

Title	Description	FileName	Keywords	Media Code	Time	CD	Track	Index
Peddler's Cabin	Rural, Reassuring	01-Peddlers-Cabin-FULL-SM180.wav	Country, Medium Slow Tempo, Nostalgic, Satisfied, Confident, Banjo, Bass, Percussion, Acoustic Guitar, William Pearson (BMI), Sounds Incredible Publishing (SOCAN)	Backwood Banjos & Blues	2:18	SM180	1	0
Peddler's Cabin - Alt Mix	Rural, Reassuring	02-Peddlers-Cabin-ALT-SM180.wav	Country, Medium Slow Tempo, Nostalgic, Satisfied, Confident, Banjo, Bass, Percussion, Acoustic Guitar, William Pearson (BMI), Sounds Incredible Publishing (SOCAN)	Backwood Banjos & Blues	2:18	SM180	2	0
Peddler's Cabin	Rural, Reassuring	03-Peddlers-Cabin-60-SM180.wav	Country, Medium Slow Tempo, Nostalgic, Satisfied, Confident, Banjo, Bass, Percussion, Acoustic Guitar, William Pearson (BMI), Sounds Incredible Publishing (SOCAN)	Backwood Banjos & Blues	1:06	SM180	3	0
Peddler's Cabin	Rural, Reassuring	04-Peddlers-Cabin-30-SM180.wav	Country, Medium Slow Tempo, Nostalgic, Satisfied, Confident, Banjo, Bass, Percussion, Acoustic Guitar, William Pearson (BMI), Sounds Incredible Publishing (SOCAN)	Backwood Banjos & Blues	0:36	SM180	4	0
Peddler's Cabin	Rural, Reassuring	05-Peddlers-Cabin-STING-SM180.wav	Country, Medium Slow Tempo, Nostalgic, Satisfied, Confident, Banjo, Bass, Percussion, Acoustic Guitar, William Pearson (BMI), Sounds Incredible Publishing (SOCAN)	Backwood Banjos & Blues	0:21	SM180	5	0
Don't Come Back Again	Lamenting, Moody	06-Dont-Come-Back-Again-FULL-SM180.wav	Country, Slow Tempo, Lonely, Melancholy, Sad, Subdued, Apologetic, Ashamed, Depressed, Disappointed, Acoustic Guitar, Banjo, Bass, Percussion, Keyboards, William Pearson (BMI), Sounds Incredible Publishing (SOCAN)	Backwood Banjos & Blues	2:10	SM180	6	0
Don't Come Back Again - Alt Mix	Lamenting, Moody	07-Dont-Come-Back-Again-ALT-SM180.wav	Country, Slow Tempo, Lonely, Melancholy, Sad, Subdued, Apologetic, Ashamed, Depressed, Disappointed, Acoustic Guitar, Banjo, Bass, Percussion, Keyboards, William Pearson (BMI), Sounds Incredible Publishing (SOCAN)	Backwood Banjos & Blues	2:10	SM180	7	0
Don't Come Back Again	Lamenting, Moody	08-Dont-Come-Back-Again-60-SM180.wav	Country, Slow Tempo, Lonely, Melancholy, Sad, Subdued, Apologetic, Ashamed, Depressed, Disappointed, Acoustic Guitar, Banjo, Bass, Percussion, Keyboards, William Pearson (BMI), Sounds Incredible Publishing (SOCAN)	Backwood Banjos & Blues	1:03	SM180	8	0
Don't Come Back Again	Lamenting, Moody	09-Dont-Come-Back-Again-30-SM180.wav	Country, Slow Tempo, Lonely, Melancholy, Sad, Subdued, Apologetic, Ashamed, Depressed, Disappointed, Acoustic Guitar, Banjo, Bass, Percussion, Keyboards, William Pearson (BMI), Sounds Incredible Publishing (SOCAN)	Backwood Banjos & Blues	0:34	SM180	9	0
Don't Come Back Again	Lamenting, Moody	10-Dont-Come-Back-Again-STING-SM180.wav	Country, Slow Tempo, Lonely, Melancholy, Sad, Subdued, Apologetic, Ashamed, Depressed, Disappointed, Acoustic Guitar, Banjo, Bass, Percussion, Keyboards, William Pearson (BMI), Sounds Incredible Publishing (SOCAN)	Backwood Banjos & Blues	0:18	SM180	10	0
Heading Back Home	Hopeful, Friendly	11-Heading-Back-Home-FULL-SM180.wav	Country, Medium Slow Tempo, Patient, Relaxed, Satisfied, Optimistic, Anticipating, Banjo, Piano, Bass, Percussion, William Pearson (BMI), Sounds Incredible Publishing (SOCAN)	Backwood Banjos & Blues	2:25	SM180	11	0
Heading Back Home - Alt Mix	Hopeful, Friendly	12-Heading-Back-Home-ALT-SM180.wav	Country, Medium Slow Tempo, Patient, Relaxed, Satisfied, Optimistic, Anticipating, Banjo, Piano, Bass, Percussion, William Pearson (BMI), Sounds Incredible Publishing (SOCAN)	Backwood Banjos & Blues	2:25	SM180	12	0
Heading Back Home	Hopeful, Friendly	13-Heading-Back-Home-60-SM180.wav	Country, Medium Slow Tempo, Patient, Relaxed, Satisfied, Optimistic, Anticipating, Banjo, Piano, Bass, Percussion, William Pearson (BMI), Sounds Incredible Publishing (SOCAN)	Backwood Banjos & Blues	1:02	SM180	13	0
Heading Back Home	Hopeful, Friendly	14-Heading-Back-Home-30-SM180.wav	Country, Medium Slow Tempo, Patient, Relaxed, Satisfied, Optimistic, Anticipating, Banjo, Piano, Bass, Percussion, William Pearson (BMI), Sounds Incredible Publishing (SOCAN)	Backwood Banjos & Blues	0:31	SM180	14	0
Heading Back Home	Hopeful, Friendly	15-Heading-Back-Home-STING-SM180.wav	Country, Medium Slow Tempo, Patient, Relaxed, Satisfied, Optimistic, Anticipating, Banjo, Piano, Bass, Percussion, William Pearson (BMI), Sounds Incredible Publishing (SOCAN)	Backwood Banjos & Blues	0:18	SM180	15	0
Hard Working Country Man	Enduring, Determined	16-Hard-Working-Country-Man-FULL-SM180.wav	Country, Medium Slow Tempo, Defiant, Confident, Determined, Proud, Strong, Achievement, Action, Banjo, Acoustic Guitar, Keyboards, Bass, Percussion, William Pearson (BMI), Sounds Incredible Publishing (SOCAN)	Backwood Banjos & Blues	2:24	SM180	16	0
Hard Working Country Man - Alt Mix	Enduring, Determined	17-Hard-Working-Country-Man-ALT-SM180.wav	Country, Medium Slow Tempo, Defiant, Confident, Determined, Proud, Strong, Achievement, Action, Banjo, Acoustic Guitar, Keyboards, Bass, Percussion, William Pearson (BMI), Sounds Incredible Publishing (SOCAN)	Backwood Banjos & Blues	2:23	SM180	17	0
Hard Working Country Man	Enduring, Determined	18-Hard-Working-Country-Man-60-SM180.wav	Country, Medium Slow Tempo, Defiant, Confident, Determined, Proud, Strong, Achievement, Action, Banjo, Acoustic Guitar, Keyboards, Bass, Percussion, William Pearson (BMI), Sounds Incredible Publishing (SOCAN)	Backwood Banjos & Blues	1:06	SM180	18	0
Hard Working Country Man	Enduring, Determined	19-Hard-Working-Country-Man-30-SM180.wav	Country, Medium Slow Tempo, Defiant, Confident, Determined, Proud, Strong, Achievement, Action, Banjo, Acoustic Guitar, Keyboards, Bass, Percussion, William Pearson (BMI), Sounds Incredible Publishing (SOCAN)	Backwood Banjos & Blues	0:35	SM180	19	0
Hard Working Country Man	Enduring, Determined	20-Hard-Working-Country-Man-STING-SM180.wav	Country, Medium Slow Tempo, Defiant, Confident, Determined, Proud, Strong, Achievement, Action, Banjo, Acoustic Guitar, Keyboards, Bass, Percussion, William Pearson (BMI), Sounds Incredible Publishing (SOCAN)	Backwood Banjos & Blues	0:20	SM180	20	0
For the Love of the Land	Quiet, Soothing	21-For-the-Love-of-the-Land-FULL-SM180.wav	Country, Slow Tempo, Respectful, Nostalgic, Tranquil, Subdued, Banjo, Mandolin, Bass, Percussion, William Pearson (BMI), Sounds Incredible Publishing (SOCAN)	Backwood Banjos & Blues	2:17	SM180	21	0

For the Love of the Land - Alt Mix	Quiet, Soothing	22-For-the-Love-of-the-Land-ALT-SM180.wav	Country, Slow Tempo, Respectful, Nostalgic, Tranquil, Subdued, Banjo, Mandolin, Bass, Percussion, William Pearson (BMI), Sounds Incredible Publishing (SOCAN)	Backwood Banjos & Blues	2:17	SM180	22	0
For the Love of the Land	Quiet, Soothing	23-For-the-Love-of-the-Land-60-SM180.wav	Country, Slow Tempo, Respectful, Nostalgic, Tranquil, Subdued, Banjo, Mandolin, Bass, Percussion, William Pearson (BMI), Sounds Incredible Publishing (SOCAN)	Backwood Banjos & Blues	1:08	SM180	23	0
For the Love of the Land	Quiet, Soothing	24-For-the-Love-of-the-Land-30-SM180.wav	Country, Slow Tempo, Respectful, Nostalgic, Tranquil, Subdued, Banjo, Mandolin, Bass, Percussion, William Pearson (BMI), Sounds Incredible Publishing (SOCAN)	Backwood Banjos & Blues	0:38	SM180	24	0
For the Love of the Land	Quiet, Soothing	25-For-the-Love-of-the-Land-STING-SM180.wav	Country, Slow Tempo, Respectful, Nostalgic, Tranquil, Subdued, Banjo, Mandolin, Bass, Percussion, William Pearson (BMI), Sounds Incredible Publishing (SOCAN)	Backwood Banjos & Blues	0:21	SM180	25	0
Other Side of the Valley	Dangerous, Impending	26-Other-Side-of-the-Valley-FULL-SM180.wav	Country, Slow Tempo, Bitter, Aggressive, Defiant, Uncaring, Anticipating, Determined, Banjo, Bass, Percussion, Acoustic Guitar, William Pearson (BMI), Sounds Incredible Publishing (SOCAN)	Backwood Banjos & Blues	2:13	SM180	26	0
Other Side of the Valley - Alt Mix	Dangerous, Impending	27-Other-Side-of-the-Valley-ALT-SM180.wav	Country, Slow Tempo, Bitter, Aggressive, Defiant, Uncaring, Anticipating, Determined, Banjo, Bass, Percussion, Acoustic Guitar, William Pearson (BMI), Sounds Incredible Publishing (SOCAN)	Backwood Banjos & Blues	2:13	SM180	27	0
Other Side of the Valley	Dangerous, Impending	28-Other-Side-of-the-Valley-60-SM180.wav	Country, Slow Tempo, Bitter, Aggressive, Defiant, Uncaring, Anticipating, Determined, Banjo, Bass, Percussion, Acoustic Guitar, William Pearson (BMI), Sounds Incredible Publishing (SOCAN)	Backwood Banjos & Blues	1:02	SM180	28	0
Other Side of the Valley	Dangerous, Impending	29-Other-Side-of-the-Valley-30-SM180.wav	Country, Slow Tempo, Bitter, Aggressive, Defiant, Uncaring, Anticipating, Determined, Banjo, Bass, Percussion, Acoustic Guitar, William Pearson (BMI), Sounds Incredible Publishing (SOCAN)	Backwood Banjos & Blues	0:33	SM180	29	0
Other Side of the Valley	Dangerous, Impending	30-Other-Side-of-the-Valley-STING-SM180.wav	Country, Slow Tempo, Bitter, Aggressive, Defiant, Uncaring, Anticipating, Determined, Banjo, Bass, Percussion, Acoustic Guitar, William Pearson (BMI), Sounds Incredible Publishing (SOCAN)	Backwood Banjos & Blues	0:16	SM180	30	0
Running Out on Me	Suffering, Gloomy	31-Running-Out-on-Me-FULL-SM180.wav	Country, Slow Tempo, Bitter, Grieving, Lonely, Melancholy, Apologetic, Confused, Depressed, Disappointed, Weak, Tragedy, Banjo, Electric Guitar, Bass, Percussion, William Pearson (BMI), Sounds Incredible Publishing (SOCAN)	Backwood Banjos & Blues	2:26	SM180	31	0
Running Out on Me - Alt Mix	Suffering, Gloomy	32-Running-Out-on-Me-ALT-SM180.wav	Country, Slow Tempo, Bitter, Grieving, Lonely, Melancholy, Apologetic, Confused, Depressed, Disappointed, Weak, Tragedy, Banjo, Electric Guitar, Bass, Percussion, William Pearson (BMI), Sounds Incredible Publishing (SOCAN)	Backwood Banjos & Blues	2:27	SM180	32	0
Running Out on Me	Suffering, Gloomy	33-Running-Out-on-Me-60-SM180.wav	Country, Slow Tempo, Bitter, Grieving, Lonely, Melancholy, Apologetic, Confused, Depressed, Disappointed, Weak, Tragedy, Banjo, Electric Guitar, Bass, Percussion, William Pearson (BMI), Sounds Incredible Publishing (SOCAN)	Backwood Banjos & Blues	1:06	SM180	33	0
Running Out on Me	Suffering, Gloomy	34-Running-Out-on-Me-30-SM180.wav	Country, Slow Tempo, Bitter, Grieving, Lonely, Melancholy, Apologetic, Confused, Depressed, Disappointed, Weak, Tragedy, Banjo, Electric Guitar, Bass, Percussion, William Pearson (BMI), Sounds Incredible Publishing (SOCAN)	Backwood Banjos & Blues	0:36	SM180	34	0
Running Out on Me	Suffering, Gloomy	35-Running-Out-on-Me-STING-SM180.wav	Country, Slow Tempo, Bitter, Grieving, Lonely, Melancholy, Apologetic, Confused, Depressed, Disappointed, Weak, Tragedy, Banjo, Electric Guitar, Bass, Percussion, William Pearson (BMI), Sounds Incredible Publishing (SOCAN)	Backwood Banjos & Blues	0:21	SM180	35	0
Deliberate Steps	Dejected, Low	36-Deliberate-Steps-FULL-SM180.wav	Country, Slow Tempo, Bitter, Grieving, Lonely, Melancholy, Apologetic, Confused, Depressed, Disappointed, Weak, Tragedy, Banjo, Electric Guitar, Mandolin, Bass, Percussion, William Pearson (BMI), Sounds Incredible Publishing (SOCAN)	Backwood Banjos & Blues	2:48	SM180	36	0
Deliberate Steps - Alt Mix	Dejected, Low	37-Deliberate-Steps-ALT-SM180.wav	Country, Slow Tempo, Bitter, Grieving, Lonely, Melancholy, Apologetic, Confused, Depressed, Disappointed, Weak, Tragedy, Banjo, Electric Guitar, Mandolin, Bass, Percussion, William Pearson (BMI), Sounds Incredible Publishing (SOCAN)	Backwood Banjos & Blues	2:48	SM180	37	0
Deliberate Steps	Dejected, Low	38-Deliberate-Steps-60-SM180.wav	Country, Slow Tempo, Bitter, Grieving, Lonely, Melancholy, Apologetic, Confused, Depressed, Disappointed, Weak, Tragedy, Banjo, Electric Guitar, Mandolin, Bass, Percussion, William Pearson (BMI), Sounds Incredible Publishing (SOCAN)	Backwood Banjos & Blues	1:07	SM180	38	0
Deliberate Steps	Dejected, Low	39-Deliberate-Steps-30-SM180.wav	Country, Slow Tempo, Bitter, Grieving, Lonely, Melancholy, Apologetic, Confused, Depressed, Disappointed, Weak, Tragedy, Banjo, Electric Guitar, Mandolin, Bass, Percussion, William Pearson (BMI), Sounds Incredible Publishing (SOCAN)	Backwood Banjos & Blues	0:36	SM180	39	0
Deliberate Steps	Dejected, Low	40-Deliberate-Steps-STING-SM180.wav	Country, Slow Tempo, Bitter, Grieving, Lonely, Melancholy, Apologetic, Confused, Depressed, Disappointed, Weak, Tragedy, Banjo, Electric Guitar, Mandolin, Bass, Percussion, William Pearson (BMI), Sounds Incredible Publishing (SOCAN)	Backwood Banjos & Blues	0:22	SM180	40	0
Heart Aching Blues	Brooding, Reflective	41-Heart-Aching-Blues-FULL-SM180.wav	Country, Slow Tempo, Lonely, Melancholy, Sad, Subdued, Apologetic, Ashamed, Depressed, Disappointed, Bass, Percussion, Electric Guitar, William Pearson (BMI), Sounds Incredible Publishing (SOCAN)	Backwood Banjos & Blues	2:50	SM180	41	0
Heart Aching Blues - Alt Mix	Brooding, Reflective	42-Heart-Aching-Blues-ALT-SM180.wav	Country, Slow Tempo, Lonely, Melancholy, Sad, Subdued, Apologetic, Ashamed, Depressed, Disappointed, Bass, Percussion, Electric Guitar, William Pearson (BMI), Sounds Incredible Publishing (SOCAN)	Backwood Banjos & Blues	2:50	SM180	42	0
Heart Aching Blues	Brooding, Reflective	43-Heart-Aching-Blues-60-SM180.wav	Country, Slow Tempo, Lonely, Melancholy, Sad, Subdued, Apologetic, Ashamed, Depressed, Disappointed, Bass, Percussion, Electric Guitar, William Pearson (BMI), Sounds Incredible Publishing (SOCAN)	Backwood Banjos & Blues	1:02	SM180	43	0
Heart Aching Blues	Brooding, Reflective	44-Heart-Aching-Blues-30-SM180.wav	Country, Slow Tempo, Lonely, Melancholy, Sad, Subdued, Apologetic, Ashamed, Depressed, Disappointed, Bass, Percussion, Electric Guitar, William Pearson (BMI), Sounds Incredible Publishing (SOCAN)	Backwood Banjos & Blues	0:33	SM180	44	0

Heart Aching Blues	Brooding, Reflective	45-Heart-Aching-Blues-STING-SM180.wav	Country, Slow Tempo, Lonely, Melancholy, Sad, Subdued, Apologetic, Ashamed, Depressed, Disappointed, Bass, Percussion, Electric Guitar, William Pearson (BMI), Sounds Incredible Publishing (SOCAN)	Backwood Banjos & Blues	0:18	SM180	45	0
Backwoods Ramble	Entreating, Speaking	46-Backwoods-Ramble-FULL-SM180.wav	Country, Medium Fast Tempo, Lonely, Melancholy, Apologetic, Acoustic Guitar, Bass, Piano, Percussion, William Pearson (BMI), Sounds Incredible Publishing (SOCAN)	Backwood Banjos & Blues	2:31	SM180	46	0
Backwoods Ramble - Alt Mix	Entreating, Speaking	47-Backwoods-Ramble-ALT-SM180.wav	Country, Medium Fast Tempo, Lonely, Melancholy, Apologetic, Acoustic Guitar, Bass, Piano, Percussion, William Pearson (BMI), Sounds Incredible Publishing (SOCAN)	Backwood Banjos & Blues	2:30	SM180	47	0
Backwoods Ramble	Entreating, Speaking	48-Backwoods-Ramble-60-SM180.wav	Country, Medium Fast Tempo, Lonely, Melancholy, Apologetic, Acoustic Guitar, Bass, Piano, Percussion, William Pearson (BMI), Sounds Incredible Publishing (SOCAN)	Backwood Banjos & Blues	1:03	SM180	48	0
Backwoods Ramble	Entreating, Speaking	49-Backwoods-Ramble-30-SM180.wav	Country, Medium Fast Tempo, Lonely, Melancholy, Apologetic, Acoustic Guitar, Bass, Piano, Percussion, William Pearson (BMI), Sounds Incredible Publishing (SOCAN)	Backwood Banjos & Blues	0:33	SM180	49	0
Backwoods Ramble	Entreating, Speaking	50-Backwoods-Ramble-STING-SM180.wav	Country, Medium Fast Tempo, Lonely, Melancholy, Apologetic, Acoustic Guitar, Bass, Piano, Percussion, William Pearson (BMI), Sounds Incredible Publishing (SOCAN)	Backwood Banjos & Blues	0:18	SM180	50	0
Smoky Mountain Fiddles	Expressive, Sympathetic	51-Smoky-Mountain-Fiddles-FULL-SM180.wav	Country, Medium Tempo, Nostalgic, Satisfied, Confident, Fiddle, Bass, Banjo, Percussion, William Pearson (BMI), Sounds Incredible Publishing (SOCAN)	Backwood Banjos & Blues	2:03	SM180	51	0
Smoky Mountain Fiddles - Alt Mix	Expressive, Sympathetic	52-Smoky-Mountain-Fiddles-ALT-SM180.wav	Country, Medium Tempo, Nostalgic, Satisfied, Confident, Fiddle, Bass, Banjo, Percussion, William Pearson (BMI), Sounds Incredible Publishing (SOCAN)	Backwood Banjos & Blues	2:03	SM180	52	0
Smoky Mountain Fiddles	Expressive, Sympathetic	53-Smoky-Mountain-Fiddles-60-SM180.wav	Country, Medium Tempo, Nostalgic, Satisfied, Confident, Fiddle, Bass, Banjo, Percussion, William Pearson (BMI), Sounds Incredible Publishing (SOCAN)	Backwood Banjos & Blues	1:02	SM180	53	0
Smoky Mountain Fiddles	Expressive, Sympathetic	54-Smoky-Mountain-Fiddles-30-SM180.wav	Country, Medium Tempo, Nostalgic, Satisfied, Confident, Fiddle, Bass, Banjo, Percussion, William Pearson (BMI), Sounds Incredible Publishing (SOCAN)	Backwood Banjos & Blues	0:33	SM180	54	0
Smoky Mountain Fiddles	Expressive, Sympathetic	55-Smoky-Mountain-Fiddles-STING-SM180.wav	Country, Medium Tempo, Nostalgic, Satisfied, Confident, Fiddle, Bass, Banjo, Percussion, William Pearson (BMI), Sounds Incredible Publishing (SOCAN)	Backwood Banjos & Blues	0:18	SM180	55	0
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