

Title	Description	FileName	Keywords	Media Code	Time	CD	Track	Index
Don't Drop Your Guard - Alt Mix	Frightening sound design with eerie pads for horror and dread. Watch your back	16-Dont-Drop-Your-Guard-ALT-SM475.mp3	Suspense, Variable Tempo, Angry, Horror, Stalking, Intense, Conflict, Hesitant, Jarring, Ominous, Uneasy, Nervous, Timid, Tense, Cautious, Anxious, Fearful, Sinister, Lurking, Hostile, Building, Afraid, Percussion, FX, Strings, Edward Grenga (ASCAP), Douglas Stevens (ASCAP), S.I. Publishing (SOCAN)	Frozen with Fear	1:10	SM475	16	0
Don't Drop Your Guard	Frightening sound design with eerie pads for horror and dread. Watch your back	15-Dont-Drop-Your-Guard-FULL-SM475.mp3	Suspense, Variable Tempo, Ominous, Uneasy, Nervous, Timid, Tense, Cautious, Anxious, Fearful, Sinister, Lurking, Hostile, Building, Afraid, Angry, Horror, Stalking, Intense, Conflict, Hesitant, Jarring, Percussion, FX, Strings, Edward Grenga (ASCAP), Douglas Stevens (ASCAP), S.I. Publishing (SOCAN)	Frozen with Fear	2:18	SM475	15	0
Unwelcome Visitor - Alt Mix	Chasing after the intruder. He is always just out of site. Ominous pads with percolating percussion	14-Unwelcome-Visitor-ALT-SM475.mp3	Suspense, Medium Fast Tempo, Agitated, Eerie, Anxious, Chase, Bubbling, Time Passing, Intense, Agile, Suspense, World, Restless, Ghostly, Urban, Nervous, Ethnic, Uneasy, Ethereal, Urgent, Mystery, Electric Guitar, Strings, FX, Keyboards, Edward Grenga (ASCAP), Douglas Stevens (ASCAP), S.I. Publishing (SOCAN)	Frozen with Fear	2:23	SM475	14	0
Unwelcome Visitor	Chasing after the intruder. He is always just out of site. Ominous pads with percolating percussion	13-Unwelcome-Visitor-FULL-SM475.mp3	Suspense, Medium Fast Tempo, Chase, Bubbling, Time Passing, Intense, Agile, Suspense, World, Restless, Ghostly, Urban, Nervous, Ethnic, Uneasy, Ethereal, Urgent, Mystery, Agitated, Eerie, Anxious, Electric Guitar, Strings, FX, Keyboards, Edward Grenga (ASCAP), Douglas Stevens (ASCAP), S.I. Publishing (SOCAN)	Frozen with Fear	2:23	SM475	13	0
Pay Attention to the Fear - Alt Mix	Walking down into the basement to check out the noise you just heard with strings, percussion and sound design	12-Pay-Attention-to-the-Fear-ALT-SM475.mp3	Suspense, Variable Tempo, Hesitant, Fearful, Mystery, Anticipation, Nervous, Afraid, Tense, Creepy, Foreboding, Uneasy, Sinister, Rolling, Anxious, Cautious, Eerie, World, Timid, Ominous, Gloomy, Dark, Percussion, FX, Strings, Edward Grenga (ASCAP), Douglas Stevens (ASCAP), S.I. Publishing (SOCAN)	Frozen with Fear	1:02	SM475	12	0
Pay Attention to the Fear	Walking down into the basement to check out the noise you just heard with strings, percussion and sound design	11-Pay-Attention-to-the-Fear-FULL-SM475.mp3	Suspense, Variable Tempo, Foreboding, Uneasy, Sinister, Rolling, Anxious, Cautious, Eerie, World, Timid, Ominous, Gloomy, Dark, Hesitant, Fearful, Mystery, Anticipation, Nervous, Afraid, Tense, Creepy, Percussion, FX, Strings, Edward Grenga (ASCAP), Douglas Stevens (ASCAP), S.I. Publishing (SOCAN)	Frozen with Fear	2:55	SM475	11	0
Grim Prospects - Alt Mix	Relentless echoing percussion and intricate snare drum rhythms with sinister sound design	10-Grim-Prospects-ALT-SM475.mp3	Suspense, Medium Slow Tempo, Dark, Nervous, Tense, Uncertain, Menacing, Anxious, Stalking, Suspense, Gloomy, Building, Fearful, Evil, Anticipation, Intense, Afraid, Eerie, Creepy, Ominous, Uneasy, Percussion, FX, Edward Grenga (ASCAP), Douglas Stevens (ASCAP), S.I. Publishing (SOCAN)	Frozen with Fear	1:39	SM475	10	0
Grim Prospects	Relentless echoing percussion and intricate snare drum rhythms with sinister sound design	09-Grim-Prospects-FULL-SM475.mp3	Suspense, Medium Slow Tempo, Uncertain, Menacing, Anxious, Stalking, Suspense, Gloomy, Building, Fearful, Evil, Anticipation, Intense, Afraid, Eerie, Creepy, Ominous, Uneasy, Dark, Nervous, Tense, Percussion, FX, Edward Grenga (ASCAP), Douglas Stevens (ASCAP), S.I. Publishing (SOCAN)	Frozen with Fear	3:06	SM475	9	0
Grave Concerns - Alt Mix	Distracting percussion over layers of uneasy strings	08-Grave-Concerns-ALT-SM475.mp3	Suspense, Variable Tempo, Restless, Fear, Hesitant, Timid, Tense, Anticipation, Nervous, Fearful, Suspense, Creepy, Foreboding, Uneasy, Eerie, Suspicious, Anxious, Cautious, Time Passing, Rolling, Stalking, Strings, FX, Percussion, Edward Grenga (ASCAP), Douglas Stevens (ASCAP), S.I. Publishing (SOCAN)	Frozen with Fear	2:18	SM475	8	0
Grave Concerns	Distracting percussion over layers of uneasy strings	07-Grave-Concerns-FULL-SM475.mp3	Suspense, Variable Tempo, Hesitant, Timid, Tense, Anticipation, Nervous, Fearful, Suspense, Creepy, Foreboding, Uneasy, Eerie, Suspicious, Anxious, Cautious, Time Passing, Rolling, Stalking, Restless, Fear, Strings, FX, Percussion, Edward Grenga (ASCAP), Douglas Stevens (ASCAP), S.I. Publishing (SOCAN)	Frozen with Fear	2:16	SM475	7	0
Sleep with Your Eyes Open - Alt Mix	Strange activity starts once you close your eyes with peculiar sound design and rolling percussion	06-Sleep-with-Your-Eyes-Open-ALT-SM475.mp3	Suspense, Variable Tempo, Hesitant, Warm, Uneasy, Nervous, Timid, Sincere, Cautious, Anxious, Percolating, Time Passing, Rolling, Ominous, Ghostly, World, Mystery, Plucky, Keyboards, FX, Percussion, Edward Grenga (ASCAP), Douglas Stevens (ASCAP), S.I. Publishing (SOCAN)	Frozen with Fear	1:35	SM475	6	0
Sleep with Your Eyes Open	Strange activity starts once you close your eyes with peculiar sound design and rolling percussion	05-Sleep-with-Your-Eyes-Open-FULL-SM475.mp3	Suspense, Medium Slow Tempo, Anxious, Percolating, Time Passing, Rolling, Ominous, Ghostly, World, Mystery, Plucky, Hesitant, Warm, Uneasy, Nervous, Timid, Sincere, Cautious, Keyboards, FX, Percussion, Edward Grenga (ASCAP), Douglas Stevens (ASCAP), S.I. Publishing (SOCAN)	Frozen with Fear	2:09	SM475	5	0
It's Only Your Imagination - Alt Mix	Circular transition from spooky to reassuring to gentle to spooky with chimes, piano and strings	04-Its-Only-Your-Imagination-ALT-SM475.mp3	Suspense, Variable Tempo, Mystery, Ghostly, Sincere, Tender, Suspense, Uneasy, Sensitive, Anxious, Hopeful, Uncertain, Caring, Ominous, Inclusive, Sinister, Gloomy, Heartfelt, Enveloping, Warm, Innocent, Chimes, Piano, Keyboards, Edward Grenga (ASCAP), Douglas Stevens (ASCAP), S.I. Publishing (SOCAN)	Frozen with Fear	4:01	SM475	4	0
It's Only Your Imagination	Circular transition from spooky to reassuring to gentle to spooky with chimes, piano and strings	03-Its-Only-Your-Imagination-FULL-SM475.mp3	Suspense, Variable Tempo, Sincere, Tender, Suspense, Uneasy, Sensitive, Anxious, Hopeful, Uncertain, Caring, Ominous, Inclusive, Sinister, Gloomy, Heartfelt, Enveloping, Warm, Innocent, Mystery, Ghostly, Chimes, Piano, Keyboards, Edward Grenga (ASCAP), Douglas Stevens (ASCAP), S.I. Publishing (SOCAN)	Frozen with Fear	4:14	SM475	3	0
Approaching Doom - Alt Mix	Quietly threatening atmosphere that builds with a rhythmic chime and piano hits to a crescendo	02-Approaching-Doom-ALT-SM475.mp3	Suspense, Variable Tempo, Threatening, Dark, Foreboding, Cinematic, Gloomy, Menacing, Anxious, Fearful, Thriller, Agitated, Building, Uneasy, Scary, Creepy, Restless, Cautious, Eerie, Nervous, Ominous, Chimes, Acoustic Bass, Piano, Edward Grenga (ASCAP), Douglas Stevens (ASCAP), S.I. Publishing (SOCAN)	Frozen with Fear	1:59	SM475	2	0

Approaching Doom	Quietly threatening atmosphere that builds with a rhythmic chime and piano hits to a crescendo	01- Approaching- Doom-FULL- SM475.mp3	Suspense, Variable Tempo, Cinematic, Gloomy, Menacing, Anxious, Fearful, Thriller, Agitated, Building, Uneasy, Scary, Creepy, Restless, Cautious, Eerie, Nervous, Ominous, Threatening, Dark, Foreboding, Chimes, Acoustic Bass, Piano, Edward Grenga (ASCAP), Douglas Stevens (ASCAP), S.I. Publishing (SOCAN)	Frozen with Fear	2:21	SM475	1	0
---------------------	--	--	---	------------------------	------	-------	---	---