

Title	Description	FileName	Keywords	Media Code	Time	CD	Track	Index
BACKGROUND EXT., RESIDENTIAL	ASIA: FLOATING BAMBOO HUT; DAY, WATER LAPPING, ROOSTER, DISTANT LAUGHTER AND CALLS, HAMMERING			BAS 01-01-01	3:01	BAS 01	1	1
BACKGROUND EXT., RESIDENTIAL	ASIA: FLOATING BAMBOO HUT; EVENING, DISTANT YELLING, DIFFUSE, LIGHT CRICKETS, WOOD CREAKS, FOOTSTEPS, SOFT MALE VOICE MEDIUM CLOSE PERSPECTIVE			BAS 01-02-01	3:01	BAS 01	2	1
BACKGROUND EXT., RESIDENTIAL	ASIA: FLOATING BAMBOO HUT; WATER BUBBLING IN BAMBOO PIPES, LIGHT CRICKETS, SMALL DOG TAG BELL			BAS 01-03-01	1:48	BAS 01	3	1
BACKGROUND EXT., RESIDENTIAL	ASIA: FLOATING BAMBOO HUT; DAY, VOICES MEDIUM, WOOD CREAKS, SMALL DOG TAG BELL, FISHING ROD RATTLE, OCCASIONAL WATER LAP			BAS 01-04-01	3:01	BAS 01	4	1
BACKGROUND EXT., RESIDENTIAL	ASIA: VILLAGE; BIRDS, ROOSTERS, HEN, DISTANT VOICES			BAS 01-05-01	2:10	BAS 01	5	1
BACKGROUND EXT., RESIDENTIAL	ASIA: VILLAGE; CHOPPING WOOD, ROOSTER, NICE REFLECTIONS, WIND, DISTANT VOICES			BAS 01-06-01	1:06	BAS 01	6	1
BACKGROUND EXT., RESIDENTIAL	ASIA: HOUSE, SMALL INNER COURTYARD, BIRDS, VOICES, LOOM AND ROOSTER IN BACKGROUND			BAS 01-07-01	3:01	BAS 01	7	1
BACKGROUND EXT., CITY	ASIA: VOICES OF TEENAGERS, FOOTSTEPS, BUSY TRAFFIC, IDLING BUSES AT RIGHT			BAS 01-08-01	3:02	BAS 01	8	1
BACKGROUND EXT., CITY	ASIA: MEDIUM TRAFFIC AT 30M/100FT, OCCASIONAL VOICE OF PEDESTRIANS CLOSE, PLASTIC BAG MOVEMENT			BAS 01-09-01	3:03	BAS 01	9	1
BACKGROUND EXT., CITY	ASIA: PEDESTRIANS, VOICES, BUSY TRAFFIC, AND MOTORCYCLES			BAS 01-10-01	3:01	BAS 01	10	1
BACKGROUND EXT., COUNTRY	ASIA: COWS, WATER BUFFALO, AND BELLS PREDOMINANT CLOSE; CRICKETS, CATTLE MOVEMENT, VOICES MEDIUM DISTANT			BAS 01-11-01	2:36	BAS 01	11	1
BACKGROUND EXT., COUNTRY	ASIA: CRICKETS, DOG BARKS IN DISTANCE, AWAY FROM HOUSES, IN FIELD			BAS 01-12-01	3:01	BAS 01	12	1
BACKGROUND EXT., COUNTRY	ASIA: CHILDREN AND TEENAGERS PLAYING SOCCER MEDIUM DISTANT, CRICKETS, DISTANT TRAFFIC, WATER BUFFALO BELL, DISTANT LOUDSPEAKER TRUCK @2:20			BAS 01-13-01	3:06	BAS 01	13	1
BACKGROUND EXT., SKYLINE	EVENING, SCOOTERS, CRICKETS, UNINTELLIGIBLE VOICES, CALM BUT ACTIVE			BAS 01-14-01	3:03	BAS 01	14	1
BACKGROUND EXT., SKYLINE	CITY, MEDIUM, TRAFFIC, BIRD, SPORADIC WATER SPRAY AT 50M/150FT			BAS 01-15-01	3:02	BAS 01	15	1
BACKGROUND EXT., RESTAURANT	ASIA: LIVELY, BUSY, PARTLY COVERED (RIGHT), COOKING, TRAFFIC			BAS 01-16-01	3:01	BAS 01	16	1
BACKGROUND EXT., MARKET	ASIA: MEDIUM ACTIVITY, UNDER SUNSHADE, VOICES: VEGETABLES AND CLOTHES MARKET			BAS 01-17-01	3:01	BAS 01	17	1
BACKGROUND EXT., MARKET	ASIA: MEDIUM ACTIVITY, FOOTSTEPS, VOICES, EARLY MORNING			BAS 01-18-01	3:00	BAS 01	18	1
BACKGROUND EXT., TEMPLE	ASIA: BELLS AND BIRDS, DISTANT BACKGROUND TRAFFIC, CITY TEMPLE			BAS 01-19-01	1:15	BAS 01	19	1
BACKGROUND EXT., TEMPLE	ASIA: BIRDS, ROOSTER, OCCASIONAL TRAFFIC AND CHILDREN'S VOICES AT MEDIUM PERSPECTIVE, VILLAGE TEMPLE			BAS 01-20-01	3:01	BAS 01	20	1
BACKGROUND EXT., SCHOOL	ELEMENTARY SCHOOL, ASIA: CHILDREN PLAY AND SHOUT, FIELD, SOCCER, MOPED, DISTANT PERSPECTIVE			BAS 01-21-01	1:59	BAS 01	21	1
BACKGROUND EXT., SCHOOL	ELEMENTARY SCHOOL, ASIA: CHILDREN PLAY AND SHOUT, FIELD, SOCCER, TRYING TO MAKE CONTACT, "HELLO GOOD MORNING" @0:20, MEDIUM PERSPECTIVE			BAS 01-22-01	1:06	BAS 01	22	1

BACKGROUND INT., SHOPPING MALL	ASIA: BUSY, CROWD PASS BY CLOSE, VOICES, FOOTSTEPS			BAS 02-01-01	3:01	BAS 02	1	1
BACKGROUND INT., INDUSTRIAL	TEXTILE MILL, ASIA: MANUAL AND SEMI AUTOMATIC LOOMS, VOICES IN LAO: WEAVING MILL			BAS 02-02-01	2:04	BAS 02	2	1
BACKGROUND INT., INDUSTRIAL	METAL WORKING IN HALL: NO MACHINERY, FILING IN FOREGROUND, WELDING IN BACKGROUND			BAS 02-03-01	3:02	BAS 02	3	1
BACKGROUND INT., TEMPLE	BELLS, BACKGROUND TRAFFIC OUTSIDE, CITY TEMPLE			BAS 02-04-01	3:02	BAS 02	4	1
BACKGROUND INT., TEMPLE	HYMN IN THAI, MONK STARTS, SMALL FEMALE CROWD REPEATS OR JOINS IN LARGE REVERBERANT ROOM, BIRD OUTSIDE, OCCASIONAL TRAFFIC			BAS 02-05-01	3:02	BAS 02	5	1
BACKGROUND INT., TEMPLE	HYMN IN THAI, MONK STARTS, SMALL FEMALE CROWD REPEATS OR JOINS IN LARGE REVERBERANT ROOM			BAS 02-06-01	3:01	BAS 02	6	1
BACKGROUND INT., SCHOOL	CLASSROOM, ELEMENTARY SCHOOL: ASIA, CLASS READS OUT IN THAI, FEMALE TEACHER, CLAPS			BAS 02-07-01	2:25	BAS 02	7	1
BACKGROUND INT., SCHOOL	CLASSROOM, HIGH SCHOOL: NO STUDENTS, OPEN WINDOWS AND DOORS, DISTANT NOISY TEENAGERS IN DIFFERENT AREAS OF THE SCHOOL BUILDING			BAS 02-08-01	2:59	BAS 02	8	1
BACKGROUND INT., ROOM TONE	MEDIUM ROOM, CEILING FAN, OCCASIONAL LIGHT VOICES FROM NEIGHBORS, REFRIGERATOR @2:01; CITY APARTMENT: ASIA			BAS 02-09-01	3:00	BAS 02	9	1
BACKGROUND INT., ROOM TONE	MEDIUM ROOM, CEILING FAN, WOOD CREAKS; CITY APARTMENT: ASIA			BAS 02-10-01	3:01	BAS 02	10	1
BACKGROUND INT., ROOM	LARGE REVERBERANT ROOM, BIRDS AND ROOSTER OUTSIDE: VILLAGE TEMPLE			BAS 02-11-01	2:17	BAS 02	11	1
BACKGROUND INT., CAFE	ASIA: MEDIUM ROOM, MEDIUM BUSY, VOICES, SAUCERS, SELF SERVICE STYLE			BAS 02-12-01	3:01	BAS 02	12	1
BACKGROUND INT., RESTAURANT	BUSY, LARGE ROOM, CROCKERY, WALLA, MEDIUM PERSPECTIVE			BAS 02-13-01	2:46	BAS 02	13	1
BACKGROUND INT., SHOPPING MALL	ASIA: NEAR ESCALATOR IN HALL, MEDIUM BUSY, P.A. ANN., VOICES			BAS 02-14-01	3:01	BAS 02	14	1
BACKGROUND INT., SUPERMARKET	ASIA: SMALL, REFRIGERATING SYSTEM, CASH REGISTER, DOOR CHIME; WELCOME MESSAGE AT START: THAILAND, 7 ELEVEN			BAS 02-15-01	2:35	BAS 02	15	1
BACKGROUND INT., POST OFFICE	DOT MATRIX PRINTERS, STAMP, VOICES, TRAFFIC THROUGH OPEN DOORS			BAS 02-16-01	3:01	BAS 02	16	1
BACKGROUND INT., HOSPITAL	WAITING ROOM: MEDIUM BUSY, OCCASIONAL P.A. ANN. PAGING PATIENT			BAS 02-17-01	3:02	BAS 02	17	1
BACKGROUND INT., HOSPITAL	COVERED HALLWAY, CALM, PATIENTS SITUATED IN ROOM AND HALLWAY, DISTANT TRAFFIC			BAS 02-18-01	3:02	BAS 02	18	1
BACKGROUND INT., CORRIDOR	BUSY, FOOTSTEPS, METAL PART IN FLOOR, VOICES, MEDIUM CLOSE PERSPECTIVE			BAS 02-19-01	1:55	BAS 02	19	1
BACKGROUND INT., MARKET	ASIA: MEDIUM ACTIVITY, ACTIVE BACKGROUND TRAFFIC, MALE BEGGAR @2:09 "ONE BAHT"			BAS 02-20-01	3:00	BAS 02	20	1
BACKGROUND INT., MARKET	ASIA: CHOPPING/ SLICING FOOD, VOICES, EARLY MORNING			BAS 02-21-01	2:08	BAS 02	21	1
BACKGROUND INT., MARKET	ASIA: CLEAR UP/ CLOSE OFF MARKET, MOVEMENT OF TABLES AND CHAIRS, VOICES, SWEEPING FLOOR			BAS 02-22-01	1:30	BAS 02	22	1

CROWD, CHILDREN	LAUGHING, UNCERTAIN, MEDIUM GROUP, CLOSE, BURST, AGE 6Ð12			BAS 03-01-01	:11	BAS 03	1	1
CROWD, CHILDREN	LAUGHING, UNCERTAIN, SMALL GROUP, CLOSE, BURST, AGE 6Ð12			BAS 03-02-01	:05	BAS 03	2	1
CROWD, CHILDREN	LAUGHING, UNCERTAIN, SMALL GROUP, CLOSE, BURST, AGE 6Ð12			BAS 03-03-01	:06	BAS 03	3	1
CROWD, BABBLE, SMALL	ASIA: TEENAGERS, CHATTER, LAUGHTER, REACTIONS, MEDIUM PERSPECTIVE UNDER CONCRETE SHELTER. MEDIUM CROWD BABBLE DISTANT: HIGH SCHOOL			BAS 03-04-01	1:34	BAS 03	4	1
CROWD, BABBLE, MEDIUM	ASIA: STEADY BABBLE, IN MEDIUM INDOOR STADIUM: MUAY THAI (MARTIAL ART)			BAS 03-05-01	1:01	BAS 03	5	1
CROWD, CHILDREN	SCREAMING, JOSTLING CROWD, CIRCLE, AGE 6Ð12			BAS 03-06-01	:23	BAS 03	6	1
CROWD, BABBLE, MEDIUM	ASIA: TEENAGERS, CHATTER, LAUGHTER, REACTIONS, FOOTSTEPS, CLOSE TO MEDIUM PERSPECTIVE, EXTERIOR: HIGH SCHOOL			BAS 03-07-01	2:59	BAS 03	7	1
CROWD, BABBLE, SMALL	ASIA: YOUNG CROWD TALKING IN CAMBODIAN, HAVING FUN. COULD PLAY FOR FLIRT			BAS 03-08-01	2:10	BAS 03	8	1
CROWD, CHILDREN	GIGGLING AND TALKING IN LAO, SMALL GROUP, ROOMY, AGE 4Ð5, OCCASIONAL VOICE OF FEMALE ADULT			BAS 03-09-01	3:01	BAS 03	9	1
CROWD, EXCITED, LARGE	SPORT, MUAY THAI (MARTIAL ART): MEDIUM INDOOR STADIUM, CROWD BETWEEN ROUNDS			BAS 03-10-01	:54	BAS 03	10	1
CROWD, EXCITED, LARGE	SPORT, MUAY THAI (MARTIAL ART): MEDIUM INDOOR STADIUM, CROWD BETWEEN ROUNDS			BAS 03-11-01	1:27	BAS 03	11	1
CROWD, EXCITED, LARGE	SPORT, MUAY THAI (MARTIAL ART): MEDIUM INDOOR STADIUM, CROWD BETWEEN ROUNDS			BAS 03-12-01	1:13	BAS 03	12	1
CROWD, APPLAUSE, SMALL	CLAPS, WITH CHEERS, TEENAGER CROWD, RHYTHMIC CLAPS ON IMAGINARY MUSIC BEAT, EXTERIOR, MEDIUM CLOSE, P.A. SYSTEM AT START			BAS 03-13-01	:10	BAS 03	13	1
CROWD, APPLAUSE, MEDIUM	WITH CHEERS; SPORT, MARTIAL ART, MUAY THAI: ASIA			BAS 03-14-01	:08	BAS 03	14	1
CROWD, REACTION	REALLY CLEVER IN THAI, CHANT, SMALL TEENAGE CROWD, EXTERIOR, MALE VOCAL OVER P.A. SYSTEM			BAS 03-15-01	:07	BAS 03	15	1
HUMAN, VOCAL, WOMAN, REACTION	RESPONSE: "YES", DOUBTFUL, ASIAN ACCENT: (GIRL 1)			BAS 03-16-01	:02	BAS 03	16	1
HUMAN, VOCAL, WOMAN, REACTION	RESPONSE: "YES", BORED, ASIAN ACCENT: (GIRL 1)			BAS 03-17-01	:01	BAS 03	17	1
HUMAN, VOCAL, CHILD, CALL	ATTENTION, ASIA: "MAN JU MAN JU MAN JU MAN JU", BOY CALLS DOG			BAS 03-18-01	:04	BAS 03	18	1
HUMAN, VOCAL, CHILD, BREATHING	SLEEPING WITH DEEP NASAL BREATHING, CLOSE PERSPECTIVE			BAS 03-19-01	:53	BAS 03	19	1
HUMAN, VOCAL, MAN, SPEECH	P.A. ANN., TRANSPORT, TRAIN STATION, ASIA: GENERAL TRAIN INFORMATION IN THAI. INTERIOR TRAIN POV			BAS 03-20-01	:45	BAS 03	20	1
HUMAN, VOCAL, MAN, SPEECH	P.A. ANN., TRANSPORT, TRAIN STATION, ASIA: 'BELONGINGS' IN THAI, HALL WITH FAN NOISE. LEFT: CLOSE. RIGHT: AMBIENT			BAS 03-21-01	:42	BAS 03	21	1
HUMAN, VOCAL, MAN, SPEECH	P.A. ANN., TRANSPORT, TRAIN STATION, ASIA: 'STATION NAME, BELONGINGS' IN THAI. PRECEDED BY ALERT SIGNAL, EXTERIOR			BAS 03-22-01	:24	BAS 03	22	1

HUMAN, VOCAL, MAN, SPEECH	P.A. ANN., TRANSPORT, TRAIN STATION, ASIA: 'STATION NAME, BELONGINGS' IN THAI. PRECEDED BY ALERT SIGNAL., EXTERIOR			BAS 03-23-01	:30	BAS 03	23	1
HUMAN, VOCAL, MAN, SPEECH	P.A. ANN., VILLAGE, ASIA: DISTANT P.A. AMBIENCE IN VILLAGE, EXTERIOR			BAS 03-24-01	:23	BAS 03	24	1
HUMAN, VOCAL, MAN, SPEECH	P.A. ANN., VILLAGE, ASIA: DISTANT P.A. AMBIENCE IN VILLAGE, EXTERIOR			BAS 03-25-01	:23	BAS 03	25	1
HUMAN, VOCAL, MAN, SPEECH	P.A. ANN., VILLAGE, ASIA: FUNERAL MEETING IN VILLAGE, EXTERIOR, CLOSE PERSPECTIVE, IN THAI AND CAMBODIAN. OCCASIONAL LIGHT MOPED TRAFFIC			BAS 03-26-01	2:31	BAS 03	26	1
HUMAN, VOCAL, WOMAN, LAUGHTER	ASIAN GIGGLE: (GIRL 1) 7 VERSIONS			BAS 03-27-01	:29	BAS 03	27	1
FOOTSTEPS, HUMAN, WOOD	UPSTAIRS, RUN, CHILD; WOODEN FLOOR, 4 VERSIONS			BAS 03-28-01	:21	BAS 03	28	1
FOOTSTEPS, HUMAN, GROUP	JUMPING, CHILDREN, UPSTAIRS ON WOODEN FLOOR			BAS 03-29-01	:15	BAS 03	29	1
FOOTSTEPS, HUMAN, WOOD	GANGWAY, WALK, SLOW, PLANKS FLOATING ON WATER			BAS 03-30-01	1:08	BAS 03	30	1
FOOTSTEPS, HUMAN, DIRT	GRAVEL, WALK, IN FIELD, WITH INSECTS AND BIRDS			BAS 03-31-01	:31	BAS 03	31	1
FOOTSTEPS, HUMAN, GROUP	RUNNING, CHILDREN, UPSTAIRS ON WOODEN FLOOR			BAS 03-32-01	:06	BAS 03	32	1
FOOTSTEPS, HUMAN, GROUP	RUNNING, CHILDREN, UPSTAIRS ON WOODEN FLOOR			BAS 03-33-01	:04	BAS 03	33	1
FOOTSTEPS, HUMAN, GROUP	RUNNING, CHILDREN, UPSTAIRS ON WOODEN FLOOR			BAS 03-34-01	:04	BAS 03	34	1
FOOTSTEPS, HUMAN, GROUP	RUNNING, CHILDREN, UPSTAIRS ON WOODEN FLOOR			BAS 03-35-01	:03	BAS 03	35	1
FOOTSTEPS, HUMAN, GROUP	RUNNING, CHILDREN, UPSTAIRS ON WOODEN FLOOR			BAS 03-36-01	:08	BAS 03	36	1
FOOTSTEPS, HUMAN, GROUP	RUNNING, CHILDREN, UPSTAIRS ON WOODEN FLOOR			BAS 03-37-01	:04	BAS 03	37	1
FOOTSTEPS, HUMAN, GROUP	RUNNING, CHILDREN, UPSTAIRS ON WOODEN FLOOR			BAS 03-38-01	:05	BAS 03	38	1
FOOTSTEPS, HUMAN, GROUP	RUNNING, CHILDREN, UPSTAIRS ON WOODEN FLOOR			BAS 03-39-01	:04	BAS 03	39	1
FOOTSTEPS, HUMAN, GROUP	RUNNING, CHILDREN, UPSTAIRS ON WOODEN FLOOR			BAS 03-40-01	:05	BAS 03	40	1
FOOTSTEPS, HUMAN, GROUP	RUNNING, CHILDREN, UPSTAIRS ON WOODEN FLOOR			BAS 03-41-01	:06	BAS 03	41	1
CROWD, SCREAM, MEDIUM	EXT.: FEMALE TEENAGERS, JOY, MEDIUM CLOSE, WITH P.A. SYSTEM			BAS 03-42-01	:08	BAS 03	42	1
CROWD, SCREAM, SMALL	EXT.: FEMALE TEENAGERS, JOY, MEDIUM DISTANT			BAS 03-43-01	:03	BAS 03	43	1
CROWD, SCREAM, SMALL	EXT.: FEMALE TEENAGERS, JOY, MEDIUM DISTANT, WITH DRUM SET AND P.A. SYSTEM, 7 VERSIONS			BAS 03-44-01	:48	BAS 03	44	1
CROWD, SCREAM, SMALL	EXT.: FEMALE TEENAGERS, JOY, MEDIUM CLOSE, WITH DRUM SET AND P.A. SYSTEM			BAS 03-45-01	:08	BAS 03	45	1

CROWD, SCREAM, SMALL	EXT.: FEMALE TEENAGERS, JOY, MEDIUM CLOSE, WITH DRUM SET			BAS 03-46-01	:06	BAS 03	46	1
CROWD, SCREAM, SMALL	EXT.: FEMALE TEENAGERS, JOY, MEDIUM CLOSE, WITH DRUM SET			BAS 03-47-01	:06	BAS 03	47	1
CROWD, SCREAM, SMALL	EXT.: FEMALE TEENAGERS, JOY, MEDIUM CLOSE, WITH DRUM SET AND P.A. SYSTEM			BAS 03-48-01	:04	BAS 03	48	1
CROWD, SCREAM, SMALL	EXT.: FEMALE TEENAGERS, JOY, MEDIUM CLOSE			BAS 03-49-01	:02	BAS 03	49	1
HUMAN, VOCAL, WOMAN, SPEECH	COMMUNICATION, ASIA: TAXI RADIO IN THAI. LEFT: DIRECT. RIGHT: AT BACK SEAT			BAS 03-50-01	3:00	BAS 03	50	1
HUMAN, VOCAL, WOMAN, SPEECH	P.A. ANN., TRANSPORT, BUS, ASIA: "MOH CHIT" BUS STATION IN THAI, INTERIOR: BLUE LONG-DISTANCE BUS			BAS 03-51-01	:10	BAS 03	51	1
ANIMAL, DOGS	BARKS: TWO MEDIUM DOGS IN VILLAGE, MEDIUM CLOSE, CRICKETS IN BACKGROUND			BAS 03-52-01	:11	BAS 03	52	1
ANIMAL, DOG	BARK, MEDIUM DOG: MEDIUM PERSPECTIVE, CONTINUOUS BARKING IN VILLAGE CRICKET AMBIENCE			BAS 03-53-01	:53	BAS 03	53	1
ANIMAL, BIRD, DUCK	HUMAN ENTICE VOCALIZATION OF RAT-CATCHER; LEFT: RAT; RIGHT: FOOT MOVEMENT			BAS 03-54-01	:16	BAS 03	54	1
ANIMAL, BIRD, DUCK	HUMAN ENTICE VOCALIZATION OF RAT-CATCHER; LEFT: RAT; RIGHT: FOOT MOVEMENT			BAS 03-55-01	:11	BAS 03	55	1
ANIMAL, BIRD, DUCK	HUMAN ENTICE VOCALIZATION OF RAT-CATCHER			BAS 03-56-01	:16	BAS 03	56	1
ANIMAL, BIRD, DUCK	HUMAN ENTICE VOCALIZATION OF RAT-CATCHER			BAS 03-57-01	:13	BAS 03	57	1
ANIMAL, BIRD, GEESE	HONKS, MOVING AROUND, CLOSE PERSPECTIVE, PASS BY			BAS 03-58-01	1:30	BAS 03	58	1
ANIMAL, BIRD, GEESE	HONKS, MOVING AROUND, MEDIUM PERSPECTIVE			BAS 03-59-01	:29	BAS 03	59	1
ANIMAL, BIRD, GEESE	HONKS, MOVING AROUND, CLOSE PERSPECTIVE, PASS BY, LIGHT MOTORCYCLE AND CRICKETS IN BACKGROUND			BAS 03-60-01	:40	BAS 03	60	1
ANIMAL, BIRD, GEESE	HONKS, MOVING AROUND, MEDIUM PERSPECTIVE			BAS 03-61-01	:25	BAS 03	61	1
ANIMAL, CATTLE, WATER BUFFALO	BREATHING CLOSE, SNIFFS, BELLS, CRICKETS IN BACKGROUND			BAS 03-62-01	:42	BAS 03	62	1
ANIMAL, CATTLE, WATER BUFFALO	PASS BY, BELLS, VOICE OF HERDSWOMAN IN LAO, IN VILLAGE AMBIENCE			BAS 03-63-01	:41	BAS 03	63	1
ANIMAL, CATTLE, COW	EATING: CHEWING MECHANISM CLOSE, BREATHING, BELL RINGS			BAS 03-64-01	:28	BAS 03	64	1
ANIMAL, CATTLE, COW	BELLOW: SINGLE BELLOWS, CLOSE TO MEDIUM PERSPECTIVE, HERD			BAS 03-65-01	:32	BAS 03	65	1
ANIMAL, BIRD, CHICKEN	FOOT MOVEMENT: HEN CLUCKS, SPREADS FOOD WITH FEET, BABY CHICKS RAPID CHIRP SQUEAKS			BAS 03-66-01	:14	BAS 03	66	1
ANIMAL, BIRD, CHICKENS	BABY CHICKS CHIRP: RAPID SQUEAKS, BABY CHICKS, HEN CLUCKS			BAS 03-67-01	:31	BAS 03	67	1

ANIMAL, BIRD, CHICKENS	PICK: ACTIVE PICKING, BABY CHICKS CHIRP, HENS AND ROOSTER			BAS 03-68-01	:55	BAS 03	68	1
ANIMAL, INSECT, CRICKET	LONELY CRICKET, IN LIGHT CRICKET BACKGROUND, (VERY WELL PITCHABLE TO SOMETHING ELSE)			BAS 03-69-01	1:10	BAS 03	69	1
ANIMAL, INSECT, CRICKETS	SINGLE FOREGROUND CRICKET IN CHIRPING AMBIENCE			BAS 03-70-01	:56	BAS 03	70	1
ANIMAL, INSECT, NJIT NJOT	VOCALIZATION, ACTIVE, CLOSE PERSPECTIVE			BAS 03-71-01	1:41	BAS 03	71	1
ANIMAL, INSECT, NJIT NJOT	VOCALIZATION, TIRED, SECOND IN BACKGROUND, CLOSE PERSPECTIVE			BAS 03-72-01	:12	BAS 03	72	1
ANIMAL, INSECT, NJIT NJOT	VOCALIZATION, TIRED, SECOND IN BACKGROUND, CLOSE PERSPECTIVE			BAS 03-73-01	:11	BAS 03	73	1
ANIMAL, INSECT, NJIT NJOTS	MOVEMENT, IN CLOSED METAL CANISTER, NO VOCALIZATION			BAS 03-74-01	:11	BAS 03	74	1
ANIMAL, INSECT, NJIT NJOTS	MOVEMENT, IN CLOSED METAL CANISTER WITH TISSUE PAPER, NO VOCALIZATION			BAS 03-75-01	:24	BAS 03	75	1
ANIMAL, INSECT, NJIT NJOT	VOCALIZATION, ACTIVE, MOVEMENT, IN CANISTER, CLOSE PERSPECTIVE			BAS 03-76-01	:23	BAS 03	76	1
ANIMAL, INSECT, NJIT NJOT	VOCALIZATION, ACTIVE, SECOND IN BACKGROUND, CLOSE PERSPECTIVE			BAS 03-77-01	:07	BAS 03	77	1
ANIMAL, INSECT, NJIT NJOT	VOCALIZATION, TIRED, SECOND IN BACKGROUND, CLOSE PERSPECTIVE			BAS 03-78-01	:08	BAS 03	78	1
ANIMAL, INSECT, NJIT NJOTS	VOCALIZATION, TWO; ONE ACTIVE AND ONE TIRED, CLOSE PERSPECTIVE			BAS 03-79-01	:24	BAS 03	79	1
MOTORCYCLE, TUK TUK	EXT.: PASS BY, CLOSE, HIGH SPEED			BAS 04-01-01	:17	BAS 04	1	1
MOTORCYCLE, TUK TUK	EXT.: PASS BY, CLOSE, HIGH SPEED, COVERED ROAD			BAS 04-02-01	:21	BAS 04	2	1
MOTORCYCLE, TUK TUK	EXT.: PASS BY, CLOSE, HIGH SPEED.			BAS 04-03-01	:26	BAS 04	3	1
MOTORCYCLE, TUK TUK	EXT.: PASS BY, CLOSE, HIGH SPEED.			BAS 04-04-01	:26	BAS 04	4	1
MOTORCYCLE, TUK TUK	EXT.: PASS BY, CLOSE, MEDIUM SPEED			BAS 04-05-01	:20	BAS 04	5	1
MOTORCYCLE, TUK TUK	EXT.: PASS BY, CLOSE, MEDIUM SPEED, COVERED ROAD			BAS 04-06-01	:19	BAS 04	6	1
MOTORCYCLE, TUK TUK	EXT.: PASS BY, CLOSE, MEDIUM SPEED.			BAS 04-07-01	:29	BAS 04	7	1
MOTORCYCLE, TUK TUK	EXT.: PASS BY, CLOSE, MEDIUM SPEED.			BAS 04-08-01	:22	BAS 04	8	1
MOTORCYCLE, TUK TUK	EXT.: PASS BY, CLOSE, SLOW SPEED			BAS 04-09-01	:21	BAS 04	9	1
MOTORCYCLE, TUK TUK	EXT.: PASS BY, CLOSE, SLOW SPEED, COVERED ROAD			BAS 04-10-01	:15	BAS 04	10	1
MOTORCYCLE, TUK TUK	EXT.: START, IDLE/ REVS, STOP; CLOSE PERSPECTIVE			BAS 04-11-01	:23	BAS 04	11	1

MOTORCYCLE, TUK TUK	EXT.: START, IDLE/ REVS, STOP; CLOSE PERSPECTIVE			BAS 04-12-01	:14	BAS 04	12	1
MOTORCYCLE, TUK TUK	ON BOARD: RIDE, HIGH SPEED			BAS 04-13-01	2:51	BAS 04	13	1
MOTORCYCLE, TUK TUK	ON BOARD: RIDE, MEDIUM SPEED			BAS 04-14-01	3:05	BAS 04	14	1
MOTORCYCLE, TUK TUK	ON BOARD: RIDE, SLOW SPEED			BAS 04-15-01	3:04	BAS 04	15	1
MOTORCYCLE, TUK TUK	ON BOARD: RIDE, IN CITY, VARIOUS SPEEDS			BAS 04-16-01	3:00	BAS 04	16	1
MOTORCYCLE, TUK TUK	ON BOARD: RIDE, ON HIGHWAY AT START, NICE PASS BYS FROM OTHER TRAFFIC, GUSTS OF WIND			BAS 04-17-01	1:52	BAS 04	17	1
MOTORCYCLE, TUK TUK	ON BOARD: START, REVS, STOP			BAS 04-18-01	:14	BAS 04	18	1
MOTORCYCLE, TUK TUK	ON BOARD: START, STOP			BAS 04-19-01	:06	BAS 04	19	1
MOTORCYCLE, TUK TUK	ON BOARD: START, REVS, (AND AWAY)			BAS 04-20-01	:07	BAS 04	20	1
BOAT, MOTORBOAT, LONG TAIL	EXT.: PASS BY, SLOW SPEED, MEDIUM CLOSE PERSPECTIVE, WATER LAPPING AGAINST BAMBOO, SOME VOICES			BAS 04-21-01	1:02	BAS 04	21	1
WHEEL, TRICYCLE	RIDE: IN CITY, SLOW SPEED: 'SAM LOH'/ SAMLOR			BAS 04-22-01	1:06	BAS 04	22	1
BUS, DIESEL, CITY	INT.: RIDE, IN CITY TRAFFIC; SQUEAKS, DIFFERENT SPEEDS, TRAVELS THROUGH STOPS, ACCELERATES TO HIGH SPEED AT END: TURNSTILE BUS			BAS 04-23-01	4:36	BAS 04	23	1
BUS, DIESEL, CITY	INT.: RIDE, IN CITY TRAFFIC, VOICES; ON BOARD SMALL PICKUP TRUCK: 'SONG THAEW'			BAS 04-24-01	2:41	BAS 04	24	1
TRAIN, RAIL CLICKS	ON BOARD, EXT.: PLATFORM; RAIL CLICKS, METAL CREAK			BAS 04-25-01	:24	BAS 04	25	1
TRAIN, RAIL CLICKS	ON BOARD, INT.: PLATFORM; RAIL CLICKS			BAS 04-26-01	:17	BAS 04	26	1
TRAIN, DIESEL	EXT.: IDLE, SPUTTER, MEDIUM PERSPECTIVE, BACKGROUND TRAFFIC			BAS 04-27-01	1:36	BAS 04	27	1
TRAIN, DIESEL	EXT.: PASS BY, IN TRAIN STATION, WITH VOICES			BAS 04-28-01	:32	BAS 04	28	1
TRAIN, BRAKE	ON BOARD, EXT.: BRAKE, IN FIELD			BAS 04-29-01	:09	BAS 04	29	1
TRAIN, BRAKE	ON BOARD, EXT.: BRAKE, IN STATION ACOUSTICS, SOME LIGHT BACKGROUND VOICES			BAS 04-30-01	:15	BAS 04	30	1
TRAIN, PASSENGER	ON BOARD, EXT.: METAL CREAKS, BIG LOW END			BAS 04-31-01	:14	BAS 04	31	1
TRAIN, BRIDGE/ TUNNEL	ON BOARD, EXT.: METAL CREAKS, SLOW OVER METAL BRIDGE UNDER CONSTRUCTION			BAS 04-32-01	:33	BAS 04	32	1
TRAIN, PASSENGER	ON BOARD, INT.: NON-DRIVING, FANS, VENDOR CALLING, P.A. ANN. IN STATION, BELL, WINDOW SQUEAK, WHISTLE			BAS 04-33-01	1:47	BAS 04	33	1
TRAIN, PASSENGER	ON BOARD, INT.: PLATFORM; RIDE, SOME VOICES AT START, SPEED UP, RAIL CLICKS, FAST SPEED, SHAKING CARRIAGE, WHISTLE			BAS 04-34-01	3:30	BAS 04	34	1

TRAIN, PASSENGER	ON BOARD, INT.: RIDE, FANS, OCCASIONAL VOICES IN LAO, SPEED UP, WHISTLE, AIRY QUALITY			BAS 04-35-01	5:08	BAS 04	35	1
TRAIN, URBAN RAIL, SKYTRAIN	EXT.: IDLE AND AWAY, IN STATION BACKGROUND; IDLE, DOOR SIGNAL, AWAY: THAILAND, BANGKOK TRANSIT SYSTEM, BTS			BAS 04-36-01	:30	BAS 04	36	1
TRAIN, URBAN RAIL, SKYTRAIN	INT.: RIDE; CONTINUOUS HUM, MEDIUM CROWD; SIGNAL, DOORS CLOSE, AWAY, TRAVELS THROUGH TWO STOPS, MOBILE PHONES, P.A. ANN., SQUEALS THROUGH BEND. @1:57 FIRST STATION, @3:23 SECOND STATION, @4:46 SQUEAL: THAILAND, BANGKOK TRANSIT SYSTEM, BTS			BAS 04-37-01	5:39	BAS 04	37	1
TRAIN, URBAN RAIL, SKYTRAIN	INT.: RIDE; NO HUM, VOICES, DOORS CLOSE, PULLS AWAY, P.A. ANN., STEADY SPEED, SLOWS, DOORS OPEN, SIGNAL, CLOSE: THAILAND, BANGKOK TRANSIT SYSTEM, BTS			BAS 04-38-01	2:05	BAS 04	38	1
TRUCK, HEAVY, FARM TRACTOR	IRON BUFFALO, EXT.: IDLE, CLOSE, SPEED UP: TWO WHEELED 'KHWAJ LEK'			BAS 04-39-01	:47	BAS 04	39	1
TRUCK, HEAVY, FARM TRACTOR	IRON BUFFALO, EXT.: IDLE, CLOSE, SPEED VARIATION, SLOW TO CALM: TWO WHEELED 'KHWAJ LEK'			BAS 04-40-01	1:19	BAS 04	40	1
TRUCK, HEAVY, FARM TRACTOR	IRON BUFFALO, EXT.: IDLE, CLOSE, SPEED VARIATION: TWO WHEELED 'KHWAJ LEK'			BAS 04-41-01	1:19	BAS 04	41	1
TRUCK, HEAVY, FARM TRACTOR	IRON BUFFALO, EXT.: PASS BY, CLOSE, WITH CART: TWO WHEELED 'KHWAJ LEK' WITH WOODEN CART			BAS 04-42-01	:52	BAS 04	42	1
TRUCK, HEAVY, FARM TRACTOR	IRON BUFFALO, EXT.: PASS BY, CLOSE, WITH CART: TWO WHEELED 'KHWAJ LEK' WITH WOODEN CART			BAS 04-43-01	:33	BAS 04	43	1
TRUCK, HEAVY, FARM TRACTOR	IRON BUFFALO, EXT.: START; CRANK UP, START, IDLE; CLOSE PERSPECTIVE: TWO WHEELED 'KHWAJ LEK'			BAS 04-44-01	1:05	BAS 04	44	1
TRUCK, HEAVY, FARM TRACTOR	IRON BUFFALO, ON BOARD, RIDE, IN CART, STEADY SPEED: TWO WHEELED 'KHWAJ LEK' WITH WOODEN CART			BAS 04-45-01	2:14	BAS 04	45	1
TRUCK, HEAVY, FARM TRACTOR	IRON BUFFALO, ON BOARD, RIDE, WITH CART, DRIVER'S PERSPECTIVE: TWO WHEELED 'KHWAJ LEK' WITH WOODEN CART			BAS 04-46-01	1:25	BAS 04	46	1
BACKGROUND TRAFFIC, CITY	ASIA: BUSY, ON ROAD, THREE LANES LEFT AND RIGHT, OCCASIONAL STRONG WIND OF PASSING TRAFFIC			BAS 05-01-01	3:06	BAS 05	1	1
BACKGROUND TRAFFIC, CITY	ASIA: BUSY, SLOW MOVING; TUK TUKS, TAXIS, BUSES			BAS 05-02-01	3:01	BAS 05	2	1
BACKGROUND TRAFFIC, CITY	ASIA: MEDIUM BUSY, VARIOUS MOTORCYCLES, CARS			BAS 05-03-01	3:01	BAS 05	3	1
BACKGROUND TRAFFIC, CITY	ASIA: LIGHT, IN VILLAGE, VARIOUS MOTORCYCLE TRAFFIC			BAS 05-04-01	1:45	BAS 05	4	1
BACKGROUND EXT., BUS STATION	ASIA: WHISTLES, BUSES, P.A. DISTANT AND CLOSE			BAS 05-05-01	3:07	BAS 05	5	1
BACKGROUND EXT., TRAIN STATION	ASIA: VOICES, MAINLY FROM CHILDREN, P.A. ANN., DISTANT TRAFFIC, NO TRAINS, IN CRICKET BACKGROUND. COULD PLAY FOR BUS STATION OR CITY AMBIENCE			BAS 05-06-01	1:04	BAS 05	6	1
BACKGROUND INT., BUS STATION	ASIA: AIR RELEASES, CONTINUOUS P.A. (ABOUT TAKING A METERED TAXI) IN THAI			BAS 05-07-01	3:25	BAS 05	7	1
BACKGROUND INT., SKYTRAIN STATION	TRAINS IN AND OUT, LEFT AND RIGHT, CROWD INTERCHANGING TRAINS, BEEPS, WHISTLE: THAILAND, BANGKOK TRANSIT SYSTEM, BTS			BAS 05-08-01	3:01	BAS 05	8	1
BACKGROUND INT., TRAIN STATION	HALL: BIG HALL, BUSY, P.A. ANN., VOICES, HUMMING FANS			BAS 05-09-01	2:33	BAS 05	9	1
BACKGROUND INT., TRAIN STATION	HALL: BIG HALL, HUMMING OF BIG FANS ON STANDS, SOME ACTIVITY			BAS 05-10-01	1:27	BAS 05	10	1

WORKING, WEAVING	ASIA: FABRIC, MANUAL LOOM, IN RESIDENTIAL AMBIENCE, OCCASIONAL VOICES IN LAO			BAS 05-11-01	1:00	BAS 05	11	1
WORKING, WEAVING	ASIA: FABRIC, MANUAL LOOM WITH BELL, EXTERIOR, IN LIGHT VILLAGE BACKGROUND			BAS 05-12-01	1:10	BAS 05	12	1
WORKING, WEAVING	ASIA: REED MAT, MANUAL LOOM, MEDIUM CLOSE PERSPECTIVE, BACKGROUND VOICES OF CHILDREN			BAS 05-13-01	2:01	BAS 05	13	1
FALL, MISC.	FRUITS FROM TREES, RISING WIND, FALLING ON HARD SAND SURFACE			BAS 05-14-01	1:01	BAS 05	14	1
DOOR, WOOD	MEDIUM: TEMPLE 1, EXT., CLOSE, QUIET			BAS 05-15-01	:02	BAS 05	15	1
DOOR, WOOD	MEDIUM: TEMPLE 1, EXT., CLOSE			BAS 05-16-01	:03	BAS 05	16	1
DOOR, WOOD	MEDIUM: TEMPLE 1, EXT., CLOSE			BAS 05-17-01	:03	BAS 05	17	1
DOOR, WOOD	MEDIUM: TEMPLE 1, EXT., CLOSE, BANG			BAS 05-18-01	:02	BAS 05	18	1
DOOR, WOOD	MEDIUM: TEMPLE 1, EXT., OPEN; LOUD HINGE, FAST			BAS 05-19-01	:07	BAS 05	19	1
DOOR, WOOD	MEDIUM: TEMPLE 1, EXT., OPEN; LOUD HINGE, FAST			BAS 05-20-01	:07	BAS 05	20	1
DOOR, WOOD	MEDIUM: TEMPLE 1, INT., CLOSE, REVERBERANT			BAS 05-21-01	:03	BAS 05	21	1
DOOR, WOOD	MEDIUM: TEMPLE 1, INT., CLOSE, BANG, REVERBERANT			BAS 05-22-01	:03	BAS 05	22	1
DOOR, WOOD	MEDIUM: TEMPLE 1, INT., CLOSE, BANG, REVERBERANT			BAS 05-23-01	:03	BAS 05	23	1
DOOR, WOOD	MEDIUM: TEMPLE 1, INT., OPEN; LOUD HINGE, SLOW, CREAK AND SQUEAL, REVERBERANT			BAS 05-24-01	:13	BAS 05	24	1
DOOR, WOOD	MEDIUM: TEMPLE 1, INT., OPEN; LOUD HINGE, SLOW, SQUEAL, REVERBERANT			BAS 05-25-01	:09	BAS 05	25	1
DOOR, WOOD	MEDIUM: TEMPLE 1, INT., OPEN; LOUD HINGE, MEDIUM TO SLOW, CREAK, REVERBERANT			BAS 05-26-01	:06	BAS 05	26	1
DOOR, WOOD	MEDIUM: TEMPLE 2, EXT., CLOSE			BAS 05-27-01	:04	BAS 05	27	1
DOOR, WOOD	MEDIUM: TEMPLE 2, EXT., CLOSE; LOUD HINGE, FAST			BAS 05-28-01	:06	BAS 05	28	1
DOOR, WOOD	MEDIUM: TEMPLE 2, EXT., CLOSE; LOUD HINGE, FAST			BAS 05-29-01	:05	BAS 05	29	1
DOOR, WOOD	MEDIUM: TEMPLE 2, EXT., CLOSE; LOUD HINGE, MEDIUM			BAS 05-30-01	:06	BAS 05	30	1
DOOR, WOOD	MEDIUM: TEMPLE 2, EXT., CLOSE; LOUD HINGE, SLOW			BAS 05-31-01	:10	BAS 05	31	1
DOOR, WOOD	MEDIUM: TEMPLE 2, EXT., OPEN; LOUD HINGE, MEDIUM			BAS 05-32-01	:06	BAS 05	32	1
DOOR, WOOD	MEDIUM: TEMPLE 2, EXT., OPEN; LOUD HINGE, SLOW			BAS 05-33-01	:12	BAS 05	33	1

DOOR, WOOD	MEDIUM: TEMPLE 2, INT., CLOSE; LOUD HINGE, FAST, REVERBERANT			BAS 05-34- 01	:07	BAS 05	34	1
DOOR, WOOD	MEDIUM: TEMPLE 2, INT., CLOSE; LOUD HINGE, FAST, REVERBERANT			BAS 05-35- 01	:05	BAS 05	35	1
DOOR, WOOD	MEDIUM: TEMPLE 2, INT., CLOSE; LOUD HINGE, FAST, REVERBERANT			BAS 05-36- 01	:07	BAS 05	36	1
DOOR, WOOD	MEDIUM: TEMPLE 2, INT., CLOSE; LOUD HINGE, MEDIUM, REVERBERANT			BAS 05-37- 01	:05	BAS 05	37	1
DOOR, WOOD	MEDIUM: TEMPLE 2, INT., CLOSE; LOUD HINGE, MEDIUM, REVERBERANT			BAS 05-38- 01	:05	BAS 05	38	1
DOOR, WOOD	MEDIUM: TEMPLE 2, INT., CLOSE; LOUD HINGE, SLOW, REVERBERANT			BAS 05-39- 01	:06	BAS 05	39	1
DOOR, WOOD	MEDIUM: TEMPLE 2, INT., CLOSE, SLAM CLOSE			BAS 05-40- 01	:06	BAS 05	40	1
DOOR, WOOD	MEDIUM: TEMPLE 2, INT., OPEN; LOUD HINGE, FAST, REVERBERANT			BAS 05-41- 01	:03	BAS 05	41	1
DOOR, WOOD	MEDIUM: TEMPLE 2, INT., OPEN; LOUD HINGE, MEDIUM, REVERBERANT			BAS 05-42- 01	:05	BAS 05	42	1
DOOR, WOOD	MEDIUM: TEMPLE 2, INT., CLOSE; LOUD HINGE, VERY SLOW, REVERBERANT			BAS 05-43- 01	:20	BAS 05	43	1
DOOR, WOOD	MEDIUM: TEMPLE 2, INT., CLOSE; LOUD HINGE, VERY SLOW, REVERBERANT			BAS 05-44- 01	:16	BAS 05	44	1
DOOR, WOOD	MEDIUM: TEMPLE 2, INT., CLOSE; LOUD HINGE, VERY SLOW, REVERBERANT			BAS 05-45- 01	:16	BAS 05	45	1
ELEVATOR, PASSENGER	INT.: RIDE; START WITH 'BOLT ACTION', RUN, STOP			BAS 05-46- 01	:10	BAS 05	46	1
SIGNAL, BELL, ELEVATOR	DING, MEDIUM CLOSE PERSPECTIVE, WITH LIGHT DOOR MOVEMENT			BAS 05-47- 01	:09	BAS 05	47	1
SIGNAL, BELL, ELEVATOR	DING, CLOSE PERSPECTIVE, WITH LIGHT DOOR MOVEMENT			BAS 05-48- 01	:08	BAS 05	48	1
SIGNAL, BELL, ELEVATOR	DING, MEDIUM CLOSE PERSPECTIVE, WITH ELEVATOR DOOR IN BACKGROUND			BAS 05-49- 01	:09	BAS 05	49	1
SIGNAL, BEEP, ALERT	SUPERMARKET, 'DING-DONG', DRY, SINGLE: THAILAND, 7 ELEVEN			BAS 05-50- 01	:02	BAS 05	50	1
SIGNAL, BELL, TRAIN	ON BOARD, INT.: PASS BY CROSSING 'BELL'			BAS 05-51- 01	:09	BAS 05	51	1
HIT, WOOD	KNIFE, JUNGLE KNIFE CHOPPING/ SPLITTING WOOD, CLOSE, SOME BACKGROUND ACTIVITY			BAS 05-52- 01	1:22	BAS 05	52	1
HIT, WOOD	KNIFE, JUNGLE KNIFE CHOPPING/ SPLITTING WOOD, MEDIUM, SOME BACKGROUND ACTIVITY			BAS 05-53- 01	:39	BAS 05	53	1
WORKING, HOUSEHOLD, COOKING	ASIA: POUND SALAD, POK POK MOTION			BAS 05-54- 01	:17	BAS 05	54	1
WORKING, HOUSEHOLD, COOKING	ASIA: POUND SALAD, POK POK MOTION, VOICES IN BACKGROUND			BAS 05-55- 01	:23	BAS 05	55	1
WORKING, HOUSEHOLD, COOKING	ASIA: WASH WITH WATER, POUND SALAD, BACKGROUND VOICES, LIGHT CRICKET BACKGROUND			BAS 05-56- 01	1:12	BAS 05	56	1
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