	Transcript-Review_MIX099_15_01	EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	XII Broadcast Music Library	:60	MIX099	15	1
TRANSCRIPT REVIEW	HEROIC, DRAMATIC	Transcript-Review_MIX099_16_01	NEWS, ORCHESTRA, MEDIUM SLOW TEMPO, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:30	MIX099	16	1
TRANSCRIPT REVIEW	HEROIC, DRAMATIC	Transcript-Review_MIX099_17_01	NEWS, ORCHESTRA, MEDIUM SLOW TEMPO, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:15	MIX099	17	1
TROUBLE IN THE GULF	DOGGED, UNSETTLED	Trouble-in-the-Gulf_MIX099_32_01	NEWS, ORCHESTRA, MEDIUM FAST TEMPO, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:60	MIX099	32	1
TROUBLE IN THE GULF	DOGGED, UNSETTLED	Trouble-in-the-Gulf_MIX099_33_01	NEWS, ORCHESTRA, MEDIUM FAST TEMPO, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:30	MIX099	33	1
TROUBLE IN THE GULF	DOGGED, UNSETTLED	Trouble-in-the-Gulf_MIX099_34_01	NEWS, ORCHESTRA, MEDIUM FAST TEMPO, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:15	MIX099	34	1
UNDERLYING THEME	ASCENDING, PURPOSEFUL	Underlying-Theme_MIX099_49_01	NEWS, ORCHESTRA, MEDIUM TEMPO, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:60	MIX099	49	1
UNDERLYING THEME	ASCENDING, PURPOSEFUL	Underlying-Theme_MIX099_50_01	NEWS, ORCHESTRA, MEDIUM TEMPO, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:30	MIX099	50	1
UNDERLYING THEME	ASCENDING, PURPOSEFUL	Underlying-Theme_MIX099_51_01	NEWS, ORCHESTRA, MEDIUM TEMPO, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:15	MIX099	51	1
WE INTERRUPT THIS PROGRAM	PERPETUAL, UNDULATING	We-Interrupt-This-Program_MIX099_70_01	NEWS, ORCHESTRA, SLOW TEMPO, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:60	MIX099	70	1
WE INTERRUPT THIS PROGRAM	PERPETUAL, UNDULATING	We-Interrupt-This-Program_MIX099_71_01	NEWS, ORCHESTRA, SLOW TEMPO, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:30	MIX099	71	1
WE INTERRUPT THIS PROGRAM	PERPETUAL, UNDULATING	We-Interrupt-This-Program_MIX099_72_01	NEWS, ORCHESTRA, SLOW TEMPO, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:15	MIX099	72	1
ADJUST YOUR ATTITUDE	DARING, UNKNOWN	Adjust-Your-Attitude_MIX100_25_01	ROCK, ELECTRIC GUITAR, PERCUSSION, MEDIUM TEMPO, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:60	MIX100	25	1
ADJUST YOUR ATTITUDE	DARING, UNKNOWN	Adjust-Your-Attitude_MIX100_26_01	ROCK, ELECTRIC GUITAR, PERCUSSION, MEDIUM TEMPO, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:30	MIX100	26	1

ADJUST YOUR ATTITUDE	DARING, UNKNOWN	Adjust-Your-Attitude_MIX100_27_01	ROCK, ELECTRIC GUITAR, PERCUSSION, MEDIUM TEMPO, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:15	MIX100	27	1
ATTACK STATUS	EMPHATIC, EDGY	Attack-Status_MIX100_14_01	ROCK, ELECTRIC GUITAR, PERCUSSION, MEDIUM TEMPO, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:60	MIX100	14	1
ATTACK STATUS	EMPHATIC, EDGY	Attack-Status_MIX100_15_01	ROCK, ELECTRIC GUITAR, PERCUSSION, MEDIUM TEMPO, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:30	MIX100	15	1
ATTACK STATUS	EMPHATIC, EDGY	Attack-Status_MIX100_16_01	ROCK, ELECTRIC GUITAR, PERCUSSION, MEDIUM TEMPO, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:15	MIX100	16	1
BLUE COLLAR	FUNKY, FLIRTATIOUS	Blue-Collar_MIX100_60_01	ROCK, ELECTRIC GUITAR, PERCUSSION, KEYBOARD, MEDIUM TEMPO, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:60	MIX100	60	1
BLUE COLLAR	FUNKY, FLIRTATIOUS	Blue-Collar_MIX100_61_01	ROCK, ELECTRIC GUITAR, PERCUSSION, KEYBOARD, MEDIUM TEMPO, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:30	MIX100	61	1
BLUE COLLAR	FUNKY, FLIRTATIOUS	Blue-Collar_MIX100_62_01	ROCK, ELECTRIC GUITAR, PERCUSSION, KEYBOARD, MEDIUM TEMPO, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:15	MIX100	62	1
CONTROLLING INTEREST	ASSERTIVE, STEADY	Controlling-Interest_MIX100_01_01	ROCK, ELECTRIC GUITAR, PERCUSSION, MEDIUM FAST TEMPO, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:60	MIX100	1	1
CONTROLLING INTEREST	ASSERTIVE, STEADY	Controlling-Interest_MIX100_02_01	ROCK, ELECTRIC GUITAR, PERCUSSION, MEDIUM FAST TEMPO, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:30	MIX100	2	1
CONTROLLING INTEREST	ASSERTIVE, STEADY	Controlling-Interest_MIX100_03_01	ROCK, ELECTRIC GUITAR, PERCUSSION, MEDIUM FAST TEMPO, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:15	MIX100	3	1
DANCE PARTY	EXUBERANT, INFECTIOUS	Dance-Party_MIX100_49_01	ROCK, ELECTRIC GUITAR, HORNS, PIANO, MEDIUM SLOW TEMPO, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:60	MIX100	49	1
DANCE PARTY	EXUBERANT, INFECTIOUS	Dance-Party_MIX100_50_01	ROCK, ELECTRIC GUITAR, HORNS, PIANO, MEDIUM SLOW TEMPO, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:30	MIX100	50	1

DANCE PARTY	EXUBERANT, INFECTIOUS	Dance-Party_MIX100_51_01	ROCK, ELECTRIC GUITAR, HORNS, PIANO, MEDIUM SLOW TEMPO, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:15	MIX100	51	1
DON'T TELL	SWAGGERING, MOVING	Dont-Tell_MIX100_39_01	ROCK, ELECTRIC GUITAR, PERCUSSION, MEDIUM FAST TEMPO, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:60	MIX100	39	1
DON'T TELL	SWAGGERING, MOVING	Dont-Tell_MIX100_40_01	ROCK, ELECTRIC GUITAR, PERCUSSION, MEDIUM FAST TEMPO, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:30	MIX100	40	1
DON'T TELL	SWAGGERING, MOVING	Dont-Tell_MIX100_41_01	ROCK, ELECTRIC GUITAR, PERCUSSION, MEDIUM FAST TEMPO, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:15	MIX100	41	1
GATHER ROUND	UPBEAT, LIVELY	Gather-Round_MIX100_47_01	ROCK, ELECTRIC GUITAR, PERCUSSION, ORGAN, MEDIUM FAST TEMPO, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:30	MIX100	47	1
GATHER ROUND	UPBEAT, LIVELY	Gather-Round_MIX100_48_01	ROCK, ELECTRIC GUITAR, PERCUSSION, ORGAN, MEDIUM FAST TEMPO, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:15	MIX100	48	1
GETTING STRONGER	SELF ASSURED, CONSTANT	Getting-Stronger_MIX100_28_01	ROCK, ELECTRIC GUITAR, PERCUSSION, SLOW TEMPO, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:30	MIX100	28	1
GETTING STRONGER	SELF ASSURED, CONSTANT	Getting-Stronger_MIX100_29_01	ROCK, ELECTRIC GUITAR, PERCUSSION, SLOW TEMPO, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:15	MIX100	29	1
GOOD ADVICE	RISING, ACCENTED	Good-Advice_MIX100_42_01	ROCK, ELECTRIC GUITAR, PERCUSSION, KEYBOARD, MEDIUM FAST TEMPO, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:30	MIX100	42	1
GOOD ADVICE	RISING, ACCENTED	Good-Advice_MIX100_43_01	ROCK, ELECTRIC GUITAR, PERCUSSION, KEYBOARD, MEDIUM FAST TEMPO, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:15	MIX100	43	1
HIT IT	PURSUING, CHALLENGING	Hit-It_MIX100_10_01	ROCK, ELECTRIC GUITAR, PERCUSSION, FAST TEMPO, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:60	MIX100	10	1
HIT IT	PURSUING, CHALLENGING	Hit-It_MIX100_11_01	ROCK, ELECTRIC GUITAR, PERCUSSION, FAST TEMPO, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:30	MIX100	11	1

HIT IT	PURSUIING, CHALLENGING	Hit-It_MIX100_12_01	ROCK, ELECTRIC GUITAR, PERCUSSION, FAST TEMPO, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:15	MIX100	12	1
INDUSTRIAL STRENGTH	WARM, SULTRY	Industrial- Strength_MIX100_63_01	ROCK, PIANO, BASS, PERCUSSION, MEDIUM SLOW TEMPO, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:60	MIX100	63	1
INDUSTRIAL STRENGTH	WARM, SULTRY	Industrial- Strength_MIX100_64_01	ROCK, PIANO, BASS, PERCUSSION, MEDIUM SLOW TEMPO, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:30	MIX100	64	1
INDUSTRIAL STRENGTH	WARM, SULTRY	Industrial- Strength_MIX100_65_01	ROCK, PIANO, BASS, PERCUSSION, MEDIUM SLOW TEMPO, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:15	MIX100	65	1
JAMAICA ROCK	STROLLING, DRIFTING	Jamaica-Rock_MIX100_55_01	ROCK, KEYBOARD, BASS, MEDIUM SLOW TEMPO, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:60	MIX100	55	1
JAMAICA ROCK	STROLLING, DRIFTING	Jamaica-Rock_MIX100_56_01	ROCK, KEYBOARD, BASS, MEDIUM SLOW TEMPO, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:30	MIX100	56	1
JAMAICA ROCK	STROLLING, DRIFTING	Jamaica-Rock_MIX100_57_01	ROCK, KEYBOARD, BASS, MEDIUM SLOW TEMPO, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:15	MIX100	57	1
KNIFE EDGE	THRASHING, RAVING	Knife-Edge_MIX100_07_01	ROCK, ELECTRIC GUITAR, PERCUSSION, MEDIUM TEMPO, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:60	MIX100	7	1
KNIFE EDGE	THRASHING, RAVING	Knife-Edge_MIX100_08_01	ROCK, ELECTRIC GUITAR, PERCUSSION, MEDIUM TEMPO, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:30	MIX100	8	1
KNIFE EDGE	THRASHING, RAVING	Knife-Edge_MIX100_09_01	ROCK, ELECTRIC GUITAR, PERCUSSION, MEDIUM TEMPO, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:15	MIX100	9	1
OUR HOUSE	ENTHUSIASTIC, LIBERATED	Our-House_MIX100_36_01	ROCK, ELECTRIC GUITAR, PERCUSSION, MEDIUM FAST TEMPO, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:60	MIX100	36	1
OUR HOUSE	ENTHUSIASTIC, LIBERATED	Our-House_MIX100_37_01	ROCK, ELECTRIC GUITAR, PERCUSSION, MEDIUM FAST TEMPO, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:30	MIX100	37	1

OUR HOUSE	ENTHUSIASTIC, LIBERATED	Our-House_MIX100_38_01	ROCK, ELECTRIC GUITAR, PERCUSSION, MEDIUM FAST TEMPO, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:15	MIX100	38	1
RAGE RIOT	PUNCHY, DARK	Rage-Riot_MIX100_18_01	ROCK, ELECTRIC GUITAR, PERCUSSION, MEDIUM SLOW TEMPO, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:60	MIX100	18	1
RAGE RIOT	PUNCHY, DARK	Rage-Riot_MIX100_19_01	ROCK, ELECTRIC GUITAR, PERCUSSION, MEDIUM SLOW TEMPO, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:30	MIX100	19	1
RAGE RIOT	PUNCHY, DARK	Rage-Riot_MIX100_20_01	ROCK, ELECTRIC GUITAR, PERCUSSION, MEDIUM SLOW TEMPO, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:15	MIX100	20	1
REGRET IT NOW	COMPLAINING, CONFUSED	Regret-It-Now_MIX100_17_01	ROCK, ELECTRIC GUITAR, PERCUSSION, MEDIUM SLOW TEMPO, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:15	MIX100	17	1
ROARING BY	RACING, ACCELERATED	Roaring-By_MIX100_04_01	ROCK, ELECTRIC GUITAR, PERCUSSION, FAST TEMPO, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:60	MIX100	4	1
ROARING BY	RACING, ACCELERATED	Roaring-By_MIX100_05_01	ROCK, ELECTRIC GUITAR, PERCUSSION, FAST TEMPO, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:30	MIX100	5	1
ROARING BY	RACING, ACCELERATED	Roaring-By_MIX100_06_01	ROCK, ELECTRIC GUITAR, PERCUSSION, FAST TEMPO, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:15	MIX100	6	1
ROCK IT BACK	STRUTTING, FREEWHEELING	Rock-It-Back_MIX100_52_01	ROCK, ELECTRIC GUITAR, PERCUSSION, ORGAN, MEDIUM SLOW TEMPO, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:60	MIX100	52	1
ROCK IT BACK	STRUTTING, FREEWHEELING	Rock-It-Back_MIX100_53_01	ROCK, ELECTRIC GUITAR, PERCUSSION, ORGAN, MEDIUM SLOW TEMPO, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:30	MIX100	53	1
ROCK IT BACK	STRUTTING, FREEWHEELING	Rock-It-Back_MIX100_54_01	ROCK, ELECTRIC GUITAR, PERCUSSION, ORGAN, MEDIUM SLOW TEMPO, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:15	MIX100	54	1
SLICED IN TWO	TURBULENT, FORCEFUL	Sliced-in-Two_MIX100_21_01	ROCK, ELECTRIC GUITAR, PERCUSSION, MEDIUM FAST TEMPO, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:15	MIX100	21	1

SPECIAL DELIVERY	RELEASED, VIBRANT	Special-Delivery_MIX100_30_01	ROCK, ELECTRIC GUITAR, PERCUSSION, MEDIUM SLOW TEMPO, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:60	MIX100	30	1
SPECIAL DELIVERY	RELEASED, VIBRANT	Special-Delivery_MIX100_31_01	ROCK, ELECTRIC GUITAR, PERCUSSION, MEDIUM SLOW TEMPO, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:30	MIX100	31	1
SPECIAL DELIVERY	RELEASED, VIBRANT	Special-Delivery_MIX100_32_01	ROCK, ELECTRIC GUITAR, PERCUSSION, MEDIUM SLOW TEMPO, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:15	MIX100	32	1
SPEND TIME TOGETHER	SUNNY, UNTETHERED	Spend-Time-Together_MIX100_44_01	ROCK, ELECTRIC GUITAR, PERCUSSION, PIANO, MEDIUM SLOW TEMPO, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:60	MIX100	44	1
SPEND TIME TOGETHER	SUNNY, UNTETHERED	Spend-Time-Together_MIX100_45_01	ROCK, ELECTRIC GUITAR, PERCUSSION, PIANO, MEDIUM SLOW TEMPO, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:30	MIX100	45	1
SPEND TIME TOGETHER	SUNNY, UNTETHERED	Spend-Time-Together_MIX100_46_01	ROCK, ELECTRIC GUITAR, PERCUSSION, PIANO, MEDIUM SLOW TEMPO, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:15	MIX100	46	1
STRATEGIC ADVANTAGE	DELIBERATE, PULSING	Strategic-Advantage_MIX100_22_01	ROCK, ELECTRIC GUITAR, PERCUSSION, MEDIUM FAST TEMPO, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:60	MIX100	22	1
STRATEGIC ADVANTAGE	DELIBERATE, PULSING	Strategic-Advantage_MIX100_23_01	ROCK, ELECTRIC GUITAR, PERCUSSION, MEDIUM FAST TEMPO, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:30	MIX100	23	1
STRATEGIC ADVANTAGE	DELIBERATE, PULSING	Strategic-Advantage_MIX100_24_01	ROCK, ELECTRIC GUITAR, PERCUSSION, MEDIUM FAST TEMPO, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:15	MIX100	24	1
TUNE IN FOR DETAILS	POSITIVE, FOCUSED	Tune-in-for-Details_MIX100_33_01	ROCK, ELECTRIC GUITAR, PERCUSSION, KEYBOARD, MEDIUM FAST TEMPO, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:60	MIX100	33	1
TUNE IN FOR DETAILS	POSITIVE, FOCUSED	Tune-in-for-Details_MIX100_34_01	ROCK, ELECTRIC GUITAR, PERCUSSION, KEYBOARD, MEDIUM FAST TEMPO, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:30	MIX100	34	1
TUNE IN FOR DETAILS	POSITIVE, FOCUSED	Tune-in-for-Details_MIX100_35_01	ROCK, ELECTRIC GUITAR, PERCUSSION, KEYBOARD, MEDIUM FAST TEMPO, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:15	MIX100	35	1

WORRY FREE	PUNCTUATED, SAUNTERING	Worry-Free_MIX100_58_01	ROCK, ELECTRIC GUITAR, PERCUSSION, MEDIUM FAST TEMPO, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:30	MIX100	58	1
WORRY FREE	PUNCTUATED, SAUNTERING	Worry-Free_MIX100_59_01	ROCK, ELECTRIC GUITAR, PERCUSSION, MEDIUM FAST TEMPO, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:15	MIX100	59	1
YOU KNOW YOU SHOULD LISTEN	DRIVING, TAUNTING	You-Know-You-Should-Listen_MIX100_13_01	ROCK, ELECTRIC GUITAR, PERCUSSION, MEDIUM TEMPO, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:15	MIX100	13	1
BACKING IT UP	COUNTERPOINTED, INTRICATE	Backing-It-Up_MIX101_51_01	ROCK, BASS, PERCUSSION, MEDIUM TEMPO, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:60	MIX101	51	1
BACKING IT UP	COUNTERPOINTED, INTRICATE	Backing-It-Up_MIX101_52_01	ROCK, BASS, PERCUSSION, MEDIUM TEMPO, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:30	MIX101	52	1
BACKING IT UP	COUNTERPOINTED, INTRICATE	Backing-It-Up_MIX101_53_01	ROCK, BASS, PERCUSSION, MEDIUM TEMPO, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:15	MIX101	53	1
BANKING ON LOVE	REASSURING, SINCERE	Banking-on-Love_MIX101_33_01	ROCK, ELECTRIC GUITAR, ELECTRIC PIANO, PERCUSSION, SLOW TEMPO, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:60	MIX101	33	1
BANKING ON LOVE	REASSURING, SINCERE	Banking-on-Love_MIX101_34_01	ROCK, ELECTRIC GUITAR, ELECTRIC PIANO, PERCUSSION, SLOW TEMPO, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:30	MIX101	34	1
BANKING ON LOVE	REASSURING, SINCERE	Banking-on-Love_MIX101_35_01	ROCK, ELECTRIC GUITAR, ELECTRIC PIANO, PERCUSSION, SLOW TEMPO, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:15	MIX101	35	1
BEHIND THE SCENES	HAUNTING, STEALTHY	Behind-the-Scenes_MIX101_40_01	ROCK, ELECTRIC GUITAR, KEYBOARD, PERCUSSION, MEDIUM TEMPO, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:60	MIX101	40	1
BEHIND THE SCENES	HAUNTING, STEALTHY	Behind-the-Scenes_MIX101_41_01	ROCK, ELECTRIC GUITAR, KEYBOARD, PERCUSSION, MEDIUM TEMPO, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:30	MIX101	41	1
BEHIND THE SCENES	HAUNTING, STEALTHY	Behind-the-Scenes_MIX101_42_01	ROCK, ELECTRIC GUITAR, KEYBOARD, PERCUSSION, MEDIUM TEMPO, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:15	MIX101	42	1

BOB AND WEAVE	RESTLESS, HIGH STRUNG	Bob-and-Weave_MIX101_70_01	ROCK, ELECTRIC GUITAR, PERCUSSION, MEDIUM FAST TEMPO, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:30	MIX101	70	1
BOB AND WEAVE	RESTLESS, HIGH STRUNG	Bob-and-Weave_MIX101_71_01	ROCK, ELECTRIC GUITAR, PERCUSSION, MEDIUM FAST TEMPO, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:15	MIX101	71	1
BORROWED TIME	SOLID, SUCCESSFUL	Borrowed-Time_MIX101_06_01	ROCK, ELECTRIC GUITAR, PIANO, PERCUSSION, MEDIUM FAST TEMPO, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:30	MIX101	6	1
BORROWED TIME	SOLID, SUCCESSFUL	Borrowed-Time_MIX101_07_01	ROCK, ELECTRIC GUITAR, PIANO, PERCUSSION, MEDIUM FAST TEMPO, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:15	MIX101	7	1
CHOOSING SIDES	CASUAL, UNWINDING	Choosing-Sides_MIX101_27_01	ROCK, ACOUSTIC GUITAR, ORGAN, MEDIUM FAST TEMPO, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:60	MIX101	27	1
CHOOSING SIDES	CASUAL, UNWINDING	Choosing-Sides_MIX101_28_01	ROCK, ACOUSTIC GUITAR, ORGAN, MEDIUM FAST TEMPO, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:30	MIX101	28	1
CHOOSING SIDES	CASUAL, UNWINDING	Choosing-Sides_MIX101_29_01	ROCK, ACOUSTIC GUITAR, ORGAN, MEDIUM FAST TEMPO, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:15	MIX101	29	1
COLD HEARTED WOMAN	DANCING, BOOGIE WOOGIE	Cold-Hearted-Woman_MIX101_01_01	ROCK, ELECTRIC GUITAR, PERCUSSION, MEDIUM FAST TEMPO, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:60	MIX101	1	1
COLD HEARTED WOMAN	DANCING, BOOGIE WOOGIE	Cold-Hearted-Woman_MIX101_02_01	ROCK, ELECTRIC GUITAR, PERCUSSION, MEDIUM FAST TEMPO, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:30	MIX101	2	1
COLD HEARTED WOMAN	DANCING, BOOGIE WOOGIE	Cold-Hearted-Woman_MIX101_03_01	ROCK, ELECTRIC GUITAR, PERCUSSION, MEDIUM FAST TEMPO, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:15	MIX101	3	1
DEAD AND BURIED	STALKING, RELENTLESS	Dead-and-Buried_MIX101_56_01	ROCK, ELECTRIC GUITAR, PIANO, PERCUSSION, MEDIUM SLOW TEMPO, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:60	MIX101	56	1
DEAD AND BURIED	STALKING, RELENTLESS	Dead-and-Buried_MIX101_57_01	ROCK, ELECTRIC GUITAR, PIANO, PERCUSSION, MEDIUM SLOW TEMPO, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:30	MIX101	57	1

DEAD AND BURIED	STALKING, RELENTLESS	Dead-and-Buried_MIX101_58_01	ROCK, ELECTRIC GUITAR, PIANO, PERCUSSION, MEDIUM SLOW TEMPO, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:15	MIX101	58	1
GET ROCKING	MUSCULAR, CERTAIN	Get-Rocking_MIX101_11_01	ROCK, ELECTRIC GUITAR, PERCUSSION, MEDIUM FAST TEMPO, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:30	MIX101	11	1
GET ROCKING	MUSCULAR, CERTAIN	Get-Rocking_MIX101_12_01	ROCK, ELECTRIC GUITAR, PERCUSSION, MEDIUM FAST TEMPO, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:15	MIX101	12	1
GOLD WING	SEARCHING, QUESTIONING	Gold-Wing_MIX101_62_01	ROCK, ELECTRIC GUITAR, PIANO, PERCUSSION, MEDIUM SLOW TEMPO, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:60	MIX101	62	1
GOLD WING	SEARCHING, QUESTIONING	Gold-Wing_MIX101_63_01	ROCK, ELECTRIC GUITAR, PIANO, PERCUSSION, MEDIUM SLOW TEMPO, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:30	MIX101	63	1
GOLD WING	SEARCHING, QUESTIONING	Gold-Wing_MIX101_64_01	ROCK, ELECTRIC GUITAR, PIANO, PERCUSSION, MEDIUM SLOW TEMPO, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:15	MIX101	64	1
Groundbreaker	RUNNING, UNCERTAIN	Groundbreaker_MIX101_59_01	ROCK, ELECTRIC GUITAR, PIANO, PERCUSSION, MEDIUM FAST TEMPO, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:60	MIX101	59	1
Groundbreaker	RUNNING, UNCERTAIN	Groundbreaker_MIX101_60_01	ROCK, ELECTRIC GUITAR, PIANO, PERCUSSION, MEDIUM FAST TEMPO, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:30	MIX101	60	1
Groundbreaker	RUNNING, UNCERTAIN	Groundbreaker_MIX101_61_01	ROCK, ELECTRIC GUITAR, PIANO, PERCUSSION, MEDIUM FAST TEMPO, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:15	MIX101	61	1
INVITING GLANCE	PUNCTUATED, SPONTANEOUS	Inviting-Glance_MIX101_19_01	ROCK, ELECTRIC GUITAR, PERCUSSION, MEDIUM TEMPO, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:30	MIX101	19	1
INVITING GLANCE	PUNCTUATED, SPONTANEOUS	Inviting-Glance_MIX101_20_01	ROCK, ELECTRIC GUITAR, PERCUSSION, MEDIUM TEMPO, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:15	MIX101	20	1
JAM ROCK	FESTIVE, BOUNCY	Jam-Rock_MIX101_21_01	ROCK, ELECTRIC GUITAR, ORGAN, PERCUSSION, MEDIUM SLOW TEMPO, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:60	MIX101	21	1

JAM ROCK	FESTIVE, BOUNCY	Jam-Rock_MIX101_22_01	ROCK, ELECTRIC GUITAR, ORGAN, PERCUSSION, MEDIUM SLOW TEMPO, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:30	MIX101	22	1
JAM ROCK	FESTIVE, BOUNCY	Jam-Rock_MIX101_23_01	ROCK, ELECTRIC GUITAR, ORGAN, PERCUSSION, MEDIUM SLOW TEMPO, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:15	MIX101	23	1
LINEAR THINKING	STEADY, DIRECT	Linear-Thinking_MIX101_46_01	ROCK, BASS, PERCUSSION, MEDIUM SLOW TEMPO, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:60	MIX101	46	1
LINEAR THINKING	STEADY, DIRECT	Linear-Thinking_MIX101_47_01	ROCK, BASS, PERCUSSION, MEDIUM SLOW TEMPO, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:30	MIX101	47	1
LINEAR THINKING	STEADY, DIRECT	Linear-Thinking_MIX101_48_01	ROCK, BASS, PERCUSSION, MEDIUM SLOW TEMPO, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:15	MIX101	48	1
MORE QUESTIONS THAN ANSWERS	CONSTANT, SWIRLING	More-Questions-than-Answers_MIX101_13_01	ROCK, ELECTRIC GUITAR, PERCUSSION, MEDIUM FAST TEMPO, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:60	MIX101	13	1
MORE QUESTIONS THAN ANSWERS	CONSTANT, SWIRLING	More-Questions-than-Answers_MIX101_14_01	ROCK, ELECTRIC GUITAR, PERCUSSION, MEDIUM FAST TEMPO, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:30	MIX101	14	1
MORE QUESTIONS THAN ANSWERS	CONSTANT, SWIRLING	More-Questions-than-Answers_MIX101_15_01	ROCK, ELECTRIC GUITAR, PERCUSSION, MEDIUM FAST TEMPO, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:15	MIX101	15	1
NEVER BETTER	RELAXED, THOUGHTFUL	Never-Better_MIX101_38_01	ROCK, ELECTRIC GUITAR, PERCUSSION, MEDIUM SLOW TEMPO, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:30	MIX101	38	1
NEVER BETTER	RELAXED, THOUGHTFUL	Never-Better_MIX101_39_01	ROCK, ELECTRIC GUITAR, PERCUSSION, MEDIUM SLOW TEMPO, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:15	MIX101	39	1
NOT TIED DOWN	DRIVING, FREEWHEELING	Not-Tied-Down_MIX101_08_01	ROCK, ELECTRIC GUITAR, PERCUSSION, MEDIUM FAST TEMPO, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:60	MIX101	8	1
NOT TIED DOWN	DRIVING, FREEWHEELING	Not-Tied-Down_MIX101_09_01	ROCK, ELECTRIC GUITAR, PERCUSSION, MEDIUM FAST TEMPO, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:30	MIX101	9	1

NOT TIED DOWN	DRIVING, FREEWHEELING	Not-Tied-Down_MIX101_10_01	ROCK, ELECTRIC GUITAR, PERCUSSION, MEDIUM FAST TEMPO, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:15	MIX101	10	1
OVER MY SHOULDER	SEEKING, ROLLING	Over-My-Shoulder_MIX101_04_01	ROCK, ELECTRIC GUITAR, PERCUSSION, MEDIUM FAST TEMPO, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:30	MIX101	4	1
OVER MY SHOULDER	SEEKING, ROLLING	Over-My-Shoulder_MIX101_05_01	ROCK, ELECTRIC GUITAR, PERCUSSION, MEDIUM FAST TEMPO, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:15	MIX101	5	1
PLEASANT MEMORIES	INCLUSIVE, RETROSPECTIVE	Pleasant-Memories_MIX101_36_01	ROCK, ELECTRIC GUITAR, PERCUSSION, MEDIUM TEMPO, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:30	MIX101	36	1
PLEASANT MEMORIES	INCLUSIVE, RETROSPECTIVE	Pleasant-Memories_MIX101_37_01	ROCK, ELECTRIC GUITAR, PERCUSSION, MEDIUM TEMPO, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:15	MIX101	37	1
RANCH HAND	RELEASED, TOE TAPPING	Ranch-Hand_MIX101_65_01	ROCK, ELECTRIC GUITAR, PIANO, PERCUSSION, MEDIUM SLOW TEMPO, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:60	MIX101	65	1
RANCH HAND	RELEASED, TOE TAPPING	Ranch-Hand_MIX101_66_01	ROCK, ELECTRIC GUITAR, PIANO, PERCUSSION, MEDIUM SLOW TEMPO, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:30	MIX101	66	1
RANCH HAND	RELEASED, TOE TAPPING	Ranch-Hand_MIX101_67_01	ROCK, ELECTRIC GUITAR, PIANO, PERCUSSION, MEDIUM SLOW TEMPO, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:15	MIX101	67	1
REACHING OUT	BUILDING, FOCUSED	Reaching-Out_MIX101_30_01	ROCK, KEYBOARD, BASS, PERCUSSION, MEDIUM TEMPO, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:60	MIX101	30	1
REACHING OUT	BUILDING, FOCUSED	Reaching-Out_MIX101_31_01	ROCK, KEYBOARD, BASS, PERCUSSION, MEDIUM TEMPO, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:30	MIX101	31	1
REACHING OUT	BUILDING, FOCUSED	Reaching-Out_MIX101_32_01	ROCK, KEYBOARD, BASS, PERCUSSION, MEDIUM TEMPO, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:15	MIX101	32	1
SEEKING FORGIVENESS	LAMENTING, HUSHED	Seeking-Forgiveness_MIX101_54_01	ROCK, ELECTRIC GUITAR, PERCUSSION, MEDIUM SLOW TEMPO, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:30	MIX101	54	1

SEEKING FORGIVENESS	LAMENTING, HUSHED	Seeking-Forgiveness_MIX101_55_01	ROCK, ELECTRIC GUITAR, PERCUSSION, MEDIUM SLOW TEMPO, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:15	MIX101	55	1
SHARP AS A TACK	ENTHUSIASTIC, CAREFREE	Sharp-As-a-Tack_MIX101_16_01	ROCK, ELECTRIC GUITAR, PERCUSSION, FAST TEMPO, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:60	MIX101	16	1
SHARP AS A TACK	ENTHUSIASTIC, CAREFREE	Sharp-As-a-Tack_MIX101_17_01	ROCK, ELECTRIC GUITAR, PERCUSSION, FAST TEMPO, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:30	MIX101	17	1
SHARP AS A TACK	ENTHUSIASTIC, CAREFREE	Sharp-As-a-Tack_MIX101_18_01	ROCK, ELECTRIC GUITAR, PERCUSSION, FAST TEMPO, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:15	MIX101	18	1
SMOOTHING THE WATER	AMBLING, RESERVED	Smoothing-the-Water_MIX101_49_01	ROCK, ELECTRIC GUITAR, KEYBOARD, PERCUSSION, MEDIUM SLOW TEMPO, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:30	MIX101	49	1
SMOOTHING THE WATER	AMBLING, RESERVED	Smoothing-the-Water_MIX101_50_01	ROCK, ELECTRIC GUITAR, KEYBOARD, PERCUSSION, MEDIUM SLOW TEMPO, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:15	MIX101	50	1
TAGGING ALONG	PULSING, SPARKLING	Tagging-Along_MIX101_43_01	ROCK, ELECTRIC GUITAR, KEYBOARD, PERCUSSION, MEDIUM FAST TEMPO, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:60	MIX101	43	1
TAGGING ALONG	PULSING, SPARKLING	Tagging-Along_MIX101_44_01	ROCK, ELECTRIC GUITAR, KEYBOARD, PERCUSSION, MEDIUM FAST TEMPO, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:30	MIX101	44	1
TAGGING ALONG	PULSING, SPARKLING	Tagging-Along_MIX101_45_01	ROCK, ELECTRIC GUITAR, KEYBOARD, PERCUSSION, MEDIUM FAST TEMPO, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:15	MIX101	45	1
TIME OF YOUR LIFE	BRIGHT, POSITIVE	Time-of-Your-Life_MIX101_24_01	ROCK, ELECTRIC GUITAR, ORGAN, PERCUSSION, MEDIUM FAST TEMPO, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:60	MIX101	24	1
TIME OF YOUR LIFE	BRIGHT, POSITIVE	Time-of-Your-Life_MIX101_25_01	ROCK, ELECTRIC GUITAR, ORGAN, PERCUSSION, MEDIUM FAST TEMPO, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:30	MIX101	25	1
TIME OF YOUR LIFE	BRIGHT, POSITIVE	Time-of-Your-Life_MIX101_26_01	ROCK, ELECTRIC GUITAR, ORGAN, PERCUSSION, MEDIUM FAST TEMPO, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:15	MIX101	26	1

TWO SIDES TO THE STORY	HEARTFELT, BITTERSWEET	Two-Sides-to-the-Story_MIX101_68_01	ROCK, ELECTRIC GUITAR, PIANO, PERCUSSION, MEDIUM SLOW TEMPO, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:30	MIX101	68	1
TWO SIDES TO THE STORY	HEARTFELT, BITTERSWEET	Two-Sides-to-the-Story_MIX101_69_01	ROCK, ELECTRIC GUITAR, PIANO, PERCUSSION, MEDIUM SLOW TEMPO, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:15	MIX101	69	1
CAREFUL CONSIDERATION	FUNKY, MOVING	Careful-Consideration_MIX102_04_01	SPORTS & CORPORATE, BASS, ELECTRIC PIANO, MEDIUM TEMPO, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:60	MIX102	4	1
CAREFUL CONSIDERATION	FUNKY, MOVING	Careful-Consideration_MIX102_05_01	SPORTS & CORPORATE, BASS, ELECTRIC PIANO, MEDIUM TEMPO, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:30	MIX102	5	1
CAREFUL CONSIDERATION	FUNKY, MOVING	Careful-Consideration_MIX102_06_01	SPORTS & CORPORATE, BASS, ELECTRIC PIANO, MEDIUM TEMPO, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:15	MIX102	6	1
CHECK OUT THE COMPETITION	BOUNCY, SELF ASSURED	Check-Out-the-Competition_MIX102_38_01	SPORTS & CORPORATE, KEYBOARD, PERCUSSION, MEDIUM TEMPO, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:30	MIX102	38	1
CHECK OUT THE COMPETITION	BOUNCY, SELF ASSURED	Check-Out-the-Competition_MIX102_39_01	SPORTS & CORPORATE, KEYBOARD, PERCUSSION, MEDIUM TEMPO, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:15	MIX102	39	1
CONSTANT CHALLENGE	STEADY, LAID BACK	Constant-Challenge_MIX102_23_01	SPORTS & CORPORATE, SEQUENCER, ELECTRIC GUITAR, MEDIUM TEMPO, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:60	MIX102	23	1
CONSTANT CHALLENGE	STEADY, LAID BACK	Constant-Challenge_MIX102_24_01	SPORTS & CORPORATE, SEQUENCER, ELECTRIC GUITAR, MEDIUM TEMPO, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:30	MIX102	24	1
CONSTANT CHALLENGE	STEADY, LAID BACK	Constant-Challenge_MIX102_25_01	SPORTS & CORPORATE, SEQUENCER, ELECTRIC GUITAR, MEDIUM TEMPO, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:15	MIX102	25	1
CONTEMPLATING CHANGE	DRIFTING, EFFORTLESS	Contemplating-Change_MIX102_57_01	SPORTS & CORPORATE, KEYBOARD, PERCUSSION, MEDIUM TEMPO, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:30	MIX102	57	1
CONTEMPLATING CHANGE	DRIFTING, EFFORTLESS	Contemplating-Change_MIX102_58_01	SPORTS & CORPORATE, KEYBOARD, PERCUSSION, MEDIUM TEMPO, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:15	MIX102	58	1

CONTEMPLATING CHANGE	DRIFTING, EFFORTLESS	Contemplating-Change_MIX102_59_01	SPORTS & CORPORATE, ACOUSTIC GUITAR, KEYBOARD, MEDIUM TEMPO, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:30	MIX102	59	1
CONTEMPLATING CHANGE	DRIFTING, EFFORTLESS	Contemplating-Change_MIX102_60_01	SPORTS & CORPORATE, ACOUSTIC GUITAR, KEYBOARD, MEDIUM TEMPO, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:15	MIX102	60	1
CONTEMPLATING CHANGE	DRIFTING, EFFORTLESS	Contemplating-Change_MIX102_61_01	SPORTS & CORPORATE, ACOUSTIC GUITAR, KEYBOARD, PERCUSSION, MEDIUM TEMPO, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:30	MIX102	61	1
CONTEMPLATING CHANGE	DRIFTING, EFFORTLESS	Contemplating-Change_MIX102_62_01	SPORTS & CORPORATE, ACOUSTIC GUITAR, KEYBOARD, PERCUSSION, MEDIUM SLOW TEMPO, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:15	MIX102	62	1
COURAGE FROM WITHIN	REVERENT, STIRRING	Courage-from-Within_MIX102_15_01	SPORTS & CORPORATE, ORCHESTRA, MEDIUM SLOW TEMPO, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:60	MIX102	15	1
COURAGE FROM WITHIN	REVERENT, STIRRING	Courage-from-Within_MIX102_16_01	SPORTS & CORPORATE, ORCHESTRA, MEDIUM SLOW TEMPO, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:30	MIX102	16	1
COURAGE FROM WITHIN	REVERENT, STIRRING	Courage-from-Within_MIX102_17_01	SPORTS & CORPORATE, ORCHESTRA, MEDIUM SLOW TEMPO, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:15	MIX102	17	1
FACTORY FLOOR	TUMBLING, SURPRISING	Factory-Floor_MIX102_29_01	SPORTS & CORPORATE, KEYBOARD, PERCUSSION, MEDIUM TEMPO, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:60	MIX102	29	1
FACTORY FLOOR	TUMBLING, SURPRISING	Factory-Floor_MIX102_30_01	SPORTS & CORPORATE, KEYBOARD, PERCUSSION, MEDIUM TEMPO, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:30	MIX102	30	1
FACTORY FLOOR	TUMBLING, SURPRISING	Factory-Floor_MIX102_31_01	SPORTS & CORPORATE, KEYBOARD, PERCUSSION, MEDIUM TEMPO, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:15	MIX102	31	1
FROM THE BEGINNING	SERENE, THOUGHTFUL	From-the-Beginning_MIX102_51_01	SPORTS & CORPORATE, ORCHESTRA, MEDIUM SLOW TEMPO, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:60	MIX102	51	1
FROM THE BEGINNING	SERENE, THOUGHTFUL	From-the-Beginning_MIX102_52_01	SPORTS & CORPORATE, ORCHESTRA, MEDIUM SLOW TEMPO, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:30	MIX102	52	1

FROM THE BEGINNING	SERENE, THOUGHTFUL	From-the-Beginning_MIX102_53_01	SPORTS & CORPORATE, ORCHESTRA, MEDIUM SLOW TEMPO, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:15	MIX102	53	1
FROM THE BEGINNING	SERENE, THOUGHTFUL	From-the-Beginning_MIX102_54_01	SPORTS & CORPORATE, ACOUSTIC GUITAR, PIANO, ORCHESTRA, MEDIUM SLOW TEMPO, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:60	MIX102	54	1
FROM THE BEGINNING	SERENE, THOUGHTFUL	From-the-Beginning_MIX102_55_01	SPORTS & CORPORATE, ACOUSTIC GUITAR, PIANO, ORCHESTRA, MEDIUM SLOW TEMPO, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:30	MIX102	55	1
FROM THE BEGINNING	SERENE, THOUGHTFUL	From-the-Beginning_MIX102_56_01	SPORTS & CORPORATE, ACOUSTIC GUITAR, PIANO, ORCHESTRA, MEDIUM SLOW TEMPO, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:15	MIX102	56	1
GREAT EXPECTATIONS	COURAGEOUS, MAJESTIC	Great-Expectations_MIX102_48_01	SPORTS & CORPORATE, KEYBOARD, CHOIR, MEDIUM TEMPO, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:60	MIX102	48	1
GREAT EXPECTATIONS	COURAGEOUS, MAJESTIC	Great-Expectations_MIX102_49_01	SPORTS & CORPORATE, KEYBOARD, CHOIR, MEDIUM TEMPO, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:30	MIX102	49	1
GREAT EXPECTATIONS	COURAGEOUS, MAJESTIC	Great-Expectations_MIX102_50_01	SPORTS & CORPORATE, KEYBOARD, CHOIR, MEDIUM TEMPO, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:15	MIX102	50	1
HOW DO YOU DECIDE	DELIBERATE, PUNCTUATED	How-Do-You-Decide_MIX102_09_01	SPORTS & CORPORATE, ELECTRIC GUITAR, MEDIUM FAST TEMPO, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:60	MIX102	9	1
HOW DO YOU DECIDE	DELIBERATE, PUNCTUATED	How-Do-You-Decide_MIX102_10_01	SPORTS & CORPORATE, ELECTRIC GUITAR, MEDIUM FAST TEMPO, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:30	MIX102	10	1
HOW DO YOU DECIDE	DELIBERATE, PUNCTUATED	How-Do-You-Decide_MIX102_11_01	SPORTS & CORPORATE, ELECTRIC GUITAR, MEDIUM FAST TEMPO, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:15	MIX102	11	1
I OWE IT ALL TO YOU	RETROSPECTIVE, SEARCHING	I-Owe-It-All-to-You_MIX102_12_01	SPORTS & CORPORATE, PIANO, ORCHESTRA, MEDIUM SLOW TEMPO, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:60	MIX102	12	1
I OWE IT ALL TO YOU	RETROSPECTIVE, SEARCHING	I-Owe-It-All-to-You_MIX102_13_01	SPORTS & CORPORATE, PIANO, ORCHESTRA, MEDIUM SLOW TEMPO, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:30	MIX102	13	1

I OWE IT ALL TO YOU	RETROSPECTIVE, SEARCHING	I-Owe-It-All-to-You_MIX102_14_01	SPORTS & CORPORATE, PIANO, ORCHESTRA, MEDIUM SLOW TEMPO, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:15	MIX102	14	1
LIKE CLOCKWORK	SUSTAINED, CAPABLE	Like-Clockwork_MIX102_35_01	SPORTS & CORPORATE, KEYBOARD, PERCUSSION, MEDIUM TEMPO, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:60	MIX102	35	1
LIKE CLOCKWORK	SUSTAINED, CAPABLE	Like-Clockwork_MIX102_36_01	SPORTS & CORPORATE, KEYBOARD, PERCUSSION, MEDIUM TEMPO, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:30	MIX102	36	1
LIKE CLOCKWORK	SUSTAINED, CAPABLE	Like-Clockwork_MIX102_37_01	SPORTS & CORPORATE, KEYBOARD, PERCUSSION, MEDIUM TEMPO, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:15	MIX102	37	1
MONTHLY REPORT	BRIGHT, ACCENTED	Monthly-Report_MIX102_01_01	SPORTS & CORPORATE, ORCHESTRA, SLOW TEMPO, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:60	MIX102	1	1
MONTHLY REPORT	BRIGHT, ACCENTED	Monthly-Report_MIX102_02_01	SPORTS & CORPORATE, ORCHESTRA, SLOW TEMPO, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:30	MIX102	2	1
MONTHLY REPORT	BRIGHT, ACCENTED	Monthly-Report_MIX102_03_01	SPORTS & CORPORATE, ORCHESTRA, SLOW TEMPO, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:15	MIX102	3	1
MOVING UPSTAIRS	BUILDING, DRAMATIC	Moving-Upstairs_MIX102_07_01	SPORTS & CORPORATE, ORCHESTRA, MEDIUM TEMPO, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:30	MIX102	7	1
MOVING UPSTAIRS	BUILDING, DRAMATIC	Moving-Upstairs_MIX102_08_01	SPORTS & CORPORATE, ORCHESTRA, MEDIUM TEMPO, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:15	MIX102	8	1
NO STOPPING US NOW	EXHILARATING, VIBRANT	No-Stopping-Us-Now_MIX102_42_01	SPORTS & CORPORATE, PIANO, HORNS, ELECTRIC GUITAR, MEDIUM SLOW TEMPO, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:60	MIX102	42	1
NO STOPPING US NOW	EXHILARATING, VIBRANT	No-Stopping-Us-Now_MIX102_43_01	SPORTS & CORPORATE, PIANO, HORNS, ELECTRIC GUITAR, MEDIUM SLOW TEMPO, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:30	MIX102	43	1
NO STOPPING US NOW	EXHILARATING, VIBRANT	No-Stopping-Us-Now_MIX102_44_01	SPORTS & CORPORATE, PIANO, HORNS, ELECTRIC GUITAR, MEDIUM SLOW TEMPO, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:15	MIX102	44	1

NO STOPPING US NOW	EXHILARATING, VIBRANT	No-Stopping-Us-Now_MIX102_45_01	SPORTS & CORPORATE, HORNS, ELECTRIC GUITAR, MEDIUM SLOW TEMPO, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:60	MIX102	45	1
NO STOPPING US NOW	EXHILARATING, VIBRANT	No-Stopping-Us-Now_MIX102_46_01	SPORTS & CORPORATE, HORNS, ELECTRIC GUITAR, MEDIUM SLOW TEMPO, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:30	MIX102	46	1
NO STOPPING US NOW	EXHILARATING, VIBRANT	No-Stopping-Us-Now_MIX102_47_01	SPORTS & CORPORATE, HORNS, ELECTRIC GUITAR, MEDIUM SLOW TEMPO, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:15	MIX102	47	1
PERSEVERE	RIPPLING, AGILE	Persevere_MIX102_32_01	SPORTS & CORPORATE, KEYBOARD, PERCUSSION, MEDIUM SLOW TEMPO, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:60	MIX102	32	1
PERSEVERE	RIPPLING, AGILE	Persevere_MIX102_33_01	SPORTS & CORPORATE, KEYBOARD, PERCUSSION, MEDIUM SLOW TEMPO, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:30	MIX102	33	1
PERSEVERE	RIPPLING, AGILE	Persevere_MIX102_34_01	SPORTS & CORPORATE, KEYBOARD, PERCUSSION, MEDIUM SLOW TEMPO, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:15	MIX102	34	1
RESULTS ARE IN	REASSURING, CERTAIN	Results-Are-In_MIX102_40_01	SPORTS & CORPORATE, ELECTRIC GUITAR, KEYBOARD, MEDIUM TEMPO, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:30	MIX102	40	1
RESULTS ARE IN	REASSURING, CERTAIN	Results-Are-In_MIX102_41_01	SPORTS & CORPORATE, ELECTRIC GUITAR, KEYBOARD, MEDIUM TEMPO, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:15	MIX102	41	1
REVVED UP	PERCUSSIVE, INSISTENT	Revved-Up_MIX102_21_01	SPORTS & CORPORATE, PERCUSSION, MEDIUM FAST TEMPO, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:30	MIX102	21	1
REVVED UP	PERCUSSIVE, INSISTENT	Revved-Up_MIX102_22_01	SPORTS & CORPORATE, PERCUSSION, MEDIUM FAST TEMPO, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:15	MIX102	22	1
STEADY PROGRESS	BUBBLING, INEVITABLE	Steady-Progress_MIX102_18_01	SPORTS & CORPORATE, KEYBOARD, SEQUENCER, MEDIUM TEMPO, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:60	MIX102	18	1
STEADY PROGRESS	BUBBLING, INEVITABLE	Steady-Progress_MIX102_19_01	SPORTS & CORPORATE, KEYBOARD, SEQUENCER, MEDIUM TEMPO, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:30	MIX102	19	1

STEADY PROGRESS	BUBBLING, INEVITABLE	Steady-Progress_MIX102_20_01	SPORTS & CORPORATE, KEYBOARD, SEQUENCER, MEDIUM TEMPO, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:15	MIX102	20	1
WAITING ROOM	UNDULATING, UNSETTLED	Waiting-Room_MIX102_26_01	SPORTS & CORPORATE, KEYBOARD, PERCUSSION, MEDIUM TEMPO, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:60	MIX102	26	1
WAITING ROOM	UNDULATING, UNSETTLED	Waiting-Room_MIX102_27_01	SPORTS & CORPORATE, KEYBOARD, PERCUSSION, MEDIUM TEMPO, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:30	MIX102	27	1
WAITING ROOM	UNDULATING, UNSETTLED	Waiting-Room_MIX102_28_01	SPORTS & CORPORATE, KEYBOARD, PERCUSSION, MEDIUM TEMPO, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:15	MIX102	28	1
ACCEPT THE CHALLENGE	DEMONSTRATIVE, RESOLUTE	Accept-the-Challenge_MIX103_16_01	SPORTS & CORPORATE, ORCHESTRA, MEDIUM TEMPO, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:60	MIX103	16	1
ACCEPT THE CHALLENGE	DEMONSTRATIVE, RESOLUTE	Accept-the-Challenge_MIX103_17_01	SPORTS & CORPORATE, ORCHESTRA, MEDIUM TEMPO, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:30	MIX103	17	1
ACCEPT THE CHALLENGE	DEMONSTRATIVE, RESOLUTE	Accept-the-Challenge_MIX103_18_01	SPORTS & CORPORATE, ORCHESTRA, MEDIUM TEMPO, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:15	MIX103	18	1
ACHIEVE YOUR GOALS	INVITING, FLOWING	Achieve-Your-Goals_MIX103_35_01	SPORTS & CORPORATE, PIANO, MEDIUM SLOW TEMPO, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:60	MIX103	35	1
ACHIEVE YOUR GOALS	INVITING, FLOWING	Achieve-Your-Goals_MIX103_36_01	SPORTS & CORPORATE, PIANO, MEDIUM SLOW TEMPO, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:30	MIX103	36	1
ACHIEVE YOUR GOALS	INVITING, FLOWING	Achieve-Your-Goals_MIX103_37_01	SPORTS & CORPORATE, PIANO, MEDIUM SLOW TEMPO, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:15	MIX103	37	1
ALONG THE WAY	RESTLESS, SEEKING	Along-the-Way_MIX103_22_01	SPORTS & CORPORATE, ELECTRIC GUITAR, KEYBOARD, MEDIUM FAST TEMPO, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:30	MIX103	22	1
ALONG THE WAY	RESTLESS, SEEKING	Along-the-Way_MIX103_23_01	SPORTS & CORPORATE, ELECTRIC GUITAR, KEYBOARD, MEDIUM FAST TEMPO, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:15	MIX103	23	1

AND YOU TOO	SOARING, SHIMMERING	And-You-Too_MIX103_29_01	SPORTS & CORPORATE, KEYBOARD, PERCUSSION, MEDIUM TEMPO, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:60	MIX103	29	1
AND YOU TOO	SOARING, SHIMMERING	And-You-Too_MIX103_30_01	SPORTS & CORPORATE, KEYBOARD, PERCUSSION, MEDIUM TEMPO, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:30	MIX103	30	1
AND YOU TOO	SOARING, SHIMMERING	And-You-Too_MIX103_31_01	SPORTS & CORPORATE, KEYBOARD, PERCUSSION, MEDIUM TEMPO, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:15	MIX103	31	1
BRIGHT SPARK	SINCERE, STROLLING	Bright-Spark_MIX103_60_01	SPORTS & CORPORATE, ELECTRIC GUITAR, KEYBOARD, MEDIUM SLOW TEMPO, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:30	MIX103	60	1
BRIGHT SPARK	SINCERE, STROLLING	Bright-Spark_MIX103_61_01	SPORTS & CORPORATE, ELECTRIC GUITAR, KEYBOARD, MEDIUM SLOW TEMPO, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:15	MIX103	61	1
CARRYING ON	COMPELLING, ARDENT	Carrying-On_MIX103_41_01	SPORTS & CORPORATE, ORCHESTRA, MEDIUM SLOW TEMPO, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:30	MIX103	41	1
CARRYING ON	COMPELLING, ARDENT	Carrying-On_MIX103_42_01	SPORTS & CORPORATE, ORCHESTRA, MEDIUM SLOW TEMPO, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:15	MIX103	42	1
COME OUT THE OTHER SIDE	SWELLING, RESONANT	Come-Out-the-Other-Side_MIX103_32_01	SPORTS & CORPORATE, ORCHESTRA, MEDIUM TEMPO, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:60	MIX103	32	1
COME OUT THE OTHER SIDE	SWELLING, RESONANT	Come-Out-the-Other-Side_MIX103_33_01	SPORTS & CORPORATE, ORCHESTRA, MEDIUM TEMPO, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:30	MIX103	33	1
COME OUT THE OTHER SIDE	SWELLING, RESONANT	Come-Out-the-Other-Side_MIX103_34_01	SPORTS & CORPORATE, ORCHESTRA, MEDIUM TEMPO, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:15	MIX103	34	1
DIFFICULT DECISIONS	QUIET, BUILDING	Difficult-Decisions_MIX103_54_01	SPORTS & CORPORATE, PIANO, MEDIUM SLOW TEMPO, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:60	MIX103	54	1
DIFFICULT DECISIONS	QUIET, BUILDING	Difficult-Decisions_MIX103_55_01	SPORTS & CORPORATE, PIANO, MEDIUM SLOW TEMPO, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:30	MIX103	55	1

DIFFICULT DECISIONS	QUIET, BUILDING	Difficult- Decisions_MIX103_56_01	SPORTS & CORPORATE, PIANO, MEDIUM SLOW TEMPO, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:15	MIX103	56	1
FAVOURABLE OUTLOOK	PROSPEROUS, ROBUST	Favourable- Outlook_MIX103_38_01	SPORTS & CORPORATE, ORCHESTRA, MEDIUM SLOW TEMPO, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:60	MIX103	38	1
FAVOURABLE OUTLOOK	PROSPEROUS, ROBUST	Favourable- Outlook_MIX103_39_01	SPORTS & CORPORATE, ORCHESTRA, MEDIUM SLOW TEMPO, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:30	MIX103	39	1
FAVOURABLE OUTLOOK	PROSPEROUS, ROBUST	Favourable- Outlook_MIX103_40_01	SPORTS & CORPORATE, ORCHESTRA, MEDIUM SLOW TEMPO, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:15	MIX103	40	1
FIRM FOUNDATION	ETHEREAL, FORMAL	Firm- Foundation_MIX103_46_01	SPORTS & CORPORATE, KEYBOARD, PERCUSSION, MEDIUM SLOW TEMPO, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:30	MIX103	46	1
FIRM FOUNDATION	ETHEREAL, FORMAL	Firm- Foundation_MIX103_47_01	SPORTS & CORPORATE, KEYBOARD, PERCUSSION, MEDIUM SLOW TEMPO, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:15	MIX103	47	1
LIFE GOES ON	MOMENTOUS, HOPEFUL	Life-Goes-On_MIX103_57_01	SPORTS & CORPORATE, ORCHESTRA, MEDIUM SLOW TEMPO, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:60	MIX103	57	1
LIFE GOES ON	MOMENTOUS, HOPEFUL	Life-Goes-On_MIX103_58_01	SPORTS & CORPORATE, ORCHESTRA, MEDIUM SLOW TEMPO, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:30	MIX103	58	1
LIFE GOES ON	MOMENTOUS, HOPEFUL	Life-Goes-On_MIX103_59_01	SPORTS & CORPORATE, ORCHESTRA, MEDIUM SLOW TEMPO, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:15	MIX103	59	1
LOOK IT OVER	SUNNY, EASYGOING	Look-It-Over_MIX103_48_01	SPORTS & CORPORATE, PIANO, PERCUSSION, MEDIUM TEMPO, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:60	MIX103	48	1
LOOK IT OVER	SUNNY, EASYGOING	Look-It-Over_MIX103_49_01	SPORTS & CORPORATE, PIANO, PERCUSSION, MEDIUM TEMPO, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:30	MIX103	49	1
LOOK IT OVER	SUNNY, EASYGOING	Look-It-Over_MIX103_50_01	SPORTS & CORPORATE, PIANO, PERCUSSION, MEDIUM TEMPO, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:15	MIX103	50	1

PIPELINE	MOVING, CONSTANT	Pipeline_MIX103_04_01	SPORTS & CORPORATE, KEYBOARD, PERCUSSION, MEDIUM FAST TEMPO, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:60	MIX103	4	1
PIPELINE	MOVING, CONSTANT	Pipeline_MIX103_05_01	SPORTS & CORPORATE, KEYBOARD, PERCUSSION, MEDIUM FAST TEMPO, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:30	MIX103	5	1
PIPELINE	MOVING, CONSTANT	Pipeline_MIX103_06_01	SPORTS & CORPORATE, KEYBOARD, PERCUSSION, MEDIUM FAST TEMPO, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:15	MIX103	6	1
QUICK ON YOUR FEET	STRIVING, ENERGETIC	Quick-on-Your-Feet_MIX103_13_01	SPORTS & CORPORATE, PERCUSSION, KEYBOARD, MEDIUM FAST TEMPO, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:60	MIX103	13	1
QUICK ON YOUR FEET	STRIVING, ENERGETIC	Quick-on-Your-Feet_MIX103_14_01	SPORTS & CORPORATE, PERCUSSION, KEYBOARD, MEDIUM FAST TEMPO, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:30	MIX103	14	1
QUICK ON YOUR FEET	STRIVING, ENERGETIC	Quick-on-Your-Feet_MIX103_15_01	SPORTS & CORPORATE, PERCUSSION, KEYBOARD, MEDIUM FAST TEMPO, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:15	MIX103	15	1
REPORT ON BUSINESS	SERIOUS, INSISTENT	Report-on-Business_MIX103_51_01	SPORTS & CORPORATE, KEYBOARD, PERCUSSION, MEDIUM SLOW TEMPO, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:60	MIX103	51	1
REPORT ON BUSINESS	SERIOUS, INSISTENT	Report-on-Business_MIX103_52_01	SPORTS & CORPORATE, KEYBOARD, PERCUSSION, MEDIUM SLOW TEMPO, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:30	MIX103	52	1
REPORT ON BUSINESS	SERIOUS, INSISTENT	Report-on-Business_MIX103_53_01	SPORTS & CORPORATE, KEYBOARD, PERCUSSION, MEDIUM SLOW TEMPO, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:15	MIX103	53	1
SIX OF ONE	CRISP, RISING	Six-of-One_MIX103_07_01	SPORTS & CORPORATE, ELECTRIC GUITAR, BASS, MEDIUM SLOW TEMPO, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:60	MIX103	7	1
SIX OF ONE	CRISP, RISING	Six-of-One_MIX103_08_01	SPORTS & CORPORATE, ELECTRIC GUITAR, BASS, MEDIUM SLOW TEMPO, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:30	MIX103	8	1
SIX OF ONE	CRISP, RISING	Six-of-One_MIX103_09_01	SPORTS & CORPORATE, ELECTRIC GUITAR, BASS, MEDIUM SLOW TEMPO, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:15	MIX103	9	1

SUMMIT DESCENT	BUSTLING, INVIGORATED	Summit-Descent_MIX103_26_01	SPORTS & CORPORATE, PERCUSSION, KEYBOARD, MEDIUM TEMPO, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:60	MIX103	26	1
SUMMIT DESCENT	BUSTLING, INVIGORATED	Summit-Descent_MIX103_27_01	SPORTS & CORPORATE, PERCUSSION, KEYBOARD, MEDIUM TEMPO, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:30	MIX103	27	1
SUMMIT DESCENT	BUSTLING, INVIGORATED	Summit-Descent_MIX103_28_01	SPORTS & CORPORATE, PERCUSSION, KEYBOARD, MEDIUM TEMPO, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:15	MIX103	28	1
TAKE THE FIELD	EXUBERANT, TRIUMPHANT	Take-the-Field_MIX103_01_01	SPORTS & CORPORATE, HORNS, BASS, PERCUSSION, MEDIUM FAST TEMPO, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:60	MIX103	1	1
TAKE THE FIELD	EXUBERANT, TRIUMPHANT	Take-the-Field_MIX103_02_01	SPORTS & CORPORATE, HORNS, BASS, PERCUSSION, MEDIUM FAST TEMPO, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:30	MIX103	2	1
TAKE THE FIELD	EXUBERANT, TRIUMPHANT	Take-the-Field_MIX103_03_01	SPORTS & CORPORATE, HORNS, BASS, PERCUSSION, MEDIUM FAST TEMPO, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:15	MIX103	3	1
TELL THE STORY	FOCUSED, RESOLUTE	Tell-the-Story_MIX103_43_01	SPORTS & CORPORATE, PIANO, STRINGS, MEDIUM FAST TEMPO, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:60	MIX103	43	1
TELL THE STORY	FOCUSED, RESOLUTE	Tell-the-Story_MIX103_44_01	SPORTS & CORPORATE, PIANO, STRINGS, MEDIUM FAST TEMPO, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:30	MIX103	44	1
TELL THE STORY	FOCUSED, RESOLUTE	Tell-the-Story_MIX103_45_01	SPORTS & CORPORATE, PIANO, STRINGS, MEDIUM FAST TEMPO, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:15	MIX103	45	1
THE WAY FORWARD	CAUTIOUS, MEASURED	The-Way-Forward_MIX103_62_01	SPORTS & CORPORATE, KEYBOARD, PERCUSSION, MEDIUM SLOW TEMPO, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:30	MIX103	62	1
THE WAY FORWARD	CAUTIOUS, MEASURED	The-Way-Forward_MIX103_63_01	SPORTS & CORPORATE, KEYBOARD, PERCUSSION, MEDIUM SLOW TEMPO, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:15	MIX103	63	1
THINK FAST	BRISK, PULSATING	Think-Fast_MIX103_19_01	SPORTS & CORPORATE, SEQUENCER, KEYBOARD, PERCUSSIVE, MEDIUM FAST TEMPO, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:60	MIX103	19	1
			SPORTS & CORPORATE, SEQUENCER, KEYBOARD, PERCUSSIVE, MEDIUM FAST TEMPO, EDWARD GRENGA (ASCAP),	The Mix XII				

THINK FAST	BRISK, PULSATING	Think-Fast_MIX103_20_01	CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	Broadcast Music Library	:30	MIX103	20	1
THINK FAST	BRISK, PULSATING	Think-Fast_MIX103_21_01	SPORTS & CORPORATE, SEQUENCER, KEYBOARD, PERCUSSIVE, MEDIUM FAST TEMPO, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:15	MIX103	21	1
UNAVOIDABLE	EXPLORING, CHALLENGING	Unavoidable_MIX103_24_01	SPORTS & CORPORATE, STRINGS, PERCUSSION, MEDIUM TEMPO, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:30	MIX103	24	1
UNAVOIDABLE	EXPLORING, CHALLENGING	Unavoidable_MIX103_25_01	SPORTS & CORPORATE, STRINGS, PERCUSSION, MEDIUM TEMPO, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:15	MIX103	25	1
WIN TOGETHER	UPLIFTING, EXPRESSIVE	Win-Together_MIX103_10_01	SPORTS & CORPORATE, ELECTRIC GUITAR, ORCHESTRA, MEDIUM TEMPO, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:60	MIX103	10	1
WIN TOGETHER	UPLIFTING, EXPRESSIVE	Win-Together_MIX103_11_01	SPORTS & CORPORATE, ELECTRIC GUITAR, ORCHESTRA, MEDIUM TEMPO, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:30	MIX103	11	1
WIN TOGETHER	UPLIFTING, EXPRESSIVE	Win-Together_MIX103_12_01	SPORTS & CORPORATE, ELECTRIC GUITAR, ORCHESTRA, MEDIUM TEMPO, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:15	MIX103	12	1
ABSTRACT GEOMETRY	MEANDERING, MELLOW	Abstract-Geometry_MIX104_38_01	EASY LISTENING, ACOUSTIC GUITAR, MEDIUM FAST TEMPO, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:60	MIX104	38	1
ABSTRACT GEOMETRY	MEANDERING, MELLOW	Abstract-Geometry_MIX104_39_01	EASY LISTENING, ACOUSTIC GUITAR, MEDIUM FAST TEMPO, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:30	MIX104	39	1
ABSTRACT GEOMETRY	MEANDERING, MELLOW	Abstract-Geometry_MIX104_40_01	EASY LISTENING, ACOUSTIC GUITAR, MEDIUM FAST TEMPO, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:15	MIX104	40	1
ABSTRACT GEOMETRY	MEANDERING, MELLOW	Abstract-Geometry_MIX104_41_01	EASY LISTENING, ACOUSTIC GUITAR, STRINGS, MEDIUM FAST TEMPO, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:30	MIX104	41	1
ABSTRACT GEOMETRY	MEANDERING, MELLOW	Abstract-Geometry_MIX104_42_01	EASY LISTENING, ACOUSTIC GUITAR, STRINGS, MEDIUM FAST TEMPO, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:15	MIX104	42	1

BETTER TOGETHER	WARM, INVITING	Better-Together_MIX104_04_01	EASY LISTENING, ACOUSTIC GUITAR, STRINGS, MEDIUM TEMPO, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:30	MIX104	4	1
BETTER TOGETHER	WARM, INVITING	Better-Together_MIX104_05_01	EASY LISTENING, ACOUSTIC GUITAR, STRINGS, MEDIUM TEMPO, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:15	MIX104	5	1
BUNDLE OF JOY	EFFORTLESS, DRIFTING	Bundle-of-Joy_MIX104_15_01	EASY LISTENING, PIANO, MEDIUM TEMPO, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:30	MIX104	15	1
BUNDLE OF JOY	EFFORTLESS, DRIFTING	Bundle-of-Joy_MIX104_16_01	EASY LISTENING, PIANO, MEDIUM TEMPO, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:15	MIX104	16	1
CUP OF TEA	SHIMMERING, UNWINDING	Cup-of-Tea_MIX104_28_01	EASY LISTENING, ACOUSTIC GUITAR, KEYBOARD, MEDIUM TEMPO, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:30	MIX104	28	1
CUP OF TEA	SHIMMERING, UNWINDING	Cup-of-Tea_MIX104_29_01	EASY LISTENING, ACOUSTIC GUITAR, KEYBOARD, MEDIUM TEMPO, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:15	MIX104	29	1
DAILY ROUTINE	CAREFREE, TINKLING	Daily-Routine_MIX104_06_01	EASY LISTENING, PIANO, MEDIUM SLOW TEMPO, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:60	MIX104	6	1
DAILY ROUTINE	CAREFREE, TINKLING	Daily-Routine_MIX104_07_01	EASY LISTENING, PIANO, MEDIUM SLOW TEMPO, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:30	MIX104	7	1
DAILY ROUTINE	CAREFREE, TINKLING	Daily-Routine_MIX104_08_01	EASY LISTENING, PIANO, MEDIUM SLOW TEMPO, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:15	MIX104	8	1
GOOD FRIENDS	WISTFUL, DELICATE	Good-Friends_MIX104_32_01	EASY LISTENING, PIANO, VERY SLOW TEMPO, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:60	MIX104	32	1
GOOD FRIENDS	WISTFUL, DELICATE	Good-Friends_MIX104_33_01	EASY LISTENING, PIANO, VERY SLOW TEMPO, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:30	MIX104	33	1
GOOD FRIENDS	WISTFUL, DELICATE	Good-Friends_MIX104_34_01	EASY LISTENING, PIANO, VERY SLOW TEMPO, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:15	MIX104	34	1
HAPPY MEETING	RIPPLING, SUNNY	Happy-Meeting_MIX104_20_01	EASY LISTENING, PIANO, MEDIUM FAST TEMPO, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:30	MIX104	20	1

HAPPY MEETING	RIPPLING, SUNNY	Happy-Meeting_MIX104_21_01	EASY LISTENING, PIANO, MEDIUM FAST TEMPO, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:15	MIX104	21	1
HOME WITH YOU	GENTLE, ROLLING	Home-with-You_MIX104_17_01	EASY LISTENING, PIANO, SAXOPHONE, MEDIUM TEMPO, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:60	MIX104	17	1
HOME WITH YOU	GENTLE, ROLLING	Home-with-You_MIX104_18_01	EASY LISTENING, PIANO, SAXOPHONE, MEDIUM TEMPO, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:30	MIX104	18	1
HOME WITH YOU	GENTLE, ROLLING	Home-with-You_MIX104_19_01	EASY LISTENING, PIANO, SAXOPHONE, MEDIUM TEMPO, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:15	MIX104	19	1
I REMEMBER YOU	POIGNANT, ENDEARING	I-Remember-You_MIX104_30_01	EASY LISTENING, PIANO, VARIABLE TEMPO, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:30	MIX104	30	1
I REMEMBER YOU	POIGNANT, ENDEARING	I-Remember-You_MIX104_31_01	EASY LISTENING, PIANO, VARIABLE TEMPO, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:15	MIX104	31	1
LEAVE THE PAST	ENCHANTING, HAUNTING	Leave-the-Past_MIX104_22_01	EASY LISTENING, ACOUSTIC GUITAR, KEYBOARD, PERCUSSION, VERY SLOW TEMPO, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:60	MIX104	22	1
LEAVE THE PAST	ENCHANTING, HAUNTING	Leave-the-Past_MIX104_23_01	EASY LISTENING, ACOUSTIC GUITAR, KEYBOARD, PERCUSSION, VERY SLOW TEMPO, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:30	MIX104	23	1
LEAVE THE PAST	ENCHANTING, HAUNTING	Leave-the-Past_MIX104_24_01	EASY LISTENING, ACOUSTIC GUITAR, KEYBOARD, PERCUSSION, VERY SLOW TEMPO, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:15	MIX104	24	1
LEAVE THE PAST	ENCHANTING, HAUNTING	Leave-the-Past_MIX104_25_01	EASY LISTENING, KEYBOARD, PERCUSSION, VERY SLOW TEMPO, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:60	MIX104	25	1
LEAVE THE PAST	ENCHANTING, HAUNTING	Leave-the-Past_MIX104_26_01	EASY LISTENING, KEYBOARD, PERCUSSION, VERY SLOW TEMPO, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:30	MIX104	26	1
LEAVE THE PAST	ENCHANTING, HAUNTING	Leave-the-Past_MIX104_27_01	EASY LISTENING, KEYBOARD, PERCUSSION, VERY SLOW TEMPO, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:15	MIX104	27	1

OPEN ENDED	ACCENTED, SULTRY	Open-Ended_MIX104_09_01	EASY LISTENING, PERCUSSION, MEDIUM SLOW TEMPO, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:30	MIX104	9	1
OPEN ENDED	ACCENTED, SULTRY	Open-Ended_MIX104_10_01	EASY LISTENING, PERCUSSION, MEDIUM SLOW TEMPO, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:15	MIX104	10	1
RIPPLES THROUGH TIME	MAGICAL, PASTORAL	Ripples-Through-Time_MIX104_35_01	EASY LISTENING, ORCHESTRA, VERY SLOW TEMPO, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:60	MIX104	35	1
RIPPLES THROUGH TIME	MAGICAL, PASTORAL	Ripples-Through-Time_MIX104_36_01	EASY LISTENING, ORCHESTRA, VERY SLOW TEMPO, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:30	MIX104	36	1
RIPPLES THROUGH TIME	MAGICAL, PASTORAL	Ripples-Through-Time_MIX104_37_01	EASY LISTENING, ORCHESTRA, VERY SLOW TEMPO, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:15	MIX104	37	1
STAY AT HOME TODAY	BRIGHT, LEISURELY	Stay-at-Home-Today_MIX104_01_01	EASY LISTENING, PIANO, SAXOPHONE, MEDIUM SLOW TEMPO, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:60	MIX104	1	1
STAY AT HOME TODAY	BRIGHT, LEISURELY	Stay-at-Home-Today_MIX104_02_01	EASY LISTENING, PIANO, SAXOPHONE, MEDIUM SLOW TEMPO, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:30	MIX104	2	1
STAY AT HOME TODAY	BRIGHT, LEISURELY	Stay-at-Home-Today_MIX104_03_01	EASY LISTENING, PIANO, SAXOPHONE, MEDIUM SLOW TEMPO, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:15	MIX104	3	1
TIME TICKING BY	SMOOTH, FLOWING	Time-Ticking-By_MIX104_11_01	EASY LISTENING, PIANO, BASS, STRINGS, MEDIUM SLOW TEMPO, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:30	MIX104	11	1
TIME TICKING BY	SMOOTH, FLOWING	Time-Ticking-By_MIX104_12_01	EASY LISTENING, PIANO, BASS, STRINGS, MEDIUM SLOW TEMPO, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:15	MIX104	12	1
WARM AND FRIENDLY	SWEET, REMINISCING	Warm-and-Friendly_MIX104_13_01	EASY LISTENING, PIANO, MEDIUM SLOW TEMPO, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:30	MIX104	13	1
WARM AND FRIENDLY	SWEET, REMINISCING	Warm-and-Friendly_MIX104_14_01	EASY LISTENING, PIANO, MEDIUM SLOW TEMPO, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:15	MIX104	14	1

ANSWER THE CALL	QUIET, STROLLING	Answer-the-Call_MIX105_26_01	EASY LISTENING, PERCUSSION, KEYBOARD, MEDIUM TEMPO, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:30	MIX105	26	1
ANSWER THE CALL	QUIET, STROLLING	Answer-the-Call_MIX105_27_01	EASY LISTENING, PERCUSSION, KEYBOARD, MEDIUM TEMPO, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:15	MIX105	27	1
ANTICIPATION	BRIGHT, CASUAL	Anticipation_MIX105_07_01	EASY LISTENING, PIANO, BASS, MEDIUM TEMPO, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:60	MIX105	7	1
ANTICIPATION	BRIGHT, CASUAL	Anticipation_MIX105_08_01	EASY LISTENING, PIANO, BASS, MEDIUM TEMPO, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:30	MIX105	8	1
ANTICIPATION	BRIGHT, CASUAL	Anticipation_MIX105_09_01	EASY LISTENING, PIANO, BASS, MEDIUM TEMPO, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:15	MIX105	9	1
CLOSE AS A TOUCH	TUMBLING, GENTLE	Close-As-a-Touch_MIX105_04_01	EASY LISTENING, PERCUSSION, ACOUSTIC GUITAR, KEYBOARD, MEDIUM TEMPO, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:60	MIX105	4	1
CLOSE AS A TOUCH	TUMBLING, GENTLE	Close-As-a-Touch_MIX105_05_01	EASY LISTENING, PERCUSSION, ACOUSTIC GUITAR, KEYBOARD, MEDIUM TEMPO, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:30	MIX105	5	1
CLOSE AS A TOUCH	TUMBLING, GENTLE	Close-As-a-Touch_MIX105_06_01	EASY LISTENING, PERCUSSION, ACOUSTIC GUITAR, KEYBOARD, MEDIUM TEMPO, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:15	MIX105	6	1
DARK SHADOWS	SAUNTERING, SHADY	Dark-Shadows_MIX105_37_01	EASY LISTENING, SAXOPHONE, PIANO, MEDIUM SLOW TEMPO, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:60	MIX105	37	1
DARK SHADOWS	SAUNTERING, SHADY	Dark-Shadows_MIX105_38_01	EASY LISTENING, SAXOPHONE, PIANO, MEDIUM SLOW TEMPO, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:30	MIX105	38	1
DARK SHADOWS	SAUNTERING, SHADY	Dark-Shadows_MIX105_39_01	EASY LISTENING, SAXOPHONE, PIANO, MEDIUM SLOW TEMPO, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:15	MIX105	39	1
DRIFTING ALONG	THOUGHTFUL, MUFFLED	Drifting-Along_MIX105_19_01	EASY LISTENING, ELECTRIC GUITAR, KEYBOARD, MEDIUM TEMPO, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:30	MIX105	19	1

DRIFTING ALONG	THOUGHTFUL, MUFFLED	Drifting-Along_MIX105_20_01	EASY LISTENING, ELECTRIC GUITAR, KEYBOARD, MEDIUM TEMPO, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:15	MIX105	20	1
END OF TIME	ROLLING, REFLECTIVE	End-of-Time_MIX105_28_01	EASY LISTENING, PIANO, BASS, PERCUSSION, MEDIUM SLOW TEMPO, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:60	MIX105	28	1
END OF TIME	ROLLING, REFLECTIVE	End-of-Time_MIX105_29_01	EASY LISTENING, PIANO, BASS, PERCUSSION, MEDIUM SLOW TEMPO, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:30	MIX105	29	1
END OF TIME	ROLLING, REFLECTIVE	End-of-Time_MIX105_30_01	EASY LISTENING, PIANO, BASS, PERCUSSION, MEDIUM SLOW TEMPO, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:15	MIX105	30	1
GLAD TO BE HERE	SELF ASSURED, UPBEAT	Glad-to-Be-Here_MIX105_10_01	EASY LISTENING, HORNS, ORGAN, PIANO, MEDIUM TEMPO, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:60	MIX105	10	1
GLAD TO BE HERE	SELF ASSURED, UPBEAT	Glad-to-Be-Here_MIX105_11_01	EASY LISTENING, HORNS, ORGAN, PIANO, MEDIUM TEMPO, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:30	MIX105	11	1
GLAD TO BE HERE	SELF ASSURED, UPBEAT	Glad-to-Be-Here_MIX105_12_01	EASY LISTENING, HORNS, ORGAN, PIANO, MEDIUM TEMPO, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:15	MIX105	12	1
GLAD TO BE HERE	FLOWING, EFFORTLESS	Glad-to-Be-Here_MIX105_13_01	EASY LISTENING, PIANO, BASS, MEDIUM TEMPO, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:60	MIX105	13	1
GLAD TO BE HERE	FLOWING, EFFORTLESS	Glad-to-Be-Here_MIX105_14_01	EASY LISTENING, PIANO, BASS, MEDIUM TEMPO, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:30	MIX105	14	1
GLAD TO BE HERE	FLOWING, EFFORTLESS	Glad-to-Be-Here_MIX105_15_01	EASY LISTENING, PIANO, BASS, MEDIUM TEMPO, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:15	MIX105	15	1
INTERLUDE	ENTICING, TINKLING	Interlude_MIX105_21_01	EASY LISTENING, PERCUSSION, KEYBOARD, MEDIUM SLOW TEMPO, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:30	MIX105	21	1
INTERLUDE	ENTICING, TINKLING	Interlude_MIX105_22_01	EASY LISTENING, PERCUSSION, KEYBOARD, MEDIUM SLOW TEMPO, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:15	MIX105	22	1

LAIDBACK STROLL	AMBLING, PASSIVE	Laidback-Stroll_MIX105_23_01	EASY LISTENING, PERCUSSION, KEYBOARD, MEDIUM TEMPO, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:60	MIX105	23	1
LAIDBACK STROLL	AMBLING, PASSIVE	Laidback-Stroll_MIX105_24_01	EASY LISTENING, PERCUSSION, KEYBOARD, MEDIUM TEMPO, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:30	MIX105	24	1
LAIDBACK STROLL	AMBLING, PASSIVE	Laidback-Stroll_MIX105_25_01	EASY LISTENING, PERCUSSION, KEYBOARD, MEDIUM TEMPO, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:15	MIX105	25	1
PACKING UP	RIPPLING, TODDLING	Packing-Up_MIX105_40_01	EASY LISTENING, ELECTRIC GUITAR, PERCUSSION, MEDIUM SLOW TEMPO, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:60	MIX105	40	1
PACKING UP	RIPPLING, TODDLING	Packing-Up_MIX105_41_01	EASY LISTENING, ELECTRIC GUITAR, PERCUSSION, MEDIUM SLOW TEMPO, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:30	MIX105	41	1
PACKING UP	RIPPLING, TODDLING	Packing-Up_MIX105_42_01	EASY LISTENING, ELECTRIC GUITAR, PERCUSSION, MEDIUM SLOW TEMPO, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:15	MIX105	42	1
QUIETLY WAITING	DRIFTING, CALMING	Quietly-Waiting_MIX105_31_01	EASY LISTENING, KEYBOARD, BASS, MEDIUM SLOW TEMPO, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:30	MIX105	31	1
QUIETLY WAITING	DRIFTING, CALMING	Quietly-Waiting_MIX105_32_01	EASY LISTENING, KEYBOARD, BASS, MEDIUM SLOW TEMPO, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:15	MIX105	32	1
ROCKING CHAIR RHYTHM	CARING, INTROSPECTIVE	Rocking-Chair-Rhythm_MIX105_35_01	EASY LISTENING, ELECTRIC GUITAR, KEYBOARD, MEDIUM SLOW TEMPO, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:30	MIX105	35	1
ROCKING CHAIR RHYTHM	CARING, INTROSPECTIVE	Rocking-Chair-Rhythm_MIX105_36_01	EASY LISTENING, ELECTRIC GUITAR, KEYBOARD, MEDIUM SLOW TEMPO, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:15	MIX105	36	1
SENSE OF BELONGING	MELLOW, LILTING	Sense-of-Belonging_MIX105_01_01	EASY LISTENING, ORCHESTRA, MEDIUM TEMPO, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:60	MIX105	1	1
SENSE OF BELONGING	MELLOW, LILTING	Sense-of-Belonging_MIX105_02_01	EASY LISTENING, ORCHESTRA, MEDIUM TEMPO, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:30	MIX105	2	1

SENSE OF BELONGING	MELLOW, LILTING	Sense-of-Belonging_MIX105_03_01	EASY LISTENING, ORCHESTRA, MEDIUM TEMPO, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:15	MIX105	3	1
WAITING FOR LOVE	METHODICAL, SERIOUS	Waiting-for-Love_MIX105_16_01	EASY LISTENING, KEYBOARD, BASS, MEDIUM FAST TEMPO, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:60	MIX105	16	1
WAITING FOR LOVE	METHODICAL, SERIOUS	Waiting-for-Love_MIX105_17_01	EASY LISTENING, KEYBOARD, BASS, MEDIUM FAST TEMPO, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:30	MIX105	17	1
WAITING FOR LOVE	METHODICAL, SERIOUS	Waiting-for-Love_MIX105_18_01	EASY LISTENING, KEYBOARD, BASS, MEDIUM FAST TEMPO, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:15	MIX105	18	1
WONDERING WHY	WANDERING, QUESTIONING	Wondering-Why_MIX105_33_01	EASY LISTENING, ORCHESTRA, MEDIUM TEMPO, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:30	MIX105	33	1
WONDERING WHY	WANDERING, QUESTIONING	Wondering-Why_MIX105_34_01	EASY LISTENING, ORCHESTRA, MEDIUM TEMPO, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:15	MIX105	34	1
BOSSANOVA BEAT	BUILDING, BUOYANT	Bossanova-Beat_MIX106_22_01	JAZZ, ORCHESTRA, MEDIUM FAST TEMPO, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:60	MIX106	22	1
BOSSANOVA BEAT	BUILDING, BUOYANT	Bossanova-Beat_MIX106_23_01	JAZZ, ORCHESTRA, MEDIUM FAST TEMPO, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:30	MIX106	23	1
BOSSANOVA BEAT	BUILDING, BUOYANT	Bossanova-Beat_MIX106_24_01	JAZZ, ORCHESTRA, MEDIUM FAST TEMPO, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:15	MIX106	24	1
CALLING ALL NIGHT LONG	SAUCY, TEASING	Calling-All-Night-Long_MIX106_01_01	JAZZ, SAXOPHONE, PERCUSSION, MEDIUM SLOW TEMPO, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:30	MIX106	1	1
CALLING ALL NIGHT LONG	SAUCY, TEASING	Calling-All-Night-Long_MIX106_02_01	JAZZ, SAXOPHONE, PERCUSSION, MEDIUM SLOW TEMPO, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:15	MIX106	2	1
CAT'S NIGHT OUT	SMOKY, IMPETUOUS	Cats-Night-Out_MIX106_48_01	JAZZ, SAXOPHONE, BASS, MEDIUM SLOW TEMPO, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:30	MIX106	48	1
CAT'S NIGHT OUT	SMOKY, IMPETUOUS	Cats-Night-Out_MIX106_49_01	JAZZ, SAXOPHONE, BASS, MEDIUM SLOW TEMPO, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:15	MIX106	49	1

CHASE CHARLIE DOWN	LIVELY, TOE TAPPING	Chase-Charlie-Down_MIX106_40_01	JAZZ, PIANO, CLARINET, MEDIUM FAST TEMPO, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:30	MIX106	40	1
CHASE CHARLIE DOWN	LIVELY, TOE TAPPING	Chase-Charlie-Down_MIX106_41_01	JAZZ, PIANO, CLARINET, MEDIUM FAST TEMPO, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:15	MIX106	41	1
CHASE CHARLIE DOWN	LIVELY, TOE TAPPING	Chase-Charlie-Down_MIX106_42_01	JAZZ, ELECTRIC GUITAR, PIANO, MEDIUM FAST TEMPO, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:30	MIX106	42	1
CHASE CHARLIE DOWN	LIVELY, TOE TAPPING	Chase-Charlie-Down_MIX106_43_01	JAZZ, ELECTRIC GUITAR, PIANO, MEDIUM FAST TEMPO, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:15	MIX106	43	1
CHASE CHARLIE DOWN	LIVELY, TOE TAPPING	Chase-Charlie-Down_MIX106_44_01	JAZZ, ELECTRIC GUITAR, BASS, PIANO, MEDIUM FAST TEMPO, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:30	MIX106	44	1
CHASE CHARLIE DOWN	LIVELY, TOE TAPPING	Chase-Charlie-Down_MIX106_45_01	JAZZ, ELECTRIC GUITAR, BASS, PIANO, MEDIUM FAST TEMPO, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:15	MIX106	45	1
CHILDHOOD FRIENDS	ENERGETIC, NIMBLE	Childhood-Friends_MIX106_09_01	JAZZ, PIANO, PERCUSSION, MEDIUM SLOW TEMPO, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:30	MIX106	9	1
CHILDHOOD FRIENDS	ENERGETIC, NIMBLE	Childhood-Friends_MIX106_10_01	JAZZ, PIANO, PERCUSSION, MEDIUM SLOW TEMPO, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:15	MIX106	10	1
COMING UP TO THE LINE	ENTHUSIASTIC, EXCLAIMING	Coming-Up-to-the-Line_MIX106_03_01	JAZZ, SAXOPHONE, ELECTRIC GUITAR, PERCUSSION, MEDIUM SLOW TEMPO, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:60	MIX106	3	1
COMING UP TO THE LINE	ENTHUSIASTIC, EXCLAIMING	Coming-Up-to-the-Line_MIX106_04_01	JAZZ, SAXOPHONE, ELECTRIC GUITAR, PERCUSSION, MEDIUM SLOW TEMPO, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:30	MIX106	4	1
COMING UP TO THE LINE	ENTHUSIASTIC, EXCLAIMING	Coming-Up-to-the-Line_MIX106_05_01	JAZZ, SAXOPHONE, ELECTRIC GUITAR, PERCUSSION, MEDIUM SLOW TEMPO, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:15	MIX106	5	1
EXIT ARM IN ARM	SLINKY, COMPELLING	Exit-Arm-in-Arm_MIX106_28_01	JAZZ, VIBES, BASS, VERY SLOW TEMPO, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:60	MIX106	28	1
EXIT ARM IN ARM	SLINKY, COMPELLING	Exit-Arm-in-Arm_MIX106_29_01	JAZZ, VIBES, BASS, VERY SLOW TEMPO, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:30	MIX106	29	1

EXIT ARM IN ARM	SLINKY, COMPELLING	Exit-Arm-in-Arm_MIX106_30_01	JAZZ, VIBES, BASS, VERY SLOW TEMPO, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:15	MIX106	30	1
FOLLOW ALONG	EFFERVESCENT, ENERGETIC	Follow-Along_MIX106_71_01	JAZZ, PIANO, ORGAN, MEDIUM TEMPO, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:15	MIX106	71	1
FUNK IT UP	RESOUNDING, FUNKY	Funk-It-Up_MIX106_66_01	JAZZ, HORNS, ELECTRIC GUITAR, MEDIUM SLOW TEMPO, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:30	MIX106	66	1
FUNK IT UP	RESOUNDING, FUNKY	Funk-It-Up_MIX106_67_01	JAZZ, HORNS, ELECTRIC GUITAR, MEDIUM SLOW TEMPO, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:15	MIX106	67	1
GET ON BOARD	SPUNKY, FLAUNTING	Get-On-Board_MIX106_25_01	JAZZ, ORCHESTRA, MEDIUM TEMPO, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:60	MIX106	25	1
GET ON BOARD	SPUNKY, FLAUNTING	Get-On-Board_MIX106_26_01	JAZZ, ORCHESTRA, MEDIUM TEMPO, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:30	MIX106	26	1
GET ON BOARD	SPUNKY, FLAUNTING	Get-On-Board_MIX106_27_01	JAZZ, ORCHESTRA, MEDIUM TEMPO, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:15	MIX106	27	1
GOOD TIMES AGAIN	SURGING, SWAGGERING	Good-Times-Again_MIX106_31_01	JAZZ, SAXOPHONE, PIANO, MEDIUM SLOW TEMPO, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:30	MIX106	31	1
GOOD TIMES AGAIN	SURGING, SWAGGERING	Good-Times-Again_MIX106_32_01	JAZZ, SAXOPHONE, PIANO, MEDIUM SLOW TEMPO, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:15	MIX106	32	1
JAZZY JINGLE BELLS	FUN, FESTIVE	Jazzy-Jingle-Bells_MIX106_68_01	JAZZ, ELECTRIC GUITAR, BELLS, MEDIUM TEMPO, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:60	MIX106	68	1
JAZZY JINGLE BELLS	FUN, FESTIVE	Jazzy-Jingle-Bells_MIX106_69_01	JAZZ, ELECTRIC GUITAR, BELLS, MEDIUM TEMPO, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:30	MIX106	69	1
JAZZY JINGLE BELLS	FUN, FESTIVE	Jazzy-Jingle-Bells_MIX106_70_01	JAZZ, ELECTRIC GUITAR, BELLS, MEDIUM TEMPO, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:15	MIX106	70	1
LATIN RHYTHM	ALLURING, SPARKLING	Latin-Rhythm_MIX106_50_01	JAZZ, PIANO, BASS, PERCUSSION, MEDIUM TEMPO, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:30	MIX106	50	1

LATIN RHYTHM	ALLURING, SPARKLING	Latin-Rhythm_MIX106_51_01	JAZZ, PIANO, BASS, PERCUSSION, MEDIUM TEMPO, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:15	MIX106	51	1
LOOKING FOR LOVE	RIPPLING, SMOOTH	Looking-for-Love_MIX106_13_01	JAZZ, PIANO, HORNS, STRINGS, SLOW TEMPO, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:60	MIX106	13	1
LOOKING FOR LOVE	RIPPLING, SMOOTH	Looking-for-Love_MIX106_14_01	JAZZ, PIANO, HORNS, STRINGS, SLOW TEMPO, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:30	MIX106	14	1
LOOKING FOR LOVE	RIPPLING, SMOOTH	Looking-for-Love_MIX106_15_01	JAZZ, PIANO, HORNS, STRINGS, SLOW TEMPO, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:15	MIX106	15	1
MELLOW MOOD	LEISURELY, WAFING	Mellow-Mood_MIX106_39_01	JAZZ, PIANO, BASS, SLOW TEMPO, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:15	MIX106	39	1
OF COURSE YOU KNOW	JAUNTY, TODDLING	Of-Course-You-Know_MIX106_20_01	JAZZ, ORCHESTRA, MEDIUM SLOW TEMPO, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:30	MIX106	20	1
OF COURSE YOU KNOW	JAUNTY, TODDLING	Of-Course-You-Know_MIX106_21_01	JAZZ, ORCHESTRA, MEDIUM SLOW TEMPO, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:15	MIX106	21	1
ONE TWO THREE GO	EXHILARATING, INFECTIOUS	One-Two-Three-Go_MIX106_06_01	JAZZ, HORNS, PIANO, PERCUSSION, MEDIUM SLOW TEMPO, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:60	MIX106	6	1
ONE TWO THREE GO	EXHILARATING, INFECTIOUS	One-Two-Three-Go_MIX106_07_01	JAZZ, HORNS, PIANO, PERCUSSION, MEDIUM SLOW TEMPO, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:30	MIX106	7	1
ONE TWO THREE GO	EXHILARATING, INFECTIOUS	One-Two-Three-Go_MIX106_08_01	JAZZ, HORNS, PIANO, PERCUSSION, MEDIUM SLOW TEMPO, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:15	MIX106	8	1
PIANO KEY COOL	BRIGHT, SNAPPY	Piano-Key-Cool_MIX106_11_01	JAZZ, PIANO, BASS, SLOW TEMPO, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:30	MIX106	11	1
PIANO KEY COOL	BRIGHT, SNAPPY	Piano-Key-Cool_MIX106_12_01	JAZZ, PIANO, BASS, SLOW TEMPO, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:15	MIX106	12	1
POSITIVE OUTLOOK	BOUNCY, UPBEAT	Positive-Outlook_MIX106_16_01	JAZZ, ORCHESTRA, MEDIUM TEMPO, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:30	MIX106	16	1
			JAZZ, ORCHESTRA, MEDIUM TEMPO,	The Mix				

POSITIVE OUTLOOK	BOUNCY, UPBEAT	Positive- Outlook_MIX106_17_01	EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	XII Broadcast Music Library	:15	MIX106	17	1
QUIET THOUGHTS	UNSTRUCTURED, CHANGEABLE	Quiet- Thoughts_MIX106_54_01	JAZZ, PIANO, BASS, PERCUSSION, VARIABLE TEMPO, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:60	MIX106	54	1
QUIET THOUGHTS	UNSTRUCTURED, CHANGEABLE	Quiet- Thoughts_MIX106_55_01	JAZZ, PIANO, BASS, PERCUSSION, VARIABLE TEMPO, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:30	MIX106	55	1
QUIET THOUGHTS	UNSTRUCTURED, CHANGEABLE	Quiet- Thoughts_MIX106_56_01	JAZZ, PIANO, BASS, PERCUSSION, VARIABLE TEMPO, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:15	MIX106	56	1
SAXY SEGUE	REJOICING, SAUNTERING	Saxy-Segue_MIX106_18_01	JAZZ, SAXOPHONE, MEDIUM SLOW TEMPO, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:30	MIX106	18	1
SAXY SEGUE	REJOICING, SAUNTERING	Saxy-Segue_MIX106_19_01	JAZZ, SAXOPHONE, MEDIUM SLOW TEMPO, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:15	MIX106	19	1
SAY GOODBYE	QUESTIONING, RISING	Say-Goodbye_MIX106_72_01	JAZZ, SAXOPHONE, PERCUSSION, KEYBOARD, MEDIUM SLOW TEMPO, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:15	MIX106	72	1
SELF ASSURED	STRUTTING, VIBRANT	Self-Assured_MIX106_57_01	JAZZ, SAXOPHONE, PERCUSSION, PIANO, MEDIUM TEMPO, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:60	MIX106	57	1
SELF ASSURED	STRUTTING, VIBRANT	Self-Assured_MIX106_58_01	JAZZ, SAXOPHONE, PERCUSSION, PIANO, MEDIUM TEMPO, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:30	MIX106	58	1
SELF ASSURED	STRUTTING, VIBRANT	Self-Assured_MIX106_59_01	JAZZ, SAXOPHONE, PERCUSSION, PIANO, MEDIUM TEMPO, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:15	MIX106	59	1
SLIDIN' ALONG	QUIRKY, IMPULSIVE	Slidin-Along_MIX106_33_01	JAZZ, BASS, PIANO, MEDIUM SLOW TEMPO, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:60	MIX106	33	1
SLIDIN' ALONG	QUIRKY, IMPULSIVE	Slidin-Along_MIX106_34_01	JAZZ, BASS, PIANO, MEDIUM SLOW TEMPO, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:30	MIX106	34	1
SLIDIN' ALONG	QUIRKY, IMPULSIVE	Slidin-Along_MIX106_35_01	JAZZ, BASS, PIANO, MEDIUM SLOW TEMPO, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:15	MIX106	35	1
STAND BACK	SWINGING, EXUBERANT	Stand-Back_MIX106_46_01	JAZZ, ORCHESTRA, MEDIUM FAST TEMPO, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON	The Mix XII Broadcast Music	:30	MIX106	46	1

			(ASCAP), S.I. PUBLISHING (SOCAN)	Library				
STAND BACK	SWINGING, EXUBERANT	Stand-Back_MIX106_47_01	JAZZ, ORCHESTRA, MEDIUM FAST TEMPO, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:15	MIX106	47	1
TRY IT AGAIN	EMPHATIC, TRIUMPHANT	Try-It-Again_MIX106_52_01	JAZZ, HORNS, PIANO, MEDIUM TEMPO, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:30	MIX106	52	1
TRY IT AGAIN	EMPHATIC, TRIUMPHANT	Try-It-Again_MIX106_53_01	JAZZ, HORNS, PIANO, MEDIUM TEMPO, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:15	MIX106	53	1
UP AND AT IT	DANCING, CONTAGIOUS	Up-and-At-It_MIX106_60_01	JAZZ, ORCHESTRA, MEDIUM TEMPO, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:60	MIX106	60	1
UP AND AT IT	DANCING, CONTAGIOUS	Up-and-At-It_MIX106_61_01	JAZZ, ORCHESTRA, MEDIUM TEMPO, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:30	MIX106	61	1
UP AND AT IT	DANCING, CONTAGIOUS	Up-and-At-It_MIX106_62_01	JAZZ, ORCHESTRA, MEDIUM TEMPO, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:15	MIX106	62	1
WAIT UP	IRREVERENT, DARTING	Wait-Up_MIX106_36_01	JAZZ, PIANO, BASS, PERCUSSION, MEDIUM TEMPO, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:60	MIX106	36	1
WAIT UP	IRREVERENT, DARTING	Wait-Up_MIX106_37_01	JAZZ, PIANO, BASS, PERCUSSION, MEDIUM TEMPO, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:30	MIX106	37	1
WAIT UP	IRREVERENT, DARTING	Wait-Up_MIX106_38_01	JAZZ, PIANO, BASS, PERCUSSION, MEDIUM TEMPO, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:15	MIX106	38	1
WHERE'S THE PARTY	ACCENTED, SPRIGHTLY	Wheres-the-Party_MIX106_63_01	JAZZ, PIANO, BASS, PERCUSSION, MEDIUM TEMPO, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:60	MIX106	63	1
WHERE'S THE PARTY	ACCENTED, SPRIGHTLY	Wheres-the-Party_MIX106_64_01	JAZZ, PIANO, BASS, PERCUSSION, MEDIUM TEMPO, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:30	MIX106	64	1
WHERE'S THE PARTY	ACCENTED, SPRIGHTLY	Wheres-the-Party_MIX106_65_01	JAZZ, PIANO, BASS, PERCUSSION, MEDIUM TEMPO, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:15	MIX106	65	1
JINGLE ALL THE WAY		Jingle-All-the-Way_MIX107_98_01	CHRISTMAS ELEMENTS, , , EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:17	MIX107	98	1
			CHRISTMAS ELEMENTS, , , EDWARD	The Mix				

JINGLE ALL THE WAY	Jingle-All-the-Way_MIX107_98_02	GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	XII Broadcast Music Library	:12	MIX107	98	2
JINGLE ALL THE WAY	Jingle-All-the-Way_MIX107_98_03	CHRISTMAS ELEMENTS, , , EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:05	MIX107	98	3
JINGLE ALL THE WAY	Jingle-All-the-Way_MIX107_98_04	CHRISTMAS ELEMENTS, , , EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:04	MIX107	98	4
JOYFUL BELLS	Joyful-Bells_MIX107_97_01	CHRISTMAS ELEMENTS, , , EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:19	MIX107	97	1
MUSICAL GREETING CARD	Musical-Greeting-Card_MIX107_99_01	CHRISTMAS ELEMENTS, , , EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:22	MIX107	99	1
ROCKIN' CHRISTMAS	Rockin-Christmas_MIX107_96_01	CHRISTMAS ELEMENTS, , , EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:23	MIX107	96	1
ROCKIN' CHRISTMAS WITH BELL INTRO	Rockin-Christmas-with-Bell-Intro_MIX107_96_02	CHRISTMAS ELEMENTS, , , EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:22	MIX107	96	2
BEGIN AGAIN	Begin-Again_MIX107_13_01	CORPORATE ELEMENTS, , , EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:16	MIX107	13	1
GRASP THE TRUTH	Grasp-the-Truth_MIX107_16_01	CORPORATE ELEMENTS, , , EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:16	MIX107	16	1
HI TECH GAME	Hi-Tech-Game_MIX107_12_01	CORPORATE ELEMENTS, , , EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:14	MIX107	12	1
HI TECH GAME	Hi-Tech-Game_MIX107_12_02	CORPORATE ELEMENTS, , , EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:15	MIX107	12	2
HI TECH GAME	Hi-Tech-Game_MIX107_12_03	CORPORATE ELEMENTS, , , EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:16	MIX107	12	3
HI TECH GAME	Hi-Tech-Game_MIX107_12_04	CORPORATE ELEMENTS, , , EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:15	MIX107	12	4
LIVING WELL	Living-Well_MIX107_09_01	CORPORATE ELEMENTS, , , EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:12	MIX107	9	1
LIVING WELL	Living-Well_MIX107_09_02	CORPORATE ELEMENTS, , , EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:09	MIX107	9	2

LOGICAL CONCLUSION		Logical-Conclusion_MIX107_05_01	CORPORATE ELEMENTS, , , EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:16	MIX107	5	1
LOGICAL CONCLUSION		Logical-Conclusion_MIX107_06_01	CORPORATE ELEMENTS, , , EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:12	MIX107	6	1
LOGICAL CONCLUSION		Logical-Conclusion_MIX107_06_02	CORPORATE ELEMENTS, , , EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:12	MIX107	6	2
LOGICAL CONCLUSION		Logical-Conclusion_MIX107_06_03	CORPORATE ELEMENTS, , , EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:07	MIX107	6	3
OPTIMISM		Optimism_MIX107_10_01	CORPORATE ELEMENTS, , , EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:16	MIX107	10	1
PASSING BY		Passing-By_MIX107_15_01	CORPORATE ELEMENTS, , , EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:15	MIX107	15	1
PASSING BY		Passing-By_MIX107_15_02	CORPORATE ELEMENTS, , , EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:11	MIX107	15	2
PRODUCTION LINE		Production-Line_MIX107_11_01	CORPORATE ELEMENTS, , , EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:12	MIX107	11	1
PRODUCTION LINE		Production-Line_MIX107_11_02	CORPORATE ELEMENTS, , , EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:14	MIX107	11	2
RIGHT ON TRACK		Right-on-Track_MIX107_07_01	CORPORATE ELEMENTS, , , EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:19	MIX107	7	1
SECRET TO SUCCESS		Secret-to-Success_MIX107_03_01	CORPORATE ELEMENTS, , , EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:14	MIX107	3	1
SECRET TO SUCCESS	ALT MIX	Secret-to-Success_MIX107_04_01	CORPORATE ELEMENTS, , , EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:13	MIX107	4	1
SECRET TO SUCCESS	ALT MIX	Secret-to-Success_MIX107_04_02	CORPORATE ELEMENTS, , , EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:13	MIX107	4	2
SECRET TO SUCCESS	ALT MIX	Secret-to-Success_MIX107_04_03	CORPORATE ELEMENTS, , , EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:10	MIX107	4	3
SPEAK THE TRUTH		Speak-the-Truth_MIX107_14_01	CORPORATE ELEMENTS, , , EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:17	MIX107	14	1

SPEAK THE TRUTH		Speak-the-Truth_MIX107_14_02	CORPORATE ELEMENTS, , EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:12	MIX107	14	2
SPEED IT UP		Speed-It-Up_MIX107_01_01	CORPORATE ELEMENTS, , EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:19	MIX107	1	1
SPEED IT UP	ALT MIX	Speed-It-Up_MIX107_01_02	CORPORATE ELEMENTS, , EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:20	MIX107	1	2
SUCCESSFUL OUTCOME		Successful-Outcome_MIX107_02_01	CORPORATE ELEMENTS, , EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:24	MIX107	2	1
THE WAY IT WAS		The-Way-It-Was_MIX107_08_01	CORPORATE ELEMENTS, , EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:07	MIX107	8	1
SEE YOU NEXT WEEK		See-You-Next-Week_MIX107_95_01	COUNTRY ELEMENTS, , EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:09	MIX107	95	1
CONFIDENT WALK		Confident-Walk_MIX107_89_03	DANCE ELEMENTS, , EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:09	MIX107	89	3
POWER THROUGH		Power-Through_MIX107_90_01	DANCE ELEMENTS, , EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:07	MIX107	90	1
POWER THROUGH	ALT MIX	Power-Through_MIX107_90_02	DANCE ELEMENTS, , EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:07	MIX107	90	2
POWER THROUGH	ALT MIX	Power-Through_MIX107_90_03	DANCE ELEMENTS, , EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:06	MIX107	90	3
SLOW MOVING SURPRISING		Slow-Moving-Surprising_MIX107_91_01	DANCE ELEMENTS, , EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:06	MIX107	91	1
STABLE START		Stable-Start_MIX107_89_01	DANCE ELEMENTS, , EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:12	MIX107	89	1
TECHNO STRUT		Techno-Strut_MIX107_89_02	DANCE ELEMENTS, , EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:11	MIX107	89	2
ARPEGGIO SWEEP		Arpeggio-Sweep_MIX107_32_01	DRAMA ELEMENTS, , EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:13	MIX107	32	1
BASEMENT DOOR		Basement-Door_MIX107_38_02	DRAMA ELEMENTS, , EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:19	MIX107	38	2

BREATHING GOODBYE		Breathing-Goodbye_MIX107_40_02	DRAMA ELEMENTS, , EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:17	MIX107	40	2
BROUGHT TO YOU BY		Brought-to-You-By_MIX107_37_01	DRAMA ELEMENTS, , EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:09	MIX107	37	1
DANGEROUS JAZZ		Dangerous-Jazz_MIX107_36_01	DRAMA ELEMENTS, , EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:16	MIX107	36	1
DANGEROUS JAZZ	ALT MIX	Dangerous-Jazz_MIX107_36_02	DRAMA ELEMENTS, , EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:13	MIX107	36	2
DISCOVERING NEW WORLDS		Discovering-New-Worlds_MIX107_34_01	DRAMA ELEMENTS, , EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:32	MIX107	34	1
DOUBLE KICK		Double-Kick_MIX107_26_03	DRAMA ELEMENTS, , EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:12	MIX107	26	3
EMERGING ENTITY		Emerging-Entity_MIX107_28_01	DRAMA ELEMENTS, , EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:17	MIX107	28	1
EMERGING ENTITY	ALT MIX	Emerging-Entity_MIX107_28_02	DRAMA ELEMENTS, , EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:17	MIX107	28	2
ESCAPE VELOCITY		Escape-Velocity_MIX107_30_01	DRAMA ELEMENTS, , EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:30	MIX107	30	1
EVIL APPROACHES		Evil-Approaches_MIX107_27_02	DRAMA ELEMENTS, , EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:13	MIX107	27	2
EXPANDING UNIVERSE		Expanding-Universe_MIX107_32_02	DRAMA ELEMENTS, , EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:10	MIX107	32	2
GREAT THINGS WILL HAPPEN		Great-Things-Will-Happen_MIX107_38_01	DRAMA ELEMENTS, , EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:13	MIX107	38	1
GROWING AGAIN		Growing-Again_MIX107_26_01	DRAMA ELEMENTS, , EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:21	MIX107	26	1
HUMBLE BEGINNINGS		Humble-Beginnings_MIX107_40_01	DRAMA ELEMENTS, , EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:17	MIX107	40	1
			DRAMA ELEMENTS, , EDWARD GRENGA	The Mix				

IMPENDING DISASTER		Impending-Disaster_MIX107_26_02	(ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	XII Broadcast Music Library	:21	MIX107	26	2
IMPORTANT NOTE		Important-Note_MIX107_37_03	DRAMA ELEMENTS, , EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:14	MIX107	37	3
LEAVING TOGETHER		Leaving-Together_MIX107_35_01	DRAMA ELEMENTS, , EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:19	MIX107	35	1
LIGHT AS A FEATHER		Light-As-a-Feather_MIX107_31_01	DRAMA ELEMENTS, , EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:31	MIX107	31	1
MOONRISE		Moonrise_MIX107_35_02	DRAMA ELEMENTS, , EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:11	MIX107	35	2
NO GOOD NEWS		No-Good-News_MIX107_38_03	DRAMA ELEMENTS, , EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:17	MIX107	38	3
PREMONITION		Premonition_MIX107_43_01	DRAMA ELEMENTS, , EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:20	MIX107	43	1
PREMONITION	ALT MIX	Premonition_MIX107_43_02	DRAMA ELEMENTS, , EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:18	MIX107	43	2
RECEDING STORM		Receding-Storm_MIX107_32_03	DRAMA ELEMENTS, , EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:10	MIX107	32	3
RECONCILIATION		Reconciliation_MIX107_27_03	DRAMA ELEMENTS, , EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:12	MIX107	27	3
RE-ENTRY		Reentry_MIX107_33_02	DRAMA ELEMENTS, , EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:12	MIX107	33	2
RISING TIDE		Rising-Tide_MIX107_29_01	DRAMA ELEMENTS, , EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:31	MIX107	29	1
SHATTERING DREAMS		Shattering-Dreams_MIX107_41_01	DRAMA ELEMENTS, , EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:25	MIX107	41	1
SHIMMER RELEASE		Shimmer-Release_MIX107_33_01	DRAMA ELEMENTS, , EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:12	MIX107	33	1
SIGH		Sigh_MIX107_37_02	DRAMA ELEMENTS, , EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:08	MIX107	37	2

SORROW AND REGRET		Sorrow-and-Regret_MIX107_27_01	DRAMA ELEMENTS, , EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:27	MIX107	27	1
STABBED IN THE SHOWER		Stabbed-in-the-Shower_MIX107_39_01	DRAMA ELEMENTS, , EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:05	MIX107	39	1
STABBED IN THE SHOWER	ALT MIX	Stabbed-in-the-Shower_MIX107_39_02	DRAMA ELEMENTS, , EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:05	MIX107	39	2
STABBED IN THE SHOWER	ALT MIX	Stabbed-in-the-Shower_MIX107_39_03	DRAMA ELEMENTS, , EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:06	MIX107	39	3
THAT'S THAT		Thats-That_MIX107_25_03	DRAMA ELEMENTS, , EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:04	MIX107	25	3
THE BOTTOM LINE		The-Bottom-Line_MIX107_45_01	DRAMA ELEMENTS, , EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:17	MIX107	45	1
THE LAST NOTE		The-Last-Note_MIX107_42_01	DRAMA ELEMENTS, , EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:17	MIX107	42	1
THE LAST NOTE		The-Last-Note_MIX107_42_02	DRAMA ELEMENTS, , EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:12	MIX107	42	2
THE LAST NOTE		The-Last-Note_MIX107_42_03	DRAMA ELEMENTS, , EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:07	MIX107	42	3
TWO OF U		Two-of-U_MIX107_44_01	DRAMA ELEMENTS, , EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:16	MIX107	44	1
TWO OF U		Two-of-U_MIX107_44_02	DRAMA ELEMENTS, , EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:12	MIX107	44	2
TWO OF U		Two-of-U_MIX107_44_03	DRAMA ELEMENTS, , EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:10	MIX107	44	3
TWO OF U	ALT MIX	Two-of-U_MIX107_44_04	DRAMA ELEMENTS, , EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:11	MIX107	44	4
TWO OF U	ALT MIX	Two-of-U_MIX107_44_05	DRAMA ELEMENTS, , EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:07	MIX107	44	5
AND WE'RE BACK		And-Were-Back_MIX107_59_01	EASY LISTENING ELEMENTS, , EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:09	MIX107	59	1

BE BACK SOON		Be-Back-Soon_MIX107_58_01	EASY LISTENING ELEMENTS, , , EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:09	MIX107	58	1
BOTH OF US		Both-of-Us_MIX107_50_01	EASY LISTENING ELEMENTS, , , EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:28	MIX107	50	1
BOTH OF US		Both-of-Us_MIX107_50_02	EASY LISTENING ELEMENTS, , , EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:08	MIX107	50	2
CHANGE OF VIEW		Change-of-View_MIX107_60_01	EASY LISTENING ELEMENTS, , , EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:10	MIX107	60	1
CHANGE OF VIEW	ALT MIX	Change-of-View_MIX107_60_02	EASY LISTENING ELEMENTS, , , EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:09	MIX107	60	2
CLOSING THE GAP		Closing-the-Gap_MIX107_48_01	EASY LISTENING ELEMENTS, , , EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:22	MIX107	48	1
DEEP BREATH		Deep-Breath_MIX107_45_02	EASY LISTENING ELEMENTS, , , EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:15	MIX107	45	2
FLY AWAY		Fly-Away_MIX107_51_01	EASY LISTENING ELEMENTS, , , EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:10	MIX107	51	1
FOUND YOU AT LAST		Found-You-At-Last_MIX107_64_01	EASY LISTENING ELEMENTS, , , EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:12	MIX107	64	1
GENTLE MEMORY		Gentle-Memory_MIX107_47_01	EASY LISTENING ELEMENTS, , , EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:31	MIX107	47	1
HEARTBREAKING NEWS		Heartbreaking-News_MIX107_54_01	EASY LISTENING ELEMENTS, , , EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:13	MIX107	54	1
MORNING MOODS		Morning-Moods_MIX107_46_01	EASY LISTENING ELEMENTS, , , EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:19	MIX107	46	1
ON THE OTHER SIDE OF TOWN		On-the-Other-Side-of-Town_MIX107_51_02	EASY LISTENING ELEMENTS, , , EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:09	MIX107	51	2
OVER TO YOU		Over-to-You_MIX107_61_01	EASY LISTENING ELEMENTS, , , EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:08	MIX107	61	1
POINT TO PONDER		Point-to-Ponder_MIX107_65_01	EASY LISTENING ELEMENTS, , , EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music	:06	MIX107	65	1

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POINT TO PONDER	ALT MIX	Point-to-Ponder_MIX107_65_02	EASY LISTENING ELEMENTS, , , EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:06	MIX107	65	2
POINT TO PONDER	ALT MIX	Point-to-Ponder_MIX107_65_03	EASY LISTENING ELEMENTS, , , EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:05	MIX107	65	3
REMEMBER AND SMILE		Remember-and-Smile_MIX107_56_01	EASY LISTENING ELEMENTS, , , EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:12	MIX107	56	1
R S V P		R-S-V-P_MIX107_49_01	EASY LISTENING ELEMENTS, , , EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:14	MIX107	49	1
SO SAD		So-Sad_MIX107_55_01	EASY LISTENING ELEMENTS, , , EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:13	MIX107	55	1
START NOW		Start-Now_MIX107_53_01	EASY LISTENING ELEMENTS, , , EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:12	MIX107	53	1
STRAIGHTEN IT OUT		Straighten-It-Out_MIX107_57_01	EASY LISTENING ELEMENTS, , , EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:09	MIX107	57	1
THAT'S THE WAY IT WAS		Thats-the-Way-It-Was_MIX107_52_01	EASY LISTENING ELEMENTS, , , EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:06	MIX107	52	1
THAT'S THE WAY IT WAS	ALT MIX	Thats-the-Way-It-Was_MIX107_52_02	EASY LISTENING ELEMENTS, , , EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:07	MIX107	52	2
THOUGHTS AND WHISPERS		Thoughts-and-Whispers_MIX107_63_01	EASY LISTENING ELEMENTS, , , EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:11	MIX107	63	1
THOUGHTS AND WHISPERS	ALT MIX	Thoughts-and-Whispers_MIX107_63_02	EASY LISTENING ELEMENTS, , , EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:14	MIX107	63	2
TIME TO GO		Time-to-Go_MIX107_62_01	EASY LISTENING ELEMENTS, , , EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:13	MIX107	62	1
ALL THAT REALLY MATTERS		All-That-Really-Matters_MIX107_17_01	JAZZ ELEMENTS, , , EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:14	MIX107	17	1
ALL THAT REALLY MATTERS		All-That-Really-Matters_MIX107_17_02	JAZZ ELEMENTS, , , EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:09	MIX107	17	2
			JAZZ ELEMENTS, , , EDWARD GRENGA	The Mix				

ALL THAT REALLY MATTERS	ALT MIX	All-That-Really-Matters_MIX107_18_01	(ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	XII Broadcast Music Library	:22	MIX107	18	1
ALL THAT REALLY MATTERS	ALT MIX	All-That-Really-Matters_MIX107_18_02	JAZZ ELEMENTS, , , EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:17	MIX107	18	2
BELOW GROUND		Below-Ground_MIX107_25_01	JAZZ ELEMENTS, , , EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:09	MIX107	25	1
BELOW GROUND		Below-Ground_MIX107_25_02	JAZZ ELEMENTS, , , EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:05	MIX107	25	2
COUNT ON IT		Count-On-It_MIX107_22_01	JAZZ ELEMENTS, , , EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:07	MIX107	22	1
COUNT ON IT	ALT MIX	Count-On-It_MIX107_22_02	JAZZ ELEMENTS, , , EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:08	MIX107	22	2
EXCUSE ME		Excuse-Me_MIX107_21_02	JAZZ ELEMENTS, , , EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:14	MIX107	21	2
I KNOW THE WAY		I-Know-the-Way_MIX107_20_01	JAZZ ELEMENTS, , , EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:23	MIX107	20	1
I KNOW THE WAY		I-Know-the-Way_MIX107_20_02	JAZZ ELEMENTS, , , EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:04	MIX107	20	2
MOVING SLOW		Moving-Slow_MIX107_24_01	JAZZ ELEMENTS, , , EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:20	MIX107	24	1
SPOT THE JAZZ		Spot-the-Jazz_MIX107_21_01	JAZZ ELEMENTS, , , EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:07	MIX107	21	1
STEP ON OVER		Step-on-Over_MIX107_19_01	JAZZ ELEMENTS, , , EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:17	MIX107	19	1
TAKE A BREAK		Take-a-Break_MIX107_23_01	JAZZ ELEMENTS, , , EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:04	MIX107	23	1
TAKE A BREAK	ALT MIX	Take-a-Break_MIX107_23_02	JAZZ ELEMENTS, , , EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:04	MIX107	23	2
NOT HUMDRUM		Not-Humdrum_MIX107_94_01	PERCUSSION ELEMENTS, , , EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:09	MIX107	94	1

NOT HUMDRUM	ALT MIX	Not-Humdrum_MIX107_94_02	PERCUSSION ELEMENTS, , , EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:08	MIX107	94	2
NOT HUMDRUM	ALT MIX	Not-Humdrum_MIX107_94_03	PERCUSSION ELEMENTS, , , EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:14	MIX107	94	3
NOT HUMDRUM	ALT MIX	Not-Humdrum_MIX107_94_04	PERCUSSION ELEMENTS, , , EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:14	MIX107	94	4
PLEASED TO MEET YOU		Pleased-to-Meet-You_MIX107_93_01	PERCUSSION ELEMENTS, , , EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:19	MIX107	93	1
PLEASED TO MEET YOU	ALT MIX	Pleased-to-Meet-You_MIX107_93_02	PERCUSSION ELEMENTS, , , EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:19	MIX107	93	2
PLEASED TO MEET YOU	ALT MIX	Pleased-to-Meet-You_MIX107_93_03	PERCUSSION ELEMENTS, , , EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:19	MIX107	93	3
SNAP TO ATTENTION		Snap-to-Attention_MIX107_92_01	PERCUSSION ELEMENTS, , , EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:11	MIX107	92	1
REGGAE SEGUE		Reggae-Segue_MIX107_66_01	REGGAE ELEMENTS, , , EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:10	MIX107	66	1
REGGAE SEGUE		Reggae-Segue_MIX107_66_02	REGGAE ELEMENTS, , , EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:05	MIX107	66	2
BACK LATER TO ROCK		Back-Later-to-Rock_MIX107_68_01	ROCK ELEMENTS, , , EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:04	MIX107	68	1
BREAKING GROUND		Breaking-Ground_MIX107_86_01	ROCK ELEMENTS, , , EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:16	MIX107	86	1
BREAKING GROUND		Breaking-Ground_MIX107_86_02	ROCK ELEMENTS, , , EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:10	MIX107	86	2
BREAKING GROUND		Breaking-Ground_MIX107_86_03	ROCK ELEMENTS, , , EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:06	MIX107	86	3
BREAKING GROUND		Breaking-Ground_MIX107_86_04	ROCK ELEMENTS, , , EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:05	MIX107	86	4
BREAKING GROUND		Breaking-Ground_MIX107_86_05	ROCK ELEMENTS, , , EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:04	MIX107	86	5

BREAKING GROUND	ALT MIX	Breaking-Ground_MIX107_87_01	ROCK ELEMENTS, , , EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:16	MIX107	87	1
BREAKING GROUND	ALT MIX	Breaking-Ground_MIX107_87_02	ROCK ELEMENTS, , , EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:09	MIX107	87	2
BREAKING GROUND	ALT MIX	Breaking-Ground_MIX107_87_03	ROCK ELEMENTS, , , EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:05	MIX107	87	3
BREAKING GROUND	ALT MIX	Breaking-Ground_MIX107_87_04	ROCK ELEMENTS, , , EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:04	MIX107	87	4
CLOSE IT OUT		Close-It-Out_MIX107_72_01	ROCK ELEMENTS, , , EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:10	MIX107	72	1
COME WITHIN REACH		Come-Within-Reach_MIX107_67_01	ROCK ELEMENTS, , , EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:14	MIX107	67	1
COME WITHIN REACH	ALT MIX	Come-Within-Reach_MIX107_67_02	ROCK ELEMENTS, , , EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:14	MIX107	67	2
EASY TO PLEASE		Easy-to-Please_MIX107_80_01	ROCK ELEMENTS, , , EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:11	MIX107	80	1
EASY TO PLEASE	ALT MIX	Easy-to-Please_MIX107_80_02	ROCK ELEMENTS, , , EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:10	MIX107	80	2
EASY TO PLEASE	ALT MIX	Easy-to-Please_MIX107_80_03	ROCK ELEMENTS, , , EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:08	MIX107	80	3
EASY TO PLEASE	ALT MIX	Easy-to-Please_MIX107_80_04	ROCK ELEMENTS, , , EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:07	MIX107	80	4
FRESHLY PAINTED		Freshly-Painted_MIX107_83_01	ROCK ELEMENTS, , , EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:15	MIX107	83	1
FRESHLY PAINTED		Freshly-Painted_MIX107_83_02	ROCK ELEMENTS, , , EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:09	MIX107	83	2
FRESHLY PAINTED		Freshly-Painted_MIX107_83_03	ROCK ELEMENTS, , , EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:08	MIX107	83	3
FRONT AND CENTRE		Front-and-Centre_MIX107_69_01	ROCK ELEMENTS, , , EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING	The Mix XII Broadcast Music	:15	MIX107	69	1

			(SOCAN)	Library				
HAND IT TO YA		Hand-It-to-Ya_MIX107_85_01	ROCK ELEMENTS, , , EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:14	MIX107	85	1
LEFT ALONE		Left-Alone_MIX107_79_01	ROCK ELEMENTS, , , EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:13	MIX107	79	1
LIFT ME UP		Lift-Me-Up_MIX107_76_01	ROCK ELEMENTS, , , EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:06	MIX107	76	1
LOCK IT DOWN		Lock-It-Down_MIX107_70_01	ROCK ELEMENTS, , , EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:05	MIX107	70	1
NOT FAR AWAY		Not-Far-Away_MIX107_81_01	ROCK ELEMENTS, , , EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:08	MIX107	81	1
NOT FAR AWAY		Not-Far-Away_MIX107_81_02	ROCK ELEMENTS, , , EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:04	MIX107	81	2
NOT FAR AWAY	ALT MIX	Not-Far-Away_MIX107_81_03	ROCK ELEMENTS, , , EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:07	MIX107	81	3
NOT FAR AWAY	ALT MIX	Not-Far-Away_MIX107_81_04	ROCK ELEMENTS, , , EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:04	MIX107	81	4
ONCE MORE WITH FEELING		Once-More-With-Feeling_MIX107_82_01	ROCK ELEMENTS, , , EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:11	MIX107	82	1
ONCE MORE WITH FEELING	ALT MIX	Once-More-With-Feeling_MIX107_82_02	ROCK ELEMENTS, , , EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:12	MIX107	82	2
OPEN THE DOOR		Open-the-Door_MIX107_78_01	ROCK ELEMENTS, , , EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:09	MIX107	78	1
RAGGED COLLAR		Ragged-Collar_MIX107_84_01	ROCK ELEMENTS, , , EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:19	MIX107	84	1
RAGGED COLLAR	ALT MIX	Ragged-Collar_MIX107_84_02	ROCK ELEMENTS, , , EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:17	MIX107	84	2
RIDE IT HARD		Ride-It-Hard_MIX107_75_01	ROCK ELEMENTS, , , EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	The Mix XII Broadcast Music Library	:17	MIX107	75	1
RIDE IT HARD		Ride-It-Hard_MIX107_75_02	ROCK ELEMENTS, , , EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL	The Mix XII Broadcast	:13	MIX107	75	2

