

Title	Description	FileName	Keywords	Media Code	Time	CD	Track	Index
Feeling Good	Upbeat, Festive, Dancing	Feeling-Good-WMM010101	World Music, Caribbean & Tropical, Medium Fast Tempo, Free, Happy, Joyous, Optimistic, Playful, Horns, Percussion, Edward Grenga (ASCAP), Charles Lawry (ASCAP), Douglas Stevens (ASCAP), Michael McMahon (ASCAP), S.I. Publishing (SOCAN)	WMM010101, World Music Mosaic	04:11	WMM01	1	1
Caribbean Style	Warm, Easygoing, Inviting	Caribbean-Style-WMM010201	World Music, Caribbean & Tropical; Latin; Latin American; Rhythmic, Medium Fast Tempo, Free, Happy, Joyous, Optimistic, Playful, Organ, Percussion, Edward Grenga (ASCAP), Charles Lawry (ASCAP), Douglas Stevens (ASCAP), Michael McMahon (ASCAP), S.I. Publishing (SOCAN)	WMM010201, World Music Mosaic	:41	WMM01	2	1
Riddim and Bang	Undulating, Strolling, Warm	Riddim-and-Bang-WMM010301	World Music, Caribbean & Tropical; Rhythmic, Medium Fast Tempo, Free, Happy, Optimistic, Playful, Relaxed, Electric Guitar, Percussion, Organ, Edward Grenga (ASCAP), Charles Lawry (ASCAP), Douglas Stevens (ASCAP), Michael McMahon (ASCAP), S.I. Publishing (SOCAN)	WMM010301, World Music Mosaic	01:48	WMM01	3	1
Louisiana Stomp	Jubilant, Toe Tapping, Sprightly	Louisiana-Stomp-WMM010401	World Music, Americana, Medium Tempo, Confident, Free, Happy, Joyous, Optimistic, Playful, Accordion, Electric Guitar, Edward Grenga (ASCAP), Charles Lawry (ASCAP), Douglas Stevens (ASCAP), Michael McMahon (ASCAP), S.I. Publishing (SOCAN)	WMM010401, World Music Mosaic	01:50	WMM01	4	1
Acoustic Love Story	Evocative, Emotional, Warm	Acoustic-Love-Story-WMM010501	World Music, Latin; Latin American, Free Tempo, Confident, Proud, Romantic, Acoustic Guitar, Edward Grenga (ASCAP), Charles Lawry (ASCAP), Douglas Stevens (ASCAP), Michael McMahon (ASCAP), S.I. Publishing (SOCAN)	WMM010501, World Music Mosaic	01:29	WMM01	5	1
Scarlet Night	Swirling, Flowing, Leisurely	Scarlet-Night-WMM010601	Romantic & Wedding; World Music, Latin; Latin American; Period Dance; Rhythmic, Medium Fast Tempo, Affectionate, Confident, Nostalgic, Playful, Relaxed, Romantic, Tender, Acoustic Guitar, Piano, Edward Grenga (ASCAP), Charles Lawry (ASCAP), Douglas Stevens (ASCAP), Michael McMahon (ASCAP), S.I. Publishing (SOCAN)	WMM010601, World Music Mosaic	03:22	WMM01	6	1
Sensuous Rhythm	Alluring, Hypnotic, Deliberate	Sensuous-Rhythm-WMM010701	World Music, Latin; Rhythmic, Medium Tempo, Anticipating, Subdued, Percussion, Edward Grenga (ASCAP), Charles Lawry (ASCAP), Douglas Stevens (ASCAP), Michael McMahon (ASCAP), S.I. Publishing (SOCAN)	WMM010701, World Music Mosaic	03:08	WMM01	7	1
Mariachi Guitars	Radiant, Dappled, Flirtatious	Mariachi-Guitars-WMM010801	World Music, Latin; Latin American, Very Slow Tempo, Free, Happy, Nostalgic, Optimistic, Acoustic Guitar, Edward Grenga (ASCAP), Charles Lawry (ASCAP), Douglas Stevens (ASCAP), Michael McMahon (ASCAP), S.I. Publishing (SOCAN)	WMM010801, World Music Mosaic	01:43	WMM01	8	1
Marimba Mia	Swaying, Teasing, Moody	Marimba-Mia-WMM010901	World Music, Latin; Latin American; Mystery; Period Dance; Suspense, Medium Slow Tempo, Affectionate, Anticipating, Confident, Free, Optimistic, Marimba, Bass, Percussion, Piano, Trumpet, Edward Grenga (ASCAP), Charles Lawry (ASCAP), Douglas Stevens (ASCAP), Michael McMahon (ASCAP), S.I. Publishing (SOCAN)	WMM010901, World Music Mosaic	01:41	WMM01	9	1
Let Your Hair Down	Dancing, Carefree, Effervescent	Let-Your-Hair-Down-WMM011001	World Music, Latin; Latin American; Period Dance; Rhythmic, Medium Fast Tempo, Affectionate, Anticipating, Confident, Free, Happy, Joyous, Playful, Romantic, Horns, Piano, Percussion, Edward Grenga (ASCAP), Charles Lawry (ASCAP), Douglas Stevens (ASCAP), Michael McMahon (ASCAP), S.I. Publishing (SOCAN)	WMM011001, World Music Mosaic	03:32	WMM01	10	1
Let Your Hair Down (alt)	Dancing, Carefree, Effervescent	Let-Your-Hair-Down-Alt-WMM011101	World Music, Latin; Latin American; Period Dance; Rhythmic, Medium Fast Tempo, Affectionate, Anticipating, Confident, Free, Happy, Joyous, Playful, Romantic, Acoustic Guitar, Percussion, Edward Grenga (ASCAP), Charles Lawry (ASCAP), Douglas Stevens (ASCAP), Michael McMahon (ASCAP), S.I. Publishing (SOCAN)	WMM011101, World Music Mosaic	03:28	WMM01	11	1
Tempting Tango	Passionate, Sultry, Steamy	Tempting-Tango-WMM011201	World Music, European; Latin; Melodrama; Period Dance; Rhythmic; Suspense, Medium Tempo, Anticipating, Arrogant, Bold, Confident, Determined, Proud, Romantic, Strong, Accordion, Acoustic Guitar, Edward Grenga (ASCAP), Charles Lawry (ASCAP), Douglas Stevens (ASCAP), Michael McMahon (ASCAP), S.I. Publishing (SOCAN)	WMM011201, World Music Mosaic	01:24	WMM01	12	1
Strangely Hypnotic	Pastoral, Liquid, Vanishing	Strangely-Hypnotic-WMM011301	New Age; World Music, Fantasy; Mystery; Oriental & Far Eastern, Medium Slow Tempo, Anticipating, Patient, Relaxed, Subdued, Tranquil, Percussion, Flute, Edward Grenga (ASCAP), Charles Lawry (ASCAP), Douglas Stevens (ASCAP), Michael McMahon (ASCAP), S.I. Publishing (SOCAN)	WMM011301, World Music Mosaic	01:11	WMM01	13	1
Reflect the Past	Brooding, Intricate, Mystical	Reflect-the-Past-WMM011401	New Age; World Music, Fantasy; Mystery; Oriental & Far Eastern; Rhythmic; Suspense, Medium Slow Tempo, Anticipating, Brave, Determined, Patient, Proud, Relaxed, Respectful, Subdued, Percussion, Keyboard, Edward Grenga (ASCAP), Charles Lawry (ASCAP), Douglas Stevens (ASCAP), Michael McMahon (ASCAP), S.I. Publishing (SOCAN)	WMM011401, World Music Mosaic	02:46	WMM01	14	1
Calming Influence	Rippling, Delicate, Ethereal	Calming-Influence-WMM011501	New Age; World Music, Celtic & Medieval; Fantasy; Mystery, Medium Slow Tempo, Affectionate, Anticipating, Happy, Innocent, Relaxed, Respectful, Tranquil, Percussion, Keyboard, Edward Grenga (ASCAP), Charles Lawry (ASCAP), Douglas Stevens (ASCAP), Michael McMahon (ASCAP), S.I. Publishing (SOCAN)	WMM011501, World Music Mosaic	02:49	WMM01	15	1
Emerald Sunrise	Melting, Graceful, Lyric	Emerald-Sunrise-WMM011601	World Music, Action; Adventure; Celtic & Medieval, Medium Slow Tempo, Anticipating, Brave, Confident, Elegant, Free, Optimistic, Proud, Relaxed, Respectful, Acoustic Guitar, Violin, Percussion, Edward Grenga (ASCAP), Charles Lawry (ASCAP), Douglas Stevens (ASCAP), Michael McMahon (ASCAP), S.I. Publishing (SOCAN)	WMM011601, World Music Mosaic	01:28	WMM01	16	1
Nod to the Past	Reaching, Tumbling, Unravelling	Nod-to-the-Past-WMM011701	World Music, Adventure; Celtic & Medieval, Medium Slow Tempo, Bold, Confident, Free, Playful, Proud, Electric Guitar, Violin, Percussion, Edward Grenga (ASCAP), Charles Lawry (ASCAP), Douglas Stevens (ASCAP), Michael McMahon (ASCAP), S.I. Publishing (SOCAN)	WMM011701, World Music Mosaic	03:23	WMM01	17	1
Celtic Clip	Building, Emphatic, Quirky	Celtic-Clip-WMM011801	World Music, Celtic & Medieval, Varied Tempo, Anticipating, Bold, Confident, Optimistic, Proud, Violin, Acoustic Guitar, Percussion, Edward Grenga (ASCAP), Charles Lawry (ASCAP), Douglas Stevens (ASCAP), Michael McMahon (ASCAP), S.I. Publishing (SOCAN)	WMM011801, World Music Mosaic	:26	WMM01	18	1

Far Corners	Panoramic, Heroic, Pursuing	Far-Corners- WMM011901	Drama & Film Scores; World Music, Action; Adventure; Epic; European; Melodrama; Mystery; Thriller, Medium Slow Tempo, Anticipating, Bold, Brave, Confident, Determined, Proud, Strong, Orchestra, Edward Grenga (ASCAP), Charles Lawry (ASCAP), Douglas Stevens (ASCAP), Michael McMahon (ASCAP), S.I. Publishing (SOCAN)	WMM011901, World Music Mosaic	01:23	WMM01	19	1
Adventure Awaits	Daring, Pulsating, Spirited	Adventure- Awaits- WMM012001	World Music, Adventure; Competition; European; Rhythmic, Medium Fast Tempo, Ambitious, Anticipating, Bold, Brave, Confident, Determined, Free, Optimistic, Proud, Strong, Electric Guitar, Sequencer, Orchestra, Edward Grenga (ASCAP), Charles Lawry (ASCAP), Douglas Stevens (ASCAP), Michael McMahon (ASCAP), S.I. Publishing (SOCAN)	WMM012001, World Music Mosaic	:59	WMM01	20	1
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