

Title	Description	FileName	Keywords	Media Code	Time	CD	Track	Index
Hurt Me Like You Do	Bouncy , Playful , Bright	Hurt-Me-Like-You-Do_FULL_EVB010101	1950s Style, Confident Free Playful , Retro, Bass, Brass Electric Guitar , Trumpet, Blues, Charlie J Smith (BMI), Sounds Incredible Publishing (SOCAN)	Evolution of the Blues	3:46	EVB01	1	1
Hurt Me Like You Do	Bouncy , Playful , Bright	Hurt-Me-Like-You-Do_60_EVB010201	1950s Style, Confident Free Playful , Retro, Bass, Brass Electric Guitar , Trumpet, Blues, Charlie J Smith (BMI), Sounds Incredible Publishing (SOCAN)	Evolution of the Blues	1:01	EVB01	2	1
Hurt Me Like You Do	Bouncy , Playful , Bright	Hurt-Me-Like-You-Do_30_EVB010301	1950s Style, Confident Free Playful , Retro, Bass, Brass Electric Guitar , Trumpet, Blues, Charlie J Smith (BMI), Sounds Incredible Publishing (SOCAN)	Evolution of the Blues	:31	EVB01	3	1
Hurt Me Like You Do	Bouncy , Playful , Bright	Hurt-Me-Like-You-Do_15_EVB010401	1950s Style, Confident Free Playful , Retro, Bass, Brass Electric Guitar , Trumpet, Blues, Charlie J Smith (BMI), Sounds Incredible Publishing (SOCAN)	Evolution of the Blues	:18	EVB01	4	1
After Hours Club	Warm , Carefree , Inviting	After-Hours-Club_FULL_EVB010501	1930s Style, Confident Free Playful , Retro, Bass, Clarinet Percussion , Trombone, Blues, Charlie J Smith (BMI), Sounds Incredible Publishing (SOCAN)	Evolution of the Blues	3:34	EVB01	5	1
After Hours Club	Warm , Carefree , Inviting	After-Hours-Club_60_EVB010601	1930s Style, Confident Free Playful , Retro, Bass, Clarinet Percussion , Trombone, Blues, Charlie J Smith (BMI), Sounds Incredible Publishing (SOCAN)	Evolution of the Blues	1:02	EVB01	6	1
After Hours Club	Warm , Carefree , Inviting	After-Hours-Club_30_EVB010701	1930s Style, Confident Free Playful , Retro, Bass, Clarinet Percussion , Trombone, Blues, Charlie J Smith (BMI), Sounds Incredible Publishing (SOCAN)	Evolution of the Blues	:31	EVB01	7	1
After Hours Club	Warm , Carefree , Inviting	After-Hours-Club_15_EVB010801	1930s Style, Confident Free Playful , Retro, Bass, Clarinet Percussion , Trombone, Blues, Charlie J Smith (BMI), Sounds Incredible Publishing (SOCAN)	Evolution of the Blues	:17	EVB01	8	1
Paint the Town Blue	Free , Snappy , Sunny	Paint-the-Town-Blue_FULL_EVB010901	1940s Style, Confident Free Playful , Retro, Big Band, Blues, Charlie J Smith (BMI), Sounds Incredible Publishing (SOCAN)	Evolution of the Blues	3:45	EVB01	9	1
Paint the Town Blue	Free , Snappy , Sunny	Paint-the-Town-Blue_60_EVB011001	1940s Style, Confident Free Playful , Retro, Big Band, Blues, Charlie J Smith (BMI), Sounds Incredible Publishing (SOCAN)	Evolution of the Blues	1:01	EVB01	10	1
Paint the Town Blue	Free , Snappy , Sunny	Paint-the-Town-Blue_30_EVB011101	1940s Style, Confident Free Playful , Retro, Big Band, Blues, Charlie J Smith (BMI), Sounds Incredible Publishing (SOCAN)	Evolution of the Blues	:32	EVB01	11	1
Paint the Town Blue	Free , Snappy , Sunny	Paint-the-Town-Blue_15_EVB011201	1940s Style, Confident Free Playful , Retro, Big Band, Blues, Charlie J Smith (BMI), Sounds Incredible Publishing (SOCAN)	Evolution of the Blues	:17	EVB01	12	1
Take Another Swing at the Blues	Strolling , Cool , Swinging	Take-Another-Swing-at-the-Blues_FULL_EVB011301	1940s Style, Confident Free Playful , Retro, Bass , Big Band, Blues, Charlie J Smith (BMI), Sounds Incredible Publishing (SOCAN)	Evolution of the Blues	4:54	EVB01	13	1
Take Another Swing at the Blues	Strolling , Cool , Swinging	Take-Another-Swing-at-the-Blues_60_EVB011401	1940s Style, Confident Free Playful , Retro, Bass , Big Band, Blues, Charlie J Smith (BMI), Sounds Incredible Publishing (SOCAN)	Evolution of the Blues	1:03	EVB01	14	1
Take Another Swing at the Blues	Strolling , Cool , Swinging	Take-Another-Swing-at-the-Blues_30_EVB011501	1940s Style, Confident Free Playful , Retro, Bass , Big Band, Blues, Charlie J Smith (BMI), Sounds Incredible Publishing (SOCAN)	Evolution of the Blues	:33	EVB01	15	1
Take Another Swing at the Blues	Strolling , Cool , Swinging	Take-Another-Swing-at-the-Blues_15_EVB011601	1940s Style, Confident Free Playful , Retro, Bass , Big Band, Blues, Charlie J Smith (BMI), Sounds Incredible Publishing (SOCAN)	Evolution of the Blues	:16	EVB01	16	1
Morning After the Night Before	Smooth , Hip , Spontaneous	Morning-After-the-Night-Before_FULL_EVB011701	1930s Style, Confident Free Playful , Retro, Big Band , Trumpet, Blues, Charlie J Smith (BMI), Sounds Incredible Publishing (SOCAN)	Evolution of the Blues	3:56	EVB01	17	1
Morning After the Night Before	Smooth , Hip , Spontaneous	Morning-After-the-Night-Before_60_EVB011801	1930s Style, Confident Free Playful , Retro, Big Band , Trumpet, Blues, Charlie J Smith (BMI), Sounds Incredible Publishing (SOCAN)	Evolution of the Blues	:60	EVB01	18	1
Morning After the Night Before	Smooth , Hip , Spontaneous	Morning-After-the-Night-Before_30_EVB011901	1930s Style, Confident Free Playful , Retro, Big Band , Trumpet, Blues, Charlie J Smith (BMI), Sounds Incredible Publishing (SOCAN)	Evolution of the Blues	:30	EVB01	19	1
Morning After the Night Before	Smooth , Hip , Spontaneous	Morning-After-the-Night-Before_15_EVB012001	1930s Style, Confident Free Playful , Retro, Big Band , Trumpet, Blues, Charlie J Smith (BMI), Sounds Incredible Publishing (SOCAN)	Evolution of the Blues	:15	EVB01	20	1
King of the Blues	Solid , Expressive , Plodding	King-of-the-Blues_FULL_EVB012101	1950s Style, Confident Free Playful , Retro, Bass, Electric Guitar , Percussion, Blues, Charlie J Smith (BMI), Sounds Incredible Publishing (SOCAN)	Evolution of the Blues	3:02	EVB01	21	1
King of the Blues	Solid , Expressive , Plodding	King-of-the-Blues_60_EVB012201	1950s Style, Confident Free Playful , Retro, Bass, Electric Guitar , Percussion, Blues, Charlie J Smith (BMI), Sounds Incredible Publishing (SOCAN)	Evolution of the Blues	1:02	EVB01	22	1

King of the Blues	Solid , Expressive , Plodding	King-of-the-Blues_30_EVB012301	1950s Style, Confident Free Playful , Retro, Bass, Electric Guitar , Percussion, Blues, Charlie J Smith (BMI), Sounds Incredible Publishing (SOCAN)	Evolution of the Blues	:31	EVB01	23	1
King of the Blues	Solid , Expressive , Plodding	King-of-the-Blues_15_EVB012401	1950s Style, Confident Free Playful , Retro, Bass, Electric Guitar , Percussion, Blues, Charlie J Smith (BMI), Sounds Incredible Publishing (SOCAN)	Evolution of the Blues	:16	EVB01	24	1
Behind My Back Blues	Familiar , Mellow , Sincere	Behind-My-Back-Blues_FULL_EVB012501	1950s Style, Confident Free Playful , Retro, Acoustic Guitar, Bass Electric Guitar , Percussion, Blues, Charlie J Smith (BMI), Sounds Incredible Publishing (SOCAN)	Evolution of the Blues	4:57	EVB01	25	1
Behind My Back Blues	Familiar , Mellow , Sincere	Behind-My-Back-Blues_60_EVB012601	1950s Style, Confident Free Playful , Retro, Acoustic Guitar, Bass Electric Guitar , Percussion, Blues, Charlie J Smith (BMI), Sounds Incredible Publishing (SOCAN)	Evolution of the Blues	1:01	EVB01	26	1
Behind My Back Blues	Familiar , Mellow , Sincere	Behind-My-Back-Blues_30_EVB012701	1950s Style, Confident Free Playful , Retro, Acoustic Guitar, Bass Electric Guitar , Percussion, Blues, Charlie J Smith (BMI), Sounds Incredible Publishing (SOCAN)	Evolution of the Blues	:31	EVB01	27	1
Behind My Back Blues	Familiar , Mellow , Sincere	Behind-My-Back-Blues_15_EVB012801	1950s Style, Confident Free Playful , Retro, Acoustic Guitar, Bass Electric Guitar , Percussion, Blues, Charlie J Smith (BMI), Sounds Incredible Publishing (SOCAN)	Evolution of the Blues	:16	EVB01	28	1
Range Rider Blues	Inclusive , Comfortable , Soulful	Range-Rider-Blues_FULL_EVB012901	1950s Style, Confident Free Playful , Retro, Bass, Electric Guitar , Percussion, Blues, , Country, Charlie J Smith (BMI), Sounds Incredible Publishing (SOCAN)	Evolution of the Blues	3:13	EVB01	29	1
Range Rider Blues	Inclusive , Comfortable , Soulful	Range-Rider-Blues_60_EVB013001	1950s Style, Confident Free Playful , Retro, Bass, Electric Guitar , Percussion, Blues, , Country, Charlie J Smith (BMI), Sounds Incredible Publishing (SOCAN)	Evolution of the Blues	1:02	EVB01	30	1
Range Rider Blues	Inclusive , Comfortable , Soulful	Range-Rider-Blues_30_EVB013101	1950s Style, Confident Free Playful , Retro, Bass, Electric Guitar , Percussion, Blues, , Country, Charlie J Smith (BMI), Sounds Incredible Publishing (SOCAN)	Evolution of the Blues	:31	EVB01	31	1
Range Rider Blues	Inclusive , Comfortable , Soulful	Range-Rider-Blues_15_EVB013201	1950s Style, Confident Free Playful , Retro, Bass, Electric Guitar , Percussion, Blues, , Country, Charlie J Smith (BMI), Sounds Incredible Publishing (SOCAN)	Evolution of the Blues	:16	EVB01	32	1
Go Go Blues	Irreverent , Singing , Upbeat	Go-Go-Blues_FULL_EVB013301	1960s Style, Confident Free Playful , Retro, Bass, Electric Guitar Harmonica Organ , Percussion, Blues, , Retro Rock, Charlie J Smith (BMI), Sounds Incredible Publishing (SOCAN)	Evolution of the Blues	4:52	EVB01	33	1
Go Go Blues	Irreverent , Singing , Upbeat	Go-Go-Blues_60_EVB013401	1960s Style, Confident Free Playful , Retro, Bass, Electric Guitar Harmonica Organ , Percussion, Blues, , Retro Rock, Charlie J Smith (BMI), Sounds Incredible Publishing (SOCAN)	Evolution of the Blues	:60	EVB01	34	1
Go Go Blues	Irreverent , Singing , Upbeat	Go-Go-Blues_30_EVB013501	1960s Style, Confident Free Playful , Retro, Bass, Electric Guitar Harmonica Organ , Percussion, Blues, , Retro Rock, Charlie J Smith (BMI), Sounds Incredible Publishing (SOCAN)	Evolution of the Blues	:30	EVB01	35	1
Go Go Blues	Irreverent , Singing , Upbeat	Go-Go-Blues_15_EVB013601	1960s Style, Confident Free Playful , Retro, Bass, Electric Guitar Harmonica Organ , Percussion, Blues, , Retro Rock, Charlie J Smith (BMI), Sounds Incredible Publishing (SOCAN)	Evolution of the Blues	:15	EVB01	36	1
Walk Me Home Blues	Meandering , Laid, Back , Intimate	Walk-Me-Home-Blues_FULL_EVB013701	1960s Style, Confident Free Playful , Retro, Bass, Electric Guitar , Percussion, Blues, Charlie J Smith (BMI), Sounds Incredible Publishing (SOCAN)	Evolution of the Blues	3:15	EVB01	37	1
Walk Me Home Blues	Meandering , Laid, Back , Intimate	Walk-Me-Home-Blues_60_EVB013801	1960s Style, Confident Free Playful , Retro, Bass, Electric Guitar , Percussion, Blues, Charlie J Smith (BMI), Sounds Incredible Publishing (SOCAN)	Evolution of the Blues	1:01	EVB01	38	1
Walk Me Home Blues	Meandering , Laid, Back , Intimate	Walk-Me-Home-Blues_30_EVB013901	1960s Style, Confident Free Playful , Retro, Bass, Electric Guitar , Percussion, Blues, Charlie J Smith (BMI), Sounds Incredible Publishing (SOCAN)	Evolution of the Blues	:31	EVB01	39	1
Walk Me Home Blues	Meandering , Laid, Back , Intimate	Walk-Me-Home-Blues_15_EVB014001	1960s Style, Confident Free Playful , Retro, Bass, Electric Guitar , Percussion, Blues, Charlie J Smith (BMI), Sounds Incredible Publishing (SOCAN)	Evolution of the Blues	:15	EVB01	40	1
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