

Title	Description	FileName	Keywords	Media Code	Time	CD	Track	Index
Breakin' Up	Hip, Funky, Punctuated	Breakin-Up-PDM010101	Dance & Club, Action; Entertainment; Media; Rhythmic; Technology; Urban, Medium Slow Tempo, Bold, Confident, Optimistic, Proud, Strong, Keyboards, Percussion, Edward Grenga (ASCAP), Charles Lawry (ASCAP), Douglas Stevens (ASCAP), Michael McMahon (ASCAP), S.I. Publishing (SOCAN)	PDM010101, Percussive Dance Music	01:41	PDM01	1	1
Percussion Discussion	Active, Punchy, Quirky	Percussion-Discussion-PDM010201	Dance & Club, Action; Entertainment; Media; Rhythmic; Technology; Urban, Medium Slow Tempo, Bold, Confident, Strong, Percussion, Bass, Keyboards, Edward Grenga (ASCAP), Charles Lawry (ASCAP), Douglas Stevens (ASCAP), Michael McMahon (ASCAP), S.I. Publishing (SOCAN)	PDM010201, Percussive Dance Music	02:15	PDM01	2	1
Rave Hollow	Steady, Pulsing, Compelling	Rave-Hollow-PDM010301	Dance & Club; Sports, Action; Competition; Entertainment; Media; Mystery; Rhythmic; Technology; Urban, Medium Fast Tempo, Bold, Confident, Determined, Strong, Bass, Keyboard, Edward Grenga (ASCAP), Charles Lawry (ASCAP), Douglas Stevens (ASCAP), Michael McMahon (ASCAP), S.I. Publishing (SOCAN)	PDM010301, Percussive Dance Music	02:27	PDM01	3	1
Closer to You	Sultry, Effortless, Sauntering	Closer-to-You-PDM010401	Dance & Club; Jazz & Blues, Action; Entertainment; Media; Rhythmic; Technology; Urban, Medium Slow Tempo, Affectionate, Joyous, Playful, Satisfied, Bass, Keyboard, Edward Grenga (ASCAP), Charles Lawry (ASCAP), Douglas Stevens (ASCAP), Michael McMahon (ASCAP), S.I. Publishing (SOCAN)	PDM010401, Percussive Dance Music	03:37	PDM01	4	1
Chilled	Constant, Industrial, Chill	Chilled-PDM010501	Dance & Club; New Age, Entertainment; Media; Rhythmic; Technology; Urban, Medium Slow Tempo, Depressed, Determined, Subdued, Keyboard, Edward Grenga (ASCAP), Charles Lawry (ASCAP), Douglas Stevens (ASCAP), Michael McMahon (ASCAP), S.I. Publishing (SOCAN)	PDM010501, Percussive Dance Music	01:42	PDM01	5	1
Crib City Groove	Ethereal, Enigmatic, Mystic	Crib-City-Groove-PDM010601	Dance & Club; New Age, Entertainment; Media; Mystery; Rhythmic; Technology; Urban, Medium Slow Tempo, Patient, Relaxed, Tranquil, Keyboard, Edward Grenga (ASCAP), Charles Lawry (ASCAP), Douglas Stevens (ASCAP), Michael McMahon (ASCAP), S.I. Publishing (SOCAN)	PDM010601, Percussive Dance Music	02:15	PDM01	6	1
Power Stroll	Strutting, Slick, Cool	Power-Stroll-PDM010701	Dance & Club, Action; Entertainment; Media; Rhythmic; Technology; Urban, Medium Slow Tempo, Bold, Confident, Determined, Optimistic, Strong, Keyboard, Bass, Edward Grenga (ASCAP), Charles Lawry (ASCAP), Douglas Stevens (ASCAP), Michael McMahon (ASCAP), S.I. Publishing (SOCAN)	PDM010701, Percussive Dance Music	02:15	PDM01	7	1
Show Us What You Got	Saucy, Spunky, Toe Tapping	Show-Us-What-You-Got-PDM010801	Dance & Club; Jazz & Blues, Action; Entertainment; Media; Rhythmic; Technology; Urban, Medium Slow Tempo, Bold, Confident, Determined, Strong, Keyboard, Bass, Edward Grenga (ASCAP), Charles Lawry (ASCAP), Douglas Stevens (ASCAP), Michael McMahon (ASCAP), S.I. Publishing (SOCAN)	PDM010801, Percussive Dance Music	01:52	PDM01	8	1
Take It In Stride	Flirtatious, Silly, Giggling	Take-It-In-Stride-PDM010901	Dance & Club, Action; Entertainment; Media; Rhythmic; Technology; Urban, Medium Slow Tempo, Bold, Confident, Strong, Keyboard, Bass, Edward Grenga (ASCAP), Charles Lawry (ASCAP), Douglas Stevens (ASCAP), Michael McMahon (ASCAP), S.I. Publishing (SOCAN)	PDM010901, Percussive Dance Music	04:02	PDM01	9	1
Bleak Beat	Dark, Daunting, Foreboding	Bleak-Beat-PDM011001	Dance & Club; Sports, Action; Entertainment; Media; Mystery; Rhythmic; Technology; Urban, Medium Tempo, Anticipating, Anxious, Intense, Threatening, Keyboard, Bass, Edward Grenga (ASCAP), Charles Lawry (ASCAP), Douglas Stevens (ASCAP), Michael McMahon (ASCAP), S.I. Publishing (SOCAN)	PDM011001, Percussive Dance Music	03:49	PDM01	10	1
Don't Sweat It	Edgy Gangster Groove	Dont-Sweat-It-PDM011101	Dance & Club, Action; Entertainment; Media; Mystery; Rhythmic; Suspense; Technology; Urban, Medium Slow Tempo, Aggressive, Anticipating, Anxious, Intense, Keyboard, Bass, Edward Grenga (ASCAP), Charles Lawry (ASCAP), Douglas Stevens (ASCAP), Michael McMahon (ASCAP), S.I. Publishing (SOCAN)	PDM011101, Percussive Dance Music	02:07	PDM01	11	1
Intimidating Presence	Troubled, Taunting, Tough	Intimidating-Presence-PDM011201	Dance & Club, Action; Entertainment; Media; Mystery; Rhythmic; Suspense; Technology; Urban, Medium Slow Tempo, Aggressive, Anticipating, Anxious, Hostile, Intense, Keyboard, Bass, Edward Grenga (ASCAP), Charles Lawry (ASCAP), Douglas Stevens (ASCAP), Michael McMahon (ASCAP), S.I. Publishing (SOCAN)	PDM011201, Percussive Dance Music	02:43	PDM01	12	1
Ego Swipe	Dangerous, Taut, Menacing	Ego-Swipe-PDM011301	Dance & Club, Action; Entertainment; Media; Mystery; Rhythmic; Suspense; Technology; Urban, Medium Slow Tempo, Aggressive, Anticipating, Anxious, Hostile, Intense, Keyboard, Bass, Edward Grenga (ASCAP), Charles Lawry (ASCAP), Douglas Stevens (ASCAP), Michael McMahon (ASCAP), S.I. Publishing (SOCAN)	PDM011301, Percussive Dance Music	02:38	PDM01	13	1
I Got It Made	Oppressive, Confrontational, Discordant	I-Got-It-Made-PDM011401	Dance & Club, Action; Entertainment; Media; Rhythmic; Technology; Urban, Medium Slow Tempo, Aggressive, Anxious, Harsh, Intense, Keyboard, Bass, Edward Grenga (ASCAP), Charles Lawry (ASCAP), Douglas Stevens (ASCAP), Michael McMahon (ASCAP), S.I. Publishing (SOCAN)	PDM011401, Percussive Dance Music	01:00	PDM01	14	1
Strut Large	Prowling, Lurking, Scornful	Strut-Large-PDM011501	Dance & Club, Action; Eerie; Entertainment; Media; Rhythmic; Technology; Urban, Medium Slow Tempo, Aggressive, Bold, Intense, Strong, Bass, Percussion, Edward Grenga (ASCAP), Charles Lawry (ASCAP), Douglas Stevens (ASCAP), Michael McMahon (ASCAP), S.I. Publishing (SOCAN)	PDM011501, Percussive Dance Music	03:01	PDM01	15	1
Answer Me Back	Deliberate, Swaggering, Muscular	Answer-Me-Back-PDM011601	Dance & Club; Jazz & Blues, Action; Entertainment; Media; Rhythmic; Technology; Urban, Medium Tempo, Bold, Confident, Intense, Proud, Strong, Keyboard, Bass, Electric Guitar, Edward Grenga (ASCAP), Charles Lawry (ASCAP), Douglas Stevens (ASCAP), Michael McMahon (ASCAP), S.I. Publishing (SOCAN)	PDM011601, Percussive Dance Music	02:59	PDM01	16	1
Lose Lose Situation	Devious, Stalking, Pursuing	Lose-Lose-Situation-PDM011701	Dance & Club; Jazz & Blues, Action; Eerie; Entertainment; Media; Mystery; Rhythmic; Suspense; Technology; Urban, Medium Slow Tempo, Anticipating, Bold, Confident, Intense, Strong, Threatening, Keyboard, Bass, Edward Grenga (ASCAP), Charles Lawry (ASCAP), Douglas Stevens (ASCAP), Michael McMahon (ASCAP), S.I. Publishing (SOCAN)	PDM011701, Percussive Dance Music	02:21	PDM01	17	1

Fight or Flight	Sinister, Chilling, Creepy	Fight-or-Flight-PDM011801	Dance & Club; Jazz & Blues, Action; Eerie; Entertainment; Media; Mystery; Rhythmic; Suspense; Technology; Urban, Medium Slow Tempo, Anticipating, Bold, Confident, Intense, Strong, Keyboard, Bass, Edward Grenga (ASCAP), Charles Lawry (ASCAP), Douglas Stevens (ASCAP), Michael McMahon (ASCAP), S.I. Publishing (SOCAN)	PDM011801, Percussive Dance Music	02:13	PDM01	18	1
Blues in the Hood	Smooth, Self Assured, Jazzy	Blues-in-the-Hood-PDM011901	Dance & Club; Jazz & Blues, Action; Entertainment; Media; Rhythmic; Technology; Urban, Medium Slow Tempo, Bold, Confident, Determined, Proud, Electric Guitar, Piano, Bass, Edward Grenga (ASCAP), Charles Lawry (ASCAP), Douglas Stevens (ASCAP), Michael McMahon (ASCAP), S.I. Publishing (SOCAN)	PDM011901, Percussive Dance Music	02:19	PDM01	19	1
Ramp It Up	Taut, Treacherous, Jarring	Ramp-It-Up-PDM012001	Dance & Club, Action; Eerie; Entertainment; Media; Mystery; Rhythmic; Suspense; Technology; Urban, Medium Slow Tempo, Anticipating, Bold, Intense, Strong, Threatening, Percussion, Edward Grenga (ASCAP), Charles Lawry (ASCAP), Douglas Stevens (ASCAP), Michael McMahon (ASCAP), S.I. Publishing (SOCAN)	PDM012001, Percussive Dance Music	03:18	PDM01	20	1
Sneak Up Behind	Hypnotic, Dangerous, Disturbed	Sneak-Up-Behind-PDM012101	Dance & Club, Action; Eerie; Entertainment; Media; Mystery; Rhythmic; Suspense; Technology; Urban, Medium Tempo, Anticipating, Bold, Intense, Strong, Threatening, Keyboard, Bass, Edward Grenga (ASCAP), Charles Lawry (ASCAP), Douglas Stevens (ASCAP), Michael McMahon (ASCAP), S.I. Publishing (SOCAN)	PDM012101, Percussive Dance Music	02:41	PDM01	21	1
Walk the Walk	Ominous, Haunting, Murky	Walk-the-Walk-PDM012201	Dance & Club, Action; Eerie; Entertainment; Media; Mystery; Rhythmic; Suspense; Technology; Urban, Slow Tempo, Anticipating, Bold, Intense, Strong, Threatening, Keyboard, Bass, Edward Grenga (ASCAP), Charles Lawry (ASCAP), Douglas Stevens (ASCAP), Michael McMahon (ASCAP), S.I. Publishing (SOCAN)	PDM012201, Percussive Dance Music	01:59	PDM01	22	1
Cool It Down	Uncertain, Inevitable, Obsessive	Cool-It-Down-PDM012301	Dance & Club, Action; Eerie; Entertainment; Media; Mystery; Rhythmic; Suspense; Technology; Urban, Medium Slow Tempo, Anticipating, Bold, Intense, Strong, Keyboard, Bass, Edward Grenga (ASCAP), Charles Lawry (ASCAP), Douglas Stevens (ASCAP), Michael McMahon (ASCAP), S.I. Publishing (SOCAN)	PDM012301, Percussive Dance Music	02:58	PDM01	23	1
Do It in Four	Boastful, Challenging, Relentless	Do-It-in-Four-PDM012401	Dance & Club; Jazz & Blues, Action; Entertainment; Media; Rhythmic; Technology; Urban, Medium Slow Tempo, Arrogant, Bold, Determined, Proud, Strong, Keyboard, Bass, Electric Guitar, Edward Grenga (ASCAP), Charles Lawry (ASCAP), Douglas Stevens (ASCAP), Michael McMahon (ASCAP), S.I. Publishing (SOCAN)	PDM012401, Percussive Dance Music	03:26	PDM01	24	1
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