

Title	Description	FileName	Keywords	Media Code	Time	CD	Track	Index
Reasons Don't Matter	Enveloping, Serene, Tranquil	Reasons-Dont-Matter-RME010101	Corporate; Easy Listening; Romantic & Wedding, Business; Documentary; Wedding, Slow Tempo, Nostalgic, Respectful, Romantic, Tender, Piano, Edward Grenga (ASCAP), Charles Lawry (ASCAP), Douglas Stevens (ASCAP), Michael McMahon (ASCAP), S.I. Publishing (SOCAN)	RME010101, Romantic Emotions	01:59	RME01	1	1
Delicate Flower	Ernest, Solemn, Gentle	Delicate-Flower-RME010201	Easy Listening; Romantic & Wedding, Melodrama; Tragedy, Free Tempo, Grieving, Lonely, Melancholy, Sad, Subdued, Tender, Piano, Cello, Edward Grenga (ASCAP), Charles Lawry (ASCAP), Douglas Stevens (ASCAP), Michael McMahon (ASCAP), S.I. Publishing (SOCAN)	RME010201, Romantic Emotions	01:32	RME01	2	1
Wedding Vows	Tinkling, Melodic, Sweet	Wedding-Vows-RME010301	Easy Listening; Romantic & Wedding, Wedding, Very Slow Tempo, Affectionate, Innocent, Nostalgic, Romantic, Tender, Piano, Saxophone, Edward Grenga (ASCAP), Charles Lawry (ASCAP), Douglas Stevens (ASCAP), Michael McMahon (ASCAP), S.I. Publishing (SOCAN)	RME010301, Romantic Emotions	02:04	RME01	3	1
Searching for Love	Pensive, Sensitive, Muted	Searching-for-Love-RME010401	Easy Listening; Romantic & Wedding, Melodrama, Free Tempo, Lonely, Melancholy, Sad, Subdued, Tender, Piano, Edward Grenga (ASCAP), Charles Lawry (ASCAP), Douglas Stevens (ASCAP), Michael McMahon (ASCAP), S.I. Publishing (SOCAN)	RME010401, Romantic Emotions	02:42	RME01	4	1
For Better or Worse	Peaceful, Intimate, Calm	For-Better-or-Worse-RME010501	Corporate; Easy Listening; Romantic & Wedding, Documentary, Medium Slow Tempo, Romantic, Tender, Strings, Piano, Edward Grenga (ASCAP), Charles Lawry (ASCAP), Douglas Stevens (ASCAP), Michael McMahon (ASCAP), S.I. Publishing (SOCAN)	RME010501, Romantic Emotions	01:13	RME01	5	1
Sailor's Wife	Introspective, Melting, Thoughtful	Sailors-Wife-RME010601	Easy Listening; Romantic & Wedding, Melodrama, Very Slow Tempo, Nostalgic, Romantic, Tender, Piano, Cello, Edward Grenga (ASCAP), Charles Lawry (ASCAP), Douglas Stevens (ASCAP), Michael McMahon (ASCAP), S.I. Publishing (SOCAN)	RME010601, Romantic Emotions	01:37	RME01	6	1
Gone But Not Forgotten	Expressive, Sensuous, Delicate	Gone-But-Not-Forgotten-RME010701	Easy Listening; Romantic & Wedding, Wedding, Slow Tempo, Affectionate, Confident, Elegant, Inspiring, Romantic, Tender, Piano, Acoustic Guitar, Saxophone, Edward Grenga (ASCAP), Charles Lawry (ASCAP), Douglas Stevens (ASCAP), Michael McMahon (ASCAP), S.I. Publishing (SOCAN)	RME010701, Romantic Emotions	02:44	RME01	7	1
Touch My Heart	Sad, Drifting, Wafting	Touch-My-Heart-RME010801	Easy Listening; Romantic & Wedding, Melodrama; Tragedy, Free Tempo, Grieving, Lonely, Melancholy, Sad, Subdued, Tender, Piano, Edward Grenga (ASCAP), Charles Lawry (ASCAP), Douglas Stevens (ASCAP), Michael McMahon (ASCAP), S.I. Publishing (SOCAN)	RME010801, Romantic Emotions	:51	RME01	8	1
Walking with You	Sentimental, Pastoral, Soft	Walking-with-You-RME010901	Easy Listening; Romantic & Wedding, , Very Slow Tempo, Affectionate, Lonely, Sad, Subdued, Tender, Piano, Orchestra, Edward Grenga (ASCAP), Charles Lawry (ASCAP), Douglas Stevens (ASCAP), Michael McMahon (ASCAP), S.I. Publishing (SOCAN)	RME010901, Romantic Emotions	02:06	RME01	9	1
Alone Together	Caring, Hopeful, Soothing	Alone-Together-RME011001	Easy Listening; Romantic & Wedding, , Very Slow Tempo, Affectionate, Romantic, Tender, Tranquil, Piano, Orchestra, Edward Grenga (ASCAP), Charles Lawry (ASCAP), Douglas Stevens (ASCAP), Michael McMahon (ASCAP), S.I. Publishing (SOCAN)	RME011001, Romantic Emotions	01:12	RME01	10	1
It Could Happen	Wistful, Hushed, Regretful	It-Could-Happen-RME011101	Easy Listening; Romantic & Wedding, Melodrama; Tragedy, Very Slow Tempo, Apologetic, Grieving, Lonely, Melancholy, Sad, Subdued, Tender, Piano, Orchestra, Edward Grenga (ASCAP), Charles Lawry (ASCAP), Douglas Stevens (ASCAP), Michael McMahon (ASCAP), S.I. Publishing (SOCAN)	RME011101, Romantic Emotions	01:34	RME01	11	1
Totally Loved	Poignant, Reflective, Dreamy	Totally-Loved-RME011201	Easy Listening; Romantic & Wedding, Melodrama, Very Slow Tempo, Affectionate, Lonely, Sad, Subdued, Tender, Piano, Saxophone, Edward Grenga (ASCAP), Charles Lawry (ASCAP), Douglas Stevens (ASCAP), Michael McMahon (ASCAP), S.I. Publishing (SOCAN)	RME011201, Romantic Emotions	03:11	RME01	12	1
Memory Charm	Mellow, Flowing, Relaxed	Memory-Charm-RME011301	Easy Listening; Romantic & Wedding, , Slow Tempo, Affectionate, Elegant, Romantic, Subdued, Tender, Harp, Bass, Piano, Edward Grenga (ASCAP), Charles Lawry (ASCAP), Douglas Stevens (ASCAP), Michael McMahon (ASCAP), S.I. Publishing (SOCAN)	RME011301, Romantic Emotions	03:51	RME01	13	1
It Was Good	Quiet, Whispering, Liquid	It-Was-Good-RME011401	Easy Listening; Romantic & Wedding, , Very Slow Tempo, Affectionate, Lonely, Sad, Subdued, Tender, Piano, Edward Grenga (ASCAP), Charles Lawry (ASCAP), Douglas Stevens (ASCAP), Michael McMahon (ASCAP), S.I. Publishing (SOCAN)	RME011401, Romantic Emotions	:29	RME01	14	1
Facing Up to Love	Contemplative, Sympathetic, Warm	Facing-Up-to-Love-RME011501	Easy Listening; Romantic & Wedding, , Slow Tempo, Affectionate, Nostalgic, Romantic, Subdued, Tender, Piano, Edward Grenga (ASCAP), Charles Lawry (ASCAP), Douglas Stevens (ASCAP), Michael McMahon (ASCAP), S.I. Publishing (SOCAN)	RME011501, Romantic Emotions	01:58	RME01	15	1
My Mother's Eyes	Idyllic, Evocative, Kind	My-Mothers-Eyes-RME011601	Easy Listening; Romantic & Wedding, , Slow Tempo, Affectionate, Nostalgic, Romantic, Subdued, Tender, Piano, Edward Grenga (ASCAP), Charles Lawry (ASCAP), Douglas Stevens (ASCAP), Michael McMahon (ASCAP), S.I. Publishing (SOCAN)	RME011601, Romantic Emotions	:34	RME01	16	1
Dangerous Feelings	Casual, Sincere, Laid Back	Dangerous-Feelings-RME011701	Easy Listening; Romantic & Wedding, , Medium Slow Tempo, Anticipating, Playful, Romantic, Tender, Acoustic Guitar, Edward Grenga (ASCAP), Charles Lawry (ASCAP), Douglas Stevens (ASCAP), Michael McMahon (ASCAP), S.I. Publishing (SOCAN)	RME011701, Romantic Emotions	01:55	RME01	17	1
Will She or Won't She	Questioning, Mystical, Beckoning	Will-She-or-Wont-She-RME011801	Easy Listening; Romantic & Wedding, , Very Slow Tempo, Affectionate, Anticipating, Romantic, Tender, Electric Guitar, Edward Grenga (ASCAP), Charles Lawry (ASCAP), Douglas Stevens (ASCAP), Michael McMahon (ASCAP), S.I. Publishing (SOCAN)	RME011801, Romantic Emotions	02:42	RME01	18	1
Matching Strides	Airy, Meandering, Lifting	Matching-Strides-RME011901	Easy Listening; Romantic & Wedding, , Very Slow Tempo, Affectionate, Anticipating, Romantic, Tender, Piano, Acoustic Guitar, Edward Grenga (ASCAP), Charles Lawry (ASCAP), Douglas Stevens (ASCAP), Michael McMahon (ASCAP), S.I. Publishing (SOCAN)	RME011901, Romantic Emotions	:34	RME01	19	1

Daydreams	Rippling, Graceful, Charming	Daydreams-RME012001	Easy Listening; Romantic & Wedding, , Very Slow Tempo, Affectionate, Anticipating, Romantic, Tender, Keyboard, Edward Grenga (ASCAP), Charles Lawry (ASCAP), Douglas Stevens (ASCAP), Michael McMahon (ASCAP), S.I. Publishing (SOCAN)	RME012001, Romantic Emotions	01:47	RME01	20	1
Truly Loving You	Regal, Stately, Cultured	Truly-Loving-You-RME012101	Corporate; Easy Listening; Romantic & Wedding, Achievement; Business; Documentary; Motivating; Patriotic, Very Slow Tempo, Confident, Elegant, Inspiring, Proud, Romantic, Tender, Piano, Orchestra, Edward Grenga (ASCAP), Charles Lawry (ASCAP), Douglas Stevens (ASCAP), Michael McMahon (ASCAP), S.I. Publishing (SOCAN)	RME012101, Romantic Emotions	02:20	RME01	21	1
Enveloping Arms	Effortless, Retrospective, Lovely	Enveloping-Arms-RME012201	Easy Listening; Romantic & Wedding, , Slow Tempo, Affectionate, Nostalgic, Romantic, Subdued, Tender, Saxophone, Piano, Edward Grenga (ASCAP), Charles Lawry (ASCAP), Douglas Stevens (ASCAP), Michael McMahon (ASCAP), S.I. Publishing (SOCAN)	RME012201, Romantic Emotions	:35	RME01	22	1
Where Have You Gone	Muffled, Regretful, Somber	Where-Have-You-Gone-RME012301	Easy Listening; Romantic & Wedding, , Medium Slow Tempo, Apologetic, Romantic, Sad, Subdued, Tender, Piano, Edward Grenga (ASCAP), Charles Lawry (ASCAP), Douglas Stevens (ASCAP), Michael McMahon (ASCAP), S.I. Publishing (SOCAN)	RME012301, Romantic Emotions	01:46	RME01	23	1
Need Nothing But You	Contented, Simple, Floating	Need-Nothing-But-You-RME012401	Easy Listening; Romantic & Wedding, Wedding, Medium Slow Tempo, Affectionate, Nostalgic, Relaxed, Romantic, Tender, Acoustic Guitar, Edward Grenga (ASCAP), Charles Lawry (ASCAP), Douglas Stevens (ASCAP), Michael McMahon (ASCAP), S.I. Publishing (SOCAN)	RME012401, Romantic Emotions	01:15	RME01	24	1
Reach Out to Me	Bittersweet, Plaintive, Solitary	Reach-Out-to-Me-RME012501	Easy Listening; Romantic & Wedding, Melodrama, Very Slow Tempo, Apologetic, Romantic, Sad, Subdued, Tender, Piano, Edward Grenga (ASCAP), Charles Lawry (ASCAP), Douglas Stevens (ASCAP), Michael McMahon (ASCAP), S.I. Publishing (SOCAN)	RME012501, Romantic Emotions	:34	RME01	25	1
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