

Title	Description	FileName	Keywords	Media Code	Time	CD	Track	Index
Crack in the Pavement	Agile, Lively	01-Crack-in-the-Pavement-FULL-SM454.wav	Free, Happy, Playful, Confident, Strong, Bass, Percussion, Keyboards, Dance & Club, Edward Grenga (ASCAP), Douglas Stevens (ASCAP)	Dancing on the Freeway	2:18	SM454	1	1
Original Partisan	Restless, Stormy	02-Original-Partisan-FULL-SM454.wav	Aggressive, Arrogant, Defiant, Intense, Jarring, Determined, Strong, Competition, Action, Adventure, Bass, Percussion, Keyboards, Dance & Club, Adventure Music, Edward Grenga (ASCAP), Douglas Stevens (ASCAP)	Dancing on the Freeway	2:54	SM454	2	2
Dancing on the Freeway	Sauntering, Confident	03-Dancing-on-the-Freeway-FULL-SM454.wav	Free, Happy, Playful, Confident, Strong, Bass, Percussion, Keyboards, Dance & Club, Sports, Edward Grenga (ASCAP), Douglas Stevens (ASCAP)	Dancing on the Freeway	2:23	SM454	3	3
Energy Intervention	Solid, Infectious	04-Energy-Intervention-FULL-SM454.wav	Free, Happy, Playful, Confident, Strong, Arrogant, Bass, Percussion, Keyboards, Dance & Club, Edward Grenga (ASCAP), Douglas Stevens (ASCAP)	Dancing on the Freeway	4:16	SM454	4	4
Bionic Threat	Pounding, Relentless	05-Bionic-Threat-FULL-SM454.wav	Aggressive, Arrogant, Defiant, Intense, Jarring, Determined, Strong, Competition, Action, Adventure, Bass, Percussion, Keyboards, Dance & Club, Adventure Music, Edward Grenga (ASCAP), Douglas Stevens (ASCAP)	Dancing on the Freeway	3:21	SM454	5	5
Florida Freedom	Dancing, Sunny	06-Florida-Freedom-FULL-SM454.wav	Free, Happy, Playful, Confident, Strong, Bass, Percussion, Keyboards, Dance & Club, Edward Grenga (ASCAP), Douglas Stevens (ASCAP)	Dancing on the Freeway	2:33	SM454	6	6
Change the Power Game	Intense, Strutting	07-Change-the-Power-Game-FULL-SM454.wav	Aggressive, Arrogant, Defiant, Intense, Jarring, Determined, Strong, Competition, Action, Adventure, Bass, Percussion, Keyboards, Dance & Club, Edward Grenga (ASCAP), Douglas Stevens (ASCAP)	Dancing on the Freeway	2:40	SM454	7	7
Opposition Research	Running, Energetic	08-Opposition-Research-FULL-SM454.wav	Free, Happy, Playful, Confident, Strong, Arrogant, Bass, Percussion, Keyboards, Dance & Club, Sports, Edward Grenga (ASCAP), Douglas Stevens (ASCAP)	Dancing on the Freeway	3:06	SM454	8	8
Man Without a Movement	Impatient, Driven	09-Man-Without-a-Movement-FULL-SM454.wav	Aggressive, Arrogant, Defiant, Intense, Jarring, Determined, Strong, Competition, Action, Adventure, Bass, Percussion, Keyboards, Dance & Club, Adventure Music, Edward Grenga (ASCAP), Douglas Stevens (ASCAP)	Dancing on the Freeway	2:08	SM454	9	9
Underground Access	Dynamic, Changeable, Warm	10-Underground-Access-FULL-SM454.wav	Free, Happy, Playful, Confident, Strong, Friendly, Mellow, Relaxed, Bass, Percussion, Keyboards, Piano, Electric Guitar, Dance & Club, Edward Grenga (ASCAP), Douglas Stevens (ASCAP)	Dancing on the Freeway	2:33	SM454	10	10
Technical Hammer	Confrontational, Turbulent	11-Technical-Hammer-FULL-SM454.wav	Aggressive, Arrogant, Defiant, Intense, Jarring, Determined, Strong, Competition, Action, Adventure, Bass, Percussion, Keyboards, Dance & Club, Adventure Music, Edward Grenga (ASCAP), Douglas Stevens (ASCAP)	Dancing on the Freeway	2:53	SM454	11	11
Chasing Time	Pursuing, Pulsating	12-Chasing-Time-FULL-SM454.wav	Anxious, Anticipating, Expectant, Action, Adventure, Bass, Percussion, Keyboards, Dance & Club, Adventure Music, Edward Grenga (ASCAP), Douglas Stevens (ASCAP)	Dancing on the Freeway	2:41	SM454	12	12
Grinding Down	Plodding, Resigned	13-Grinding-Down-FULL-SM454.wav	Moody, Subdued, Depressed, Determined, Bass, Percussion, Keyboards, Dance & Club, Edward Grenga (ASCAP), Douglas Stevens (ASCAP)	Dancing on the Freeway	2:20	SM454	13	13
Players Gotta Play	Insistent, Assertive	14-Players-Gotta-Play-FULL-SM454.wav	Free, Happy, Playful, Confident, Strong, Arrogant, Bass, Percussion, Keyboards, Dance & Club, Edward Grenga (ASCAP), Douglas Stevens (ASCAP)	Dancing on the Freeway	2:12	SM454	14	14
Protective Measures	Swaggering, Freewheeling	15-Protective-Measures-FULL-SM454.wav	Free, Happy, Playful, Confident, Strong, Bass, Percussion, Keyboards, Dance & Club, Sports, Edward Grenga (ASCAP), Douglas Stevens (ASCAP)	Dancing on the Freeway	3:32	SM454	15	15
Breaking Down the Problems	Punchy, Agitated	16-Breaking-Down-the-Problems-FULL-SM454.wav	Aggressive, Arrogant, Defiant, Intense, Jarring, Determined, Strong, Competition, Action, Adventure, Bass, Percussion, Keyboards, Dance & Club, Adventure Music, Edward Grenga (ASCAP), Douglas Stevens (ASCAP)	Dancing on the Freeway	1:58	SM454	16	16
View from the Passenger Seat	Structured, Perpetual	17-View-from-the-Passenger-Seat-FULL-SM454.wav	Respectful, Mellow, Moody, Anticipating, Bass, Percussion, Keyboards, Dance & Club, Edward Grenga (ASCAP), Douglas Stevens (ASCAP)	Dancing on the Freeway	3:01	SM454	17	17
Technical Wizard	Rebellious, Demanding	18-Technical-Wizard-FULL-SM454.wav	Aggressive, Arrogant, Defiant, Intense, Jarring, Determined, Strong, Competition, Action, Adventure, Bass, Percussion, Keyboards, Dance & Club, Adventure Music, Edward Grenga (ASCAP), Douglas Stevens (ASCAP)	Dancing on the Freeway	2:26	SM454	18	18
Seismic Sensation	Chaotic, Whirling	19-Seismic-Sensation-FULL-SM454.wav	Free, Happy, Playful, Confident, Strong, Bass, Percussion, Keyboards, Dance & Club, Edward Grenga (ASCAP), Douglas Stevens (ASCAP)	Dancing on the Freeway	2:26	SM454	19	19
Pushing Past Boundaries	Muscular, Challenging	20-Pushing-Past-Boundaries-FULL-SM454.wav	Aggressive, Arrogant, Defiant, Intense, Determined, Strong, Competition, Bass, Percussion, Keyboards, Dance & Club, Edward Grenga (ASCAP), Douglas Stevens (ASCAP)	Dancing on the Freeway	2:38	SM454	20	20
Inside the Comfort Zone	Nimble, Flowing	21-Inside-the-Comfort-Zone-FULL-SM454.wav	Free, Happy, Playful, Confident, Mellow, Bass, Percussion, Keyboards, Dance & Club, Edward Grenga (ASCAP), Douglas Stevens (ASCAP)	Dancing on the Freeway	2:37	SM454	21	21
Electronic Bliss	Hurried, Accented	22-Electronic-Bliss-FULL-SM454.wav	Free, Happy, Playful, Confident, Strong, Arrogant, Bass, Percussion, Keyboards, Dance & Club, Edward Grenga (ASCAP), Douglas Stevens (ASCAP)	Dancing on the Freeway	1:37	SM454	22	22

Stepping Over the Line	Boastful, Persistent	23-Stepping-Over-the-Line-FULL-SM454.wav	Aggressive, Arrogant, Confident, Determined, Strong, Bass, Percussion, Keyboards, Dance & Club, Edward Grenga (ASCAP), Douglas Stevens (ASCAP)	Dancing on the Freeway	2:23	SM454	23	23
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