

Title	Description	FileName	Keywords	Media Code	Time	CD	Track	Index
Sweeping Through Life	Quick Moving Funky Rhythm	01-Sweeping-Through-Life-FULL-SM462.wav	Easygoing, Feel Good, Flowing, Playful, Agile, Busy, Happy, Positive, Carefree, Keyboards, Bass, Percussion, Jazz, Edward Grenga (ASCAP), Douglas Stevens (ASCAP)	Gonna Change the Game	2:21	SM462	1	1
More than a Little Interested	Percolating Rhythm With Sexy Breaks	02-More-than-a-Little-Interested-FULL-SM462.wav	Carefree, Casual, Feel Good, Fun, Lighthearted, Playful, Positive, Relaxed, Smooth, Teasing, Meandering, Keyboards, Bass, Percussion, Jazz, Edward Grenga (ASCAP), Douglas Stevens (ASCAP)	Gonna Change the Game	1:57	SM462	2	2
Daydreaming at Work	Come And Go Devil May Care Jazzy Rhythm With Blues	03-Daydreaming-at-Work-FULL-SM462.wav	Carefree, Fun, Happy, Liberated, Lighthearted, Playful, Teasing, Meandering, Xylophone, Piano, Bass, Jazz, Edward Grenga (ASCAP), Douglas Stevens (ASCAP)	Gonna Change the Game	2:50	SM462	3	3
Important to Me	Sultry Persuasion Of A Reluctant Partner	04-Important-to-Me-FULL-SM462.wav	Desiring, Earthy, Intimate, Loving, Persuasive, Sensuous, Sexy, Warm, Meandering, Saxophone, Bass, Percussion, Jazz, Skip Peck (BMI)	Gonna Change the Game	4:02	SM462	4	4
Despite What You Said	Quiet Musical Apology	05-Despite-What-You-Said-FULL-SM462.wav	Apologetic, Hesitant, Lament, Lonely, Longing, Melancholy, Moody, Regretful, Wistful, Yearning, Emotional, Caring, Heartfelt, Intimidate, Persuasive, Sensitive, Sincere, Tender, Piano, Acoustic Guitar, Bass, Percussion, Jazz, Skip Peck (BMI)	Gonna Change the Game	3:06	SM462	5	5
One Slam After Another	Funky Jazz Piano And Bass With Breakdowns Throughout	06-One-Slam-After-Another-FULL-SM462.wav	Feel Good, Effortless, Lighthearted, Teasing, Sexy, Agile, Busy, Piano, Bass, Percussion, Keyboards, Jazz, Edward Grenga (ASCAP), Douglas Stevens (ASCAP)	Gonna Change the Game	2:28	SM462	6	6
With a Twist of Lemon	Intricate Rhythms And Flat Out Celebrating Breakouts	07-With-a-Twist-of-Lemon-FULL-SM462.wav	Agile, Busy, Confident, Energetic, Excited, Feel Good, Liberated, Party, Teasing, Piano, Bass, Percussion, Xylophone, Organ, Jazz, Edward Grenga (ASCAP), Douglas Stevens (ASCAP)	Gonna Change the Game	2:19	SM462	7	7
Opting for Net Neutrality	Sensual Understated Rhythm With Saxophone Overlay	08-Opting-for-Net-Neutrality-FULL-SM462.wav	Desiring, Earthy, Intimate, Loving, Persuasive, Sensuous, Sexy, Warm, Meandering, Bass, Percussion, Keyboards, Saxophone, Jazz, Edward Grenga (ASCAP), Douglas Stevens (ASCAP)	Gonna Change the Game	3:28	SM462	8	8
Wake Up and Stay Woke	Swirling Dreamlike Beginning Brews Into Dance Party Jazz That Recedes And Redevelops	09-Wake-Up-and-Stay-Woke-FULL-SM462.wav	Carefree, Feel Good, Free, Happy, Joyous, Liberated, Party, Playful, Energetic, Agile, Busy, Piano, Horns, Saxophone, Bass, Percussion, Keyboards, Jazz, Edward Grenga (ASCAP), Douglas Stevens (ASCAP)	Gonna Change the Game	4:40	SM462	9	9
Smooth Take on Love	Slow Sensuous Melody With Hand Claps Throughout	10-Smooth-Take-on-Love-FULL-SM462.wav	Alluring, Earthy, Intimate, Persuasive, Sensuous, Sexy, Warm, Mellow, Meandering, Piano, Bass, Percussion, Jazz, Edward Grenga (ASCAP), Douglas Stevens (ASCAP)Michael McMahon (ASCAP)	Gonna Change the Game	2:52	SM462	10	10
Sounds Like Friendship	Intricate And Quiet Percussion Mellowed Out With A Sweet Melody And Ending With A Hopeful Crescendo	11-Sounds-Like-Friendship-FULL-SM462.wav	Dreamy, Hypnotic, Laid Back, Mellow, Muted, Quiet, Soothing, Meandering, Smooth, Flowing, Light, Piano, Electric Guitar, Keyboards, Bass, Percussion, Jazz, Edward Grenga (ASCAP), Douglas Stevens (ASCAP)	Gonna Change the Game	2:19	SM462	11	11
Closing the Vault	Film Noir Dark Alley In The Rain	12-Closing-the-Vault-FULL-SM462.wav	Gloomy, Crime, Mystery, Spy, Suspense, Whodunit, Anxious, Restless, Uneasy, Piano, Bass, Percussion, Jazz, Suspense Music, Edward Grenga (ASCAP), Douglas Stevens (ASCAP)	Gonna Change the Game	2:55	SM462	12	12
Gonna Change the Game	Cool And Funky With Finger Snaps	13-Gonna-Change-the-Game-FULL-SM462.wav	Light Activity, Casual, Lighthearted, Smooth, Teasing, Carefree, Bright, Light, Acoustic Guitar, Bass, Percussion, Jazz, Edward Grenga (ASCAP), Douglas Stevens (ASCAP)	Gonna Change the Game	2:44	SM462	13	13
Squares and Circles	Strong Guitar Lead With Percussion Breaks	14-Squares-and-Circles-FULL-SM462.wav	Confident, Determined, Arrogant, Restless, Moody, Brooding, Electric Guitar, Bass, Percussion, Jazz, Edward Grenga (ASCAP), Douglas Stevens (ASCAP)	Gonna Change the Game	2:00	SM462	14	14
Untethered Truth	Bad News Waiting For Better News	15-Untethered-Truth-FULL-SM462.wav	Anxious, Cautious, Restless, Uneasy, Gloomy, Brooding, Loss, Moody, Muffled, Solemn, Subdued, Electric Guitar, Bass, Percussion, Jazz, Edward Grenga (ASCAP), Douglas Stevens (ASCAP)	Gonna Change the Game	2:20	SM462	15	15
Major Celebration	Over The Top Jazz Breakout With Quiet Break	16-Major-Celebration-FULL-SM462.wav	Big, Dynamic, Energetic, Excited, Fanfare, Resounding, Joyous, Liberated, Uplifting, Agile, Busy, Chase, Pursuit, Horns, Keyboards, Saxophone, Bass, Percussion, Jazz, Edward Grenga (ASCAP), Douglas Stevens (ASCAP)	Gonna Change the Game	2:34	SM462	16	16
Teaching the Teacher	Cymbal Crash To Dynamic Funky Pattern	17-Teaching-the-Teacher-FULL-SM462.wav	Action Packed, Agile, Busy, Chase, Pursuit, Conflict, Edgy, Stormy, Restless, Piano, Bass, Percussion, Keyboards, Jazz, Edward Grenga (ASCAP), Douglas Stevens (ASCAP)	Gonna Change the Game	2:33	SM462	17	17
							0	0

										0	0
--	--	--	--	--	--	--	--	--	--	---	---