

Title	Description	FileName	Keywords	Media Code	Time	CD	Track	Index
Facing Danger	Apprehensive, Foreboding, Uncertain	Facing-Danger-CIN010101	Drama & Film Scores, Action; Adventure; Mystery, Very Slow Tempo, Afraid, Anticipating, Anxious, Bold, Hesitant, Orchestra, Edward Grenga (ASCAP), Charles Lawry (ASCAP), Douglas Stevens (ASCAP), Michael McMahon (ASCAP), S.I. Publishing (SOCAN)	CIN010101, Cinematic Music	02:11	CIN01	1	1
Time Is Running Out	Unsettled, Taut, Searching	Time-Is-Running-Out-CIN010201	Drama & Film Scores, Action; Adventure; Eerie; Fantasy; Mystery; Suspense, Medium Tempo, Afraid, Anticipating, Anxious, Hesitant, Orchestra, Edward Grenga (ASCAP), Charles Lawry (ASCAP), Douglas Stevens (ASCAP), Michael McMahon (ASCAP), S.I. Publishing (SOCAN)	CIN010201, Cinematic Music	01:16	CIN01	2	1
Endless Possibilities	Reflective, Bittersweet, Resigned	Endless-Possibilities-CIN010301	Drama & Film Scores, Adventure; Fantasy, Very Slow Tempo, Anxious, Apologetic, Hesitant, Nostalgic, Romantic, Subdued, Orchestra, Edward Grenga (ASCAP), Charles Lawry (ASCAP), Douglas Stevens (ASCAP), Michael McMahon (ASCAP), S.I. Publishing (SOCAN)	CIN010301, Cinematic Music	01:03	CIN01	3	1
Wake Up Call	Inviting, Enveloping, Warm	Wake-Up-Call-CIN010401	Drama & Film Scores, Adventure; Documentary; Fanfare; Motivating, Medium Slow Tempo, Anticipating, Bold, Inspiring, Optimistic, Proud, Orchestra, Edward Grenga (ASCAP), Charles Lawry (ASCAP), Douglas Stevens (ASCAP), Michael McMahon (ASCAP), S.I. Publishing (SOCAN)	CIN010401, Cinematic Music	:48	CIN01	4	1
As It Should Be	Serene, Charming, Polished	As-It-Should-Be-CIN010501	Drama & Film Scores, Adventure, Medium Slow Tempo, Affectionate, Anticipating, Hesitant, Innocent, Optimistic, Subdued, Orchestra, Edward Grenga (ASCAP), Charles Lawry (ASCAP), Douglas Stevens (ASCAP), Michael McMahon (ASCAP), S.I. Publishing (SOCAN)	CIN010501, Cinematic Music	:57	CIN01	5	1
Bittersweet Memories	Regretful, Hushed, Tearful	Bittersweet-Memories-CIN010601	Drama & Film Scores, Adventure; Melodrama; Mystery, Free Tempo, Apologetic, Depressed, Hesitant, Lonely, Melancholy, Sad, Subdued, Piano, Cello, Edward Grenga (ASCAP), Charles Lawry (ASCAP), Douglas Stevens (ASCAP), Michael McMahon (ASCAP), S.I. Publishing (SOCAN)	CIN010601, Cinematic Music	01:26	CIN01	6	1
Espionage Intrigue	Introspective, Exotic, Unresolved	Espionage-Intrigue-CIN010701	Drama & Film Scores, Action; Adventure; Fantasy; Melodrama; Mystery, Medium Slow Tempo, Anticipating, Bold, Confident, Proud, Orchestra, Edward Grenga (ASCAP), Charles Lawry (ASCAP), Douglas Stevens (ASCAP), Michael McMahon (ASCAP), S.I. Publishing (SOCAN)	CIN010701, Cinematic Music	01:09	CIN01	7	1
Gentle Setting	Airy, Liquid, Tranquil	Gentle-Setting-CIN010801	Drama & Film Scores; New Age, Adventure; Fantasy; Mystery; Science Fiction, Free Tempo, Free, Relaxed, Subdued, Keyboard, Edward Grenga (ASCAP), Charles Lawry (ASCAP), Douglas Stevens (ASCAP), Michael McMahon (ASCAP), S.I. Publishing (SOCAN)	CIN010801, Cinematic Music	02:15	CIN01	8	1
Epic Performance	Grand, Sighing, Lamenting	Epic-Performance-CIN010901	Drama & Film Scores, Action; Adventure; Epic; Fantasy; Mystery, Medium Slow Tempo, Anticipating, Determined, Melancholy, Proud, Sad, Subdued, Orchestra, Edward Grenga (ASCAP), Charles Lawry (ASCAP), Douglas Stevens (ASCAP), Michael McMahon (ASCAP), S.I. Publishing (SOCAN)	CIN010901, Cinematic Music	01:50	CIN01	9	1
Drugged and Dazed	Ominous, Hypnotic, Ethereal	Drugged-and-Dazed-CIN011001	Drama & Film Scores; New Age, Adventure; Fantasy; Mystery; Science Fiction, Slow Tempo, Anticipating, Afraid, Anxious, Subdued, Keyboard, Edward Grenga (ASCAP), Charles Lawry (ASCAP), Douglas Stevens (ASCAP), Michael McMahon (ASCAP), S.I. Publishing (SOCAN)	CIN011001, Cinematic Music	02:41	CIN01	10	1
It's Over	Stately, Formal, Ceremonial	Its-Over-CIN011101	Drama & Film Scores; Romantic & Wedding, Adventure; Documentary; Epic; Fanfare; Motivating; Wedding, Very Slow Tempo, Anticipating, Brave, Confident, Determined, Optimistic, Proud, Orchestra, Edward Grenga (ASCAP), Charles Lawry (ASCAP), Douglas Stevens (ASCAP), Michael McMahon (ASCAP), S.I. Publishing (SOCAN)	CIN011101, Cinematic Music	01:48	CIN01	11	1
Can't Sit Still	Jumbled, Turbulent, Unravelling	Cant-Sit-Still-CIN011201	Drama & Film Scores, Action; Adventure; Fantasy, Free Tempo, Anticipating, Anxious, Jarring, Subdued, Orchestra, Edward Grenga (ASCAP), Charles Lawry (ASCAP), Douglas Stevens (ASCAP), Michael McMahon (ASCAP), S.I. Publishing (SOCAN)	CIN011201, Cinematic Music	02:11	CIN01	12	1
Carried By the Breeze	Fluttering, Delicate, Fanciful	Carried-By-the-Breeze-CIN011301	Drama & Film Scores, Action; Adventure; Fanfare; Fantasy, Very Slow Tempo, Anticipating, Hesitant, Innocent, Optimistic, Orchestra, Edward Grenga (ASCAP), Charles Lawry (ASCAP), Douglas Stevens (ASCAP), Michael McMahon (ASCAP), S.I. Publishing (SOCAN)	CIN011301, Cinematic Music	:25	CIN01	13	1
Daily Progress	Percolating, Enchanting, Lifting	Daily-Progress-CIN011401	Corporate; Drama & Film Scores, Achievement; Action; Adventure; Business; Documentary; Motivating, Medium Slow Tempo, Ambitious, Anticipating, Brave, Confident, Determined, Inspiring, Optimistic, Proud, Orchestra, Edward Grenga (ASCAP), Charles Lawry (ASCAP), Douglas Stevens (ASCAP), Michael McMahon (ASCAP), S.I. Publishing (SOCAN)	CIN011401, Cinematic Music	01:34	CIN01	14	1
Connecting Ideas	Established, Prosperous, Sustained	Connecting-Ideas-CIN011501	Corporate; Drama & Film Scores, Achievement; Action; Adventure; Business; Documentary, Medium Tempo, Ambitious, Anticipating, Confident, Determined, Proud, Orchestra, Edward Grenga (ASCAP), Charles Lawry (ASCAP), Douglas Stevens (ASCAP), Michael McMahon (ASCAP), S.I. Publishing (SOCAN)	CIN011501, Cinematic Music	02:51	CIN01	15	1
Hide for Your Life	Elusive, Drifting, Veiled	Hide-for-Your-Life-CIN011601	Drama & Film Scores, Action; Adventure; Fantasy; Mystery; Rhythmic; Suspense, Medium Tempo, Anticipating, Anxious, Bold, Determined, Subdued, Orchestra, Edward Grenga (ASCAP), Charles Lawry (ASCAP), Douglas Stevens (ASCAP), Michael McMahon (ASCAP), S.I. Publishing (SOCAN)	CIN011601, Cinematic Music	02:05	CIN01	16	1
I Will Wait for You	Halting, Devoted, Plaintive	I-Will-Wait-for-You-CIN011701	Drama & Film Scores, Adventure; Documentary; Melodrama; Motivating, Very Slow Tempo, Anticipating, Inspiring, Lonely, Melancholy, Proud, Subdued, Orchestra, Edward Grenga (ASCAP), Charles Lawry (ASCAP), Douglas Stevens (ASCAP), Michael McMahon (ASCAP), S.I. Publishing (SOCAN)	CIN011701, Cinematic Music	02:19	CIN01	17	1

Better Days to Come	Thoughtful, Emotional, Hopeful	Better-Days-to-Come-CIN011801	Drama & Film Scores, Adventure; Melodrama, Medium Tempo, Anticipating, Determined, Melancholy, Optimistic, Sad, Subdued, Orchestra, Edward Grenga (ASCAP), Charles Lawry (ASCAP), Douglas Stevens (ASCAP), Michael McMahon (ASCAP), S.I. Publishing (SOCAN)	CIN011801, Cinematic Music	02:28	CIN01	18	1
Great People to Meet	Unsettled, Solemn, Moody	Great-People-to-Meet-CIN011901	Drama & Film Scores, Adventure; Documentary; Melodrama, Medium Slow Tempo, Anticipating, Apologetic, Melancholy, Sad, Subdued, Orchestra, Edward Grenga (ASCAP), Charles Lawry (ASCAP), Douglas Stevens (ASCAP), Michael McMahon (ASCAP), S.I. Publishing (SOCAN)	CIN011901, Cinematic Music	01:30	CIN01	19	1
Perfect Life	Sentimental, Reflective, Heartfelt	Perfect-Life-CIN012001	Drama & Film Scores, Adventure; Documentary; Epic; Fantasy; Melodrama, Very Slow Tempo, Anticipating, Apologetic, Lonely, Melancholy, Sad, Subdued, Orchestra, Edward Grenga (ASCAP), Charles Lawry (ASCAP), Douglas Stevens (ASCAP), Michael McMahon (ASCAP), S.I. Publishing (SOCAN)	CIN012001, Cinematic Music	03:19	CIN01	20	1
Now I Know	Regal, Elegant, Inclusive	Now-I-Know-CIN012101	Drama & Film Scores; Romantic & Wedding, Adventure; Documentary; Patriotic; Wedding, Very Slow Tempo, Anticipating, Brave, Confident, Determined, Optimistic, Proud, Orchestra, Edward Grenga (ASCAP), Charles Lawry (ASCAP), Douglas Stevens (ASCAP), Michael McMahon (ASCAP), S.I. Publishing (SOCAN)	CIN012101, Cinematic Music	02:28	CIN01	21	1
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