

| Title                | Description                       | FileName                       | Keywords   | Media Code  | Time  | CD    | Track | Index |
|----------------------|-----------------------------------|--------------------------------|--|---|-------|-------|-------|-------|
| Someone Must Lead    | Enthusiastic, Positive, Vibrant   | Someone-Must-Lead-WAF010101    | World Music, African; Motivating; Rhythmic; Tribal, Medium Slow Tempo, Brave, Confident, Determined, Inspiring, Respectful, Proud, Strong, Orchestra, Edward Grenga (ASCAP), Charles Lawry (ASCAP), Douglas Stevens (ASCAP), Michael McMahon (ASCAP), S.I. Publishing (SOCAN)  | WAF010101, World Music - Africa & The Middle East | 03:30 | WAF01 | 1     | 1     |
| Meet the Challenge   | Accented, Percussive, Steady      | Meet-the-Challenge-WAF010201   | Dance & Club; World Music, African; Rhythmic; Tribal, Medium Tempo, Bold, Confident, Determined, Strong, Bass, Percussion, Edward Grenga (ASCAP), Charles Lawry (ASCAP), Douglas Stevens (ASCAP), Michael McMahon (ASCAP), S.I. Publishing (SOCAN)   | WAF010201, World Music - Africa & The Middle East | 03:22 | WAF01 | 2     | 1     |
| Before and After     | Punctuated, Intricate, Layered    | Before-and-After-WAF010301     | World Music, African; Rhythmic; Tribal, Medium Slow Tempo, Bold, Confident, Determined, Strong, Piano, Percussion, Edward Grenga (ASCAP), Charles Lawry (ASCAP), Douglas Stevens (ASCAP), Michael McMahon (ASCAP), S.I. Publishing (SOCAN)   | WAF010301, World Music - Africa & The Middle East | 02:15 | WAF01 | 3     | 1     |
| Changing Way of Life | Lively, Breezy, Sparkling         | Changing-Way-of-Life-WAF010401 | World Music, African; Rhythmic; Tribal, Medium Tempo, Bold, Confident, Happy, Joyous, Optimistic, Playful, Strong, Acoustic Guitar, Percussion, Edward Grenga (ASCAP), Charles Lawry (ASCAP), Douglas Stevens (ASCAP), Michael McMahon (ASCAP), S.I. Publishing (SOCAN)  | WAF010401, World Music - Africa & The Middle East | 01:51 | WAF01 | 4     | 1     |
| Lion Hunt            | Pulsing, Constant, Structured     | Lion-Hunt-WAF010501            | World Music, Action; African; Rhythmic; Tribal, Medium Tempo, Bold, Confident, Determined, Strong, Percussion, Edward Grenga (ASCAP), Charles Lawry (ASCAP), Douglas Stevens (ASCAP), Michael McMahon (ASCAP), S.I. Publishing (SOCAN)   | WAF010501, World Music - Africa & The Middle East | 02:34 | WAF01 | 5     | 1     |
| Continental Divide   | Certain, Crisp, Purposeful        | Continental-Divide-WAF010601   | World Music, Indian & Middle Eastern; Rhythmic, Medium Slow Tempo, Bold, Confident, Determined, Strong, Bass, Percussion, Edward Grenga (ASCAP), Charles Lawry (ASCAP), Douglas Stevens (ASCAP), Michael McMahon (ASCAP), S.I. Publishing (SOCAN)  | WAF010601, World Music - Africa & The Middle East | 01:45 | WAF01 | 6     | 1     |
| Vigilance            | Hypnotic, Nimble, Stealthy        | Vigilance-WAF010701            | World Music, Action; Adventure; African; Mystery; Rhythmic; Tribal, Medium Slow Tempo, Anticipating, Confident, Determined, Strong, Percussion, Edward Grenga (ASCAP), Charles Lawry (ASCAP), Douglas Stevens (ASCAP), Michael McMahon (ASCAP), S.I. Publishing (SOCAN)  | WAF010701, World Music - Africa & The Middle East | 01:54 | WAF01 | 7     | 1     |
| Shadow of the Temple | Sensuous, Sweeping, Teasing       | Shadow-of-the-Temple-WAF010801 | Drama & Film Scores; World Music, Action; Adventure; Indian & Middle Eastern, Medium Slow Tempo, Anticipating, Confident, Proud, Respectful, Strong, Orchestra, Edward Grenga (ASCAP), Charles Lawry (ASCAP), Douglas Stevens (ASCAP), Michael McMahon (ASCAP), S.I. Publishing (SOCAN)  | WAF010801, World Music - Africa & The Middle East | 03:59 | WAF01 | 8     | 1     |
| To the Horizon       | Punctuated, Haunting, Searching   | To-the-Horizon-WAF010901       | Drama & Film Scores; World Music, Adventure; Indian & Middle Eastern; Mystery; Rhythmic; Suspense, Very Slow Tempo, Anticipating, Brave, Confident, Determined, Proud, Subdued, Percussion, Orchestra, Edward Grenga (ASCAP), Charles Lawry (ASCAP), Douglas Stevens (ASCAP), Michael McMahon (ASCAP), S.I. Publishing (SOCAN) | WAF010901, World Music - Africa & The Middle East | :57   | WAF01 | 9     | 1     |
| Freely Given         | Alluring, Exotic, Veiled          | Freely-Given-WAF011001         | Drama & Film Scores; World Music, Adventure; Indian & Middle Eastern; Mystery; Rhythmic; Suspense, Medium Slow Tempo, Anticipating, Subdued, Percussion, Strings, Edward Grenga (ASCAP), Charles Lawry (ASCAP), Douglas Stevens (ASCAP), Michael McMahon (ASCAP), S.I. Publishing (SOCAN)                                      | WAF011001, World Music - Africa & The Middle East | 03:31 | WAF01 | 10    | 1     |
| Exotic Veil          | Beckoning, Impetuous, Whirling    | Exotic-Veil-WAF011101          | Drama & Film Scores; World Music, Action; Adventure; Indian & Middle Eastern; Mystery; Rhythmic; Suspense, Medium Tempo, Anticipating, Confident, Free, Playful, Orchestra, Percussion, Edward Grenga (ASCAP), Charles Lawry (ASCAP), Douglas Stevens (ASCAP), Michael McMahon (ASCAP), S.I. Publishing (SOCAN)                | WAF011101, World Music - Africa & The Middle East | 01:38 | WAF01 | 11    | 1     |
| Mysterious Market    | Sinuous, Haunting, Seductive      | Mysterious-Market-WAF011201    | Drama & Film Scores; World Music, Adventure; Indian & Middle Eastern; Mystery; Suspense, Medium Slow Tempo, Anticipating, Free, Orchestra, Percussion, Edward Grenga (ASCAP), Charles Lawry (ASCAP), Douglas Stevens (ASCAP), Michael McMahon (ASCAP), S.I. Publishing (SOCAN)   | WAF011201, World Music - Africa & The Middle East | 02:08 | WAF01 | 12    | 1     |
| Intrigue             | Enticing, Restless, Hidden        | Intrigue-WAF011301             | Drama & Film Scores; World Music, Action; Adventure; Indian & Middle Eastern; Mystery; Rhythmic; Suspense, Medium Slow Tempo, Anticipating, Subdued, Strings, Percussion, Edward Grenga (ASCAP), Charles Lawry (ASCAP), Douglas Stevens (ASCAP), Michael McMahon (ASCAP), S.I. Publishing (SOCAN)                              | WAF011301, World Music - Africa & The Middle East | 02:41 | WAF01 | 13    | 1     |
| Secret Intrigue      | Powerful, Inviting, Whirling      | Secret-Intrigue-WAF011401      | Drama & Film Scores; World Music, Adventure; Fantasy; Indian & Middle Eastern; Mystery, Medium Tempo, Ambitious, Bold, Brave, Confident, Determined, Free, Proud, Strong, Orchestra, Edward Grenga (ASCAP), Charles Lawry (ASCAP), Douglas Stevens (ASCAP), Michael McMahon (ASCAP), S.I. Publishing (SOCAN)                   | WAF011401, World Music - Africa & The Middle East | :58   | WAF01 | 14    | 1     |
| Mango Chutney        | Forbidden, Sultry, Counterpointed | Mango-Chutney-WAF011501        | World Music, Adventure; Indian & Middle Eastern; Melodrama; Mystery; Rhythmic; Suspense, Medium Slow Tempo, Anticipating, Proud, Subdued, Strings, Percussion, Edward Grenga (ASCAP), Charles Lawry (ASCAP), Douglas Stevens (ASCAP), Michael McMahon (ASCAP), S.I. Publishing (SOCAN)   | WAF011501, World Music - Africa & The Middle East | 03:00 | WAF01 | 15    | 1     |
| Mango Chutney (alt)  | Forbidden, Sultry, Counterpointed | Mango-Chutney-Alt-WAF011601    | World Music, Adventure; Indian & Middle Eastern; Melodrama; Mystery; Rhythmic; Suspense, Medium Slow Tempo, Anticipating, Proud, Subdued, Percussion, Edward Grenga (ASCAP), Charles Lawry (ASCAP), Douglas Stevens (ASCAP), Michael McMahon (ASCAP), S.I. Publishing (SOCAN)  | WAF011601, World Music - Africa & The Middle East | 01:35 | WAF01 | 16    | 1     |
| Mango Chutney (alt)  | Forbidden, Sultry, Counterpointed | Mango-Chutney-Alt-WAF011701    | World Music, Adventure; Indian & Middle Eastern; Melodrama; Mystery; Rhythmic; Suspense, Medium Slow Tempo, Anticipating, Proud, Subdued, Zither, Viola, Percussion, Edward Grenga (ASCAP), Charles Lawry (ASCAP), Douglas Stevens (ASCAP), Michael McMahon (ASCAP), S.I. Publishing (SOCAN)                                   | WAF011701, World Music - Africa & The Middle East | 01:28 | WAF01 | 17    | 1     |

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|-------------------|--------------------------------|-----------------------------|--|---|-------|-------|----|---|
| Dawn at the Oasis | Percolating, Elusive, Dynamic  | Dawn-at-the-Oasis-WAF011801 | World Music, Action; Adventure; Indian & Middle Eastern; Mystery, Medium Tempo, Anticipating, Brave, Confident, Determined, Free, Optimistic, Proud, Electric Guitar, Percussion, Edward Grenga (ASCAP), Charles Lawry (ASCAP), Douglas Stevens (ASCAP), Michael McMahon (ASCAP), S.I. Publishing (SOCAN)            | WAF011801, World Music - Africa & The Middle East | 01:51 | WAF01 | 18 | 1 |
| Star of the East  | Mysterious, Exotic, Enticing   | Star-of-the-East-WAF011901  | Drama & Film Scores; World Music, Fantasy; Indian & Middle Eastern; Mystery; Suspense, Varied Tempo, Anticipating, Bold, Confident, Proud, Strong, Orchestra, Edward Grenga (ASCAP), Charles Lawry (ASCAP), Douglas Stevens (ASCAP), Michael McMahon (ASCAP), S.I. Publishing (SOCAN)                                | WAF011901, World Music - Africa & The Middle East | 02:06 | WAF01 | 19 | 1 |
| All Mixed Up      | Festsive, Eccentric, Impulsive | All-Mixed-Up-WAF012001      | World Music, Action; Indian & Middle Eastern; Latin; Latin American; Period Dance, Medium Fast Tempo, Bold, Confident, Excited, Free, Joyous, Optimistic, Playful, Proud, Strong, Orchestra, Edward Grenga (ASCAP), Charles Lawry (ASCAP), Douglas Stevens (ASCAP), Michael McMahon (ASCAP), S.I. Publishing (SOCAN) | WAF012001, World Music - Africa & The Middle East | 03:36 | WAF01 | 20 | 1 |
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