| Title                                  | Description                          | FileName  | Keywords   | Media<br>Code        | Time | CD    | Track | Index |
|--|--------------------------------------|---|--|----------------------|------|-------|-------|-------|
| Angels We<br>Have Heard<br>on High     | Drifting,<br>Mellow,<br>Unwinding    | 01-Angels-We-Have-<br>Heard-on-High-FULL-<br>SM153.wav  | Holidays & Christmas, Medium Tempo, Patient, Relaxed, Saxophone, Harp, Acoustic Guitar, Cindy Horstman (ASCAP) and Michael Medina (ASCAP), S.I. Publishing (SOCAN)                 | Christmas<br>Concert | 3:59 | SM153 | 1     | 0     |
| Joy to the<br>World                    | Bright,<br>Festive,<br>Warm          | 02-Joy-to-the-World-<br>FULL-SM153.wav                  | Holidays & Christmas, Very Slow Tempo, Joyous, Optimistic, Playful, Saxophone, Harp, Acoustic Guitar, Cindy Horstman (ASCAP) and Michael Medina (ASCAP), S.I. Publishing (SOCAN)   | Christmas<br>Concert | 3:30 | SM153 | 2     | 0     |
| Deck the<br>Halls                      | Sultry,<br>Harmonious,<br>Bubbly     | 03-Deck-the-Halls-<br>FULL-SM153.wav                    | Holidays & Christmas, Medium Fast Tempo, Joyous, Optimistic, Playful, Harp, Acoustic Guitar, Cindy Horstman (ASCAP) and Michael Medina (ASCAP), S.I. Publishing (SOCAN)            | Christmas<br>Concert | 4:01 | SM153 | 3     | 0     |
| It Came<br>Upon a<br>Midnight<br>Clear | Quiet,<br>Thoughtful,<br>Smooth      | 04-It-Came-Upon-a-<br>Midnight-Clear-FULL-<br>SM153.wav | Holidays & Christmas, Medium Tempo, Patient, Relaxed, Harp, Acoustic Guitar, Cindy Horstman (ASCAP) and Michael Medina (ASCAP), S.I. Publishing (SOCAN)                            | Christmas<br>Concert | 3:00 | SM153 | 4     | 0     |
| Silent Night                           | Poignant,<br>Expressive,<br>Intimate | 05-Silent-Night-FULL-<br>SM153.wav                      | Holidays & Christmas, Medium Slow Tempo, Respectful, Patient, Relaxed, Subdued, Acoustic Guitar, Vocal, Cindy Horstman (ASCAP) and Michael Medina (ASCAP), S.I. Publishing (SOCAN) | Christmas<br>Concert | 3:12 | SM153 | 5     | 0     |
| The First<br>Noel                      | Heartfelt,<br>Inclusive,<br>Sincere  | 06-The-First-Noel-<br>FULL-SM153.wav                    | Holidays & Christmas, Medium Slow Tempo, Respectful, Patient, Relaxed, Subdued, Acoustic Guitar, Vocal, Cindy Horstman (ASCAP) and Michael Medina (ASCAP), S.I. Publishing (SOCAN) | Christmas<br>Concert | 4:23 | SM153 | 6     | 0     |
| The Holly and the Ivy                  | Soothing,<br>Leisurely,<br>Calm      | 07-The-Holly-and-the-<br>Ivy-FULL-SM153.wav             | Holidays & Christmas, Medium Slow Tempo, Patient, Relaxed, Harp, Acoustic<br>Guitar, Cindy Horstman (ASCAP) and Michael Medina (ASCAP), S.I. Publishing<br>(SOCAN)                 | Christmas<br>Concert | 3:40 | SM153 | 7     | 0     |
| Carol of the<br>Bells                  | Crisp,<br>Radiant,<br>Positive       | 08-Carol-of-the-Bells-<br>FULL-SM153.wav                | Holidays & Christmas, Very Slow Tempo, Joyous, Optimistic, Playful, Harp, Acoustic Guitar, Cindy Horstman (ASCAP) and Michael Medina (ASCAP), S.I. Publishing (SOCAN)              | Christmas<br>Concert | 2:34 | SM153 | 8     | 0     |
| What Child Is<br>This?                 | Smooth,<br>Meandering,<br>Lilting    | 09-What-Child-Is-This-<br>FULL-SM153.wav                | Holidays & Christmas, Medium Tempo, Patient, Relaxed, Harp, Cindy Horstman (ASCAP) and Michael Medina (ASCAP), S.I. Publishing (SOCAN)   | Christmas<br>Concert | 3:40 | SM153 | 9     | 0     |
|  |                                      |   |  |                      |      |       | 0     | 0     |
|  |                                      |   |  |                      |      |       | 0     | 0     |