

Title	Description	FileName	Keywords	Media Code	Time	CD	Track	Index
Circular Logic	Airy , Soaring , Hopeful	Circular-Logic-NAL010101	Adventure, Anticipating Confident Documentary Free Inspiring Motivating Optimistic , Proud, Orchestra, Easy Listening, , New Age, Edward Grenga (ASCAP), Charles Lawry (ASCAP) Douglas Stevens (ASCAP) , Michael McMahon (ASCAP), S.I. Publishing (SOCAN)	New Age Landscapes	2:52	NAL01	1	1
Reality Dawning	Obscure , Liquid , Forbidden	Reality-Dawning-NAL010201	Adventure, Anticipating Anxious Eerie Fantasy Hesitant Mystery Science Fiction , Suspense, Keyboard, New Age, Edward Grenga (ASCAP), Charles Lawry (ASCAP) Douglas Stevens (ASCAP) , Michael McMahon (ASCAP), S.I. Publishing (SOCAN)	New Age Landscapes	2:12	NAL01	2	1
Subtle Care	Thoughtful , Delicate , Caring	Subtle-Care-NAL010301	Apologetic, Fantasy Free Mystery Relaxed Respectful Subdued , Vocal, Choir, Piano , Saxophone, Easy Listening, , New Age, Edward Grenga (ASCAP), Charles Lawry (ASCAP) Douglas Stevens (ASCAP) , Michael McMahon (ASCAP), S.I. Publishing (SOCAN)	New Age Landscapes	1:20	NAL01	3	1
Inhale and Exhale	Celestial , Dreamy , Lush	Inhale-and-Exhale-NAL010401	Adventure, Anticipating Fantasy Free Hesitant Mystery Relaxed Science Fiction , Subdued, Keyboard, New Age, Edward Grenga (ASCAP), Charles Lawry (ASCAP) Douglas Stevens (ASCAP) , Michael McMahon (ASCAP), S.I. Publishing (SOCAN)	New Age Landscapes	3:36	NAL01	4	1
Tranquil Mist	Peaceful , Wafting , Floating	Tranquil-Mist-NAL010501	Adventure, Anticipating Fantasy Free Mystery Relaxed Subdued , Tranquil, Koto, Oboe , Piano, New Age, Edward Grenga (ASCAP), Charles Lawry (ASCAP) Douglas Stevens (ASCAP) , Michael McMahon (ASCAP), S.I. Publishing (SOCAN)	New Age Landscapes	:54	NAL01	5	1
There Are No Borders	Rich , Enduring , Expansive	There-Are-No-Borders-NAL010601	Adventure, Anticipating Documentary Fantasy Hesitant Relaxed Science Fiction Subdued , Tranquil, Orchestra, New Age, Edward Grenga (ASCAP), Charles Lawry (ASCAP) Douglas Stevens (ASCAP) , Michael McMahon (ASCAP), S.I. Publishing (SOCAN)	New Age Landscapes	1:03	NAL01	6	1
Dreaming in Stereo	Strolling , Stylish , Alluring	Dreaming-in-Stereo-NAL010701	Adventure, Anticipating Confident Relaxed , Satisfied, Electric Guitar, Keyboard , Piano, Easy Listening, Jazz , New Age, Edward Grenga (ASCAP), Charles Lawry (ASCAP) Douglas Stevens (ASCAP) , Michael McMahon (ASCAP), S.I. Publishing (SOCAN)	New Age Landscapes	2:44	NAL01	7	1
Distance Between Us	Serene , Delicate , Pensive	Distance-Between-Us-NAL010801	Adventure, Anticipating Fantasy Innocent Mystery Relaxed Science Fiction Subdued , Tranquil, Orchestra, New Age, Edward Grenga (ASCAP), Charles Lawry (ASCAP) Douglas Stevens (ASCAP) , Michael McMahon (ASCAP), S.I. Publishing (SOCAN)	New Age Landscapes	1:03	NAL01	8	1
Earliest Memories	Tinkling , Foreboding , Dramatic	Earliest-Memories-NAL010901	Adventure, Afraid Anticipating Anxious Eerie Fantasy Hesitant Horror Melodrama Mystery Science Fiction Subdued , Suspense, Electric Piano, Flute , Strings, Drama & Film Scores, , New Age, Edward Grenga (ASCAP), Charles Lawry (ASCAP) Douglas Stevens (ASCAP) , Michael McMahon (ASCAP), S.I. Publishing (SOCAN)	New Age Landscapes	2:50	NAL01	9	1
Calm Your Mind	Drifting , Gentle , Elusive	Calm-Your-Mind-NAL011001	Adventure, Anticipating Fantasy Hesitant Mystery Relaxed Science Fiction Subdued , Tranquil, Orchestra, New Age, Edward Grenga (ASCAP), Charles Lawry (ASCAP) Douglas Stevens (ASCAP) , Michael McMahon (ASCAP), S.I. Publishing (SOCAN)	New Age Landscapes	2:08	NAL01	10	1
Go Back in Time	Ominous , Impending , Stalking	Go-Back-in-Time-NAL011101	Adventure, Anticipating Anxious Eerie Fantasy Hesitant Melodrama Mystery Science Fiction Subdued Suspense , Threatening, Orchestra, Drama & Film Scores, , New Age, Edward Grenga (ASCAP), Charles Lawry (ASCAP) Douglas Stevens (ASCAP) , Michael McMahon (ASCAP), S.I. Publishing (SOCAN)	New Age Landscapes	:59	NAL01	11	1
Spiritual Retreat	Enchanting , Magical , Fluid	Spiritual-Retreat-NAL011201	Adventure, Anticipating Fantasy Innocent Relaxed Science Fiction Subdued , Tranquil, Flute, , Orchestra, New Age, Edward Grenga (ASCAP), Charles Lawry (ASCAP) Douglas Stevens (ASCAP) , Michael McMahon (ASCAP), S.I. Publishing (SOCAN)	New Age Landscapes	2:03	NAL01	12	1
Giving Thanks	Hopeful , Narrative , Flowing	Giving-Thanks-NAL011301	Adventure, Anticipating Documentary Fantasy Innocent Inspiring Motivating Optimistic Subdued , Tranquil, Orchestra, Drama & Film Scores, , New Age, Edward Grenga (ASCAP), Charles Lawry (ASCAP) Douglas Stevens (ASCAP) , Michael McMahon (ASCAP), S.I. Publishing (SOCAN)	New Age Landscapes	4:10	NAL01	13	1
Peaceful Thoughts	Panoramic , Reverent , Dignified	Peaceful-Thoughts-NAL011401	Adventure, Anticipating Elegant Fantasy Inspiring Melodrama Motivating Nostalgic Relaxed Science Fiction , Subdued, Orchestra, Drama & Film Scores, , New Age, Edward Grenga (ASCAP), Charles Lawry (ASCAP) Douglas Stevens (ASCAP) , Michael McMahon (ASCAP), S.I. Publishing (SOCAN)	New Age Landscapes	3:17	NAL01	14	1
Before You Close Your Eyes	Smooth , Sultry , Released	Before-You-Close-Your-Eyes-NAL011501	Adventure, Affectionate Anticipating Fantasy Mystery Relaxed Subdued , Tranquil, Orchestra, Easy Listening, Jazz , New Age, Edward Grenga (ASCAP), Charles Lawry (ASCAP) Douglas Stevens (ASCAP) , Michael McMahon (ASCAP), S.I. Publishing (SOCAN)	New Age Landscapes	1:06	NAL01	15	1
Center of the Maze	Dark , Intimidating , Hypnotic	Center-of-the-Maze-NAL011601	Action, Adventure Afraid Anticipating Anxious Eerie Fantasy Hesitant Melodrama Mystery Rhythmic Subdued Suspense Threatening , Tribal, Orchestra, Drama & Film Scores, , New Age, Edward Grenga (ASCAP), Charles Lawry (ASCAP) Douglas Stevens (ASCAP) , Michael McMahon (ASCAP), S.I. Publishing (SOCAN)	New Age Landscapes	2:29	NAL01	16	1
Quiet Place	Introspective , Sparse , Mellow	Quiet-Place-NAL011701	Anticipating, Hesitant Relaxed , Subdued, Acoustic Guitar, Easy Listening, , New Age, Edward Grenga (ASCAP), Charles Lawry (ASCAP) Douglas Stevens (ASCAP) , Michael McMahon (ASCAP), S.I. Publishing (SOCAN)	New Age Landscapes	3:04	NAL01	17	1
Keeping Watch	Pastoral , Caressing , Whispering	Keeping-Watch-NAL011801	Adventure, Anticipating Fantasy Hesitant Innocent Mystery Science Fiction Subdued Tender , Tranquil, Acoustic Guitar, , Strings, New Age, Edward Grenga (ASCAP), Charles Lawry (ASCAP) Douglas Stevens (ASCAP) , Michael McMahon (ASCAP), S.I. Publishing (SOCAN)	New Age Landscapes	1:11	NAL01	18	1
Contented Life	Warm , Walking , Gliding	Contented-Life-NAL011901	Adventure, Affectionate Anticipating Documentary Free Relaxed , Subdued, Acoustic Guitar, , Sequencer, Easy Listening, , New Age, Edward Grenga (ASCAP), Charles Lawry (ASCAP) Douglas Stevens (ASCAP) , Michael McMahon (ASCAP), S.I. Publishing (SOCAN)	New Age Landscapes	2:14	NAL01	19	1

Washed Clean	Compelling , Spacey , Enigmatic	Washed-Clean-NAL012001	Adventure, Anticipating Eerie Fantasy Hesitant Melodrama Mystery Relaxed Science Fiction Subdued , Suspense, Keyboard , , Strings, New Age, Edward Grenga (ASCAP), Charles Lawry (ASCAP) Douglas Stevens (ASCAP) , Michael McMahon (ASCAP), S.I. Publishing (SOCAN)	New Age Landscapes	2:25	NAL01	20	1
Mull It Over	Hushed , Breathless , Shimmering	Mull-It-Over-NAL012101	Adventure, Anticipating Fantasy Mystery Relaxed Science Fiction , Subdued, Piano , , Sequencer, New Age, Edward Grenga (ASCAP), Charles Lawry (ASCAP) Douglas Stevens (ASCAP) , Michael McMahon (ASCAP), S.I. Publishing (SOCAN)	New Age Landscapes	1:31	NAL01	21	1
Gateway to Enlightenment	Reverberant , Majestic , Sustained	Gateway-to-Enlightenment-NAL012201	Adventure, Anticipating Fantasy Melodrama Mystery Relaxed Science Fiction Subdued Suspense , Tranquil, Strings, New Age, Edward Grenga (ASCAP), Charles Lawry (ASCAP) Douglas Stevens (ASCAP) , Michael McMahon (ASCAP), S.I. Publishing (SOCAN)	New Age Landscapes	1:32	NAL01	22	1
Exploring Space	Fanciful , Mystical , Complex	Exploring-Space-NAL012301	Adventure, Anticipating Fantasy Free Hesitant Melodrama Mystery Relaxed Science Fiction Subdued Suspense , Vocal, Choir, , Orchestra, New Age, Edward Grenga (ASCAP), Charles Lawry (ASCAP) Douglas Stevens (ASCAP) , Michael McMahon (ASCAP), S.I. Publishing (SOCAN)	New Age Landscapes	3:11	NAL01	23	1
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