

Title	Description	FileName	Keywords	Media Code	Time	CD	Track	Index
Track Title	Track Description	Filename	Keywords	Media Code	Time	CD	0	0
MEANWHILE IN THE MARKETS	RIPPLING, AIRY	Meanwhile-in-the-Markets_MIX099_01_01.wav	MIX099 - News, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:30	21	0	0
MEANWHILE IN THE MARKETS	RIPPLING, AIRY	Meanwhile-in-the-Markets_MIX099_02_01.wav	MIX099 - News, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:15	21	0	0
NEIGHBOURHOOD NEWS	PERCOLATING, DIRECT	Neighbourhood-News_MIX099_03_01.wav	MIX099 - News, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:60	21	0	0
NEIGHBOURHOOD NEWS	PERCOLATING, DIRECT	Neighbourhood-News_MIX099_04_01.wav	MIX099 - News, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:30	21	0	0
NEIGHBOURHOOD NEWS	PERCOLATING, DIRECT	Neighbourhood-News_MIX099_05_01.wav	MIX099 - News, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:15	21	0	0
HEAVY TOLL	SWELLING, PURSUING	Heavy-Toll_MIX099_06_01.wav	MIX099 - News, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:60	21	0	0
HEAVY TOLL	SWELLING, PURSUING	Heavy-Toll_MIX099_07_01.wav	MIX099 - News, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:30	21	0	0
HEAVY TOLL	SWELLING, PURSUING	Heavy-Toll_MIX099_08_01.wav	MIX099 - News, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:15	21	0	0
SPORTS SEGUE	RISING, ANNOUNCING	Sports-Segue_MIX099_09_01.wav	MIX099 - News, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:15	21	0	0
LOCAL HEROES	TRIUMPHANT, REVERENT	Local-Heroes_MIX099_10_01.wav	MIX099 - News, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:30	21	0	0
LOCAL HEROES	TRIUMPHANT, REVERENT	Local-Heroes_MIX099_11_01.wav	MIX099 - News, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:15	21	0	0
HOMETOWN NEWS	DYNAMIC, POWERFUL	Hometown-News_MIX099_12_01.wav	MIX099 - News, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:30	21	0	0
HOMETOWN NEWS	DYNAMIC, POWERFUL	Hometown-News_MIX099_13_01.wav	MIX099 - News, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:15	21	0	0
			MIX099 - News, EDWARD GRENGA					

ON THE SPOT	URGENT, IMPORTANT	On-the-Spot_MIX099_14_01.wav	(ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:15	21	0	0
TRANSCRIPT REVIEW	HEROIC, DRAMATIC	Transcript-Review_MIX099_15_01.wav	MIX099 - News, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:60	21	0	0
TRANSCRIPT REVIEW	HEROIC, DRAMATIC	Transcript-Review_MIX099_16_01.wav	MIX099 - News, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:30	21	0	0
TRANSCRIPT REVIEW	HEROIC, DRAMATIC	Transcript-Review_MIX099_17_01.wav	MIX099 - News, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:15	21	0	0
IN CONCLUSION	DECISIVE, DIGNIFIED	In-Conclusion_MIX099_18_01.wav	MIX099 - News, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:30	21	0	0
IN CONCLUSION	DECISIVE, DIGNIFIED	In-Conclusion_MIX099_19_01.wav	MIX099 - News, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:15	21	0	0
LONG RANGE FORECAST	SEARCHING, STIRRING	Long-Range-Forecast_MIX099_20_01.wav	MIX099 - News, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:60	21	0	0
LONG RANGE FORECAST	SEARCHING, STIRRING	Long-Range-Forecast_MIX099_21_01.wav	MIX099 - News, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:30	21	0	0
LONG RANGE FORECAST	SEARCHING, STIRRING	Long-Range-Forecast_MIX099_22_01.wav	MIX099 - News, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:15	21	0	0
SIGNING OFF	SOARING, ENDURING	Signing-Off_MIX099_23_01.wav	MIX099 - News, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:30	21	0	0
SIGNING OFF	SOARING, ENDURING	Signing-Off_MIX099_24_01.wav	MIX099 - News, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:15	21	0	0
BUSINESS AS USUAL	HOPEFUL, PANORAMIC	Business-As-Usual_MIX099_25_01.wav	MIX099 - News, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:60	21	0	0
BUSINESS AS USUAL	HOPEFUL, PANORAMIC	Business-As-Usual_MIX099_26_01.wav	MIX099 - News, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:30	21	0	0
BUSINESS AS USUAL	HOPEFUL, PANORAMIC	Business-As-Usual_MIX099_27_01.wav	MIX099 - News, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:15	21	0	0
BRAVE MEN AND WOMEN	MAJESTIC, SWEEPING	Brave-Men-and-Women_MIX099_28_01.wav	MIX099 - News, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:30	21	0	0

BRAVE MEN AND WOMEN	MAJESTIC, SWEEPING	Brave-Men-and-Women_MIX099_29_01.wav	MIX099 - News, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:15	21	0	0
EVENING NEWS LOGO	AWAKENING, CINEMATIC	Evening-News-Logo_MIX099_30_01.wav	MIX099 - News, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:30	21	0	0
EVENING NEWS LOGO	AWAKENING, CINEMATIC	Evening-News-Logo_MIX099_31_01.wav	MIX099 - News, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:15	21	0	0
TROUBLE IN THE GULF	DOGGED, UNSETTLED	Trouble-in-the-Gulf_MIX099_32_01.wav	MIX099 - News, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:60	21	0	0
TROUBLE IN THE GULF	DOGGED, UNSETTLED	Trouble-in-the-Gulf_MIX099_33_01.wav	MIX099 - News, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:30	21	0	0
TROUBLE IN THE GULF	DOGGED, UNSETTLED	Trouble-in-the-Gulf_MIX099_34_01.wav	MIX099 - News, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:15	21	0	0
SERIOUS STORY	BUILDING, EXPANSIVE	Serious-Story_MIX099_35_01.wav	MIX099 - News, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:60	21	0	0
SERIOUS STORY	BUILDING, EXPANSIVE	Serious-Story_MIX099_36_01.wav	MIX099 - News, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:30	21	0	0
SERIOUS STORY	BUILDING, EXPANSIVE	Serious-Story_MIX099_37_01.wav	MIX099 - News, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:15	21	0	0
ASSEMBLE THE PIECES	ACCENTED, MOUNTING	Assemble-the-Pieces_MIX099_38_01.wav	MIX099 - News, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:30	21	0	0
ASSEMBLE THE PIECES	ACCENTED, MOUNTING	Assemble-the-Pieces_MIX099_39_01.wav	MIX099 - News, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:15	21	0	0
INSPIRATIONAL STORY	SERIOUS, STATELY	Inspirational-Story_MIX099_40_01.wav	MIX099 - News, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:30	21	0	0
INSPIRATIONAL STORY	SERIOUS, STATELY	Inspirational-Story_MIX099_41_01.wav	MIX099 - News, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:15	21	0	0
FOLLOWING A LEAD	CHALLENGING, FOCUSED	Following-a-Lead_MIX099_42_01.wav	MIX099 - News, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:60	21	0	0
FOLLOWING A LEAD	CHALLENGING, FOCUSED	Following-a-Lead_MIX099_43_01.wav	MIX099 - News, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:30	21	0	0

FOLLOWING A LEAD	CHALLENGING, FOCUSED	Following-a- Lead_MIX099_44_01.wav	MIX099 - News, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:15	21	0	0
INCREASING IMPORTANCE	SIGNIFICANT, PURPOSEFUL	Increasing- Importance_MIX099_45_01.wav	MIX099 - News, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:15	21	0	0
STIRRING FINALE	SOARING, SCENIC	Stirring-Finale_MIX099_46_01.wav	MIX099 - News, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:60	21	0	0
STIRRING FINALE	SOARING, SCENIC	Stirring-Finale_MIX099_47_01.wav	MIX099 - News, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:30	21	0	0
STIRRING FINALE	SOARING, SCENIC	Stirring-Finale_MIX099_48_01.wav	MIX099 - News, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:15	21	0	0
UNDERLYING THEME	ASCENDING, PURPOSEFUL	Underlying- Theme_MIX099_49_01.wav	MIX099 - News, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:60	21	0	0
UNDERLYING THEME	ASCENDING, PURPOSEFUL	Underlying- Theme_MIX099_50_01.wav	MIX099 - News, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:30	21	0	0
UNDERLYING THEME	ASCENDING, PURPOSEFUL	Underlying- Theme_MIX099_51_01.wav	MIX099 - News, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:15	21	0	0
STOCK REVIEW	PULSING, OPENING	Stock-Review_MIX099_52_01.wav	MIX099 - News, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:15	21	0	0
NEWS IN REVIEW	STRUCTURED, PUNCTUATED	News-in- Review_MIX099_53_01.wav	MIX099 - News, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:60	21	0	0
NEWS IN REVIEW	STRUCTURED, PUNCTUATED	News-in- Review_MIX099_54_01.wav	MIX099 - News, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:30	21	0	0
NEWS IN REVIEW	STRUCTURED, PUNCTUATED	News-in- Review_MIX099_55_01.wav	MIX099 - News, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:15	21	0	0
MARKETS ARE UP	PULSATING, CLOSING	Markets-Are- Up_MIX099_56_01.wav	MIX099 - News, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:60	21	0	0
MARKETS ARE UP	PULSATING, CLOSING	Markets-Are- Up_MIX099_57_01.wav	MIX099 - News, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:30	21	0	0
MARKETS ARE UP	PULSATING, CLOSING	Markets-Are- Up_MIX099_58_01.wav	MIX099 - News, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:15	21	0	0

			PUBLISHING (SOCAN)						
AFFECTING MARKET PRICES	DRIVING, CONCLUDING	Affecting-Market-Prices_MIX099_59_01.wav	MIX099 - News, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:60	21	0	0	
AFFECTING MARKET PRICES	DRIVING, CONCLUDING	Affecting-Market-Prices_MIX099_60_01.wav	MIX099 - News, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:30	21	0	0	
AFFECTING MARKET PRICES	DRIVING, CONCLUDING	Affecting-Market-Prices_MIX099_61_01.wav	MIX099 - News, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:15	21	0	0	
SPECIAL REPORT	HI-TECH, BUSTLING	Special-Report_MIX099_62_01.wav	MIX099 - News, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:60	21	0	0	
SPECIAL REPORT	HI-TECH, BUSTLING	Special-Report_MIX099_63_01.wav	MIX099 - News, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:30	21	0	0	
SPECIAL REPORT	HI-TECH, BUSTLING	Special-Report_MIX099_64_01.wav	MIX099 - News, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:15	21	0	0	
FACT OR FICTION	METHODICAL COUNTDOWN	Fact-or-Fiction_MIX099_65_01.wav	MIX099 - News, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:30	21	0	0	
FACT OR FICTION	METHODICAL COUNTDOWN	Fact-or-Fiction_MIX099_66_01.wav	MIX099 - News, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:15	21	0	0	
COMMUNITY CONTACT	SUSTAINED, DELICATE	Community-Contact_MIX099_67_01.wav	MIX099 - News, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:60	21	0	0	
COMMUNITY CONTACT	SUSTAINED, DELICATE	Community-Contact_MIX099_68_01.wav	MIX099 - News, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:30	21	0	0	
COMMUNITY CONTACT	SUSTAINED, DELICATE	Community-Contact_MIX099_69_01.wav	MIX099 - News, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:15	21	0	0	
WE INTERRUPT THIS PROGRAM	PERPETUAL, UNDULATING	We-Interrupt-This-Program_MIX099_70_01.wav	MIX099 - News, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:60	21	0	0	
WE INTERRUPT THIS PROGRAM	PERPETUAL, UNDULATING	We-Interrupt-This-Program_MIX099_71_01.wav	MIX099 - News, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:30	21	0	0	
WE INTERRUPT THIS PROGRAM	PERPETUAL, UNDULATING	We-Interrupt-This-Program_MIX099_72_01.wav	MIX099 - News, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:15	21	0	0	
			MIX099 - News, EDWARD GRENGA						

ENCOURAGING SIGNS	POSITIVE, UPBEAT	Encouraging-Signs_MIX099_73_01.wav	(ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:60	21	0	0
ENCOURAGING SIGNS	POSITIVE, UPBEAT	Encouraging-Signs_MIX099_74_01.wav	MIX099 - News, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:30	21	0	0
ENCOURAGING SIGNS	POSITIVE, UPBEAT	Encouraging-Signs_MIX099_75_01.wav	MIX099 - News, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:15	21	0	0
REVIEWING THE HEADLINES	UPLIFTING, EXHUBERANT	Reviewing-the-Headlines_MIX099_76_01.wav	MIX099 - News, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:60	21	0	0
REVIEWING THE HEADLINES	UPLIFTING, EXHUBERANT	Reviewing-the-Headlines_MIX099_77_01.wav	MIX099 - News, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:30	21	0	0
REVIEWING THE HEADLINES	UPLIFTING, EXHUBERANT	Reviewing-the-Headlines_MIX099_78_01.wav	MIX099 - News, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:15	21	0	0
SCORES AND WINNERS	BUBBLY, SUNNY	Scores-and-Winners_MIX099_79_01.wav	MIX099 - News, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:60	21	0	0
SCORES AND WINNERS	BUBBLY, SUNNY	Scores-and-Winners_MIX099_80_01.wav	MIX099 - News, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:30	21	0	0
SCORES AND WINNERS	BUBBLY, SUNNY	Scores-and-Winners_MIX099_81_01.wav	MIX099 - News, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:15	21	0	0
SHOOT FROM THE KEY	STEADY, WAITING	Shoot-from-the-Key_MIX099_82_01.wav	MIX099 - News, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:60	21	0	0
SHOOT FROM THE KEY	STEADY, WAITING	Shoot-from-the-Key_MIX099_83_01.wav	MIX099 - News, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:30	21	0	0
SHOOT FROM THE KEY	STEADY, WAITING	Shoot-from-the-Key_MIX099_84_01.wav	MIX099 - News, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:15	21	0	0
CORE COMPONENTS	PERSISTENT, MEASURED	Core-Components_MIX099_85_01.wav	MIX099 - News, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:60	21	0	0
CORE COMPONENTS	PERSISTENT, MEASURED	Core-Components_MIX099_86_01.wav	MIX099 - News, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:30	21	0	0
CORE COMPONENTS	PERSISTENT, MEASURED	Core-Components_MIX099_87_01.wav	MIX099 - News, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:15	21	0	0

BASIC NATURE	ENIGMATIC, FANTASTIC	Basic-Nature_MIX099_88_01.wav	MIX099 - News, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:60	21	0	0
BASIC NATURE	ENIGMATIC, FANTASTIC	Basic-Nature_MIX099_89_01.wav	MIX099 - News, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:30	21	0	0
BASIC NATURE	ENIGMATIC, FANTASTIC	Basic-Nature_MIX099_90_01.wav	MIX099 - News, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:15	21	0	0
COMPLEX SITUATION	INTRICATE, TECHNOLOGICAL	Complex-Situation_MIX099_91_01.wav	MIX099 - News, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:60	21	0	0
COMPLEX SITUATION	INTRICATE, TECHNOLOGICAL	Complex-Situation_MIX099_92_01.wav	MIX099 - News, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:30	21	0	0
COMPLEX SITUATION	INTRICATE, TECHNOLOGICAL	Complex-Situation_MIX099_93_01.wav	MIX099 - News, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:15	21	0	0
NOW THE NEWS	ACTIVE, ELECTRONIC	Now-the-News_MIX099_94_01.wav	MIX099 - News, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:60	21	0	0
NOW THE NEWS	ACTIVE, ELECTRONIC	Now-the-News_MIX099_95_01.wav	MIX099 - News, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:30	21	0	0
NOW THE NEWS	ACTIVE, ELECTRONIC	Now-the-News_MIX099_96_01.wav	MIX099 - News, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:15	21	0	0
CONTROLLING INTEREST	ASSERTIVE, STEADY	Controlling-Interest_MIX100_01_01.wav	MIX100 - Rock, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:60	21	0	0
CONTROLLING INTEREST	ASSERTIVE, STEADY	Controlling-Interest_MIX100_02_01.wav	MIX100 - Rock, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:30	21	0	0
CONTROLLING INTEREST	ASSERTIVE, STEADY	Controlling-Interest_MIX100_03_01.wav	MIX100 - Rock, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:15	21	0	0
ROARING BY	RACING, ACCELERATED	Roaring-By_MIX100_04_01.wav	MIX100 - Rock, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:60	21	0	0
ROARING BY	RACING, ACCELERATED	Roaring-By_MIX100_05_01.wav	MIX100 - Rock, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:30	21	0	0
ROARING BY	RACING, ACCELERATED	Roaring-By_MIX100_06_01.wav	MIX100 - Rock, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:15	21	0	0

KNIFE EDGE	THRASHING, RAVING	Knife-Edge_MIX100_07_01.wav	MIX100 - Rock, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:60	21	0	0
KNIFE EDGE	THRASHING, RAVING	Knife-Edge_MIX100_08_01.wav	MIX100 - Rock, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:30	21	0	0
KNIFE EDGE	THRASHING, RAVING	Knife-Edge_MIX100_09_01.wav	MIX100 - Rock, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:15	21	0	0
HIT IT	PURSUING, CHALLENGING	Hit-It_MIX100_10_01.wav	MIX100 - Rock, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:60	21	0	0
HIT IT	PURSUING, CHALLENGING	Hit-It_MIX100_11_01.wav	MIX100 - Rock, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:30	21	0	0
HIT IT	PURSUING, CHALLENGING	Hit-It_MIX100_12_01.wav	MIX100 - Rock, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:15	21	0	0
YOU KNOW YOU SHOULD LISTEN	DRIVING, TAUNTING	You-Know-You-Should-Listen_MIX100_13_01.wav	MIX100 - Rock, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:15	21	0	0
ATTACK STATUS	EMPHATIC, EDGY	Attack-Status_MIX100_14_01.wav	MIX100 - Rock, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:60	21	0	0
ATTACK STATUS	EMPHATIC, EDGY	Attack-Status_MIX100_15_01.wav	MIX100 - Rock, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:30	21	0	0
ATTACK STATUS	EMPHATIC, EDGY	Attack-Status_MIX100_16_01.wav	MIX100 - Rock, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:15	21	0	0
REGRET IT NOW	COMPLAINING, CONFUSED	Regret-It-Now_MIX100_17_01.wav	MIX100 - Rock, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:15	21	0	0
RAGE RIOT	PUNCHY, DARK	Rage-Riot_MIX100_18_01.wav	MIX100 - Rock, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:60	21	0	0
RAGE RIOT	PUNCHY, DARK	Rage-Riot_MIX100_19_01.wav	MIX100 - Rock, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:30	21	0	0
RAGE RIOT	PUNCHY, DARK	Rage-Riot_MIX100_20_01.wav	MIX100 - Rock, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:15	21	0	0
SLICED IN TWO	TURBULENT, FORCEFUL	Sliced-in-Two_MIX100_21_01.wav	MIX100 - Rock, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I.	MegaMix Extension	:15	21	0	0



			PUBLISHING (SOCAN)					
STRATEGIC ADVANTAGE	DELIBERATE, PULSING	Strategic-Advantage_MIX100_22_01.wav	MIX100 - Rock, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:60	21	0	0
STRATEGIC ADVANTAGE	DELIBERATE, PULSING	Strategic-Advantage_MIX100_23_01.wav	MIX100 - Rock, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:30	21	0	0
STRATEGIC ADVANTAGE	DELIBERATE, PULSING	Strategic-Advantage_MIX100_24_01.wav	MIX100 - Rock, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:15	21	0	0
ADJUST YOUR ATTITUDE	DARING, UNKNOWN	Adjust-Your-Attitude_MIX100_25_01.wav	MIX100 - Rock, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:60	21	0	0
ADJUST YOUR ATTITUDE	DARING, UNKNOWN	Adjust-Your-Attitude_MIX100_26_01.wav	MIX100 - Rock, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:30	21	0	0
ADJUST YOUR ATTITUDE	DARING, UNKNOWN	Adjust-Your-Attitude_MIX100_27_01.wav	MIX100 - Rock, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:15	21	0	0
GETTING STRONGER	SELF ASSURED, CONSTANT	Getting-Stronger_MIX100_28_01.wav	MIX100 - Rock, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:30	21	0	0
GETTING STRONGER	SELF ASSURED, CONSTANT	Getting-Stronger_MIX100_29_01.wav	MIX100 - Rock, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:15	21	0	0
SPECIAL DELIVERY	RELEASED, VIBRANT	Special-Delivery_MIX100_30_01.wav	MIX100 - Rock, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:60	21	0	0
SPECIAL DELIVERY	RELEASED, VIBRANT	Special-Delivery_MIX100_31_01.wav	MIX100 - Rock, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:30	21	0	0
SPECIAL DELIVERY	RELEASED, VIBRANT	Special-Delivery_MIX100_32_01.wav	MIX100 - Rock, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:15	21	0	0
TUNE IN FOR DETAILS	POSITIVE, FOCUSED	Tune-in-for-Details_MIX100_33_01.wav	MIX100 - Rock, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:60	21	0	0
TUNE IN FOR DETAILS	POSITIVE, FOCUSED	Tune-in-for-Details_MIX100_34_01.wav	MIX100 - Rock, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:30	21	0	0
TUNE IN FOR DETAILS	POSITIVE, FOCUSED	Tune-in-for-Details_MIX100_35_01.wav	MIX100 - Rock, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:15	21	0	0
			MIX100 - Rock, EDWARD GRENGA					

OUR HOUSE	ENTHUSIASTIC, LIBERATED	Our-House_MIX100_36_01.wav	(ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:60	21	0	0
OUR HOUSE	ENTHUSIASTIC, LIBERATED	Our-House_MIX100_37_01.wav	MIX100 - Rock, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:30	21	0	0
OUR HOUSE	ENTHUSIASTIC, LIBERATED	Our-House_MIX100_38_01.wav	MIX100 - Rock, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:15	21	0	0
DON'T TELL	SWAGGERING, MOVING	Dont-Tell_MIX100_39_01.wav	MIX100 - Rock, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:60	21	0	0
DON'T TELL	SWAGGERING, MOVING	Dont-Tell_MIX100_40_01.wav	MIX100 - Rock, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:30	21	0	0
DON'T TELL	SWAGGERING, MOVING	Dont-Tell_MIX100_41_01.wav	MIX100 - Rock, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:15	21	0	0
GOOD ADVICE	RISING, ACCENTED	Good-Advice_MIX100_42_01.wav	MIX100 - Rock, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:30	21	0	0
GOOD ADVICE	RISING, ACCENTED	Good-Advice_MIX100_43_01.wav	MIX100 - Rock, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:15	21	0	0
SPEND TIME TOGETHER	SUNNY, UNTETHERED	Spend-Time-Together_MIX100_44_01.wav	MIX100 - Rock, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:60	21	0	0
SPEND TIME TOGETHER	SUNNY, UNTETHERED	Spend-Time-Together_MIX100_45_01.wav	MIX100 - Rock, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:30	21	0	0
SPEND TIME TOGETHER	SUNNY, UNTETHERED	Spend-Time-Together_MIX100_46_01.wav	MIX100 - Rock, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:15	21	0	0
GATHER ROUND	UPBEAT, LIVELY	Gather-Round_MIX100_47_01.wav	MIX100 - Rock, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:30	21	0	0
GATHER ROUND	UPBEAT, LIVELY	Gather-Round_MIX100_48_01.wav	MIX100 - Rock, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:15	21	0	0
DANCE PARTY	EXUBERANT, INFECTIOUS	Dance-Party_MIX100_49_01.wav	MIX100 - Rock, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:60	21	0	0
DANCE PARTY	EXUBERANT, INFECTIOUS	Dance-Party_MIX100_50_01.wav	MIX100 - Rock, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:30	21	0	0

DANCE PARTY	EXUBERANT, INFECTIOUS	Dance-Party_MIX100_51_01.wav	MIX100 - Rock, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:15	21	0	0
ROCK IT BACK	STRUTTING, FREEWHEELING	Rock-It-Back_MIX100_52_01.wav	MIX100 - Rock, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:60	21	0	0
ROCK IT BACK	STRUTTING, FREEWHEELING	Rock-It-Back_MIX100_53_01.wav	MIX100 - Rock, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:30	21	0	0
ROCK IT BACK	STRUTTING, FREEWHEELING	Rock-It-Back_MIX100_54_01.wav	MIX100 - Rock, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:15	21	0	0
JAMAICA ROCK	STROLLING, DRIFTING	Jamaica-Rock_MIX100_55_01.wav	MIX100 - Rock, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:60	21	0	0
JAMAICA ROCK	STROLLING, DRIFTING	Jamaica-Rock_MIX100_56_01.wav	MIX100 - Rock, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:30	21	0	0
JAMAICA ROCK	STROLLING, DRIFTING	Jamaica-Rock_MIX100_57_01.wav	MIX100 - Rock, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:15	21	0	0
WORRY FREE	PUNCTUATED, SAUNTERING	Worry-Free_MIX100_58_01.wav	MIX100 - Rock, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:30	21	0	0
WORRY FREE	PUNCTUATED, SAUNTERING	Worry-Free_MIX100_59_01.wav	MIX100 - Rock, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:15	21	0	0
BLUE COLLAR	FUNKY, FLIRTATIOUS	Blue-Collar_MIX100_60_01.wav	MIX100 - Rock, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:60	21	0	0
BLUE COLLAR	FUNKY, FLIRTATIOUS	Blue-Collar_MIX100_61_01.wav	MIX100 - Rock, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:30	21	0	0
BLUE COLLAR	FUNKY, FLIRTATIOUS	Blue-Collar_MIX100_62_01.wav	MIX100 - Rock, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:15	21	0	0
INDUSTRIAL STRENGTH	WARM, SULTRY	Industrial- Strength_MIX100_63_01.wav	MIX100 - Rock, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:60	21	0	0
INDUSTRIAL STRENGTH	WARM, SULTRY	Industrial- Strength_MIX100_64_01.wav	MIX100 - Rock, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:30	21	0	0
INDUSTRIAL STRENGTH	WARM, SULTRY	Industrial- Strength_MIX100_65_01.wav	MIX100 - Rock, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:15	21	0	0

COLD HEARTED WOMAN	DANCING, BOOGIE WOOGIE	Cold-Hearted-Woman_MIX101_01_01.wav	MIX101 - Rock, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:60	21	0	0
COLD HEARTED WOMAN	DANCING, BOOGIE WOOGIE	Cold-Hearted-Woman_MIX101_02_01.wav	MIX101 - Rock, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:30	21	0	0
COLD HEARTED WOMAN	DANCING, BOOGIE WOOGIE	Cold-Hearted-Woman_MIX101_03_01.wav	MIX101 - Rock, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:15	21	0	0
OVER MY SHOULDER	SEEKING, ROLLIING	Over-My-Shoulder_MIX101_04_01.wav	MIX101 - Rock, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:30	21	0	0
OVER MY SHOULDER	SEEKING, ROLLIING	Over-My-Shoulder_MIX101_05_01.wav	MIX101 - Rock, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:15	21	0	0
BORROWED TIME	SOLID, SUCCESSFUL	Borrowed-Time_MIX101_06_01.wav	MIX101 - Rock, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:30	21	0	0
BORROWED TIME	SOLID, SUCCESSFUL	Borrowed-Time_MIX101_07_01.wav	MIX101 - Rock, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:15	21	0	0
NOT TIED DOWN	DRIVING, FREEWHEELING	Not-Tied-Down_MIX101_08_01.wav	MIX101 - Rock, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:60	21	0	0
NOT TIED DOWN	DRIVING, FREEWHEELING	Not-Tied-Down_MIX101_09_01.wav	MIX101 - Rock, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:30	21	0	0
NOT TIED DOWN	DRIVING, FREEWHEELING	Not-Tied-Down_MIX101_10_01.wav	MIX101 - Rock, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:15	21	0	0
GET ROCKING	MUSCULAR, CERTAIN	Get-Rocking_MIX101_11_01.wav	MIX101 - Rock, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:30	21	0	0
GET ROCKING	MUSCULAR, CERTAIN	Get-Rocking_MIX101_12_01.wav	MIX101 - Rock, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:15	21	0	0
MORE QUESTIONS THAN ANSWERS	CONSTANT, SWIRLING	More-Questions-than-Answers_MIX101_13_01.wav	MIX101 - Rock, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:60	21	0	0
MORE QUESTIONS THAN ANSWERS	CONSTANT, SWIRLING	More-Questions-than-Answers_MIX101_14_01.wav	MIX101 - Rock, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:30	21	0	0
MORE QUESTIONS THAN ANSWERS	CONSTANT, SWIRLING	More-Questions-than-Answers_MIX101_15_01.wav	MIX101 - Rock, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:15	21	0	0

			PUBLISHING (SOCAN)					
SHARP AS A TACK	ENTHUSIASTIC, CAREFREE	Sharp-As-a-Tack_MIX101_16_01.wav	MIX101 - Rock, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:60	21	0	0
SHARP AS A TACK	ENTHUSIASTIC, CAREFREE	Sharp-As-a-Tack_MIX101_17_01.wav	MIX101 - Rock, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:30	21	0	0
SHARP AS A TACK	ENTHUSIASTIC, CAREFREE	Sharp-As-a-Tack_MIX101_18_01.wav	MIX101 - Rock, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:15	21	0	0
INVITING GLANCE	PUNCTUATED, SPONTANEOUS	Inviting-Glance_MIX101_19_01.wav	MIX101 - Rock, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:30	21	0	0
INVITING GLANCE	PUNCTUATED, SPONTANEOUS	Inviting-Glance_MIX101_20_01.wav	MIX101 - Rock, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:15	21	0	0
JAM ROCK	FESTIVE, BOUNCY	Jam-Rock_MIX101_21_01.wav	MIX101 - Rock, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:60	21	0	0
JAM ROCK	FESTIVE, BOUNCY	Jam-Rock_MIX101_22_01.wav	MIX101 - Rock, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:30	21	0	0
JAM ROCK	FESTIVE, BOUNCY	Jam-Rock_MIX101_23_01.wav	MIX101 - Rock, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:15	21	0	0
TIME OF YOUR LIFE	BRIGHT, POSITIVE	Time-of-Your-Life_MIX101_24_01.wav	MIX101 - Rock, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:60	21	0	0
TIME OF YOUR LIFE	BRIGHT, POSITIVE	Time-of-Your-Life_MIX101_25_01.wav	MIX101 - Rock, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:30	21	0	0
TIME OF YOUR LIFE	BRIGHT, POSITIVE	Time-of-Your-Life_MIX101_26_01.wav	MIX101 - Rock, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:15	21	0	0
CHOOSING SIDES	CASUAL, UNWINDING	Choosing-Sides_MIX101_27_01.wav	MIX101 - Rock, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:60	21	0	0
CHOOSING SIDES	CASUAL, UNWINDING	Choosing-Sides_MIX101_28_01.wav	MIX101 - Rock, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:30	21	0	0
CHOOSING SIDES	CASUAL, UNWINDING	Choosing-Sides_MIX101_29_01.wav	MIX101 - Rock, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:15	21	0	0
			MIX101 - Rock, EDWARD GRENGA					

REACHING OUT	BUILDING, FOCUSED	Reaching-Out_MIX101_30_01.wav	(ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:60	21	0	0
REACHING OUT	BUILDING, FOCUSED	Reaching-Out_MIX101_31_01.wav	MIX101 - Rock, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:30	21	0	0
REACHING OUT	BUILDING, FOCUSED	Reaching-Out_MIX101_32_01.wav	MIX101 - Rock, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:15	21	0	0
BANKING ON LOVE	REASSURING, SINCERE	Banking-on-Love_MIX101_33_01.wav	MIX101 - Rock, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:60	21	0	0
BANKING ON LOVE	REASSURING, SINCERE	Banking-on-Love_MIX101_34_01.wav	MIX101 - Rock, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:30	21	0	0
BANKING ON LOVE	REASSURING, SINCERE	Banking-on-Love_MIX101_35_01.wav	MIX101 - Rock, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:15	21	0	0
PLEASANT MEMORIES	INCLUSIVE, RETROSPECTIVE	Pleasant-Memories_MIX101_36_01.wav	MIX101 - Rock, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:30	21	0	0
PLEASANT MEMORIES	INCLUSIVE, RETROSPECTIVE	Pleasant-Memories_MIX101_37_01.wav	MIX101 - Rock, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:15	21	0	0
NEVER BETTER	RELAXED, THOUGHTFUL	Never-Better_MIX101_38_01.wav	MIX101 - Rock, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:30	21	0	0
NEVER BETTER	RELAXED, THOUGHTFUL	Never-Better_MIX101_39_01.wav	MIX101 - Rock, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:15	21	0	0
BEHIND THE SCENES	HAUNTING, STEALTHY	Behind-the-Scenes_MIX101_40_01.wav	MIX101 - Rock, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:60	21	0	0
BEHIND THE SCENES	HAUNTING, STEALTHY	Behind-the-Scenes_MIX101_41_01.wav	MIX101 - Rock, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:30	21	0	0
BEHIND THE SCENES	HAUNTING, STEALTHY	Behind-the-Scenes_MIX101_42_01.wav	MIX101 - Rock, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:15	21	0	0
TAGGING ALONG	PULSING, SPARKLING	Tagging-Along_MIX101_43_01.wav	MIX101 - Rock, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:60	21	0	0
TAGGING ALONG	PULSING, SPARKLING	Tagging-Along_MIX101_44_01.wav	MIX101 - Rock, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:30	21	0	0

TAGGING ALONG	PULSING, SPARKLING	Tagging-Along_MIX101_45_01.wav	MIX101 - Rock, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:15	21	0	0
LINEAR THINKING	STEADY, DIRECT	Linear-Thinking_MIX101_46_01.wav	MIX101 - Rock, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:60	21	0	0
LINEAR THINKING	STEADY, DIRECT	Linear-Thinking_MIX101_47_01.wav	MIX101 - Rock, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:30	21	0	0
LINEAR THINKING	STEADY, DIRECT	Linear-Thinking_MIX101_48_01.wav	MIX101 - Rock, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:15	21	0	0
SMOOTHING THE WATER	AMBLING, RESERVED	Smoothing-the-Water_MIX101_49_01.wav	MIX101 - Rock, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:30	21	0	0
SMOOTHING THE WATER	AMBLING, RESERVED	Smoothing-the-Water_MIX101_50_01.wav	MIX101 - Rock, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:15	21	0	0
BACKING IT UP	COUNTERPOINTED, INTRICATE	Backing-It-Up_MIX101_51_01.wav	MIX101 - Rock, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:60	21	0	0
BACKING IT UP	COUNTERPOINTED, INTRICATE	Backing-It-Up_MIX101_52_01.wav	MIX101 - Rock, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:30	21	0	0
BACKING IT UP	COUNTERPOINTED, INTRICATE	Backing-It-Up_MIX101_53_01.wav	MIX101 - Rock, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:15	21	0	0
SEEKING FORGIVENESS	LAMENTING, HUSHED	Seeking-Forgiveness_MIX101_54_01.wav	MIX101 - Rock, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:30	21	0	0
SEEKING FORGIVENESS	LAMENTING, HUSHED	Seeking-Forgiveness_MIX101_55_01.wav	MIX101 - Rock, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:15	21	0	0
DEAD AND BURIED	STALKING, RELENTLESS	Dead-and-Buried_MIX101_56_01.wav	MIX101 - Rock, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:60	21	0	0
DEAD AND BURIED	STALKING, RELENTLESS	Dead-and-Buried_MIX101_57_01.wav	MIX101 - Rock, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:30	21	0	0
DEAD AND BURIED	STALKING, RELENTLESS	Dead-and-Buried_MIX101_58_01.wav	MIX101 - Rock, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:15	21	0	0
GROUNDBREAKER	RUNNING, UNCERTAIN	Groundbreaker_MIX101_59_01.wav	MIX101 - Rock, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:60	21	0	0

GROUNDBREAKER	RUNNING, UNCERTAIN	Groundbreaker_MIX101_60_01.wav	MIX101 - Rock, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:30	21	0	0
GROUNDBREAKER	RUNNING, UNCERTAIN	Groundbreaker_MIX101_61_01.wav	MIX101 - Rock, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:15	21	0	0
GOLD WING	SEARCHING, QUESTIONING	Gold-Wing_MIX101_62_01.wav	MIX101 - Rock, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:60	21	0	0
GOLD WING	SEARCHING, QUESTIONING	Gold-Wing_MIX101_63_01.wav	MIX101 - Rock, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:30	21	0	0
GOLD WING	SEARCHING, QUESTIONING	Gold-Wing_MIX101_64_01.wav	MIX101 - Rock, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:15	21	0	0
RANCH HAND	RELEASED, TOE TAPPING	Ranch-Hand_MIX101_65_01.wav	MIX101 - Rock, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:60	21	0	0
RANCH HAND	RELEASED, TOE TAPPING	Ranch-Hand_MIX101_66_01.wav	MIX101 - Rock, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:30	21	0	0
RANCH HAND	RELEASED, TOE TAPPING	Ranch-Hand_MIX101_67_01.wav	MIX101 - Rock, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:15	21	0	0
TWO SIDES TO THE STORY	HEARTFELT, BITTERSWEET	Two-Sides-to-the-Story_MIX101_68_01.wav	MIX101 - Rock, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:30	21	0	0
TWO SIDES TO THE STORY	HEARTFELT, BITTERSWEET	Two-Sides-to-the-Story_MIX101_69_01.wav	MIX101 - Rock, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:15	21	0	0
BOB AND WEAVE	RESTLESS, HIGH STRUNG	Bob-and-Weave_MIX101_70_01.wav	MIX101 - Rock, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:30	21	0	0
BOB AND WEAVE	RESTLESS, HIGH STRUNG	Bob-and-Weave_MIX101_71_01.wav	MIX101 - Rock, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:15	21	0	0
MONTHLY REPORT	BRIGHT, ACCENTED	Monthly-Report_MIX102_01_01.wav	MIX102 - Sports & Corporate, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:60	21	0	0
MONTHLY REPORT	BRIGHT, ACCENTED	Monthly-Report_MIX102_02_01.wav	MIX102 - Sports & Corporate, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:30	21	0	0
MONTHLY REPORT	BRIGHT, ACCENTED	Monthly-Report_MIX102_03_01.wav	MIX102 - Sports & Corporate, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:15	21	0	0



CAREFUL CONSIDERATION	FUNKY, MOVING	Careful-Consideration_MIX102_04_01.wav	MIX102 - Sports & Corporate, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:60	21	0	0
CAREFUL CONSIDERATION	FUNKY, MOVING	Careful-Consideration_MIX102_05_01.wav	MIX102 - Sports & Corporate, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:30	21	0	0
CAREFUL CONSIDERATION	FUNKY, MOVING	Careful-Consideration_MIX102_06_01.wav	MIX102 - Sports & Corporate, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:15	21	0	0
MOVING UPSTAIRS	BUILDING, DRAMATIC	Moving-Upstairs_MIX102_07_01.wav	MIX102 - Sports & Corporate, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:30	21	0	0
MOVING UPSTAIRS	BUILDING, DRAMATIC	Moving-Upstairs_MIX102_08_01.wav	MIX102 - Sports & Corporate, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:15	21	0	0
HOW DO YOU DECIDE	DELIBERATE, PUNCTUATED	How-Do-You-Decide_MIX102_09_01.wav	MIX102 - Sports & Corporate, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:60	21	0	0
HOW DO YOU DECIDE	DELIBERATE, PUNCTUATED	How-Do-You-Decide_MIX102_10_01.wav	MIX102 - Sports & Corporate, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:30	21	0	0
HOW DO YOU DECIDE	DELIBERATE, PUNCTUATED	How-Do-You-Decide_MIX102_11_01.wav	MIX102 - Sports & Corporate, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:15	21	0	0
I OWE IT ALL TO YOU	RETROSPECTIVE, SEARCHING	I-Owe-It-All-to-You_MIX102_12_01.wav	MIX102 - Sports & Corporate, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:60	21	0	0
I OWE IT ALL TO YOU	RETROSPECTIVE, SEARCHING	I-Owe-It-All-to-You_MIX102_13_01.wav	MIX102 - Sports & Corporate, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:30	21	0	0
I OWE IT ALL TO YOU	RETROSPECTIVE, SEARCHING	I-Owe-It-All-to-You_MIX102_14_01.wav	MIX102 - Sports & Corporate, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:15	21	0	0
COURAGE FROM WITHIN	REVERENT, STIRRING	Courage-from-Within_MIX102_15_01.wav	MIX102 - Sports & Corporate, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:60	21	0	0
COURAGE FROM WITHIN	REVERENT, STIRRING	Courage-from-Within_MIX102_16_01.wav	MIX102 - Sports & Corporate, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:30	21	0	0
COURAGE FROM WITHIN	REVERENT, STIRRING	Courage-from-Within_MIX102_17_01.wav	MIX102 - Sports & Corporate, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:15	21	0	0
			MIX102 - Sports & Corporate, EDWARD					

STEADY PROGRESS	BUBBLING, INEVITABLE	Steady-Progress_MIX102_18_01.wav	GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:60	21	0	0
STEADY PROGRESS	BUBBLING, INEVITABLE	Steady-Progress_MIX102_19_01.wav	MIX102 - Sports & Corporate, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:30	21	0	0
STEADY PROGRESS	BUBBLING, INEVITABLE	Steady-Progress_MIX102_20_01.wav	MIX102 - Sports & Corporate, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:15	21	0	0
REVVED UP	PERCUSSIVE, INSISTENT	Revved-Up_MIX102_21_01.wav	MIX102 - Sports & Corporate, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:30	21	0	0
REVVED UP	PERCUSSIVE, INSISTENT	Revved-Up_MIX102_22_01.wav	MIX102 - Sports & Corporate, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:15	21	0	0
CONSTANT CHALLENGE	STEADY, LAID BACK	Constant-Challenge_MIX102_23_01.wav	MIX102 - Sports & Corporate, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:60	21	0	0
CONSTANT CHALLENGE	STEADY, LAID BACK	Constant-Challenge_MIX102_24_01.wav	MIX102 - Sports & Corporate, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:30	21	0	0
CONSTANT CHALLENGE	STEADY, LAID BACK	Constant-Challenge_MIX102_25_01.wav	MIX102 - Sports & Corporate, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:15	21	0	0
WAITING ROOM	UNDULATING, UNSETTLED	Waiting-Room_MIX102_26_01.wav	MIX102 - Sports & Corporate, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:60	21	0	0
WAITING ROOM	UNDULATING, UNSETTLED	Waiting-Room_MIX102_27_01.wav	MIX102 - Sports & Corporate, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:30	21	0	0
WAITING ROOM	UNDULATING, UNSETTLED	Waiting-Room_MIX102_28_01.wav	MIX102 - Sports & Corporate, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:15	21	0	0
FACTORY FLOOR	TUMBLING, SURPRISING	Factory-Floor_MIX102_29_01.wav	MIX102 - Sports & Corporate, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:60	21	0	0
FACTORY FLOOR	TUMBLING, SURPRISING	Factory-Floor_MIX102_30_01.wav	MIX102 - Sports & Corporate, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:30	21	0	0
FACTORY FLOOR	TUMBLING, SURPRISING	Factory-Floor_MIX102_31_01.wav	MIX102 - Sports & Corporate, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:15	21	0	0
PERSEVERE	RIPPLING, AGILE	Persevere_MIX102_32_01.wav	MIX102 - Sports & Corporate, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:60	21	0	0

PERSEVERE	RIPPLING, AGILE	Persevere_MIX102_33_01.wav	MIX102 - Sports & Corporate, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:30	21	0	0
PERSEVERE	RIPPLING, AGILE	Persevere_MIX102_34_01.wav	MIX102 - Sports & Corporate, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:15	21	0	0
LIKE CLOCKWORK	SUSTAINED, CAPABLE	Like-Clockwork_MIX102_35_01.wav	MIX102 - Sports & Corporate, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:60	21	0	0
LIKE CLOCKWORK	SUSTAINED, CAPABLE	Like-Clockwork_MIX102_36_01.wav	MIX102 - Sports & Corporate, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:30	21	0	0
LIKE CLOCKWORK	SUSTAINED, CAPABLE	Like-Clockwork_MIX102_37_01.wav	MIX102 - Sports & Corporate, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:15	21	0	0
CHECK OUT THE COMPETITION	BOUNCY, SELF ASSURED	Check-Out-the-Competition_MIX102_38_01.wav	MIX102 - Sports & Corporate, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:30	21	0	0
CHECK OUT THE COMPETITION	BOUNCY, SELF ASSURED	Check-Out-the-Competition_MIX102_39_01.wav	MIX102 - Sports & Corporate, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:15	21	0	0
RESULTS ARE IN	REASSURING, CERTAIN	Results-Are-In_MIX102_40_01.wav	MIX102 - Sports & Corporate, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:30	21	0	0
RESULTS ARE IN	REASSURING, CERTAIN	Results-Are-In_MIX102_41_01.wav	MIX102 - Sports & Corporate, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:15	21	0	0
NO STOPPING US NOW	EXHILARATING, VIBRANT	No-Stopping-Us-Now_MIX102_42_01.wav	MIX102 - Sports & Corporate, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:60	21	0	0
NO STOPPING US NOW	EXHILARATING, VIBRANT	No-Stopping-Us-Now_MIX102_43_01.wav	MIX102 - Sports & Corporate, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:30	21	0	0
NO STOPPING US NOW	EXHILARATING, VIBRANT	No-Stopping-Us-Now_MIX102_44_01.wav	MIX102 - Sports & Corporate, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:15	21	0	0
NO STOPPING US NOW	EXHILARATING, VIBRANT	No-Stopping-Us-Now_MIX102_45_01.wav	MIX102 - Sports & Corporate, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:60	21	0	0
NO STOPPING US NOW	EXHILARATING, VIBRANT	No-Stopping-Us-Now_MIX102_46_01.wav	MIX102 - Sports & Corporate, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:30	21	0	0
NO STOPPING US NOW	EXHILARATING, VIBRANT	No-Stopping-Us-Now_MIX102_47_01.wav	MIX102 - Sports & Corporate, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:15	21	0	0

GREAT EXPECTATIONS	COURAGEOUS, MAJESTIC	Great-Expectations_MIX102_48_01.wav	MIX102 - Sports & Corporate, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:60	21	0	0
GREAT EXPECTATIONS	COURAGEOUS, MAJESTIC	Great-Expectations_MIX102_49_01.wav	MIX102 - Sports & Corporate, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:30	21	0	0
GREAT EXPECTATIONS	COURAGEOUS, MAJESTIC	Great-Expectations_MIX102_50_01.wav	MIX102 - Sports & Corporate, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:15	21	0	0
FROM THE BEGINNING	SERENE, THOUGHTFUL	From-the-Beginning_MIX102_51_01.wav	MIX102 - Sports & Corporate, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:60	21	0	0
FROM THE BEGINNING	SERENE, THOUGHTFUL	From-the-Beginning_MIX102_52_01.wav	MIX102 - Sports & Corporate, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:30	21	0	0
FROM THE BEGINNING	SERENE, THOUGHTFUL	From-the-Beginning_MIX102_53_01.wav	MIX102 - Sports & Corporate, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:15	21	0	0
FROM THE BEGINNING	SERENE, THOUGHTFUL	From-the-Beginning_MIX102_54_01.wav	MIX102 - Sports & Corporate, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:60	21	0	0
FROM THE BEGINNING	SERENE, THOUGHTFUL	From-the-Beginning_MIX102_55_01.wav	MIX102 - Sports & Corporate, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:30	21	0	0
FROM THE BEGINNING	SERENE, THOUGHTFUL	From-the-Beginning_MIX102_56_01.wav	MIX102 - Sports & Corporate, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:15	21	0	0
CONTEMPLATING CHANGE	DRIFTING, EFFORTLESS	Contemplating-Change_MIX102_57_01.wav	MIX102 - Sports & Corporate, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:30	21	0	0
CONTEMPLATING CHANGE	DRIFTING, EFFORTLESS	Contemplating-Change_MIX102_58_01.wav	MIX102 - Sports & Corporate, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:15	21	0	0
CONTEMPLATING CHANGE	DRIFTING, EFFORTLESS	Contemplating-Change_MIX102_59_01.wav	MIX102 - Sports & Corporate, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:30	21	0	0
CONTEMPLATING CHANGE	DRIFTING, EFFORTLESS	Contemplating-Change_MIX102_60_01.wav	MIX102 - Sports & Corporate, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:15	21	0	0
CONTEMPLATING CHANGE	DRIFTING, EFFORTLESS	Contemplating-Change_MIX102_61_01.wav	MIX102 - Sports & Corporate, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:30	21	0	0
CONTEMPLATING CHANGE	DRIFTING, EFFORTLESS	Contemplating-Change_MIX102_62_01.wav	MIX102 - Sports & Corporate, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:15	21	0	0

			PUBLISHING (SOCAN)					
TAKE THE FIELD	EXUBERANT, TRIUMPHANT	Take-the-Field_MIX103_01_01.wav	MIX103 - Sports & Corporate, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:60	21	0	0
TAKE THE FIELD	EXUBERANT, TRIUMPHANT	Take-the-Field_MIX103_02_01.wav	MIX103 - Sports & Corporate, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:30	21	0	0
TAKE THE FIELD	EXUBERANT, TRIUMPHANT	Take-the-Field_MIX103_03_01.wav	MIX103 - Sports & Corporate, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:15	21	0	0
PIPELINE	MOVING, CONSTANT	Pipeline_MIX103_04_01.wav	MIX103 - Sports & Corporate, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:60	21	0	0
PIPELINE	MOVING, CONSTANT	Pipeline_MIX103_05_01.wav	MIX103 - Sports & Corporate, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:30	21	0	0
PIPELINE	MOVING, CONSTANT	Pipeline_MIX103_06_01.wav	MIX103 - Sports & Corporate, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:15	21	0	0
SIX OF ONE	CRISP, RISING	Six-of-One_MIX103_07_01.wav	MIX103 - Sports & Corporate, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:60	21	0	0
SIX OF ONE	CRISP, RISING	Six-of-One_MIX103_08_01.wav	MIX103 - Sports & Corporate, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:30	21	0	0
SIX OF ONE	CRISP, RISING	Six-of-One_MIX103_09_01.wav	MIX103 - Sports & Corporate, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:15	21	0	0
WIN TOGETHER	UPLIFTING, EXPRESSIVE	Win-Together_MIX103_10_01.wav	MIX103 - Sports & Corporate, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:60	21	0	0
WIN TOGETHER	UPLIFTING, EXPRESSIVE	Win-Together_MIX103_11_01.wav	MIX103 - Sports & Corporate, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:30	21	0	0
WIN TOGETHER	UPLIFTING, EXPRESSIVE	Win-Together_MIX103_12_01.wav	MIX103 - Sports & Corporate, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:15	21	0	0
QUICK ON YOUR FEET	STRIVING, ENERGETIC	Quick-on-Your-Feet_MIX103_13_01.wav	MIX103 - Sports & Corporate, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:60	21	0	0
QUICK ON YOUR FEET	STRIVING, ENERGETIC	Quick-on-Your-Feet_MIX103_14_01.wav	MIX103 - Sports & Corporate, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:30	21	0	0
			MIX103 - Sports & Corporate, EDWARD					

QUICK ON YOUR FEET	STRIVING, ENERGETIC	Quick-on-Your-Feet_MIX103_15_01.wav	GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:15	21	0	0
ACCEPT THE CHALLENGE	DEMONSTRATIVE, RESOLUTE	Accept-the-Challenge_MIX103_16_01.wav	MIX103 - Sports & Corporate, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:60	21	0	0
ACCEPT THE CHALLENGE	DEMONSTRATIVE, RESOLUTE	Accept-the-Challenge_MIX103_17_01.wav	MIX103 - Sports & Corporate, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:30	21	0	0
ACCEPT THE CHALLENGE	DEMONSTRATIVE, RESOLUTE	Accept-the-Challenge_MIX103_18_01.wav	MIX103 - Sports & Corporate, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:15	21	0	0
THINK FAST	BRISK, PULSATING	Think-Fast_MIX103_19_01.wav	MIX103 - Sports & Corporate, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:60	21	0	0
THINK FAST	BRISK, PULSATING	Think-Fast_MIX103_20_01.wav	MIX103 - Sports & Corporate, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:30	21	0	0
THINK FAST	BRISK, PULSATING	Think-Fast_MIX103_21_01.wav	MIX103 - Sports & Corporate, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:15	21	0	0
ALONG THE WAY	RESTLESS, SEEKING	Along-the-Way_MIX103_22_01.wav	MIX103 - Sports & Corporate, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:30	21	0	0
ALONG THE WAY	RESTLESS, SEEKING	Along-the-Way_MIX103_23_01.wav	MIX103 - Sports & Corporate, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:15	21	0	0
UNAVOIDABLE	EXPLORING, CHALLENGING	Unavoidable_MIX103_24_01.wav	MIX103 - Sports & Corporate, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:30	21	0	0
UNAVOIDABLE	EXPLORING, CHALLENGING	Unavoidable_MIX103_25_01.wav	MIX103 - Sports & Corporate, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:15	21	0	0
SUMMIT DESCENT	BUSTLING, INVIGORATED	Summit-Descent_MIX103_26_01.wav	MIX103 - Sports & Corporate, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:60	21	0	0
SUMMIT DESCENT	BUSTLING, INVIGORATED	Summit-Descent_MIX103_27_01.wav	MIX103 - Sports & Corporate, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:30	21	0	0
SUMMIT DESCENT	BUSTLING, INVIGORATED	Summit-Descent_MIX103_28_01.wav	MIX103 - Sports & Corporate, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:15	21	0	0
AND YOU TOO	SOARING, SHIMMERING	And-You-Too_MIX103_29_01.wav	MIX103 - Sports & Corporate, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:60	21	0	0

AND YOU TOO	SOARING, SHIMMERING	And-You-Too_MIX103_30_01.wav	MIX103 - Sports & Corporate, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:30	21	0	0
AND YOU TOO	SOARING, SHIMMERING	And-You-Too_MIX103_31_01.wav	MIX103 - Sports & Corporate, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:15	21	0	0
COME OUT THE OTHER SIDE	SWELLING, RESONANT	Come-Out-the-Other- Side_MIX103_32_01.wav	MIX103 - Sports & Corporate, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:60	21	0	0
COME OUT THE OTHER SIDE	SWELLING, RESONANT	Come-Out-the-Other- Side_MIX103_33_01.wav	MIX103 - Sports & Corporate, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:30	21	0	0
COME OUT THE OTHER SIDE	SWELLING, RESONANT	Come-Out-the-Other- Side_MIX103_34_01.wav	MIX103 - Sports & Corporate, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:15	21	0	0
ACHIEVE YOUR GOALS	INVITING, FLOWING	Achieve-Your- Goals_MIX103_35_01.wav	MIX103 - Sports & Corporate, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:60	21	0	0
ACHIEVE YOUR GOALS	INVITING, FLOWING	Achieve-Your- Goals_MIX103_36_01.wav	MIX103 - Sports & Corporate, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:30	21	0	0
ACHIEVE YOUR GOALS	INVITING, FLOWING	Achieve-Your- Goals_MIX103_37_01.wav	MIX103 - Sports & Corporate, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:15	21	0	0
FAVOURABLE OUTLOOK	PROSPEROUS, ROBUST	Favourable- Outlook_MIX103_38_01.wav	MIX103 - Sports & Corporate, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:60	21	0	0
FAVOURABLE OUTLOOK	PROSPEROUS, ROBUST	Favourable- Outlook_MIX103_39_01.wav	MIX103 - Sports & Corporate, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:30	21	0	0
FAVOURABLE OUTLOOK	PROSPEROUS, ROBUST	Favourable- Outlook_MIX103_40_01.wav	MIX103 - Sports & Corporate, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:15	21	0	0
CARRYING ON	COMPELLING, ARDENT	Carrying-On_MIX103_41_01.wav	MIX103 - Sports & Corporate, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:30	21	0	0
CARRYING ON	COMPELLING, ARDENT	Carrying-On_MIX103_42_01.wav	MIX103 - Sports & Corporate, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:15	21	0	0
TELL THE STORY	FOCUSED, RESOLUTE	Tell-the-Story_MIX103_43_01.wav	MIX103 - Sports & Corporate, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:60	21	0	0
TELL THE STORY	FOCUSED, RESOLUTE	Tell-the-Story_MIX103_44_01.wav	MIX103 - Sports & Corporate, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:30	21	0	0

TELL THE STORY	FOCUSED, RESOLUTE	Tell-the-Story_MIX103_45_01.wav	MIX103 - Sports & Corporate, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:15	21	0	0
FIRM FOUNDATION	ETHEREAL, FORMAL	Firm-Foundation_MIX103_46_01.wav	MIX103 - Sports & Corporate, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:30	21	0	0
FIRM FOUNDATION	ETHEREAL, FORMAL	Firm-Foundation_MIX103_47_01.wav	MIX103 - Sports & Corporate, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:15	21	0	0
LOOK IT OVER	SUNNY, EASYGOING	Look-It-Over_MIX103_48_01.wav	MIX103 - Sports & Corporate, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:60	21	0	0
LOOK IT OVER	SUNNY, EASYGOING	Look-It-Over_MIX103_49_01.wav	MIX103 - Sports & Corporate, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:30	21	0	0
LOOK IT OVER	SUNNY, EASYGOING	Look-It-Over_MIX103_50_01.wav	MIX103 - Sports & Corporate, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:15	21	0	0
REPORT ON BUSINESS	SERIOUS, INSISTENT	Report-on-Business_MIX103_51_01.wav	MIX103 - Sports & Corporate, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:60	21	0	0
REPORT ON BUSINESS	SERIOUS, INSISTENT	Report-on-Business_MIX103_52_01.wav	MIX103 - Sports & Corporate, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:30	21	0	0
REPORT ON BUSINESS	SERIOUS, INSISTENT	Report-on-Business_MIX103_53_01.wav	MIX103 - Sports & Corporate, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:15	21	0	0
DIFFICULT DECISIONS	QUIET, BUILDING	Difficult-Decisions_MIX103_54_01.wav	MIX103 - Sports & Corporate, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:60	21	0	0
DIFFICULT DECISIONS	QUIET, BUILDING	Difficult-Decisions_MIX103_55_01.wav	MIX103 - Sports & Corporate, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:30	21	0	0
DIFFICULT DECISIONS	QUIET, BUILDING	Difficult-Decisions_MIX103_56_01.wav	MIX103 - Sports & Corporate, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:15	21	0	0
LIFE GOES ON	MOMENTOUS, HOPEFUL	Life-Goes-On_MIX103_57_01.wav	MIX103 - Sports & Corporate, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:60	21	0	0
LIFE GOES ON	MOMENTOUS, HOPEFUL	Life-Goes-On_MIX103_58_01.wav	MIX103 - Sports & Corporate, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:30	21	0	0
LIFE GOES ON	MOMENTOUS, HOPEFUL	Life-Goes-On_MIX103_59_01.wav	MIX103 - Sports & Corporate, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:15	21	0	0



			PUBLISHING (SOCAN)					
BRIGHT SPARK	SINCERE, STROLLING	Bright-Spark_MIX103_60_01.wav	MIX103 - Sports & Corporate, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:30	21	0	0
BRIGHT SPARK	SINCERE, STROLLING	Bright-Spark_MIX103_61_01.wav	MIX103 - Sports & Corporate, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:15	21	0	0
THE WAY FORWARD	CAUTIOUS, MEASURED	The-Way-Forward_MIX103_62_01.wav	MIX103 - Sports & Corporate, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:30	21	0	0
THE WAY FORWARD	CAUTIOUS, MEASURED	The-Way-Forward_MIX103_63_01.wav	MIX103 - Sports & Corporate, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:15	21	0	0
STAY AT HOME TODAY	BRIGHT, LEISURELY	Stay-at-Home-Today_MIX104_01_01.wav	MIX104 - Easy Listening, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:60	21	0	0
STAY AT HOME TODAY	BRIGHT, LEISURELY	Stay-at-Home-Today_MIX104_02_01.wav	MIX104 - Easy Listening, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:30	21	0	0
STAY AT HOME TODAY	BRIGHT, LEISURELY	Stay-at-Home-Today_MIX104_03_01.wav	MIX104 - Easy Listening, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:15	21	0	0
BETTER TOGETHER	WARM, INVITING	Better-Together_MIX104_04_01.wav	MIX104 - Easy Listening, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:30	21	0	0
BETTER TOGETHER	WARM, INVITING	Better-Together_MIX104_05_01.wav	MIX104 - Easy Listening, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:15	21	0	0
DAILY ROUTINE	CAREFREE, TINKLING	Daily-Routine_MIX104_06_01.wav	MIX104 - Easy Listening, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:60	21	0	0
DAILY ROUTINE	CAREFREE, TINKLING	Daily-Routine_MIX104_07_01.wav	MIX104 - Easy Listening, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:30	21	0	0
DAILY ROUTINE	CAREFREE, TINKLING	Daily-Routine_MIX104_08_01.wav	MIX104 - Easy Listening, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:15	21	0	0
OPEN ENDED	ACCENTED, SULTRY	Open-Ended_MIX104_09_01.wav	MIX104 - Easy Listening, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:30	21	0	0
OPEN ENDED	ACCENTED, SULTRY	Open-Ended_MIX104_10_01.wav	MIX104 - Easy Listening, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:15	21	0	0
			MIX104 - Easy Listening, EDWARD					

TIME TICKING BY	SMOOTH, FLOWING	Time-Ticking-By_MIX104_11_01.wav	GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:30	21	0	0
TIME TICKING BY	SMOOTH, FLOWING	Time-Ticking-By_MIX104_12_01.wav	MIX104 - Easy Listening, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:15	21	0	0
WARM AND FRIENDLY	SWEET, REMINISCING	Warm-and-Friendly_MIX104_13_01.wav	MIX104 - Easy Listening, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:30	21	0	0
WARM AND FRIENDLY	SWEET, REMINISCING	Warm-and-Friendly_MIX104_14_01.wav	MIX104 - Easy Listening, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:15	21	0	0
BUNDLE OF JOY	EFFORTLESS, DRIFTING	Bundle-of-Joy_MIX104_15_01.wav	MIX104 - Easy Listening, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:30	21	0	0
BUNDLE OF JOY	EFFORTLESS, DRIFTING	Bundle-of-Joy_MIX104_16_01.wav	MIX104 - Easy Listening, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:15	21	0	0
HOME WITH YOU	GENTLE, ROLLING	Home-with-You_MIX104_17_01.wav	MIX104 - Easy Listening, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:60	21	0	0
HOME WITH YOU	GENTLE, ROLLING	Home-with-You_MIX104_18_01.wav	MIX104 - Easy Listening, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:30	21	0	0
HOME WITH YOU	GENTLE, ROLLING	Home-with-You_MIX104_19_01.wav	MIX104 - Easy Listening, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:15	21	0	0
HAPPY MEETING	RIPPLING, SUNNY	Happy-Meeting_MIX104_20_01.wav	MIX104 - Easy Listening, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:30	21	0	0
HAPPY MEETING	RIPPLING, SUNNY	Happy-Meeting_MIX104_21_01.wav	MIX104 - Easy Listening, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:15	21	0	0
LEAVE THE PAST	ENCHANTING, HAUNTING	Leave-the-Past_MIX104_22_01.wav	MIX104 - Easy Listening, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:60	21	0	0
LEAVE THE PAST	ENCHANTING, HAUNTING	Leave-the-Past_MIX104_23_01.wav	MIX104 - Easy Listening, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:30	21	0	0
LEAVE THE PAST	ENCHANTING, HAUNTING	Leave-the-Past_MIX104_24_01.wav	MIX104 - Easy Listening, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:15	21	0	0
LEAVE THE PAST	ENCHANTING, HAUNTING	Leave-the-Past_MIX104_25_01.wav	MIX104 - Easy Listening, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:60	21	0	0

LEAVE THE PAST	ENCHANTING, HAUNTING	Leave-the-Past_MIX104_26_01.wav	MIX104 - Easy Listening, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:30	21	0	0
LEAVE THE PAST	ENCHANTING, HAUNTING	Leave-the-Past_MIX104_27_01.wav	MIX104 - Easy Listening, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:15	21	0	0
CUP OF TEA	SHIMMERING, UNWINDING	Cup-of-Tea_MIX104_28_01.wav	MIX104 - Easy Listening, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:30	21	0	0
CUP OF TEA	SHIMMERING, UNWINDING	Cup-of-Tea_MIX104_29_01.wav	MIX104 - Easy Listening, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:15	21	0	0
I REMEMBER YOU	POIGNANT, ENDEARING	I-Remember-You_MIX104_30_01.wav	MIX104 - Easy Listening, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:30	21	0	0
I REMEMBER YOU	POIGNANT, ENDEARING	I-Remember-You_MIX104_31_01.wav	MIX104 - Easy Listening, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:15	21	0	0
GOOD FRIENDS	WISTFUL, DELICATE	Good-Friends_MIX104_32_01.wav	MIX104 - Easy Listening, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:60	21	0	0
GOOD FRIENDS	WISTFUL, DELICATE	Good-Friends_MIX104_33_01.wav	MIX104 - Easy Listening, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:30	21	0	0
GOOD FRIENDS	WISTFUL, DELICATE	Good-Friends_MIX104_34_01.wav	MIX104 - Easy Listening, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:15	21	0	0
RIPPLES THROUGH TIME	MAGICAL, PASTORAL	Ripples-Through-Time_MIX104_35_01.wav	MIX104 - Easy Listening, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:60	21	0	0
RIPPLES THROUGH TIME	MAGICAL, PASTORAL	Ripples-Through-Time_MIX104_36_01.wav	MIX104 - Easy Listening, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:30	21	0	0
RIPPLES THROUGH TIME	MAGICAL, PASTORAL	Ripples-Through-Time_MIX104_37_01.wav	MIX104 - Easy Listening, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:15	21	0	0
ABSTRACT GEOMETRY	MEANDERING, MELLOW	Abstract-Geometry_MIX104_38_01.wav	MIX104 - Easy Listening, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:60	21	0	0
ABSTRACT GEOMETRY	MEANDERING, MELLOW	Abstract-Geometry_MIX104_39_01.wav	MIX104 - Easy Listening, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:30	21	0	0
ABSTRACT GEOMETRY	MEANDERING, MELLOW	Abstract-Geometry_MIX104_40_01.wav	MIX104 - Easy Listening, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:15	21	0	0

ABSTRACT GEOMETRY	MEANDERING, MELLOW	Abstract-Geometry_MIX104_41_01.wav	MIX104 - Easy Listening, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:30	21	0	0
ABSTRACT GEOMETRY	MEANDERING, MELLOW	Abstract-Geometry_MIX104_42_01.wav	MIX104 - Easy Listening, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:15	21	0	0
SENSE OF BELONGING	MELLOW, LILTING	Sense-of-Belonging_MIX105_01_01.wav	MIX105 - Easy Listening, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:60	21	0	0
SENSE OF BELONGING	MELLOW, LILTING	Sense-of-Belonging_MIX105_02_01.wav	MIX105 - Easy Listening, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:30	21	0	0
SENSE OF BELONGING	MELLOW, LILTING	Sense-of-Belonging_MIX105_03_01.wav	MIX105 - Easy Listening, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:15	21	0	0
CLOSE AS A TOUCH	TUMBLING, GENTLE	Close-As-a-Touch_MIX105_04_01.wav	MIX105 - Easy Listening, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:60	21	0	0
CLOSE AS A TOUCH	TUMBLING, GENTLE	Close-As-a-Touch_MIX105_05_01.wav	MIX105 - Easy Listening, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:30	21	0	0
CLOSE AS A TOUCH	TUMBLING, GENTLE	Close-As-a-Touch_MIX105_06_01.wav	MIX105 - Easy Listening, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:15	21	0	0
ANTICIPATION	BRIGHT, CASUAL	Anticipation_MIX105_07_01.wav	MIX105 - Easy Listening, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:60	21	0	0
ANTICIPATION	BRIGHT, CASUAL	Anticipation_MIX105_08_01.wav	MIX105 - Easy Listening, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:30	21	0	0
ANTICIPATION	BRIGHT, CASUAL	Anticipation_MIX105_09_01.wav	MIX105 - Easy Listening, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:15	21	0	0
GLAD TO BE HERE	SELF ASSURED, UPBEAT	Glad-to-Be-Here_MIX105_10_01.wav	MIX105 - Easy Listening, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:60	21	0	0
GLAD TO BE HERE	SELF ASSURED, UPBEAT	Glad-to-Be-Here_MIX105_11_01.wav	MIX105 - Easy Listening, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:30	21	0	0
GLAD TO BE HERE	SELF ASSURED, UPBEAT	Glad-to-Be-Here_MIX105_12_01.wav	MIX105 - Easy Listening, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:15	21	0	0
GLAD TO BE HERE	FLOWING, EFFORTLESS	Glad-to-Be-Here_MIX105_13_01.wav	MIX105 - Easy Listening, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:60	21	0	0

			PUBLISHING (SOCAN)						
GLAD TO BE HERE	FLOWING, EFFORTLESS	Glad-to-Be-Here_MIX105_14_01.wav	MIX105 - Easy Listening, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:30	21	0	0	
GLAD TO BE HERE	FLOWING, EFFORTLESS	Glad-to-Be-Here_MIX105_15_01.wav	MIX105 - Easy Listening, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:15	21	0	0	
WAITING FOR LOVE	METHODICAL, SERIOUS	Waiting-for-Love_MIX105_16_01.wav	MIX105 - Easy Listening, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:60	21	0	0	
WAITING FOR LOVE	METHODICAL, SERIOUS	Waiting-for-Love_MIX105_17_01.wav	MIX105 - Easy Listening, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:30	21	0	0	
WAITING FOR LOVE	METHODICAL, SERIOUS	Waiting-for-Love_MIX105_18_01.wav	MIX105 - Easy Listening, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:15	21	0	0	
DRIFTING ALONG	THOUGHTFUL, MUFFLED	Drifting-Along_MIX105_19_01.wav	MIX105 - Easy Listening, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:30	21	0	0	
DRIFTING ALONG	THOUGHTFUL, MUFFLED	Drifting-Along_MIX105_20_01.wav	MIX105 - Easy Listening, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:15	21	0	0	
INTERLUDE	ENTICING, TINKLING	Interlude_MIX105_21_01.wav	MIX105 - Easy Listening, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:30	21	0	0	
INTERLUDE	ENTICING, TINKLING	Interlude_MIX105_22_01.wav	MIX105 - Easy Listening, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:15	21	0	0	
LAIDBACK STROLL	AMBLING, PASSIVE	Laidback-Stroll_MIX105_23_01.wav	MIX105 - Easy Listening, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:60	21	0	0	
LAIDBACK STROLL	AMBLING, PASSIVE	Laidback-Stroll_MIX105_24_01.wav	MIX105 - Easy Listening, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:30	21	0	0	
LAIDBACK STROLL	AMBLING, PASSIVE	Laidback-Stroll_MIX105_25_01.wav	MIX105 - Easy Listening, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:15	21	0	0	
ANSWER THE CALL	QUIET, STROLLING	Answer-the-Call_MIX105_26_01.wav	MIX105 - Easy Listening, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:30	21	0	0	
ANSWER THE CALL	QUIET, STROLLING	Answer-the-Call_MIX105_27_01.wav	MIX105 - Easy Listening, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:15	21	0	0	
			MIX105 - Easy Listening, EDWARD						

END OF TIME	ROLLING, REFLECTIVE	End-of-Time_MIX105_28_01.wav	GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:60	21	0	0
END OF TIME	ROLLING, REFLECTIVE	End-of-Time_MIX105_29_01.wav	MIX105 - Easy Listening, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:30	21	0	0
END OF TIME	ROLLING, REFLECTIVE	End-of-Time_MIX105_30_01.wav	MIX105 - Easy Listening, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:15	21	0	0
QUIETLY WAITING	DRIFTING, CALMING	Quietly-Waiting_MIX105_31_01.wav	MIX105 - Easy Listening, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:30	21	0	0
QUIETLY WAITING	DRIFTING, CALMING	Quietly-Waiting_MIX105_32_01.wav	MIX105 - Easy Listening, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:15	21	0	0
WONDERING WHY	WANDERING, QUESTIONING	Wondering-Why_MIX105_33_01.wav	MIX105 - Easy Listening, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:30	21	0	0
WONDERING WHY	WANDERING, QUESTIONING	Wondering-Why_MIX105_34_01.wav	MIX105 - Easy Listening, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:15	21	0	0
ROCKING CHAIR RHYTHM	CARING, INTROSPECTIVE	Rocking-Chair-Rhythm_MIX105_35_01.wav	MIX105 - Easy Listening, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:30	21	0	0
ROCKING CHAIR RHYTHM	CARING, INTROSPECTIVE	Rocking-Chair-Rhythm_MIX105_36_01.wav	MIX105 - Easy Listening, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:15	21	0	0
DARK SHADOWS	SAUNTERING, SHADY	Dark-Shadows_MIX105_37_01.wav	MIX105 - Easy Listening, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:60	21	0	0
DARK SHADOWS	SAUNTERING, SHADY	Dark-Shadows_MIX105_38_01.wav	MIX105 - Easy Listening, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:30	21	0	0
DARK SHADOWS	SAUNTERING, SHADY	Dark-Shadows_MIX105_39_01.wav	MIX105 - Easy Listening, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:15	21	0	0
PACKING UP	RIPPLING, TODDLING	Packing-Up_MIX105_40_01.wav	MIX105 - Easy Listening, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:60	21	0	0
PACKING UP	RIPPLING, TODDLING	Packing-Up_MIX105_41_01.wav	MIX105 - Easy Listening, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:30	21	0	0
PACKING UP	RIPPLING, TODDLING	Packing-Up_MIX105_42_01.wav	MIX105 - Easy Listening, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:15	21	0	0

CALLING ALL NIGHT LONG	SAUCY, TEASING	Calling-All-Night-Long_MIX106_01_01.wav	MIX106 - Jazz, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:30	21	0	0
CALLING ALL NIGHT LONG	SAUCY, TEASING	Calling-All-Night-Long_MIX106_02_01.wav	MIX106 - Jazz, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:15	21	0	0
COMING UP TO THE LINE	ENTHUSIASTIC, EXCLAIMING	Coming-Up-to-the-Line_MIX106_03_01.wav	MIX106 - Jazz, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:60	21	0	0
COMING UP TO THE LINE	ENTHUSIASTIC, EXCLAIMING	Coming-Up-to-the-Line_MIX106_04_01.wav	MIX106 - Jazz, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:30	21	0	0
COMING UP TO THE LINE	ENTHUSIASTIC, EXCLAIMING	Coming-Up-to-the-Line_MIX106_05_01.wav	MIX106 - Jazz, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:15	21	0	0
ONE TWO THREE GO	EXHILARATING, INFECTIOUS	One-Two-Three-Go_MIX106_06_01.wav	MIX106 - Jazz, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:60	21	0	0
ONE TWO THREE GO	EXHILARATING, INFECTIOUS	One-Two-Three-Go_MIX106_07_01.wav	MIX106 - Jazz, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:30	21	0	0
ONE TWO THREE GO	EXHILARATING, INFECTIOUS	One-Two-Three-Go_MIX106_08_01.wav	MIX106 - Jazz, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:15	21	0	0
CHILDHOOD FRIENDS	ENERGETIC, NIMBLE	Childhood-Friends_MIX106_09_01.wav	MIX106 - Jazz, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:30	21	0	0
CHILDHOOD FRIENDS	ENERGETIC, NIMBLE	Childhood-Friends_MIX106_10_01.wav	MIX106 - Jazz, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:15	21	0	0
PIANO KEY COOL	BRIGHT, SNAPPY	Piano-Key-Cool_MIX106_11_01.wav	MIX106 - Jazz, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:30	21	0	0
PIANO KEY COOL	BRIGHT, SNAPPY	Piano-Key-Cool_MIX106_12_01.wav	MIX106 - Jazz, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:15	21	0	0
LOOKING FOR LOVE	RIPPLING, SMOOTH	Looking-for-Love_MIX106_13_01.wav	MIX106 - Jazz, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:60	21	0	0
LOOKING FOR LOVE	RIPPLING, SMOOTH	Looking-for-Love_MIX106_14_01.wav	MIX106 - Jazz, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:30	21	0	0
LOOKING FOR LOVE	RIPPLING, SMOOTH	Looking-for-Love_MIX106_15_01.wav	MIX106 - Jazz, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:15	21	0	0

POSITIVE OUTLOOK	BOUNCY, UPBEAT	Positive- Outlook_MIX106_16_01.wav	MIX106 - Jazz, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:30	21	0	0
POSITIVE OUTLOOK	BOUNCY, UPBEAT	Positive- Outlook_MIX106_17_01.wav	MIX106 - Jazz, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:15	21	0	0
SAXY SEGUE	REJOICING, SAUNTERING	Saxy-Segue_MIX106_18_01.wav	MIX106 - Jazz, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:30	21	0	0
SAXY SEGUE	REJOICING, SAUNTERING	Saxy-Segue_MIX106_19_01.wav	MIX106 - Jazz, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:15	21	0	0
OF COURSE YOU KNOW	JAUNTY, TODDLING	Of-Course-You- Know_MIX106_20_01.wav	MIX106 - Jazz, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:30	21	0	0
OF COURSE YOU KNOW	JAUNTY, TODDLING	Of-Course-You- Know_MIX106_21_01.wav	MIX106 - Jazz, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:15	21	0	0
BOSSANOVA BEAT	BUILDING, BUOYANT	Bossanova- Beat_MIX106_22_01.wav	MIX106 - Jazz, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:60	21	0	0
BOSSANOVA BEAT	BUILDING, BUOYANT	Bossanova- Beat_MIX106_23_01.wav	MIX106 - Jazz, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:30	21	0	0
BOSSANOVA BEAT	BUILDING, BUOYANT	Bossanova- Beat_MIX106_24_01.wav	MIX106 - Jazz, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:15	21	0	0
GET ON BOARD	SPUNKY, FLAUNTING	Get-On-Board_MIX106_25_01.wav	MIX106 - Jazz, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:60	21	0	0
GET ON BOARD	SPUNKY, FLAUNTING	Get-On-Board_MIX106_26_01.wav	MIX106 - Jazz, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:30	21	0	0
GET ON BOARD	SPUNKY, FLAUNTING	Get-On-Board_MIX106_27_01.wav	MIX106 - Jazz, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:15	21	0	0
EXIT ARM IN ARM	SLINKY, COMPELLING	Exit-Arm-in- Arm_MIX106_28_01.wav	MIX106 - Jazz, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:60	21	0	0
EXIT ARM IN ARM	SLINKY, COMPELLING	Exit-Arm-in- Arm_MIX106_29_01.wav	MIX106 - Jazz, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:30	21	0	0
EXIT ARM IN ARM	SLINKY, COMPELLING	Exit-Arm-in- Arm_MIX106_30_01.wav	MIX106 - Jazz, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:15	21	0	0



			PUBLISHING (SOCAN)					
GOOD TIMES AGAIN	SURGING, SWAGGERING	Good-Times-Again_MIX106_31_01.wav	MIX106 - Jazz, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:30	21	0	0
GOOD TIMES AGAIN	SURGING, SWAGGERING	Good-Times-Again_MIX106_32_01.wav	MIX106 - Jazz, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:15	21	0	0
SLIDIN' ALONG	QUIRKY, IMPULSIVE	Slidin-Along_MIX106_33_01.wav	MIX106 - Jazz, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:60	21	0	0
SLIDIN' ALONG	QUIRKY, IMPULSIVE	Slidin-Along_MIX106_34_01.wav	MIX106 - Jazz, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:30	21	0	0
SLIDIN' ALONG	QUIRKY, IMPULSIVE	Slidin-Along_MIX106_35_01.wav	MIX106 - Jazz, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:15	21	0	0
WAIT UP	IRREVERENT, DARTING	Wait-Up_MIX106_36_01.wav	MIX106 - Jazz, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:60	21	0	0
WAIT UP	IRREVERENT, DARTING	Wait-Up_MIX106_37_01.wav	MIX106 - Jazz, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:30	21	0	0
WAIT UP	IRREVERENT, DARTING	Wait-Up_MIX106_38_01.wav	MIX106 - Jazz, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:15	21	0	0
MELLOW MOOD	LEISURELY, WAFTING	Mellow-Mood_MIX106_39_01.wav	MIX106 - Jazz, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:15	21	0	0
CHASE CHARLIE DOWN	LIVELY, TOE TAPPING	Chase-Charlie-Down_MIX106_40_01.wav	MIX106 - Jazz, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:30	21	0	0
CHASE CHARLIE DOWN	LIVELY, TOE TAPPING	Chase-Charlie-Down_MIX106_41_01.wav	MIX106 - Jazz, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:15	21	0	0
CHASE CHARLIE DOWN	LIVELY, TOE TAPPING	Chase-Charlie-Down_MIX106_42_01.wav	MIX106 - Jazz, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:30	21	0	0
CHASE CHARLIE DOWN	LIVELY, TOE TAPPING	Chase-Charlie-Down_MIX106_43_01.wav	MIX106 - Jazz, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:15	21	0	0
CHASE CHARLIE DOWN	LIVELY, TOE TAPPING	Chase-Charlie-Down_MIX106_44_01.wav	MIX106 - Jazz, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:30	21	0	0
			MIX106 - Jazz, EDWARD GRENGA					

CHASE CHARLIE DOWN	LIVELY, TOE TAPPING	Chase-Charlie-Down_MIX106_45_01.wav	(ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:15	21	0	0
STAND BACK	SWINGING, EXUBERANT	Stand-Back_MIX106_46_01.wav	MIX106 - Jazz, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:30	21	0	0
STAND BACK	SWINGING, EXUBERANT	Stand-Back_MIX106_47_01.wav	MIX106 - Jazz, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:15	21	0	0
CAT'S NIGHT OUT	SMOKY, IMPETUOUS	Cats-Night-Out_MIX106_48_01.wav	MIX106 - Jazz, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:30	21	0	0
CAT'S NIGHT OUT	SMOKY, IMPETUOUS	Cats-Night-Out_MIX106_49_01.wav	MIX106 - Jazz, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:15	21	0	0
LATIN RHYTHM	ALLURING, SPARKLING	Latin-Rhythm_MIX106_50_01.wav	MIX106 - Jazz, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:30	21	0	0
LATIN RHYTHM	ALLURING, SPARKLING	Latin-Rhythm_MIX106_51_01.wav	MIX106 - Jazz, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:15	21	0	0
TRY IT AGAIN	EMPHATIC, TRIUMPHANT	Try-It-Again_MIX106_52_01.wav	MIX106 - Jazz, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:30	21	0	0
TRY IT AGAIN	EMPHATIC, TRIUMPHANT	Try-It-Again_MIX106_53_01.wav	MIX106 - Jazz, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:15	21	0	0
QUIET THOUGHTS	UNSTRUCTURED, CHANGEABLE	Quiet-Thoughts_MIX106_54_01.wav	MIX106 - Jazz, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:60	21	0	0
QUIET THOUGHTS	UNSTRUCTURED, CHANGEABLE	Quiet-Thoughts_MIX106_55_01.wav	MIX106 - Jazz, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:30	21	0	0
QUIET THOUGHTS	UNSTRUCTURED, CHANGEABLE	Quiet-Thoughts_MIX106_56_01.wav	MIX106 - Jazz, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:15	21	0	0
SELF ASSURED	STRUTTING, VIBRANT	Self-Assured_MIX106_57_01.wav	MIX106 - Jazz, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:60	21	0	0
SELF ASSURED	STRUTTING, VIBRANT	Self-Assured_MIX106_58_01.wav	MIX106 - Jazz, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:30	21	0	0
SELF ASSURED	STRUTTING, VIBRANT	Self-Assured_MIX106_59_01.wav	MIX106 - Jazz, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:15	21	0	0

UP AND AT IT	DANCING, CONTAGIOUS	Up-and-At-It_MIX106_60_01.wav	MIX106 - Jazz, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:60	21	0	0
UP AND AT IT	DANCING, CONTAGIOUS	Up-and-At-It_MIX106_61_01.wav	MIX106 - Jazz, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:30	21	0	0
UP AND AT IT	DANCING, CONTAGIOUS	Up-and-At-It_MIX106_62_01.wav	MIX106 - Jazz, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:15	21	0	0
WHERE'S THE PARTY	ACCENTED, SPRIGHTLY	Wheres-the-Party_MIX106_63_01.wav	MIX106 - Jazz, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:60	21	0	0
WHERE'S THE PARTY	ACCENTED, SPRIGHTLY	Wheres-the-Party_MIX106_64_01.wav	MIX106 - Jazz, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:30	21	0	0
WHERE'S THE PARTY	ACCENTED, SPRIGHTLY	Wheres-the-Party_MIX106_65_01.wav	MIX106 - Jazz, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:15	21	0	0
FUNK IT UP	RESOUNDING, FUNKY	Funk-It-Up_MIX106_66_01.wav	MIX106 - Jazz, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:30	21	0	0
FUNK IT UP	RESOUNDING, FUNKY	Funk-It-Up_MIX106_67_01.wav	MIX106 - Jazz, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:15	21	0	0
JAZZY JINGLE BELLS	FUN, FESTIVE	Jazzy-Jingle-Bells_MIX106_68_01.wav	MIX106 - Jazz, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:60	21	0	0
JAZZY JINGLE BELLS	FUN, FESTIVE	Jazzy-Jingle-Bells_MIX106_69_01.wav	MIX106 - Jazz, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:30	21	0	0
JAZZY JINGLE BELLS	FUN, FESTIVE	Jazzy-Jingle-Bells_MIX106_70_01.wav	MIX106 - Jazz, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:15	21	0	0
FOLLOW ALONG	EFFERVESCENT, ENERGETIC	Follow-Along_MIX106_71_01.wav	MIX106 - Jazz, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:15	21	0	0
SAY GOODBYE	QUESTIONING, RISING	Say-Goodbye_MIX106_72_01.wav	MIX106 - Jazz, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:15	21	0	0
SPEED IT UP	CORPORATE ELEMENT	Speed-It-Up_MIX107_01_01.wav	MIX107 - Logos & Stingers, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:19	21	0	0
SPEED IT UP - ALT MIX	CORPORATE ELEMENT	Speed-It-Up_MIX107_01_02.wav	MIX107 - Logos & Stingers, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:20	21	0	0

SUCCESSFUL OUTCOME	CORPORATE ELEMENT	Successful-Outcome_MIX107_02_01.wav	MIX107 - Logos & Stingers, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:24	21	0	0
SECRET TO SUCCESS	CORPORATE ELEMENT	Secret-to-Success_MIX107_03_01.wav	MIX107 - Logos & Stingers, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:14	21	0	0
SECRET TO SUCCESS - ALT MIX	CORPORATE ELEMENT	Secret-to-Success_MIX107_04_01.wav	MIX107 - Logos & Stingers, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:13	21	0	0
SECRET TO SUCCESS - ALT MIX	CORPORATE ELEMENT	Secret-to-Success_MIX107_04_02.wav	MIX107 - Logos & Stingers, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:13	21	0	0
SECRET TO SUCCESS - ALT MIX	CORPORATE ELEMENT	Secret-to-Success_MIX107_04_03.wav	MIX107 - Logos & Stingers, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:10	21	0	0
LOGICAL CONCLUSION	CORPORATE ELEMENT	Logical-Conclusion_MIX107_05_01.wav	MIX107 - Logos & Stingers, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:16	21	0	0
LOGICAL CONCLUSION	CORPORATE ELEMENT	Logical-Conclusion_MIX107_06_01.wav	MIX107 - Logos & Stingers, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:12	21	0	0
LOGICAL CONCLUSION	CORPORATE ELEMENT	Logical-Conclusion_MIX107_06_02.wav	MIX107 - Logos & Stingers, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:12	21	0	0
LOGICAL CONCLUSION	CORPORATE ELEMENT	Logical-Conclusion_MIX107_06_03.wav	MIX107 - Logos & Stingers, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:07	21	0	0
RIGHT ON TRACK	CORPORATE ELEMENT	Right-on-Track_MIX107_07_01.wav	MIX107 - Logos & Stingers, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:19	21	0	0
THE WAY IT WAS	CORPORATE ELEMENT	The-Way-It-Was_MIX107_08_01.wav	MIX107 - Logos & Stingers, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:07	21	0	0
LIVING WELL	CORPORATE ELEMENT	Living-Well_MIX107_09_01.wav	MIX107 - Logos & Stingers, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:12	21	0	0
LIVING WELL	CORPORATE ELEMENT	Living-Well_MIX107_09_02.wav	MIX107 - Logos & Stingers, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:09	21	0	0
OPTIMISM	CORPORATE ELEMENT	Optimism_MIX107_10_01.wav	MIX107 - Logos & Stingers, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:16	21	0	0
PRODUCTION LINE	CORPORATE ELEMENT	Production-Line_MIX107_11_01.wav	MIX107 - Logos & Stingers, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:12	21	0	0

			PUBLISHING (SOCAN)						
PRODUCTION LINE	CORPORATE ELEMENT	Production-Line_MIX107_11_02.wav	MIX107 - Logos & Stingers, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:14	21	0	0	
HI TECH GAME	CORPORATE ELEMENT	Hi-Tech-Game_MIX107_12_01.wav	MIX107 - Logos & Stingers, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:14	21	0	0	
HI TECH GAME	CORPORATE ELEMENT	Hi-Tech-Game_MIX107_12_02.wav	MIX107 - Logos & Stingers, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:15	21	0	0	
HI TECH GAME	CORPORATE ELEMENT	Hi-Tech-Game_MIX107_12_03.wav	MIX107 - Logos & Stingers, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:16	21	0	0	
HI TECH GAME	CORPORATE ELEMENT	Hi-Tech-Game_MIX107_12_04.wav	MIX107 - Logos & Stingers, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:15	21	0	0	
BEGIN AGAIN	CORPORATE ELEMENT	Begin-Again_MIX107_13_01.wav	MIX107 - Logos & Stingers, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:16	21	0	0	
SPEAK THE TRUTH	CORPORATE ELEMENT	Speak-the-Truth_MIX107_14_01.wav	MIX107 - Logos & Stingers, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:17	21	0	0	
SPEAK THE TRUTH	CORPORATE ELEMENT	Speak-the-Truth_MIX107_14_02.wav	MIX107 - Logos & Stingers, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:12	21	0	0	
PASSING BY	CORPORATE ELEMENT	Passing-By_MIX107_15_01.wav	MIX107 - Logos & Stingers, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:15	21	0	0	
PASSING BY	CORPORATE ELEMENT	Passing-By_MIX107_15_02.wav	MIX107 - Logos & Stingers, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:11	21	0	0	
GRASP THE TRUTH	CORPORATE ELEMENT	Grasp-the-Truth_MIX107_16_01.wav	MIX107 - Logos & Stingers, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:16	21	0	0	
ALL THAT REALLY MATTERS	JAZZ ELEMENT	All-That-Really-Matters_MIX107_17_01.wav	MIX107 - Logos & Stingers, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:14	21	0	0	
ALL THAT REALLY MATTERS	JAZZ ELEMENT	All-That-Really-Matters_MIX107_17_02.wav	MIX107 - Logos & Stingers, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:09	21	0	0	
ALL THAT REALLY MATTERS - ALT MIX	JAZZ ELEMENT	All-That-Really-Matters_MIX107_18_01.wav	MIX107 - Logos & Stingers, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:22	21	0	0	
			MIX107 - Logos & Stingers, EDWARD						

ALL THAT REALLY MATTERS - ALT MIX	JAZZ ELEMENT	All-That-Really-Matters_MIX107_18_02.wav	GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:17	21	0	0
STEP ON OVER	JAZZ ELEMENT	Step-on-Over_MIX107_19_01.wav	MIX107 - Logos & Stingers, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:17	21	0	0
I KNOW THE WAY	JAZZ ELEMENT	I-Know-the-Way_MIX107_20_01.wav	MIX107 - Logos & Stingers, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:23	21	0	0
I KNOW THE WAY	JAZZ ELEMENT	I-Know-the-Way_MIX107_20_02.wav	MIX107 - Logos & Stingers, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:04	21	0	0
SPOT THE JAZZ	JAZZ ELEMENT	Spot-the-Jazz_MIX107_21_01.wav	MIX107 - Logos & Stingers, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:07	21	0	0
EXCUSE ME	JAZZ ELEMENT	Excuse-Me_MIX107_21_02.wav	MIX107 - Logos & Stingers, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:14	21	0	0
COUNT ON IT	JAZZ ELEMENT	Count-On-It_MIX107_22_01.wav	MIX107 - Logos & Stingers, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:07	21	0	0
COUNT ON IT - ALT MIX	JAZZ ELEMENT	Count-On-It_MIX107_22_02.wav	MIX107 - Logos & Stingers, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:08	21	0	0
TAKE A BREAK	JAZZ ELEMENT	Take-a-Break_MIX107_23_01.wav	MIX107 - Logos & Stingers, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:04	21	0	0
TAKE A BREAK - ALT MIX	JAZZ ELEMENT	Take-a-Break_MIX107_23_02.wav	MIX107 - Logos & Stingers, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:04	21	0	0
MOVING SLOW	JAZZ ELEMENT	Moving-Slow_MIX107_24_01.wav	MIX107 - Logos & Stingers, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:20	21	0	0
BELOW GROUND	JAZZ ELEMENT	Below-Ground_MIX107_25_01.wav	MIX107 - Logos & Stingers, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:09	21	0	0
BELOW GROUND	JAZZ ELEMENT	Below-Ground_MIX107_25_02.wav	MIX107 - Logos & Stingers, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:05	21	0	0
THAT'S THAT	DRAMA ELEMENT	Thats-That_MIX107_25_03.wav	MIX107 - Logos & Stingers, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:04	21	0	0
GROWING AGAIN	DRAMA ELEMENT	Growing-Again_MIX107_26_01.wav	MIX107 - Logos & Stingers, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:21	21	0	0

IMPENDING DISASTER	DRAMA ELEMENT	Impending-Disaster_MIX107_26_02.wav	MIX107 - Logos & Stingers, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:21	21	0	0
DOUBLE KICK	DRAMA ELEMENT	Double-Kick_MIX107_26_03.wav	MIX107 - Logos & Stingers, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:12	21	0	0
SORROW AND REGRET	DRAMA ELEMENT	Sorrow-and-Regret_MIX107_27_01.wav	MIX107 - Logos & Stingers, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:27	21	0	0
EVIL APPROACHES	DRAMA ELEMENT	Evil-Approaches_MIX107_27_02.wav	MIX107 - Logos & Stingers, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:13	21	0	0
RECONCILIATION	DRAMA ELEMENT	Reconciliation_MIX107_27_03.wav	MIX107 - Logos & Stingers, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:12	21	0	0
EMERGING ENTITY	DRAMA ELEMENT	Emerging-Entity_MIX107_28_01.wav	MIX107 - Logos & Stingers, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:17	21	0	0
EMERGING ENTITY - ALT MIX	DRAMA ELEMENT	Emerging-Entity_MIX107_28_02.wav	MIX107 - Logos & Stingers, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:17	21	0	0
RISING TIDE	DRAMA ELEMENT	Rising-Tide_MIX107_29_01.wav	MIX107 - Logos & Stingers, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:31	21	0	0
ESCAPE VELOCITY	DRAMA ELEMENT	Escape-Velocity_MIX107_30_01.wav	MIX107 - Logos & Stingers, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:30	21	0	0
LIGHT AS A FEATHER	DRAMA ELEMENT	Light-As-a-Feather_MIX107_31_01.wav	MIX107 - Logos & Stingers, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:31	21	0	0
ARPEGGIO SWEEP	DRAMA ELEMENT	Arpeggio-Sweep_MIX107_32_01.wav	MIX107 - Logos & Stingers, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:13	21	0	0
EXPANDING UNIVERSE	DRAMA ELEMENT	Expanding-Universe_MIX107_32_02.wav	MIX107 - Logos & Stingers, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:10	21	0	0
RECEDING STORM	DRAMA ELEMENT	Receding-Storm_MIX107_32_03.wav	MIX107 - Logos & Stingers, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:10	21	0	0
SHIMMER RELEASE	DRAMA ELEMENT	Shimmer-Release_MIX107_33_01.wav	MIX107 - Logos & Stingers, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:12	21	0	0
RE-ENTRY	DRAMA ELEMENT	Reentry_MIX107_33_02.wav	MIX107 - Logos & Stingers, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:12	21	0	0

DISCOVERING NEW WORLDS	DRAMA ELEMENT	Discovering-New-Worlds_MIX107_34_01.wav	MIX107 - Logos & Stingers, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:32	21	0	0
LEAVING TOGETHER	DRAMA ELEMENT	Leaving-Together_MIX107_35_01.wav	MIX107 - Logos & Stingers, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:19	21	0	0
MOONRISE	DRAMA ELEMENT	Moonrise_MIX107_35_02.wav	MIX107 - Logos & Stingers, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:11	21	0	0
DANGEROUS JAZZ	DRAMA ELEMENT	Dangerous-Jazz_MIX107_36_01.wav	MIX107 - Logos & Stingers, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:16	21	0	0
DANGEROUS JAZZ - ALT MIX	DRAMA ELEMENT	Dangerous-Jazz_MIX107_36_02.wav	MIX107 - Logos & Stingers, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:13	21	0	0
BROUGHT TO YOU BY	DRAMA ELEMENT	Brought-to-You-By_MIX107_37_01.wav	MIX107 - Logos & Stingers, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:09	21	0	0
SIGH	DRAMA ELEMENT	Sigh_MIX107_37_02.wav	MIX107 - Logos & Stingers, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:08	21	0	0
IMPORTANT NOTE	DRAMA ELEMENT	Important-Note_MIX107_37_03.wav	MIX107 - Logos & Stingers, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:14	21	0	0
GREAT THINGS WILL HAPPEN	DRAMA ELEMENT	Great-Things-Will-Happen_MIX107_38_01.wav	MIX107 - Logos & Stingers, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:13	21	0	0
BASEMENT DOOR	DRAMA ELEMENT	Basement-Door_MIX107_38_02.wav	MIX107 - Logos & Stingers, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:19	21	0	0
NO GOOD NEWS	DRAMA ELEMENT	No-Good-News_MIX107_38_03.wav	MIX107 - Logos & Stingers, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:17	21	0	0
STABBED IN THE SHOWER	DRAMA ELEMENT	Stabbed-in-the-Shower_MIX107_39_01.wav	MIX107 - Logos & Stingers, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:05	21	0	0
STABBED IN THE SHOWER - ALT MIX	DRAMA ELEMENT	Stabbed-in-the-Shower_MIX107_39_02.wav	MIX107 - Logos & Stingers, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:05	21	0	0
STABBED IN THE SHOWER - ALT MIX	DRAMA ELEMENT	Stabbed-in-the-Shower_MIX107_39_03.wav	MIX107 - Logos & Stingers, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:06	21	0	0
HUMBLE BEGINNINGS	DRAMA ELEMENT	Humble-Beginnings_MIX107_40_01.wav	MIX107 - Logos & Stingers, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I.	MegaMix Extension	:17	21	0	0



BREATHING GOODBYE	DRAMA ELEMENT	Breathing-Goodbye_MIX107_40_02.wav	MIX107 - Logos & Stingers, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:17	21	0	0
SHATTERING DREAMS	DRAMA ELEMENT	Shattering-Dreams_MIX107_41_01.wav	MIX107 - Logos & Stingers, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:25	21	0	0
THE LAST NOTE	DRAMA ELEMENT	The-Last-Note_MIX107_42_01.wav	MIX107 - Logos & Stingers, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:17	21	0	0
THE LAST NOTE	DRAMA ELEMENT	The-Last-Note_MIX107_42_02.wav	MIX107 - Logos & Stingers, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:12	21	0	0
THE LAST NOTE	DRAMA ELEMENT	The-Last-Note_MIX107_42_03.wav	MIX107 - Logos & Stingers, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:07	21	0	0
PREMONITION	DRAMA ELEMENT	Premonition_MIX107_43_01.wav	MIX107 - Logos & Stingers, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:20	21	0	0
PREMONITION - ALT MIX	DRAMA ELEMENT	Premonition_MIX107_43_02.wav	MIX107 - Logos & Stingers, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:18	21	0	0
TWO OF U	DRAMA ELEMENT	Two-of-U_MIX107_44_01.wav	MIX107 - Logos & Stingers, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:16	21	0	0
TWO OF U	DRAMA ELEMENT	Two-of-U_MIX107_44_02.wav	MIX107 - Logos & Stingers, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:12	21	0	0
TWO OF U	DRAMA ELEMENT	Two-of-U_MIX107_44_03.wav	MIX107 - Logos & Stingers, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:10	21	0	0
TWO OF U - ALT MIX	DRAMA ELEMENT	Two-of-U_MIX107_44_04.wav	MIX107 - Logos & Stingers, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:11	21	0	0
TWO OF U - ALT MIX	DRAMA ELEMENT	Two-of-U_MIX107_44_05.wav	MIX107 - Logos & Stingers, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:07	21	0	0
THE BOTTOM LINE	DRAMA ELEMENT	The-Bottom-Line_MIX107_45_01.wav	MIX107 - Logos & Stingers, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:17	21	0	0
DEEP BREATH	EASY LISTENING ELEMENT	Deep-Breath_MIX107_45_02.wav	MIX107 - Logos & Stingers, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:15	21	0	0
			MIX107 - Logos & Stingers, EDWARD					

MORNING MOODS	EASY LISTENING ELEMENT	Morning-Moods_MIX107_46_01.wav	GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:19	21	0	0
GENTLE MEMORY	EASY LISTENING ELEMENT	Gentle-Memory_MIX107_47_01.wav	MIX107 - Logos & Stingers, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:31	21	0	0
CLOSING THE GAP	EASY LISTENING ELEMENT	Closing-the-Gap_MIX107_48_01.wav	MIX107 - Logos & Stingers, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:22	21	0	0
R S V P	EASY LISTENING ELEMENT	R-S-V-P_MIX107_49_01.wav	MIX107 - Logos & Stingers, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:14	21	0	0
BOTH OF US	EASY LISTENING ELEMENT	Both-of-Us_MIX107_50_01.wav	MIX107 - Logos & Stingers, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:28	21	0	0
BOTH OF US	EASY LISTENING ELEMENT	Both-of-Us_MIX107_50_02.wav	MIX107 - Logos & Stingers, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:08	21	0	0
FLY AWAY	EASY LISTENING ELEMENT	Fly-Away_MIX107_51_01.wav	MIX107 - Logos & Stingers, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:10	21	0	0
ON THE OTHER SIDE OF TOWN	EASY LISTENING ELEMENT	On-the-Other-Side-of-Town_MIX107_51_02.wav	MIX107 - Logos & Stingers, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:09	21	0	0
THAT'S THE WAY IT WAS	EASY LISTENING ELEMENT	Thats-the-Way-It-Was_MIX107_52_01.wav	MIX107 - Logos & Stingers, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:06	21	0	0
THAT'S THE WAY IT WAS - ALT MIX	EASY LISTENING ELEMENT	Thats-the-Way-It-Was_MIX107_52_02.wav	MIX107 - Logos & Stingers, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:07	21	0	0
START NOW	EASY LISTENING ELEMENT	Start-Now_MIX107_53_01.wav	MIX107 - Logos & Stingers, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:12	21	0	0
HEARTBREAKING NEWS	EASY LISTENING ELEMENT	Heartbreaking-News_MIX107_54_01.wav	MIX107 - Logos & Stingers, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:13	21	0	0
SO SAD	EASY LISTENING ELEMENT	So-Sad_MIX107_55_01.wav	MIX107 - Logos & Stingers, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:13	21	0	0
REMEMBER AND SMILE	EASY LISTENING ELEMENT	Remember-and-Smile_MIX107_56_01.wav	MIX107 - Logos & Stingers, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:12	21	0	0
STRAIGHTEN IT OUT	EASY LISTENING ELEMENT	Straighten-It-Out_MIX107_57_01.wav	MIX107 - Logos & Stingers, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:09	21	0	0

BE BACK SOON	EASY LISTENING ELEMENT	Be-Back-Soon_MIX107_58_01.wav	MIX107 - Logos & Stingers, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:09	21	0	0
AND WE'RE BACK	EASY LISTENING ELEMENT	And-Were-Back_MIX107_59_01.wav	MIX107 - Logos & Stingers, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:09	21	0	0
CHANGE OF VIEW	EASY LISTENING ELEMENT	Change-of-View_MIX107_60_01.wav	MIX107 - Logos & Stingers, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:10	21	0	0
CHANGE OF VIEW - ALT MIX	EASY LISTENING ELEMENT	Change-of-View_MIX107_60_02.wav	MIX107 - Logos & Stingers, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:09	21	0	0
OVER TO YOU	EASY LISTENING ELEMENT	Over-to-You_MIX107_61_01.wav	MIX107 - Logos & Stingers, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:08	21	0	0
TIME TO GO	EASY LISTENING ELEMENT	Time-to-Go_MIX107_62_01.wav	MIX107 - Logos & Stingers, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:13	21	0	0
THOUGHTS AND WHISPERS	EASY LISTENING ELEMENT	Thoughts-and-Whispers_MIX107_63_01.wav	MIX107 - Logos & Stingers, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:11	21	0	0
THOUGHTS AND WHISPERS - ALT MIX	EASY LISTENING ELEMENT	Thoughts-and-Whispers_MIX107_63_02.wav	MIX107 - Logos & Stingers, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:14	21	0	0
FOUND YOU AT LAST	EASY LISTENING ELEMENT	Found-You-At-Last_MIX107_64_01.wav	MIX107 - Logos & Stingers, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:12	21	0	0
POINT TO PONDER	EASY LISTENING ELEMENT	Point-to-Ponder_MIX107_65_01.wav	MIX107 - Logos & Stingers, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:06	21	0	0
POINT TO PONDER - ALT MIX	EASY LISTENING ELEMENT	Point-to-Ponder_MIX107_65_02.wav	MIX107 - Logos & Stingers, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:06	21	0	0
POINT TO PONDER - ALT MIX	EASY LISTENING ELEMENT	Point-to-Ponder_MIX107_65_03.wav	MIX107 - Logos & Stingers, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:05	21	0	0
REGGAE SEGUE	REGGAE ELEMENT	Reggae-Segue_MIX107_66_01.wav	MIX107 - Logos & Stingers, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:10	21	0	0
REGGAE SEGUE	REGGAE ELEMENT	Reggae-Segue_MIX107_66_02.wav	MIX107 - Logos & Stingers, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:05	21	0	0
COME WITHIN REACH	ROCK ELEMENT	Come-Within-Reach_MIX107_67_01.wav	MIX107 - Logos & Stingers, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:14	21	0	0

COME WITHIN REACH - ALT MIX	ROCK ELEMENT	Come-Within-Reach_MIX107_67_02.wav	MIX107 - Logos & Stingers, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:14	21	0	0
BACK LATER TO ROCK	ROCK ELEMENT	Back-Later-to-Rock_MIX107_68_01.wav	MIX107 - Logos & Stingers, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:04	21	0	0
FRONT AND CENTRE	ROCK ELEMENT	Front-and-Centre_MIX107_69_01.wav	MIX107 - Logos & Stingers, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:15	21	0	0
LOCK IT DOWN	ROCK ELEMENT	Lock-It-Down_MIX107_70_01.wav	MIX107 - Logos & Stingers, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:05	21	0	0
STING IT	ROCK ELEMENT	Sting-It_MIX107_71_01.wav	MIX107 - Logos & Stingers, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:04	21	0	0
CLOSE IT OUT	ROCK ELEMENT	Close-It-Out_MIX107_72_01.wav	MIX107 - Logos & Stingers, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:10	21	0	0
WALK IT OUT	ROCK ELEMENT	Walk-It-Out_MIX107_73_01.wav	MIX107 - Logos & Stingers, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:06	21	0	0
THERE AIN'T NO MORE	ROCK ELEMENT	There-Aint-No-More_MIX107_74_01.wav	MIX107 - Logos & Stingers, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:05	21	0	0
RIDE IT HARD	ROCK ELEMENT	Ride-It-Hard_MIX107_75_01.wav	MIX107 - Logos & Stingers, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:17	21	0	0
RIDE IT HARD	ROCK ELEMENT	Ride-It-Hard_MIX107_75_02.wav	MIX107 - Logos & Stingers, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:13	21	0	0
LIFT ME UP	ROCK ELEMENT	Lift-Me-Up_MIX107_76_01.wav	MIX107 - Logos & Stingers, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:06	21	0	0
STUMBLE STINGER	ROCK ELEMENT	Stumble-Stinger_MIX107_77_01.wav	MIX107 - Logos & Stingers, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:06	21	0	0
OPEN THE DOOR	ROCK ELEMENT	Open-the-Door_MIX107_78_01.wav	MIX107 - Logos & Stingers, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:09	21	0	0
LEFT ALONE	ROCK ELEMENT	Left-Alone_MIX107_79_01.wav	MIX107 - Logos & Stingers, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:13	21	0	0
EASY TO PLEASE	ROCK ELEMENT	Easy-to-Please_MIX107_80_01.wav	MIX107 - Logos & Stingers, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:11	21	0	0

			PUBLISHING (SOCAN)					
EASY TO PLEASE - ALT MIX	ROCK ELEMENT	Easy-to-Please_MIX107_80_02.wav	MIX107 - Logos & Stingers, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:10	21	0	0
EASY TO PLEASE - ALT MIX	ROCK ELEMENT	Easy-to-Please_MIX107_80_03.wav	MIX107 - Logos & Stingers, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:08	21	0	0
EASY TO PLEASE - ALT MIX	ROCK ELEMENT	Easy-to-Please_MIX107_80_04.wav	MIX107 - Logos & Stingers, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:07	21	0	0
NOT FAR AWAY	ROCK ELEMENT	Not-Far-Away_MIX107_81_01.wav	MIX107 - Logos & Stingers, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:08	21	0	0
NOT FAR AWAY	ROCK ELEMENT	Not-Far-Away_MIX107_81_02.wav	MIX107 - Logos & Stingers, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:04	21	0	0
NOT FAR AWAY - ALT MIX	ROCK ELEMENT	Not-Far-Away_MIX107_81_03.wav	MIX107 - Logos & Stingers, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:07	21	0	0
NOT FAR AWAY - ALT MIX	ROCK ELEMENT	Not-Far-Away_MIX107_81_04.wav	MIX107 - Logos & Stingers, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:04	21	0	0
ONCE MORE WITH FEELING	ROCK ELEMENT	Once-More-With-Feeling_MIX107_82_01.wav	MIX107 - Logos & Stingers, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:11	21	0	0
ONCE MORE WITH FEELING - ALT MIX	ROCK ELEMENT	Once-More-With-Feeling_MIX107_82_02.wav	MIX107 - Logos & Stingers, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:12	21	0	0
FRESHLY PAINTED	ROCK ELEMENT	Freshly-Painted_MIX107_83_01.wav	MIX107 - Logos & Stingers, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:15	21	0	0
FRESHLY PAINTED	ROCK ELEMENT	Freshly-Painted_MIX107_83_02.wav	MIX107 - Logos & Stingers, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:09	21	0	0
FRESHLY PAINTED	ROCK ELEMENT	Freshly-Painted_MIX107_83_03.wav	MIX107 - Logos & Stingers, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:08	21	0	0
RAGGED COLLAR	ROCK ELEMENT	Ragged-Collar_MIX107_84_01.wav	MIX107 - Logos & Stingers, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:19	21	0	0
RAGGED COLLAR - ALT MIX	ROCK ELEMENT	Ragged-Collar_MIX107_84_02.wav	MIX107 - Logos & Stingers, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:17	21	0	0
			MIX107 - Logos & Stingers, EDWARD					

HAND IT TO YA	ROCK ELEMENT	Hand-It-to-Ya_MIX107_85_01.wav	GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:14	21	0	0
BREAKING GROUND	ROCK ELEMENT	Breaking-Ground_MIX107_86_01.wav	MIX107 - Logos & Stingers, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:16	21	0	0
BREAKING GROUND	ROCK ELEMENT	Breaking-Ground_MIX107_86_02.wav	MIX107 - Logos & Stingers, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:10	21	0	0
BREAKING GROUND	ROCK ELEMENT	Breaking-Ground_MIX107_86_03.wav	MIX107 - Logos & Stingers, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:06	21	0	0
BREAKING GROUND	ROCK ELEMENT	Breaking-Ground_MIX107_86_04.wav	MIX107 - Logos & Stingers, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:05	21	0	0
BREAKING GROUND	ROCK ELEMENT	Breaking-Ground_MIX107_86_05.wav	MIX107 - Logos & Stingers, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:04	21	0	0
BREAKING GROUND - ALT MIX	ROCK ELEMENT	Breaking-Ground_MIX107_87_01.wav	MIX107 - Logos & Stingers, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:16	21	0	0
BREAKING GROUND - ALT MIX	ROCK ELEMENT	Breaking-Ground_MIX107_87_02.wav	MIX107 - Logos & Stingers, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:09	21	0	0
BREAKING GROUND - ALT MIX	ROCK ELEMENT	Breaking-Ground_MIX107_87_03.wav	MIX107 - Logos & Stingers, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:05	21	0	0
BREAKING GROUND - ALT MIX	ROCK ELEMENT	Breaking-Ground_MIX107_87_04.wav	MIX107 - Logos & Stingers, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:04	21	0	0
SAFE AND SOUND	ROCK ELEMENT	Safe-and-Sound_MIX107_88_01.wav	MIX107 - Logos & Stingers, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:15	21	0	0
SAFE AND SOUND	ROCK ELEMENT	Safe-and-Sound_MIX107_88_02.wav	MIX107 - Logos & Stingers, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:13	21	0	0
SAFE AND SOUND	ROCK ELEMENT	Safe-and-Sound_MIX107_88_03.wav	MIX107 - Logos & Stingers, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:08	21	0	0
SAFE AND SOUND	ROCK ELEMENT	Safe-and-Sound_MIX107_88_04.wav	MIX107 - Logos & Stingers, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:06	21	0	0
STABLE START	DANCE ELEMENT	Stable-Start_MIX107_89_01.wav	MIX107 - Logos & Stingers, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:12	21	0	0

TECHNO STRUT	DANCE ELEMENT	Techno-Strut_MIX107_89_02.wav	MIX107 - Logos & Stingers, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:11	21	0	0
CONFIDENT WALK	DANCE ELEMENT	Confident-Walk_MIX107_89_03.wav	MIX107 - Logos & Stingers, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:09	21	0	0
POWER THROUGH	DANCE ELEMENT	Power-Through_MIX107_90_01.wav	MIX107 - Logos & Stingers, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:07	21	0	0
POWER THROUGH - ALT MIX	DANCE ELEMENT	Power-Through_MIX107_90_02.wav	MIX107 - Logos & Stingers, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:07	21	0	0
POWER THROUGH - ALT MIX	DANCE ELEMENT	Power-Through_MIX107_90_03.wav	MIX107 - Logos & Stingers, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:06	21	0	0
SLOW MOVING SURPRISING	DANCE ELEMENT	Slow-Moving-Surprising_MIX107_91_01.wav	MIX107 - Logos & Stingers, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:06	21	0	0
SNAP TO ATTENTION	PERCUSSION ELEMENT	Snap-to-Attention_MIX107_92_01.wav	MIX107 - Logos & Stingers, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:11	21	0	0
PLEASED TO MEET YOU	PERCUSSION ELEMENT	Pleased-to-Meet-You_MIX107_93_01.wav	MIX107 - Logos & Stingers, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:19	21	0	0
PLEASED TO MEET YOU - ALT MIX	PERCUSSION ELEMENT	Pleased-to-Meet-You_MIX107_93_02.wav	MIX107 - Logos & Stingers, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:19	21	0	0
PLEASED TO MEET YOU - ALT MIX	PERCUSSION ELEMENT	Pleased-to-Meet-You_MIX107_93_03.wav	MIX107 - Logos & Stingers, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:19	21	0	0
NOT HUMDRUM	PERCUSSION ELEMENT	Not-Humdrum_MIX107_94_01.wav	MIX107 - Logos & Stingers, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:09	21	0	0
NOT HUMDRUM - ALT MIX	PERCUSSION ELEMENT	Not-Humdrum_MIX107_94_02.wav	MIX107 - Logos & Stingers, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:08	21	0	0
NOT HUMDRUM - ALT MIX	PERCUSSION ELEMENT	Not-Humdrum_MIX107_94_03.wav	MIX107 - Logos & Stingers, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:14	21	0	0
NOT HUMDRUM - ALT MIX	PERCUSSION ELEMENT	Not-Humdrum_MIX107_94_04.wav	MIX107 - Logos & Stingers, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:14	21	0	0
SEE YOU NEXT WEEK	COUNTRY ELEMENT	See-You-Next-Week_MIX107_95_01.wav	MIX107 - Logos & Stingers, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:09	21	0	0

ROCKIN' CHRISTMAS	CHRISTMAS ELEMENT	Rockin-Christmas_MIX107_96_01.wav	MIX107 - Logos & Stingers, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:23	21	0	0
ROCKIN' CHRISTMAS WITH BELL INTRO	CHRISTMAS ELEMENT	Rockin-Christmas-with-Bell-Intro_MIX107_96_02.wav	MIX107 - Logos & Stingers, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:22	21	0	0
JOYFUL BELLS	CHRISTMAS ELEMENT	Joyful-Bells_MIX107_97_01.wav	MIX107 - Logos & Stingers, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:19	21	0	0
JINGLE ALL THE WAY	CHRISTMAS ELEMENT	Jingle-All-the-Way_MIX107_98_01.wav	MIX107 - Logos & Stingers, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:17	21	0	0
JINGLE ALL THE WAY	CHRISTMAS ELEMENT	Jingle-All-the-Way_MIX107_98_02.wav	MIX107 - Logos & Stingers, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:12	21	0	0
JINGLE ALL THE WAY	CHRISTMAS ELEMENT	Jingle-All-the-Way_MIX107_98_03.wav	MIX107 - Logos & Stingers, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:05	21	0	0
JINGLE ALL THE WAY	CHRISTMAS ELEMENT	Jingle-All-the-Way_MIX107_98_04.wav	MIX107 - Logos & Stingers, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:04	21	0	0
MUSICAL GREETING CARD	CHRISTMAS ELEMENT	Musical-Greeting-Card_MIX107_99_01.wav	MIX107 - Logos & Stingers, EDWARD GRENGA (ASCAP), CHARLES LAWRY (ASCAP), DOUGLAS STEVENS (ASCAP) AND MICHAEL MCMAHON (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:22	21	0	0
TIGER'S EYE	AGGRESSIVE, GRITTY, HEAVY	Tigers-Eye_MIX108_01_01.wav	MIX108 Rock and Sports, RICHARD WEAVER (BMI) & ALAN BOYD (BMI), PHOENIX CLOAK SOUNDS (BMI)	MegaMix Extension	:60	22	0	0
TIGER'S EYE	AGGRESSIVE, GRITTY, HEAVY	Tigers-Eye_MIX108_02_01.wav	MIX108 Rock and Sports, RICHARD WEAVER (BMI) & ALAN BOYD (BMI), PHOENIX CLOAK SOUNDS (BMI)	MegaMix Extension	:30	22	0	0
TIGER'S EYE	AGGRESSIVE, GRITTY, HEAVY	Tigers-Eye_MIX108_03_01.wav	MIX108 Rock and Sports, RICHARD WEAVER (BMI) & ALAN BOYD (BMI), PHOENIX CLOAK SOUNDS (BMI)	MegaMix Extension	:15	22	0	0
TIGER'S EYE	AGGRESSIVE, GRITTY, HEAVY	Tigers-Eye_MIX108_04_01.wav	MIX108 Rock and Sports, RICHARD WEAVER (BMI) & ALAN BOYD (BMI), PHOENIX CLOAK SOUNDS (BMI)	MegaMix Extension	:10	22	0	0
LOCK STEP	STEADY, MUSCULAR, RELENTLESS	Lock-Step_MIX108_05_01.wav	MIX108 Rock and Sports, RICHARD WEAVER (BMI) & ALAN BOYD (BMI), PHOENIX CLOAK SOUNDS (BMI)	MegaMix Extension	:60	22	0	0
LOCK STEP	STEADY, MUSCULAR, RELENTLESS	Lock-Step_MIX108_06_01.wav	MIX108 Rock and Sports, RICHARD WEAVER (BMI) & ALAN BOYD (BMI), PHOENIX CLOAK SOUNDS (BMI)	MegaMix Extension	:30	22	0	0
LOCK STEP	STEADY, MUSCULAR, RELENTLESS	Lock-Step_MIX108_07_01.wav	MIX108 Rock and Sports, RICHARD WEAVER (BMI) & ALAN BOYD (BMI), PHOENIX CLOAK SOUNDS (BMI)	MegaMix Extension	:16	22	0	0
LOCK STEP	STEADY, MUSCULAR, RELENTLESS	Lock-Step_MIX108_08_01.wav	MIX108 Rock and Sports, RICHARD WEAVER (BMI) & ALAN BOYD (BMI), PHOENIX CLOAK SOUNDS (BMI)	MegaMix Extension	:11	22	0	0
CROSS TOWN GRIND	HARD, ABRASIVE, CONFRONTATIONAL	Cross-Town-Grind_MIX108_09_01.wav	MIX108 Rock and Sports, RICHARD WEAVER (BMI) & ALAN BOYD (BMI), PHOENIX CLOAK SOUNDS (BMI)	MegaMix Extension	:60	22	0	0
CROSS TOWN GRIND	HARD, ABRASIVE, CONFRONTATIONAL	Cross-Town-Grind_MIX108_10_01.wav	MIX108 Rock and Sports, RICHARD WEAVER (BMI) & ALAN BOYD (BMI), PHOENIX CLOAK SOUNDS (BMI)	MegaMix Extension	:30	22	0	0



CROSS TOWN GRIND	HARD, ABRASIVE, CONFRONTATIONAL	Cross-Town-Grind_MIX108_11_01.wav	MIX108 Rock and Sports, RICHARD WEAVER (BMI) & ALAN BOYD (BMI), PHOENIX CLOAK SOUNDS (BMI)	MegaMix Extension	:15	22	0	0
CROSS TOWN GRIND	HARD, ABRASIVE, CONFRONTATIONAL	Cross-Town-Grind_MIX108_12_01.wav	MIX108 Rock and Sports, RICHARD WEAVER (BMI) & ALAN BOYD (BMI), PHOENIX CLOAK SOUNDS (BMI)	MegaMix Extension	:10	22	0	0
ANGST	EMPHATIC, PULSATING, TROUBLED	Angst_MIX108_13_01.wav	MIX108 Rock and Sports, RICHARD WEAVER (BMI) & ALAN BOYD (BMI), PHOENIX CLOAK SOUNDS (BMI)	MegaMix Extension	:60	22	0	0
ANGST	EMPHATIC, PULSATING, TROUBLED	Angst_MIX108_14_01.wav	MIX108 Rock and Sports, RICHARD WEAVER (BMI) & ALAN BOYD (BMI), PHOENIX CLOAK SOUNDS (BMI)	MegaMix Extension	:30	22	0	0
ANGST	EMPHATIC, PULSATING, TROUBLED	Angst_MIX108_15_01.wav	MIX108 Rock and Sports, RICHARD WEAVER (BMI) & ALAN BOYD (BMI), PHOENIX CLOAK SOUNDS (BMI)	MegaMix Extension	:15	22	0	0
ANGST	EMPHATIC, PULSATING, TROUBLED	Angst_MIX108_16_01.wav	MIX108 Rock and Sports, RICHARD WEAVER (BMI) & ALAN BOYD (BMI), PHOENIX CLOAK SOUNDS (BMI)	MegaMix Extension	:10	22	0	0
MANSON EYES	TREACHEROUS, EDGY, OMINOUS	Manson-Eyes_MIX108_17_01.wav	MIX108 Rock and Sports, RICHARD WEAVER (BMI) & ALAN BOYD (BMI), PHOENIX CLOAK SOUNDS (BMI)	MegaMix Extension	:59	22	0	0
MANSON EYES	TREACHEROUS, EDGY, OMINOUS	Manson-Eyes_MIX108_18_01.wav	MIX108 Rock and Sports, RICHARD WEAVER (BMI) & ALAN BOYD (BMI), PHOENIX CLOAK SOUNDS (BMI)	MegaMix Extension	:30	22	0	0
MANSON EYES	TREACHEROUS, EDGY, OMINOUS	Manson-Eyes_MIX108_19_01.wav	MIX108 Rock and Sports, RICHARD WEAVER (BMI) & ALAN BOYD (BMI), PHOENIX CLOAK SOUNDS (BMI)	MegaMix Extension	:15	22	0	0
MANSON EYES	TREACHEROUS, EDGY, OMINOUS	Manson-Eyes_MIX108_20_01.wav	MIX108 Rock and Sports, RICHARD WEAVER (BMI) & ALAN BOYD (BMI), PHOENIX CLOAK SOUNDS (BMI)	MegaMix Extension	:10	22	0	0
POWER DRIVEN	CONTROLLING, CHAOTIC, ERRATIC	Power-Driven_MIX108_21_01.wav	MIX108 Rock and Sports, JEFF N. AYERS (ASCAP), MATT P. DANA (ASCAP), MATT A. MROWKA (ASCAP), ERIC J. DONOVAN (ASCAP) & BRANDON TOWER (ASCAP), REBEKAH M. MUSIC (ASCAP)	MegaMix Extension	:60	22	0	0
POWER DRIVEN	CONTROLLING, CHAOTIC, ERRATIC	Power-Driven_MIX108_22_01.wav	MIX108 Rock and Sports, JEFF N. AYERS (ASCAP), MATT P. DANA (ASCAP), MATT A. MROWKA (ASCAP), ERIC J. DONOVAN (ASCAP) & BRANDON TOWER (ASCAP), REBEKAH M. MUSIC (ASCAP)	MegaMix Extension	:30	22	0	0
POWER DRIVEN	CONTROLLING, CHAOTIC, ERRATIC	Power-Driven_MIX108_23_01.wav	MIX108 Rock and Sports, JEFF N. AYERS (ASCAP), MATT P. DANA (ASCAP), MATT A. MROWKA (ASCAP), ERIC J. DONOVAN (ASCAP) & BRANDON TOWER (ASCAP), REBEKAH M. MUSIC (ASCAP)	MegaMix Extension	:15	22	0	0
POWER DRIVEN	CONTROLLING, CHAOTIC, ERRATIC	Power-Driven_MIX108_24_01.wav	MIX108 Rock and Sports, JEFF N. AYERS (ASCAP), MATT P. DANA (ASCAP), MATT A. MROWKA (ASCAP), ERIC J. DONOVAN (ASCAP) & BRANDON TOWER (ASCAP), REBEKAH M. MUSIC (ASCAP)	MegaMix Extension	:12	22	0	0
METAL MENACE	TENSE, INSISTENT, INTIMIDATING	Metal-Menace_MIX108_25_01.wav	MIX108 Rock and Sports, JAMES ANTHONY RICHIE (BMI), PHOENIX CLOAK SOUNDS (BMI)	MegaMix Extension	:60	22	0	0
METAL MENACE	TENSE, INSISTENT, INTIMIDATING	Metal-Menace_MIX108_26_01.wav	MIX108 Rock and Sports, JAMES ANTHONY RICHIE (BMI), PHOENIX CLOAK SOUNDS (BMI)	MegaMix Extension	:30	22	0	0
METAL MENACE	TENSE, INSISTENT, INTIMIDATING	Metal-Menace_MIX108_27_01.wav	MIX108 Rock and Sports, JAMES ANTHONY RICHIE (BMI), PHOENIX CLOAK SOUNDS (BMI)	MegaMix Extension	:15	22	0	0
METAL MENACE	TENSE, INSISTENT, INTIMIDATING	Metal-Menace_MIX108_28_01.wav	MIX108 Rock and Sports, JAMES ANTHONY RICHIE (BMI), PHOENIX CLOAK SOUNDS (BMI)	MegaMix Extension	:10	22	0	0
DESERT WANDERER	CONSTANT, UNCERTAIN, UNDECIDED	Desert-Wanderer_MIX108_29_01.wav	MIX108 Rock and Sports, JAMES ANTHONY RICHIE (BMI), PHOENIX CLOAK SOUNDS (BMI)	MegaMix Extension	:60	22	0	0
DESERT WANDERER	CONSTANT, UNCERTAIN, UNDECIDED	Desert-Wanderer_MIX108_30_01.wav	MIX108 Rock and Sports, JAMES ANTHONY RICHIE (BMI), PHOENIX CLOAK SOUNDS (BMI)	MegaMix Extension	:30	22	0	0

DESERT WANDERER	CONSTANT, UNCERTAIN, UNDECIDED	Desert-Wanderer_MIX108_31_01.wav	MIX108 Rock and Sports, JAMES ANTHONY RICHIE (BMI), PHOENIX CLOAK SOUNDS (BMI)	MegaMix Extension	:15	22	0	0
DESERT WANDERER	CONSTANT, UNCERTAIN, UNDECIDED	Desert-Wanderer_MIX108_32_01.wav	MIX108 Rock and Sports, JAMES ANTHONY RICHIE (BMI), PHOENIX CLOAK SOUNDS (BMI)	MegaMix Extension	:11	22	0	0
ALL ENGINES REVVED	FORCEFUL, RESTLESS, SAUNTERING	All-Engines-Revved_MIX108_33_01.wav	MIX108 Rock and Sports, MIKE SIEBER (ASCAP), TONY PAGNOTTA (ASCAP), JIMMY MCPARTLAND (ASCAP) & RICHI DEGAETANO (ASCAP), REBEKAH M. MUSIC (ASCAP)	MegaMix Extension	:59	22	0	0
ALL ENGINES REVVED	FORCEFUL, RESTLESS, SAUNTERING	All-Engines-Revved_MIX108_34_01.wav	MIX108 Rock and Sports, MIKE SIEBER (ASCAP), TONY PAGNOTTA (ASCAP), JIMMY MCPARTLAND (ASCAP) & RICHI DEGAETANO (ASCAP), REBEKAH M. MUSIC (ASCAP)	MegaMix Extension	:29	22	0	0
ALL ENGINES REVVED	FORCEFUL, RESTLESS, SAUNTERING	All-Engines-Revved_MIX108_35_01.wav	MIX108 Rock and Sports, MIKE SIEBER (ASCAP), TONY PAGNOTTA (ASCAP), JIMMY MCPARTLAND (ASCAP) & RICHI DEGAETANO (ASCAP), REBEKAH M. MUSIC (ASCAP)	MegaMix Extension	:14	22	0	0
ALL ENGINES REVVED	FORCEFUL, RESTLESS, SAUNTERING	All-Engines-Revved_MIX108_36_01.wav	MIX108 Rock and Sports, MIKE SIEBER (ASCAP), TONY PAGNOTTA (ASCAP), JIMMY MCPARTLAND (ASCAP) & RICHI DEGAETANO (ASCAP), REBEKAH M. MUSIC (ASCAP)	MegaMix Extension	:09	22	0	0
LOST IN TOPEKA	BUILDING, WAITING, HALTING	Lost-in-Topeka_MIX108_37_01.wav	MIX108 Rock and Sports, MIKE SIEBER (ASCAP), TONY PAGNOTTA (ASCAP), JIMMY MCPARTLAND (ASCAP) & RICHI DEGAETANO (ASCAP), REBEKAH M. MUSIC (ASCAP)	MegaMix Extension	:60	22	0	0
LOST IN TOPEKA	BUILDING, WAITING, HALTING	Lost-in-Topeka_MIX108_38_01.wav	MIX108 Rock and Sports, MIKE SIEBER (ASCAP), TONY PAGNOTTA (ASCAP), JIMMY MCPARTLAND (ASCAP) & RICHI DEGAETANO (ASCAP), REBEKAH M. MUSIC (ASCAP)	MegaMix Extension	:30	22	0	0
LOST IN TOPEKA	BUILDING, WAITING, HALTING	Lost-in-Topeka_MIX108_39_01.wav	MIX108 Rock and Sports, MIKE SIEBER (ASCAP), TONY PAGNOTTA (ASCAP), JIMMY MCPARTLAND (ASCAP) & RICHI DEGAETANO (ASCAP), REBEKAH M. MUSIC (ASCAP)	MegaMix Extension	:16	22	0	0
LOST IN TOPEKA	BUILDING, WAITING, HALTING	Lost-in-Topeka_MIX108_40_01.wav	MIX108 Rock and Sports, MIKE SIEBER (ASCAP), TONY PAGNOTTA (ASCAP), JIMMY MCPARTLAND (ASCAP) & RICHI DEGAETANO (ASCAP), REBEKAH M. MUSIC (ASCAP)	MegaMix Extension	:12	22	0	0
RAW POWER	MUSCULAR, PUNCHY, RUGGED	Raw-Power_MIX108_41_01.wav	MIX108 Rock and Sports, BRANDON PATTON (ASCAP), REBEKAH M. MUSIC (ASCAP)	MegaMix Extension	:60	22	0	0
RAW POWER	MUSCULAR, PUNCHY, RUGGED	Raw-Power_MIX108_42_01.wav	MIX108 Rock and Sports, BRANDON PATTON (ASCAP), REBEKAH M. MUSIC (ASCAP)	MegaMix Extension	:29	22	0	0
RAW POWER	MUSCULAR, PUNCHY, RUGGED	Raw-Power_MIX108_43_01.wav	MIX108 Rock and Sports, BRANDON PATTON (ASCAP), REBEKAH M. MUSIC (ASCAP)	MegaMix Extension	:14	22	0	0
RAW POWER	MUSCULAR, PUNCHY, RUGGED	Raw-Power_MIX108_44_01.wav	MIX108 Rock and Sports, BRANDON PATTON (ASCAP), REBEKAH M. MUSIC (ASCAP)	MegaMix Extension	:07	22	0	0
HEARTBEAT	DRIVEN, DARK, DIRTY	Heartbeat_MIX108_45_01.wav	MIX108 Rock and Sports, BRANDON PATTON (ASCAP), JAY SKOWRONEK (ASCAP) & ANAND NAYAK (ASCAP), REBEKAH M. MUSIC (ASCAP)	MegaMix Extension	:60	22	0	0
HEARTBEAT	DRIVEN, DARK, DIRTY	Heartbeat_MIX108_46_01.wav	MIX108 Rock and Sports, BRANDON PATTON (ASCAP), JAY SKOWRONEK (ASCAP) & ANAND NAYAK (ASCAP), REBEKAH M. MUSIC (ASCAP)	MegaMix Extension	:30	22	0	0
HEARTBEAT	DRIVEN, DARK, DIRTY	Heartbeat_MIX108_47_01.wav	MIX108 Rock and Sports, BRANDON PATTON (ASCAP), JAY SKOWRONEK (ASCAP) & ANAND NAYAK (ASCAP), REBEKAH M. MUSIC (ASCAP)	MegaMix Extension	:15	22	0	0
HEARTBEAT	DRIVEN, DARK, DIRTY	Heartbeat_MIX108_48_01.wav	MIX108 Rock and Sports, BRANDON PATTON (ASCAP), JAY SKOWRONEK (ASCAP) & ANAND NAYAK (ASCAP),	MegaMix Extension	:07	22	0	0

			REBEKAH M. MUSIC (ASCAP)					
OUTLAW	TOUGH, MUSCULAR, REBELLIOUS	Outlaw_MIX108_49_01.wav	MIX108 Rock and Sports, STEVE B. JOHNSON (ASCAP), REBEKAH M. MUSIC (ASCAP)	MegaMix Extension	:60	22	0	0
OUTLAW	TOUGH, MUSCULAR, REBELLIOUS	Outlaw_MIX108_50_01.wav	MIX108 Rock and Sports, STEVE B. JOHNSON (ASCAP), REBEKAH M. MUSIC (ASCAP)	MegaMix Extension	:29	22	0	0
OUTLAW	TOUGH, MUSCULAR, REBELLIOUS	Outlaw_MIX108_51_01.wav	MIX108 Rock and Sports, STEVE B. JOHNSON (ASCAP), REBEKAH M. MUSIC (ASCAP)	MegaMix Extension	:15	22	0	0
OUTLAW	TOUGH, MUSCULAR, REBELLIOUS	Outlaw_MIX108_52_01.wav	MIX108 Rock and Sports, STEVE B. JOHNSON (ASCAP), REBEKAH M. MUSIC (ASCAP)	MegaMix Extension	:10	22	0	0
OFF ROAD	POWERFUL, HIGH SPEED, EXCITING	Off-Road_MIX108_53_01.wav	MIX108 Rock and Sports, JEFF N. AYERS (ASCAP), MATT P. DANA (ASCAP), MATT A. MROWKA (ASCAP), ERIC J. DONOVAN (ASCAP) & BRANDON TOWER (ASCAP), REBEKAH M. MUSIC (ASCAP)	MegaMix Extension	:60	22	0	0
OFF ROAD	POWERFUL, HIGH SPEED, EXCITING	Off-Road_MIX108_54_01.wav	MIX108 Rock and Sports, JEFF N. AYERS (ASCAP), MATT P. DANA (ASCAP), MATT A. MROWKA (ASCAP), ERIC J. DONOVAN (ASCAP) & BRANDON TOWER (ASCAP), REBEKAH M. MUSIC (ASCAP)	MegaMix Extension	:29	22	0	0
OFF ROAD	POWERFUL, HIGH SPEED, EXCITING	Off-Road_MIX108_55_01.wav	MIX108 Rock and Sports, JEFF N. AYERS (ASCAP), MATT P. DANA (ASCAP), MATT A. MROWKA (ASCAP), ERIC J. DONOVAN (ASCAP) & BRANDON TOWER (ASCAP), REBEKAH M. MUSIC (ASCAP)	MegaMix Extension	:14	22	0	0
OFF ROAD	POWERFUL, HIGH SPEED, EXCITING	Off-Road_MIX108_56_01.wav	MIX108 Rock and Sports, JEFF N. AYERS (ASCAP), MATT P. DANA (ASCAP), MATT A. MROWKA (ASCAP), ERIC J. DONOVAN (ASCAP) & BRANDON TOWER (ASCAP), REBEKAH M. MUSIC (ASCAP)	MegaMix Extension	:08	22	0	0
EDGE OF DARKNESS	DRIVING, AGITATED, THROBBING	Edge-of-Darkness_MIX108_57_01.wav	MIX108 Rock and Sports, MIKE SIEBER (ASCAP), TONY PAGNOTTA (ASCAP), JIMMY MCPARTLAND (ASCAP) & RICHI DEGAETANO (ASCAP), REBEKAH M. MUSIC (ASCAP)	MegaMix Extension	:60	22	0	0
EDGE OF DARKNESS	DRIVING, AGITATED, THROBBING	Edge-of-Darkness_MIX108_58_01.wav	MIX108 Rock and Sports, MIKE SIEBER (ASCAP), TONY PAGNOTTA (ASCAP), JIMMY MCPARTLAND (ASCAP) & RICHI DEGAETANO (ASCAP), REBEKAH M. MUSIC (ASCAP)	MegaMix Extension	:30	22	0	0
EDGE OF DARKNESS	DRIVING, AGITATED, THROBBING	Edge-of-Darkness_MIX108_59_01.wav	MIX108 Rock and Sports, MIKE SIEBER (ASCAP), TONY PAGNOTTA (ASCAP), JIMMY MCPARTLAND (ASCAP) & RICHI DEGAETANO (ASCAP), REBEKAH M. MUSIC (ASCAP)	MegaMix Extension	:15	22	0	0
EDGE OF DARKNESS	DRIVING, AGITATED, THROBBING	Edge-of-Darkness_MIX108_60_01.wav	MIX108 Rock and Sports, MIKE SIEBER (ASCAP), TONY PAGNOTTA (ASCAP), JIMMY MCPARTLAND (ASCAP) & RICHI DEGAETANO (ASCAP), REBEKAH M. MUSIC (ASCAP)	MegaMix Extension	:10	22	0	0
OUTCAST	ENERGETIC, TURBULENT, DARING	Outcast_MIX108_61_01.wav	MIX108 Rock and Sports, MIKE SIEBER (ASCAP), TONY PAGNOTTA (ASCAP), JIMMY MCPARTLAND (ASCAP) & RICHI DEGAETANO (ASCAP), REBEKAH M. MUSIC (ASCAP)	MegaMix Extension	:60	22	0	0
OUTCAST	ENERGETIC, TURBULENT, DARING	Outcast_MIX108_62_01.wav	MIX108 Rock and Sports, MIKE SIEBER (ASCAP), TONY PAGNOTTA (ASCAP), JIMMY MCPARTLAND (ASCAP) & RICHI DEGAETANO (ASCAP), REBEKAH M. MUSIC (ASCAP)	MegaMix Extension	:30	22	0	0
OUTCAST	ENERGETIC, TURBULENT, DARING	Outcast_MIX108_63_01.wav	MIX108 Rock and Sports, MIKE SIEBER (ASCAP), TONY PAGNOTTA (ASCAP), JIMMY MCPARTLAND (ASCAP) & RICHI DEGAETANO (ASCAP), REBEKAH M. MUSIC (ASCAP)	MegaMix Extension	:15	22	0	0
			MIX108 Rock and Sports, MIKE SIEBER					

OUTCAST	ENERGETIC, TURBULENT, DARING	Outcast_MIX108_64_01.wav	(ASCAP), TONY PAGNOTTA (ASCAP), JIMMY MCPARTLAND (ASCAP) & RICHI DEGAETANO (ASCAP), REBEKAH M. MUSIC (ASCAP)	MegaMix Extension	:10	22	0	0
FULL COURT PRESS	CHALLENGING, DRIVING, ENERGETIC	Full-Court-Press_MIX108_65_01.wav	MIX108 Rock and Sports, GEORGE EDGAR MARTINDELL (ASCAP) & FRANK PATRICK SONSINI (ASCAP), REBEKAH M. MUSIC (ASCAP)	MegaMix Extension	:60	22	0	0
FULL COURT PRESS	CHALLENGING, DRIVING, ENERGETIC	Full-Court-Press_MIX108_66_01.wav	MIX108 Rock and Sports, GEORGE EDGAR MARTINDELL (ASCAP) & FRANK PATRICK SONSINI (ASCAP), REBEKAH M. MUSIC (ASCAP)	MegaMix Extension	:30	22	0	0
FULL COURT PRESS	CHALLENGING, DRIVING, ENERGETIC	Full-Court-Press_MIX108_67_01.wav	MIX108 Rock and Sports, GEORGE EDGAR MARTINDELL (ASCAP) & FRANK PATRICK SONSINI (ASCAP), REBEKAH M. MUSIC (ASCAP)	MegaMix Extension	:15	22	0	0
FULL COURT PRESS	CHALLENGING, DRIVING, ENERGETIC	Full-Court-Press_MIX108_68_01.wav	MIX108 Rock and Sports, GEORGE EDGAR MARTINDELL (ASCAP) & FRANK PATRICK SONSINI (ASCAP), REBEKAH M. MUSIC (ASCAP)	MegaMix Extension	:08	22	0	0
BRASS KNUCKLES	RAUCOUS, SURGING, WAILING	Brass-Knuckles_MIX108_69_01.wav	MIX108 Rock and Sports, GEORGE EDGAR MARTINDELL (ASCAP) & FRANK PATRICK SONSINI (ASCAP), REBEKAH M. MUSIC (ASCAP)	MegaMix Extension	:60	22	0	0
BRASS KNUCKLES	RAUCOUS, SURGING, WAILING	Brass-Knuckles_MIX108_70_01.wav	MIX108 Rock and Sports, GEORGE EDGAR MARTINDELL (ASCAP) & FRANK PATRICK SONSINI (ASCAP), REBEKAH M. MUSIC (ASCAP)	MegaMix Extension	:31	22	0	0
BRASS KNUCKLES	RAUCOUS, SURGING, WAILING	Brass-Knuckles_MIX108_71_01.wav	MIX108 Rock and Sports, GEORGE EDGAR MARTINDELL (ASCAP) & FRANK PATRICK SONSINI (ASCAP), REBEKAH M. MUSIC (ASCAP)	MegaMix Extension	:15	22	0	0
BRASS KNUCKLES	RAUCOUS, SURGING, WAILING	Brass-Knuckles_MIX108_72_01.wav	MIX108 Rock and Sports, GEORGE EDGAR MARTINDELL (ASCAP) & FRANK PATRICK SONSINI (ASCAP), REBEKAH M. MUSIC (ASCAP)	MegaMix Extension	:09	22	0	0
BOARD JAM	POWERFUL, EDGY, DRAMATIC	Board-Jam_MIX108_73_01.wav	MIX108 Rock and Sports, RICOLF KRUECKEL (GEMA), HENDRIK KNOBLAUCH (GEMA), PETER ADAMOWICZ (GEMA), MARKUS RHODMANN (GEMA) & ANGELO WALTER (GEMA), REBEKAH M. MUSIC (ASCAP)	MegaMix Extension	:59	22	0	0
BOARD JAM	POWERFUL, EDGY, DRAMATIC	Board-Jam_MIX108_74_01.wav	MIX108 Rock and Sports, RICOLF KRUECKEL (GEMA), HENDRIK KNOBLAUCH (GEMA), PETER ADAMOWICZ (GEMA), MARKUS RHODMANN (GEMA) & ANGELO WALTER (GEMA), REBEKAH M. MUSIC (ASCAP)	MegaMix Extension	:29	22	0	0
BOARD JAM	POWERFUL, EDGY, DRAMATIC	Board-Jam_MIX108_75_01.wav	MIX108 Rock and Sports, RICOLF KRUECKEL (GEMA), HENDRIK KNOBLAUCH (GEMA), PETER ADAMOWICZ (GEMA), MARKUS RHODMANN (GEMA) & ANGELO WALTER (GEMA), REBEKAH M. MUSIC (ASCAP)	MegaMix Extension	:16	22	0	0
BOARD JAM	POWERFUL, EDGY, DRAMATIC	Board-Jam_MIX108_76_01.wav	MIX108 Rock and Sports, RICOLF KRUECKEL (GEMA), HENDRIK KNOBLAUCH (GEMA), PETER ADAMOWICZ (GEMA), MARKUS RHODMANN (GEMA) & ANGELO WALTER (GEMA), REBEKAH M. MUSIC (ASCAP)	MegaMix Extension	:09	22	0	0
STRAIGHT SHOOTER	RELENTLESS, ACCELERATING, HIGH SPEED	Straight-Shooter_MIX108_77_01.wav	MIX108 Rock and Sports, MICHAEL SPARROW (PRS), ROBERT GLEED (PRS), ARFON WILLIAMS (PRS) & ALAN KOSMALSKI (PRS), REBEKAH M. MUSIC (ASCAP)	MegaMix Extension	:60	22	0	0
STRAIGHT SHOOTER	RELENTLESS, ACCELERATING, HIGH SPEED	Straight-Shooter_MIX108_78_01.wav	MIX108 Rock and Sports, MICHAEL SPARROW (PRS), ROBERT GLEED (PRS), ARFON WILLIAMS (PRS) & ALAN KOSMALSKI (PRS), REBEKAH M. MUSIC (ASCAP)	MegaMix Extension	:29	22	0	0

STRAIGHT SHOOTER	RELENTLESS, ACCELERATING, HIGH SPEED	Straight-Shooter_MIX108_79_01.wav	MIX108 Rock and Sports, MICHAEL SPARROW (PRS), ROBERT GLEED (PRS), ARFON WILLIAMS (PRS) & ALAN KOSMALSKI (PRS), REBEKAH M. MUSIC (ASCAP)	MegaMix Extension	:15	22	0	0
STRAIGHT SHOOTER	RELENTLESS, ACCELERATING, HIGH SPEED	Straight-Shooter_MIX108_80_01.wav	MIX108 Rock and Sports, MICHAEL SPARROW (PRS), ROBERT GLEED (PRS), ARFON WILLIAMS (PRS) & ALAN KOSMALSKI (PRS), REBEKAH M. MUSIC (ASCAP)	MegaMix Extension	:10	22	0	0
GEAR STRIPPER	POUNING, THRILLSEEKING, EMPHATIC	Gear-Stripper_MIX108_81_01.wav	MIX108 Rock and Sports, DEENA SHOSHKES (ASCAP), DAVID GRAHAM (ASCAP), JON FRIED (ASCAP), KURT WORBEL (ASCAP) & STEVE VILLANO (ASCAP), REBEKAH M. MUSIC (ASCAP)	MegaMix Extension	:60	22	0	0
GEAR STRIPPER	POUNING, THRILLSEEKING, EMPHATIC	Gear-Stripper_MIX108_82_01.wav	MIX108 Rock and Sports, DEENA SHOSHKES (ASCAP), DAVID GRAHAM (ASCAP), JON FRIED (ASCAP), KURT WORBEL (ASCAP) & STEVE VILLANO (ASCAP), REBEKAH M. MUSIC (ASCAP)	MegaMix Extension	:30	22	0	0
GEAR STRIPPER	POUNING, THRILLSEEKING, EMPHATIC	Gear-Stripper_MIX108_83_01.wav	MIX108 Rock and Sports, DEENA SHOSHKES (ASCAP), DAVID GRAHAM (ASCAP), JON FRIED (ASCAP), KURT WORBEL (ASCAP) & STEVE VILLANO (ASCAP), REBEKAH M. MUSIC (ASCAP)	MegaMix Extension	:15	22	0	0
GEAR STRIPPER	POUNING, THRILLSEEKING, EMPHATIC	Gear-Stripper_MIX108_84_01.wav	MIX108 Rock and Sports, DEENA SHOSHKES (ASCAP), DAVID GRAHAM (ASCAP), JON FRIED (ASCAP), KURT WORBEL (ASCAP) & STEVE VILLANO (ASCAP), REBEKAH M. MUSIC (ASCAP)	MegaMix Extension	:08	22	0	0
NIGHT RIDER	AGILE, FORCEFUL, PURPOSEFUL	Night-Rider_MIX108_85_01.wav	MIX108 Rock and Sports, BRANDON PATTON (ASCAP), JAY SKOWRONEK (ASCAP) & ANAND NAYAK (ASCAP), REBEKAH M. MUSIC (ASCAP)	MegaMix Extension	:59	22	0	0
NIGHT RIDER	AGILE, FORCEFUL, PURPOSEFUL	Night-Rider_MIX108_86_01.wav	MIX108 Rock and Sports, BRANDON PATTON (ASCAP), JAY SKOWRONEK (ASCAP) & ANAND NAYAK (ASCAP), REBEKAH M. MUSIC (ASCAP)	MegaMix Extension	:30	22	0	0
NIGHT RIDER	AGILE, FORCEFUL, PURPOSEFUL	Night-Rider_MIX108_87_01.wav	MIX108 Rock and Sports, BRANDON PATTON (ASCAP), JAY SKOWRONEK (ASCAP) & ANAND NAYAK (ASCAP), REBEKAH M. MUSIC (ASCAP)	MegaMix Extension	:15	22	0	0
NIGHT RIDER	AGILE, FORCEFUL, PURPOSEFUL	Night-Rider_MIX108_88_01.wav	MIX108 Rock and Sports, BRANDON PATTON (ASCAP), JAY SKOWRONEK (ASCAP) & ANAND NAYAK (ASCAP), REBEKAH M. MUSIC (ASCAP)	MegaMix Extension	:10	22	0	0
ON THE CLOCK	PERSISTENT, RACING, FREEWHEELING	On-the-Clock_MIX108_89_01.wav	MIX108 Rock and Sports, BRANDON PATTON (ASCAP), JAY SKOWRONEK (ASCAP) & ANAND NAYAK (ASCAP), REBEKAH M. MUSIC (ASCAP)	MegaMix Extension	1:01	22	0	0
ON THE CLOCK	PERSISTENT, RACING, FREEWHEELING	On-the-Clock_MIX108_90_01.wav	MIX108 Rock and Sports, BRANDON PATTON (ASCAP), JAY SKOWRONEK (ASCAP) & ANAND NAYAK (ASCAP), REBEKAH M. MUSIC (ASCAP)	MegaMix Extension	:30	22	0	0
ON THE CLOCK	PERSISTENT, RACING, FREEWHEELING	On-the-Clock_MIX108_91_01.wav	MIX108 Rock and Sports, BRANDON PATTON (ASCAP), JAY SKOWRONEK (ASCAP) & ANAND NAYAK (ASCAP), REBEKAH M. MUSIC (ASCAP)	MegaMix Extension	:18	22	0	0
ON THE CLOCK	PERSISTENT, RACING, FREEWHEELING	On-the-Clock_MIX108_92_01.wav	MIX108 Rock and Sports, BRANDON PATTON (ASCAP), JAY SKOWRONEK (ASCAP) & ANAND NAYAK (ASCAP), REBEKAH M. MUSIC (ASCAP)	MegaMix Extension	:12	22	0	0
TAKE A TUMBLE	STEADY, PUNCTUATED, PUMPING	Take-a-Tumble_MIX108_93_01.wav	MIX108 Rock and Sports, BRANDON PATTON (ASCAP), JAY SKOWRONEK (ASCAP) & ANAND NAYAK (ASCAP), REBEKAH M. MUSIC (ASCAP)	MegaMix Extension	:60	22	0	0
TAKE A TUMBLE	STEADY, PUNCTUATED, PUMPING	Take-a-Tumble_MIX108_94_01.wav	MIX108 Rock and Sports, BRANDON PATTON (ASCAP), JAY SKOWRONEK (ASCAP) & ANAND NAYAK (ASCAP), REBEKAH M. MUSIC (ASCAP)	MegaMix Extension	:29	22	0	0
TAKE A TUMBLE	STEADY, PUNCTUATED, PUMPING	Take-a-Tumble_MIX108_95_01.wav	MIX108 Rock and Sports, BRANDON PATTON (ASCAP), JAY SKOWRONEK (ASCAP) & ANAND NAYAK (ASCAP), REBEKAH M. MUSIC (ASCAP)	MegaMix Extension	:15	22	0	0

TAKE A TUMBLE	STEADY, PUNCTUATED, PUMPING	Take-a-Tumble_MIX108_96_01.wav	MIX108 Rock and Sports, BRANDON PATTON (ASCAP), JAY SKOWRONEK (ASCAP) & ANAND NAYAK (ASCAP), REBEKAH M. MUSIC (ASCAP)	MegaMix Extension	:11	22	0	0
FOURTH GEAR	ENERGETIC, NIMBLE, FREEWHEELING	Fourth-Gear_MIX108_97_01.wav	MIX108 Rock and Sports, STEVE B. JOHNSON (ASCAP), REBEKAH M. MUSIC (ASCAP)	MegaMix Extension	:60	22	0	0
FOURTH GEAR	ENERGETIC, NIMBLE, FREEWHEELING	Fourth-Gear_MIX108_98_01.wav	MIX108 Rock and Sports, STEVE B. JOHNSON (ASCAP), REBEKAH M. MUSIC (ASCAP)	MegaMix Extension	:29	22	0	0
FOURTH GEAR	ENERGETIC, NIMBLE, FREEWHEELING	Fourth-Gear_MIX108_99_01.wav	MIX108 Rock and Sports, STEVE B. JOHNSON (ASCAP), REBEKAH M. MUSIC (ASCAP)	MegaMix Extension	:14	22	0	0
FOURTH GEAR	ENERGETIC, NIMBLE, FREEWHEELING	Fourth-Gear_MIX108_99_02.wav	MIX108 Rock and Sports, STEVE B. JOHNSON (ASCAP), REBEKAH M. MUSIC (ASCAP)	MegaMix Extension	:05	22	0	0
BOUND UP IN YOUR LOVE	SOMBER, INTROSPECTIVE, DRIFTING	Bound-Up-in-Your-Love_MIX109_01_01.wav	MIX109 Soft Rock, STEVE TAYLOR (PRS), REBEKAH M. MUSIC (ASCAP)	MegaMix Extension	:60	22	0	0
BOUND UP IN YOUR LOVE	SOMBER, INTROSPECTIVE, DRIFTING	Bound-Up-in-Your-Love_MIX109_02_01.wav	MIX109 Soft Rock, STEVE TAYLOR (PRS), REBEKAH M. MUSIC (ASCAP)	MegaMix Extension	:30	22	0	0
BOUND UP IN YOUR LOVE	SOMBER, INTROSPECTIVE, DRIFTING	Bound-Up-in-Your-Love_MIX109_03_01.wav	MIX109 Soft Rock, STEVE TAYLOR (PRS), REBEKAH M. MUSIC (ASCAP)	MegaMix Extension	:15	22	0	0
BOUND UP IN YOUR LOVE	SOMBER, INTROSPECTIVE, DRIFTING	Bound-Up-in-Your-Love_MIX109_03_02.wav	MIX109 Soft Rock, STEVE TAYLOR (PRS), REBEKAH M. MUSIC (ASCAP)	MegaMix Extension	:10	22	0	0
TALK IT OVER	PAINFUL, SAD, EMOTIONAL	Talk-It-Over_MIX109_04_01.wav	MIX109 Soft Rock, STEVE TAYLOR (PRS), REBEKAH M. MUSIC (ASCAP)	MegaMix Extension	:60	22	0	0
TALK IT OVER	PAINFUL, SAD, EMOTIONAL	Talk-It-Over_MIX109_05_01.wav	MIX109 Soft Rock, STEVE TAYLOR (PRS), REBEKAH M. MUSIC (ASCAP)	MegaMix Extension	:31	22	0	0
TALK IT OVER	PAINFUL, SAD, EMOTIONAL	Talk-It-Over_MIX109_06_01.wav	MIX109 Soft Rock, STEVE TAYLOR (PRS), REBEKAH M. MUSIC (ASCAP)	MegaMix Extension	:15	22	0	0
TALK IT OVER	PAINFUL, SAD, EMOTIONAL	Talk-It-Over_MIX109_06_02.wav	MIX109 Soft Rock, STEVE TAYLOR (PRS), REBEKAH M. MUSIC (ASCAP)	MegaMix Extension	:08	22	0	0
ONE WAY CONVERSATION	HEARTFELT, REGRETFUL, YEARNING	One-Way-Conversation_MIX109_07_01.wav	MIX109 Soft Rock, STEVE TAYLOR (PRS), REBEKAH M. MUSIC (ASCAP)	MegaMix Extension	1:01	22	0	0
ONE WAY CONVERSATION	HEARTFELT, REGRETFUL, YEARNING	One-Way-Conversation_MIX109_08_01.wav	MIX109 Soft Rock, STEVE TAYLOR (PRS), REBEKAH M. MUSIC (ASCAP)	MegaMix Extension	:31	22	0	0
ONE WAY CONVERSATION	HEARTFELT, REGRETFUL, YEARNING	One-Way-Conversation_MIX109_09_01.wav	MIX109 Soft Rock, STEVE TAYLOR (PRS), REBEKAH M. MUSIC (ASCAP)	MegaMix Extension	:16	22	0	0
ONE WAY CONVERSATION	HEARTFELT, REGRETFUL, YEARNING	One-Way-Conversation_MIX109_09_02.wav	MIX109 Soft Rock, STEVE TAYLOR (PRS), REBEKAH M. MUSIC (ASCAP)	MegaMix Extension	:10	22	0	0
FOREVER AND A DAY	MOODY, HEARTFELT, REFLECTIVE	Forever-and-a-Day_MIX109_10_01.wav	MIX109 Soft Rock, STEVEN LEONARD MESSINA (SESAC), SHAINA Z MUSIC (SESAC)	MegaMix Extension	:60	22	0	0
FOREVER AND A DAY	MOODY, HEARTFELT, REFLECTIVE	Forever-and-a-Day_MIX109_11_01.wav	MIX109 Soft Rock, STEVEN LEONARD MESSINA (SESAC), SHAINA Z MUSIC (SESAC)	MegaMix Extension	:30	22	0	0
FOREVER AND A DAY	MOODY, HEARTFELT, REFLECTIVE	Forever-and-a-Day_MIX109_12_01.wav	MIX109 Soft Rock, STEVEN LEONARD MESSINA (SESAC), SHAINA Z MUSIC (SESAC)	MegaMix Extension	:15	22	0	0
FOREVER AND A DAY	MOODY, HEARTFELT, REFLECTIVE	Forever-and-a-Day_MIX109_12_02.wav	MIX109 Soft Rock, STEVEN LEONARD MESSINA (SESAC), SHAINA Z MUSIC (SESAC)	MegaMix Extension	:10	22	0	0
SLOW ESCAPE	ENTREATING, THOUGHTFUL, BUILDING	Slow-Escape_MIX109_13_01.wav	MIX109 Soft Rock, STEVEN LEONARD MESSINA (SESAC), SHAINA Z MUSIC (SESAC)	MegaMix Extension	:60	22	0	0
SLOW ESCAPE	ENTREATING, THOUGHTFUL, BUILDING	Slow-Escape_MIX109_14_01.wav	MIX109 Soft Rock, STEVEN LEONARD MESSINA (SESAC), SHAINA Z MUSIC (SESAC)	MegaMix Extension	:30	22	0	0
SLOW ESCAPE	ENTREATING, THOUGHTFUL, BUILDING	Slow-Escape_MIX109_15_01.wav	MIX109 Soft Rock, STEVEN LEONARD MESSINA (SESAC), SHAINA Z MUSIC (SESAC)	MegaMix Extension	:15	22	0	0

SLOW ESCAPE	ENTREATING, THOUGHTFUL, BUILDING	Slow-Escape_MIX109_15_02.wav	MIX109 Soft Rock, STEVEN LEONARD MESSINA (SESAC), SHAINA Z MUSIC (SESAC)	MegaMix Extension	:13	22	0	0
LOVE IS THE GREATEST THING	WARM, REASSURING, LEISURELY	Love-Is-the-Greatest-Thing_MIX109_16_01.wav	MIX109 Soft Rock, STEVEN LEONARD MESSINA (SESAC), SHAINA Z MUSIC (SESAC)	MegaMix Extension	:60	22	0	0
LOVE IS THE GREATEST THING	WARM, REASSURING, LEISURELY	Love-Is-the-Greatest-Thing_MIX109_17_01.wav	MIX109 Soft Rock, STEVEN LEONARD MESSINA (SESAC), SHAINA Z MUSIC (SESAC)	MegaMix Extension	:30	22	0	0
LOVE IS THE GREATEST THING	WARM, REASSURING, LEISURELY	Love-Is-the-Greatest-Thing_MIX109_18_01.wav	MIX109 Soft Rock, STEVEN LEONARD MESSINA (SESAC), SHAINA Z MUSIC (SESAC)	MegaMix Extension	:15	22	0	0
LOVE IS THE GREATEST THING	WARM, REASSURING, LEISURELY	Love-Is-the-Greatest-Thing_MIX109_18_02.wav	MIX109 Soft Rock, STEVEN LEONARD MESSINA (SESAC), SHAINA Z MUSIC (SESAC)	MegaMix Extension	:10	22	0	0
DON'T GO AWAY	REFLECTIVE, QUESTIONING, ENTREATING	Dont-Go-Away_MIX109_19_01.wav	MIX109 Soft Rock, STEVEN LEONARD MESSINA (SESAC), SHAINA Z MUSIC (SESAC)	MegaMix Extension	:60	22	0	0
DON'T GO AWAY	REFLECTIVE, QUESTIONING, ENTREATING	Dont-Go-Away_MIX109_20_01.wav	MIX109 Soft Rock, STEVEN LEONARD MESSINA (SESAC), SHAINA Z MUSIC (SESAC)	MegaMix Extension	:30	22	0	0
DON'T GO AWAY	REFLECTIVE, QUESTIONING, ENTREATING	Dont-Go-Away_MIX109_21_01.wav	MIX109 Soft Rock, STEVEN LEONARD MESSINA (SESAC), SHAINA Z MUSIC (SESAC)	MegaMix Extension	:16	22	0	0
DON'T GO AWAY	REFLECTIVE, QUESTIONING, ENTREATING	Dont-Go-Away_MIX109_21_02.wav	MIX109 Soft Rock, STEVEN LEONARD MESSINA (SESAC), SHAINA Z MUSIC (SESAC)	MegaMix Extension	:12	22	0	0
MOVING IMAGES	UPBEAT, BRIGHT, CONFIDENT	Moving-Images_MIX109_22_01.wav	MIX109 Soft Rock, STEVEN LEONARD MESSINA (SESAC), SHAINA Z MUSIC (SESAC)	MegaMix Extension	:60	22	0	0
MOVING IMAGES	UPBEAT, BRIGHT, CONFIDENT	Moving-Images_MIX109_23_01.wav	MIX109 Soft Rock, STEVEN LEONARD MESSINA (SESAC), SHAINA Z MUSIC (SESAC)	MegaMix Extension	:30	22	0	0
MOVING IMAGES	UPBEAT, BRIGHT, CONFIDENT	Moving-Images_MIX109_24_01.wav	MIX109 Soft Rock, STEVEN LEONARD MESSINA (SESAC), SHAINA Z MUSIC (SESAC)	MegaMix Extension	:16	22	0	0
MOVING IMAGES	UPBEAT, BRIGHT, CONFIDENT	Moving-Images_MIX109_24_02.wav	MIX109 Soft Rock, STEVEN LEONARD MESSINA (SESAC), SHAINA Z MUSIC (SESAC)	MegaMix Extension	:09	22	0	0
A CHANGE IN THE WEATHER	POSITIVE, EASYGOING, CAREFREE	A-Change-in-the-Weather_MIX109_25_01.wav	MIX109 Soft Rock, STEVEN LEONARD MESSINA (SESAC), SHAINA Z MUSIC (SESAC)	MegaMix Extension	:60	22	0	0
A CHANGE IN THE WEATHER	POSITIVE, EASYGOING, CAREFREE	A-Change-in-the-Weather_MIX109_26_01.wav	MIX109 Soft Rock, STEVEN LEONARD MESSINA (SESAC), SHAINA Z MUSIC (SESAC)	MegaMix Extension	:30	22	0	0
A CHANGE IN THE WEATHER	POSITIVE, EASYGOING, CAREFREE	A-Change-in-the-Weather_MIX109_27_01.wav	MIX109 Soft Rock, STEVEN LEONARD MESSINA (SESAC), SHAINA Z MUSIC (SESAC)	MegaMix Extension	:15	22	0	0
A CHANGE IN THE WEATHER	POSITIVE, EASYGOING, CAREFREE	A-Change-in-the-Weather_MIX109_27_02.wav	MIX109 Soft Rock, STEVEN LEONARD MESSINA (SESAC), SHAINA Z MUSIC (SESAC)	MegaMix Extension	:10	22	0	0
NOT GONNA BE	EMOTIONAL, UNCERTAIN, RESIGNED	Not-Gonna-Be_MIX109_28_01.wav	MIX109 Soft Rock, STEVEN LEONARD MESSINA (SESAC), SHAINA Z MUSIC (SESAC)	MegaMix Extension	:60	22	0	0
NOT GONNA BE	EMOTIONAL, UNCERTAIN, RESIGNED	Not-Gonna-Be_MIX109_29_01.wav	MIX109 Soft Rock, STEVEN LEONARD MESSINA (SESAC), SHAINA Z MUSIC (SESAC)	MegaMix Extension	:30	22	0	0
NOT GONNA BE	EMOTIONAL, UNCERTAIN, RESIGNED	Not-Gonna-Be_MIX109_30_01.wav	MIX109 Soft Rock, STEVEN LEONARD MESSINA (SESAC), SHAINA Z MUSIC (SESAC)	MegaMix Extension	:17	22	0	0
NOT GONNA BE	EMOTIONAL, UNCERTAIN, RESIGNED	Not-Gonna-Be_MIX109_30_02.wav	MIX109 Soft Rock, STEVEN LEONARD MESSINA (SESAC), SHAINA Z MUSIC (SESAC)	MegaMix Extension	:15	22	0	0
SHINING MEMORIES	WANDERING, SEARCHING, NARRATIVE	Shining-Memories_MIX109_31_01.wav	MIX109 Soft Rock, ERIC ARNOLD (NA), JOEL PACHERNEGG (NA), DAVID P. SMITH (ASCAP) & KARRIE E. SMITH (ASCAP), REBEKAH M. MUSIC (ASCAP) & PHOENIX CLOAK SOUNDS (BMI)	MegaMix Extension	:60	22	0	0
			MIX109 Soft Rock, ERIC ARNOLD (NA),					

SHINING MEMORIES	WANDERING, SEARCHING, NARRATIVE	Shining-Memories_MIX109_32_01.wav	JOEL PACHERNEGG (NA), DAVID P. SMITH (ASCAP) & KARRIE E. SMITH (ASCAP), REBEKAH M. MUSIC (ASCAP) & PHOENIX CLOAK SOUNDS (BMI)	MegaMix Extension	:30	22	0	0
SHINING MEMORIES	WANDERING, SEARCHING, NARRATIVE	Shining-Memories_MIX109_33_01.wav	MIX109 Soft Rock, ERIC ARNOLD (NA), JOEL PACHERNEGG (NA), DAVID P. SMITH (ASCAP) & KARRIE E. SMITH (ASCAP), REBEKAH M. MUSIC (ASCAP) & PHOENIX CLOAK SOUNDS (BMI)	MegaMix Extension	:15	22	0	0
SHINING MEMORIES	WANDERING, SEARCHING, NARRATIVE	Shining-Memories_MIX109_33_02.wav	MIX109 Soft Rock, ERIC ARNOLD (NA), JOEL PACHERNEGG (NA), DAVID P. SMITH (ASCAP) & KARRIE E. SMITH (ASCAP), REBEKAH M. MUSIC (ASCAP) & PHOENIX CLOAK SOUNDS (BMI)	MegaMix Extension	:12	22	0	0
BLUE HORIZON	SULTRY, HAUNTING, BLUESY	Blue-Horizon_MIX109_34_01.wav	MIX109 Soft Rock, JANE ALLYSON (BMI), PHOENIX CLOAK SOUNDS (BMI)	MegaMix Extension	:60	22	0	0
BLUE HORIZON	SULTRY, HAUNTING, BLUESY	Blue-Horizon_MIX109_35_01.wav	MIX109 Soft Rock, JANE ALLYSON (BMI), PHOENIX CLOAK SOUNDS (BMI)	MegaMix Extension	:31	22	0	0
BLUE HORIZON	SULTRY, HAUNTING, BLUESY	Blue-Horizon_MIX109_36_01.wav	MIX109 Soft Rock, JANE ALLYSON (BMI), PHOENIX CLOAK SOUNDS (BMI)	MegaMix Extension	:16	22	0	0
BLUE HORIZON	SULTRY, HAUNTING, BLUESY	Blue-Horizon_MIX109_36_02.wav	MIX109 Soft Rock, JANE ALLYSON (BMI), PHOENIX CLOAK SOUNDS (BMI)	MegaMix Extension	:14	22	0	0
JUST A WHISPER AWAY	STROLLING, EFFORTLESS, LAID BACK	Just-a-Whisper-Away_MIX109_37_01.wav	MIX109 Soft Rock, JANE ALLYSON (BMI), PHOENIX CLOAK SOUNDS (BMI)	MegaMix Extension	:59	22	0	0
JUST A WHISPER AWAY	STROLLING, EFFORTLESS, LAID BACK	Just-a-Whisper-Away_MIX109_38_01.wav	MIX109 Soft Rock, JANE ALLYSON (BMI), PHOENIX CLOAK SOUNDS (BMI)	MegaMix Extension	:30	22	0	0
JUST A WHISPER AWAY	STROLLING, EFFORTLESS, LAID BACK	Just-a-Whisper-Away_MIX109_39_01.wav	MIX109 Soft Rock, JANE ALLYSON (BMI), PHOENIX CLOAK SOUNDS (BMI)	MegaMix Extension	:16	22	0	0
JUST A WHISPER AWAY	STROLLING, EFFORTLESS, LAID BACK	Just-a-Whisper-Away_MIX109_39_02.wav	MIX109 Soft Rock, JANE ALLYSON (BMI), PHOENIX CLOAK SOUNDS (BMI)	MegaMix Extension	:12	22	0	0
MARCH OF THE HEART	FLOATING, MEANDERING, WARM	March-of-the-Heart_MIX109_40_01.wav	MIX109 Soft Rock, JANE ALLYSON (BMI), PHOENIX CLOAK SOUNDS (BMI)	MegaMix Extension	:60	22	0	0
MARCH OF THE HEART	FLOATING, MEANDERING, WARM	March-of-the-Heart_MIX109_41_01.wav	MIX109 Soft Rock, JANE ALLYSON (BMI), PHOENIX CLOAK SOUNDS (BMI)	MegaMix Extension	:30	22	0	0
MARCH OF THE HEART	FLOATING, MEANDERING, WARM	March-of-the-Heart_MIX109_42_01.wav	MIX109 Soft Rock, JANE ALLYSON (BMI), PHOENIX CLOAK SOUNDS (BMI)	MegaMix Extension	:15	22	0	0
OUT OF REACH	SEEKING, SWIRLING, BECKONING	Out-of-Reach_MIX109_43_01.wav	MIX109 Soft Rock, JANE ALLYSON (BMI), PHOENIX CLOAK SOUNDS (BMI)	MegaMix Extension	:60	22	0	0
OUT OF REACH	SEEKING, SWIRLING, BECKONING	Out-of-Reach_MIX109_44_01.wav	MIX109 Soft Rock, JANE ALLYSON (BMI), PHOENIX CLOAK SOUNDS (BMI)	MegaMix Extension	:30	22	0	0
OUT OF REACH	SEEKING, SWIRLING, BECKONING	Out-of-Reach_MIX109_45_01.wav	MIX109 Soft Rock, JANE ALLYSON (BMI), PHOENIX CLOAK SOUNDS (BMI)	MegaMix Extension	:15	22	0	0
OUT OF REACH	SEEKING, SWIRLING, BECKONING	Out-of-Reach_MIX109_45_02.wav	MIX109 Soft Rock, JANE ALLYSON (BMI), PHOENIX CLOAK SOUNDS (BMI)	MegaMix Extension	:10	22	0	0
PUTTING IN TIME	PENSIVE, INTIMATE, QUIET	Putting-in-Time_MIX109_46_01.wav	MIX109 Soft Rock, JANE ALLYSON (BMI), PHOENIX CLOAK SOUNDS (BMI)	MegaMix Extension	:60	22	0	0
PUTTING IN TIME	PENSIVE, INTIMATE, QUIET	Putting-in-Time_MIX109_47_01.wav	MIX109 Soft Rock, JANE ALLYSON (BMI), PHOENIX CLOAK SOUNDS (BMI)	MegaMix Extension	:29	22	0	0
PUTTING IN TIME	PENSIVE, INTIMATE, QUIET	Putting-in-Time_MIX109_48_01.wav	MIX109 Soft Rock, JANE ALLYSON (BMI), PHOENIX CLOAK SOUNDS (BMI)	MegaMix Extension	:15	22	0	0
PUTTING IN TIME	PENSIVE, INTIMATE, QUIET	Putting-in-Time_MIX109_48_02.wav	MIX109 Soft Rock, JANE ALLYSON (BMI), PHOENIX CLOAK SOUNDS (BMI)	MegaMix Extension	:10	22	0	0
COLOR MY LOVE	SMOOTH, MELLOW, LAID BACK	Color-My-Love_MIX109_49_01.wav	MIX109 Soft Rock, JANE ALLYSON (BMI), PHOENIX CLOAK SOUNDS (BMI)	MegaMix Extension	:60	22	0	0
COLOR MY LOVE	SMOOTH, MELLOW, LAID BACK	Color-My-Love_MIX109_50_01.wav	MIX109 Soft Rock, JANE ALLYSON (BMI), PHOENIX CLOAK SOUNDS (BMI)	MegaMix Extension	:30	22	0	0
COLOR MY LOVE	SMOOTH, MELLOW, LAID BACK	Color-My-Love_MIX109_51_01.wav	MIX109 Soft Rock, JANE ALLYSON (BMI), PHOENIX CLOAK SOUNDS (BMI)	MegaMix Extension	:15	22	0	0
COLOR MY LOVE	SMOOTH, MELLOW, LAID BACK	Color-My-Love_MIX109_51_02.wav	MIX109 Soft Rock, JANE ALLYSON (BMI), PHOENIX CLOAK SOUNDS (BMI)	MegaMix Extension	:09	22	0	0



SLOW JOURNEY	SWIRLING, MUTED, UNRESOLVED	Slow-Journey_MIX109_52_01.wav	MIX109 Soft Rock, JANE ALLYSON (BMI), PHOENIX CLOAK SOUNDS (BMI)	MegaMix Extension	:60	22	0	0
SLOW JOURNEY	SWIRLING, MUTED, UNRESOLVED	Slow-Journey_MIX109_53_01.wav	MIX109 Soft Rock, JANE ALLYSON (BMI), PHOENIX CLOAK SOUNDS (BMI)	MegaMix Extension	:30	22	0	0
SLOW JOURNEY	SWIRLING, MUTED, UNRESOLVED	Slow-Journey_MIX109_54_01.wav	MIX109 Soft Rock, JANE ALLYSON (BMI), PHOENIX CLOAK SOUNDS (BMI)	MegaMix Extension	:15	22	0	0
SLOW JOURNEY	SWIRLING, MUTED, UNRESOLVED	Slow-Journey_MIX109_54_02.wav	MIX109 Soft Rock, JANE ALLYSON (BMI), PHOENIX CLOAK SOUNDS (BMI)	MegaMix Extension	:10	22	0	0
FAST TRACK TO LOVE	HAUNTING, SPIRALLING, UNRAVELLING	Fast-Track-to-Love_MIX109_55_01.wav	MIX109 Soft Rock, JANE ALLYSON (BMI), PHOENIX CLOAK SOUNDS (BMI)	MegaMix Extension	:60	22	0	0
FAST TRACK TO LOVE	HAUNTING, SPIRALLING, UNRAVELLING	Fast-Track-to-Love_MIX109_56_01.wav	MIX109 Soft Rock, JANE ALLYSON (BMI), PHOENIX CLOAK SOUNDS (BMI)	MegaMix Extension	:30	22	0	0
FAST TRACK TO LOVE	HAUNTING, SPIRALLING, UNRAVELLING	Fast-Track-to-Love_MIX109_57_01.wav	MIX109 Soft Rock, JANE ALLYSON (BMI), PHOENIX CLOAK SOUNDS (BMI)	MegaMix Extension	:15	22	0	0
FAST TRACK TO LOVE	HAUNTING, SPIRALLING, UNRAVELLING	Fast-Track-to-Love_MIX109_57_02.wav	MIX109 Soft Rock, JANE ALLYSON (BMI), PHOENIX CLOAK SOUNDS (BMI)	MegaMix Extension	:13	22	0	0
THINGS I SHOULD HAVE SAID	REGRETFUL, CONTEMPLATIVE, PLEADING	Things-I-Should-Have-Said_MIX109_58_01.wav	MIX109 Soft Rock, MARK TAYLOR (ASCAP), REBEKAH M. MUSIC (ASCAP)	MegaMix Extension	:60	22	0	0
THINGS I SHOULD HAVE SAID	REGRETFUL, CONTEMPLATIVE, PLEADING	Things-I-Should-Have-Said_MIX109_59_01.wav	MIX109 Soft Rock, MARK TAYLOR (ASCAP), REBEKAH M. MUSIC (ASCAP)	MegaMix Extension	:30	22	0	0
THINGS I SHOULD HAVE SAID	REGRETFUL, CONTEMPLATIVE, PLEADING	Things-I-Should-Have-Said_MIX109_60_01.wav	MIX109 Soft Rock, MARK TAYLOR (ASCAP), REBEKAH M. MUSIC (ASCAP)	MegaMix Extension	:15	22	0	0
THINGS I SHOULD HAVE SAID	REGRETFUL, CONTEMPLATIVE, PLEADING	Things-I-Should-Have-Said_MIX109_60_02.wav	MIX109 Soft Rock, MARK TAYLOR (ASCAP), REBEKAH M. MUSIC (ASCAP)	MegaMix Extension	:11	22	0	0
DAYDREAM FOR TWO	GENTLE, ETHEREAL, DREAMY	Daydream-for-Two_MIX109_61_01.wav	MIX109 Soft Rock, MARK TAYLOR (ASCAP), REBEKAH M. MUSIC (ASCAP)	MegaMix Extension	:60	22	0	0
DAYDREAM FOR TWO	GENTLE, ETHEREAL, DREAMY	Daydream-for-Two_MIX109_62_01.wav	MIX109 Soft Rock, MARK TAYLOR (ASCAP), REBEKAH M. MUSIC (ASCAP)	MegaMix Extension	:30	22	0	0
DAYDREAM FOR TWO	GENTLE, ETHEREAL, DREAMY	Daydream-for-Two_MIX109_63_01.wav	MIX109 Soft Rock, MARK TAYLOR (ASCAP), REBEKAH M. MUSIC (ASCAP)	MegaMix Extension	:15	22	0	0
DAYDREAM FOR TWO	GENTLE, ETHEREAL, DREAMY	Daydream-for-Two_MIX109_63_02.wav	MIX109 Soft Rock, MARK TAYLOR (ASCAP), REBEKAH M. MUSIC (ASCAP)	MegaMix Extension	:10	22	0	0
TEAR MY HEART APART	UNWINDING, ROAMING, QUESTIONING	Tear-My-Heart-Apart_MIX109_64_01.wav	MIX109 Soft Rock, MARK TAYLOR (ASCAP), REBEKAH M. MUSIC (ASCAP)	MegaMix Extension	:60	22	0	0
TEAR MY HEART APART	UNWINDING, ROAMING, QUESTIONING	Tear-My-Heart-Apart_MIX109_65_01.wav	MIX109 Soft Rock, MARK TAYLOR (ASCAP), REBEKAH M. MUSIC (ASCAP)	MegaMix Extension	:30	22	0	0
TEAR MY HEART APART	UNWINDING, ROAMING, QUESTIONING	Tear-My-Heart-Apart_MIX109_66_01.wav	MIX109 Soft Rock, MARK TAYLOR (ASCAP), REBEKAH M. MUSIC (ASCAP)	MegaMix Extension	:15	22	0	0
TEAR MY HEART APART	UNWINDING, ROAMING, QUESTIONING	Tear-My-Heart-Apart_MIX109_67_01.wav	MIX109 Soft Rock, MARK TAYLOR (ASCAP), REBEKAH M. MUSIC (ASCAP)	MegaMix Extension	:11	22	0	0
FINISH IT OFF	HYPNOTIC, DARK, DRAMATIC	Finish-It-Off_MIX109_68_01.wav	MIX109 Soft Rock, ERIC ARNOLD (NA), DAVID P. SMITH (ASCAP) & KARRIE E. SMITH (ASCAP), REBEKAH M. MUSIC (ASCAP) & PHOENIX CLOAK SOUNDS (BMI)	MegaMix Extension	:60	22	0	0
FINISH IT OFF	HYPNOTIC, DARK, DRAMATIC	Finish-It-Off_MIX109_69_01.wav	MIX109 Soft Rock, ERIC ARNOLD (NA), DAVID P. SMITH (ASCAP) & KARRIE E. SMITH (ASCAP), REBEKAH M. MUSIC (ASCAP) & PHOENIX CLOAK SOUNDS (BMI)	MegaMix Extension	:30	22	0	0
FINISH IT OFF	HYPNOTIC, DARK, DRAMATIC	Finish-It-Off_MIX109_70_01.wav	MIX109 Soft Rock, ERIC ARNOLD (NA), DAVID P. SMITH (ASCAP) & KARRIE E. SMITH (ASCAP), REBEKAH M. MUSIC (ASCAP) & PHOENIX CLOAK SOUNDS (BMI)	MegaMix Extension	:15	22	0	0
			MIX109 Soft Rock, ERIC ARNOLD (NA),					

FINISH IT OFF	HYPNOTIC, DARK, DRAMATIC	Finish-It-Off_MIX109_71_01.wav	DAVID P. SMITH (ASCAP) & KARRIE E. SMITH (ASCAP), REBEKAH M. MUSIC (ASCAP) & PHOENIX CLOAK SOUNDS (BMI)	MegaMix Extension	:10	22	0	0
TRANQUIL MOMENTS	WAFING, RELAXED, MELLOW	Tranquil-Moments_MIX109_72_01.wav	MIX109 Soft Rock, ERIC ARNOLD (NA), DAVID P. SMITH (ASCAP) & KARRIE E. SMITH (ASCAP), REBEKAH M. MUSIC (ASCAP) & PHOENIX CLOAK SOUNDS (BMI)	MegaMix Extension	:60	22	0	0
TRANQUIL MOMENTS	WAFING, RELAXED, MELLOW	Tranquil-Moments_MIX109_73_01.wav	MIX109 Soft Rock, ERIC ARNOLD (NA), DAVID P. SMITH (ASCAP) & KARRIE E. SMITH (ASCAP), REBEKAH M. MUSIC (ASCAP) & PHOENIX CLOAK SOUNDS (BMI)	MegaMix Extension	:29	22	0	0
TRANQUIL MOMENTS	WAFING, RELAXED, MELLOW	Tranquil-Moments_MIX109_74_01.wav	MIX109 Soft Rock, ERIC ARNOLD (NA), DAVID P. SMITH (ASCAP) & KARRIE E. SMITH (ASCAP), REBEKAH M. MUSIC (ASCAP) & PHOENIX CLOAK SOUNDS (BMI)	MegaMix Extension	:15	22	0	0
TRANQUIL MOMENTS	WAFING, RELAXED, MELLOW	Tranquil-Moments_MIX109_75_01.wav	MIX109 Soft Rock, ERIC ARNOLD (NA), DAVID P. SMITH (ASCAP) & KARRIE E. SMITH (ASCAP), REBEKAH M. MUSIC (ASCAP) & PHOENIX CLOAK SOUNDS (BMI)	MegaMix Extension	:11	22	0	0
ON THE DOWN LOW	SOMBER, MOODY, WITHDRAWN	On-the-Down-Low_MIX109_76_01.wav	MIX109 Soft Rock, RICHARD WEAVER (BMI) & ALAN BOYD (BMI), PHOENIX CLOAK SOUNDS (BMI)	MegaMix Extension	:60	22	0	0
ON THE DOWN LOW	SOMBER, MOODY, WITHDRAWN	On-the-Down-Low_MIX109_77_01.wav	MIX109 Soft Rock, RICHARD WEAVER (BMI) & ALAN BOYD (BMI), PHOENIX CLOAK SOUNDS (BMI)	MegaMix Extension	:30	22	0	0
ON THE DOWN LOW	SOMBER, MOODY, WITHDRAWN	On-the-Down-Low_MIX109_78_01.wav	MIX109 Soft Rock, RICHARD WEAVER (BMI) & ALAN BOYD (BMI), PHOENIX CLOAK SOUNDS (BMI)	MegaMix Extension	:16	22	0	0
ON THE DOWN LOW	SOMBER, MOODY, WITHDRAWN	On-the-Down-Low_MIX109_79_01.wav	MIX109 Soft Rock, RICHARD WEAVER (BMI) & ALAN BOYD (BMI), PHOENIX CLOAK SOUNDS (BMI)	MegaMix Extension	:12	22	0	0
I GIVE MY WORD	STROLLING, HOPEFUL, OPEN	I-Give-My-Word_MIX109_80_01.wav	MIX109 Soft Rock, PAUL SILBERBERG (BMI), NATHANIEL JASON SILBERBERG (BMI), FRANK SANTAGATA (BMI), JASON PAVICH (BMI) & DAVE ORDINI (BMI), PHOENIX CLOAK SOUNDS (BMI)	MegaMix Extension	:60	22	0	0
I GIVE MY WORD	STROLLING, HOPEFUL, OPEN	I-Give-My-Word_MIX109_81_01.wav	MIX109 Soft Rock, PAUL SILBERBERG (BMI), NATHANIEL JASON SILBERBERG (BMI), FRANK SANTAGATA (BMI), JASON PAVICH (BMI) & DAVE ORDINI (BMI), PHOENIX CLOAK SOUNDS (BMI)	MegaMix Extension	:30	22	0	0
I GIVE MY WORD	STROLLING, HOPEFUL, OPEN	I-Give-My-Word_MIX109_82_01.wav	MIX109 Soft Rock, PAUL SILBERBERG (BMI), NATHANIEL JASON SILBERBERG (BMI), FRANK SANTAGATA (BMI), JASON PAVICH (BMI) & DAVE ORDINI (BMI), PHOENIX CLOAK SOUNDS (BMI)	MegaMix Extension	:15	22	0	0
I GIVE MY WORD	STROLLING, HOPEFUL, OPEN	I-Give-My-Word_MIX109_83_01.wav	MIX109 Soft Rock, PAUL SILBERBERG (BMI), NATHANIEL JASON SILBERBERG (BMI), FRANK SANTAGATA (BMI), JASON PAVICH (BMI) & DAVE ORDINI (BMI), PHOENIX CLOAK SOUNDS (BMI)	MegaMix Extension	:10	22	0	0
CHANGING COURSE	WEAVING, ROLLING, FLOWING	Changing-Course_MIX109_84_01.wav	MIX109 Soft Rock, STEVEN LEONARD MESSINA (SESAC) & GORDON GREENE DAVIES (SESAC), SHAINA Z MUSIC (SESAC)	MegaMix Extension	:60	22	0	0
CHANGING COURSE	WEAVING, ROLLING, FLOWING	Changing-Course_MIX109_85_01.wav	MIX109 Soft Rock, STEVEN LEONARD MESSINA (SESAC) & GORDON GREENE DAVIES (SESAC), SHAINA Z MUSIC (SESAC)	MegaMix Extension	:30	22	0	0
CHANGING COURSE	WEAVING, ROLLING, FLOWING	Changing-Course_MIX109_86_01.wav	MIX109 Soft Rock, STEVEN LEONARD MESSINA (SESAC) & GORDON GREENE DAVIES (SESAC), SHAINA Z MUSIC (SESAC)	MegaMix Extension	:15	22	0	0
CHANGING COURSE	WEAVING, ROLLING, FLOWING	Changing-Course_MIX109_87_01.wav	MIX109 Soft Rock, STEVEN LEONARD MESSINA (SESAC) & GORDON GREENE DAVIES (SESAC), SHAINA Z MUSIC (SESAC)	MegaMix Extension	:11	22	0	0

LEAD ME HOME	INTROSPECTIVE, UNCERTAIN, BROODING	Lead-Me-Home_MIX109_88_01.wav	MIX109 Soft Rock, STEVEN LEONARD MESSINA (SESAC) & GORDON GREENE DAVIES (SESAC), SHAINA Z MUSIC (SESAC)	MegaMix Extension	:60	22	0	0
LEAD ME HOME	INTROSPECTIVE, UNCERTAIN, BROODING	Lead-Me-Home_MIX109_89_01.wav	MIX109 Soft Rock, STEVEN LEONARD MESSINA (SESAC) & GORDON GREENE DAVIES (SESAC), SHAINA Z MUSIC (SESAC)	MegaMix Extension	:30	22	0	0
LEAD ME HOME	INTROSPECTIVE, UNCERTAIN, BROODING	Lead-Me-Home_MIX109_90_01.wav	MIX109 Soft Rock, STEVEN LEONARD MESSINA (SESAC) & GORDON GREENE DAVIES (SESAC), SHAINA Z MUSIC (SESAC)	MegaMix Extension	:17	22	0	0
LEAD ME HOME	INTROSPECTIVE, UNCERTAIN, BROODING	Lead-Me-Home_MIX109_91_01.wav	MIX109 Soft Rock, STEVEN LEONARD MESSINA (SESAC) & GORDON GREENE DAVIES (SESAC), SHAINA Z MUSIC (SESAC)	MegaMix Extension	:13	22	0	0
BETTER THAN SOME	CONSTANT, CONTEMPLATING, MEANDERING	Better-Than-Some_MIX109_92_01.wav	MIX109 Soft Rock, STEVEN LEONARD MESSINA (SESAC) & GORDON GREENE DAVIES (SESAC), SHAINA Z MUSIC (SESAC)	MegaMix Extension	:60	22	0	0
BETTER THAN SOME	CONSTANT, CONTEMPLATING, MEANDERING	Better-Than-Some_MIX109_93_01.wav	MIX109 Soft Rock, STEVEN LEONARD MESSINA (SESAC) & GORDON GREENE DAVIES (SESAC), SHAINA Z MUSIC (SESAC)	MegaMix Extension	:31	22	0	0
BETTER THAN SOME	CONSTANT, CONTEMPLATING, MEANDERING	Better-Than-Some_MIX109_94_01.wav	MIX109 Soft Rock, STEVEN LEONARD MESSINA (SESAC) & GORDON GREENE DAVIES (SESAC), SHAINA Z MUSIC (SESAC)	MegaMix Extension	:15	22	0	0
BETTER THAN SOME	CONSTANT, CONTEMPLATING, MEANDERING	Better-Than-Some_MIX109_95_01.wav	MIX109 Soft Rock, STEVEN LEONARD MESSINA (SESAC) & GORDON GREENE DAVIES (SESAC), SHAINA Z MUSIC (SESAC)	MegaMix Extension	:12	22	0	0
TO THE OTHER SIDE	QUESTIONING, RESOUNDING, STRIVING	To-the-Other-Side_MIX109_96_01.wav	MIX109 Soft Rock, BRANDON PATTON (ASCAP), REBEKAH M. MUSIC (ASCAP)	MegaMix Extension	:60	22	0	0
TO THE OTHER SIDE	QUESTIONING, RESOUNDING, STRIVING	To-the-Other-Side_MIX109_97_01.wav	MIX109 Soft Rock, BRANDON PATTON (ASCAP), REBEKAH M. MUSIC (ASCAP)	MegaMix Extension	:29	22	0	0
TO THE OTHER SIDE	QUESTIONING, RESOUNDING, STRIVING	To-the-Other-Side_MIX109_98_01.wav	MIX109 Soft Rock, BRANDON PATTON (ASCAP), REBEKAH M. MUSIC (ASCAP)	MegaMix Extension	:17	22	0	0
TO THE OTHER SIDE	QUESTIONING, RESOUNDING, STRIVING	To-the-Other-Side_MIX109_99_01.wav	MIX109 Soft Rock, BRANDON PATTON (ASCAP), REBEKAH M. MUSIC (ASCAP)	MegaMix Extension	:12	22	0	0
YOU'RE ALL I EVER WANTED	ENVELOPING, CARESSING, SWAYING	Youre-All-I-Ever-Wanted_MIX110_01_01.wav	MIX110 Easy Listening, PETER PRINCE (BMI), PHOENIX CLOAK SOUNDS (BMI)	MegaMix Extension	:60	22	0	0
YOU'RE ALL I EVER WANTED	ENVELOPING, CARESSING, SWAYING	Youre-All-I-Ever-Wanted_MIX110_02_01.wav	MIX110 Easy Listening, PETER PRINCE (BMI), PHOENIX CLOAK SOUNDS (BMI)	MegaMix Extension	:30	22	0	0
YOU'RE ALL I EVER WANTED	ENVELOPING, CARESSING, SWAYING	Youre-All-I-Ever-Wanted_MIX110_03_01.wav	MIX110 Easy Listening, PETER PRINCE (BMI), PHOENIX CLOAK SOUNDS (BMI)	MegaMix Extension	:15	22	0	0
YOU'RE ALL I EVER WANTED	ENVELOPING, CARESSING, SWAYING	Youre-All-I-Ever-Wanted_MIX110_04_01.wav	MIX110 Easy Listening, PETER PRINCE (BMI), PHOENIX CLOAK SOUNDS (BMI)	MegaMix Extension	:10	22	0	0
QUIET TIME	REASSURING, HARMONIOUS, GENTLE	Quiet-Time_MIX110_05_01.wav	MIX110 Easy Listening, PETER PRINCE (BMI), PHOENIX CLOAK SOUNDS (BMI)	MegaMix Extension	:60	22	0	0
QUIET TIME	REASSURING, HARMONIOUS, GENTLE	Quiet-Time_MIX110_06_01.wav	MIX110 Easy Listening, PETER PRINCE (BMI), PHOENIX CLOAK SOUNDS (BMI)	MegaMix Extension	:30	22	0	0
QUIET TIME	REASSURING, HARMONIOUS, GENTLE	Quiet-Time_MIX110_07_01.wav	MIX110 Easy Listening, PETER PRINCE (BMI), PHOENIX CLOAK SOUNDS (BMI)	MegaMix Extension	:15	22	0	0
QUIET TIME	REASSURING, HARMONIOUS, GENTLE	Quiet-Time_MIX110_08_01.wav	MIX110 Easy Listening, PETER PRINCE (BMI), PHOENIX CLOAK SOUNDS (BMI)	MegaMix Extension	:10	22	0	0
WE BELONG TOGETHER	WARM, ROLLING, INCLUSIVE	We-Belong-Together_MIX110_09_01.wav	MIX110 Easy Listening, DOUGLAS SIERNERTH (BMI), PHOENIX CLOAK SOUNDS (BMI)	MegaMix Extension	:60	22	0	0

WE BELONG TOGETHER	WARM, ROLLING, INCLUSIVE	We-Belong-Together_MIX110_10_01.wav	MIX110 Easy Listening, DOUGLAS SIERNERTH (BMI), PHOENIX CLOAK SOUNDS (BMI)	MegaMix Extension	:30	22	0	0
WE BELONG TOGETHER	WARM, ROLLING, INCLUSIVE	We-Belong-Together_MIX110_11_01.wav	MIX110 Easy Listening, DOUGLAS SIERNERTH (BMI), PHOENIX CLOAK SOUNDS (BMI)	MegaMix Extension	:15	22	0	0
WE BELONG TOGETHER	WARM, ROLLING, INCLUSIVE	We-Belong-Together_MIX110_12_01.wav	MIX110 Easy Listening, DOUGLAS SIERNERTH (BMI), PHOENIX CLOAK SOUNDS (BMI)	MegaMix Extension	:08	22	0	0
I JUST CAN'T HELP LOVING YOU	HEARTFELT, EMOTIONAL, SINCERE	I-Just-Cant-Help-Loving-You_MIX110_13_01.wav	MIX110 Easy Listening, DOUGLAS SIERNERTH (BMI), PHOENIX CLOAK SOUNDS (BMI)	MegaMix Extension	:60	22	0	0
I JUST CAN'T HELP LOVING YOU	HEARTFELT, EMOTIONAL, SINCERE	I-Just-Cant-Help-Loving-You_MIX110_14_01.wav	MIX110 Easy Listening, DOUGLAS SIERNERTH (BMI), PHOENIX CLOAK SOUNDS (BMI)	MegaMix Extension	:30	22	0	0
I JUST CAN'T HELP LOVING YOU	HEARTFELT, EMOTIONAL, SINCERE	I-Just-Cant-Help-Loving-You_MIX110_15_01.wav	MIX110 Easy Listening, DOUGLAS SIERNERTH (BMI), PHOENIX CLOAK SOUNDS (BMI)	MegaMix Extension	:15	22	0	0
I JUST CAN'T HELP LOVING YOU	HEARTFELT, EMOTIONAL, SINCERE	I-Just-Cant-Help-Loving-You_MIX110_16_01.wav	MIX110 Easy Listening, DOUGLAS SIERNERTH (BMI), PHOENIX CLOAK SOUNDS (BMI)	MegaMix Extension	:08	22	0	0
ONE MORE TRY	SENTIMENTAL, REFLECTIVE, RIPPLING	One-More-Try_MIX110_17_01.wav	MIX110 Easy Listening, DOUGLAS SIERNERTH (BMI) & SANDRA SIERNERTH (BMI), PHOENIX CLOAK SOUNDS (BMI)	MegaMix Extension	:60	22	0	0
ONE MORE TRY	SENTIMENTAL, REFLECTIVE, RIPPLING	One-More-Try_MIX110_18_01.wav	MIX110 Easy Listening, DOUGLAS SIERNERTH (BMI) & SANDRA SIERNERTH (BMI), PHOENIX CLOAK SOUNDS (BMI)	MegaMix Extension	:30	22	0	0
ONE MORE TRY	SENTIMENTAL, REFLECTIVE, RIPPLING	One-More-Try_MIX110_19_01.wav	MIX110 Easy Listening, DOUGLAS SIERNERTH (BMI) & SANDRA SIERNERTH (BMI), PHOENIX CLOAK SOUNDS (BMI)	MegaMix Extension	:15	22	0	0
ONE MORE TRY	SENTIMENTAL, REFLECTIVE, RIPPLING	One-More-Try_MIX110_20_01.wav	MIX110 Easy Listening, DOUGLAS SIERNERTH (BMI) & SANDRA SIERNERTH (BMI), PHOENIX CLOAK SOUNDS (BMI)	MegaMix Extension	:08	22	0	0
ON THE ROAD HOME	CONTENTED, SWAYING, SMOOTH	On-the-Road-Home_MIX110_21_01.wav	MIX110 Easy Listening, ED HAMILTON (BMI), PHOENIX CLOAK SOUNDS (BMI)	MegaMix Extension	:60	22	0	0
ON THE ROAD HOME	CONTENTED, SWAYING, SMOOTH	On-the-Road-Home_MIX110_22_01.wav	MIX110 Easy Listening, ED HAMILTON (BMI), PHOENIX CLOAK SOUNDS (BMI)	MegaMix Extension	:30	22	0	0
ON THE ROAD HOME	CONTENTED, SWAYING, SMOOTH	On-the-Road-Home_MIX110_23_01.wav	MIX110 Easy Listening, ED HAMILTON (BMI), PHOENIX CLOAK SOUNDS (BMI)	MegaMix Extension	:15	22	0	0
ON THE ROAD HOME	CONTENTED, SWAYING, SMOOTH	On-the-Road-Home_MIX110_24_01.wav	MIX110 Easy Listening, ED HAMILTON (BMI), PHOENIX CLOAK SOUNDS (BMI)	MegaMix Extension	:10	22	0	0
FEELING FINE	LIQUID, SOOTHING, LAID BACK	Feeling-Fine_MIX110_25_01.wav	MIX110 Easy Listening, ED HAMILTON (BMI), PHOENIX CLOAK SOUNDS (BMI)	MegaMix Extension	:60	22	0	0
FEELING FINE	LIQUID, SOOTHING, LAID BACK	Feeling-Fine_MIX110_26_01.wav	MIX110 Easy Listening, ED HAMILTON (BMI), PHOENIX CLOAK SOUNDS (BMI)	MegaMix Extension	:30	22	0	0
FEELING FINE	LIQUID, SOOTHING, LAID BACK	Feeling-Fine_MIX110_27_01.wav	MIX110 Easy Listening, ED HAMILTON (BMI), PHOENIX CLOAK SOUNDS (BMI)	MegaMix Extension	:16	22	0	0
FEELING FINE	LIQUID, SOOTHING, LAID BACK	Feeling-Fine_MIX110_28_01.wav	MIX110 Easy Listening, ED HAMILTON (BMI), PHOENIX CLOAK SOUNDS (BMI)	MegaMix Extension	:11	22	0	0
SLOW GROOVE	SENSUOUS, INTIMATE, ENVELOPING	Slow-Groove_MIX110_29_01.wav	MIX110 Easy Listening, ED HAMILTON (BMI), PHOENIX CLOAK SOUNDS (BMI)	MegaMix Extension	:60	22	0	0
SLOW GROOVE	SENSUOUS, INTIMATE, ENVELOPING	Slow-Groove_MIX110_30_01.wav	MIX110 Easy Listening, ED HAMILTON (BMI), PHOENIX CLOAK SOUNDS (BMI)	MegaMix Extension	:30	22	0	0
SLOW GROOVE	SENSUOUS, INTIMATE, ENVELOPING	Slow-Groove_MIX110_31_01.wav	MIX110 Easy Listening, ED HAMILTON (BMI), PHOENIX CLOAK SOUNDS (BMI)	MegaMix Extension	:15	22	0	0
SLOW GROOVE	SENSUOUS, INTIMATE, ENVELOPING	Slow-Groove_MIX110_32_01.wav	MIX110 Easy Listening, ED HAMILTON (BMI), PHOENIX CLOAK SOUNDS (BMI)	MegaMix Extension	:11	22	0	0
NOTHING LEFT TO SAY	DELICATE, RESIGNED, HUSHED	Nothing-Left-to-Say_MIX110_33_01.wav	MIX110 Easy Listening, ED HAMILTON (BMI), PHOENIX CLOAK SOUNDS (BMI)	MegaMix Extension	:60	22	0	0
NOTHING LEFT TO SAY	DELICATE, RESIGNED, HUSHED	Nothing-Left-to-Say_MIX110_34_01.wav	MIX110 Easy Listening, ED HAMILTON (BMI), PHOENIX CLOAK SOUNDS (BMI)	MegaMix Extension	:30	22	0	0

NOTHING LEFT TO SAY	DELICATE, RESIGNED, HUSHED	Nothing-Left-to-Say_MIX110_35_01.wav	MIX110 Easy Listening, ED HAMILTON (BMI), PHOENIX CLOAK SOUNDS (BMI)	MegaMix Extension	:18	22	0	0
NOTHING LEFT TO SAY	DELICATE, RESIGNED, HUSHED	Nothing-Left-to-Say_MIX110_36_01.wav	MIX110 Easy Listening, ED HAMILTON (BMI), PHOENIX CLOAK SOUNDS (BMI)	MegaMix Extension	:13	22	0	0
SOLAR WINGS	SOARING, AIRY, BECKONING	Solar-Wings_MIX110_37_01.wav	MIX110 Easy Listening, CARLO GARGIONI (BMI), PHOENIX CLOAK SOUNDS (BMI)	MegaMix Extension	:60	22	0	0
SOLAR WINGS	SOARING, AIRY, BECKONING	Solar-Wings_MIX110_38_01.wav	MIX110 Easy Listening, CARLO GARGIONI (BMI), PHOENIX CLOAK SOUNDS (BMI)	MegaMix Extension	:30	22	0	0
SOLAR WINGS	SOARING, AIRY, BECKONING	Solar-Wings_MIX110_39_01.wav	MIX110 Easy Listening, CARLO GARGIONI (BMI), PHOENIX CLOAK SOUNDS (BMI)	MegaMix Extension	:14	22	0	0
SOLAR WINGS	SOARING, AIRY, BECKONING	Solar-Wings_MIX110_40_01.wav	MIX110 Easy Listening, CARLO GARGIONI (BMI), PHOENIX CLOAK SOUNDS (BMI)	MegaMix Extension	:09	22	0	0
CHASING DAYDREAMS	WARM, DREAMY, REFLECTIVE	Chasing-Daydreams_MIX110_41_01.wav	MIX110 Easy Listening, CARLO GARGIONI (BMI), PHOENIX CLOAK SOUNDS (BMI)	MegaMix Extension	:60	22	0	0
CHASING DAYDREAMS	WARM, DREAMY, REFLECTIVE	Chasing-Daydreams_MIX110_42_01.wav	MIX110 Easy Listening, CARLO GARGIONI (BMI), PHOENIX CLOAK SOUNDS (BMI)	MegaMix Extension	:30	22	0	0
CHASING DAYDREAMS	WARM, DREAMY, REFLECTIVE	Chasing-Daydreams_MIX110_43_01.wav	MIX110 Easy Listening, CARLO GARGIONI (BMI), PHOENIX CLOAK SOUNDS (BMI)	MegaMix Extension	:15	22	0	0
DAY IN THE SUN	STROLLING, GENTLE, DRIFTING	Day-in-the-Sun_MIX110_44_01.wav	MIX110 Easy Listening, ALAN COHEN (ASCAP) & EVELYNE COHEN (BMI), REBEKAH M. MUSIC (ASCAP) & PHOENIX CLOAK SOUNDS (BMI)	MegaMix Extension	:59	22	0	0
DAY IN THE SUN	STROLLING, GENTLE, DRIFTING	Day-in-the-Sun_MIX110_45_01.wav	MIX110 Easy Listening, ALAN COHEN (ASCAP) & EVELYNE COHEN (BMI), REBEKAH M. MUSIC (ASCAP) & PHOENIX CLOAK SOUNDS (BMI)	MegaMix Extension	:31	22	0	0
DAY IN THE SUN	STROLLING, GENTLE, DRIFTING	Day-in-the-Sun_MIX110_46_01.wav	MIX110 Easy Listening, ALAN COHEN (ASCAP) & EVELYNE COHEN (BMI), REBEKAH M. MUSIC (ASCAP) & PHOENIX CLOAK SOUNDS (BMI)	MegaMix Extension	:13	22	0	0
DAY IN THE SUN	STROLLING, GENTLE, DRIFTING	Day-in-the-Sun_MIX110_47_01.wav	MIX110 Easy Listening, ALAN COHEN (ASCAP) & EVELYNE COHEN (BMI), REBEKAH M. MUSIC (ASCAP) & PHOENIX CLOAK SOUNDS (BMI)	MegaMix Extension	:08	22	0	0
SPECIAL PEOPLE	REMINISCING, LEISURELY, CARESSING	Special-People_MIX110_48_01.wav	MIX110 Easy Listening, VINCENT VARVEL (BMI), PHOENIX CLOAK SOUNDS (BMI)	MegaMix Extension	:60	22	0	0
SPECIAL PEOPLE	REMINISCING, LEISURELY, CARESSING	Special-People_MIX110_49_01.wav	MIX110 Easy Listening, VINCENT VARVEL (BMI), PHOENIX CLOAK SOUNDS (BMI)	MegaMix Extension	:30	22	0	0
SPECIAL PEOPLE	REMINISCING, LEISURELY, CARESSING	Special-People_MIX110_50_01.wav	MIX110 Easy Listening, VINCENT VARVEL (BMI), PHOENIX CLOAK SOUNDS (BMI)	MegaMix Extension	:15	22	0	0
SPECIAL PEOPLE	REMINISCING, LEISURELY, CARESSING	Special-People_MIX110_51_01.wav	MIX110 Easy Listening, VINCENT VARVEL (BMI), PHOENIX CLOAK SOUNDS (BMI)	MegaMix Extension	:09	22	0	0
SUMMER AFTERNOON SWING	UPBEAT, EASYGOING, SUNNY	Summer-Afternoon-Swing_MIX110_52_01.wav	MIX110 Easy Listening, CARY JED MASTERS (ASCAP), REBEKAH M. MUSIC (ASCAP)	MegaMix Extension	:60	22	0	0
SUMMER AFTERNOON SWING	UPBEAT, EASYGOING, SUNNY	Summer-Afternoon-Swing_MIX110_53_01.wav	MIX110 Easy Listening, CARY JED MASTERS (ASCAP), REBEKAH M. MUSIC (ASCAP)	MegaMix Extension	:30	22	0	0
SUMMER AFTERNOON SWING	UPBEAT, EASYGOING, SUNNY	Summer-Afternoon-Swing_MIX110_54_01.wav	MIX110 Easy Listening, CARY JED MASTERS (ASCAP), REBEKAH M. MUSIC (ASCAP)	MegaMix Extension	:13	22	0	0
SLOW SWEET SWING	GENTLE, SOOTHING, WAFTING	Slow-Sweet-Swing_MIX110_55_01.wav	MIX110 Easy Listening, CARY JED MASTERS (ASCAP), REBEKAH M. MUSIC (ASCAP)	MegaMix Extension	:60	22	0	0
SLOW SWEET SWING	GENTLE, SOOTHING, WAFTING	Slow-Sweet-Swing_MIX110_56_01.wav	MIX110 Easy Listening, CARY JED MASTERS (ASCAP), REBEKAH M. MUSIC (ASCAP)	MegaMix Extension	:30	22	0	0
SLOW SWEET SWING	GENTLE, SOOTHING, WAFTING	Slow-Sweet-Swing_MIX110_57_01.wav	MIX110 Easy Listening, CARY JED MASTERS (ASCAP), REBEKAH M. MUSIC (ASCAP)	MegaMix Extension	:12	22	0	0
BACK THIS WAY AGAIN	MELLOW, REFLECTIVE, CARESSING	Back-this-Way-Again_MIX110_58_01.wav	MIX110 Easy Listening, ALAN COHEN (ASCAP), REBEKAH M. MUSIC (ASCAP)	MegaMix Extension	:60	22	0	0

BACK THIS WAY AGAIN	MELLOW, REFLECTIVE, CARESSING	Back-this-Way-Again_MIX110_59_01.wav	MIX110 Easy Listening, ALAN COHEN (ASCAP), REBEKAH M. MUSIC (ASCAP)	MegaMix Extension	:30	22	0	0
BACK THIS WAY AGAIN	MELLOW, REFLECTIVE, CARESSING	Back-this-Way-Again_MIX110_60_01.wav	MIX110 Easy Listening, ALAN COHEN (ASCAP), REBEKAH M. MUSIC (ASCAP)	MegaMix Extension	:15	22	0	0
BACK THIS WAY AGAIN	MELLOW, REFLECTIVE, CARESSING	Back-this-Way-Again_MIX110_61_01.wav	MIX110 Easy Listening, ALAN COHEN (ASCAP), REBEKAH M. MUSIC (ASCAP)	MegaMix Extension	:11	22	0	0
EASY STROLL	BRIGHT, CONTENTED, LEISURELY	Easy-Stroll_MIX110_62_01.wav	MIX110 Easy Listening, FRANK ENEA (ASCAP), REBEKAH M. MUSIC (ASCAP)	MegaMix Extension	:59	22	0	0
EASY STROLL	BRIGHT, CONTENTED, LEISURELY	Easy-Stroll_MIX110_63_01.wav	MIX110 Easy Listening, FRANK ENEA (ASCAP), REBEKAH M. MUSIC (ASCAP)	MegaMix Extension	:29	22	0	0
EASY STROLL	BRIGHT, CONTENTED, LEISURELY	Easy-Stroll_MIX110_64_01.wav	MIX110 Easy Listening, FRANK ENEA (ASCAP), REBEKAH M. MUSIC (ASCAP)	MegaMix Extension	:16	22	0	0
EASY STROLL	BRIGHT, CONTENTED, LEISURELY	Easy-Stroll_MIX110_65_01.wav	MIX110 Easy Listening, FRANK ENEA (ASCAP), REBEKAH M. MUSIC (ASCAP)	MegaMix Extension	:09	22	0	0
END OF THE DAY	MELLOW, SIGHING, MEANDERING	End-of-the-Day_MIX110_66_01.wav	MIX110 Easy Listening, DAVID GUSTAFSON (ASCAP), REBEKAH M. MUSIC (ASCAP)	MegaMix Extension	:60	22	0	0
END OF THE DAY	MELLOW, SIGHING, MEANDERING	End-of-the-Day_MIX110_67_01.wav	MIX110 Easy Listening, DAVID GUSTAFSON (ASCAP), REBEKAH M. MUSIC (ASCAP)	MegaMix Extension	:30	22	0	0
END OF THE DAY	MELLOW, SIGHING, MEANDERING	End-of-the-Day_MIX110_68_01.wav	MIX110 Easy Listening, DAVID GUSTAFSON (ASCAP), REBEKAH M. MUSIC (ASCAP)	MegaMix Extension	:14	22	0	0
EARLY MORNING	AIRY, EFFORTLESS, DRIFTING	Early-Morning_MIX110_69_01.wav	MIX110 Easy Listening, DAVID GUSTAFSON (ASCAP), REBEKAH M. MUSIC (ASCAP)	MegaMix Extension	:60	22	0	0
EARLY MORNING	AIRY, EFFORTLESS, DRIFTING	Early-Morning_MIX110_70_01.wav	MIX110 Easy Listening, DAVID GUSTAFSON (ASCAP), REBEKAH M. MUSIC (ASCAP)	MegaMix Extension	:30	22	0	0
EARLY MORNING	AIRY, EFFORTLESS, DRIFTING	Early-Morning_MIX110_71_01.wav	MIX110 Easy Listening, DAVID GUSTAFSON (ASCAP), REBEKAH M. MUSIC (ASCAP)	MegaMix Extension	:15	22	0	0
NOT A CARE IN THE WORLD	FLOATING, LIGHT, CALM	Not-a-Care-in-the-World_MIX110_72_01.wav	MIX110 Easy Listening, DAVID GUSTAFSON (ASCAP), REBEKAH M. MUSIC (ASCAP)	MegaMix Extension	:60	22	0	0
NOT A CARE IN THE WORLD	FLOATING, LIGHT, CALM	Not-a-Care-in-the-World_MIX110_73_01.wav	MIX110 Easy Listening, DAVID GUSTAFSON (ASCAP), REBEKAH M. MUSIC (ASCAP)	MegaMix Extension	:30	22	0	0
NOT A CARE IN THE WORLD	FLOATING, LIGHT, CALM	Not-a-Care-in-the-World_MIX110_74_01.wav	MIX110 Easy Listening, DAVID GUSTAFSON (ASCAP), REBEKAH M. MUSIC (ASCAP)	MegaMix Extension	:14	22	0	0
NOT A CARE IN THE WORLD	FLOATING, LIGHT, CALM	Not-a-Care-in-the-World_MIX110_75_01.wav	MIX110 Easy Listening, DAVID GUSTAFSON (ASCAP), REBEKAH M. MUSIC (ASCAP)	MegaMix Extension	:09	22	0	0
GOING MY WAY	RIPPLING, SOOTHING, PEACEFUL	Going-My-Way_MIX110_76_01.wav	MIX110 Easy Listening, DAVID GUSTAFSON (ASCAP), REBEKAH M. MUSIC (ASCAP)	MegaMix Extension	:60	22	0	0
GOING MY WAY	RIPPLING, SOOTHING, PEACEFUL	Going-My-Way_MIX110_77_01.wav	MIX110 Easy Listening, DAVID GUSTAFSON (ASCAP), REBEKAH M. MUSIC (ASCAP)	MegaMix Extension	:31	22	0	0
GOING MY WAY	RIPPLING, SOOTHING, PEACEFUL	Going-My-Way_MIX110_78_01.wav	MIX110 Easy Listening, DAVID GUSTAFSON (ASCAP), REBEKAH M. MUSIC (ASCAP)	MegaMix Extension	:15	22	0	0
GOING MY WAY	RIPPLING, SOOTHING, PEACEFUL	Going-My-Way_MIX110_79_01.wav	MIX110 Easy Listening, DAVID GUSTAFSON (ASCAP), REBEKAH M. MUSIC (ASCAP)	MegaMix Extension	:09	22	0	0
LETTING GO	CASUAL, REFLECTIVE, SMOOTH	Letting-Go_MIX110_80_01.wav	MIX110 Easy Listening, CHRISTOPHER M. LIBERTI (ASCAP), REBEKAH M. MUSIC (ASCAP)	MegaMix Extension	:60	22	0	0
LETTING GO	CASUAL, REFLECTIVE, SMOOTH	Letting-Go_MIX110_81_01.wav	MIX110 Easy Listening, CHRISTOPHER M. LIBERTI (ASCAP), REBEKAH M. MUSIC (ASCAP)	MegaMix Extension	:30	22	0	0

LETTING GO	CASUAL, REFLECTIVE, SMOOTH	Letting-Go_MIX110_82_01.wav	MIX110 Easy Listening, CHRISTOPHER M. LIBERTI (ASCAP), REBEKAH M. MUSIC (ASCAP)	MegaMix Extension	:15	22	0	0
LETTING GO	CASUAL, REFLECTIVE, SMOOTH	Letting-Go_MIX110_83_01.wav	MIX110 Easy Listening, CHRISTOPHER M. LIBERTI (ASCAP), REBEKAH M. MUSIC (ASCAP)	MegaMix Extension	:07	22	0	0
WATCHING THE WORLD GO BY	SUBTLE, WANDERING, UNWINDING	Watching-the-World-Go-By_MIX110_84_01.wav	MIX110 Easy Listening, CHRISTOPHER M. LIBERTI (ASCAP), REBEKAH M. MUSIC (ASCAP)	MegaMix Extension	:60	22	0	0
WATCHING THE WORLD GO BY	SUBTLE, WANDERING, UNWINDING	Watching-the-World-Go-By_MIX110_85_01.wav	MIX110 Easy Listening, CHRISTOPHER M. LIBERTI (ASCAP), REBEKAH M. MUSIC (ASCAP)	MegaMix Extension	:30	22	0	0
WATCHING THE WORLD GO BY	SUBTLE, WANDERING, UNWINDING	Watching-the-World-Go-By_MIX110_86_01.wav	MIX110 Easy Listening, CHRISTOPHER M. LIBERTI (ASCAP), REBEKAH M. MUSIC (ASCAP)	MegaMix Extension	:15	22	0	0
WATCHING THE WORLD GO BY	SUBTLE, WANDERING, UNWINDING	Watching-the-World-Go-By_MIX110_87_01.wav	MIX110 Easy Listening, CHRISTOPHER M. LIBERTI (ASCAP), REBEKAH M. MUSIC (ASCAP)	MegaMix Extension	:08	22	0	0
BIRDWATCHING	PASTORAL, BREEZY, GLIDING	Birdwatching_MIX110_88_01.wav	MIX110 Easy Listening, ALEXANDR LOBANOV (RAO) & SERGY PASECHNIK (RAO), REBEKAH M. MUSIC (ASCAP)	MegaMix Extension	:60	22	0	0
BIRDWATCHING	PASTORAL, BREEZY, GLIDING	Birdwatching_MIX110_89_01.wav	MIX110 Easy Listening, ALEXANDR LOBANOV (RAO) & SERGY PASECHNIK (RAO), REBEKAH M. MUSIC (ASCAP)	MegaMix Extension	:29	22	0	0
BIRDWATCHING	PASTORAL, BREEZY, GLIDING	Birdwatching_MIX110_90_01.wav	MIX110 Easy Listening, ALEXANDR LOBANOV (RAO) & SERGY PASECHNIK (RAO), REBEKAH M. MUSIC (ASCAP)	MegaMix Extension	:15	22	0	0
BIRDWATCHING	PASTORAL, BREEZY, GLIDING	Birdwatching_MIX110_91_01.wav	MIX110 Easy Listening, ALEXANDR LOBANOV (RAO) & SERGY PASECHNIK (RAO), REBEKAH M. MUSIC (ASCAP)	MegaMix Extension	:09	22	0	0
NOMAD NIGHTS	FLOATING, WAFTING, SOOTHING	Nomad-Nights_MIX110_92_01.wav	MIX110 Easy Listening, GEORGE EDGAR MARTINDELL (ASCAP) & FRANK PATRICK SONSINI (ASCAP), REBEKAH M. MUSIC (ASCAP)	MegaMix Extension	:60	22	0	0
NOMAD NIGHTS	FLOATING, WAFTING, SOOTHING	Nomad-Nights_MIX110_93_01.wav	MIX110 Easy Listening, GEORGE EDGAR MARTINDELL (ASCAP) & FRANK PATRICK SONSINI (ASCAP), REBEKAH M. MUSIC (ASCAP)	MegaMix Extension	:32	22	0	0
NOMAD NIGHTS	FLOATING, WAFTING, SOOTHING	Nomad-Nights_MIX110_94_01.wav	MIX110 Easy Listening, GEORGE EDGAR MARTINDELL (ASCAP) & FRANK PATRICK SONSINI (ASCAP), REBEKAH M. MUSIC (ASCAP)	MegaMix Extension	:15	22	0	0
NOMAD NIGHTS	FLOATING, WAFTING, SOOTHING	Nomad-Nights_MIX110_95_01.wav	MIX110 Easy Listening, GEORGE EDGAR MARTINDELL (ASCAP) & FRANK PATRICK SONSINI (ASCAP), REBEKAH M. MUSIC (ASCAP)	MegaMix Extension	:11	22	0	0
SOUVENIRS	RIPPLING, REFLECTIVE, CONSOLING	Souvenirs_MIX111_01_01.wav	MIX111 Romantic and Wedding, ANDREW MARKUS (BMI), PHOENIX CLOAK SOUNDS (BMI)	MegaMix Extension	:60	22	0	0
SOUVENIRS	RIPPLING, REFLECTIVE, CONSOLING	Souvenirs_MIX111_02_01.wav	MIX111 Romantic and Wedding, ANDREW MARKUS (BMI), PHOENIX CLOAK SOUNDS (BMI)	MegaMix Extension	:29	22	0	0
SOUVENIRS	RIPPLING, REFLECTIVE, CONSOLING	Souvenirs_MIX111_03_01.wav	MIX111 Romantic and Wedding, ANDREW MARKUS (BMI), PHOENIX CLOAK SOUNDS (BMI)	MegaMix Extension	:15	22	0	0
SOUVENIRS	RIPPLING, REFLECTIVE, CONSOLING	Souvenirs_MIX111_03_02.wav	MIX111 Romantic and Wedding, ANDREW MARKUS (BMI), PHOENIX CLOAK SOUNDS (BMI)	MegaMix Extension	:09	22	0	0
SILKY SMOOTH	CALM, FLOWING, WAFTING	Silky-Smooth_MIX111_04_01.wav	MIX111 Romantic and Wedding, ANDREW MARKUS (BMI), PHOENIX CLOAK SOUNDS (BMI)	MegaMix Extension	:60	22	0	0
SILKY SMOOTH	CALM, FLOWING, WAFTING	Silky-Smooth_MIX111_05_01.wav	MIX111 Romantic and Wedding, ANDREW MARKUS (BMI), PHOENIX CLOAK SOUNDS (BMI)	MegaMix Extension	:30	22	0	0
SILKY SMOOTH	CALM, FLOWING, WAFTING	Silky-Smooth_MIX111_06_01.wav	MIX111 Romantic and Wedding, ANDREW MARKUS (BMI), PHOENIX CLOAK SOUNDS (BMI)	MegaMix Extension	:15	22	0	0
SILKY SMOOTH	CALM, FLOWING, WAFTING	Silky-Smooth_MIX111_06_02.wav	MIX111 Romantic and Wedding, ANDREW MARKUS (BMI), PHOENIX CLOAK SOUNDS (BMI)	MegaMix Extension	:09	22	0	0

I DREAM OF YOU	HEARTFELT, WISTFUL, PANORAMIC	I-Dream-of-You_MIX111_07_01.wav	MIX111 Romantic and Wedding, JOSEPH GIANONO (ASCAP), REBEKAH M. MUSIC (ASCAP)	MegaMix Extension	:60	22	0	0
I DREAM OF YOU	HEARTFELT, WISTFUL, PANORAMIC	I-Dream-of-You_MIX111_08_01.wav	MIX111 Romantic and Wedding, JOSEPH GIANONO (ASCAP), REBEKAH M. MUSIC (ASCAP)	MegaMix Extension	:30	22	0	0
I DREAM OF YOU	HEARTFELT, WISTFUL, PANORAMIC	I-Dream-of-You_MIX111_09_01.wav	MIX111 Romantic and Wedding, JOSEPH GIANONO (ASCAP), REBEKAH M. MUSIC (ASCAP)	MegaMix Extension	:15	22	0	0
I DREAM OF YOU	HEARTFELT, WISTFUL, PANORAMIC	I-Dream-of-You_MIX111_09_02.wav	MIX111 Romantic and Wedding, JOSEPH GIANONO (ASCAP), REBEKAH M. MUSIC (ASCAP)	MegaMix Extension	:12	22	0	0
WHEN WE FIRST MET	REMINISCING, SENTIMENTAL, BITTERSWEET	When-We-First-Met_MIX111_10_01.wav	MIX111 Romantic and Wedding, JOSEPH GIANONO (ASCAP), REBEKAH M. MUSIC (ASCAP)	MegaMix Extension	:60	22	0	0
WHEN WE FIRST MET	REMINISCING, SENTIMENTAL, BITTERSWEET	When-We-First-Met_MIX111_11_01.wav	MIX111 Romantic and Wedding, JOSEPH GIANONO (ASCAP), REBEKAH M. MUSIC (ASCAP)	MegaMix Extension	:20	22	0	0
WHEN WE FIRST MET	REMINISCING, SENTIMENTAL, BITTERSWEET	When-We-First-Met_MIX111_12_01.wav	MIX111 Romantic and Wedding, JOSEPH GIANONO (ASCAP), REBEKAH M. MUSIC (ASCAP)	MegaMix Extension	:15	22	0	0
WHEN WE FIRST MET	REMINISCING, SENTIMENTAL, BITTERSWEET	When-We-First-Met_MIX111_12_02.wav	MIX111 Romantic and Wedding, JOSEPH GIANONO (ASCAP), REBEKAH M. MUSIC (ASCAP)	MegaMix Extension	:13	22	0	0
DRIFT ASHORE	GENTLE, SOOTHING, SERENE	Drift-Ashore_MIX111_13_01.wav	MIX111 Romantic and Wedding, BRUCE WINCHESTER HATHAWAY (ASCAP), REBEKAH M. MUSIC (ASCAP)	MegaMix Extension	1:01	22	0	0
DRIFT ASHORE	GENTLE, SOOTHING, SERENE	Drift-Ashore_MIX111_14_01.wav	MIX111 Romantic and Wedding, BRUCE WINCHESTER HATHAWAY (ASCAP), REBEKAH M. MUSIC (ASCAP)	MegaMix Extension	:31	22	0	0
DRIFT ASHORE	GENTLE, SOOTHING, SERENE	Drift-Ashore_MIX111_15_01.wav	MIX111 Romantic and Wedding, BRUCE WINCHESTER HATHAWAY (ASCAP), REBEKAH M. MUSIC (ASCAP)	MegaMix Extension	:15	22	0	0
DRIFT ASHORE	GENTLE, SOOTHING, SERENE	Drift-Ashore_MIX111_15_02.wav	MIX111 Romantic and Wedding, BRUCE WINCHESTER HATHAWAY (ASCAP), REBEKAH M. MUSIC (ASCAP)	MegaMix Extension	:10	22	0	0
IF WISHES COULD COME TRUE	SEARCHING, QUESTIONING, LONGING	If-Wishes-Could-Come-True_MIX111_16_01.wav	MIX111 Romantic and Wedding, BRUCE WINCHESTER HATHAWAY (ASCAP), REBEKAH M. MUSIC (ASCAP)	MegaMix Extension	:60	22	0	0
IF WISHES COULD COME TRUE	SEARCHING, QUESTIONING, LONGING	If-Wishes-Could-Come-True_MIX111_17_01.wav	MIX111 Romantic and Wedding, BRUCE WINCHESTER HATHAWAY (ASCAP), REBEKAH M. MUSIC (ASCAP)	MegaMix Extension	:30	22	0	0
IF WISHES COULD COME TRUE	SEARCHING, QUESTIONING, LONGING	If-Wishes-Could-Come-True_MIX111_18_01.wav	MIX111 Romantic and Wedding, BRUCE WINCHESTER HATHAWAY (ASCAP), REBEKAH M. MUSIC (ASCAP)	MegaMix Extension	:15	22	0	0
IF WISHES COULD COME TRUE	SEARCHING, QUESTIONING, LONGING	If-Wishes-Could-Come-True_MIX111_18_02.wav	MIX111 Romantic and Wedding, BRUCE WINCHESTER HATHAWAY (ASCAP), REBEKAH M. MUSIC (ASCAP)	MegaMix Extension	:10	22	0	0
I MISS YOU	SOFT, POIGNANT, SENSITIVE	I-Miss-You_MIX111_19_01.wav	MIX111 Romantic and Wedding, CARLO GARGIONI (BMI), PHOENIX CLOAK SOUNDS (BMI)	MegaMix Extension	:60	22	0	0
I MISS YOU	SOFT, POIGNANT, SENSITIVE	I-Miss-You_MIX111_20_01.wav	MIX111 Romantic and Wedding, CARLO GARGIONI (BMI), PHOENIX CLOAK SOUNDS (BMI)	MegaMix Extension	:30	22	0	0
I MISS YOU	SOFT, POIGNANT, SENSITIVE	I-Miss-You_MIX111_21_01.wav	MIX111 Romantic and Wedding, CARLO GARGIONI (BMI), PHOENIX CLOAK SOUNDS (BMI)	MegaMix Extension	:16	22	0	0
I MISS YOU	SOFT, POIGNANT, SENSITIVE	I-Miss-You_MIX111_21_02.wav	MIX111 Romantic and Wedding, CARLO GARGIONI (BMI), PHOENIX CLOAK SOUNDS (BMI)	MegaMix Extension	:12	22	0	0
AFTER ALL THESE YEARS	INTROSPECTIVE, CARESSING, HOPEFUL	After-All-These-Years_MIX111_22_01.wav	MIX111 Romantic and Wedding, CARLO GARGIONI (BMI), PHOENIX CLOAK SOUNDS (BMI)	MegaMix Extension	:60	22	0	0
AFTER ALL THESE YEARS	INTROSPECTIVE, CARESSING, HOPEFUL	After-All-These-Years_MIX111_23_01.wav	MIX111 Romantic and Wedding, CARLO GARGIONI (BMI), PHOENIX CLOAK SOUNDS (BMI)	MegaMix Extension	:29	22	0	0
AFTER ALL THESE YEARS	INTROSPECTIVE, CARESSING, HOPEFUL	After-All-These-Years_MIX111_24_01.wav	MIX111 Romantic and Wedding, CARLO GARGIONI (BMI), PHOENIX CLOAK SOUNDS (BMI)	MegaMix Extension	:15	22	0	0



AFTER ALL THESE YEARS	INTROSPECTIVE, CARESSING, HOPEFUL	After-All-These-Years_MIX111_24_02.wav	MIX111 Romantic and Wedding, CARLO GARGIONI (BMI), PHOENIX CLOAK SOUNDS (BMI)	MegaMix Extension	:10	22	0	0
MORNING DEW	DELICATE, INTROSPECTIVE, SERENE	Morning-Dew_MIX111_25_01.wav	MIX111 Romantic and Wedding, CARLO GARGIONI (BMI), PHOENIX CLOAK SOUNDS (BMI)	MegaMix Extension	:60	22	0	0
MORNING DEW	DELICATE, INTROSPECTIVE, SERENE	Morning-Dew_MIX111_26_01.wav	MIX111 Romantic and Wedding, CARLO GARGIONI (BMI), PHOENIX CLOAK SOUNDS (BMI)	MegaMix Extension	:30	22	0	0
MORNING DEW	DELICATE, INTROSPECTIVE, SERENE	Morning-Dew_MIX111_27_01.wav	MIX111 Romantic and Wedding, CARLO GARGIONI (BMI), PHOENIX CLOAK SOUNDS (BMI)	MegaMix Extension	:12	22	0	0
FLOATING DREAMS	GRACEFUL, DRIFTING, MELTING	Floating-Dreams_MIX111_28_01.wav	MIX111 Romantic and Wedding, CARLO GARGIONI (BMI), PHOENIX CLOAK SOUNDS (BMI)	MegaMix Extension	:60	22	0	0
FLOATING DREAMS	GRACEFUL, DRIFTING, MELTING	Floating-Dreams_MIX111_29_01.wav	MIX111 Romantic and Wedding, CARLO GARGIONI (BMI), PHOENIX CLOAK SOUNDS (BMI)	MegaMix Extension	:30	22	0	0
FLOATING DREAMS	GRACEFUL, DRIFTING, MELTING	Floating-Dreams_MIX111_30_01.wav	MIX111 Romantic and Wedding, CARLO GARGIONI (BMI), PHOENIX CLOAK SOUNDS (BMI)	MegaMix Extension	:15	22	0	0
THE DAYS ARE TOO LONG	SORROWFUL, LAMENTING, TRAGIC	The-Days-Are-Too-Long_MIX111_31_01.wav	MIX111 Romantic and Wedding, THOMAS DERENZO (BMI), PHOENIX CLOAK SOUNDS (BMI)	MegaMix Extension	:60	22	0	0
THE DAYS ARE TOO LONG	SORROWFUL, LAMENTING, TRAGIC	The-Days-Are-Too-Long_MIX111_32_01.wav	MIX111 Romantic and Wedding, THOMAS DERENZO (BMI), PHOENIX CLOAK SOUNDS (BMI)	MegaMix Extension	:29	22	0	0
THE DAYS ARE TOO LONG	SORROWFUL, LAMENTING, TRAGIC	The-Days-Are-Too-Long_MIX111_33_01.wav	MIX111 Romantic and Wedding, THOMAS DERENZO (BMI), PHOENIX CLOAK SOUNDS (BMI)	MegaMix Extension	:15	22	0	0
THE DAYS ARE TOO LONG	SORROWFUL, LAMENTING, TRAGIC	The-Days-Are-Too-Long_MIX111_33_02.wav	MIX111 Romantic and Wedding, THOMAS DERENZO (BMI), PHOENIX CLOAK SOUNDS (BMI)	MegaMix Extension	:12	22	0	0
RETURN TO INNOCENCE	DELICATE, DREAMY, REGRETFUL	Return-to-Innocence_MIX111_34_01.wav	MIX111 Romantic and Wedding, THOMAS DERENZO (BMI), PHOENIX CLOAK SOUNDS (BMI)	MegaMix Extension	:59	22	0	0
RETURN TO INNOCENCE	DELICATE, DREAMY, REGRETFUL	Return-to-Innocence_MIX111_35_01.wav	MIX111 Romantic and Wedding, THOMAS DERENZO (BMI), PHOENIX CLOAK SOUNDS (BMI)	MegaMix Extension	:31	22	0	0
RETURN TO INNOCENCE	DELICATE, DREAMY, REGRETFUL	Return-to-Innocence_MIX111_36_01.wav	MIX111 Romantic and Wedding, THOMAS DERENZO (BMI), PHOENIX CLOAK SOUNDS (BMI)	MegaMix Extension	:16	22	0	0
RETURN TO INNOCENCE	DELICATE, DREAMY, REGRETFUL	Return-to-Innocence_MIX111_36_02.wav	MIX111 Romantic and Wedding, THOMAS DERENZO (BMI), PHOENIX CLOAK SOUNDS (BMI)	MegaMix Extension	:12	22	0	0
ENFOLDING LOVE	BILLOWY, SHIMMERING, PROTECTIVE	Enfolding-Love_MIX111_37_01.wav	MIX111 Romantic and Wedding, MATTHEW S. ANDERSON (BMI), PHOENIX CLOAK SOUNDS (BMI)	MegaMix Extension	:60	22	0	0
ENFOLDING LOVE	BILLOWY, SHIMMERING, PROTECTIVE	Enfolding-Love_MIX111_38_01.wav	MIX111 Romantic and Wedding, MATTHEW S. ANDERSON (BMI), PHOENIX CLOAK SOUNDS (BMI)	MegaMix Extension	:30	22	0	0
ENFOLDING LOVE	BILLOWY, SHIMMERING, PROTECTIVE	Enfolding-Love_MIX111_39_01.wav	MIX111 Romantic and Wedding, MATTHEW S. ANDERSON (BMI), PHOENIX CLOAK SOUNDS (BMI)	MegaMix Extension	:15	22	0	0
ENFOLDING LOVE	BILLOWY, SHIMMERING, PROTECTIVE	Enfolding-Love_MIX111_39_02.wav	MIX111 Romantic and Wedding, MATTHEW S. ANDERSON (BMI), PHOENIX CLOAK SOUNDS (BMI)	MegaMix Extension	:11	22	0	0
SECRET PROMISE	BILLOWY, PENSIVE, EFFORTLESS	Secret-Promise_MIX111_40_01.wav	MIX111 Romantic and Wedding, DANIEL MARTINA (ASCAP), REBEKAH M. MUSIC (ASCAP)	MegaMix Extension	:60	22	0	0
SECRET PROMISE	BILLOWY, PENSIVE, EFFORTLESS	Secret-Promise_MIX111_41_01.wav	MIX111 Romantic and Wedding, DANIEL MARTINA (ASCAP), REBEKAH M. MUSIC (ASCAP)	MegaMix Extension	:30	22	0	0
SECRET PROMISE	BILLOWY, PENSIVE, EFFORTLESS	Secret-Promise_MIX111_42_01.wav	MIX111 Romantic and Wedding, DANIEL MARTINA (ASCAP), REBEKAH M. MUSIC (ASCAP)	MegaMix Extension	:16	22	0	0
SECRET PROMISE	BILLOWY, PENSIVE, EFFORTLESS	Secret-Promise_MIX111_42_02.wav	MIX111 Romantic and Wedding, DANIEL MARTINA (ASCAP), REBEKAH M. MUSIC (ASCAP)	MegaMix Extension	:10	22	0	0

HAUNTING MY DREAMS	SEDUCTIVE, ALLURING, WAFTING	Haunting-My-Dreams_MIX111_43_01.wav	MIX111 Romantic and Wedding, VINCENT VARVEL (BMI), PHOENIX CLOAK SOUNDS (BMI)	MegaMix Extension	:60	22	0	0
HAUNTING MY DREAMS	SEDUCTIVE, ALLURING, WAFTING	Haunting-My-Dreams_MIX111_44_01.wav	MIX111 Romantic and Wedding, VINCENT VARVEL (BMI), PHOENIX CLOAK SOUNDS (BMI)	MegaMix Extension	:30	22	0	0
HAUNTING MY DREAMS	SEDUCTIVE, ALLURING, WAFTING	Haunting-My-Dreams_MIX111_45_01.wav	MIX111 Romantic and Wedding, VINCENT VARVEL (BMI), PHOENIX CLOAK SOUNDS (BMI)	MegaMix Extension	:15	22	0	0
HAUNTING MY DREAMS	SEDUCTIVE, ALLURING, WAFTING	Haunting-My-Dreams_MIX111_45_02.wav	MIX111 Romantic and Wedding, VINCENT VARVEL (BMI), PHOENIX CLOAK SOUNDS (BMI)	MegaMix Extension	:10	22	0	0
LATIN MEMORIES	NIMBLE, SWIRLING, INVITING	Latin-Memories_MIX111_46_01.wav	MIX111 Romantic and Wedding, VINCENT VARVEL (BMI), PHOENIX CLOAK SOUNDS (BMI)	MegaMix Extension	:59	22	0	0
LATIN MEMORIES	NIMBLE, SWIRLING, INVITING	Latin-Memories_MIX111_47_01.wav	MIX111 Romantic and Wedding, VINCENT VARVEL (BMI), PHOENIX CLOAK SOUNDS (BMI)	MegaMix Extension	:30	22	0	0
LATIN MEMORIES	NIMBLE, SWIRLING, INVITING	Latin-Memories_MIX111_48_01.wav	MIX111 Romantic and Wedding, VINCENT VARVEL (BMI), PHOENIX CLOAK SOUNDS (BMI)	MegaMix Extension	:15	22	0	0
LATIN MEMORIES	NIMBLE, SWIRLING, INVITING	Latin-Memories_MIX111_48_02.wav	MIX111 Romantic and Wedding, VINCENT VARVEL (BMI), PHOENIX CLOAK SOUNDS (BMI)	MegaMix Extension	:12	22	0	0
SUNNY AFTERNOON	CONTENTED, UNWINDING, EFFORTLESS	Sunny-Afternoon_MIX111_49_01.wav	MIX111 Romantic and Wedding, VINCENT VARVEL (BMI), PHOENIX CLOAK SOUNDS (BMI)	MegaMix Extension	:60	22	0	0
SUNNY AFTERNOON	CONTENTED, UNWINDING, EFFORTLESS	Sunny-Afternoon_MIX111_50_01.wav	MIX111 Romantic and Wedding, VINCENT VARVEL (BMI), PHOENIX CLOAK SOUNDS (BMI)	MegaMix Extension	:30	22	0	0
SUNNY AFTERNOON	CONTENTED, UNWINDING, EFFORTLESS	Sunny-Afternoon_MIX111_51_01.wav	MIX111 Romantic and Wedding, VINCENT VARVEL (BMI), PHOENIX CLOAK SOUNDS (BMI)	MegaMix Extension	:15	22	0	0
SUNNY AFTERNOON	CONTENTED, UNWINDING, EFFORTLESS	Sunny-Afternoon_MIX111_51_02.wav	MIX111 Romantic and Wedding, VINCENT VARVEL (BMI), PHOENIX CLOAK SOUNDS (BMI)	MegaMix Extension	:10	22	0	0
GOOFIN' OFF	FUN, EASYGOING, CAREFREE	Goofin-Off_MIX111_52_01.wav	MIX111 Romantic and Wedding, CARY JED MASTERS (ASCAP), REBEKAH M. MUSIC (ASCAP)	MegaMix Extension	:59	22	0	0
GOOFIN' OFF	FUN, EASYGOING, CAREFREE	Goofin-Off_MIX111_53_01.wav	MIX111 Romantic and Wedding, CARY JED MASTERS (ASCAP), REBEKAH M. MUSIC (ASCAP)	MegaMix Extension	:29	22	0	0
GOOFIN' OFF	FUN, EASYGOING, CAREFREE	Goofin-Off_MIX111_54_01.wav	MIX111 Romantic and Wedding, CARY JED MASTERS (ASCAP), REBEKAH M. MUSIC (ASCAP)	MegaMix Extension	:13	22	0	0
EVENING REFLECTION	MELLOW, FLOATING, COAXING	Evening-Reflection_MIX111_55_01.wav	MIX111 Romantic and Wedding, CARY JED MASTERS (ASCAP), REBEKAH M. MUSIC (ASCAP)	MegaMix Extension	:60	22	0	0
EVENING REFLECTION	MELLOW, FLOATING, COAXING	Evening-Reflection_MIX111_56_01.wav	MIX111 Romantic and Wedding, CARY JED MASTERS (ASCAP), REBEKAH M. MUSIC (ASCAP)	MegaMix Extension	:30	22	0	0
EVENING REFLECTION	MELLOW, FLOATING, COAXING	Evening-Reflection_MIX111_57_01.wav	MIX111 Romantic and Wedding, CARY JED MASTERS (ASCAP), REBEKAH M. MUSIC (ASCAP)	MegaMix Extension	:14	22	0	0
TIME WITH YOU	LAID BACK, SWAYING, BILLOWY	Time-with-You_MIX111_58_01.wav	MIX111 Romantic and Wedding, CARY JED MASTERS (ASCAP), REBEKAH M. MUSIC (ASCAP)	MegaMix Extension	:60	22	0	0
TIME WITH YOU	LAID BACK, SWAYING, BILLOWY	Time-with-You_MIX111_59_01.wav	MIX111 Romantic and Wedding, CARY JED MASTERS (ASCAP), REBEKAH M. MUSIC (ASCAP)	MegaMix Extension	:30	22	0	0
TIME WITH YOU	LAID BACK, SWAYING, BILLOWY	Time-with-You_MIX111_60_01.wav	MIX111 Romantic and Wedding, CARY JED MASTERS (ASCAP), REBEKAH M. MUSIC (ASCAP)	MegaMix Extension	:14	22	0	0
TWILIGHT EMBERS	SENSUOUS, SULTRY, SOULFUL	Twilight-Embers_MIX111_61_01.wav	MIX111 Romantic and Wedding, RUSSELL LIEBLICH (ASCAP), REBEKAH M. MUSIC (ASCAP)	MegaMix Extension	:60	22	0	0
TWILIGHT EMBERS	SENSUOUS, SULTRY, SOULFUL	Twilight-Embers_MIX111_62_01.wav	MIX111 Romantic and Wedding, RUSSELL LIEBLICH (ASCAP), REBEKAH M. MUSIC (ASCAP)	MegaMix Extension	:30	22	0	0

TWILIGHT EMBERS	SENSUOUS, SULTRY, SOULFUL	Twilight-Embers_MIX111_63_01.wav	MIX111 Romantic and Wedding, RUSSELL LIEBLICH (ASCAP), REBEKAH M. MUSIC (ASCAP)	MegaMix Extension	:15	22	0	0
TWILIGHT EMBERS	SENSUOUS, SULTRY, SOULFUL	Twilight-Embers_MIX111_64_01.wav	MIX111 Romantic and Wedding, RUSSELL LIEBLICH (ASCAP), REBEKAH M. MUSIC (ASCAP)	MegaMix Extension	:13	22	0	0
EVENING SUNSET	SENSUOUS, BECKONING, DREAMY	Evening-Sunset_MIX111_65_01.wav	MIX111 Romantic and Wedding, BRIAN MCKEEVER (ASCAP) & ADAM FORGIONE (BMI), REBEKAH M. MUSIC (ASCAP) & PHOENIX CLOAK SOUNDS (BMI)	MegaMix Extension	:60	22	0	0
EVENING SUNSET	SENSUOUS, BECKONING, DREAMY	Evening-Sunset_MIX111_66_01.wav	MIX111 Romantic and Wedding, BRIAN MCKEEVER (ASCAP) & ADAM FORGIONE (BMI), REBEKAH M. MUSIC (ASCAP) & PHOENIX CLOAK SOUNDS (BMI)	MegaMix Extension	:30	22	0	0
EVENING SUNSET	SENSUOUS, BECKONING, DREAMY	Evening-Sunset_MIX111_67_01.wav	MIX111 Romantic and Wedding, BRIAN MCKEEVER (ASCAP) & ADAM FORGIONE (BMI), REBEKAH M. MUSIC (ASCAP) & PHOENIX CLOAK SOUNDS (BMI)	MegaMix Extension	:16	22	0	0
EVENING SUNSET	SENSUOUS, BECKONING, DREAMY	Evening-Sunset_MIX111_68_01.wav	MIX111 Romantic and Wedding, BRIAN MCKEEVER (ASCAP) & ADAM FORGIONE (BMI), REBEKAH M. MUSIC (ASCAP) & PHOENIX CLOAK SOUNDS (BMI)	MegaMix Extension	:12	22	0	0
WINE AND FIRELIGHT	WARM, GLOWING, INCLUSIVE	Wine-and-Firelight_MIX111_69_01.wav	MIX111 Romantic and Wedding, FRANK ENEA (ASCAP), REBEKAH M. MUSIC (ASCAP)	MegaMix Extension	:60	22	0	0
WINE AND FIRELIGHT	WARM, GLOWING, INCLUSIVE	Wine-and-Firelight_MIX111_70_01.wav	MIX111 Romantic and Wedding, FRANK ENEA (ASCAP), REBEKAH M. MUSIC (ASCAP)	MegaMix Extension	:30	22	0	0
WINE AND FIRELIGHT	WARM, GLOWING, INCLUSIVE	Wine-and-Firelight_MIX111_71_01.wav	MIX111 Romantic and Wedding, FRANK ENEA (ASCAP), REBEKAH M. MUSIC (ASCAP)	MegaMix Extension	:16	22	0	0
WINE AND FIRELIGHT	WARM, GLOWING, INCLUSIVE	Wine-and-Firelight_MIX111_72_01.wav	MIX111 Romantic and Wedding, FRANK ENEA (ASCAP), REBEKAH M. MUSIC (ASCAP)	MegaMix Extension	:09	22	0	0
WHERE WE BELONG	DELICATE, ENTICING, ENVELOPING	Where-We-Belong_MIX111_73_01.wav	MIX111 Romantic and Wedding, FRANK ENEA (ASCAP) & TOMAS CATALDO (ASCAP), REBEKAH M. MUSIC (ASCAP)	MegaMix Extension	:60	22	0	0
WHERE WE BELONG	DELICATE, ENTICING, ENVELOPING	Where-We-Belong_MIX111_74_01.wav	MIX111 Romantic and Wedding, FRANK ENEA (ASCAP) & TOMAS CATALDO (ASCAP), REBEKAH M. MUSIC (ASCAP)	MegaMix Extension	:30	22	0	0
WHERE WE BELONG	DELICATE, ENTICING, ENVELOPING	Where-We-Belong_MIX111_75_01.wav	MIX111 Romantic and Wedding, FRANK ENEA (ASCAP) & TOMAS CATALDO (ASCAP), REBEKAH M. MUSIC (ASCAP)	MegaMix Extension	:15	22	0	0
WHERE WE BELONG	DELICATE, ENTICING, ENVELOPING	Where-We-Belong_MIX111_76_01.wav	MIX111 Romantic and Wedding, FRANK ENEA (ASCAP) & TOMAS CATALDO (ASCAP), REBEKAH M. MUSIC (ASCAP)	MegaMix Extension	:09	22	0	0
WITH A SINGLE GLANCE	SINUOUS, SULTRY, CHARMING	With-a-Single-Glance_MIX111_77_01.wav	MIX111 Romantic and Wedding, FRANK ENEA (ASCAP) & TOMAS CATALDO (ASCAP), REBEKAH M. MUSIC (ASCAP)	MegaMix Extension	:60	22	0	0
WITH A SINGLE GLANCE	SINUOUS, SULTRY, CHARMING	With-a-Single-Glance_MIX111_78_01.wav	MIX111 Romantic and Wedding, FRANK ENEA (ASCAP) & TOMAS CATALDO (ASCAP), REBEKAH M. MUSIC (ASCAP)	MegaMix Extension	:30	22	0	0
WITH A SINGLE GLANCE	SINUOUS, SULTRY, CHARMING	With-a-Single-Glance_MIX111_79_01.wav	MIX111 Romantic and Wedding, FRANK ENEA (ASCAP) & TOMAS CATALDO (ASCAP), REBEKAH M. MUSIC (ASCAP)	MegaMix Extension	:15	22	0	0
WITH A SINGLE GLANCE	SINUOUS, SULTRY, CHARMING	With-a-Single-Glance_MIX111_80_01.wav	MIX111 Romantic and Wedding, FRANK ENEA (ASCAP) & TOMAS CATALDO (ASCAP), REBEKAH M. MUSIC (ASCAP)	MegaMix Extension	:08	22	0	0
UNDER THE STARS	INTROSPECTIVE, LYRIC, SOULFUL	Under-the-Stars_MIX111_81_01.wav	MIX111 Romantic and Wedding, FRANK ENEA (ASCAP) & TOMAS CATALDO (ASCAP), REBEKAH M. MUSIC (ASCAP)	MegaMix Extension	:60	22	0	0
UNDER THE STARS	INTROSPECTIVE, LYRIC, SOULFUL	Under-the-Stars_MIX111_82_01.wav	MIX111 Romantic and Wedding, FRANK ENEA (ASCAP) & TOMAS CATALDO (ASCAP), REBEKAH M. MUSIC (ASCAP)	MegaMix Extension	:30	22	0	0
UNDER THE STARS	INTROSPECTIVE, LYRIC, SOULFUL	Under-the-Stars_MIX111_83_01.wav	MIX111 Romantic and Wedding, FRANK ENEA (ASCAP) & TOMAS CATALDO (ASCAP), REBEKAH M. MUSIC (ASCAP)	MegaMix Extension	:15	22	0	0

UNDER THE STARS	INTROSPECTIVE, LYRIC, SOULFUL	Under-the-Stars_MIX111_84_01.wav	MIX111 Romantic and Wedding, FRANK ENEA (ASCAP) & TOMAS CATALDO (ASCAP), REBEKAH M. MUSIC (ASCAP)	MegaMix Extension	:11	22	0	0
MYSTERY MAN	SWIRLING, ELUSIVE, SEDUCTIVE	Mystery-Man_MIX111_85_01.wav	MIX111 Romantic and Wedding, FRANK ENEA (ASCAP) & TOMAS CATALDO (ASCAP), REBEKAH M. MUSIC (ASCAP)	MegaMix Extension	:60	22	0	0
MYSTERY MAN	SWIRLING, ELUSIVE, SEDUCTIVE	Mystery-Man_MIX111_86_01.wav	MIX111 Romantic and Wedding, FRANK ENEA (ASCAP) & TOMAS CATALDO (ASCAP), REBEKAH M. MUSIC (ASCAP)	MegaMix Extension	:30	22	0	0
MYSTERY MAN	SWIRLING, ELUSIVE, SEDUCTIVE	Mystery-Man_MIX111_87_01.wav	MIX111 Romantic and Wedding, FRANK ENEA (ASCAP) & TOMAS CATALDO (ASCAP), REBEKAH M. MUSIC (ASCAP)	MegaMix Extension	:15	22	0	0
MYSTERY MAN	SWIRLING, ELUSIVE, SEDUCTIVE	Mystery-Man_MIX111_88_01.wav	MIX111 Romantic and Wedding, FRANK ENEA (ASCAP) & TOMAS CATALDO (ASCAP), REBEKAH M. MUSIC (ASCAP)	MegaMix Extension	:07	22	0	0
ETERNALLY YOURS	WARM, INTROSPECTIVE, QUIET	Eternally-Yours_MIX111_89_01.wav	MIX111 Romantic and Wedding, CHRISTOPHER M. LIBERTI (ASCAP), REBEKAH M. MUSIC (ASCAP)	MegaMix Extension	:60	22	0	0
ETERNALLY YOURS	WARM, INTROSPECTIVE, QUIET	Eternally-Yours_MIX111_90_01.wav	MIX111 Romantic and Wedding, CHRISTOPHER M. LIBERTI (ASCAP), REBEKAH M. MUSIC (ASCAP)	MegaMix Extension	:30	22	0	0
ETERNALLY YOURS	WARM, INTROSPECTIVE, QUIET	Eternally-Yours_MIX111_91_01.wav	MIX111 Romantic and Wedding, CHRISTOPHER M. LIBERTI (ASCAP), REBEKAH M. MUSIC (ASCAP)	MegaMix Extension	:15	22	0	0
ETERNALLY YOURS	WARM, INTROSPECTIVE, QUIET	Eternally-Yours_MIX111_92_01.wav	MIX111 Romantic and Wedding, CHRISTOPHER M. LIBERTI (ASCAP), REBEKAH M. MUSIC (ASCAP)	MegaMix Extension	:10	22	0	0
SHUFFLING ALONG	POSITIVE, HOPEFUL, GENTLE	Shuffling-Along_MIX111_93_01.wav	MIX111 Romantic and Wedding, CHRISTOPHER M. LIBERTI (ASCAP), REBEKAH M. MUSIC (ASCAP)	MegaMix Extension	:60	22	0	0
SHUFFLING ALONG	POSITIVE, HOPEFUL, GENTLE	Shuffling-Along_MIX111_94_01.wav	MIX111 Romantic and Wedding, CHRISTOPHER M. LIBERTI (ASCAP), REBEKAH M. MUSIC (ASCAP)	MegaMix Extension	:30	22	0	0
SHUFFLING ALONG	POSITIVE, HOPEFUL, GENTLE	Shuffling-Along_MIX111_95_01.wav	MIX111 Romantic and Wedding, CHRISTOPHER M. LIBERTI (ASCAP), REBEKAH M. MUSIC (ASCAP)	MegaMix Extension	:15	22	0	0
SHUFFLING ALONG	POSITIVE, HOPEFUL, GENTLE	Shuffling-Along_MIX111_96_01.wav	MIX111 Romantic and Wedding, CHRISTOPHER M. LIBERTI (ASCAP), REBEKAH M. MUSIC (ASCAP)	MegaMix Extension	:07	22	0	0
FUR ELISE	GRACEFUL, INTRICATE, BEETHOVEN	Fur-Elise_MIX111_97_01.wav	MIX111 Romantic and Wedding, WORLDWIDE PUBLIC DOMAIN, ARRANGED BY CRAIG AUSTIN (SOCAN), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:30	22	0	0
LET'S PLAY TOGETHER	SKIPPING, CAREFREE, CHEERFUL	Lets-Play-Together_MIX112_01_01.wav	MIX112 Children and Christmas and Classical, CARY JED MASTERS (ASCAP), REBEKAH M. MUSIC (ASCAP)	MegaMix Extension	:60	22	0	0
LET'S PLAY TOGETHER	SKIPPING, CAREFREE, CHEERFUL	Lets-Play-Together_MIX112_02_01.wav	MIX112 Children and Christmas and Classical, CARY JED MASTERS (ASCAP), REBEKAH M. MUSIC (ASCAP)	MegaMix Extension	:30	22	0	0
LET'S PLAY TOGETHER	SKIPPING, CAREFREE, CHEERFUL	Lets-Play-Together_MIX112_03_01.wav	MIX112 Children and Christmas and Classical, CARY JED MASTERS (ASCAP), REBEKAH M. MUSIC (ASCAP)	MegaMix Extension	:15	22	0	0
LET'S PLAY TOGETHER	SKIPPING, CAREFREE, CHEERFUL	Lets-Play-Together_MIX112_04_01.wav	MIX112 Children and Christmas and Classical, CARY JED MASTERS (ASCAP), REBEKAH M. MUSIC (ASCAP)	MegaMix Extension	:08	22	0	0
MARCH TO THE MUSIC	LIGHTHEARTED, QUIRKY, POSITIVE	March-to-the-Music_MIX112_05_01.wav	MIX112 Children and Christmas and Classical, CARY JED MASTERS (ASCAP), REBEKAH M. MUSIC (ASCAP)	MegaMix Extension	:60	22	0	0
MARCH TO THE MUSIC	LIGHTHEARTED, QUIRKY, POSITIVE	March-to-the-Music_MIX112_06_01.wav	MIX112 Children and Christmas and Classical, CARY JED MASTERS (ASCAP), REBEKAH M. MUSIC (ASCAP)	MegaMix Extension	:30	22	0	0
MARCH TO THE MUSIC	LIGHTHEARTED, QUIRKY, POSITIVE	March-to-the-Music_MIX112_07_01.wav	MIX112 Children and Christmas and Classical, CARY JED MASTERS (ASCAP), REBEKAH M. MUSIC (ASCAP)	MegaMix Extension	:15	22	0	0
MARCH TO THE MUSIC	LIGHTHEARTED, QUIRKY, POSITIVE	March-to-the-Music_MIX112_08_01.wav	MIX112 Children and Christmas and Classical, CARY JED MASTERS (ASCAP), REBEKAH M. MUSIC (ASCAP)	MegaMix Extension	:12	22	0	0
BOUNCING AROUND	ANIMATED, OFFBEAT, WHIMSICAL	Bouncing-Around_MIX112_09_01.wav	MIX112 Children and Christmas and Classical, MATTHEW S. ANDERSON (BMI), PHOENIX CLOAK SOUNDS (BMI)	MegaMix Extension	:60	22	0	0

BOUNCING AROUND	ANIMATED, OFFBEAT, WHIMSICAL	Bouncing-Around_MIX112_10_01.wav	MIX112 Children and Christmas and Classical, MATTHEW S. ANDERSON (BMI), PHOENIX CLOAK SOUNDS (BMI)	MegaMix Extension	:30	22	0	0
BOUNCING AROUND	ANIMATED, OFFBEAT, WHIMSICAL	Bouncing-Around_MIX112_11_01.wav	MIX112 Children and Christmas and Classical, MATTHEW S. ANDERSON (BMI), PHOENIX CLOAK SOUNDS (BMI)	MegaMix Extension	:15	22	0	0
BOUNCING AROUND	ANIMATED, OFFBEAT, WHIMSICAL	Bouncing-Around_MIX112_12_01.wav	MIX112 Children and Christmas and Classical, MATTHEW S. ANDERSON (BMI), PHOENIX CLOAK SOUNDS (BMI)	MegaMix Extension	:10	22	0	0
MERRY CAROUSEL	LILTING, SWAYING, SWIRLING	Merry-Carousel_MIX112_13_01.wav	MIX112 Children and Christmas and Classical, MATTHEW S. ANDERSON (BMI), PHOENIX CLOAK SOUNDS (BMI)	MegaMix Extension	:60	22	0	0
MERRY CAROUSEL	LILTING, SWAYING, SWIRLING	Merry-Carousel_MIX112_14_01.wav	MIX112 Children and Christmas and Classical, MATTHEW S. ANDERSON (BMI), PHOENIX CLOAK SOUNDS (BMI)	MegaMix Extension	:30	22	0	0
MERRY CAROUSEL	LILTING, SWAYING, SWIRLING	Merry-Carousel_MIX112_15_01.wav	MIX112 Children and Christmas and Classical, MATTHEW S. ANDERSON (BMI), PHOENIX CLOAK SOUNDS (BMI)	MegaMix Extension	:15	22	0	0
MERRY CAROUSEL	LILTING, SWAYING, SWIRLING	Merry-Carousel_MIX112_16_01.wav	MIX112 Children and Christmas and Classical, MATTHEW S. ANDERSON (BMI), PHOENIX CLOAK SOUNDS (BMI)	MegaMix Extension	:09	22	0	0
RAG DOLL DANCE	BOUNCY, FUN, WADDLING	Rag-Doll-Dance_MIX112_17_01.wav	MIX112 Children and Christmas and Classical, MITCH YUSPEH (ASCAP) & IRA YUSPEH (ASCAP), REBEKAH M. MUSIC (ASCAP)	MegaMix Extension	:60	22	0	0
RAG DOLL DANCE	BOUNCY, FUN, WADDLING	Rag-Doll-Dance_MIX112_18_01.wav	MIX112 Children and Christmas and Classical, MITCH YUSPEH (ASCAP) & IRA YUSPEH (ASCAP), REBEKAH M. MUSIC (ASCAP)	MegaMix Extension	:30	22	0	0
RAG DOLL DANCE	BOUNCY, FUN, WADDLING	Rag-Doll-Dance_MIX112_19_01.wav	MIX112 Children and Christmas and Classical, MITCH YUSPEH (ASCAP) & IRA YUSPEH (ASCAP), REBEKAH M. MUSIC (ASCAP)	MegaMix Extension	:15	22	0	0
RAG DOLL DANCE	BOUNCY, FUN, WADDLING	Rag-Doll-Dance_MIX112_20_01.wav	MIX112 Children and Christmas and Classical, MITCH YUSPEH (ASCAP) & IRA YUSPEH (ASCAP), REBEKAH M. MUSIC (ASCAP)	MegaMix Extension	:08	22	0	0
MOOSE ON THE LOOSE	SCURRYING, MADCAP, ANTIC	Moose-on-the-Loose_MIX112_21_01.wav	MIX112 Children and Christmas and Classical, RUSSELL LIEBLICH (ASCAP), REBEKAH M. MUSIC (ASCAP)	MegaMix Extension	:59	22	0	0
MOOSE ON THE LOOSE	SCURRYING, MADCAP, ANTIC	Moose-on-the-Loose_MIX112_22_01.wav	MIX112 Children and Christmas and Classical, RUSSELL LIEBLICH (ASCAP), REBEKAH M. MUSIC (ASCAP)	MegaMix Extension	:30	22	0	0
MOOSE ON THE LOOSE	SCURRYING, MADCAP, ANTIC	Moose-on-the-Loose_MIX112_23_01.wav	MIX112 Children and Christmas and Classical, RUSSELL LIEBLICH (ASCAP), REBEKAH M. MUSIC (ASCAP)	MegaMix Extension	:14	22	0	0
MOOSE ON THE LOOSE	SCURRYING, MADCAP, ANTIC	Moose-on-the-Loose_MIX112_24_01.wav	MIX112 Children and Christmas and Classical, RUSSELL LIEBLICH (ASCAP), REBEKAH M. MUSIC (ASCAP)	MegaMix Extension	:08	22	0	0
CLOCKWORK REVERIE	WARM, REFLECTIVE, PEACEFUL	Clockwork-Reverie_MIX112_25_01.wav	MIX112 Children and Christmas and Classical, BRUCE WINCHESTER HATHAWAY (ASCAP), REBEKAH M. MUSIC (ASCAP)	MegaMix Extension	:59	22	0	0
CLOCKWORK REVERIE	WARM, REFLECTIVE, PEACEFUL	Clockwork-Reverie_MIX112_26_01.wav	MIX112 Children and Christmas and Classical, BRUCE WINCHESTER HATHAWAY (ASCAP), REBEKAH M. MUSIC (ASCAP)	MegaMix Extension	:30	22	0	0
CLOCKWORK REVERIE	WARM, REFLECTIVE, PEACEFUL	Clockwork-Reverie_MIX112_27_01.wav	MIX112 Children and Christmas and Classical, BRUCE WINCHESTER HATHAWAY (ASCAP), REBEKAH M. MUSIC (ASCAP)	MegaMix Extension	:15	22	0	0
CLOCKWORK REVERIE	WARM, REFLECTIVE, PEACEFUL	Clockwork-Reverie_MIX112_28_01.wav	MIX112 Children and Christmas and Classical, BRUCE WINCHESTER HATHAWAY (ASCAP), REBEKAH M. MUSIC (ASCAP)	MegaMix Extension	:11	22	0	0
ONE CHILD'S VOICE	SOFT, GENTLE, SOOTHING	One-Childs-Voice_MIX112_29_01.wav	MIX112 Children and Christmas and Classical, JOSEPH GIANONO (ASCAP), REBEKAH M. MUSIC (ASCAP)	MegaMix Extension	:60	22	0	0
ONE CHILD'S VOICE	SOFT, GENTLE, SOOTHING	One-Childs-Voice_MIX112_30_01.wav	MIX112 Children and Christmas and Classical, JOSEPH GIANONO (ASCAP), REBEKAH M. MUSIC (ASCAP)	MegaMix Extension	:30	22	0	0
ONE CHILD'S VOICE	SOFT, GENTLE, SOOTHING	One-Childs-Voice_MIX112_31_01.wav	MIX112 Children and Christmas and Classical, JOSEPH GIANONO (ASCAP), REBEKAH M. MUSIC (ASCAP)	MegaMix Extension	:15	22	0	0
ONE CHILD'S VOICE	SOFT, GENTLE, SOOTHING	One-Childs-Voice_MIX112_32_01.wav	MIX112 Children and Christmas and Classical, JOSEPH GIANONO (ASCAP), REBEKAH M. MUSIC (ASCAP)	MegaMix Extension	:10	22	0	0

FUNHOUSE MIRRORS	ECCENTRIC, DISCONCERTING, UNSTEADY	Funhouse-Mirrors_MIX112_33_01.wav	MIX112 Children and Christmas and Classical, JOSEPH GIANONO (ASCAP), REBEKAH M. MUSIC (ASCAP)	MegaMix Extension	:59	22	0	0
FUNHOUSE MIRRORS	ECCENTRIC, DISCONCERTING, UNSTEADY	Funhouse-Mirrors_MIX112_34_01.wav	MIX112 Children and Christmas and Classical, JOSEPH GIANONO (ASCAP), REBEKAH M. MUSIC (ASCAP)	MegaMix Extension	:30	22	0	0
FUNHOUSE MIRRORS	ECCENTRIC, DISCONCERTING, UNSTEADY	Funhouse-Mirrors_MIX112_35_01.wav	MIX112 Children and Christmas and Classical, JOSEPH GIANONO (ASCAP), REBEKAH M. MUSIC (ASCAP)	MegaMix Extension	:15	22	0	0
FUNHOUSE MIRRORS	ECCENTRIC, DISCONCERTING, UNSTEADY	Funhouse-Mirrors_MIX112_36_01.wav	MIX112 Children and Christmas and Classical, JOSEPH GIANONO (ASCAP), REBEKAH M. MUSIC (ASCAP)	MegaMix Extension	:09	22	0	0
ALL BY MYSELF	TINKLING, CHILDLIKE, DREAMY	All-By-Myself_MIX112_37_01.wav	MIX112 Children and Christmas and Classical, ALAN COHEN (ASCAP), REBEKAH M. MUSIC (ASCAP)	MegaMix Extension	:60	22	0	0
ALL BY MYSELF	TINKLING, CHILDLIKE, DREAMY	All-By-Myself_MIX112_38_01.wav	MIX112 Children and Christmas and Classical, ALAN COHEN (ASCAP), REBEKAH M. MUSIC (ASCAP)	MegaMix Extension	:30	22	0	0
ALL BY MYSELF	TINKLING, CHILDLIKE, DREAMY	All-By-Myself_MIX112_39_01.wav	MIX112 Children and Christmas and Classical, ALAN COHEN (ASCAP), REBEKAH M. MUSIC (ASCAP)	MegaMix Extension	:15	22	0	0
ALL BY MYSELF	TINKLING, CHILDLIKE, DREAMY	All-By-Myself_MIX112_40_01.wav	MIX112 Children and Christmas and Classical, ALAN COHEN (ASCAP), REBEKAH M. MUSIC (ASCAP)	MegaMix Extension	:08	22	0	0
FAIRY DUST	LIGHT, SWEET, HUSHED	Fairy-Dust_MIX112_41_01.wav	MIX112 Children and Christmas and Classical, CHRISTOPHER BEAL (ASCAP), REBEKAH M. MUSIC (ASCAP)	MegaMix Extension	:60	22	0	0
FAIRY DUST	LIGHT, SWEET, HUSHED	Fairy-Dust_MIX112_42_01.wav	MIX112 Children and Christmas and Classical, CHRISTOPHER BEAL (ASCAP), REBEKAH M. MUSIC (ASCAP)	MegaMix Extension	:30	22	0	0
FAIRY DUST	LIGHT, SWEET, HUSHED	Fairy-Dust_MIX112_43_01.wav	MIX112 Children and Christmas and Classical, CHRISTOPHER BEAL (ASCAP), REBEKAH M. MUSIC (ASCAP)	MegaMix Extension	:15	22	0	0
FAIRY DUST	LIGHT, SWEET, HUSHED	Fairy-Dust_MIX112_44_01.wav	MIX112 Children and Christmas and Classical, CHRISTOPHER BEAL (ASCAP), REBEKAH M. MUSIC (ASCAP)	MegaMix Extension	:09	22	0	0
UNDER THE BIG TOP	CLUMSY, GOOFY, COMIC	Under-the-Big-Top_MIX112_45_01.wav	MIX112 Children and Christmas and Classical, CHRISTOPHER BEAL (ASCAP), REBEKAH M. MUSIC (ASCAP)	MegaMix Extension	:60	22	0	0
UNDER THE BIG TOP	CLUMSY, GOOFY, COMIC	Under-the-Big-Top_MIX112_46_01.wav	MIX112 Children and Christmas and Classical, CHRISTOPHER BEAL (ASCAP), REBEKAH M. MUSIC (ASCAP)	MegaMix Extension	:30	22	0	0
UNDER THE BIG TOP	CLUMSY, GOOFY, COMIC	Under-the-Big-Top_MIX112_47_01.wav	MIX112 Children and Christmas and Classical, CHRISTOPHER BEAL (ASCAP), REBEKAH M. MUSIC (ASCAP)	MegaMix Extension	:15	22	0	0
UNDER THE BIG TOP	CLUMSY, GOOFY, COMIC	Under-the-Big-Top_MIX112_48_01.wav	MIX112 Children and Christmas and Classical, CHRISTOPHER BEAL (ASCAP), REBEKAH M. MUSIC (ASCAP)	MegaMix Extension	:10	22	0	0
STARLIGHT LULLABY	ENCHANTING, VELVETY, HYPNOTIC	Starlight-Lullaby_MIX112_49_01.wav	MIX112 Children and Christmas and Classical, STEVE BUONANOTTE (ASCAP), REBEKAH M. MUSIC (ASCAP)	MegaMix Extension	:60	22	0	0
STARLIGHT LULLABY	ENCHANTING, VELVETY, HYPNOTIC	Starlight-Lullaby_MIX112_50_01.wav	MIX112 Children and Christmas and Classical, STEVE BUONANOTTE (ASCAP), REBEKAH M. MUSIC (ASCAP)	MegaMix Extension	:30	22	0	0
STARLIGHT LULLABY	ENCHANTING, VELVETY, HYPNOTIC	Starlight-Lullaby_MIX112_51_01.wav	MIX112 Children and Christmas and Classical, STEVE BUONANOTTE (ASCAP), REBEKAH M. MUSIC (ASCAP)	MegaMix Extension	:15	22	0	0
STARLIGHT LULLABY	ENCHANTING, VELVETY, HYPNOTIC	Starlight-Lullaby_MIX112_52_01.wav	MIX112 Children and Christmas and Classical, STEVE BUONANOTTE (ASCAP), REBEKAH M. MUSIC (ASCAP)	MegaMix Extension	:11	22	0	0
MUSICAL SNUFF BOX	NIMBLE, CHILDLIKE, LIADOV	Musical-Snuff-Box_MIX112_53_01.wav	MIX112 Children and Christmas and Classical, WORLDWIDE PUBLIC DOMAIN, ARRANGED BY CRAIG AUSTIN (SOCAN), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:30	22	0	0
CAROL OF THE BELLS	TRICKLING, SHIMMERING, SPARKLING, LEONTOVYCH	Carol-of-the-Bells_MIX112_54_01.wav	MIX112 Children and Christmas and Classical, WORLDWIDE PUBLIC DOMAIN, ARRANGED BY CRAIG AUSTIN (SOCAN), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:32	22	0	0

DANCE OF THE SUGAR PLUM FAIRY	AGILE, TRIPPING, GLISTENING, TCHAIKOVSKY	Dance-of-the-Sugar-Plum-Fairy_MIX112_55_01.wav	MIX112 Children and Christmas and Classical, WORLDWIDE PUBLIC DOMAIN, ARRANGED BY CRAIG AUSTIN (SOCAN), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:60	22	0	0
DANCE OF THE SUGAR PLUM FAIRY	AGILE, TRIPPING, GLISTENING, TCHAIKOVSKY	Dance-of-the-Sugar-Plum-Fairy_MIX112_56_01.wav	MIX112 Children and Christmas and Classical, WORLDWIDE PUBLIC DOMAIN, ARRANGED BY CRAIG AUSTIN (SOCAN), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:30	22	0	0
DANCE OF THE TOY FLUTES	LIBERATED, RADIANT, GLOWING	Dance-of-the-Toy-Flutes_MIX112_57_01.wav	MIX112 Children and Christmas and Classical, WORLDWIDE PUBLIC DOMAIN, ARRANGED BY CRAIG AUSTIN (SOCAN), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:30	22	0	0
DECK THE HALLS	INVITING, GRACEFUL, WARM	Deck-the-Halls_MIX112_58_01.wav	MIX112 Children and Christmas and Classical, WORLDWIDE PUBLIC DOMAIN, ARRANGED BY CRAIG AUSTIN (SOCAN), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:30	22	0	0
GOD REST YE MERRY GENTLEMEN	SEDATE, REVERENT, MELLOW	God-Rest-Ye-Merry-Gentlemen_MIX112_59_01.wav	MIX112 Children and Christmas and Classical, WORLDWIDE PUBLIC DOMAIN, ARRANGED BY CRAIG AUSTIN (SOCAN), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:60	22	0	0
GOD REST YE MERRY GENTLEMEN	SEDATE, REVERENT, MELLOW	God-Rest-Ye-Merry-Gentlemen_MIX112_60_01.wav	MIX112 Children and Christmas and Classical, WORLDWIDE PUBLIC DOMAIN, ARRANGED BY CRAIG AUSTIN (SOCAN), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:30	22	0	0
GOOD KING WENCESLAS	BRIGHT, WELCOMING, CHEERFUL	Good-King-Wenceslas_MIX112_61_01.wav	MIX112 Children and Christmas and Classical, WORLDWIDE PUBLIC DOMAIN, ARRANGED BY CRAIG AUSTIN (SOCAN), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:30	22	0	0
JOY TO THE WORLD	REOUNDING, JOYOUS, PLEASED, HANDEL	Joy-to-the-World_MIX112_62_01.wav	MIX112 Children and Christmas and Classical, WORLDWIDE PUBLIC DOMAIN, ARRANGED BY CRAIG AUSTIN (SOCAN), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:60	22	0	0
LA GARDE MONTANTE	CRISP, MARCHING, NIMBLE, BIZET	La-Garde-Montante_MIX112_63_01.wav	MIX112 Children and Christmas and Classical, WORLDWIDE PUBLIC DOMAIN, ARRANGED BY CRAIG AUSTIN (SOCAN), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:30	22	0	0
MARCH OF THE TOY SOLDIERS	PRECISE, NOBLE, STIRRING, TCHAIKOVSKY	March-of-the-Toy-Soldiers_MIX112_64_01.wav	MIX112 Children and Christmas and Classical, WORLDWIDE PUBLIC DOMAIN, ARRANGED BY CRAIG AUSTIN (SOCAN), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:60	22	0	0
MARCH OF THE TOY SOLDIERS	PRECISE, NOBLE, STIRRING, TCHAIKOVSKY	March-of-the-Toy-Soldiers_MIX112_65_01.wav	MIX112 Children and Christmas and Classical, WORLDWIDE PUBLIC DOMAIN, ARRANGED BY CRAIG AUSTIN (SOCAN), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:30	22	0	0
WHAT CHILD IS THIS?	SERENE, LILTING, DREAMY	What-Child-is-This_MIX112_66_01.wav	MIX112 Children and Christmas and Classical, WORLDWIDE PUBLIC DOMAIN, ARRANGED BY CRAIG AUSTIN (SOCAN), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:60	22	0	0
WHAT CHILD IS THIS?	SERENE, LILTING, DREAMY	What-Child-is-This_MIX112_67_01.wav	MIX112 Children and Christmas and Classical, WORLDWIDE PUBLIC DOMAIN, ARRANGED BY CRAIG AUSTIN (SOCAN), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:30	22	0	0
ANITRA'S DANCE	SWIRLING, FANCIFUL, GRIEG	Anitras-Dance_MIX112_68_01.wav	MIX112 Children and Christmas and Classical, WORLDWIDE PUBLIC DOMAIN, ARRANGED BY CRAIG AUSTIN (SOCAN), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:60	22	0	0
ANITRA'S DANCE	SWIRLING, FANCIFUL, GRIEG	Anitras-Dance_MIX112_69_01.wav	MIX112 Children and Christmas and Classical, WORLDWIDE PUBLIC DOMAIN, ARRANGED BY CRAIG AUSTIN (SOCAN), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:30	22	0	0
DEUX ARABESQUE - ARABESQUE NO. 1	RIPPLING, WARM, DEBUSSY	Deux-Arabesque-Arabesque-No-1_MIX112_70_01.wav	MIX112 Children and Christmas and Classical, WORLDWIDE PUBLIC DOMAIN, ARRANGED BY CRAIG AUSTIN (SOCAN), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:60	22	0	0
DEUX ARABESQUE - ARABESQUE NO. 1	RIPPLING, WARM, DEBUSSY	Deux-Arabesque-Arabesque-No-1_MIX112_71_01.wav	MIX112 Children and Christmas and Classical, WORLDWIDE PUBLIC DOMAIN, ARRANGED BY CRAIG AUSTIN (SOCAN), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:30	22	0	0
DEUX ARABESQUE - ARABESQUE NO. 2	AIRY, FLUTTERING, DEBUSSY	Deux-Arabesque-Arabesque-No-2_MIX112_72_01.wav	MIX112 Children and Christmas and Classical, WORLDWIDE PUBLIC DOMAIN, ARRANGED BY CRAIG AUSTIN (SOCAN), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:60	22	0	0
			MIX112 Children and Christmas and Classical,					

DEUX ARABESQUE - ARABESQUE NO. 2	AIRY, FLUTTERING, DEBUSSY	Deux-Arabesque-Arabesque-No-2_MIX112_73_01.wav	WORLDWIDE PUBLIC DOMAIN, ARRANGED BY CRAIG AUSTIN (SOCAN), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:30	22	0	0
FLEDERMAUS OVERTURE	RINGING, EXPRESSIVE, STRAUSS	Fledermaus-Overture_MIX112_74_01.wav	MIX112 Children and Christmas and Classical, WORLDWIDE PUBLIC DOMAIN, ARRANGED BY CRAIG AUSTIN (SOCAN), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:60	22	0	0
FLEDERMAUS OVERTURE	RINGING, EXPRESSIVE, STRAUSS	Fledermaus-Overture_MIX112_75_01.wav	MIX112 Children and Christmas and Classical, WORLDWIDE PUBLIC DOMAIN, ARRANGED BY CRAIG AUSTIN (SOCAN), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:30	22	0	0
FLEDERMAUS OVERTURE	RINGING, EXPRESSIVE, STRAUSS	Fledermaus-Overture_MIX112_76_01.wav	MIX112 Children and Christmas and Classical, WORLDWIDE PUBLIC DOMAIN, ARRANGED BY CRAIG AUSTIN (SOCAN), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:15	22	0	0
GOLLYWOG'S CAKEWALK	BOUNCY, ANIMATED, DEBUSSY	Gollywogs-Cakewalk_MIX112_77_01.wav	MIX112 Children and Christmas and Classical, WORLDWIDE PUBLIC DOMAIN, ARRANGED BY CRAIG AUSTIN (SOCAN), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:60	22	0	0
GOLLYWOG'S CAKEWALK	BOUNCY, ANIMATED, DEBUSSY	Gollywogs-Cakewalk_MIX112_78_01.wav	MIX112 Children and Christmas and Classical, WORLDWIDE PUBLIC DOMAIN, ARRANGED BY CRAIG AUSTIN (SOCAN), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:30	22	0	0
HALL OF THE MOUNTAIN KING	BUILDING, DRAMATIC, GRIEG	Hall-of-the-Mountain-King_MIX112_79_01.wav	MIX112 Children and Christmas and Classical, WORLDWIDE PUBLIC DOMAIN, ARRANGED BY CRAIG AUSTIN (SOCAN), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:60	22	0	0
HARP CONCERTO IN B FLAT	JOYFUL, RIPPLING, RECESSIONAL, HANDEL	Harp-Concerto-in-B-Flat_MIX112_80_01.wav	MIX112 Children and Christmas and Classical, WORLDWIDE PUBLIC DOMAIN, ARRANGED BY CRAIG AUSTIN (SOCAN), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:30	22	0	0
HORNPIPE, FROM WATER MUSIC	GRAND, CULTURED, RECESSIONAL, HANDEL	Hornpipe-from-Water-Music_MIX112_81_01.wav	MIX112 Children and Christmas and Classical, WORLDWIDE PUBLIC DOMAIN, ARRANGED BY CRAIG AUSTIN (SOCAN), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:59	22	0	0
L'ARLESIENNE SUITE	MARCHING, EMPHATIC, BIZET	LArlesienne-Suite_MIX112_82_01.wav	MIX112 Children and Christmas and Classical, WORLDWIDE PUBLIC DOMAIN, ARRANGED BY CRAIG AUSTIN (SOCAN), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:30	22	0	0
LIGHT CAVALRY OVERTURE	GALLOPING, BECKONING, VON SUPPE	Light-Cavalry-Overture_MIX112_83_01.wav	MIX112 Children and Christmas and Classical, WORLDWIDE PUBLIC DOMAIN, ARRANGED BY CRAIG AUSTIN (SOCAN), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:30	22	0	0
MARIONETTE FUNERAL MARCH	PUNCTUATED, MISCHIEVOUS, GOUNOD	Marionette-Funeral-March_MIX112_84_01.wav	MIX112 Children and Christmas and Classical, WORLDWIDE PUBLIC DOMAIN, ARRANGED BY CRAIG AUSTIN (SOCAN), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:30	22	0	0
MORNING SONG	OPENING, BRIGHT, GRIEG	Morning-Song_MIX112_85_01.wav	MIX112 Children and Christmas and Classical, WORLDWIDE PUBLIC DOMAIN, ARRANGED BY CRAIG AUSTIN (SOCAN), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:30	22	0	0
REFLECTIONS ON THE WATER	TUMBLING, TRIPPING, DEBUSSY	Reflections-on-the-Water_MIX112_86_01.wav	MIX112 Children and Christmas and Classical, WORLDWIDE PUBLIC DOMAIN, ARRANGED BY CRAIG AUSTIN (SOCAN), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:60	22	0	0
REFLECTIONS ON THE WATER	TUMBLING, TRIPPING, DEBUSSY	Reflections-on-the-Water_MIX112_87_01.wav	MIX112 Children and Christmas and Classical, WORLDWIDE PUBLIC DOMAIN, ARRANGED BY CRAIG AUSTIN (SOCAN), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:30	22	0	0
RIDE OF THE VALKYRIES	PURSUING, COMMANDING, WAGNER	Ride-of-the-Valkyries_MIX112_88_01.wav	MIX112 Children and Christmas and Classical, WORLDWIDE PUBLIC DOMAIN, ARRANGED BY CRAIG AUSTIN (SOCAN), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:30	22	0	0
RONDO A LA TURK	LIVELY, BREATHLESS, MOZART	Rondo-a-la-Turk_MIX112_89_01.wav	MIX112 Children and Christmas and Classical, WORLDWIDE PUBLIC DOMAIN, ARRANGED BY CRAIG AUSTIN (SOCAN), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:30	22	0	0
SUITE BERGAMASQUE - PRELUDE	DAPPLED, TRIPPING, DEBUSSY	Suite-Bergamasque-Prelude_MIX112_90_01.wav	MIX112 Children and Christmas and Classical, WORLDWIDE PUBLIC DOMAIN, ARRANGED BY CRAIG AUSTIN (SOCAN), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:60	22	0	0
			MIX112 Children and Christmas and Classical,					



WILLIAM TELL PASTORAL	SERENE, SOOTHING, ROSSINI	William-Tell-Pastoral_MIX112_91_01.wav	WORLDWIDE PUBLIC DOMAIN, ARRANGED BY CRAIG AUSTIN (SOCAN), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:30	22	0	0
GLORIA IN D MAJOR (RV 589) - GRATIAS AGIMUS TIBI (ADAGIO)	ADULATING, AWED, VIVALDI	Gloria-in-D-Major-Gratias-Agimus-Tibi-Adagio_MIX112_92_01.wav	MIX112 Children and Christmas and Classical, WORLDWIDE PUBLIC DOMAIN, ARRANGED BY ALBERT MARLOWE (SOCAN), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:30	22	0	0
FINGER PICKIN' BLUES	SMOOTH, AGILE, TRIPPING	Finger-Pickin-Blues_MIX113_01_01.wav	MIX113 Blues and Drama, CARY JED MASTERS (ASCAP), REBEKAH M. MUSIC (ASCAP)	MegaMix Extension	:60	22	0	0
FINGER PICKIN' BLUES	SMOOTH, AGILE, TRIPPING	Finger-Pickin-Blues_MIX113_02_01.wav	MIX113 Blues and Drama, CARY JED MASTERS (ASCAP), REBEKAH M. MUSIC (ASCAP)	MegaMix Extension	:30	22	0	0
FINGER PICKIN' BLUES	SMOOTH, AGILE, TRIPPING	Finger-Pickin-Blues_MIX113_03_01.wav	MIX113 Blues and Drama, CARY JED MASTERS (ASCAP), REBEKAH M. MUSIC (ASCAP)	MegaMix Extension	:15	22	0	0
TERMINAL BLUES	RAMBLING, CONTENTED, EARTHY	Terminal-Blues_MIX113_04_01.wav	MIX113 Blues and Drama, STEVE B. JOHNSON (ASCAP), REBEKAH M. MUSIC (ASCAP) & HOUSE OF MOUSE MUSIC (ASCAP)	MegaMix Extension	:59	22	0	0
TERMINAL BLUES	RAMBLING, CONTENTED, EARTHY	Terminal-Blues_MIX113_05_01.wav	MIX113 Blues and Drama, STEVE B. JOHNSON (ASCAP), REBEKAH M. MUSIC (ASCAP) & HOUSE OF MOUSE MUSIC (ASCAP)	MegaMix Extension	:29	22	0	0
TERMINAL BLUES	RAMBLING, CONTENTED, EARTHY	Terminal-Blues_MIX113_06_01.wav	MIX113 Blues and Drama, STEVE B. JOHNSON (ASCAP), REBEKAH M. MUSIC (ASCAP) & HOUSE OF MOUSE MUSIC (ASCAP)	MegaMix Extension	:15	22	0	0
TERMINAL BLUES	RAMBLING, CONTENTED, EARTHY	Terminal-Blues_MIX113_06_02.wav	MIX113 Blues and Drama, STEVE B. JOHNSON (ASCAP), REBEKAH M. MUSIC (ASCAP) & HOUSE OF MOUSE MUSIC (ASCAP)	MegaMix Extension	:09	22	0	0
BUSTED FLAT BLUES	STROLLING, LAID BACK, AGREEABLE	Busted-Flat-Blues_MIX113_07_01.wav	MIX113 Blues and Drama, STEVE B. JOHNSON (ASCAP), REBEKAH M. MUSIC (ASCAP) & HOUSE OF MOUSE MUSIC (ASCAP)	MegaMix Extension	:60	22	0	0
BUSTED FLAT BLUES	STROLLING, LAID BACK, AGREEABLE	Busted-Flat-Blues_MIX113_08_01.wav	MIX113 Blues and Drama, STEVE B. JOHNSON (ASCAP), REBEKAH M. MUSIC (ASCAP) & HOUSE OF MOUSE MUSIC (ASCAP)	MegaMix Extension	:29	22	0	0
BUSTED FLAT BLUES	STROLLING, LAID BACK, AGREEABLE	Busted-Flat-Blues_MIX113_09_01.wav	MIX113 Blues and Drama, STEVE B. JOHNSON (ASCAP), REBEKAH M. MUSIC (ASCAP) & HOUSE OF MOUSE MUSIC (ASCAP)	MegaMix Extension	:15	22	0	0
BUSTED FLAT BLUES	STROLLING, LAID BACK, AGREEABLE	Busted-Flat-Blues_MIX113_09_02.wav	MIX113 Blues and Drama, STEVE B. JOHNSON (ASCAP), REBEKAH M. MUSIC (ASCAP) & HOUSE OF MOUSE MUSIC (ASCAP)	MegaMix Extension	:07	22	0	0
HURTIN' BLUES	SLOW, SULTRY, SOULFUL	Hurtin-Blues_MIX113_10_01.wav	MIX113 Blues and Drama, STEVE B. JOHNSON (ASCAP), REBEKAH M. MUSIC (ASCAP) & HOUSE OF MOUSE MUSIC (ASCAP)	MegaMix Extension	:60	22	0	0
HURTIN' BLUES	SLOW, SULTRY, SOULFUL	Hurtin-Blues_MIX113_11_01.wav	MIX113 Blues and Drama, STEVE B. JOHNSON (ASCAP), REBEKAH M. MUSIC (ASCAP) & HOUSE OF MOUSE MUSIC (ASCAP)	MegaMix Extension	:30	22	0	0
HURTIN' BLUES	SLOW, SULTRY, SOULFUL	Hurtin-Blues_MIX113_12_01.wav	MIX113 Blues and Drama, STEVE B. JOHNSON (ASCAP), REBEKAH M. MUSIC (ASCAP) & HOUSE OF MOUSE MUSIC (ASCAP)	MegaMix Extension	:15	22	0	0
HURTIN' BLUES	SLOW, SULTRY, SOULFUL	Hurtin-Blues_MIX113_12_02.wav	MIX113 Blues and Drama, STEVE B. JOHNSON (ASCAP), REBEKAH M. MUSIC (ASCAP) & HOUSE OF MOUSE MUSIC (ASCAP)	MegaMix Extension	:11	22	0	0
SOUTH SIDE BOOGIE	SLICK, SELF ASSURED, REJOICING	South-Side-Boogie_MIX113_13_01.wav	MIX113 Blues and Drama, STEVE B. JOHNSON (ASCAP), REBEKAH M. MUSIC (ASCAP)	MegaMix Extension	:60	22	0	0
SOUTH SIDE BOOGIE	SLICK, SELF ASSURED, REJOICING	South-Side-Boogie_MIX113_14_01.wav	MIX113 Blues and Drama, STEVE B. JOHNSON (ASCAP), REBEKAH M. MUSIC (ASCAP)	MegaMix Extension	:30	22	0	0

SOUTH SIDE BOOGIE	SLICK, SELF ASSURED, REJOICING	South-Side-Boogie_MIX113_15_01.wav	MIX113 Blues and Drama, STEVE B. JOHNSON (ASCAP), REBEKAH M. MUSIC (ASCAP)	MegaMix Extension	:15	22	0	0
SOUTH SIDE BOOGIE	SLICK, SELF ASSURED, REJOICING	South-Side-Boogie_MIX113_15_02.wav	MIX113 Blues and Drama, STEVE B. JOHNSON (ASCAP), REBEKAH M. MUSIC (ASCAP)	MegaMix Extension	:09	22	0	0
SMOOTH OPERATOR	SWAGGERING, EMPHATIC, CRUISIN'	Smooth-Operator_MIX113_16_01.wav	MIX113 Blues and Drama, STEVE B. JOHNSON (ASCAP), REBEKAH M. MUSIC (ASCAP)	MegaMix Extension	:60	22	0	0
SMOOTH OPERATOR	SWAGGERING, EMPHATIC, CRUISIN'	Smooth-Operator_MIX113_17_01.wav	MIX113 Blues and Drama, STEVE B. JOHNSON (ASCAP), REBEKAH M. MUSIC (ASCAP)	MegaMix Extension	:29	22	0	0
SMOOTH OPERATOR	SWAGGERING, EMPHATIC, CRUISIN'	Smooth-Operator_MIX113_18_01.wav	MIX113 Blues and Drama, STEVE B. JOHNSON (ASCAP), REBEKAH M. MUSIC (ASCAP)	MegaMix Extension	:15	22	0	0
SMOOTH OPERATOR	SWAGGERING, EMPHATIC, CRUISIN'	Smooth-Operator_MIX113_18_02.wav	MIX113 Blues and Drama, STEVE B. JOHNSON (ASCAP), REBEKAH M. MUSIC (ASCAP)	MegaMix Extension	:08	22	0	0
MOMMA TOLD ME BLUES	AGILE, SPONTANEOUS, EFFORTLESS	Momma-Told-Me-Blues_MIX113_19_01.wav	MIX113 Blues and Drama, FRANK ENEA (ASCAP), REBEKAH M. MUSIC (ASCAP)	MegaMix Extension	:60	22	0	0
MOMMA TOLD ME BLUES	AGILE, SPONTANEOUS, EFFORTLESS	Momma-Told-Me-Blues_MIX113_20_01.wav	MIX113 Blues and Drama, FRANK ENEA (ASCAP), REBEKAH M. MUSIC (ASCAP)	MegaMix Extension	:30	22	0	0
MOMMA TOLD ME BLUES	AGILE, SPONTANEOUS, EFFORTLESS	Momma-Told-Me-Blues_MIX113_21_01.wav	MIX113 Blues and Drama, FRANK ENEA (ASCAP), REBEKAH M. MUSIC (ASCAP)	MegaMix Extension	:15	22	0	0
MOMMA TOLD ME BLUES	AGILE, SPONTANEOUS, EFFORTLESS	Momma-Told-Me-Blues_MIX113_21_02.wav	MIX113 Blues and Drama, FRANK ENEA (ASCAP), REBEKAH M. MUSIC (ASCAP)	MegaMix Extension	:10	22	0	0
LOW DOWN AND BLUE	SOMBER, HEARTFELT, DRAINED	Low-Down-and-Blue_MIX113_22_01.wav	MIX113 Blues and Drama, FRANK ENEA (ASCAP), REBEKAH M. MUSIC (ASCAP)	MegaMix Extension	:59	22	0	0
LOW DOWN AND BLUE	SOMBER, HEARTFELT, DRAINED	Low-Down-and-Blue_MIX113_23_01.wav	MIX113 Blues and Drama, FRANK ENEA (ASCAP), REBEKAH M. MUSIC (ASCAP)	MegaMix Extension	:30	22	0	0
LOW DOWN AND BLUE	SOMBER, HEARTFELT, DRAINED	Low-Down-and-Blue_MIX113_24_01.wav	MIX113 Blues and Drama, FRANK ENEA (ASCAP), REBEKAH M. MUSIC (ASCAP)	MegaMix Extension	:14	22	0	0
LOW DOWN AND BLUE	SOMBER, HEARTFELT, DRAINED	Low-Down-and-Blue_MIX113_24_02.wav	MIX113 Blues and Drama, FRANK ENEA (ASCAP), REBEKAH M. MUSIC (ASCAP)	MegaMix Extension	:08	22	0	0
RAGGEDY BLUES	QUIET, EASYGOING, FANCIFUL	Raggedy-Blues_MIX113_25_01.wav	MIX113 Blues and Drama, FRANK ENEA (ASCAP), REBEKAH M. MUSIC (ASCAP)	MegaMix Extension	:60	22	0	0
RAGGEDY BLUES	QUIET, EASYGOING, FANCIFUL	Raggedy-Blues_MIX113_26_01.wav	MIX113 Blues and Drama, FRANK ENEA (ASCAP), REBEKAH M. MUSIC (ASCAP)	MegaMix Extension	:30	22	0	0
RAGGEDY BLUES	QUIET, EASYGOING, FANCIFUL	Raggedy-Blues_MIX113_27_01.wav	MIX113 Blues and Drama, FRANK ENEA (ASCAP), REBEKAH M. MUSIC (ASCAP)	MegaMix Extension	:15	22	0	0
RAGGEDY BLUES	QUIET, EASYGOING, FANCIFUL	Raggedy-Blues_MIX113_27_02.wav	MIX113 Blues and Drama, FRANK ENEA (ASCAP), REBEKAH M. MUSIC (ASCAP)	MegaMix Extension	:11	22	0	0
ALL I GOT IS THE BLUES	BOUNCY, TOE-TAPPING, NIMBLE	All-I-Got-Is-the-Blues_MIX113_28_01.wav	MIX113 Blues and Drama, FRANK ENEA (ASCAP), REBEKAH M. MUSIC (ASCAP)	MegaMix Extension	:60	22	0	0
ALL I GOT IS THE BLUES	BOUNCY, TOE-TAPPING, NIMBLE	All-I-Got-Is-the-Blues_MIX113_29_01.wav	MIX113 Blues and Drama, FRANK ENEA (ASCAP), REBEKAH M. MUSIC (ASCAP)	MegaMix Extension	:29	22	0	0
ALL I GOT IS THE BLUES	BOUNCY, TOE-TAPPING, NIMBLE	All-I-Got-Is-the-Blues_MIX113_30_01.wav	MIX113 Blues and Drama, FRANK ENEA (ASCAP), REBEKAH M. MUSIC (ASCAP)	MegaMix Extension	:14	22	0	0
ALL I GOT IS THE BLUES	BOUNCY, TOE-TAPPING, NIMBLE	All-I-Got-Is-the-Blues_MIX113_30_02.wav	MIX113 Blues and Drama, FRANK ENEA (ASCAP), REBEKAH M. MUSIC (ASCAP)	MegaMix Extension	:08	22	0	0
WHISTLE STOP BLUES	IMPROVISED, INTRICATE, BUOYANT	Whistle-Stop-Blues_MIX113_31_01.wav	MIX113 Blues and Drama, FRANK ENEA (ASCAP), REBEKAH M. MUSIC (ASCAP)	MegaMix Extension	:60	22	0	0
WHISTLE STOP BLUES	IMPROVISED, INTRICATE, BUOYANT	Whistle-Stop-Blues_MIX113_32_01.wav	MIX113 Blues and Drama, FRANK ENEA (ASCAP), REBEKAH M. MUSIC (ASCAP)	MegaMix Extension	:30	22	0	0
WHISTLE STOP BLUES	IMPROVISED, INTRICATE, BUOYANT	Whistle-Stop-Blues_MIX113_33_01.wav	MIX113 Blues and Drama, FRANK ENEA (ASCAP), REBEKAH M. MUSIC (ASCAP)	MegaMix Extension	:16	22	0	0

WHISTLE STOP BLUES	IMPROVISED, INTRICATE, BUOYANT	Whistle-Stop-Blues_MIX113_33_02.wav	MIX113 Blues and Drama, FRANK ENEA (ASCAP), REBEKAH M. MUSIC (ASCAP)	MegaMix Extension	:08	22	0	0
FINAL GASP BLUES	RESIGNED, SUFFERING, DEJECTED	Final-Gasp-Blues_MIX113_34_01.wav	MIX113 Blues and Drama, FRANK ENEA (ASCAP), REBEKAH M. MUSIC (ASCAP)	MegaMix Extension	:60	22	0	0
FINAL GASP BLUES	RESIGNED, SUFFERING, DEJECTED	Final-Gasp-Blues_MIX113_35_01.wav	MIX113 Blues and Drama, FRANK ENEA (ASCAP), REBEKAH M. MUSIC (ASCAP)	MegaMix Extension	:30	22	0	0
FINAL GASP BLUES	RESIGNED, SUFFERING, DEJECTED	Final-Gasp-Blues_MIX113_36_01.wav	MIX113 Blues and Drama, FRANK ENEA (ASCAP), REBEKAH M. MUSIC (ASCAP)	MegaMix Extension	:15	22	0	0
FINAL GASP BLUES	RESIGNED, SUFFERING, DEJECTED	Final-Gasp-Blues_MIX113_36_02.wav	MIX113 Blues and Drama, FRANK ENEA (ASCAP), REBEKAH M. MUSIC (ASCAP)	MegaMix Extension	:10	22	0	0
ALL NIGHT LONG	SAUNTERING, BOASTFUL, MOVIN'	All-Night-Long_MIX113_37_01.wav	MIX113 Blues and Drama, FRANK ENEA (ASCAP), REBEKAH M. MUSIC (ASCAP)	MegaMix Extension	:60	22	0	0
ALL NIGHT LONG	SAUNTERING, BOASTFUL, MOVIN'	All-Night-Long_MIX113_38_01.wav	MIX113 Blues and Drama, FRANK ENEA (ASCAP), REBEKAH M. MUSIC (ASCAP)	MegaMix Extension	:30	22	0	0
ALL NIGHT LONG	SAUNTERING, BOASTFUL, MOVIN'	All-Night-Long_MIX113_39_01.wav	MIX113 Blues and Drama, FRANK ENEA (ASCAP), REBEKAH M. MUSIC (ASCAP)	MegaMix Extension	:15	22	0	0
ALL NIGHT LONG	SAUNTERING, BOASTFUL, MOVIN'	All-Night-Long_MIX113_39_02.wav	MIX113 Blues and Drama, FRANK ENEA (ASCAP), REBEKAH M. MUSIC (ASCAP)	MegaMix Extension	:11	22	0	0
HEAVY TRAFFIC	SOLID, RESONANT, DRIVING	Heavy-Traffic_MIX113_40_01.wav	MIX113 Blues and Drama, FRANK ENEA (ASCAP), REBEKAH M. MUSIC (ASCAP)	MegaMix Extension	:60	22	0	0
HEAVY TRAFFIC	SOLID, RESONANT, DRIVING	Heavy-Traffic_MIX113_41_01.wav	MIX113 Blues and Drama, FRANK ENEA (ASCAP), REBEKAH M. MUSIC (ASCAP)	MegaMix Extension	:30	22	0	0
HEAVY TRAFFIC	SOLID, RESONANT, DRIVING	Heavy-Traffic_MIX113_42_01.wav	MIX113 Blues and Drama, FRANK ENEA (ASCAP), REBEKAH M. MUSIC (ASCAP)	MegaMix Extension	:15	22	0	0
HEAVY TRAFFIC	SOLID, RESONANT, DRIVING	Heavy-Traffic_MIX113_42_02.wav	MIX113 Blues and Drama, FRANK ENEA (ASCAP), REBEKAH M. MUSIC (ASCAP)	MegaMix Extension	:08	22	0	0
ALL MESSED UP	DOWN, DIRTY, CHILLED	All-Messed-Up_MIX113_43_01.wav	MIX113 Blues and Drama, FRANK ENEA (ASCAP), REBEKAH M. MUSIC (ASCAP)	MegaMix Extension	:60	22	0	0
ALL MESSED UP	DOWN, DIRTY, CHILLED	All-Messed-Up_MIX113_44_01.wav	MIX113 Blues and Drama, FRANK ENEA (ASCAP), REBEKAH M. MUSIC (ASCAP)	MegaMix Extension	:30	22	0	0
ALL MESSED UP	DOWN, DIRTY, CHILLED	All-Messed-Up_MIX113_45_01.wav	MIX113 Blues and Drama, FRANK ENEA (ASCAP), REBEKAH M. MUSIC (ASCAP)	MegaMix Extension	:15	22	0	0
ALL MESSED UP	DOWN, DIRTY, CHILLED	All-Messed-Up_MIX113_45_02.wav	MIX113 Blues and Drama, FRANK ENEA (ASCAP), REBEKAH M. MUSIC (ASCAP)	MegaMix Extension	:08	22	0	0
GOT ME A GOOD WOMAN	CAREFREE, LAID BACK, COOL	Got-Me-a-Good-Woman_MIX113_46_01.wav	MIX113 Blues and Drama, FRANK ENEA (ASCAP), REBEKAH M. MUSIC (ASCAP)	MegaMix Extension	:60	22	0	0
GOT ME A GOOD WOMAN	CAREFREE, LAID BACK, COOL	Got-Me-a-Good-Woman_MIX113_47_01.wav	MIX113 Blues and Drama, FRANK ENEA (ASCAP), REBEKAH M. MUSIC (ASCAP)	MegaMix Extension	:29	22	0	0
GOT ME A GOOD WOMAN	CAREFREE, LAID BACK, COOL	Got-Me-a-Good-Woman_MIX113_48_01.wav	MIX113 Blues and Drama, FRANK ENEA (ASCAP), REBEKAH M. MUSIC (ASCAP)	MegaMix Extension	:15	22	0	0
GOT ME A GOOD WOMAN	CAREFREE, LAID BACK, COOL	Got-Me-a-Good-Woman_MIX113_48_02.wav	MIX113 Blues and Drama, FRANK ENEA (ASCAP), REBEKAH M. MUSIC (ASCAP)	MegaMix Extension	:08	22	0	0
EVENING STROLL	SMOOTH, STROLLING, FUNKY	Evening-Stroll_MIX113_49_01.wav	MIX113 Blues and Drama, FRANK ENEA (ASCAP), REBEKAH M. MUSIC (ASCAP)	MegaMix Extension	:60	22	0	0
EVENING STROLL	SMOOTH, STROLLING, FUNKY	Evening-Stroll_MIX113_50_01.wav	MIX113 Blues and Drama, FRANK ENEA (ASCAP), REBEKAH M. MUSIC (ASCAP)	MegaMix Extension	:30	22	0	0
EVENING STROLL	SMOOTH, STROLLING, FUNKY	Evening-Stroll_MIX113_51_01.wav	MIX113 Blues and Drama, FRANK ENEA (ASCAP), REBEKAH M. MUSIC (ASCAP)	MegaMix Extension	:15	22	0	0
EVENING STROLL	SMOOTH, STROLLING, FUNKY	Evening-Stroll_MIX113_51_02.wav	MIX113 Blues and Drama, FRANK ENEA (ASCAP), REBEKAH M. MUSIC (ASCAP)	MegaMix Extension	:08	22	0	0
JUST CAN'T GO HOME	LIBERATED, SUNNY, UPBEAT	Just-Cant-Go-Home_MIX113_52_01.wav	MIX113 Blues and Drama, FRANK ENEA (ASCAP), REBEKAH M. MUSIC (ASCAP)	MegaMix Extension	:60	22	0	0
JUST CAN'T GO HOME	LIBERATED, SUNNY, UPBEAT	Just-Cant-Go-Home_MIX113_53_01.wav	MIX113 Blues and Drama, FRANK ENEA (ASCAP), REBEKAH M. MUSIC (ASCAP)	MegaMix Extension	:29	22	0	0
JUST CAN'T GO HOME	LIBERATED, SUNNY, UPBEAT	Just-Cant-Go-Home_MIX113_54_01.wav	MIX113 Blues and Drama, FRANK ENEA (ASCAP), REBEKAH M. MUSIC (ASCAP)	MegaMix Extension	:15	22	0	0
JUST CAN'T GO HOME	LIBERATED, SUNNY, UPBEAT	Just-Cant-Go-Home_MIX113_54_02.wav	MIX113 Blues and Drama, FRANK ENEA (ASCAP), REBEKAH M. MUSIC (ASCAP)	MegaMix Extension	:07	22	0	0
AROUND THE BLOCK	AMBLING, FRIENDLY, CONTENT	Around-the-Block_MIX113_55_01.wav	MIX113 Blues and Drama, FRANK ENEA (ASCAP), REBEKAH M. MUSIC (ASCAP)	MegaMix Extension	:60	22	0	0

AROUND THE BLOCK	AMBLING, FRIENDLY, CONTENT	Around-the-Block_MIX113_55_02.wav	MIX113 Blues and Drama, FRANK ENEA (ASCAP), REBEKAH M. MUSIC (ASCAP)	MegaMix Extension	:29	22	0	0
AROUND THE BLOCK	AMBLING, FRIENDLY, CONTENT	Around-the-Block_MIX113_56_01.wav	MIX113 Blues and Drama, FRANK ENEA (ASCAP), REBEKAH M. MUSIC (ASCAP)	MegaMix Extension	:15	22	0	0
AROUND THE BLOCK	AMBLING, FRIENDLY, CONTENT	Around-the-Block_MIX113_56_02.wav	MIX113 Blues and Drama, FRANK ENEA (ASCAP), REBEKAH M. MUSIC (ASCAP)	MegaMix Extension	:08	22	0	0
EYE IN THE SKY	DANGEROUS, INTIMIDATING, PERILOUS	Eye-in-the-Sky_MIX113_57_01.wav	MIX113 Blues and Drama, TONY FLYNN (PRS), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:60	22	0	0
EYE IN THE SKY	DANGEROUS, INTIMIDATING, PERILOUS	Eye-in-the-Sky_MIX113_58_01.wav	MIX113 Blues and Drama, TONY FLYNN (PRS), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:30	22	0	0
EYE IN THE SKY	DANGEROUS, INTIMIDATING, PERILOUS	Eye-in-the-Sky_MIX113_59_01.wav	MIX113 Blues and Drama, TONY FLYNN (PRS), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:15	22	0	0
RELENTLESS PURSUIT	IMMINENT, FRANTIC, BREATHLESS	Relentless-Pursuit_MIX113_60_01.wav	MIX113 Blues and Drama, TONY FLYNN (PRS), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:60	22	0	0
RELENTLESS PURSUIT	IMMINENT, FRANTIC, BREATHLESS	Relentless-Pursuit_MIX113_61_01.wav	MIX113 Blues and Drama, TONY FLYNN (PRS), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:30	22	0	0
RELENTLESS PURSUIT	IMMINENT, FRANTIC, BREATHLESS	Relentless-Pursuit_MIX113_62_01.wav	MIX113 Blues and Drama, TONY FLYNN (PRS), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:15	22	0	0
SHAKEN NOT STIRRED	CLANDESTINE, INVINCIBLE, SEDUCTIVE	Shaken-Not-Stirred_MIX113_63_01.wav	MIX113 Blues and Drama, TONY FLYNN (PRS), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:60	22	0	0
SHAKEN NOT STIRRED	CLANDESTINE, INVINCIBLE, SEDUCTIVE	Shaken-Not-Stirred_MIX113_64_01.wav	MIX113 Blues and Drama, TONY FLYNN (PRS), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:30	22	0	0
SHAKEN NOT STIRRED	CLANDESTINE, INVINCIBLE, SEDUCTIVE	Shaken-Not-Stirred_MIX113_65_01.wav	MIX113 Blues and Drama, TONY FLYNN (PRS), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:15	22	0	0
HIGH SEAS PIRATES	DRAMATIC, SWASHBUCKLING, SWEEPING	High-Seas-Pirates_MIX113_66_01.wav	MIX113 Blues and Drama, TONY FLYNN (PRS), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:60	22	0	0
HIGH SEAS PIRATES	DRAMATIC, SWASHBUCKLING, SWEEPING	High-Seas-Pirates_MIX113_67_01.wav	MIX113 Blues and Drama, TONY FLYNN (PRS), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:30	22	0	0
HIGH SEAS PIRATES	DRAMATIC, SWASHBUCKLING, SWEEPING	High-Seas-Pirates_MIX113_68_01.wav	MIX113 Blues and Drama, TONY FLYNN (PRS), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:15	22	0	0
HEIGHTENED ALERT	BREATHLESS, SPIRALLING, CONFRONTATIONAL	Heightened-Alert_MIX113_69_01.wav	MIX113 Blues and Drama, JOHN MASSARI (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:60	22	0	0
HEIGHTENED ALERT	BREATHLESS, SPIRALLING, CONFRONTATIONAL	Heightened-Alert_MIX113_70_01.wav	MIX113 Blues and Drama, JOHN MASSARI (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:30	22	0	0
HEIGHTENED ALERT	BREATHLESS, SPIRALLING, CONFRONTATIONAL	Heightened-Alert_MIX113_71_01.wav	MIX113 Blues and Drama, JOHN MASSARI (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:15	22	0	0
RUNNING OUT OF ROOM	DESPERATE, TRAPPED, HOPELESS	Running-Out-of-Room_MIX113_72_01.wav	MIX113 Blues and Drama, JOHN MASSARI (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:60	22	0	0
RUNNING OUT OF ROOM	DESPERATE, TRAPPED, HOPELESS	Running-Out-of-Room_MIX113_73_01.wav	MIX113 Blues and Drama, JOHN MASSARI (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:30	22	0	0
RUNNING OUT OF ROOM	DESPERATE, TRAPPED, HOPELESS	Running-Out-of-Room_MIX113_74_01.wav	MIX113 Blues and Drama, JOHN MASSARI (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:15	22	0	0
RUTHLESS TERROR	TUMBLING, FALLING, PURSUED	Ruthless-Terror_MIX113_75_01.wav	MIX113 Blues and Drama, JOHN MASSARI (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:60	22	0	0
RUTHLESS TERROR	TUMBLING, FALLING, PURSUED	Ruthless-Terror_MIX113_76_01.wav	MIX113 Blues and Drama, JOHN MASSARI (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:30	22	0	0
RUTHLESS TERROR	TUMBLING, FALLING, PURSUED	Ruthless-Terror_MIX113_77_01.wav	MIX113 Blues and Drama, JOHN MASSARI (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:15	22	0	0
TORMENTED SOUL	DISCORDANT, DRAMATIC, FRIGHTENING	Tormented-Soul_MIX113_78_01.wav	MIX113 Blues and Drama, JOHN MASSARI (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:60	22	0	0

TORMENTED SOUL	DISCORDANT, DRAMATIC, FRIGHTENING	Tormented-Soul_MIX113_79_01.wav	MIX113 Blues and Drama, JOHN MASSARI (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:30	22	0	0
TORMENTED SOUL	DISCORDANT, DRAMATIC, FRIGHTENING	Tormented-Soul_MIX113_79_02.wav	MIX113 Blues and Drama, JOHN MASSARI (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:15	22	0	0
CLOSER TO THE EDGE	THUNDEROUS, CONVERGING, DELIRIOUS	Closer-to-the-Edge_MIX113_80_01.wav	MIX113 Blues and Drama, JOHN MASSARI (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:60	22	0	0
CLOSER TO THE EDGE	THUNDEROUS, CONVERGING, DELIRIOUS	Closer-to-the-Edge_MIX113_81_01.wav	MIX113 Blues and Drama, JOHN MASSARI (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:30	22	0	0
CLOSER TO THE EDGE	THUNDEROUS, CONVERGING, DELIRIOUS	Closer-to-the-Edge_MIX113_81_02.wav	MIX113 Blues and Drama, JOHN MASSARI (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:15	22	0	0
DAUNTING DOOM	MENACING, PROWLING, IMPENDING	Daunting-Doom_MIX113_82_01.wav	MIX113 Blues and Drama, JOHN MASSARI (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:60	22	0	0
DAUNTING DOOM	MENACING, PROWLING, IMPENDING	Daunting-Doom_MIX113_83_01.wav	MIX113 Blues and Drama, JOHN MASSARI (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:30	22	0	0
DAUNTING DOOM	MENACING, PROWLING, IMPENDING	Daunting-Doom_MIX113_83_02.wav	MIX113 Blues and Drama, JOHN MASSARI (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:15	22	0	0
THE CIRCLE TIGHTENS	CLOSING, TORMENTED, VICIOUS	The-Circle-Tightens_MIX113_84_01.wav	MIX113 Blues and Drama, JOHN MASSARI (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:60	22	0	0
THE CIRCLE TIGHTENS	CLOSING, TORMENTED, VICIOUS	The-Circle-Tightens_MIX113_85_01.wav	MIX113 Blues and Drama, JOHN MASSARI (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:30	22	0	0
THE CIRCLE TIGHTENS	CLOSING, TORMENTED, VICIOUS	The-Circle-Tightens_MIX113_85_02.wav	MIX113 Blues and Drama, JOHN MASSARI (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:15	22	0	0
HAUNTED TREES	SWIRLING, DARK, THREATENING	Haunted-Trees_MIX113_86_01.wav	MIX113 Blues and Drama, JOHN MASSARI (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:60	22	0	0
HAUNTED TREES	SWIRLING, DARK, THREATENING	Haunted-Trees_MIX113_87_01.wav	MIX113 Blues and Drama, JOHN MASSARI (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:30	22	0	0
HAUNTED TREES	SWIRLING, DARK, THREATENING	Haunted-Trees_MIX113_87_02.wav	MIX113 Blues and Drama, JOHN MASSARI (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:15	22	0	0
UNSEEN ENEMY	HIDDEN, APPREHENSIVE, EVASIVE	Unseen-Enemy_MIX113_88_01.wav	MIX113 Blues and Drama, JOHN MASSARI (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:60	22	0	0
UNSEEN ENEMY	HIDDEN, APPREHENSIVE, EVASIVE	Unseen-Enemy_MIX113_89_01.wav	MIX113 Blues and Drama, JOHN MASSARI (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:30	22	0	0
UNSEEN ENEMY	HIDDEN, APPREHENSIVE, EVASIVE	Unseen-Enemy_MIX113_89_02.wav	MIX113 Blues and Drama, JOHN MASSARI (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:15	22	0	0
CLOSING IN	MENACING, DANGEROUS, IN PURSUIT	Closing-In_MIX113_90_01.wav	MIX113 Blues and Drama, JEFF BROADBENT (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:60	22	0	0
CLOSING IN	MENACING, DANGEROUS, IN PURSUIT	Closing-In_MIX113_91_01.wav	MIX113 Blues and Drama, JEFF BROADBENT (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:30	22	0	0
CLOSING IN	MENACING, DANGEROUS, IN PURSUIT	Closing-In_MIX113_91_02.wav	MIX113 Blues and Drama, JEFF BROADBENT (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:15	22	0	0
DARK COVER	CLANDESTINE, HUSHED, STALKING	Dark-Cover_MIX113_92_01.wav	MIX113 Blues and Drama, JEFF BROADBENT (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:60	22	0	0
DARK COVER	CLANDESTINE, HUSHED, STALKING	Dark-Cover_MIX113_93_01.wav	MIX113 Blues and Drama, JEFF BROADBENT (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:30	22	0	0
DARK COVER	CLANDESTINE, HUSHED, STALKING	Dark-Cover_MIX113_93_02.wav	MIX113 Blues and Drama, JEFF BROADBENT (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:15	22	0	0
FALLEN WARRIOR	REFLECTIVE, POIGNANT, BITTERSWEET	Fallen-Warrior_MIX113_94_01.wav	MIX113 Blues and Drama, JEFF BROADBENT (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:60	22	0	0

FALLEN WARRIOR	REFLECTIVE, POIGNANT, BITTERSWEET	Fallen-Warrior_MIX113_95_01.wav	MIX113 Blues and Drama, JEFF BROADBENT (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:30	22	0	0
FALLEN WARRIOR	REFLECTIVE, POIGNANT, BITTERSWEET	Fallen-Warrior_MIX113_95_02.wav	MIX113 Blues and Drama, JEFF BROADBENT (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:15	22	0	0
ROLLING TIDE	POWERFUL, STRATEGIC, MECHANICAL	Rolling-Tide_MIX113_96_01.wav	MIX113 Blues and Drama, JEFF BROADBENT (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:60	22	0	0
ROLLING TIDE	POWERFUL, STRATEGIC, MECHANICAL	Rolling-Tide_MIX113_97_01.wav	MIX113 Blues and Drama, JEFF BROADBENT (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:30	22	0	0
ROLLING TIDE	POWERFUL, STRATEGIC, MECHANICAL	Rolling-Tide_MIX113_97_02.wav	MIX113 Blues and Drama, JEFF BROADBENT (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:15	22	0	0
FANFARE AND ELEGY	PANORAMIC, SOARING, EXPRESSIVE	Fanfare-and- Elegy_MIX113_98_01.wav	MIX113 Blues and Drama, JEFF BROADBENT (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:60	22	0	0
FANFARE AND ELEGY	PANORAMIC, SOARING, EXPRESSIVE	Fanfare-and- Elegy_MIX113_99_01.wav	MIX113 Blues and Drama, JEFF BROADBENT (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:30	22	0	0
FANFARE AND ELEGY	PANORAMIC, SOARING, EXPRESSIVE	Fanfare-and- Elegy_MIX113_99_02.wav	MIX113 Blues and Drama, JEFF BROADBENT (ASCAP), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:15	22	0	0
THE ONES YOU LOVE	INTROSPECTIVE, WISTFUL, SOOTHING	The-Ones-You- Love_MIX114_01_01.wav	MIX114 Country, PETER PRINCE (BMI), PHOENIX CLOAK SOUNDS (BMI)	MegaMix Extension	:60	23	0	0
THE ONES YOU LOVE	INTROSPECTIVE, WISTFUL, SOOTHING	The-Ones-You- Love_MIX114_02_01.wav	MIX114 Country, PETER PRINCE (BMI), PHOENIX CLOAK SOUNDS (BMI)	MegaMix Extension	:30	23	0	0
THE ONES YOU LOVE	INTROSPECTIVE, WISTFUL, SOOTHING	The-Ones-You- Love_MIX114_03_01.wav	MIX114 Country, PETER PRINCE (BMI), PHOENIX CLOAK SOUNDS (BMI)	MegaMix Extension	:15	23	0	0
THE ONES YOU LOVE	INTROSPECTIVE, WISTFUL, SOOTHING	The-Ones-You- Love_MIX114_03_02.wav	MIX114 Country, PETER PRINCE (BMI), PHOENIX CLOAK SOUNDS (BMI)	MegaMix Extension	:08	23	0	0
KEY TO MY HEART	REFLECTIVE, MELLOW, WARM	Key-to-My- Heart_MIX114_04_01.wav	MIX114 Country, PETER PRINCE (BMI), PHOENIX CLOAK SOUNDS (BMI)	MegaMix Extension	:60	23	0	0
KEY TO MY HEART	REFLECTIVE, MELLOW, WARM	Key-to-My- Heart_MIX114_05_01.wav	MIX114 Country, PETER PRINCE (BMI), PHOENIX CLOAK SOUNDS (BMI)	MegaMix Extension	:30	23	0	0
KEY TO MY HEART	REFLECTIVE, MELLOW, WARM	Key-to-My- Heart_MIX114_06_01.wav	MIX114 Country, PETER PRINCE (BMI), PHOENIX CLOAK SOUNDS (BMI)	MegaMix Extension	:15	23	0	0
KEY TO MY HEART	REFLECTIVE, MELLOW, WARM	Key-to-My- Heart_MIX114_06_02.wav	MIX114 Country, PETER PRINCE (BMI), PHOENIX CLOAK SOUNDS (BMI)	MegaMix Extension	:08	23	0	0
BACK FORTY DREAMING	SAUNTERING, THOUGHTFUL, DAYDREAMING	Back-Forty- Dreaming_MIX114_07_01.wav	MIX114 Country, PETER PRINCE (BMI), PHOENIX CLOAK SOUNDS (BMI)	MegaMix Extension	:60	23	0	0
BACK FORTY DREAMING	SAUNTERING, THOUGHTFUL, DAYDREAMING	Back-Forty- Dreaming_MIX114_08_01.wav	MIX114 Country, PETER PRINCE (BMI), PHOENIX CLOAK SOUNDS (BMI)	MegaMix Extension	:30	23	0	0
BACK FORTY DREAMING	SAUNTERING, THOUGHTFUL, DAYDREAMING	Back-Forty- Dreaming_MIX114_09_01.wav	MIX114 Country, PETER PRINCE (BMI), PHOENIX CLOAK SOUNDS (BMI)	MegaMix Extension	:15	23	0	0
BACK FORTY DREAMING	SAUNTERING, THOUGHTFUL, DAYDREAMING	Back-Forty- Dreaming_MIX114_09_02.wav	MIX114 Country, PETER PRINCE (BMI), PHOENIX CLOAK SOUNDS (BMI)	MegaMix Extension	:08	23	0	0
ALWAYS THINKING OF YOU	INCLUSIVE, LEISURELY, SINCERE	Always-Thinking-of- You_MIX114_10_01.wav	MIX114 Country, PETER PRINCE (BMI), PHOENIX CLOAK SOUNDS (BMI)	MegaMix Extension	:60	23	0	0
ALWAYS THINKING OF YOU	INCLUSIVE, LEISURELY, SINCERE	Always-Thinking-of- You_MIX114_11_01.wav	MIX114 Country, PETER PRINCE (BMI), PHOENIX CLOAK SOUNDS (BMI)	MegaMix Extension	:30	23	0	0
ALWAYS THINKING OF YOU	INCLUSIVE, LEISURELY, SINCERE	Always-Thinking-of- You_MIX114_12_01.wav	MIX114 Country, PETER PRINCE (BMI), PHOENIX CLOAK SOUNDS (BMI)	MegaMix Extension	:15	23	0	0
ALWAYS THINKING OF YOU	INCLUSIVE, LEISURELY, SINCERE	Always-Thinking-of- You_MIX114_12_02.wav	MIX114 Country, PETER PRINCE (BMI), PHOENIX CLOAK SOUNDS (BMI)	MegaMix Extension	:10	23	0	0
WON'T BE STAYING LONG	REGRETFUL, EMOTIONAL, HEARTFELT	Wont-Be-Staying- Long_MIX114_13_01.wav	MIX114 Country, PETER PRINCE (BMI), PHOENIX CLOAK SOUNDS (BMI)	MegaMix Extension	1:01	23	0	0
WON'T BE STAYING LONG	REGRETFUL, EMOTIONAL, HEARTFELT	Wont-Be-Staying- Long_MIX114_14_01.wav	MIX114 Country, PETER PRINCE (BMI), PHOENIX CLOAK SOUNDS (BMI)	MegaMix Extension	:30	23	0	0

WON'T BE STAYING LONG	REGRETFUL, EMOTIONAL, HEARTFELT	Wont-Be-Staying-Long_MIX114_15_01.wav	MIX114 Country, PETER PRINCE (BMI), PHOENIX CLOAK SOUNDS (BMI)	MegaMix Extension	:15	23	0	0
WON'T BE STAYING LONG	REGRETFUL, EMOTIONAL, HEARTFELT	Wont-Be-Staying-Long_MIX114_15_02.wav	MIX114 Country, PETER PRINCE (BMI), PHOENIX CLOAK SOUNDS (BMI)	MegaMix Extension	:10	23	0	0
HEAVEN SENT	RIPPLING, LAMENTING, BITTERSWEET	Heaven-Sent_MIX114_16_01.wav	MIX114 Country, PETER PRINCE (BMI), PHOENIX CLOAK SOUNDS (BMI)	MegaMix Extension	:60	23	0	0
HEAVEN SENT	RIPPLING, LAMENTING, BITTERSWEET	Heaven-Sent_MIX114_17_01.wav	MIX114 Country, PETER PRINCE (BMI), PHOENIX CLOAK SOUNDS (BMI)	MegaMix Extension	:30	23	0	0
HEAVEN SENT	RIPPLING, LAMENTING, BITTERSWEET	Heaven-Sent_MIX114_18_01.wav	MIX114 Country, PETER PRINCE (BMI), PHOENIX CLOAK SOUNDS (BMI)	MegaMix Extension	:15	23	0	0
HEAVEN SENT	RIPPLING, LAMENTING, BITTERSWEET	Heaven-Sent_MIX114_18_02.wav	MIX114 Country, PETER PRINCE (BMI), PHOENIX CLOAK SOUNDS (BMI)	MegaMix Extension	:10	23	0	0
WAITING FOR BETTER TIMES	MEANDERING, MUTED, EXPRESSIVE	Waiting-for-Better-Times_MIX114_19_01.wav	MIX114 Country, PETER PRINCE (BMI), PHOENIX CLOAK SOUNDS (BMI)	MegaMix Extension	:60	23	0	0
WAITING FOR BETTER TIMES	MEANDERING, MUTED, EXPRESSIVE	Waiting-for-Better-Times_MIX114_20_01.wav	MIX114 Country, PETER PRINCE (BMI), PHOENIX CLOAK SOUNDS (BMI)	MegaMix Extension	:30	23	0	0
WAITING FOR BETTER TIMES	MEANDERING, MUTED, EXPRESSIVE	Waiting-for-Better-Times_MIX114_21_01.wav	MIX114 Country, PETER PRINCE (BMI), PHOENIX CLOAK SOUNDS (BMI)	MegaMix Extension	:18	23	0	0
WAITING FOR BETTER TIMES	MEANDERING, MUTED, EXPRESSIVE	Waiting-for-Better-Times_MIX114_21_02.wav	MIX114 Country, PETER PRINCE (BMI), PHOENIX CLOAK SOUNDS (BMI)	MegaMix Extension	:09	23	0	0
WANDER THE BACKROADS	STROLLING, CONTEMPLATING, RURAL	Wander-the-Backroads_MIX114_22_01.wav	MIX114 Country, PETER PRINCE (BMI), PHOENIX CLOAK SOUNDS (BMI)	MegaMix Extension	:60	23	0	0
WANDER THE BACKROADS	STROLLING, CONTEMPLATING, RURAL	Wander-the-Backroads_MIX114_23_01.wav	MIX114 Country, PETER PRINCE (BMI), PHOENIX CLOAK SOUNDS (BMI)	MegaMix Extension	:30	23	0	0
WANDER THE BACKROADS	STROLLING, CONTEMPLATING, RURAL	Wander-the-Backroads_MIX114_24_01.wav	MIX114 Country, PETER PRINCE (BMI), PHOENIX CLOAK SOUNDS (BMI)	MegaMix Extension	:15	23	0	0
WANDER THE BACKROADS	STROLLING, CONTEMPLATING, RURAL	Wander-the-Backroads_MIX114_24_02.wav	MIX114 Country, PETER PRINCE (BMI), PHOENIX CLOAK SOUNDS (BMI)	MegaMix Extension	:08	23	0	0
BECKY SUE	LEISURELY, STROLLING, WISTFUL	Becky-Sue_MIX114_25_01.wav	MIX114 Country, PETER PRINCE (BMI), PHOENIX CLOAK SOUNDS (BMI)	MegaMix Extension	:60	23	0	0
BECKY SUE	LEISURELY, STROLLING, WISTFUL	Becky-Sue_MIX114_26_01.wav	MIX114 Country, PETER PRINCE (BMI), PHOENIX CLOAK SOUNDS (BMI)	MegaMix Extension	:30	23	0	0
BECKY SUE	LEISURELY, STROLLING, WISTFUL	Becky-Sue_MIX114_27_01.wav	MIX114 Country, PETER PRINCE (BMI), PHOENIX CLOAK SOUNDS (BMI)	MegaMix Extension	:15	23	0	0
BECKY SUE	LEISURELY, STROLLING, WISTFUL	Becky-Sue_MIX114_27_02.wav	MIX114 Country, PETER PRINCE (BMI), PHOENIX CLOAK SOUNDS (BMI)	MegaMix Extension	:08	23	0	0
BEER AND BOURBON	UPBEAT, FREEWHEELING, POSITIVE	Beer-and-Bourbon_MIX114_28_01.wav	MIX114 Country, PETER PRINCE (BMI), PHOENIX CLOAK SOUNDS (BMI)	MegaMix Extension	:60	23	0	0
BEER AND BOURBON	UPBEAT, FREEWHEELING, POSITIVE	Beer-and-Bourbon_MIX114_29_01.wav	MIX114 Country, PETER PRINCE (BMI), PHOENIX CLOAK SOUNDS (BMI)	MegaMix Extension	:30	23	0	0
BEER AND BOURBON	UPBEAT, FREEWHEELING, POSITIVE	Beer-and-Bourbon_MIX114_30_01.wav	MIX114 Country, PETER PRINCE (BMI), PHOENIX CLOAK SOUNDS (BMI)	MegaMix Extension	:14	23	0	0
BEER AND BOURBON	UPBEAT, FREEWHEELING, POSITIVE	Beer-and-Bourbon_MIX114_30_02.wav	MIX114 Country, PETER PRINCE (BMI), PHOENIX CLOAK SOUNDS (BMI)	MegaMix Extension	:11	23	0	0
HATE TO SAY GOODBYE	PENSIVE, MELLOW, HURTIN'	Hate-to-Say-Goodbye_MIX114_31_01.wav	MIX114 Country, PEGGY SALVATORE (ASCAP), REBEKAH M. MUSIC (ASCAP)	MegaMix Extension	:60	23	0	0
HATE TO SAY GOODBYE	PENSIVE, MELLOW, HURTIN'	Hate-to-Say-Goodbye_MIX114_32_01.wav	MIX114 Country, PEGGY SALVATORE (ASCAP), REBEKAH M. MUSIC (ASCAP)	MegaMix Extension	:30	23	0	0
HATE TO SAY GOODBYE	PENSIVE, MELLOW, HURTIN'	Hate-to-Say-Goodbye_MIX114_33_01.wav	MIX114 Country, PEGGY SALVATORE (ASCAP), REBEKAH M. MUSIC (ASCAP)	MegaMix Extension	:15	23	0	0

HATE TO SAY GOODBYE	PENSIVE, MELLOW, HURTIN'	Hate-to-Say-Goodbye_MIX114_33_02.wav	MIX114 Country, PEGGY SALVATORE (ASCAP), REBEKAH M. MUSIC (ASCAP)	MegaMix Extension	:12	23	0	0
LOST WITHOUT YOU	FLOWING, DREAMY, LONGING	Lost-Without-You_MIX114_34_01.wav	MIX114 Country, PEGGY SALVATORE (ASCAP) & DAVID LAMBERT (ASCAP), REBEKAH M. MUSIC (ASCAP)	MegaMix Extension	:60	23	0	0
LOST WITHOUT YOU	FLOWING, DREAMY, LONGING	Lost-Without-You_MIX114_35_01.wav	MIX114 Country, PEGGY SALVATORE (ASCAP) & DAVID LAMBERT (ASCAP), REBEKAH M. MUSIC (ASCAP)	MegaMix Extension	:32	23	0	0
LOST WITHOUT YOU	FLOWING, DREAMY, LONGING	Lost-Without-You_MIX114_36_01.wav	MIX114 Country, PEGGY SALVATORE (ASCAP) & DAVID LAMBERT (ASCAP), REBEKAH M. MUSIC (ASCAP)	MegaMix Extension	:15	23	0	0
LOST WITHOUT YOU	FLOWING, DREAMY, LONGING	Lost-Without-You_MIX114_36_02.wav	MIX114 Country, PEGGY SALVATORE (ASCAP) & DAVID LAMBERT (ASCAP), REBEKAH M. MUSIC (ASCAP)	MegaMix Extension	:12	23	0	0
SMOKY MOUNTAIN FLING	NIMBLE, INTRICATE, ROUSING	Smoky-Mountain-Fling_MIX114_37_01.wav	MIX114 Country, ANGEL JOSE RUIZ PEREZ (SGAE), REBEKAH M. MUSIC (ASCAP)	MegaMix Extension	:60	23	0	0
SMOKY MOUNTAIN FLING	NIMBLE, INTRICATE, ROUSING	Smoky-Mountain-Fling_MIX114_38_01.wav	MIX114 Country, ANGEL JOSE RUIZ PEREZ (SGAE), REBEKAH M. MUSIC (ASCAP)	MegaMix Extension	:30	23	0	0
SMOKY MOUNTAIN FLING	NIMBLE, INTRICATE, ROUSING	Smoky-Mountain-Fling_MIX114_39_01.wav	MIX114 Country, ANGEL JOSE RUIZ PEREZ (SGAE), REBEKAH M. MUSIC (ASCAP)	MegaMix Extension	:16	23	0	0
SMOKY MOUNTAIN FLING	NIMBLE, INTRICATE, ROUSING	Smoky-Mountain-Fling_MIX114_40_01.wav	MIX114 Country, ANGEL JOSE RUIZ PEREZ (SGAE), REBEKAH M. MUSIC (ASCAP)	MegaMix Extension	:09	23	0	0
FREIGHT TRAIN BREAKDOWN	BRIGHT, ENERGETIC, AGILE	Freight-Train-Breakdown_MIX114_41_01.wav	MIX114 Country, ANGEL JOSE RUIZ PEREZ (SGAE), REBEKAH M. MUSIC (ASCAP)	MegaMix Extension	:60	23	0	0
FREIGHT TRAIN BREAKDOWN	BRIGHT, ENERGETIC, AGILE	Freight-Train-Breakdown_MIX114_42_01.wav	MIX114 Country, ANGEL JOSE RUIZ PEREZ (SGAE), REBEKAH M. MUSIC (ASCAP)	MegaMix Extension	:30	23	0	0
FREIGHT TRAIN BREAKDOWN	BRIGHT, ENERGETIC, AGILE	Freight-Train-Breakdown_MIX114_43_01.wav	MIX114 Country, ANGEL JOSE RUIZ PEREZ (SGAE), REBEKAH M. MUSIC (ASCAP)	MegaMix Extension	:15	23	0	0
FREIGHT TRAIN BREAKDOWN	BRIGHT, ENERGETIC, AGILE	Freight-Train-Breakdown_MIX114_44_01.wav	MIX114 Country, ANGEL JOSE RUIZ PEREZ (SGAE), REBEKAH M. MUSIC (ASCAP)	MegaMix Extension	:09	23	0	0
TRAVELING MUSIC	SELF ASSURED, ENTHUSIASTIC, PICKIN'	Traveling-Music_MIX114_45_01.wav	MIX114 Country, ANGEL JOSE RUIZ PEREZ (SGAE), REBEKAH M. MUSIC (ASCAP)	MegaMix Extension	:60	23	0	0
TRAVELING MUSIC	SELF ASSURED, ENTHUSIASTIC, PICKIN'	Traveling-Music_MIX114_46_01.wav	MIX114 Country, ANGEL JOSE RUIZ PEREZ (SGAE), REBEKAH M. MUSIC (ASCAP)	MegaMix Extension	:30	23	0	0
TRAVELING MUSIC	SELF ASSURED, ENTHUSIASTIC, PICKIN'	Traveling-Music_MIX114_47_01.wav	MIX114 Country, ANGEL JOSE RUIZ PEREZ (SGAE), REBEKAH M. MUSIC (ASCAP)	MegaMix Extension	:15	23	0	0
TRAVELING MUSIC	SELF ASSURED, ENTHUSIASTIC, PICKIN'	Traveling-Music_MIX114_48_01.wav	MIX114 Country, ANGEL JOSE RUIZ PEREZ (SGAE), REBEKAH M. MUSIC (ASCAP)	MegaMix Extension	:09	23	0	0
WOVEN NOTES	CONFIDENT, FRESH, SPIRITED	Woven-Notes_MIX114_49_01.wav	MIX114 Country, ANGEL JOSE RUIZ PEREZ (SGAE), REBEKAH M. MUSIC (ASCAP)	MegaMix Extension	:60	23	0	0
WOVEN NOTES	CONFIDENT, FRESH, SPIRITED	Woven-Notes_MIX114_50_01.wav	MIX114 Country, ANGEL JOSE RUIZ PEREZ (SGAE), REBEKAH M. MUSIC (ASCAP)	MegaMix Extension	:30	23	0	0
WOVEN NOTES	CONFIDENT, FRESH, SPIRITED	Woven-Notes_MIX114_51_01.wav	MIX114 Country, ANGEL JOSE RUIZ PEREZ (SGAE), REBEKAH M. MUSIC (ASCAP)	MegaMix Extension	:15	23	0	0
WOVEN NOTES	CONFIDENT, FRESH, SPIRITED	Woven-Notes_MIX114_52_01.wav	MIX114 Country, ANGEL JOSE RUIZ PEREZ (SGAE), REBEKAH M. MUSIC (ASCAP)	MegaMix Extension	:10	23	0	0
FAREWELL TO GRACE	STROLLING, RUSTIC, ENCHANTING	Farewell-to-Grace_MIX114_53_01.wav	MIX114 Country, ANGEL JOSE RUIZ PEREZ (SGAE), REBEKAH M. MUSIC (ASCAP)	MegaMix Extension	:60	23	0	0
FAREWELL TO GRACE	STROLLING, RUSTIC, ENCHANTING	Farewell-to-Grace_MIX114_54_01.wav	MIX114 Country, ANGEL JOSE RUIZ PEREZ (SGAE), REBEKAH M. MUSIC (ASCAP)	MegaMix Extension	:30	23	0	0



FAREWELL TO GRACE	STROLLING, RUSTIC, ENCHANTING	Farewell-to-Grace_MIX114_55_01.wav	MIX114 Country, ANGEL JOSE RUIZ PEREZ (SGAE), REBEKAH M. MUSIC (ASCAP)	MegaMix Extension	:15	23	0	0
FAREWELL TO GRACE	STROLLING, RUSTIC, ENCHANTING	Farewell-to-Grace_MIX114_56_01.wav	MIX114 Country, ANGEL JOSE RUIZ PEREZ (SGAE), REBEKAH M. MUSIC (ASCAP)	MegaMix Extension	:08	23	0	0
LONG WINDING ROAD	BOUNCY, FESTIVE, TOE TAPPING	Long-Winding-Road_MIX114_57_01.wav	MIX114 Country, ANGEL JOSE RUIZ PEREZ (SGAE), REBEKAH M. MUSIC (ASCAP)	MegaMix Extension	:60	23	0	0
LONG WINDING ROAD	BOUNCY, FESTIVE, TOE TAPPING	Long-Winding-Road_MIX114_58_01.wav	MIX114 Country, ANGEL JOSE RUIZ PEREZ (SGAE), REBEKAH M. MUSIC (ASCAP)	MegaMix Extension	:30	23	0	0
LONG WINDING ROAD	BOUNCY, FESTIVE, TOE TAPPING	Long-Winding-Road_MIX114_59_01.wav	MIX114 Country, ANGEL JOSE RUIZ PEREZ (SGAE), REBEKAH M. MUSIC (ASCAP)	MegaMix Extension	:15	23	0	0
LONG WINDING ROAD	BOUNCY, FESTIVE, TOE TAPPING	Long-Winding-Road_MIX114_60_01.wav	MIX114 Country, ANGEL JOSE RUIZ PEREZ (SGAE), REBEKAH M. MUSIC (ASCAP)	MegaMix Extension	:08	23	0	0
SWEET CORN RELISH	BUILDING, SPARKLING, INFECTIOUS	Sweet-Corn-Relish_MIX114_61_01.wav	MIX114 Country, ANGEL JOSE RUIZ PEREZ (SGAE), REBEKAH M. MUSIC (ASCAP)	MegaMix Extension	:60	23	0	0
SWEET CORN RELISH	BUILDING, SPARKLING, INFECTIOUS	Sweet-Corn-Relish_MIX114_62_01.wav	MIX114 Country, ANGEL JOSE RUIZ PEREZ (SGAE), REBEKAH M. MUSIC (ASCAP)	MegaMix Extension	:30	23	0	0
SWEET CORN RELISH	BUILDING, SPARKLING, INFECTIOUS	Sweet-Corn-Relish_MIX114_63_01.wav	MIX114 Country, ANGEL JOSE RUIZ PEREZ (SGAE), REBEKAH M. MUSIC (ASCAP)	MegaMix Extension	:15	23	0	0
SWEET CORN RELISH	BUILDING, SPARKLING, INFECTIOUS	Sweet-Corn-Relish_MIX114_64_01.wav	MIX114 Country, ANGEL JOSE RUIZ PEREZ (SGAE), REBEKAH M. MUSIC (ASCAP)	MegaMix Extension	:09	23	0	0
NEVER FORGOTTEN	FRIENDLY, FAMILIAR, LAID BACK	Never-Forgotten_MIX114_65_01.wav	MIX114 Country, CARY JED MASTERS (ASCAP), REBEKAH M. MUSIC (ASCAP)	MegaMix Extension	:60	23	0	0
NEVER FORGOTTEN	FRIENDLY, FAMILIAR, LAID BACK	Never-Forgotten_MIX114_66_01.wav	MIX114 Country, CARY JED MASTERS (ASCAP), REBEKAH M. MUSIC (ASCAP)	MegaMix Extension	:30	23	0	0
NEVER FORGOTTEN	FRIENDLY, FAMILIAR, LAID BACK	Never-Forgotten_MIX114_67_01.wav	MIX114 Country, CARY JED MASTERS (ASCAP), REBEKAH M. MUSIC (ASCAP)	MegaMix Extension	:12	23	0	0
SWING INTO COUNTRY	AMIABLE, EFFORTLESS, CHEERFUL	Swing-into-Country_MIX114_68_01.wav	MIX114 Country, CARY JED MASTERS (ASCAP), REBEKAH M. MUSIC (ASCAP)	MegaMix Extension	:60	23	0	0
SWING INTO COUNTRY	AMIABLE, EFFORTLESS, CHEERFUL	Swing-into-Country_MIX114_69_01.wav	MIX114 Country, CARY JED MASTERS (ASCAP), REBEKAH M. MUSIC (ASCAP)	MegaMix Extension	:30	23	0	0
SWING INTO COUNTRY	AMIABLE, EFFORTLESS, CHEERFUL	Swing-into-Country_MIX114_70_01.wav	MIX114 Country, CARY JED MASTERS (ASCAP), REBEKAH M. MUSIC (ASCAP)	MegaMix Extension	:13	23	0	0
TWO TIMIN'	CONGENIAL, VIBRANT, TOE TAPPING	Two-Timin_MIX114_71_01.wav	MIX114 Country, MITCH YUSPEH (ASCAP) & IRA YUSPEH (ASCAP), REBEKAH M. MUSIC (ASCAP)	MegaMix Extension	:60	23	0	0
TWO TIMIN'	CONGENIAL, VIBRANT, TOE TAPPING	Two-Timin_MIX114_72_01.wav	MIX114 Country, MITCH YUSPEH (ASCAP) & IRA YUSPEH (ASCAP), REBEKAH M. MUSIC (ASCAP)	MegaMix Extension	:30	23	0	0
TWO TIMIN'	CONGENIAL, VIBRANT, TOE TAPPING	Two-Timin_MIX114_73_01.wav	MIX114 Country, MITCH YUSPEH (ASCAP) & IRA YUSPEH (ASCAP), REBEKAH M. MUSIC (ASCAP)	MegaMix Extension	:13	23	0	0
FRIDAY NITE DANCIN' BOOTS	LIVELY, INFECTIOUS, CAREFREE	Friday-Nite-Dancin-Boots_MIX114_74_01.wav	MIX114 Country, MITCH YUSPEH (ASCAP) & IRA YUSPEH (ASCAP), REBEKAH M. MUSIC (ASCAP)	MegaMix Extension	:60	23	0	0
FRIDAY NITE DANCIN' BOOTS	LIVELY, INFECTIOUS, CAREFREE	Friday-Nite-Dancin-Boots_MIX114_75_01.wav	MIX114 Country, MITCH YUSPEH (ASCAP) & IRA YUSPEH (ASCAP), REBEKAH M. MUSIC (ASCAP)	MegaMix Extension	:30	23	0	0
FRIDAY NITE DANCIN' BOOTS	LIVELY, INFECTIOUS, CAREFREE	Friday-Nite-Dancin-Boots_MIX114_76_01.wav	MIX114 Country, MITCH YUSPEH (ASCAP) & IRA YUSPEH (ASCAP), REBEKAH M. MUSIC (ASCAP)	MegaMix Extension	:12	23	0	0
DON'T WAIT UP	ROCKIN', JAMMIN', DANCIN'	Dont-Wait-Up_MIX114_77_01.wav	MIX114 Country, MITCH YUSPEH (ASCAP) & IRA YUSPEH (ASCAP), REBEKAH M. MUSIC (ASCAP)	MegaMix Extension	:60	23	0	0

DON'T WAIT UP	ROCKIN', JAMMIN', DANCIN'	Dont-Wait-Up_MIX114_78_01.wav	MIX114 Country, MITCH YUSPEH (ASCAP) & IRA YUSPEH (ASCAP), REBEKAH M. MUSIC (ASCAP)	MegaMix Extension	:30	23	0	0
DON'T WAIT UP	ROCKIN', JAMMIN', DANCIN'	Dont-Wait-Up_MIX114_79_01.wav	MIX114 Country, MITCH YUSPEH (ASCAP) & IRA YUSPEH (ASCAP), REBEKAH M. MUSIC (ASCAP)	MegaMix Extension	:16	23	0	0
MAY I HAVE THIS DANCE?	AMBLING, INVITING, CONTENT	May-I-Have-This-Dance_MIX114_80_01.wav	MIX114 Country, MITCH YUSPEH (ASCAP) & IRA YUSPEH (ASCAP), REBEKAH M. MUSIC (ASCAP)	MegaMix Extension	:60	23	0	0
MAY I HAVE THIS DANCE?	AMBLING, INVITING, CONTENT	May-I-Have-This-Dance_MIX114_81_01.wav	MIX114 Country, MITCH YUSPEH (ASCAP) & IRA YUSPEH (ASCAP), REBEKAH M. MUSIC (ASCAP)	MegaMix Extension	:30	23	0	0
MAY I HAVE THIS DANCE?	AMBLING, INVITING, CONTENT	May-I-Have-This-Dance_MIX114_82_01.wav	MIX114 Country, MITCH YUSPEH (ASCAP) & IRA YUSPEH (ASCAP), REBEKAH M. MUSIC (ASCAP)	MegaMix Extension	:14	23	0	0
DUSTY ROAD	TRAVELING, SELF ASSURED, RAMBLING	Dusty-Road_MIX114_83_01.wav	MIX114 Country, ERIK JACOBSEN (ASCAP), REBEKAH M. MUSIC (ASCAP) & PELIISLAND TUNES (ASCAP)	MegaMix Extension	:60	23	0	0
DUSTY ROAD	TRAVELING, SELF ASSURED, RAMBLING	Dusty-Road_MIX114_84_01.wav	MIX114 Country, ERIK JACOBSEN (ASCAP), REBEKAH M. MUSIC (ASCAP) & PELIISLAND TUNES (ASCAP)	MegaMix Extension	:30	23	0	0
DUSTY ROAD	TRAVELING, SELF ASSURED, RAMBLING	Dusty-Road_MIX114_85_01.wav	MIX114 Country, ERIK JACOBSEN (ASCAP), REBEKAH M. MUSIC (ASCAP) & PELIISLAND TUNES (ASCAP)	MegaMix Extension	:15	23	0	0
DUSTY ROAD	TRAVELING, SELF ASSURED, RAMBLING	Dusty-Road_MIX114_86_01.wav	MIX114 Country, ERIK JACOBSEN (ASCAP), REBEKAH M. MUSIC (ASCAP) & PELIISLAND TUNES (ASCAP)	MegaMix Extension	:10	23	0	0
PLAIN AND SIMPLE	POSITIVE, PLUCKY, AMUSING	Plain-and-Simple_MIX114_87_01.wav	MIX114 Country, ALAN COHEN (ASCAP) & LARRY SPIVACK (ASCAP), REBEKAH M. MUSIC (ASCAP)	MegaMix Extension	:60	23	0	0
PLAIN AND SIMPLE	POSITIVE, PLUCKY, AMUSING	Plain-and-Simple_MIX114_88_01.wav	MIX114 Country, ALAN COHEN (ASCAP) & LARRY SPIVACK (ASCAP), REBEKAH M. MUSIC (ASCAP)	MegaMix Extension	:30	23	0	0
PLAIN AND SIMPLE	POSITIVE, PLUCKY, AMUSING	Plain-and-Simple_MIX114_89_01.wav	MIX114 Country, ALAN COHEN (ASCAP) & LARRY SPIVACK (ASCAP), REBEKAH M. MUSIC (ASCAP)	MegaMix Extension	:15	23	0	0
TROUBLE DOWN THE ROAD	LYRIC, RIPPLING, LEISURELY	Trouble-Down-the-Road_MIX114_90_01.wav	MIX114 Country, MATTHEW S. ANDERSON (BMI), PHOENIX CLOAK SOUNDS (BMI)	MegaMix Extension	:60	23	0	0
TROUBLE DOWN THE ROAD	LYRIC, RIPPLING, LEISURELY	Trouble-Down-the-Road_MIX114_91_01.wav	MIX114 Country, MATTHEW S. ANDERSON (BMI), PHOENIX CLOAK SOUNDS (BMI)	MegaMix Extension	:29	23	0	0
TROUBLE DOWN THE ROAD	LYRIC, RIPPLING, LEISURELY	Trouble-Down-the-Road_MIX114_92_01.wav	MIX114 Country, MATTHEW S. ANDERSON (BMI), PHOENIX CLOAK SOUNDS (BMI)	MegaMix Extension	:15	23	0	0
RAILWAY TIE BLUEGRASS	ENERGETIC, FIERY, CHALLENGING	Railway-Tie-Bluegrass_MIX114_93_01.wav	MIX114 Country, KEVIN KUHN (ASCAP), REBEKAH M. MUSIC (ASCAP)	MegaMix Extension	:60	23	0	0
RAILWAY TIE BLUEGRASS	ENERGETIC, FIERY, CHALLENGING	Railway-Tie-Bluegrass_MIX114_94_01.wav	MIX114 Country, KEVIN KUHN (ASCAP), REBEKAH M. MUSIC (ASCAP)	MegaMix Extension	:30	23	0	0
RAILWAY TIE BLUEGRASS	ENERGETIC, FIERY, CHALLENGING	Railway-Tie-Bluegrass_MIX114_95_01.wav	MIX114 Country, KEVIN KUHN (ASCAP), REBEKAH M. MUSIC (ASCAP)	MegaMix Extension	:10	23	0	0
DIPLODICUS, PETER BYRNE'S FANCY (SM)	LIVELY, LIGHT, UPBEAT	Diplodicus-Peter-Byrnes-Fancy-SM_MIX115_01_01.wav	MIX115 Celtic, WORLDWIDE PUBLIC DOMAIN, ARRANGED BY REBECCA ANNE PRINGLE (NA), BILLY STEVEN BANKS (NA) & EVELYNE COHEN (BMI), PHOENIX CLOAK SOUNDS (BMI)	MegaMix Extension	:60	23	0	0
DIPLODICUS, PETER BYRNE'S FANCY (SM)	LIVELY, LIGHT, UPBEAT	Diplodicus-Peter-Byrnes-Fancy-SM_MIX115_02_01.wav	MIX115 Celtic, WORLDWIDE PUBLIC DOMAIN, ARRANGED BY REBECCA ANNE PRINGLE (NA), BILLY STEVEN BANKS (NA) & EVELYNE COHEN (BMI), PHOENIX CLOAK SOUNDS (BMI)	MegaMix Extension	:30	23	0	0
DIPLODICUS, PETER BYRNE'S FANCY (SM)	LIVELY, LIGHT, UPBEAT	Diplodicus-Peter-Byrnes-Fancy-SM_MIX115_03_01.wav	MIX115 Celtic, WORLDWIDE PUBLIC DOMAIN, ARRANGED BY REBECCA ANNE PRINGLE (NA), BILLY STEVEN BANKS (NA) & EVELYNE COHEN (BMI), PHOENIX CLOAK SOUNDS (BMI)	MegaMix Extension	:15	23	0	0
DIPLODICUS, PETER BYRNE'S FANCY (SM)	LIVELY, LIGHT, UPBEAT	Diplodicus-Peter-Byrnes-Fancy-SM_MIX115_04_01.wav	MIX115 Celtic, WORLDWIDE PUBLIC DOMAIN, ARRANGED BY REBECCA ANNE PRINGLE (NA), BILLY STEVEN BANKS (NA) & EVELYNE COHEN (BMI), PHOENIX CLOAK SOUNDS (BMI)	MegaMix Extension	:12	23	0	0

IRENE, BRIAN O'LYNN'S (SM)	SINGING, BRIGHT, TOE TAPPING	Irene-Brian-OLynns-SM_MIX115_05_01.wav	MIX115 Celtic, WORLDWIDE PUBLIC DOMAIN, ARRANGED BY REBECCA ANNE PRINGLE (NA), BILLY STEVEN BANKS (NA) & EVELYNE COHEN (BMI), PHOENIX CLOAK SOUNDS (BMI)	MegaMix Extension	:60	23	0	0
IRENE, BRIAN O'LYNN'S (SM)	SINGING, BRIGHT, TOE TAPPING	Irene-Brian-OLynns-SM_MIX115_06_01.wav	MIX115 Celtic, WORLDWIDE PUBLIC DOMAIN, ARRANGED BY REBECCA ANNE PRINGLE (NA), BILLY STEVEN BANKS (NA) & EVELYNE COHEN (BMI), PHOENIX CLOAK SOUNDS (BMI)	MegaMix Extension	:30	23	0	0
IRENE, BRIAN O'LYNN'S (SM)	SINGING, BRIGHT, TOE TAPPING	Irene-Brian-OLynns-SM_MIX115_07_01.wav	MIX115 Celtic, WORLDWIDE PUBLIC DOMAIN, ARRANGED BY REBECCA ANNE PRINGLE (NA), BILLY STEVEN BANKS (NA) & EVELYNE COHEN (BMI), PHOENIX CLOAK SOUNDS (BMI)	MegaMix Extension	:15	23	0	0
IRENE, BRIAN O'LYNN'S (SM)	SINGING, BRIGHT, TOE TAPPING	Irene-Brian-OLynns-SM_MIX115_08_01.wav	MIX115 Celtic, WORLDWIDE PUBLIC DOMAIN, ARRANGED BY REBECCA ANNE PRINGLE (NA), BILLY STEVEN BANKS (NA) & EVELYNE COHEN (BMI), PHOENIX CLOAK SOUNDS (BMI)	MegaMix Extension	:09	23	0	0
MISS CASEY, CHILD OF MY HEART (SM)	INTRICATE, SPARKLING, HURRIED	Miss-Casey-Child-of-My-Heart-SM_MIX115_09_01.wav	MIX115 Celtic, WORLDWIDE PUBLIC DOMAIN, ARRANGED BY REBECCA ANNE PRINGLE (NA), BILLY STEVEN BANKS (NA) & EVELYNE COHEN (BMI), PHOENIX CLOAK SOUNDS (BMI)	MegaMix Extension	:60	23	0	0
MISS CASEY, CHILD OF MY HEART (SM)	INTRICATE, SPARKLING, HURRIED	Miss-Casey-Child-of-My-Heart-SM_MIX115_10_01.wav	MIX115 Celtic, WORLDWIDE PUBLIC DOMAIN, ARRANGED BY REBECCA ANNE PRINGLE (NA), BILLY STEVEN BANKS (NA) & EVELYNE COHEN (BMI), PHOENIX CLOAK SOUNDS (BMI)	MegaMix Extension	:30	23	0	0
MISS CASEY, CHILD OF MY HEART (SM)	INTRICATE, SPARKLING, HURRIED	Miss-Casey-Child-of-My-Heart-SM_MIX115_11_01.wav	MIX115 Celtic, WORLDWIDE PUBLIC DOMAIN, ARRANGED BY REBECCA ANNE PRINGLE (NA), BILLY STEVEN BANKS (NA) & EVELYNE COHEN (BMI), PHOENIX CLOAK SOUNDS (BMI)	MegaMix Extension	:15	23	0	0
MISS CASEY, CHILD OF MY HEART (SM)	INTRICATE, SPARKLING, HURRIED	Miss-Casey-Child-of-My-Heart-SM_MIX115_12_01.wav	MIX115 Celtic, WORLDWIDE PUBLIC DOMAIN, ARRANGED BY REBECCA ANNE PRINGLE (NA), BILLY STEVEN BANKS (NA) & EVELYNE COHEN (BMI), PHOENIX CLOAK SOUNDS (BMI)	MegaMix Extension	:12	23	0	0
FOX HOLLOW 2, FOX HOLLOW 3 (SM)	AGILE, FESTIVE, BOUNCY	Fox-Hollow-2-Fox-Hollow-3-SM_MIX115_13_01.wav	MIX115 Celtic, WORLDWIDE PUBLIC DOMAIN, ARRANGED BY REBECCA ANNE PRINGLE (NA), BILLY STEVEN BANKS (NA) & EVELYNE COHEN (BMI), PHOENIX CLOAK SOUNDS (BMI)	MegaMix Extension	:60	23	0	0
FOX HOLLOW 2, FOX HOLLOW 3 (SM)	AGILE, FESTIVE, BOUNCY	Fox-Hollow-2-Fox-Hollow-3-SM_MIX115_14_01.wav	MIX115 Celtic, WORLDWIDE PUBLIC DOMAIN, ARRANGED BY REBECCA ANNE PRINGLE (NA), BILLY STEVEN BANKS (NA) & EVELYNE COHEN (BMI), PHOENIX CLOAK SOUNDS (BMI)	MegaMix Extension	:30	23	0	0
FOX HOLLOW 2, FOX HOLLOW 3 (SM)	AGILE, FESTIVE, BOUNCY	Fox-Hollow-2-Fox-Hollow-3-SM_MIX115_15_01.wav	MIX115 Celtic, WORLDWIDE PUBLIC DOMAIN, ARRANGED BY REBECCA ANNE PRINGLE (NA), BILLY STEVEN BANKS (NA) & EVELYNE COHEN (BMI), PHOENIX CLOAK SOUNDS (BMI)	MegaMix Extension	:15	23	0	0
FOX HOLLOW 2, FOX HOLLOW 3 (SM)	AGILE, FESTIVE, BOUNCY	Fox-Hollow-2-Fox-Hollow-3-SM_MIX115_16_01.wav	MIX115 Celtic, WORLDWIDE PUBLIC DOMAIN, ARRANGED BY REBECCA ANNE PRINGLE (NA), BILLY STEVEN BANKS (NA) & EVELYNE COHEN (BMI), PHOENIX CLOAK SOUNDS (BMI)	MegaMix Extension	:08	23	0	0
BLARNEY PILGRIM, DRUNKEN JIG (SM)	EFFORTLESS, CAREFREE, DANCING	Blarney-Pilgrim-Drunken-Jig-SM_MIX115_17_01.wav	MIX115 Celtic, WORLDWIDE PUBLIC DOMAIN, ARRANGED BY REBECCA ANNE PRINGLE (NA), BILLY STEVEN BANKS (NA) & EVELYNE COHEN (BMI), PHOENIX CLOAK SOUNDS (BMI)	MegaMix Extension	:60	23	0	0
BLARNEY PILGRIM, DRUNKEN JIG (SM)	EFFORTLESS, CAREFREE, DANCING	Blarney-Pilgrim-Drunken-Jig-SM_MIX115_18_01.wav	MIX115 Celtic, WORLDWIDE PUBLIC DOMAIN, ARRANGED BY REBECCA ANNE PRINGLE (NA), BILLY STEVEN BANKS (NA) & EVELYNE COHEN (BMI), PHOENIX CLOAK SOUNDS (BMI)	MegaMix Extension	:30	23	0	0
BLARNEY PILGRIM, DRUNKEN JIG (SM)	EFFORTLESS, CAREFREE, DANCING	Blarney-Pilgrim-Drunken-Jig-SM_MIX115_19_01.wav	MIX115 Celtic, WORLDWIDE PUBLIC DOMAIN, ARRANGED BY REBECCA ANNE PRINGLE (NA), BILLY STEVEN BANKS (NA) & EVELYNE COHEN (BMI), PHOENIX CLOAK SOUNDS (BMI)	MegaMix Extension	:15	23	0	0

BLARNEY PILGRIM, DRUNKEN JIG (SM)	EFFORTLESS, CAREFREE, DANCING	Blarney-Pilgrim-Drunken-Jig-SM_MIX115_20_01.wav	MIX115 Celtic, WORLDWIDE PUBLIC DOMAIN, ARRANGED BY REBECCA ANNE PRINGLE (NA), BILLY STEVEN BANKS (NA) & EVELYNE COHEN (BMI), PHOENIX CLOAK SOUNDS (BMI)	MegaMix Extension	:06	23	0	0
MORRIS AVE., CAPE BENTON WEDDING (SM)	TRAVELING, FRIENDLY, CHEERFUL	Morris-Ave-Cape-Benton-Wedding-SM_MIX115_21_01.wav	MIX115 Celtic, WORLDWIDE PUBLIC DOMAIN, ARRANGED BY REBECCA ANNE PRINGLE (NA), BILLY STEVEN BANKS (NA) & EVELYNE COHEN (BMI), PHOENIX CLOAK SOUNDS (BMI)	MegaMix Extension	:60	23	0	0
MORRIS AVE., CAPE BENTON WEDDING (SM)	TRAVELING, FRIENDLY, CHEERFUL	Morris-Ave-Cape-Benton-Wedding-SM_MIX115_22_01.wav	MIX115 Celtic, WORLDWIDE PUBLIC DOMAIN, ARRANGED BY REBECCA ANNE PRINGLE (NA), BILLY STEVEN BANKS (NA) & EVELYNE COHEN (BMI), PHOENIX CLOAK SOUNDS (BMI)	MegaMix Extension	:30	23	0	0
MORRIS AVE., CAPE BENTON WEDDING (SM)	TRAVELING, FRIENDLY, CHEERFUL	Morris-Ave-Cape-Benton-Wedding-SM_MIX115_23_01.wav	MIX115 Celtic, WORLDWIDE PUBLIC DOMAIN, ARRANGED BY REBECCA ANNE PRINGLE (NA), BILLY STEVEN BANKS (NA) & EVELYNE COHEN (BMI), PHOENIX CLOAK SOUNDS (BMI)	MegaMix Extension	:15	23	0	0
MORRIS AVE., CAPE BENTON WEDDING (SM)	TRAVELING, FRIENDLY, CHEERFUL	Morris-Ave-Cape-Benton-Wedding-SM_MIX115_24_01.wav	MIX115 Celtic, WORLDWIDE PUBLIC DOMAIN, ARRANGED BY REBECCA ANNE PRINGLE (NA), BILLY STEVEN BANKS (NA) & EVELYNE COHEN (BMI), PHOENIX CLOAK SOUNDS (BMI)	MegaMix Extension	:10	23	0	0
FARRELL O'GARA'S, CONNEMARA SHUFFLE (SM)	SAUCY, DYNAMIC, PRECISE	Farrell-OGaras-Connemara-Shuffle-SM_MIX115_25_01.wav	MIX115 Celtic, WORLDWIDE PUBLIC DOMAIN, ARRANGED BY REBECCA ANNE PRINGLE (NA), BILLY STEVEN BANKS (NA) & EVELYNE COHEN (BMI), PHOENIX CLOAK SOUNDS (BMI)	MegaMix Extension	:60	23	0	0
FARRELL O'GARA'S, CONNEMARA SHUFFLE (SM)	SAUCY, DYNAMIC, PRECISE	Farrell-OGaras-Connemara-Shuffle-SM_MIX115_26_01.wav	MIX115 Celtic, WORLDWIDE PUBLIC DOMAIN, ARRANGED BY REBECCA ANNE PRINGLE (NA), BILLY STEVEN BANKS (NA) & EVELYNE COHEN (BMI), PHOENIX CLOAK SOUNDS (BMI)	MegaMix Extension	:30	23	0	0
FARRELL O'GARA'S, CONNEMARA SHUFFLE (SM)	SAUCY, DYNAMIC, PRECISE	Farrell-OGaras-Connemara-Shuffle-SM_MIX115_27_01.wav	MIX115 Celtic, WORLDWIDE PUBLIC DOMAIN, ARRANGED BY REBECCA ANNE PRINGLE (NA), BILLY STEVEN BANKS (NA) & EVELYNE COHEN (BMI), PHOENIX CLOAK SOUNDS (BMI)	MegaMix Extension	:17	23	0	0
FARRELL O'GARA'S, CONNEMARA SHUFFLE (SM)	SAUCY, DYNAMIC, PRECISE	Farrell-OGaras-Connemara-Shuffle-SM_MIX115_28_01.wav	MIX115 Celtic, WORLDWIDE PUBLIC DOMAIN, ARRANGED BY REBECCA ANNE PRINGLE (NA), BILLY STEVEN BANKS (NA) & EVELYNE COHEN (BMI), PHOENIX CLOAK SOUNDS (BMI)	MegaMix Extension	:10	23	0	0
GRAVEL WALK, TEMPEST, SPIRIT OF THE HOUSE (SM)	ROLLICKING, NIMBLE, ROBUST	Gravel-Walk-Tempest-Spirit-of-the-House-SM_MIX115_29_01.wav	MIX115 Celtic, WORLDWIDE PUBLIC DOMAIN, ARRANGED BY REBECCA ANNE PRINGLE (NA), BILLY STEVEN BANKS (NA) & EVELYNE COHEN (BMI), PHOENIX CLOAK SOUNDS (BMI)	MegaMix Extension	:60	23	0	0
GRAVEL WALK, TEMPEST, SPIRIT OF THE HOUSE (SM)	ROLLICKING, NIMBLE, ROBUST	Gravel-Walk-Tempest-Spirit-of-the-House-SM_MIX115_30_01.wav	MIX115 Celtic, WORLDWIDE PUBLIC DOMAIN, ARRANGED BY REBECCA ANNE PRINGLE (NA), BILLY STEVEN BANKS (NA) & EVELYNE COHEN (BMI), PHOENIX CLOAK SOUNDS (BMI)	MegaMix Extension	:31	23	0	0
GRAVEL WALK, TEMPEST, SPIRIT OF THE HOUSE (SM)	ROLLICKING, NIMBLE, ROBUST	Gravel-Walk-Tempest-Spirit-of-the-House-SM_MIX115_31_01.wav	MIX115 Celtic, WORLDWIDE PUBLIC DOMAIN, ARRANGED BY REBECCA ANNE PRINGLE (NA), BILLY STEVEN BANKS (NA) & EVELYNE COHEN (BMI), PHOENIX CLOAK SOUNDS (BMI)	MegaMix Extension	:15	23	0	0
GRAVEL WALK, TEMPEST, SPIRIT OF THE HOUSE (SM)	ROLLICKING, NIMBLE, ROBUST	Gravel-Walk-Tempest-Spirit-of-the-House-SM_MIX115_32_01.wav	MIX115 Celtic, WORLDWIDE PUBLIC DOMAIN, ARRANGED BY REBECCA ANNE PRINGLE (NA), BILLY STEVEN BANKS (NA) & EVELYNE COHEN (BMI), PHOENIX CLOAK SOUNDS (BMI)	MegaMix Extension	:12	23	0	0
SEAN'S FRANKS, CAHIR'S KITCHEN, MARY HOLDERBEE'S, PADDY FAHEY'S (SM)	EXPRESSIVE, INTROSPECTIVE, CHANGEABLE	Seans-Franks-Cahirs-Kitchen-Mary-Holderbees-Paddy-Faheys-SM_MIX115_33_01.wav	MIX115 Celtic, WORLDWIDE PUBLIC DOMAIN, ARRANGED BY REBECCA ANNE PRINGLE (NA), BILLY STEVEN BANKS (NA) & EVELYNE COHEN (BMI), PHOENIX CLOAK SOUNDS (BMI)	MegaMix Extension	:60	23	0	0

SEAN'S FRANKS, CAHIR'S KITCHEN, MARY HOLDERBEE'S, PADDY FAHEY'S (SM)	EXPRESSIVE, INTROSPECTIVE, CHANGEABLE	Seans-Franks-Cahirs-Kitchen-Mary-Holderbees-Paddy-Faheys-SM_MIX115_34_01.wav	MIX115 Celtic, WORLDWIDE PUBLIC DOMAIN, ARRANGED BY REBECCA ANNE PRINGLE (NA), BILLY STEVEN BANKS (NA) & EVELYNE COHEN (BMI), PHOENIX CLOAK SOUNDS (BMI)	MegaMix Extension	:30	23	0	0
SEAN'S FRANKS, CAHIR'S KITCHEN, MARY HOLDERBEE'S, PADDY FAHEY'S (SM)	EXPRESSIVE, INTROSPECTIVE, CHANGEABLE	Seans-Franks-Cahirs-Kitchen-Mary-Holderbees-Paddy-Faheys-SM_MIX115_35_01.wav	MIX115 Celtic, WORLDWIDE PUBLIC DOMAIN, ARRANGED BY REBECCA ANNE PRINGLE (NA), BILLY STEVEN BANKS (NA) & EVELYNE COHEN (BMI), PHOENIX CLOAK SOUNDS (BMI)	MegaMix Extension	:15	23	0	0
SEAN'S FRANKS, CAHIR'S KITCHEN, MARY HOLDERBEE'S, PADDY FAHEY'S (SM)	EXPRESSIVE, INTROSPECTIVE, CHANGEABLE	Seans-Franks-Cahirs-Kitchen-Mary-Holderbees-Paddy-Faheys-SM_MIX115_36_01.wav	MIX115 Celtic, WORLDWIDE PUBLIC DOMAIN, ARRANGED BY REBECCA ANNE PRINGLE (NA), BILLY STEVEN BANKS (NA) & EVELYNE COHEN (BMI), PHOENIX CLOAK SOUNDS (BMI)	MegaMix Extension	:07	23	0	0
DANCING MASTER, BUNKER HILL (SM)	BOUNCY, ENERGETIC, EXUBERANT	Dancing-Master-Bunker-Hill-SM_MIX115_37_01.wav	MIX115 Celtic, WORLDWIDE PUBLIC DOMAIN, ARRANGED BY REBECCA ANNE PRINGLE (NA), BILLY STEVEN BANKS (NA) & EVELYNE COHEN (BMI), PHOENIX CLOAK SOUNDS (BMI)	MegaMix Extension	:60	23	0	0
DANCING MASTER, BUNKER HILL (SM)	BOUNCY, ENERGETIC, EXUBERANT	Dancing-Master-Bunker-Hill-SM_MIX115_38_01.wav	MIX115 Celtic, WORLDWIDE PUBLIC DOMAIN, ARRANGED BY REBECCA ANNE PRINGLE (NA), BILLY STEVEN BANKS (NA) & EVELYNE COHEN (BMI), PHOENIX CLOAK SOUNDS (BMI)	MegaMix Extension	:30	23	0	0
DANCING MASTER, BUNKER HILL (SM)	BOUNCY, ENERGETIC, EXUBERANT	Dancing-Master-Bunker-Hill-SM_MIX115_39_01.wav	MIX115 Celtic, WORLDWIDE PUBLIC DOMAIN, ARRANGED BY REBECCA ANNE PRINGLE (NA), BILLY STEVEN BANKS (NA) & EVELYNE COHEN (BMI), PHOENIX CLOAK SOUNDS (BMI)	MegaMix Extension	:15	23	0	0
DANCING MASTER, BUNKER HILL (SM)	BOUNCY, ENERGETIC, EXUBERANT	Dancing-Master-Bunker-Hill-SM_MIX115_40_01.wav	MIX115 Celtic, WORLDWIDE PUBLIC DOMAIN, ARRANGED BY REBECCA ANNE PRINGLE (NA), BILLY STEVEN BANKS (NA) & EVELYNE COHEN (BMI), PHOENIX CLOAK SOUNDS (BMI)	MegaMix Extension	:08	23	0	0
MIKE HOBAN'S WALTZ (SM)	POIGNANT, PLEADING, HEARTFELT	Mike-Hobans-Waltz-SM_MIX115_41_01.wav	MIX115 Celtic, WORLDWIDE PUBLIC DOMAIN, ARRANGED BY REBECCA ANNE PRINGLE (NA), BILLY STEVEN BANKS (NA) & EVELYNE COHEN (BMI), PHOENIX CLOAK SOUNDS (BMI)	MegaMix Extension	:60	23	0	0
MIKE HOBAN'S WALTZ (SM)	POIGNANT, PLEADING, HEARTFELT	Mike-Hobans-Waltz-SM_MIX115_42_01.wav	MIX115 Celtic, WORLDWIDE PUBLIC DOMAIN, ARRANGED BY REBECCA ANNE PRINGLE (NA), BILLY STEVEN BANKS (NA) & EVELYNE COHEN (BMI), PHOENIX CLOAK SOUNDS (BMI)	MegaMix Extension	:30	23	0	0
MIKE HOBAN'S WALTZ (SM)	POIGNANT, PLEADING, HEARTFELT	Mike-Hobans-Waltz-SM_MIX115_43_01.wav	MIX115 Celtic, WORLDWIDE PUBLIC DOMAIN, ARRANGED BY REBECCA ANNE PRINGLE (NA), BILLY STEVEN BANKS (NA) & EVELYNE COHEN (BMI), PHOENIX CLOAK SOUNDS (BMI)	MegaMix Extension	:15	23	0	0
MIKE HOBAN'S WALTZ (SM)	POIGNANT, PLEADING, HEARTFELT	Mike-Hobans-Waltz-SM_MIX115_44_01.wav	MIX115 Celtic, WORLDWIDE PUBLIC DOMAIN, ARRANGED BY REBECCA ANNE PRINGLE (NA), BILLY STEVEN BANKS (NA) & EVELYNE COHEN (BMI), PHOENIX CLOAK SOUNDS (BMI)	MegaMix Extension	:08	23	0	0
EIBHLI GHEAL CHIUIN, NI CHEARBHAILL (SM)	SWEET, HAUNTING, BECKONING	Eibhli-Gheal-Chiuin-Ni-Chearbhaill-SM_MIX115_45_01.wav	MIX115 Celtic, WORLDWIDE PUBLIC DOMAIN, ARRANGED BY REBECCA ANNE PRINGLE (NA), BILLY STEVEN BANKS (NA) & EVELYNE COHEN (BMI), PHOENIX CLOAK SOUNDS (BMI)	MegaMix Extension	:60	23	0	0
EIBHLI GHEAL CHIUIN, NI CHEARBHAILL (SM)	SWEET, HAUNTING, BECKONING	Eibhli-Gheal-Chiuin-Ni-Chearbhaill-SM_MIX115_46_01.wav	MIX115 Celtic, WORLDWIDE PUBLIC DOMAIN, ARRANGED BY REBECCA ANNE PRINGLE (NA), BILLY STEVEN BANKS (NA) & EVELYNE COHEN (BMI), PHOENIX CLOAK SOUNDS (BMI)	MegaMix Extension	:31	23	0	0
EIBHLI GHEAL CHIUIN, NI CHEARBHAILL (SM)	SWEET, HAUNTING, BECKONING	Eibhli-Gheal-Chiuin-Ni-Chearbhaill-SM_MIX115_47_01.wav	MIX115 Celtic, WORLDWIDE PUBLIC DOMAIN, ARRANGED BY REBECCA ANNE PRINGLE (NA), BILLY STEVEN BANKS (NA) & EVELYNE COHEN (BMI), PHOENIX CLOAK SOUNDS (BMI)	MegaMix Extension	:16	23	0	0
EIBHLI GHEAL CHIUIN, NI CHEARBHAILL (SM)	SWEET, HAUNTING, BECKONING	Eibhli-Gheal-Chiuin-Ni-Chearbhaill-SM_MIX115_48_01.wav	MIX115 Celtic, WORLDWIDE PUBLIC DOMAIN, ARRANGED BY REBECCA ANNE PRINGLE (NA), BILLY STEVEN BANKS (NA) & EVELYNE COHEN (BMI), PHOENIX CLOAK SOUNDS (BMI)	MegaMix Extension	:08	23	0	0

SIEGE OF ENNIS (SM)	BRIGHT, CHEERFUL, EASYGOING	Siege-of-Ennis-SM_MIX115_49_01.wav	MIX115 Celtic, WORLDWIDE PUBLIC DOMAIN, ARRANGED BY HUGH MORRISON (SESAC), SHAINA Z MUSIC (SESAC)	MegaMix Extension	:60	23	0	0
SIEGE OF ENNIS (SM)	BRIGHT, CHEERFUL, EASYGOING	Siege-of-Ennis-SM_MIX115_50_01.wav	MIX115 Celtic, WORLDWIDE PUBLIC DOMAIN, ARRANGED BY HUGH MORRISON (SESAC), SHAINA Z MUSIC (SESAC)	MegaMix Extension	:30	23	0	0
SIEGE OF ENNIS (SM)	BRIGHT, CHEERFUL, EASYGOING	Siege-of-Ennis-SM_MIX115_51_01.wav	MIX115 Celtic, WORLDWIDE PUBLIC DOMAIN, ARRANGED BY HUGH MORRISON (SESAC), SHAINA Z MUSIC (SESAC)	MegaMix Extension	:15	23	0	0
SIEGE OF ENNIS (SM)	BRIGHT, CHEERFUL, EASYGOING	Siege-of-Ennis-SM_MIX115_52_01.wav	MIX115 Celtic, WORLDWIDE PUBLIC DOMAIN, ARRANGED BY HUGH MORRISON (SESAC), SHAINA Z MUSIC (SESAC)	MegaMix Extension	:11	23	0	0
GAELIC WALTZ (SM)	GLIDING, EMOTIONAL, POIGNANT	Gaelic-Waltz-SM_MIX115_53_01.wav	MIX115 Celtic, WORLDWIDE PUBLIC DOMAIN, ARRANGED BY HUGH MORRISON (SESAC), SHAINA Z. MUSIC (SESAC)	MegaMix Extension	:60	23	0	0
GAELIC WALTZ (SM)	GLIDING, EMOTIONAL, POIGNANT	Gaelic-Waltz-SM_MIX115_54_01.wav	MIX115 Celtic, WORLDWIDE PUBLIC DOMAIN, ARRANGED BY HUGH MORRISON (SESAC), SHAINA Z. MUSIC (SESAC)	MegaMix Extension	:30	23	0	0
GAELIC WALTZ (SM)	GLIDING, EMOTIONAL, POIGNANT	Gaelic-Waltz-SM_MIX115_55_01.wav	MIX115 Celtic, WORLDWIDE PUBLIC DOMAIN, ARRANGED BY HUGH MORRISON (SESAC), SHAINA Z. MUSIC (SESAC)	MegaMix Extension	:15	23	0	0
GAELIC WALTZ (SM)	GLIDING, EMOTIONAL, POIGNANT	Gaelic-Waltz-SM_MIX115_56_01.wav	MIX115 Celtic, WORLDWIDE PUBLIC DOMAIN, ARRANGED BY HUGH MORRISON (SESAC), SHAINA Z. MUSIC (SESAC)	MegaMix Extension	:08	23	0	0
GAY GORDONS (SM)	JAUNTY, UPBEAT, TOE TAPPING	Gay-Gordons-SM_MIX115_57_01.wav	MIX115 Celtic, WORLDWIDE PUBLIC DOMAIN, ARRANGED BY HUGH MORRISON (SESAC), SHAINA Z. MUSIC (SESAC)	MegaMix Extension	:60	23	0	0
GAY GORDONS (SM)	JAUNTY, UPBEAT, TOE TAPPING	Gay-Gordons-SM_MIX115_58_01.wav	MIX115 Celtic, WORLDWIDE PUBLIC DOMAIN, ARRANGED BY HUGH MORRISON (SESAC), SHAINA Z. MUSIC (SESAC)	MegaMix Extension	:30	23	0	0
GAY GORDONS (SM)	JAUNTY, UPBEAT, TOE TAPPING	Gay-Gordons-SM_MIX115_59_01.wav	MIX115 Celtic, WORLDWIDE PUBLIC DOMAIN, ARRANGED BY HUGH MORRISON (SESAC), SHAINA Z. MUSIC (SESAC)	MegaMix Extension	:15	23	0	0
GAY GORDONS (SM)	JAUNTY, UPBEAT, TOE TAPPING	Gay-Gordons-SM_MIX115_60_01.wav	MIX115 Celtic, WORLDWIDE PUBLIC DOMAIN, ARRANGED BY HUGH MORRISON (SESAC), SHAINA Z. MUSIC (SESAC)	MegaMix Extension	:10	23	0	0
MARCH, JIG AND REEL (SM)	PROUD, CELEBRATORY, ELATED	March-Jig-and-Reel-SM_MIX115_61_01.wav	MIX115 Celtic, WORLDWIDE PUBLIC DOMAIN, ARRANGED BY HUGH MORRISON (SESAC), SHAINA Z. MUSIC (SESAC)	MegaMix Extension	:60	23	0	0
MARCH, JIG AND REEL (SM)	PROUD, CELEBRATORY, ELATED	March-Jig-and-Reel-SM_MIX115_62_01.wav	MIX115 Celtic, WORLDWIDE PUBLIC DOMAIN, ARRANGED BY HUGH MORRISON (SESAC), SHAINA Z. MUSIC (SESAC)	MegaMix Extension	:30	23	0	0
MARCH, JIG AND REEL (SM)	PROUD, CELEBRATORY, ELATED	March-Jig-and-Reel-SM_MIX115_63_01.wav	MIX115 Celtic, WORLDWIDE PUBLIC DOMAIN, ARRANGED BY HUGH MORRISON (SESAC), SHAINA Z. MUSIC (SESAC)	MegaMix Extension	:15	23	0	0
MARCH, JIG AND REEL (SM)	PROUD, CELEBRATORY, ELATED	March-Jig-and-Reel-SM_MIX115_64_01.wav	MIX115 Celtic, WORLDWIDE PUBLIC DOMAIN, ARRANGED BY HUGH MORRISON (SESAC), SHAINA Z. MUSIC (SESAC)	MegaMix Extension	:09	23	0	0
MARCH, STRATHSPEY AND REEL (SM)	LIGHTHEARTED, CAREFREE, BOUNCING	March-Strathspey-and-Reel-SM_MIX115_65_01.wav	MIX115 Celtic, WORLDWIDE PUBLIC DOMAIN, ARRANGED BY HUGH MORRISON (SESAC), SHAINA Z. MUSIC (SESAC)	MegaMix Extension	:59	23	0	0
MARCH, STRATHSPEY AND REEL (SM)	LIGHTHEARTED, CAREFREE, BOUNCING	March-Strathspey-and-Reel-SM_MIX115_66_01.wav	MIX115 Celtic, WORLDWIDE PUBLIC DOMAIN, ARRANGED BY HUGH MORRISON (SESAC), SHAINA Z. MUSIC (SESAC)	MegaMix Extension	:29	23	0	0

MARCH, STRATHSPEY AND REEL (SM)	LIGHTHEARTED, CAREFREE, BOUNCING	March-Strathspey-and-Reel-SM_MIX115_67_01.wav	MIX115 Celtic, WORLDWIDE PUBLIC DOMAIN, ARRANGED BY HUGH MORRISON (SESAC), SHAINA Z. MUSIC (SESAC)	MegaMix Extension	:15	23	0	0
MARCH, STRATHSPEY AND REEL (SM)	LIGHTHEARTED, CAREFREE, BOUNCING	March-Strathspey-and-Reel-SM_MIX115_68_01.wav	MIX115 Celtic, WORLDWIDE PUBLIC DOMAIN, ARRANGED BY HUGH MORRISON (SESAC), SHAINA Z. MUSIC (SESAC)	MegaMix Extension	:07	23	0	0
REELS (SM)	ENERGETIC, SPRIGHTLY, DANCING	Reels-SM_MIX115_69_01.wav	MIX115 Celtic, WORLDWIDE PUBLIC DOMAIN, ARRANGED BY HUGH MORRISON (SESAC), SHAINA Z. MUSIC (SESAC)	MegaMix Extension	:59	23	0	0
REELS (SM)	ENERGETIC, SPRIGHTLY, DANCING	Reels-SM_MIX115_70_01.wav	MIX115 Celtic, WORLDWIDE PUBLIC DOMAIN, ARRANGED BY HUGH MORRISON (SESAC), SHAINA Z. MUSIC (SESAC)	MegaMix Extension	:30	23	0	0
REELS (SM)	ENERGETIC, SPRIGHTLY, DANCING	Reels-SM_MIX115_71_01.wav	MIX115 Celtic, WORLDWIDE PUBLIC DOMAIN, ARRANGED BY HUGH MORRISON (SESAC), SHAINA Z. MUSIC (SESAC)	MegaMix Extension	:15	23	0	0
REELS (SM)	ENERGETIC, SPRIGHTLY, DANCING	Reels-SM_MIX115_72_01.wav	MIX115 Celtic, WORLDWIDE PUBLIC DOMAIN, ARRANGED BY HUGH MORRISON (SESAC), SHAINA Z. MUSIC (SESAC)	MegaMix Extension	:07	23	0	0
IRISH HORNPIPES (SM)	SNAPPY, LILTING, SPARKLING	Irish-Hornpipes-SM_MIX115_73_01.wav	MIX115 Celtic, WORLDWIDE PUBLIC DOMAIN, ARRANGED BY HUGH MORRISON (SESAC), SHAINA Z. MUSIC (SESAC)	MegaMix Extension	:60	23	0	0
IRISH HORNPIPES (SM)	SNAPPY, LILTING, SPARKLING	Irish-Hornpipes-SM_MIX115_74_01.wav	MIX115 Celtic, WORLDWIDE PUBLIC DOMAIN, ARRANGED BY HUGH MORRISON (SESAC), SHAINA Z. MUSIC (SESAC)	MegaMix Extension	:30	23	0	0
IRISH HORNPIPES (SM)	SNAPPY, LILTING, SPARKLING	Irish-Hornpipes-SM_MIX115_75_01.wav	MIX115 Celtic, WORLDWIDE PUBLIC DOMAIN, ARRANGED BY HUGH MORRISON (SESAC), SHAINA Z. MUSIC (SESAC)	MegaMix Extension	:15	23	0	0
IRISH HORNPIPES (SM)	SNAPPY, LILTING, SPARKLING	Irish-Hornpipes-SM_MIX115_76_01.wav	MIX115 Celtic, WORLDWIDE PUBLIC DOMAIN, ARRANGED BY HUGH MORRISON (SESAC), SHAINA Z. MUSIC (SESAC)	MegaMix Extension	:09	23	0	0
AMERICAN IRISH MEDLEY (SM)	STROLLING, SWAYING, POSITIVE	American-Irish-Medley-SM_MIX115_77_01.wav	MIX115 Celtic, WORLDWIDE PUBLIC DOMAIN, ARRANGED BY HUGH MORRISON (SESAC), SHAINA Z. MUSIC (SESAC)	MegaMix Extension	:60	23	0	0
AMERICAN IRISH MEDLEY (SM)	STROLLING, SWAYING, POSITIVE	American-Irish-Medley-SM_MIX115_78_01.wav	MIX115 Celtic, WORLDWIDE PUBLIC DOMAIN, ARRANGED BY HUGH MORRISON (SESAC), SHAINA Z. MUSIC (SESAC)	MegaMix Extension	:30	23	0	0
AMERICAN IRISH MEDLEY (SM)	STROLLING, SWAYING, POSITIVE	American-Irish-Medley-SM_MIX115_79_01.wav	MIX115 Celtic, WORLDWIDE PUBLIC DOMAIN, ARRANGED BY HUGH MORRISON (SESAC), SHAINA Z. MUSIC (SESAC)	MegaMix Extension	:15	23	0	0
AMERICAN IRISH MEDLEY (SM)	STROLLING, SWAYING, POSITIVE	American-Irish-Medley-SM_MIX115_80_01.wav	MIX115 Celtic, WORLDWIDE PUBLIC DOMAIN, ARRANGED BY HUGH MORRISON (SESAC), SHAINA Z. MUSIC (SESAC)	MegaMix Extension	:09	23	0	0
SCOTTISH WALTZ (SM)	SWIRLING, REMINISCING, HEARTFELT	Scottish-Waltz-SM_MIX115_81_01.wav	MIX115 Celtic, WORLDWIDE PUBLIC DOMAIN, ARRANGED BY HUGH MORRISON (SESAC), SHAINA Z. MUSIC (SESAC)	MegaMix Extension	:60	23	0	0
SCOTTISH WALTZ (SM)	SWIRLING, REMINISCING, HEARTFELT	Scottish-Waltz-SM_MIX115_82_01.wav	MIX115 Celtic, WORLDWIDE PUBLIC DOMAIN, ARRANGED BY HUGH MORRISON (SESAC), SHAINA Z. MUSIC (SESAC)	MegaMix Extension	:30	23	0	0
SCOTTISH WALTZ (SM)	SWIRLING, REMINISCING, HEARTFELT	Scottish-Waltz-SM_MIX115_83_01.wav	MIX115 Celtic, WORLDWIDE PUBLIC DOMAIN, ARRANGED BY HUGH MORRISON (SESAC), SHAINA Z. MUSIC (SESAC)	MegaMix Extension	:15	23	0	0
SCOTTISH WALTZ (SM)	SWIRLING, REMINISCING, HEARTFELT	Scottish-Waltz-SM_MIX115_84_01.wav	MIX115 Celtic, WORLDWIDE PUBLIC DOMAIN, ARRANGED BY HUGH MORRISON (SESAC), SHAINA Z. MUSIC (SESAC)	MegaMix Extension	:10	23	0	0
			MIX115 Celtic, WORLDWIDE PUBLIC					

CANADIAN BARN DANCE (SM)	LYRIC, RIPPLING, CRISP	Canadian-Barn-Dance-SM_MIX115_85_01.wav	DOMAIN, ARRANGED BY HUGH MORRISON (SESAC), SHAINA Z. MUSIC (SESAC)	MegaMix Extension	:60	23	0	0
CANADIAN BARN DANCE (SM)	LYRIC, RIPPLING, CRISP	Canadian-Barn-Dance-SM_MIX115_86_01.wav	MIX115 Celtic, WORLDWIDE PUBLIC DOMAIN, ARRANGED BY HUGH MORRISON (SESAC), SHAINA Z. MUSIC (SESAC)	MegaMix Extension	:30	23	0	0
CANADIAN BARN DANCE (SM)	LYRIC, RIPPLING, CRISP	Canadian-Barn-Dance-SM_MIX115_87_01.wav	MIX115 Celtic, WORLDWIDE PUBLIC DOMAIN, ARRANGED BY HUGH MORRISON (SESAC), SHAINA Z. MUSIC (SESAC)	MegaMix Extension	:15	23	0	0
CANADIAN BARN DANCE (SM)	LYRIC, RIPPLING, CRISP	Canadian-Barn-Dance-SM_MIX115_88_01.wav	MIX115 Celtic, WORLDWIDE PUBLIC DOMAIN, ARRANGED BY HUGH MORRISON (SESAC), SHAINA Z. MUSIC (SESAC)	MegaMix Extension	:08	23	0	0
HIGHLAND SCOTTISCHE (SM)	FORMAL, DELIBERATE, INVITING	Highland-Scottische-SM_MIX115_89_01.wav	MIX115 Celtic, WORLDWIDE PUBLIC DOMAIN, ARRANGED BY HUGH MORRISON (SESAC), SHAINA Z. MUSIC (SESAC)	MegaMix Extension	:60	23	0	0
HIGHLAND SCOTTISCHE (SM)	FORMAL, DELIBERATE, INVITING	Highland-Scottische-SM_MIX115_90_01.wav	MIX115 Celtic, WORLDWIDE PUBLIC DOMAIN, ARRANGED BY HUGH MORRISON (SESAC), SHAINA Z. MUSIC (SESAC)	MegaMix Extension	:30	23	0	0
HIGHLAND SCOTTISCHE (SM)	FORMAL, DELIBERATE, INVITING	Highland-Scottische-SM_MIX115_91_01.wav	MIX115 Celtic, WORLDWIDE PUBLIC DOMAIN, ARRANGED BY HUGH MORRISON (SESAC), SHAINA Z. MUSIC (SESAC)	MegaMix Extension	:15	23	0	0
HIGHLAND SCOTTISCHE (SM)	FORMAL, DELIBERATE, INVITING	Highland-Scottische-SM_MIX115_92_01.wav	MIX115 Celtic, WORLDWIDE PUBLIC DOMAIN, ARRANGED BY HUGH MORRISON (SESAC), SHAINA Z. MUSIC (SESAC)	MegaMix Extension	:06	23	0	0
IRISH JIG (SM)	FLOWING, INFECTIOUS, FESTIVE	Irish-Jig-SM_MIX115_93_01.wav	MIX115 Celtic, WORLDWIDE PUBLIC DOMAIN, ARRANGED BY HUGH MORRISON (SESAC), SHAINA Z. MUSIC (SESAC)	MegaMix Extension	:60	23	0	0
IRISH JIG (SM)	FLOWING, INFECTIOUS, FESTIVE	Irish-Jig-SM_MIX115_94_01.wav	MIX115 Celtic, WORLDWIDE PUBLIC DOMAIN, ARRANGED BY HUGH MORRISON (SESAC), SHAINA Z. MUSIC (SESAC)	MegaMix Extension	:30	23	0	0
IRISH JIG (SM)	FLOWING, INFECTIOUS, FESTIVE	Irish-Jig-SM_MIX115_95_01.wav	MIX115 Celtic, WORLDWIDE PUBLIC DOMAIN, ARRANGED BY HUGH MORRISON (SESAC), SHAINA Z. MUSIC (SESAC)	MegaMix Extension	:15	23	0	0
IRISH JIG (SM)	FLOWING, INFECTIOUS, FESTIVE	Irish-Jig-SM_MIX115_96_01.wav	MIX115 Celtic, WORLDWIDE PUBLIC DOMAIN, ARRANGED BY HUGH MORRISON (SESAC), SHAINA Z. MUSIC (SESAC)	MegaMix Extension	:11	23	0	0
IRISH SET (SM)	WISTFUL, NOSTALGIC, CHANGEABLE	Irish-Set-SM_MIX115_97_01.wav	MIX115 Celtic, WORLDWIDE PUBLIC DOMAIN, ARRANGED BY HUGH MORRISON (SESAC), SHAINA Z. MUSIC (SESAC)	MegaMix Extension	:60	23	0	0
IRISH SET (SM)	WISTFUL, NOSTALGIC, CHANGEABLE	Irish-Set-SM_MIX115_98_01.wav	MIX115 Celtic, WORLDWIDE PUBLIC DOMAIN, ARRANGED BY HUGH MORRISON (SESAC), SHAINA Z. MUSIC (SESAC)	MegaMix Extension	:30	23	0	0
IRISH SET (SM)	WISTFUL, NOSTALGIC, CHANGEABLE	Irish-Set-SM_MIX115_99_01.wav	MIX115 Celtic, WORLDWIDE PUBLIC DOMAIN, ARRANGED BY HUGH MORRISON (SESAC), SHAINA Z. MUSIC (SESAC)	MegaMix Extension	:14	23	0	0
IRISH SET (SM)	WISTFUL, NOSTALGIC, CHANGEABLE	Irish-Set-SM_MIX115_99_02.wav	MIX115 Celtic, WORLDWIDE PUBLIC DOMAIN, ARRANGED BY HUGH MORRISON (SESAC), SHAINA Z. MUSIC (SESAC)	MegaMix Extension	:06	23	0	0
MINUTES TO SPARE	HURRIED, BREATHLESS, TURBULENT	Minutes-to-Spare_MIX116_01_01.wav	MIX116 Jazz, NICK LEVINOVSKY (BMI), PHOENIX CLOAK SOUNDS (BMI)	MegaMix Extension	:60	23	0	0
MINUTES TO SPARE	HURRIED, BREATHLESS, TURBULENT	Minutes-to-Spare_MIX116_02_01.wav	MIX116 Jazz, NICK LEVINOVSKY (BMI), PHOENIX CLOAK SOUNDS (BMI)	MegaMix Extension	:30	23	0	0
MINUTES TO SPARE	HURRIED, BREATHLESS, TURBULENT	Minutes-to-Spare_MIX116_03_01.wav	MIX116 Jazz, NICK LEVINOVSKY (BMI), PHOENIX CLOAK SOUNDS (BMI)	MegaMix Extension	:15	23	0	0



WALK DON'T WALK	TENSE, UNCERTAIN, JUMBLED	Walk-Dont-Walk_MIX116_04_01.wav	MIX116 Jazz, NICK LEVINOVSKY (BMI), PHOENIX CLOAK SOUNDS (BMI)	MegaMix Extension	:60	23	0	0
WALK DON'T WALK	TENSE, UNCERTAIN, JUMBLED	Walk-Dont-Walk_MIX116_05_01.wav	MIX116 Jazz, NICK LEVINOVSKY (BMI), PHOENIX CLOAK SOUNDS (BMI)	MegaMix Extension	:30	23	0	0
WALK DON'T WALK	TENSE, UNCERTAIN, JUMBLED	Walk-Dont-Walk_MIX116_06_01.wav	MIX116 Jazz, NICK LEVINOVSKY (BMI), PHOENIX CLOAK SOUNDS (BMI)	MegaMix Extension	:15	23	0	0
WALK DON'T WALK	TENSE, UNCERTAIN, JUMBLED	Walk-Dont-Walk_MIX116_06_02.wav	MIX116 Jazz, NICK LEVINOVSKY (BMI), PHOENIX CLOAK SOUNDS (BMI)	MegaMix Extension	:10	23	0	0
SAPPHIRE BLUE	URGENT, UNTAMED, FRENETIC	Sapphire-Blue_MIX116_07_01.wav	MIX116 Jazz, NICK LEVINOVSKY (BMI), PHOENIX CLOAK SOUNDS (BMI)	MegaMix Extension	:60	23	0	0
SAPPHIRE BLUE	URGENT, UNTAMED, FRENETIC	Sapphire-Blue_MIX116_08_01.wav	MIX116 Jazz, NICK LEVINOVSKY (BMI), PHOENIX CLOAK SOUNDS (BMI)	MegaMix Extension	:30	23	0	0
SAPPHIRE BLUE	URGENT, UNTAMED, FRENETIC	Sapphire-Blue_MIX116_09_01.wav	MIX116 Jazz, NICK LEVINOVSKY (BMI), PHOENIX CLOAK SOUNDS (BMI)	MegaMix Extension	:15	23	0	0
SAPPHIRE BLUE	URGENT, UNTAMED, FRENETIC	Sapphire-Blue_MIX116_09_02.wav	MIX116 Jazz, NICK LEVINOVSKY (BMI), PHOENIX CLOAK SOUNDS (BMI)	MegaMix Extension	:11	23	0	0
HIGH ROLLER	BUSTLING, BANTERING, COUNTERPOINTED	High-Roller_MIX116_10_01.wav	MIX116 Jazz, NICK LEVINOVSKY (BMI), PHOENIX CLOAK SOUNDS (BMI)	MegaMix Extension	:60	23	0	0
HIGH ROLLER	BUSTLING, BANTERING, COUNTERPOINTED	High-Roller_MIX116_11_01.wav	MIX116 Jazz, NICK LEVINOVSKY (BMI), PHOENIX CLOAK SOUNDS (BMI)	MegaMix Extension	:29	23	0	0
HIGH ROLLER	BUSTLING, BANTERING, COUNTERPOINTED	High-Roller_MIX116_12_01.wav	MIX116 Jazz, NICK LEVINOVSKY (BMI), PHOENIX CLOAK SOUNDS (BMI)	MegaMix Extension	:15	23	0	0
HIGH ROLLER	BUSTLING, BANTERING, COUNTERPOINTED	High-Roller_MIX116_12_02.wav	MIX116 Jazz, NICK LEVINOVSKY (BMI), PHOENIX CLOAK SOUNDS (BMI)	MegaMix Extension	:08	23	0	0
TURN THE CORNER	ENTICING, FLIRTATIOUS, STEALTHY	Turn-the-Corner_MIX116_13_01.wav	MIX116 Jazz, NICK LEVINOVSKY (BMI), PHOENIX CLOAK SOUNDS (BMI)	MegaMix Extension	:60	23	0	0
TURN THE CORNER	ENTICING, FLIRTATIOUS, STEALTHY	Turn-the-Corner_MIX116_14_01.wav	MIX116 Jazz, NICK LEVINOVSKY (BMI), PHOENIX CLOAK SOUNDS (BMI)	MegaMix Extension	:30	23	0	0
TURN THE CORNER	ENTICING, FLIRTATIOUS, STEALTHY	Turn-the-Corner_MIX116_15_01.wav	MIX116 Jazz, NICK LEVINOVSKY (BMI), PHOENIX CLOAK SOUNDS (BMI)	MegaMix Extension	:15	23	0	0
TURN THE CORNER	ENTICING, FLIRTATIOUS, STEALTHY	Turn-the-Corner_MIX116_15_02.wav	MIX116 Jazz, NICK LEVINOVSKY (BMI), PHOENIX CLOAK SOUNDS (BMI)	MegaMix Extension	:11	23	0	0
SCRAMBLED EGGS	DRAMATIC, CLANDESTINE, DANGEROUS	Scrambled-Eggs_MIX116_16_01.wav	MIX116 Jazz, NICK LEVINOVSKY (BMI), PHOENIX CLOAK SOUNDS (BMI)	MegaMix Extension	:60	23	0	0
SCRAMBLED EGGS	DRAMATIC, CLANDESTINE, DANGEROUS	Scrambled-Eggs_MIX116_17_01.wav	MIX116 Jazz, NICK LEVINOVSKY (BMI), PHOENIX CLOAK SOUNDS (BMI)	MegaMix Extension	:30	23	0	0
SCRAMBLED EGGS	DRAMATIC, CLANDESTINE, DANGEROUS	Scrambled-Eggs_MIX116_18_01.wav	MIX116 Jazz, NICK LEVINOVSKY (BMI), PHOENIX CLOAK SOUNDS (BMI)	MegaMix Extension	:15	23	0	0
SCRAMBLED EGGS	DRAMATIC, CLANDESTINE, DANGEROUS	Scrambled-Eggs_MIX116_18_02.wav	MIX116 Jazz, NICK LEVINOVSKY (BMI), PHOENIX CLOAK SOUNDS (BMI)	MegaMix Extension	:10	23	0	0
INTROSPECTIVE	RANDOM, TUMBLING, NIMBLE	Introspective_MIX116_19_01.wav	MIX116 Jazz, NICK LEVINOVSKY (BMI), PHOENIX CLOAK SOUNDS (BMI)	MegaMix Extension	:60	23	0	0
INTROSPECTIVE	RANDOM, TUMBLING, NIMBLE	Introspective_MIX116_20_01.wav	MIX116 Jazz, NICK LEVINOVSKY (BMI), PHOENIX CLOAK SOUNDS (BMI)	MegaMix Extension	:30	23	0	0
INTROSPECTIVE	RANDOM, TUMBLING, NIMBLE	Introspective_MIX116_21_01.wav	MIX116 Jazz, NICK LEVINOVSKY (BMI), PHOENIX CLOAK SOUNDS (BMI)	MegaMix Extension	:15	23	0	0
QUESTION MARK	SPIRITED, ENERGETIC, INTRICATE	Question-Mark_MIX116_22_01.wav	MIX116 Jazz, NICK LEVINOVSKY (BMI), PHOENIX CLOAK SOUNDS (BMI)	MegaMix Extension	:60	23	0	0
QUESTION MARK	SPIRITED, ENERGETIC, INTRICATE	Question-Mark_MIX116_23_01.wav	MIX116 Jazz, NICK LEVINOVSKY (BMI), PHOENIX CLOAK SOUNDS (BMI)	MegaMix Extension	:30	23	0	0
QUESTION MARK	SPIRITED, ENERGETIC, INTRICATE	Question-Mark_MIX116_24_01.wav	MIX116 Jazz, NICK LEVINOVSKY (BMI), PHOENIX CLOAK SOUNDS (BMI)	MegaMix Extension	:15	23	0	0

QUESTION MARK	SPIRITED, ENERGETIC, INTRICATE	Question-Mark_MIX116_24_02.wav	MIX116 Jazz, NICK LEVINOVSKY (BMI), PHOENIX CLOAK SOUNDS (BMI)	MegaMix Extension	:09	23	0	0
PARTING GLANCES	INTIMATE, HAUNTING, DREAMY	Parting-Glances_MIX116_25_01.wav	MIX116 Jazz, NICK LEVINOVSKY (BMI), PHOENIX CLOAK SOUNDS (BMI)	MegaMix Extension	:60	23	0	0
PARTING GLANCES	INTIMATE, HAUNTING, DREAMY	Parting-Glances_MIX116_26_01.wav	MIX116 Jazz, NICK LEVINOVSKY (BMI), PHOENIX CLOAK SOUNDS (BMI)	MegaMix Extension	:30	23	0	0
PARTING GLANCES	INTIMATE, HAUNTING, DREAMY	Parting-Glances_MIX116_27_01.wav	MIX116 Jazz, NICK LEVINOVSKY (BMI), PHOENIX CLOAK SOUNDS (BMI)	MegaMix Extension	:15	23	0	0
PARTING GLANCES	INTIMATE, HAUNTING, DREAMY	Parting-Glances_MIX116_27_02.wav	MIX116 Jazz, NICK LEVINOVSKY (BMI), PHOENIX CLOAK SOUNDS (BMI)	MegaMix Extension	:10	23	0	0
AUDIENCE OF ONE	SERENE, WISTFUL, BUBBLY	Audience-of-One_MIX116_28_01.wav	MIX116 Jazz, NICK LEVINOVSKY (BMI), PHOENIX CLOAK SOUNDS (BMI)	MegaMix Extension	:60	23	0	0
AUDIENCE OF ONE	SERENE, WISTFUL, BUBBLY	Audience-of-One_MIX116_29_01.wav	MIX116 Jazz, NICK LEVINOVSKY (BMI), PHOENIX CLOAK SOUNDS (BMI)	MegaMix Extension	:30	23	0	0
AUDIENCE OF ONE	SERENE, WISTFUL, BUBBLY	Audience-of-One_MIX116_30_01.wav	MIX116 Jazz, NICK LEVINOVSKY (BMI), PHOENIX CLOAK SOUNDS (BMI)	MegaMix Extension	:16	23	0	0
AUDIENCE OF ONE	SERENE, WISTFUL, BUBBLY	Audience-of-One_MIX116_30_02.wav	MIX116 Jazz, NICK LEVINOVSKY (BMI), PHOENIX CLOAK SOUNDS (BMI)	MegaMix Extension	:12	23	0	0
TROPICAL SUNSET	WARM, WISTFUL, HAUNTING	Tropical-Sunset_MIX116_31_01.wav	MIX116 Jazz, NICK LEVINOVSKY (BMI), PHOENIX CLOAK SOUNDS (BMI)	MegaMix Extension	:60	23	0	0
TROPICAL SUNSET	WARM, WISTFUL, HAUNTING	Tropical-Sunset_MIX116_32_01.wav	MIX116 Jazz, NICK LEVINOVSKY (BMI), PHOENIX CLOAK SOUNDS (BMI)	MegaMix Extension	:30	23	0	0
TROPICAL SUNSET	WARM, WISTFUL, HAUNTING	Tropical-Sunset_MIX116_33_01.wav	MIX116 Jazz, NICK LEVINOVSKY (BMI), PHOENIX CLOAK SOUNDS (BMI)	MegaMix Extension	:15	23	0	0
TROPICAL SUNSET	WARM, WISTFUL, HAUNTING	Tropical-Sunset_MIX116_33_02.wav	MIX116 Jazz, NICK LEVINOVSKY (BMI), PHOENIX CLOAK SOUNDS (BMI)	MegaMix Extension	:12	23	0	0
URBAN SWING	BUSTLING, AGILE, ENTHUSIASTIC	Urban-Swing_MIX116_34_01.wav	MIX116 Jazz, NICK LEVINOVSKY (BMI), PHOENIX CLOAK SOUNDS (BMI)	MegaMix Extension	:60	23	0	0
URBAN SWING	BUSTLING, AGILE, ENTHUSIASTIC	Urban-Swing_MIX116_35_01.wav	MIX116 Jazz, NICK LEVINOVSKY (BMI), PHOENIX CLOAK SOUNDS (BMI)	MegaMix Extension	:30	23	0	0
URBAN SWING	BUSTLING, AGILE, ENTHUSIASTIC	Urban-Swing_MIX116_36_01.wav	MIX116 Jazz, NICK LEVINOVSKY (BMI), PHOENIX CLOAK SOUNDS (BMI)	MegaMix Extension	:15	23	0	0
URBAN SWING	BUSTLING, AGILE, ENTHUSIASTIC	Urban-Swing_MIX116_36_02.wav	MIX116 Jazz, NICK LEVINOVSKY (BMI), PHOENIX CLOAK SOUNDS (BMI)	MegaMix Extension	:10	23	0	0
LOOKING FOR CLUES	ENERGETIC, IMPETUOUS, TUMBLING	Looking-for-Clues_MIX116_37_01.wav	MIX116 Jazz, NICK LEVINOVSKY (BMI), PHOENIX CLOAK SOUNDS (BMI)	MegaMix Extension	:60	23	0	0
LOOKING FOR CLUES	ENERGETIC, IMPETUOUS, TUMBLING	Looking-for-Clues_MIX116_38_01.wav	MIX116 Jazz, NICK LEVINOVSKY (BMI), PHOENIX CLOAK SOUNDS (BMI)	MegaMix Extension	:30	23	0	0
LOOKING FOR CLUES	ENERGETIC, IMPETUOUS, TUMBLING	Looking-for-Clues_MIX116_39_01.wav	MIX116 Jazz, NICK LEVINOVSKY (BMI), PHOENIX CLOAK SOUNDS (BMI)	MegaMix Extension	:15	23	0	0
LOOKING FOR CLUES	ENERGETIC, IMPETUOUS, TUMBLING	Looking-for-Clues_MIX116_39_02.wav	MIX116 Jazz, NICK LEVINOVSKY (BMI), PHOENIX CLOAK SOUNDS (BMI)	MegaMix Extension	:08	23	0	0
EXIT 72A	SEEKING, ANXIOUS, DISCORDANT	Exit-72A_MIX116_40_01.wav	MIX116 Jazz, RICK DELLARATTA (ASCAP), REBEKAH M. MUSIC (ASCAP)	MegaMix Extension	:60	23	0	0
EXIT 72A	SEEKING, ANXIOUS, DISCORDANT	Exit-72A_MIX116_41_01.wav	MIX116 Jazz, RICK DELLARATTA (ASCAP), REBEKAH M. MUSIC (ASCAP)	MegaMix Extension	:30	23	0	0
EXIT 72A	SEEKING, ANXIOUS, DISCORDANT	Exit-72A_MIX116_42_01.wav	MIX116 Jazz, RICK DELLARATTA (ASCAP), REBEKAH M. MUSIC (ASCAP)	MegaMix Extension	:15	23	0	0
EXIT 72A	SEEKING, ANXIOUS, DISCORDANT	Exit-72A_MIX116_42_02.wav	MIX116 Jazz, RICK DELLARATTA (ASCAP), REBEKAH M. MUSIC (ASCAP)	MegaMix Extension	:10	23	0	0
IT'S ALL FOR YOU	SMOOTH, EXPRESSIVE, FLOATING	Its-All-for-You_MIX116_43_01.wav	MIX116 Jazz, RICK DELLARATTA (ASCAP), REBEKAH M. MUSIC (ASCAP)	MegaMix Extension	1:01	23	0	0
IT'S ALL FOR YOU	SMOOTH, EXPRESSIVE, FLOATING	Its-All-for-You_MIX116_44_01.wav	MIX116 Jazz, RICK DELLARATTA (ASCAP), REBEKAH M. MUSIC (ASCAP)	MegaMix Extension	:30	23	0	0
IT'S ALL FOR YOU	SMOOTH, EXPRESSIVE, FLOATING	Its-All-for-You_MIX116_45_01.wav	MIX116 Jazz, RICK DELLARATTA (ASCAP), REBEKAH M. MUSIC (ASCAP)	MegaMix Extension	:15	23	0	0
IT'S ALL FOR YOU	SMOOTH, EXPRESSIVE, FLOATING	Its-All-for-You_MIX116_45_02.wav	MIX116 Jazz, RICK DELLARATTA (ASCAP), REBEKAH M. MUSIC (ASCAP)	MegaMix Extension	:12	23	0	0

FREE FORM FANCY	RIPPLING, INTROVERTED, EASY	Free-Form-Fancy_MIX116_46_01.wav	MIX116 Jazz, RICK DELLARATTA (ASCAP), REBEKAH M. MUSIC (ASCAP)	MegaMix Extension	:60	23	0	0
FREE FORM FANCY	RIPPLING, INTROVERTED, EASY	Free-Form-Fancy_MIX116_47_01.wav	MIX116 Jazz, RICK DELLARATTA (ASCAP), REBEKAH M. MUSIC (ASCAP)	MegaMix Extension	:30	23	0	0
FREE FORM FANCY	RIPPLING, INTROVERTED, EASY	Free-Form-Fancy_MIX116_48_01.wav	MIX116 Jazz, RICK DELLARATTA (ASCAP), REBEKAH M. MUSIC (ASCAP)	MegaMix Extension	:15	23	0	0
KEEPING IT COOL	COOL, CLANDESTINE, SMOKY	Keeping-It-Cool_MIX116_49_01.wav	MIX116 Jazz, MONTEL BROADWAY (ASCAP), REBEKAH M. MUSIC (ASCAP)	MegaMix Extension	:60	23	0	0
KEEPING IT COOL	COOL, CLANDESTINE, SMOKY	Keeping-It-Cool_MIX116_50_01.wav	MIX116 Jazz, MONTEL BROADWAY (ASCAP), REBEKAH M. MUSIC (ASCAP)	MegaMix Extension	:30	23	0	0
KEEPING IT COOL	COOL, CLANDESTINE, SMOKY	Keeping-It-Cool_MIX116_51_01.wav	MIX116 Jazz, MONTEL BROADWAY (ASCAP), REBEKAH M. MUSIC (ASCAP)	MegaMix Extension	:14	23	0	0
KEEPING IT COOL	COOL, CLANDESTINE, SMOKY	Keeping-It-Cool_MIX116_51_02.wav	MIX116 Jazz, MONTEL BROADWAY (ASCAP), REBEKAH M. MUSIC (ASCAP)	MegaMix Extension	:07	23	0	0
MELTING INTO MIDNIGHT	SLOW, SULTRY, MELLOW	Melting-into-Midnight_MIX116_52_01.wav	MIX116 Jazz, RUSSELL LIEBLICH (ASCAP), REBEKAH M. MUSIC (ASCAP)	MegaMix Extension	:60	23	0	0
MELTING INTO MIDNIGHT	SLOW, SULTRY, MELLOW	Melting-into-Midnight_MIX116_53_01.wav	MIX116 Jazz, RUSSELL LIEBLICH (ASCAP), REBEKAH M. MUSIC (ASCAP)	MegaMix Extension	:30	23	0	0
MELTING INTO MIDNIGHT	SLOW, SULTRY, MELLOW	Melting-into-Midnight_MIX116_54_01.wav	MIX116 Jazz, RUSSELL LIEBLICH (ASCAP), REBEKAH M. MUSIC (ASCAP)	MegaMix Extension	:15	23	0	0
RIGHT HERE RIGHT NOW	GROOVIN', SAUNTERING, BECKONING	Right-Here-Right-Now_MIX116_55_01.wav	MIX116 Jazz, ED HAMILTON (BMI), PHOENIX CLOAK SOUNDS (BMI)	MegaMix Extension	:60	23	0	0
RIGHT HERE RIGHT NOW	GROOVIN', SAUNTERING, BECKONING	Right-Here-Right-Now_MIX116_56_01.wav	MIX116 Jazz, ED HAMILTON (BMI), PHOENIX CLOAK SOUNDS (BMI)	MegaMix Extension	:30	23	0	0
RIGHT HERE RIGHT NOW	GROOVIN', SAUNTERING, BECKONING	Right-Here-Right-Now_MIX116_57_01.wav	MIX116 Jazz, ED HAMILTON (BMI), PHOENIX CLOAK SOUNDS (BMI)	MegaMix Extension	:15	23	0	0
RIGHT HERE RIGHT NOW	GROOVIN', SAUNTERING, BECKONING	Right-Here-Right-Now_MIX116_57_02.wav	MIX116 Jazz, ED HAMILTON (BMI), PHOENIX CLOAK SOUNDS (BMI)	MegaMix Extension	:14	23	0	0
LATE IN THE GAME	STRUTTING, ENTICING, COOL	Late-in-the-Game_MIX116_58_01.wav	MIX116 Jazz, ED HAMILTON (BMI), PHOENIX CLOAK SOUNDS (BMI)	MegaMix Extension	:60	23	0	0
LATE IN THE GAME	STRUTTING, ENTICING, COOL	Late-in-the-Game_MIX116_59_01.wav	MIX116 Jazz, ED HAMILTON (BMI), PHOENIX CLOAK SOUNDS (BMI)	MegaMix Extension	:29	23	0	0
LATE IN THE GAME	STRUTTING, ENTICING, COOL	Late-in-the-Game_MIX116_60_01.wav	MIX116 Jazz, ED HAMILTON (BMI), PHOENIX CLOAK SOUNDS (BMI)	MegaMix Extension	:14	23	0	0
LATE IN THE GAME	STRUTTING, ENTICING, COOL	Late-in-the-Game_MIX116_60_02.wav	MIX116 Jazz, ED HAMILTON (BMI), PHOENIX CLOAK SOUNDS (BMI)	MegaMix Extension	:10	23	0	0
HOT TO TROT	SWINGING, SELF ASSURED, TEASING	Hot-to-Trot_MIX116_61_01.wav	MIX116 Jazz, JEFFREY S. STEINMAN (SESAC), SHAINA Z MUSIC (SESAC)	MegaMix Extension	:60	23	0	0
HOT TO TROT	SWINGING, SELF ASSURED, TEASING	Hot-to-Trot_MIX116_62_01.wav	MIX116 Jazz, JEFFREY S. STEINMAN (SESAC), SHAINA Z MUSIC (SESAC)	MegaMix Extension	:29	23	0	0
HOT TO TROT	SWINGING, SELF ASSURED, TEASING	Hot-to-Trot_MIX116_63_01.wav	MIX116 Jazz, JEFFREY S. STEINMAN (SESAC), SHAINA Z MUSIC (SESAC)	MegaMix Extension	:15	23	0	0
HOT TO TROT	SWINGING, SELF ASSURED, TEASING	Hot-to-Trot_MIX116_63_02.wav	MIX116 Jazz, JEFFREY S. STEINMAN (SESAC), SHAINA Z MUSIC (SESAC)	MegaMix Extension	:08	23	0	0
RACE TO DANGER	DRIVING, THRILLING, TRIUMPHANT	Race-to-Danger_MIX116_64_01.wav	MIX116 Jazz, JEFFREY S. STEINMAN (SESAC), SHAINA Z MUSIC (SESAC)	MegaMix Extension	:60	23	0	0
RACE TO DANGER	DRIVING, THRILLING, TRIUMPHANT	Race-to-Danger_MIX116_65_01.wav	MIX116 Jazz, JEFFREY S. STEINMAN (SESAC), SHAINA Z MUSIC (SESAC)	MegaMix Extension	:30	23	0	0
RACE TO DANGER	DRIVING, THRILLING, TRIUMPHANT	Race-to-Danger_MIX116_66_01.wav	MIX116 Jazz, JEFFREY S. STEINMAN (SESAC), SHAINA Z MUSIC (SESAC)	MegaMix Extension	:16	23	0	0
RACE TO DANGER	DRIVING, THRILLING, TRIUMPHANT	Race-to-Danger_MIX116_67_01.wav	MIX116 Jazz, JEFFREY S. STEINMAN (SESAC), SHAINA Z MUSIC (SESAC)	MegaMix Extension	:07	23	0	0
CHASE AND CATCH	DRAMATIC, EXHILARATING, PURSUING	Chase-and-Catch_MIX116_68_01.wav	MIX116 Jazz, JEFFREY S. STEINMAN (SESAC), SHAINA Z MUSIC (SESAC)	MegaMix Extension	:60	23	0	0

CHASE AND CATCH	DRAMATIC, EXHILARATING, PURSUING	Chase-and-Catch_MIX116_69_01.wav	MIX116 Jazz, JEFFREY S. STEINMAN (SESAC), SHAINA Z MUSIC (SESAC)	MegaMix Extension	:30	23	0	0
CHASE AND CATCH	DRAMATIC, EXHILARATING, PURSUING	Chase-and-Catch_MIX116_70_01.wav	MIX116 Jazz, JEFFREY S. STEINMAN (SESAC), SHAINA Z MUSIC (SESAC)	MegaMix Extension	:16	23	0	0
CHASE AND CATCH	DRAMATIC, EXHILARATING, PURSUING	Chase-and-Catch_MIX116_71_01.wav	MIX116 Jazz, JEFFREY S. STEINMAN (SESAC), SHAINA Z MUSIC (SESAC)	MegaMix Extension	:07	23	0	0
LET'S ALL PARTY TONITE	SPARKLING, CELEBRATORY, DANCING	Lets-All-Party-Tonite_MIX116_72_01.wav	MIX116 Jazz, JEFFREY S. STEINMAN (SESAC), SHAINA Z MUSIC (SESAC)	MegaMix Extension	:60	23	0	0
LET'S ALL PARTY TONITE	SPARKLING, CELEBRATORY, DANCING	Lets-All-Party-Tonite_MIX116_73_01.wav	MIX116 Jazz, JEFFREY S. STEINMAN (SESAC), SHAINA Z MUSIC (SESAC)	MegaMix Extension	:30	23	0	0
LET'S ALL PARTY TONITE	SPARKLING, CELEBRATORY, DANCING	Lets-All-Party-Tonite_MIX116_74_01.wav	MIX116 Jazz, JEFFREY S. STEINMAN (SESAC), SHAINA Z MUSIC (SESAC)	MegaMix Extension	:15	23	0	0
LET'S ALL PARTY TONITE	SPARKLING, CELEBRATORY, DANCING	Lets-All-Party-Tonite_MIX116_75_01.wav	MIX116 Jazz, JEFFREY S. STEINMAN (SESAC), SHAINA Z MUSIC (SESAC)	MegaMix Extension	:07	23	0	0
PENTHOUSE SWING	BOUNCY, POSITIVE, SPONTANEOUS	Penthouse-Swing_MIX116_76_01.wav	MIX116 Jazz, JEFFREY S. STEINMAN (SESAC), SHAINA Z MUSIC (SESAC)	MegaMix Extension	:60	23	0	0
PENTHOUSE SWING	BOUNCY, POSITIVE, SPONTANEOUS	Penthouse-Swing_MIX116_77_01.wav	MIX116 Jazz, JEFFREY S. STEINMAN (SESAC), SHAINA Z MUSIC (SESAC)	MegaMix Extension	:29	23	0	0
PENTHOUSE SWING	BOUNCY, POSITIVE, SPONTANEOUS	Penthouse-Swing_MIX116_78_01.wav	MIX116 Jazz, JEFFREY S. STEINMAN (SESAC), SHAINA Z MUSIC (SESAC)	MegaMix Extension	:15	23	0	0
PENTHOUSE SWING	BOUNCY, POSITIVE, SPONTANEOUS	Penthouse-Swing_MIX116_79_01.wav	MIX116 Jazz, JEFFREY S. STEINMAN (SESAC), SHAINA Z MUSIC (SESAC)	MegaMix Extension	:07	23	0	0
POSITIVE VIBES	BRIGHT, UPBEAT, PRODUCTIVE	Positive-Vibes_MIX116_80_01.wav	MIX116 Jazz, JEFFREY S. STEINMAN (SESAC), SHAINA Z MUSIC (SESAC)	MegaMix Extension	:60	23	0	0
POSITIVE VIBES	BRIGHT, UPBEAT, PRODUCTIVE	Positive-Vibes_MIX116_81_01.wav	MIX116 Jazz, JEFFREY S. STEINMAN (SESAC), SHAINA Z MUSIC (SESAC)	MegaMix Extension	:30	23	0	0
POSITIVE VIBES	BRIGHT, UPBEAT, PRODUCTIVE	Positive-Vibes_MIX116_82_01.wav	MIX116 Jazz, JEFFREY S. STEINMAN (SESAC), SHAINA Z MUSIC (SESAC)	MegaMix Extension	:16	23	0	0
POSITIVE VIBES	BRIGHT, UPBEAT, PRODUCTIVE	Positive-Vibes_MIX116_83_01.wav	MIX116 Jazz, JEFFREY S. STEINMAN (SESAC), SHAINA Z MUSIC (SESAC)	MegaMix Extension	:05	23	0	0
FILM NOIR	SENSUOUS, STEALTHY, ELUSIVE	Film-Noir_MIX116_84_01.wav	MIX116 Jazz, VINCENT VARVEL (BMI), PHOENIX CLOAK SOUNDS (BMI)	MegaMix Extension	:60	23	0	0
FILM NOIR	SENSUOUS, STEALTHY, ELUSIVE	Film-Noir_MIX116_85_01.wav	MIX116 Jazz, VINCENT VARVEL (BMI), PHOENIX CLOAK SOUNDS (BMI)	MegaMix Extension	:30	23	0	0
FILM NOIR	SENSUOUS, STEALTHY, ELUSIVE	Film-Noir_MIX116_86_01.wav	MIX116 Jazz, VINCENT VARVEL (BMI), PHOENIX CLOAK SOUNDS (BMI)	MegaMix Extension	:15	23	0	0
FILM NOIR	SENSUOUS, STEALTHY, ELUSIVE	Film-Noir_MIX116_87_01.wav	MIX116 Jazz, VINCENT VARVEL (BMI), PHOENIX CLOAK SOUNDS (BMI)	MegaMix Extension	:10	23	0	0
SWEET SURRENDER	SENTIMENTAL, ANGUISHED, WEEPING	Sweet-Surrender_MIX116_88_01.wav	MIX116 Jazz, STEVE B. JOHNSON (ASCAP), REBEKAH M. MUSIC (ASCAP)	MegaMix Extension	:60	23	0	0
SWEET SURRENDER	SENTIMENTAL, ANGUISHED, WEEPING	Sweet-Surrender_MIX116_89_01.wav	MIX116 Jazz, STEVE B. JOHNSON (ASCAP), REBEKAH M. MUSIC (ASCAP)	MegaMix Extension	:30	23	0	0
SWEET SURRENDER	SENTIMENTAL, ANGUISHED, WEEPING	Sweet-Surrender_MIX116_90_01.wav	MIX116 Jazz, STEVE B. JOHNSON (ASCAP), REBEKAH M. MUSIC (ASCAP)	MegaMix Extension	:15	23	0	0
SWEET SURRENDER	SENTIMENTAL, ANGUISHED, WEEPING	Sweet-Surrender_MIX116_91_01.wav	MIX116 Jazz, STEVE B. JOHNSON (ASCAP), REBEKAH M. MUSIC (ASCAP)	MegaMix Extension	:12	23	0	0
BLUE SUNSET	EMPTY, POIGNANT, LONGING	Blue-Sunset_MIX116_92_01.wav	MIX116 Jazz, FRANK ENEA (ASCAP), REBEKAH M. MUSIC (ASCAP)	MegaMix Extension	:59	23	0	0
BLUE SUNSET	EMPTY, POIGNANT, LONGING	Blue-Sunset_MIX116_93_01.wav	MIX116 Jazz, FRANK ENEA (ASCAP), REBEKAH M. MUSIC (ASCAP)	MegaMix Extension	:30	23	0	0
BLUE SUNSET	EMPTY, POIGNANT, LONGING	Blue-Sunset_MIX116_94_01.wav	MIX116 Jazz, FRANK ENEA (ASCAP), REBEKAH M. MUSIC (ASCAP)	MegaMix Extension	:15	23	0	0
BLUE SUNSET	EMPTY, POIGNANT, LONGING	Blue-Sunset_MIX116_95_01.wav	MIX116 Jazz, FRANK ENEA (ASCAP), REBEKAH M. MUSIC (ASCAP)	MegaMix Extension	:08	23	0	0
THE ENTERTAINER	CAREFREE, SPRIGHTLY, JOPLIN	The-Entertainer_MIX116_96_01.wav	MIX116 Jazz, WORLDWIDE PUBLIC DOMAIN, ARRANGED BY CRAIG AUSTIN (SOCAN), S.I. PUBLISHING	MegaMix Extension	:60	23	0	0

THE ENTERTAINER	CAREFREE, SPRIGHTLY, JOPLIN	The-Entertainer_MIX116_97_01.wav	MIX116 Jazz, WORLDWIDE PUBLIC DOMAIN, ARRANGED BY CRAIG AUSTIN (SOCAN), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:30	23	0	0
MAPLE LEAF RAG	SYNCOATED, AGILE, JOPLIN	Maple-Leaf-Rag_MIX116_98_01.wav	MIX116 Jazz, WORLDWIDE PUBLIC DOMAIN, ARRANGED BY CRAIG AUSTIN (SOCAN), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:60	23	0	0
MAPLE LEAF RAG	SYNCOATED, AGILE, JOPLIN	Maple-Leaf-Rag_MIX116_99_01.wav	MIX116 Jazz, WORLDWIDE PUBLIC DOMAIN, ARRANGED BY CRAIG AUSTIN (SOCAN), S.I. PUBLISHING (SOCAN)	MegaMix Extension	:30	23	0	0
CALL OF THE HUNTER	HAUNTING, EXOTIC, IN PURSUIT	Call-of-the-Hunter_MIX117_01_01.wav	MIX117 World, ERIK JACOBSEN (ASCAP), REBEKAH M. MUSIC (ASCAP)	MegaMix Extension	:60	23	0	0
CALL OF THE HUNTER	HAUNTING, EXOTIC, IN PURSUIT	Call-of-the-Hunter_MIX117_02_01.wav	MIX117 World, ERIK JACOBSEN (ASCAP), REBEKAH M. MUSIC (ASCAP)	MegaMix Extension	:30	23	0	0
CALL OF THE HUNTER	HAUNTING, EXOTIC, IN PURSUIT	Call-of-the-Hunter_MIX117_03_01.wav	MIX117 World, ERIK JACOBSEN (ASCAP), REBEKAH M. MUSIC (ASCAP)	MegaMix Extension	:15	23	0	0
CALL OF THE HUNTER	HAUNTING, EXOTIC, IN PURSUIT	Call-of-the-Hunter_MIX117_03_02.wav	MIX117 World, ERIK JACOBSEN (ASCAP), REBEKAH M. MUSIC (ASCAP)	MegaMix Extension	:11	23	0	0
BIRD'S EYE VIEW	SOARING, SEARCHING, WATCHFUL	Birds-Eye-View_MIX117_04_01.wav	MIX117 World, ERIK JACOBSEN (ASCAP), REBEKAH M. MUSIC (ASCAP)	MegaMix Extension	:60	23	0	0
BIRD'S EYE VIEW	SOARING, SEARCHING, WATCHFUL	Birds-Eye-View_MIX117_05_01.wav	MIX117 World, ERIK JACOBSEN (ASCAP), REBEKAH M. MUSIC (ASCAP)	MegaMix Extension	:30	23	0	0
BIRD'S EYE VIEW	SOARING, SEARCHING, WATCHFUL	Birds-Eye-View_MIX117_06_01.wav	MIX117 World, ERIK JACOBSEN (ASCAP), REBEKAH M. MUSIC (ASCAP)	MegaMix Extension	:12	23	0	0
BIRD'S EYE VIEW	SOARING, SEARCHING, WATCHFUL	Birds-Eye-View_MIX117_06_02.wav	MIX117 World, ERIK JACOBSEN (ASCAP), REBEKAH M. MUSIC (ASCAP)	MegaMix Extension	:10	23	0	0
NATURE'S CALL	MYSTERIOUS, ALLURING, SWIRLING	Natures-Call_MIX117_07_01.wav	MIX117 World, MONTEL BROADWAY (ASCAP), REBEKAH M. MUSIC (ASCAP)	MegaMix Extension	:60	23	0	0
NATURE'S CALL	MYSTERIOUS, ALLURING, SWIRLING	Natures-Call_MIX117_08_01.wav	MIX117 World, MONTEL BROADWAY (ASCAP), REBEKAH M. MUSIC (ASCAP)	MegaMix Extension	:30	23	0	0
NATURE'S CALL	MYSTERIOUS, ALLURING, SWIRLING	Natures-Call_MIX117_09_01.wav	MIX117 World, MONTEL BROADWAY (ASCAP), REBEKAH M. MUSIC (ASCAP)	MegaMix Extension	:15	23	0	0
NATURE'S CALL	MYSTERIOUS, ALLURING, SWIRLING	Natures-Call_MIX117_09_02.wav	MIX117 World, MONTEL BROADWAY (ASCAP), REBEKAH M. MUSIC (ASCAP)	MegaMix Extension	:10	23	0	0
OUTBACK TREK	ELUSIVE, MYSTICAL, CAUTIOUS	Outback-Trek_MIX117_10_01.wav	MIX117 World, STEVE BUONANOTTE (ASCAP), REBEKAH M. MUSIC (ASCAP)	MegaMix Extension	:60	23	0	0
OUTBACK TREK	ELUSIVE, MYSTICAL, CAUTIOUS	Outback-Trek_MIX117_11_01.wav	MIX117 World, STEVE BUONANOTTE (ASCAP), REBEKAH M. MUSIC (ASCAP)	MegaMix Extension	:30	23	0	0
OUTBACK TREK	ELUSIVE, MYSTICAL, CAUTIOUS	Outback-Trek_MIX117_12_01.wav	MIX117 World, STEVE BUONANOTTE (ASCAP), REBEKAH M. MUSIC (ASCAP)	MegaMix Extension	:15	23	0	0
OUTBACK TREK	ELUSIVE, MYSTICAL, CAUTIOUS	Outback-Trek_MIX117_12_02.wav	MIX117 World, STEVE BUONANOTTE (ASCAP), REBEKAH M. MUSIC (ASCAP)	MegaMix Extension	:12	23	0	0
AYERS ROCK	DRAMATIC, GATHERING, RITUALISTIC	Ayers-Rock_MIX117_13_01.wav	MIX117 World, JOSEPH GIANONO (ASCAP), REBEKAH M. MUSIC (ASCAP)	MegaMix Extension	:60	23	0	0
AYERS ROCK	DRAMATIC, GATHERING, RITUALISTIC	Ayers-Rock_MIX117_14_01.wav	MIX117 World, JOSEPH GIANONO (ASCAP), REBEKAH M. MUSIC (ASCAP)	MegaMix Extension	:30	23	0	0
AYERS ROCK	DRAMATIC, GATHERING, RITUALISTIC	Ayers-Rock_MIX117_15_01.wav	MIX117 World, JOSEPH GIANONO (ASCAP), REBEKAH M. MUSIC (ASCAP)	MegaMix Extension	:15	23	0	0
AYERS ROCK	DRAMATIC, GATHERING, RITUALISTIC	Ayers-Rock_MIX117_15_02.wav	MIX117 World, JOSEPH GIANONO (ASCAP), REBEKAH M. MUSIC (ASCAP)	MegaMix Extension	:11	23	0	0
TROPICAL NIGHT LIFE	AGILE, FURTIVE, CHAOTIC	Tropical-Night-Life_MIX117_16_01.wav	MIX117 World, JOSEPH GIANONO (ASCAP), REBEKAH M. MUSIC (ASCAP)	MegaMix Extension	:60	23	0	0
TROPICAL NIGHT LIFE	AGILE, FURTIVE, CHAOTIC	Tropical-Night-Life_MIX117_17_01.wav	MIX117 World, JOSEPH GIANONO (ASCAP), REBEKAH M. MUSIC (ASCAP)	MegaMix Extension	:30	23	0	0

TROPICAL NIGHT LIFE	AGILE, FURTIVE, CHAOTIC	Tropical-Night-Life_MIX117_18_01.wav	MIX117 World, JOSEPH GIANONO (ASCAP), REBEKAH M. MUSIC (ASCAP)	MegaMix Extension	:15	23	0	0
TROPICAL NIGHT LIFE	AGILE, FURTIVE, CHAOTIC	Tropical-Night-Life_MIX117_18_02.wav	MIX117 World, JOSEPH GIANONO (ASCAP), REBEKAH M. MUSIC (ASCAP)	MegaMix Extension	:08	23	0	0
URBAN ZEN	CRISP, REFRESHING, REFLECTIVE	Urban-Zen_MIX117_19_01.wav	MIX117 World, ALAN COHEN (ASCAP), REBEKAH M. MUSIC (ASCAP)	MegaMix Extension	:60	23	0	0
URBAN ZEN	CRISP, REFRESHING, REFLECTIVE	Urban-Zen_MIX117_20_01.wav	MIX117 World, ALAN COHEN (ASCAP), REBEKAH M. MUSIC (ASCAP)	MegaMix Extension	:30	23	0	0
URBAN ZEN	CRISP, REFRESHING, REFLECTIVE	Urban-Zen_MIX117_21_01.wav	MIX117 World, ALAN COHEN (ASCAP), REBEKAH M. MUSIC (ASCAP)	MegaMix Extension	:15	23	0	0
URBAN ZEN	CRISP, REFRESHING, REFLECTIVE	Urban-Zen_MIX117_21_02.wav	MIX117 World, ALAN COHEN (ASCAP), REBEKAH M. MUSIC (ASCAP)	MegaMix Extension	:12	23	0	0
MATADOR FLAMENCO	AGILE, DRAMATIC, FORBIDDEN	Matador-Flamenco_MIX117_22_01.wav	MIX117 World, ALAN COHEN (ASCAP), REBEKAH M. MUSIC (ASCAP)	MegaMix Extension	:60	23	0	0
MATADOR FLAMENCO	AGILE, DRAMATIC, FORBIDDEN	Matador-Flamenco_MIX117_23_01.wav	MIX117 World, ALAN COHEN (ASCAP), REBEKAH M. MUSIC (ASCAP)	MegaMix Extension	:30	23	0	0
MATADOR FLAMENCO	AGILE, DRAMATIC, FORBIDDEN	Matador-Flamenco_MIX117_24_01.wav	MIX117 World, ALAN COHEN (ASCAP), REBEKAH M. MUSIC (ASCAP)	MegaMix Extension	:15	23	0	0
MATADOR FLAMENCO	AGILE, DRAMATIC, FORBIDDEN	Matador-Flamenco_MIX117_25_01.wav	MIX117 World, ALAN COHEN (ASCAP), REBEKAH M. MUSIC (ASCAP)	MegaMix Extension	:10	23	0	0
SARI SILKS	BECKONING, SINUOUS, HYPNOTIC	Sari-Silks_MIX117_26_01.wav	MIX117 World, DAVID GUSTAFSON (ASCAP), REBEKAH M. MUSIC (ASCAP)	MegaMix Extension	:60	23	0	0
SARI SILKS	BECKONING, SINUOUS, HYPNOTIC	Sari-Silks_MIX117_27_01.wav	MIX117 World, DAVID GUSTAFSON (ASCAP), REBEKAH M. MUSIC (ASCAP)	MegaMix Extension	:30	23	0	0
SARI SILKS	BECKONING, SINUOUS, HYPNOTIC	Sari-Silks_MIX117_28_01.wav	MIX117 World, DAVID GUSTAFSON (ASCAP), REBEKAH M. MUSIC (ASCAP)	MegaMix Extension	:15	23	0	0
SARI SILKS	BECKONING, SINUOUS, HYPNOTIC	Sari-Silks_MIX117_29_01.wav	MIX117 World, DAVID GUSTAFSON (ASCAP), REBEKAH M. MUSIC (ASCAP)	MegaMix Extension	:08	23	0	0
CHANGING WORLD	DYNAMIC, COMPELLING, INTRICATE	Changing-World_MIX117_30_01.wav	MIX117 World, CHRIS UDELL (ASCAP), REBEKAH M. MUSIC (ASCAP)	MegaMix Extension	:60	23	0	0
CHANGING WORLD	DYNAMIC, COMPELLING, INTRICATE	Changing-World_MIX117_31_01.wav	MIX117 World, CHRIS UDELL (ASCAP), REBEKAH M. MUSIC (ASCAP)	MegaMix Extension	:30	23	0	0
CHANGING WORLD	DYNAMIC, COMPELLING, INTRICATE	Changing-World_MIX117_32_01.wav	MIX117 World, CHRIS UDELL (ASCAP), REBEKAH M. MUSIC (ASCAP)	MegaMix Extension	:15	23	0	0
CHANGING WORLD	DYNAMIC, COMPELLING, INTRICATE	Changing-World_MIX117_33_01.wav	MIX117 World, CHRIS UDELL (ASCAP), REBEKAH M. MUSIC (ASCAP)	MegaMix Extension	:11	23	0	0
RAINFOREST RHYTHM	DELIBERATE, HIDDEN, BROODING	Rainforest-Rhythm_MIX117_34_01.wav	MIX117 World, ANDREW MARKUS (BMI), PHOENIX CLOAK SOUNDS (BMI)	MegaMix Extension	:60	23	0	0
RAINFOREST RHYTHM	DELIBERATE, HIDDEN, BROODING	Rainforest-Rhythm_MIX117_35_01.wav	MIX117 World, ANDREW MARKUS (BMI), PHOENIX CLOAK SOUNDS (BMI)	MegaMix Extension	:30	23	0	0
RAINFOREST RHYTHM	DELIBERATE, HIDDEN, BROODING	Rainforest-Rhythm_MIX117_36_01.wav	MIX117 World, ANDREW MARKUS (BMI), PHOENIX CLOAK SOUNDS (BMI)	MegaMix Extension	:15	23	0	0
RAINFOREST RHYTHM	DELIBERATE, HIDDEN, BROODING	Rainforest-Rhythm_MIX117_37_01.wav	MIX117 World, ANDREW MARKUS (BMI), PHOENIX CLOAK SOUNDS (BMI)	MegaMix Extension	:10	23	0	0
ANITA MIA	ALLURING, FLOWING, MELLOW	Anita-Mia_MIX117_38_01.wav	MIX117 World, FRANK ENEA (ASCAP), REBEKAH M. MUSIC (ASCAP)	MegaMix Extension	:60	23	0	0
ANITA MIA	ALLURING, FLOWING, MELLOW	Anita-Mia_MIX117_39_01.wav	MIX117 World, FRANK ENEA (ASCAP), REBEKAH M. MUSIC (ASCAP)	MegaMix Extension	:30	23	0	0
ANITA MIA	ALLURING, FLOWING, MELLOW	Anita-Mia_MIX117_40_01.wav	MIX117 World, FRANK ENEA (ASCAP), REBEKAH M. MUSIC (ASCAP)	MegaMix Extension	:15	23	0	0
ANITA MIA	ALLURING, FLOWING, MELLOW	Anita-Mia_MIX117_41_01.wav	MIX117 World, FRANK ENEA (ASCAP), REBEKAH M. MUSIC (ASCAP)	MegaMix Extension	:08	23	0	0
RIPPLING WATER	SPRIGHTLY, GENTLE, WHIMSICAL	Rippling-Water_MIX117_42_01.wav	MIX117 World, FRANK ENEA (ASCAP), REBEKAH M. MUSIC (ASCAP)	MegaMix Extension	:60	23	0	0
RIPPLING WATER	SPRIGHTLY, GENTLE, WHIMSICAL	Rippling-Water_MIX117_43_01.wav	MIX117 World, FRANK ENEA (ASCAP), REBEKAH M. MUSIC (ASCAP)	MegaMix Extension	:31	23	0	0
RIPPLING WATER	SPRIGHTLY, GENTLE, WHIMSICAL	Rippling-Water_MIX117_44_01.wav	MIX117 World, FRANK ENEA (ASCAP), REBEKAH M. MUSIC (ASCAP)	MegaMix Extension	:15	23	0	0

RIPPLING WATER	SPRIGHTLY, GENTLE, WHIMSICAL	Rippling-Water_MIX117_45_01.wav	MIX117 World, FRANK ENEA (ASCAP), REBEKAH M. MUSIC (ASCAP)	MegaMix Extension	:09	23	0	0
LATIN LULLABY	SWEET, WISTFUL, DRIFTING	Latin-Lullaby_MIX117_46_01.wav	MIX117 World, FRANK ENEA (ASCAP), REBEKAH M. MUSIC (ASCAP)	MegaMix Extension	:60	23	0	0
LATIN LULLABY	SWEET, WISTFUL, DRIFTING	Latin-Lullaby_MIX117_47_01.wav	MIX117 World, FRANK ENEA (ASCAP), REBEKAH M. MUSIC (ASCAP)	MegaMix Extension	:30	23	0	0
LATIN LULLABY	SWEET, WISTFUL, DRIFTING	Latin-Lullaby_MIX117_48_01.wav	MIX117 World, FRANK ENEA (ASCAP), REBEKAH M. MUSIC (ASCAP)	MegaMix Extension	:15	23	0	0
LATIN LULLABY	SWEET, WISTFUL, DRIFTING	Latin-Lullaby_MIX117_49_01.wav	MIX117 World, FRANK ENEA (ASCAP), REBEKAH M. MUSIC (ASCAP)	MegaMix Extension	:08	23	0	0
CANTINA	NIMBLE, ROBUST, VIVACIOUS	Cantina_MIX117_50_01.wav	MIX117 World, FRANK ENEA (ASCAP) & TOMAS CATALDO (ASCAP), REBEKAH M. MUSIC (ASCAP)	MegaMix Extension	:60	23	0	0
CANTINA	NIMBLE, ROBUST, VIVACIOUS	Cantina_MIX117_51_01.wav	MIX117 World, FRANK ENEA (ASCAP) & TOMAS CATALDO (ASCAP), REBEKAH M. MUSIC (ASCAP)	MegaMix Extension	:30	23	0	0
CANTINA	NIMBLE, ROBUST, VIVACIOUS	Cantina_MIX117_52_01.wav	MIX117 World, FRANK ENEA (ASCAP) & TOMAS CATALDO (ASCAP), REBEKAH M. MUSIC (ASCAP)	MegaMix Extension	:15	23	0	0
CANTINA	NIMBLE, ROBUST, VIVACIOUS	Cantina_MIX117_53_01.wav	MIX117 World, FRANK ENEA (ASCAP) & TOMAS CATALDO (ASCAP), REBEKAH M. MUSIC (ASCAP)	MegaMix Extension	:11	23	0	0
PACIFIC RIM FUSION	MYSTERIOUS, SUMMONING, ENIGMATIC	Pacific-Rim-Fusion_MIX117_54_01.wav	MIX117 World, GEORGE EDGAR MARTINDELL (ASCAP) & FRANK PATRICK SONSINI (ASCAP), REBEKAH M. MUSIC (ASCAP)	MegaMix Extension	:60	23	0	0
PACIFIC RIM FUSION	MYSTERIOUS, SUMMONING, ENIGMATIC	Pacific-Rim-Fusion_MIX117_55_01.wav	MIX117 World, GEORGE EDGAR MARTINDELL (ASCAP) & FRANK PATRICK SONSINI (ASCAP), REBEKAH M. MUSIC (ASCAP)	MegaMix Extension	:30	23	0	0
PACIFIC RIM FUSION	MYSTERIOUS, SUMMONING, ENIGMATIC	Pacific-Rim-Fusion_MIX117_56_01.wav	MIX117 World, GEORGE EDGAR MARTINDELL (ASCAP) & FRANK PATRICK SONSINI (ASCAP), REBEKAH M. MUSIC (ASCAP)	MegaMix Extension	:15	23	0	0
PACIFIC RIM FUSION	MYSTERIOUS, SUMMONING, ENIGMATIC	Pacific-Rim-Fusion_MIX117_57_01.wav	MIX117 World, GEORGE EDGAR MARTINDELL (ASCAP) & FRANK PATRICK SONSINI (ASCAP), REBEKAH M. MUSIC (ASCAP)	MegaMix Extension	:11	23	0	0
HYPNOTIC RAIN	PULSING, RINGING, ELUSIVE	Hypnotic-Rain_MIX117_58_01.wav	MIX117 World, GEORGE EDGAR MARTINDELL (ASCAP) & FRANK PATRICK SONSINI (ASCAP), REBEKAH M. MUSIC (ASCAP)	MegaMix Extension	:60	23	0	0
HYPNOTIC RAIN	PULSING, RINGING, ELUSIVE	Hypnotic-Rain_MIX117_59_01.wav	MIX117 World, GEORGE EDGAR MARTINDELL (ASCAP) & FRANK PATRICK SONSINI (ASCAP), REBEKAH M. MUSIC (ASCAP)	MegaMix Extension	:30	23	0	0
HYPNOTIC RAIN	PULSING, RINGING, ELUSIVE	Hypnotic-Rain_MIX117_60_01.wav	MIX117 World, GEORGE EDGAR MARTINDELL (ASCAP) & FRANK PATRICK SONSINI (ASCAP), REBEKAH M. MUSIC (ASCAP)	MegaMix Extension	:15	23	0	0
HYPNOTIC RAIN	PULSING, RINGING, ELUSIVE	Hypnotic-Rain_MIX117_61_01.wav	MIX117 World, GEORGE EDGAR MARTINDELL (ASCAP) & FRANK PATRICK SONSINI (ASCAP), REBEKAH M. MUSIC (ASCAP)	MegaMix Extension	:09	23	0	0
SONG OF THE SPICE	SEDUCTIVE, ETHEREAL, BECKONING	Song-of-the-Spice_MIX117_62_01.wav	MIX117 World, GEORGE EDGAR MARTINDELL (ASCAP) & FRANK PATRICK SONSINI (ASCAP), REBEKAH M. MUSIC (ASCAP)	MegaMix Extension	:60	23	0	0
SONG OF THE SPICE	SEDUCTIVE, ETHEREAL, BECKONING	Song-of-the-Spice_MIX117_63_01.wav	MIX117 World, GEORGE EDGAR MARTINDELL (ASCAP) & FRANK PATRICK SONSINI (ASCAP), REBEKAH M. MUSIC (ASCAP)	MegaMix Extension	:30	23	0	0
SONG OF THE SPICE	SEDUCTIVE, ETHEREAL, BECKONING	Song-of-the-Spice_MIX117_64_01.wav	MIX117 World, GEORGE EDGAR MARTINDELL (ASCAP) & FRANK PATRICK SONSINI (ASCAP), REBEKAH M. MUSIC (ASCAP)	MegaMix Extension	:15	23	0	0
SONG OF THE SPICE	SEDUCTIVE, ETHEREAL, BECKONING	Song-of-the-Spice_MIX117_65_01.wav	MIX117 World, GEORGE EDGAR MARTINDELL (ASCAP) & FRANK PATRICK SONSINI (ASCAP), REBEKAH M. MUSIC (ASCAP)	MegaMix Extension	:10	23	0	0

BEYOND BLACK STUMP	UNDULATING, STUMBLING, UNSETTLED	Beyond-Black-Stump_MIX117_66_01.wav	MIX117 World, GEORGE EDGAR MARTINDELL (ASCAP) & FRANK PATRICK SONSINI (ASCAP), REBEKAH M. MUSIC (ASCAP)	MegaMix Extension	:60	23	0	0
BEYOND BLACK STUMP	UNDULATING, STUMBLING, UNSETTLED	Beyond-Black-Stump_MIX117_67_01.wav	MIX117 World, GEORGE EDGAR MARTINDELL (ASCAP) & FRANK PATRICK SONSINI (ASCAP), REBEKAH M. MUSIC (ASCAP)	MegaMix Extension	:30	23	0	0
BEYOND BLACK STUMP	UNDULATING, STUMBLING, UNSETTLED	Beyond-Black-Stump_MIX117_68_01.wav	MIX117 World, GEORGE EDGAR MARTINDELL (ASCAP) & FRANK PATRICK SONSINI (ASCAP), REBEKAH M. MUSIC (ASCAP)	MegaMix Extension	:15	23	0	0
BEYOND BLACK STUMP	UNDULATING, STUMBLING, UNSETTLED	Beyond-Black-Stump_MIX117_69_01.wav	MIX117 World, GEORGE EDGAR MARTINDELL (ASCAP) & FRANK PATRICK SONSINI (ASCAP), REBEKAH M. MUSIC (ASCAP)	MegaMix Extension	:08	23	0	0
SUNSPASH	DAPPLED, LAID BACK, WARM	Sunspash_MIX117_70_01.wav	MIX117 World, GEORGE EDGAR MARTINDELL (ASCAP) & FRANK PATRICK SONSINI (ASCAP), REBEKAH M. MUSIC (ASCAP)	MegaMix Extension	:60	23	0	0
SUNSPASH	DAPPLED, LAID BACK, WARM	Sunspash_MIX117_71_01.wav	MIX117 World, GEORGE EDGAR MARTINDELL (ASCAP) & FRANK PATRICK SONSINI (ASCAP), REBEKAH M. MUSIC (ASCAP)	MegaMix Extension	:30	23	0	0
SUNSPASH	DAPPLED, LAID BACK, WARM	Sunspash_MIX117_72_01.wav	MIX117 World, GEORGE EDGAR MARTINDELL (ASCAP) & FRANK PATRICK SONSINI (ASCAP), REBEKAH M. MUSIC (ASCAP)	MegaMix Extension	:15	23	0	0
SUNSPASH	DAPPLED, LAID BACK, WARM	Sunspash_MIX117_73_01.wav	MIX117 World, GEORGE EDGAR MARTINDELL (ASCAP) & FRANK PATRICK SONSINI (ASCAP), REBEKAH M. MUSIC (ASCAP)	MegaMix Extension	:10	23	0	0
NEOPOLITAN WALTZ	ECCENTRIC, TAUNTING, MENACING	Neopolitan-Waltz_MIX117_74_01.wav	MIX117 World, GEORGE EDGAR MARTINDELL (ASCAP) & FRANK PATRICK SONSINI (ASCAP), REBEKAH M. MUSIC (ASCAP)	MegaMix Extension	:60	23	0	0
NEOPOLITAN WALTZ	ECCENTRIC, TAUNTING, MENACING	Neopolitan-Waltz_MIX117_75_01.wav	MIX117 World, GEORGE EDGAR MARTINDELL (ASCAP) & FRANK PATRICK SONSINI (ASCAP), REBEKAH M. MUSIC (ASCAP)	MegaMix Extension	:30	23	0	0
NEOPOLITAN WALTZ	ECCENTRIC, TAUNTING, MENACING	Neopolitan-Waltz_MIX117_76_01.wav	MIX117 World, GEORGE EDGAR MARTINDELL (ASCAP) & FRANK PATRICK SONSINI (ASCAP), REBEKAH M. MUSIC (ASCAP)	MegaMix Extension	:15	23	0	0
NEOPOLITAN WALTZ	ECCENTRIC, TAUNTING, MENACING	Neopolitan-Waltz_MIX117_77_01.wav	MIX117 World, GEORGE EDGAR MARTINDELL (ASCAP) & FRANK PATRICK SONSINI (ASCAP), REBEKAH M. MUSIC (ASCAP)	MegaMix Extension	:10	23	0	0
THE DARK CONTINENT	HAUNTED, GHOSTLY, CHILLING	The-Dark-Continent_MIX117_78_01.wav	MIX117 World, GEORGE EDGAR MARTINDELL (ASCAP) & FRANK PATRICK SONSINI (ASCAP), REBEKAH M. MUSIC (ASCAP)	MegaMix Extension	:60	23	0	0
THE DARK CONTINENT	HAUNTED, GHOSTLY, CHILLING	The-Dark-Continent_MIX117_79_01.wav	MIX117 World, GEORGE EDGAR MARTINDELL (ASCAP) & FRANK PATRICK SONSINI (ASCAP), REBEKAH M. MUSIC (ASCAP)	MegaMix Extension	:30	23	0	0
THE DARK CONTINENT	HAUNTED, GHOSTLY, CHILLING	The-Dark-Continent_MIX117_80_01.wav	MIX117 World, GEORGE EDGAR MARTINDELL (ASCAP) & FRANK PATRICK SONSINI (ASCAP), REBEKAH M. MUSIC (ASCAP)	MegaMix Extension	:15	23	0	0
THE DARK CONTINENT	HAUNTED, GHOSTLY, CHILLING	The-Dark-Continent_MIX117_81_01.wav	MIX117 World, GEORGE EDGAR MARTINDELL (ASCAP) & FRANK PATRICK SONSINI (ASCAP), REBEKAH M. MUSIC (ASCAP)	MegaMix Extension	:11	23	0	0
TIME WAITS FOR NO ONE	DARK, PULSATING, HEAVY	Time-Waits-for-No-One_MIX117_82_01.wav	MIX117 World, GEORGE EDGAR MARTINDELL (ASCAP) & FRANK PATRICK SONSINI (ASCAP), REBEKAH M. MUSIC (ASCAP)	MegaMix Extension	:60	23	0	0
TIME WAITS FOR NO ONE	DARK, PULSATING, HEAVY	Time-Waits-for-No-One_MIX117_83_01.wav	MIX117 World, GEORGE EDGAR MARTINDELL (ASCAP) & FRANK PATRICK SONSINI (ASCAP), REBEKAH M. MUSIC (ASCAP)	MegaMix Extension	:30	23	0	0
			MIX117 World, GEORGE EDGAR					



TIME WAITS FOR NO ONE	DARK, PULSATING, HEAVY	Time-Waits-for-No-One_MIX117_84_01.wav	MARTINDELL (ASCAP) & FRANK PATRICK SONSINI (ASCAP), REBEKAH M. MUSIC (ASCAP)	MegaMix Extension	:15	23	0	0
TIME WAITS FOR NO ONE	DARK, PULSATING, HEAVY	Time-Waits-for-No-One_MIX117_85_01.wav	MIX117 World, GEORGE EDGAR MARTINDELL (ASCAP) & FRANK PATRICK SONSINI (ASCAP), REBEKAH M. MUSIC (ASCAP)	MegaMix Extension	:10	23	0	0
TRIBAL SWARM	BUZZING, SWIRLING, PERSISTENT	Tribal-Swarm_MIX117_86_01.wav	MIX117 World, GEORGE EDGAR MARTINDELL (ASCAP) & FRANK PATRICK SONSINI (ASCAP), REBEKAH M. MUSIC (ASCAP)	MegaMix Extension	:60	23	0	0
TRIBAL SWARM	BUZZING, SWIRLING, PERSISTENT	Tribal-Swarm_MIX117_87_01.wav	MIX117 World, GEORGE EDGAR MARTINDELL (ASCAP) & FRANK PATRICK SONSINI (ASCAP), REBEKAH M. MUSIC (ASCAP)	MegaMix Extension	:31	23	0	0
TRIBAL SWARM	BUZZING, SWIRLING, PERSISTENT	Tribal-Swarm_MIX117_88_01.wav	MIX117 World, GEORGE EDGAR MARTINDELL (ASCAP) & FRANK PATRICK SONSINI (ASCAP), REBEKAH M. MUSIC (ASCAP)	MegaMix Extension	:16	23	0	0
TRIBAL SWARM	BUZZING, SWIRLING, PERSISTENT	Tribal-Swarm_MIX117_89_01.wav	MIX117 World, GEORGE EDGAR MARTINDELL (ASCAP) & FRANK PATRICK SONSINI (ASCAP), REBEKAH M. MUSIC (ASCAP)	MegaMix Extension	:10	23	0	0
TALE OF THE MOORS	PASSIONATE, SULTRY, DRAMATIC	Tale-of-the-Moors_MIX117_90_01.wav	MIX117 World, BRUCE WINCHESTER HATHAWAY (ASCAP) & ELIZABETH HANNA (BMI), REBEKAH M. MUSIC (ASCAP) & PHOENIX CLOAK SOUNDS (BMI)	MegaMix Extension	:60	23	0	0
TALE OF THE MOORS	PASSIONATE, SULTRY, DRAMATIC	Tale-of-the-Moors_MIX117_91_01.wav	MIX117 World, BRUCE WINCHESTER HATHAWAY (ASCAP) & ELIZABETH HANNA (BMI), REBEKAH M. MUSIC (ASCAP) & PHOENIX CLOAK SOUNDS (BMI)	MegaMix Extension	:30	23	0	0
TALE OF THE MOORS	PASSIONATE, SULTRY, DRAMATIC	Tale-of-the-Moors_MIX117_92_01.wav	MIX117 World, BRUCE WINCHESTER HATHAWAY (ASCAP) & ELIZABETH HANNA (BMI), REBEKAH M. MUSIC (ASCAP) & PHOENIX CLOAK SOUNDS (BMI)	MegaMix Extension	:15	23	0	0
TALE OF THE MOORS	PASSIONATE, SULTRY, DRAMATIC	Tale-of-the-Moors_MIX117_93_01.wav	MIX117 World, BRUCE WINCHESTER HATHAWAY (ASCAP) & ELIZABETH HANNA (BMI), REBEKAH M. MUSIC (ASCAP) & PHOENIX CLOAK SOUNDS (BMI)	MegaMix Extension	:12	23	0	0
DESERT CARAVAN	HYPNOTIC, ALLURING, MEANDERING	Desert-Caravan_MIX117_94_01.wav	MIX117 World, BRUCE WINCHESTER HATHAWAY (ASCAP) & ELIZABETH HANNA (BMI), REBEKAH M. MUSIC (ASCAP) & PHOENIX CLOAK SOUNDS (BMI)	MegaMix Extension	:60	23	0	0
DESERT CARAVAN	HYPNOTIC, ALLURING, MEANDERING	Desert-Caravan_MIX117_95_01.wav	MIX117 World, BRUCE WINCHESTER HATHAWAY (ASCAP) & ELIZABETH HANNA (BMI), REBEKAH M. MUSIC (ASCAP) & PHOENIX CLOAK SOUNDS (BMI)	MegaMix Extension	:30	23	0	0
DESERT CARAVAN	HYPNOTIC, ALLURING, MEANDERING	Desert-Caravan_MIX117_96_01.wav	MIX117 World, BRUCE WINCHESTER HATHAWAY (ASCAP) & ELIZABETH HANNA (BMI), REBEKAH M. MUSIC (ASCAP) & PHOENIX CLOAK SOUNDS (BMI)	MegaMix Extension	:15	23	0	0
DESERT CARAVAN	HYPNOTIC, ALLURING, MEANDERING	Desert-Caravan_MIX117_97_01.wav	MIX117 World, BRUCE WINCHESTER HATHAWAY (ASCAP) & ELIZABETH HANNA (BMI), REBEKAH M. MUSIC (ASCAP) & PHOENIX CLOAK SOUNDS (BMI)	MegaMix Extension	:09	23	0	0