

Title	Description	FileName	Keywords	Media Code	Time	CD	Track	Index
Gone and Buried	Lamenting, Regretful	01-Gone-and-Buried-FULL-SM160.wav	Drama & Film Scores, Very Slow Tempo, Bitter, Grieving, Apologetic, Confused, Depressed, Mystery, Suspense, Tragedy, Electric Guitar, Keyboards, Bass, William Pearson (BMI) and Charles Bunch (BMI), Sounds Incredible Publishing (SOCAN)	Dramatic Electric Guitar	3:05	SM160	1	0
Gone and Buried - Alt Mix	Lamenting, Regretful	02-Gone-and-Buried-ALT-SM160.wav	Drama & Film Scores, Very Slow Tempo, Bitter, Grieving, Apologetic, Confused, Depressed, Mystery, Suspense, Tragedy, Electric Guitar, Keyboards, Bass, William Pearson (BMI) and Charles Bunch (BMI), Sounds Incredible Publishing (SOCAN)	Dramatic Electric Guitar	3:02	SM160	2	0
Gone and Buried	Lamenting, Regretful	03-Gone-and-Buried-60-SM160.wav	Drama & Film Scores, Very Slow Tempo, Bitter, Grieving, Apologetic, Confused, Depressed, Mystery, Suspense, Tragedy, Electric Guitar, Keyboards, Bass, William Pearson (BMI) and Charles Bunch (BMI), Sounds Incredible Publishing (SOCAN)	Dramatic Electric Guitar	1:01	SM160	3	0
Gone and Buried	Lamenting, Regretful	04-Gone-and-Buried-30-SM160.wav	Drama & Film Scores, Very Slow Tempo, Bitter, Grieving, Apologetic, Confused, Depressed, Mystery, Suspense, Tragedy, Electric Guitar, Keyboards, Bass, William Pearson (BMI) and Charles Bunch (BMI), Sounds Incredible Publishing (SOCAN)	Dramatic Electric Guitar	0:31	SM160	4	0
Gone and Buried	Lamenting, Regretful	05-Gone-and-Buried-STING-SM160.wav	Drama & Film Scores, Very Slow Tempo, Bitter, Grieving, Apologetic, Confused, Depressed, Mystery, Suspense, Tragedy, Electric Guitar, Keyboards, Bass, William Pearson (BMI) and Charles Bunch (BMI), Sounds Incredible Publishing (SOCAN)	Dramatic Electric Guitar	0:16	SM160	5	0
Without Hope	Regretful, Pleading	06-Without-Hope-FULL-SM160.wav	Drama & Film Scores, Very Slow Tempo, Bitter, Grieving, Apologetic, Confused, Depressed, Mystery, Suspense, Electric Guitar, Keyboards, Bass, William Pearson (BMI), Sounds Incredible Publishing (SOCAN)	Dramatic Electric Guitar	2:50	SM160	6	0
Without Hope - Alt Mix	Regretful, Pleading	07-Without-Hope-ALT-SM160.wav	Drama & Film Scores, Very Slow Tempo, Bitter, Grieving, Apologetic, Confused, Depressed, Mystery, Suspense, Electric Guitar, Keyboards, Bass, William Pearson (BMI), Sounds Incredible Publishing (SOCAN)	Dramatic Electric Guitar	2:50	SM160	7	0
Without Hope	Regretful, Pleading	08-Without-Hope-60-SM160.wav	Drama & Film Scores, Very Slow Tempo, Bitter, Grieving, Apologetic, Confused, Depressed, Mystery, Suspense, Electric Guitar, Keyboards, Bass, William Pearson (BMI), Sounds Incredible Publishing (SOCAN)	Dramatic Electric Guitar	1:01	SM160	8	0
Without Hope	Regretful, Pleading	09-Without-Hope-30-SM160.wav	Drama & Film Scores, Very Slow Tempo, Bitter, Grieving, Apologetic, Confused, Depressed, Mystery, Suspense, Electric Guitar, Keyboards, Bass, William Pearson (BMI), Sounds Incredible Publishing (SOCAN)	Dramatic Electric Guitar	0:32	SM160	9	0
Without Hope	Regretful, Pleading	10-Without-Hope-STING-SM160.wav	Drama & Film Scores, Very Slow Tempo, Bitter, Grieving, Apologetic, Confused, Depressed, Mystery, Suspense, Electric Guitar, Keyboards, Bass, William Pearson (BMI), Sounds Incredible Publishing (SOCAN)	Dramatic Electric Guitar	0:16	SM160	10	0
Cold Dark Hole	Withdrawn, Bleak	11-Cold-Dark-Hole-FULL-SM160.wav	Drama & Film Scores, Very Slow Tempo, Bitter, Grieving, Apologetic, Confused, Depressed, Mystery, Suspense, Electric Guitar, Keyboards, Bass, William Pearson (BMI), Sounds Incredible Publishing (SOCAN)	Dramatic Electric Guitar	2:17	SM160	11	0
Cold Dark Hole - Alt Mix	Withdrawn, Bleak	12-Cold-Dark-Hole-ALT-SM160.wav	Drama & Film Scores, Very Slow Tempo, Bitter, Grieving, Apologetic, Confused, Depressed, Mystery, Suspense, Electric Guitar, Keyboards, Bass, William Pearson (BMI), Sounds Incredible Publishing (SOCAN)	Dramatic Electric Guitar	2:17	SM160	12	0
Cold Dark Hole	Withdrawn, Bleak	13-Cold-Dark-Hole-60-SM160.wav	Drama & Film Scores, Very Slow Tempo, Bitter, Grieving, Apologetic, Confused, Depressed, Mystery, Suspense, Electric Guitar, Keyboards, Bass, William Pearson (BMI), Sounds Incredible Publishing (SOCAN)	Dramatic Electric Guitar	1:10	SM160	13	0
Cold Dark Hole	Withdrawn, Bleak	14-Cold-Dark-Hole-30-SM160.wav	Drama & Film Scores, Very Slow Tempo, Bitter, Grieving, Apologetic, Confused, Depressed, Mystery, Suspense, Electric Guitar, Keyboards, Bass, William Pearson (BMI), Sounds Incredible Publishing (SOCAN)	Dramatic Electric Guitar	0:35	SM160	14	0
Cold Dark Hole	Withdrawn, Bleak	15-Cold-Dark-Hole-STING-SM160.wav	Drama & Film Scores, Very Slow Tempo, Bitter, Grieving, Apologetic, Confused, Depressed, Mystery, Suspense, Electric Guitar, Keyboards, Bass, William Pearson (BMI), Sounds Incredible Publishing (SOCAN)	Dramatic Electric Guitar	0:19	SM160	15	0
Not to be Trusted	Cautious, Questioning	16-Not-to-be-Trusted-FULL-SM160.wav	Drama & Film Scores, Free Tempo, Bitter, Grieving, Apologetic, Confused, Depressed, Mystery, Suspense, Electric Guitar, Keyboards, Bass, William Pearson (BMI), Sounds Incredible Publishing (SOCAN)	Dramatic Electric Guitar	2:01	SM160	16	0
Not to be Trusted - Alt Mix	Cautious, Questioning	17-Not-to-be-Trusted-ALT-SM160.wav	Drama & Film Scores, Free Tempo, Bitter, Grieving, Apologetic, Confused, Depressed, Mystery, Suspense, Electric Guitar, Keyboards, Bass, William Pearson (BMI), Sounds Incredible Publishing (SOCAN)	Dramatic Electric Guitar	2:00	SM160	17	0
Not to be Trusted	Cautious, Questioning	18-Not-to-be-Trusted-60-SM160.wav	Drama & Film Scores, Free Tempo, Bitter, Grieving, Apologetic, Confused, Depressed, Mystery, Suspense, Electric Guitar, Keyboards, Bass, William Pearson (BMI), Sounds Incredible Publishing (SOCAN)	Dramatic Electric Guitar	1:05	SM160	18	0
Not to be Trusted	Cautious, Questioning	19-Not-to-be-Trusted-30-SM160.wav	Drama & Film Scores, Free Tempo, Bitter, Grieving, Apologetic, Confused, Depressed, Mystery, Suspense, Electric Guitar, Keyboards, Bass, William Pearson (BMI), Sounds Incredible Publishing (SOCAN)	Dramatic Electric Guitar	0:35	SM160	19	0
Not to be Trusted	Cautious, Questioning	20-Not-to-be-Trusted-STING-SM160.wav	Drama & Film Scores, Free Tempo, Bitter, Grieving, Apologetic, Confused, Depressed, Mystery, Suspense, Electric Guitar, Keyboards, Bass, William Pearson (BMI), Sounds Incredible Publishing (SOCAN)	Dramatic Electric Guitar	0:21	SM160	20	0
Can't Shake the Feeling	Uneasy, Tentative	21-Cant-Shake-the-Feeling-FULL-SM160.wav	Drama & Film Scores, Slow Tempo, Arrogant, Intense, Confused, Hesitant, Mystery, Suspense, Electric Guitar, Keyboards, Bass, William Pearson (BMI), Sounds Incredible Publishing (SOCAN)	Dramatic Electric Guitar	2:49	SM160	21	0
Can't Shake the Feeling - Alt Mix	Uneasy, Tentative	22-Cant-Shake-the-Feeling-ALT-SM160.wav	Drama & Film Scores, Slow Tempo, Arrogant, Intense, Confused, Hesitant, Mystery, Suspense, Electric Guitar, Keyboards, Bass, William Pearson (BMI), Sounds Incredible Publishing (SOCAN)	Dramatic Electric Guitar	2:49	SM160	22	0

Can't Shake the Feeling	Uneasy, Tentative	23-Cant-Shake-the-Feeling-60-SM160.wav	Drama & Film Scores, Slow Tempo, Arrogant, Intense, Confused, Hesitant, Mystery, Suspense, Electric Guitar, Keyboards, Bass, William Pearson (BMI), Sounds Incredible Publishing (SOCAN)	Dramatic Electric Guitar	1:03	SM160	23	0
Can't Shake the Feeling	Uneasy, Tentative	24-Cant-Shake-the-Feeling-30-SM160.wav	Drama & Film Scores, Slow Tempo, Arrogant, Intense, Confused, Hesitant, Mystery, Suspense, Electric Guitar, Keyboards, Bass, William Pearson (BMI), Sounds Incredible Publishing (SOCAN)	Dramatic Electric Guitar	0:33	SM160	24	0
Can't Shake the Feeling	Uneasy, Tentative	25-Cant-Shake-the-Feeling-STING-SM160.wav	Drama & Film Scores, Slow Tempo, Arrogant, Intense, Confused, Hesitant, Mystery, Suspense, Electric Guitar, Keyboards, Bass, William Pearson (BMI), Sounds Incredible Publishing (SOCAN)	Dramatic Electric Guitar	0:18	SM160	25	0
Heartbroken Melody	Somber, Subdued	26-Heartbroken-Melody-FULL-SM160.wav	Drama & Film Scores, Very Slow Tempo, Anxious, Lonely, Subdued, Sad, Depressed, Disappointed, Hesitant, Weak, Tragedy, Electric Guitar, Keyboards, Bass, William Pearson (BMI), Sounds Incredible Publishing (SOCAN)	Dramatic Electric Guitar	2:57	SM160	26	0
Heartbroken Melody - Alt Mix	Somber, Subdued	27-Heartbroken-Melody-ALT-SM160.wav	Drama & Film Scores, Very Slow Tempo, Anxious, Lonely, Subdued, Sad, Depressed, Disappointed, Hesitant, Weak, Tragedy, Electric Guitar, Keyboards, Bass, William Pearson (BMI), Sounds Incredible Publishing (SOCAN)	Dramatic Electric Guitar	2:58	SM160	27	0
Heartbroken Melody	Somber, Subdued	28-Heartbroken-Melody-60-SM160.wav	Drama & Film Scores, Very Slow Tempo, Anxious, Lonely, Subdued, Sad, Depressed, Disappointed, Hesitant, Weak, Tragedy, Electric Guitar, Keyboards, Bass, William Pearson (BMI), Sounds Incredible Publishing (SOCAN)	Dramatic Electric Guitar	1:03	SM160	28	0
Heartbroken Melody	Somber, Subdued	29-Heartbroken-Melody-30-SM160.wav	Drama & Film Scores, Very Slow Tempo, Anxious, Lonely, Subdued, Sad, Depressed, Disappointed, Hesitant, Weak, Tragedy, Electric Guitar, Keyboards, Bass, William Pearson (BMI), Sounds Incredible Publishing (SOCAN)	Dramatic Electric Guitar	0:34	SM160	29	0
Heartbroken Melody	Somber, Subdued	30-Heartbroken-Melody-STING-SM160.wav	Drama & Film Scores, Very Slow Tempo, Anxious, Lonely, Subdued, Sad, Depressed, Disappointed, Hesitant, Weak, Tragedy, Electric Guitar, Keyboards, Bass, William Pearson (BMI), Sounds Incredible Publishing (SOCAN)	Dramatic Electric Guitar	0:18	SM160	30	0
Nightmares Come True	Gloomy, Forbidden	31-Nightmares-Come-True-FULL-SM160.wav	Drama & Film Scores, Very Slow Tempo, Anxious, Lonely, Subdued, Sad, Depressed, Disappointed, Hesitant, Weak, Tragedy, Electric Guitar, Keyboards, Bass, William Pearson (BMI), Sounds Incredible Publishing (SOCAN)	Dramatic Electric Guitar	2:55	SM160	31	0
Nightmares Come True - Alt Mix	Gloomy, Forbidden	32-Nightmares-Come-True-ALT-SM160.wav	Drama & Film Scores, Very Slow Tempo, Anxious, Lonely, Subdued, Sad, Depressed, Disappointed, Hesitant, Weak, Tragedy, Electric Guitar, Keyboards, Bass, William Pearson (BMI), Sounds Incredible Publishing (SOCAN)	Dramatic Electric Guitar	2:55	SM160	32	0
Nightmares Come True	Gloomy, Forbidden	33-Nightmares-Come-True-60-SM160.wav	Drama & Film Scores, Very Slow Tempo, Anxious, Lonely, Subdued, Sad, Depressed, Disappointed, Hesitant, Weak, Tragedy, Electric Guitar, Keyboards, Bass, William Pearson (BMI), Sounds Incredible Publishing (SOCAN)	Dramatic Electric Guitar	1:02	SM160	33	0
Nightmares Come True	Gloomy, Forbidden	34-Nightmares-Come-True-30-SM160.wav	Drama & Film Scores, Very Slow Tempo, Anxious, Lonely, Subdued, Sad, Depressed, Disappointed, Hesitant, Weak, Tragedy, Electric Guitar, Keyboards, Bass, William Pearson (BMI), Sounds Incredible Publishing (SOCAN)	Dramatic Electric Guitar	0:32	SM160	34	0
Nightmares Come True	Gloomy, Forbidden	35-Nightmares-Come-True-STING-SM160.wav	Drama & Film Scores, Very Slow Tempo, Anxious, Lonely, Subdued, Sad, Depressed, Disappointed, Hesitant, Weak, Tragedy, Electric Guitar, Keyboards, Bass, William Pearson (BMI), Sounds Incredible Publishing (SOCAN)	Dramatic Electric Guitar	0:16	SM160	35	0
Life Interrupted	Unsettled, Dangerous	36-Life-Interrupted-FULL-SM160.wav	Drama & Film Scores, Very Slow Tempo, Anxious, Bitter, Melancholy, Depressed, Disappointed, Mystery, Suspense, Electric Guitar, Keyboards, Bass, William Pearson (BMI) and Charles Bunch (BMI), Sounds Incredible Publishing (SOCAN)	Dramatic Electric Guitar	2:34	SM160	36	0
Life Interrupted - Alt Mix	Unsettled, Dangerous	37-Life-Interrupted-ALT-SM160.wav	Drama & Film Scores, Very Slow Tempo, Anxious, Bitter, Melancholy, Depressed, Disappointed, Mystery, Suspense, Electric Guitar, Keyboards, Bass, William Pearson (BMI) and Charles Bunch (BMI), Sounds Incredible Publishing (SOCAN)	Dramatic Electric Guitar	2:34	SM160	37	0
Life Interrupted	Unsettled, Dangerous	38-Life-Interrupted-60-SM160.wav	Drama & Film Scores, Very Slow Tempo, Anxious, Bitter, Melancholy, Depressed, Disappointed, Mystery, Suspense, Electric Guitar, Keyboards, Bass, William Pearson (BMI) and Charles Bunch (BMI), Sounds Incredible Publishing (SOCAN)	Dramatic Electric Guitar	1:06	SM160	38	0
Life Interrupted	Unsettled, Dangerous	39-Life-Interrupted-30-SM160.wav	Drama & Film Scores, Very Slow Tempo, Anxious, Bitter, Melancholy, Depressed, Disappointed, Mystery, Suspense, Electric Guitar, Keyboards, Bass, William Pearson (BMI) and Charles Bunch (BMI), Sounds Incredible Publishing (SOCAN)	Dramatic Electric Guitar	0:36	SM160	39	0
Life Interrupted	Unsettled, Dangerous	40-Life-Interrupted-STING-SM160.wav	Drama & Film Scores, Very Slow Tempo, Anxious, Bitter, Melancholy, Depressed, Disappointed, Mystery, Suspense, Electric Guitar, Keyboards, Bass, William Pearson (BMI) and Charles Bunch (BMI), Sounds Incredible Publishing (SOCAN)	Dramatic Electric Guitar	0:21	SM160	40	0
Acting as Bait	Dark, Threatening	41-Acting-as-Bait-FULL-SM160.wav	Drama & Film Scores, Free Tempo, Afraid, Anxious, Evil, Hostile, Intense, Threatening, Mystery, Suspense, Electric Guitar, Keyboards, Bass, William Pearson (BMI), Sounds Incredible Publishing (SOCAN)	Dramatic Electric Guitar	2:55	SM160	41	0
Acting as Bait - Alt Mix	Dark, Threatening	42-Acting-as-Bait-ALT-SM160.wav	Drama & Film Scores, Free Tempo, Afraid, Anxious, Evil, Hostile, Intense, Threatening, Mystery, Suspense, Electric Guitar, Keyboards, Bass, William Pearson (BMI), Sounds Incredible Publishing (SOCAN)	Dramatic Electric Guitar	2:54	SM160	42	0
Acting as Bait	Dark, Threatening	43-Acting-as-Bait-60-SM160.wav	Drama & Film Scores, Free Tempo, Afraid, Anxious, Evil, Hostile, Intense, Threatening, Mystery, Suspense, Electric Guitar, Keyboards, Bass, William Pearson (BMI), Sounds Incredible Publishing (SOCAN)	Dramatic Electric Guitar	1:04	SM160	43	0
Acting as Bait	Dark, Threatening	44-Acting-as-Bait-30-SM160.wav	Drama & Film Scores, Free Tempo, Afraid, Anxious, Evil, Hostile, Intense, Threatening, Mystery, Suspense, Electric Guitar, Keyboards, Bass, William Pearson (BMI), Sounds Incredible Publishing (SOCAN)	Dramatic Electric Guitar	0:33	SM160	44	0

Acting as Bait	Dark, Threatening	45-Acting-as-Bait-STING-SM160.wav	Drama & Film Scores, Free Tempo, Afraid, Anxious, Evil, Hostile, Intense, Threatening, Mystery, Suspense, Electric Guitar, Keyboards, Bass, William Pearson (BMI), Sounds Incredible Publishing (SOCAN)	Dramatic Electric Guitar	0:17	SM160	45	0
Moving Shadows	Sinister, Creepy	46-Moving-Shadows-FULL-SM160.wav	Drama & Film Scores, Free Tempo, Afraid, Anxious, Evil, Hostile, Intense, Threatening, Mystery, Suspense, Thriller, Horror, Electric Guitar, Keyboards, Bass, William Pearson (BMI), Sounds Incredible Publishing (SOCAN)	Dramatic Electric Guitar	3:10	SM160	46	0
Moving Shadows - Alt Mix	Sinister, Creepy	47-Moving-Shadows-ALT-SM160.wav	Drama & Film Scores, Free Tempo, Afraid, Anxious, Evil, Hostile, Intense, Threatening, Mystery, Suspense, Thriller, Horror, Electric Guitar, Keyboards, Bass, William Pearson (BMI), Sounds Incredible Publishing (SOCAN)	Dramatic Electric Guitar	3:10	SM160	47	0
Moving Shadows	Sinister, Creepy	48-Moving-Shadows-60-SM160.wav	Drama & Film Scores, Free Tempo, Afraid, Anxious, Evil, Hostile, Intense, Threatening, Mystery, Suspense, Thriller, Horror, Electric Guitar, Keyboards, Bass, William Pearson (BMI), Sounds Incredible Publishing (SOCAN)	Dramatic Electric Guitar	1:02	SM160	48	0
Moving Shadows	Sinister, Creepy	49-Moving-Shadows-30-SM160.wav	Drama & Film Scores, Free Tempo, Afraid, Anxious, Evil, Hostile, Intense, Threatening, Mystery, Suspense, Thriller, Horror, Electric Guitar, Keyboards, Bass, William Pearson (BMI), Sounds Incredible Publishing (SOCAN)	Dramatic Electric Guitar	0:32	SM160	49	0
Moving Shadows	Sinister, Creepy	50-Moving-Shadows-STING-SM160.wav	Drama & Film Scores, Free Tempo, Afraid, Anxious, Evil, Hostile, Intense, Threatening, Mystery, Suspense, Thriller, Horror, Electric Guitar, Keyboards, Bass, William Pearson (BMI), Sounds Incredible Publishing (SOCAN)	Dramatic Electric Guitar	0:17	SM160	50	0
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