

Title	Description	FileName	Keywords	Media Code	Time	CD	Track	Index
Focus on the Mist	Hypnotic And Disappearing Ambience	01-Focus-on-the-Mist-FULL-SM463.mp3	New Age, Medium Slow,Magical, Fantasy, Quiet, Hypnotic, Yoga, Meditative, Ambient, Serene, Soothing, Dreamy, Tranquil, Mystical, Ethereal,Piano, Keyboards, Percussion, Edward Grenga (ASCAP), Douglas Stevens (ASCAP), Charles Lawry (ASCAP), S.I. Publishing (SOCAN)	Dreaming in Color	2:31	SM463	1	0
Expanding Horizon	Cinematic View From Above	02-Expanding-Horizon-FULL-SM463.mp3	New Age, Free,Discovery, Ethereal, Expectant, Achievement, Science Fiction, Fantasy, Important, Soaring, Panoramic, Cinematic,Keyboards, Chimes, Percussion, Edward Grenga (ASCAP), Douglas Stevens (ASCAP), Charles Lawry (ASCAP), S.I. Publishing (SOCAN)	Dreaming in Color	2:07	SM463	2	0
Interrupted Element	Complex Combination Of Smooth, Haunting And Abrupt Elements	03-Interrupted-Element-FULL-SM463.mp3	New Age, Free,Dreamy, Moody, Flowing, Eerie, Brooding, Light, Stormy, Mystical, Smooth, Loss, Edgy, Lonely, Gentle, Hypnotic,Keyboards, Electric Guitar, Edward Grenga (ASCAP), Douglas Stevens (ASCAP), Charles Lawry (ASCAP), S.I. Publishing (SOCAN)	Dreaming in Color	4:32	SM463	3	0
Within the Swirls	Mellow Rhythm And Subdued Melody	04-Within-the-Swirls-FULL-SM463.mp3	New Age, Very Slow,Subdued, Delicate, Wistful, Dreamy, Quiet, Mellow, Muted, Laid Back,Piano, Keyboards, Electric Guitar, Percussion, Bass, Edward Grenga (ASCAP), Douglas Stevens (ASCAP), Charles Lawry (ASCAP), S.I. Publishing (SOCAN)	Dreaming in Color	3:04	SM463	4	0
Ice and Crystal Tones	Rotating Chimes And Bass Notes	05-Ice-and-Crystal-Tones-FULL-SM463.mp3	New Age, Very Slow,Mystical, Ethereal, Stormy, Fantasy, Science Fiction, Restless, Magical, Hypnotic, Discovery, Delicate,Keyboards, Bass, Edward Grenga (ASCAP), Douglas Stevens (ASCAP), Charles Lawry (ASCAP), S.I. Publishing (SOCAN)	Dreaming in Color	1:56	SM463	5	0
Light Show in the Sky	Mellow Strings Building To And Retreating From Strong Bass Rhythm And Collapsing On Itself	06-Light-Show-in-the-Sky-FULL-SM463.mp3	New Age, Free,Eerie, Longing, Ambient, Tragedy, Melancholy, Serious, Stormy, Fantasy, Dreamy, Loss, Yearning, Ethereal, Magical, Ominous,Strings, Keyboards, Bass, Edward Grenga (ASCAP), Douglas Stevens (ASCAP), Charles Lawry (ASCAP), S.I. Publishing (SOCAN)	Dreaming in Color	2:44	SM463	6	0
Travel the Eastern Roads	Ambient Tone With Gentle, Bright Melody	07-Travel-the-Eastern-Roads-FULL-SM463.mp3	New Age, Free,Muted, Dreamy, Subdued, Ethereal, Wistful, Delicate, Mellow, Tranquil, Calm, Laid Back, Quiet, Ambient,Piano, Acoustic Guitar, Keyboards, Edward Grenga (ASCAP), Douglas Stevens (ASCAP), Charles Lawry (ASCAP), S.I. Publishing (SOCAN)	Dreaming in Color	2:31	SM463	7	0
Coastal Waters	Easygoing Rhythm Waves And A Tropical Feel	08-Coastal-Waters-FULL-SM463.mp3	New Age, Medium Slow,Sincere, Effortless, Calm, Mellow, Meandering, Light, Laid Back, Easygoing, Ambient, Relaxed, Warm, Feel Good,Percussion, Bass, Keyboards, Edward Grenga (ASCAP), Douglas Stevens (ASCAP), Charles Lawry (ASCAP), S.I. Publishing (SOCAN)	Dreaming in Color	2:22	SM463	8	0
Lotus Crescendo	Quiet Fusion Of New Age And Chinese That Reaches A Symphonic Climax And Recedes Into A Steady Beat	09-Lotus-Crescendo-FULL-SM463.mp3	New Age, Medium Slow,Ambient, Anticipating, Dynamic, Fantasy, Agile, Restless, Uneasy,Piano, Strings, Percussion, Edward Grenga (ASCAP), Douglas Stevens (ASCAP), Charles Lawry (ASCAP), S.I. Publishing (SOCAN)	Dreaming in Color	3:53	SM463	9	0
Rhythmic Fusion	Slow Rhythm With Ambient Breaks	10-Rhythmic-Fusion-FULL-SM463.mp3	New Age, Very Slow,Laid Back, Relaxed, Light, Effortless, Quiet, Smooth, Casual, Soothing, Ambient, Easygoing, Patient, Mellow, Serene, Flowing,Xylophone, Bass, Percussion, Keyboards, Edward Grenga (ASCAP), Douglas Stevens (ASCAP), Charles Lawry (ASCAP), S.I. Publishing (SOCAN)	Dreaming in Color	2:05	SM463	10	0
Deep Roots	Hypnotic Percussion With Glowing Ambient Pauses	11-Deep-Roots-FULL-SM463.mp3	New Age, Free,Ambient, Mystical, Dreamy, Free, Fantasy, Mellow, Serene, Hypnotic, Tranquil, Flowing, Magical,Percussion, Piano, Bass, Keyboards, Edward Grenga (ASCAP), Douglas Stevens (ASCAP), Charles Lawry (ASCAP), S.I. Publishing (SOCAN)	Dreaming in Color	3:24	SM463	11	0
Healing Spectrum	Ambient Chorus Leading To Gentle Dulcimer Folk Ballad Which Resolves To Haunting Tones	12-Healing-Spectrum-FULL-SM463.mp3	New Age, Free,Mystical, Smooth, Magical, Airy, Ambient, Muted, Fantasy, Dreamy, Meditative, Flowing, Serene, Ethereal, Soothing, Light, Relaxed, Mellow,Keyboards, Percussion, Strings, Acoustic Guitar, Dulcimer, Edward Grenga (ASCAP), Douglas Stevens (ASCAP), Charles Lawry (ASCAP), S.I. Publishing (SOCAN)	Dreaming in Color	3:49	SM463	12	0
Meditation Pad One	High Repeating Rotating Drone Pad Resolving Into Semi-Rhythmic Tone	13-Meditation-Pad-One-FULL-SM463.mp3	New Age, Free,Magical, Eerie, Stormy, Fantasy, Ghostly, Restless, Uneasy, Ambient, Uncertain, Ethereal,Keyboards, Edward Grenga (ASCAP), Douglas Stevens (ASCAP), Charles Lawry (ASCAP), S.I. Publishing (SOCAN)	Dreaming in Color	1:42	SM463	13	0
Meditation Pad Two	Mid Range Mellow Drone Pad Resolving Into Semi-Rhythmic Tone	14-Meditation-Pad-Two-FULL-SM463.mp3	New Age, Free,Uncertain, Ethereal, Magical, Eerie, Stormy, Fantasy, Ghostly, Restless, Uneasy, Ambient,Keyboards, Edward Grenga (ASCAP), Douglas Stevens (ASCAP), Charles Lawry (ASCAP), S.I. Publishing (SOCAN)	Dreaming in Color	1:41	SM463	14	0
Meditation Pad Three	Low Repeating Rotating Drone Pad Resolving Into Semi-Rhythmic Chime Tone	15-Meditation-Pad-Three-FULL-SM463.mp3	New Age, Free,Uneasy, Ambient, Uncertain, Ethereal, Magical, Eerie, Stormy, Fantasy, Ghostly, Restless,Keyboards, Edward Grenga (ASCAP), Douglas Stevens (ASCAP), Charles Lawry (ASCAP), S.I. Publishing (SOCAN)	Dreaming in Color	1:27	SM463	15	0

Dreaming in Color	Quietly Repeating Rhythm Evolves Into Slower Arpeggios With Harmonics And To More Dramatic Accents	16-Dreaming-in-Color-FULL-SM463.mp3	New Age, Free, Restless, Uneasy, Ambient, Uncertain, Ethereal, Magical, Eerie, Stormy, Fantasy, Ghostly, Electric Guitar, Piano, Keyboards, Edward Grenga (ASCAP), Douglas Stevens (ASCAP), Charles Lawry (ASCAP), S.I. Publishing (SOCAN)	Dreaming in Color	3:43	SM463	16	0
Distant Perspective	Low Tone With Hidden Rhythm	17-Distant-Perspective-FULL-SM463.mp3	New Age, Free, Fantasy, Ghostly, Restless, Uneasy, Ambient, Uncertain, Ethereal, Magical, Eerie, Stormy, Keyboards, Edward Grenga (ASCAP), Douglas Stevens (ASCAP), Charles Lawry (ASCAP), S.I. Publishing (SOCAN)	Dreaming in Color	2:39	SM463	17	0
Distant Perspective - Alt Mix	Repeating Arhythmic Tone Poem	18-Distant-Perspective-ALT-SM463.mp3	New Age, Free, Magical, Eerie, Stormy, Fantasy, Ghostly, Restless, Uneasy, Ambient, Uncertain, Ethereal, Keyboards, Edward Grenga (ASCAP), Douglas Stevens (ASCAP), Charles Lawry (ASCAP), S.I. Publishing (SOCAN)	Dreaming in Color	2:52	SM463	18	0
Distant Perspective - Alt Mix	Repeating Arhythmic Tone Poem	19-Distant-Perspective-ALT-SM463.mp3	New Age, Free, Ethereal, Magical, Eerie, Stormy, Fantasy, Ghostly, Restless, Uneasy, Ambient, Uncertain, Keyboards, Edward Grenga (ASCAP), Douglas Stevens (ASCAP), Charles Lawry (ASCAP), S.I. Publishing (SOCAN)	Dreaming in Color	2:43	SM463	19	0
Distant Perspective - Alt Mix	Repeating Arhythmic Tone Poem	20-Distant-Perspective-ALT-SM463.mp3	New Age, Free, Ambient, Uncertain, Ethereal, Magical, Eerie, Stormy, Fantasy, Ghostly, Restless, Uneasy, Keyboards, Edward Grenga (ASCAP), Douglas Stevens (ASCAP), Charles Lawry (ASCAP), S.I. Publishing (SOCAN)	Dreaming in Color	2:42	SM463	20	0
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