

Title	Description	FileName	Keywords	Media Code	Time	CD	Track	Index
Cutting Loose	Rebellious, Resounding, At High Speed	Cutting-Loose-HYR010101	Rock; Sports, Action; Adventure; Competition; Media, Medium Tempo, Aggressive, Bold, Defiant, Intense, Strong, Electric Guitar, Percussion, Edward Grenga (ASCAP), Charles Lawry (ASCAP), Douglas Stevens (ASCAP), Michael McMahon (ASCAP), S.I. Publishing (SOCAN)	HYR010101, Hybrid Rock	01:54	HYR01	1	1
Don't Stand in My Way	Strutting, Deliberate, Confident	Dont-Stand-in-My-Way-HYR010201	Rock; Sports, Action; Adventure; Competition; Media, Medium Tempo, Aggressive, Bold, Confident, Intense, Strong, Electric Guitar, Percussion, Edward Grenga (ASCAP), Charles Lawry (ASCAP), Douglas Stevens (ASCAP), Michael McMahon (ASCAP), S.I. Publishing (SOCAN)	HYR010201, Hybrid Rock	02:02	HYR01	2	1
Plugged In	Fierce, Raucous, Explosive	Plugged-In-HYR010301	Rock; Sports, Action; Adventure; Competition; Media, Medium Tempo, Aggressive, Angry, Bold, Defiant, Intense, Strong, Electric Guitar, Percussion, Edward Grenga (ASCAP), Charles Lawry (ASCAP), Douglas Stevens (ASCAP), Michael McMahon (ASCAP), S.I. Publishing (SOCAN)	HYR010301, Hybrid Rock	01:29	HYR01	3	1
Dare Me Again	Assertive, Kicking, Rowdy	Dare-Me-Again-HYR010401	Rock; Sports, Action; Adventure; Competition; Media, Medium Slow Tempo, Aggressive, Bold, Defiant, Intense, Strong, Electric Guitar, Percussion, Edward Grenga (ASCAP), Charles Lawry (ASCAP), Douglas Stevens (ASCAP), Michael McMahon (ASCAP), S.I. Publishing (SOCAN)	HYR010401, Hybrid Rock	02:04	HYR01	4	1
Grind It to Powder	Punchy, Hard Edged, Stripped	Grind-It-to-Powder-HYR010501	Rock; Sports, Action; Adventure; Competition; Media, Fast Tempo, Aggressive, Angry, Bold, Defiant, Intense, Strong, Electric Guitar, Percussion, Edward Grenga (ASCAP), Charles Lawry (ASCAP), Douglas Stevens (ASCAP), Michael McMahon (ASCAP), S.I. Publishing (SOCAN)	HYR010501, Hybrid Rock	02:08	HYR01	5	1
Up Against It	Wailing, Turbulent, Throbbing	Up-Against-It-HYR010601	Rock; Sports, Action; Adventure; Competition; Media, Medium Slow Tempo, Aggressive, Angry, Bold, Defiant, Intense, Strong, Electric Guitar, Percussion, Edward Grenga (ASCAP), Charles Lawry (ASCAP), Douglas Stevens (ASCAP), Michael McMahon (ASCAP), S.I. Publishing (SOCAN)	HYR010601, Hybrid Rock	02:00	HYR01	6	1
Stripping the Gears	Pounding, Tormented, Savage	Stripping-the-Gears-HYR010701	Rock; Sports, Action; Adventure; Competition; Media, Medium Slow Tempo, Aggressive, Angry, Bold, Defiant, Intense, Strong, Electric Guitar, Percussion, Edward Grenga (ASCAP), Charles Lawry (ASCAP), Douglas Stevens (ASCAP), Michael McMahon (ASCAP), S.I. Publishing (SOCAN)	HYR010701, Hybrid Rock	01:16	HYR01	7	1
Metal Death	Frenzied, Unravelling, Ominous	Metal-Death-HYR010801	Rock; Sports, Action; Adventure; Competition; Media, Medium Fast Tempo, Aggressive, Angry, Bold, Defiant, Intense, Strong, Electric Guitar, Percussion, Edward Grenga (ASCAP), Charles Lawry (ASCAP), Douglas Stevens (ASCAP), Michael McMahon (ASCAP), S.I. Publishing (SOCAN)	HYR010801, Hybrid Rock	02:20	HYR01	8	1
Viper's Breath	Foreboding, Dark, Grinding	Vipers-Breath-HYR010901	Rock; Sports, Action; Adventure; Competition; Horror; Media, Medium Slow Tempo, Aggressive, Evil, Harsh, Hostile, Intense, Jarring, Strong, Threatening, Electric Guitar, Percussion, Edward Grenga (ASCAP), Charles Lawry (ASCAP), Douglas Stevens (ASCAP), Michael McMahon (ASCAP), S.I. Publishing (SOCAN)	HYR010901, Hybrid Rock	01:32	HYR01	9	1
Split Screen	Thrashing, Screeching, Hectic	Split-Screen-HYR011001	Rock; Sports, Action; Adventure; Competition; Media, Medium Tempo, Aggressive, Angry, Bold, Defiant, Intense, Strong, Electric Guitar, Percussion, Edward Grenga (ASCAP), Charles Lawry (ASCAP), Douglas Stevens (ASCAP), Michael McMahon (ASCAP), S.I. Publishing (SOCAN)	HYR011001, Hybrid Rock	01:17	HYR01	10	1
Wicked Ways	Demanding, Confrontational, Pursuing	Wicked-Ways-HYR011101	Rock; Sports, Action; Adventure; Competition; Media, Fast Tempo, Aggressive, Angry, Bold, Defiant, Intense, Strong, Electric Guitar, Percussion, Edward Grenga (ASCAP), Charles Lawry (ASCAP), Douglas Stevens (ASCAP), Michael McMahon (ASCAP), S.I. Publishing (SOCAN)	HYR011101, Hybrid Rock	01:36	HYR01	11	1
Dash and Clash	Dangerous, Relentless, Clashing	Dash-and-Clash-HYR011201	Rock; Sports, Action; Adventure; Competition; Media, Medium Fast Tempo, Aggressive, Angry, Bold, Defiant, Intense, Strong, Electric Guitar, Percussion, Edward Grenga (ASCAP), Charles Lawry (ASCAP), Douglas Stevens (ASCAP), Michael McMahon (ASCAP), S.I. Publishing (SOCAN)	HYR011201, Hybrid Rock	01:14	HYR01	12	1
Guessing Game	Driving, Fast, Rough	Guessing-Game-HYR011301	Rock; Sports, Action; Adventure; Competition; Media, Very Fast Tempo, Aggressive, Bold, Defiant, Intense, Strong, Electric Guitar, Percussion, Edward Grenga (ASCAP), Charles Lawry (ASCAP), Douglas Stevens (ASCAP), Michael McMahon (ASCAP), S.I. Publishing (SOCAN)	HYR011301, Hybrid Rock	01:45	HYR01	13	1
Are You Up for It	Boisterous, Independent, Rugged	Are-You-Up-for-It-HYR011401	Jazz & Blues; Rock; Sports, Action; Adventure; Competition; Media, Medium Fast Tempo, Aggressive, Bold, Determined, Intense, Proud, Strong, Electric Guitar, Percussion, Edward Grenga (ASCAP), Charles Lawry (ASCAP), Douglas Stevens (ASCAP), Michael McMahon (ASCAP), S.I. Publishing (SOCAN)	HYR011401, Hybrid Rock	01:24	HYR01	14	1
Get Set	Challenging, Emphatic, Charged	Get-Set-HYR011501	Rock; Sports, Action; Adventure; Competition; Media, Medium Fast Tempo, Aggressive, Bold, Determined, Intense, Proud, Strong, Electric Guitar, Percussion, Edward Grenga (ASCAP), Charles Lawry (ASCAP), Douglas Stevens (ASCAP), Michael McMahon (ASCAP), S.I. Publishing (SOCAN)	HYR011501, Hybrid Rock	01:53	HYR01	15	1
Ready for Anything	Mellow, Swaying, Easygoing	Ready-for-Anything-HYR011601	Rock, Achievement; Adventure, Medium Slow Tempo, Nostalgic, Relaxed, Acoustic Guitar, Piano, Bass, Edward Grenga (ASCAP), Charles Lawry (ASCAP), Douglas Stevens (ASCAP), Michael McMahon (ASCAP), S.I. Publishing (SOCAN)	HYR011601, Hybrid Rock	02:42	HYR01	16	1
Opening Doors	Agile, Spirited, Percolating	Opening-Doors-HYR011701	Rock; Sports, Action; Adventure; Competition; Media, Medium Tempo, Ambitious, Confident, Determined, Electric Guitar, Piano, Bass, Edward Grenga (ASCAP), Charles Lawry (ASCAP), Douglas Stevens (ASCAP), Michael McMahon (ASCAP), S.I. Publishing (SOCAN)	HYR011701, Hybrid Rock	01:48	HYR01	17	1

Had We Only Known	Sensitive, Delicate, Poignant	Had-We-Only-Known-HYR011801	Rock; Romantic & Wedding, Fantasy; Melodrama; Mystery, Medium Slow Tempo, Affectionate, Melancholy, Nostalgic, Romantic, Subdued, Tender, Electric Guitar, Edward Grenga (ASCAP), Charles Lawry (ASCAP), Douglas Stevens (ASCAP), Michael McMahon (ASCAP), S.I. Publishing (SOCAN)	HYR011801, Hybrid Rock	01:40	HYR01	18	1
Jogging By	Gentle, Reflective, Steady	Jogging-By-HYR011901	Rock, Action; Adventure; Media; Technology, Medium Tempo, Confident, Determined, Piano, Bass, Edward Grenga (ASCAP), Charles Lawry (ASCAP), Douglas Stevens (ASCAP), Michael McMahon (ASCAP), S.I. Publishing (SOCAN)	HYR011901, Hybrid Rock	02:26	HYR01	19	1
Basically Love	Relaxed, Contented, Serene	Basically-Love-HYR012001	Jazz & Blues; Rock, Adventure; Documentary; Latin; Media, Medium Fast Tempo, Affectionate, Patient, Playful, Satisfied, Organ, Piano, Electric Guitar, Keyboard, Edward Grenga (ASCAP), Charles Lawry (ASCAP), Douglas Stevens (ASCAP), Michael McMahon (ASCAP), S.I. Publishing (SOCAN)	HYR012001, Hybrid Rock	02:04	HYR01	20	1
Will You Remember Me	Sensual, Peaceful, Introspective	Will-You-Remember-Me-HYR012101	Rock; Romantic & Wedding, Fantasy; Melodrama; Mystery, Free Tempo, Affectionate, Melancholy, Nostalgic, Romantic, Subdued, Tender, Electric Guitar, Edward Grenga (ASCAP), Charles Lawry (ASCAP), Douglas Stevens (ASCAP), Michael McMahon (ASCAP), S.I. Publishing (SOCAN)	HYR012101, Hybrid Rock	02:36	HYR01	21	1
Breathe Softly	Drifting, Hushed, Sighing	Breathe-Softly-HYR012201	Rock; Romantic & Wedding, Fantasy; Melodrama; Mystery, Free Tempo, Affectionate, Nostalgic, Romantic, Subdued, Tender, Electric Guitar, Edward Grenga (ASCAP), Charles Lawry (ASCAP), Douglas Stevens (ASCAP), Michael McMahon (ASCAP), S.I. Publishing (SOCAN)	HYR012201, Hybrid Rock	01:28	HYR01	22	1
Floating Downstream	Thoughtful, Sentimental, Caressing	Floating-Downstream-HYR012301	Country; Rock; Romantic & Wedding, Americana; Fantasy, Very Slow Tempo, Affectionate, Nostalgic, Romantic, Subdued, Tender, Electric Guitar, Edward Grenga (ASCAP), Charles Lawry (ASCAP), Douglas Stevens (ASCAP), Michael McMahon (ASCAP), S.I. Publishing (SOCAN)	HYR012301, Hybrid Rock	03:02	HYR01	23	1
Almost Mended	Pleading, Muted, Lonely	Almost-Mended-HYR012401	Country; Rock; Romantic & Wedding, Americana; Fantasy; Melodrama, Free Tempo, Affectionate, Lonely, Nostalgic, Romantic, Sad, Subdued, Tender, Electric Guitar, Edward Grenga (ASCAP), Charles Lawry (ASCAP), Douglas Stevens (ASCAP), Michael McMahon (ASCAP), S.I. Publishing (SOCAN)	HYR012401, Hybrid Rock	02:41	HYR01	24	1
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