

| Title | Description | FileName | Keywords | Media Code | Time | CD | Track | Index |
|---------------------------|--|---|---|-------------------------|------|-------|-------|-------|
| Climbing to the Summit | Orchestral Swell Of Success And Liberation | 01-Climbing-to-the-Summit-FULL-SM451.wav | Optimistic, Ambitious, Anticipating, Bold, Brave, Confident, Determined, Excited, Expectant, Inspiring, Productive, Proud, Strong, Achievement, Epic, Motivating, Action, Adventure, Big, Cinematic, Discovery, Fanfare, Grand, Heroic, Important, Overture, Patriotic, Powerful, Resounding, Soaring, Triumphant, Winning, Joyous, Liberated, Orchestra, Percussion, Bass, Adventure Music, Drama & Film Scores, News, Edward Grenga (ASCAP), Douglas Stevens (ASCAP) | Hiding in the Labyrinth | 2:16 | SM451 | 1 | 1 |
| Take a Stand in Defiance | Heroic Standoff Against Overwhelming Odds | 02-Take-a-Stand-in-Defiance-FULL-SM451.wav | Anxious, Aggressive, Defiant, Hostile, Intense, Jarring, Threatening, Bold, Determined, Expectant, Inspiring, Strong, Achievement, Competition, Epic, Motivating, Action, Adventure, Ambitious, Big, Blockbuster, Brave, Building, Cinematic, Expectant, Heroic, Proud, Strong, Triumphant, Winning, Conflict, Menacing, Stormy, Agitated, Anxious, Restless, Trapped, Turbulent, Orchestra, Bass, Percussion, Adventure Music, Drama & Film Scores, Suspense Music, News, Edward Grenga (ASCAP), Douglas Stevens (ASCAP) | Hiding in the Labyrinth | 2:25 | SM451 | 2 | 2 |
| Competitive Advantage | Building Excitement To Steady Results | 03-Competitive-Advantage-FULL-SM451.wav | Ambitious, Anticipating, Adventure, Building, Confident, Determined, Dynamic, Energetic, Excited, Expectant, Fearless, Important, Inspiring, Motivating, Productive, Proud, Resounding, Strong, Winning, Defiant, Intense, Urgent, Restless, Action Packed, Agile, Busy, Chase, Pursuit, Orchestra, Bass, Percussion, Adventure Music, Drama & Film Scores, News, Corporate, Edward Grenga (ASCAP), Douglas Stevens (ASCAP) | Hiding in the Labyrinth | 2:06 | SM451 | 3 | 3 |
| Tactical Launch | Focused Action Under Pressure | 04-Tactical-Launch-FULL-SM451.wav | Aggressive, Angry, Defiant, Hostile, Intense, Jarring, Threatening, Determined, Expectant, Strong, Competition, Action, Adventure, Bold, Dynamic, Energetic, Conflict, Dark, Grinding, Gritty, Ominous, Stormy, Urgent, Agitated, Anxious, Restless, Trapped, Action Packed, Busy, Chance, Pursuit, Racing, Turbulent, Bass, Percussion, Sfx, Adventure Music, Drama & Film Scores, Suspense Music, Edward Grenga (ASCAP), Douglas Stevens (ASCAP) | Hiding in the Labyrinth | 2:53 | SM451 | 4 | 4 |
| Strive to Finish First | Acrobatic Rooftop Race | 05-Strive-to-Finish-First-FULL-SM451.wav | Action, Adventure, Ambitious, Anticipating, Bold, Brave, Cinematic, Confident, Energetic, Excited, Fearless, Powerful, Resounding, Strong, Aggressive, Arrogant, Defiant, Edgy, Grinding, Gritty, Intense, Menacing, Spy, Urgent, Agitated, Restless, Tense, Action Packed, Agile, Busy, Chase, Pursuit, Race, Turbulent, Bass, Percussion, Orchestra, Adventure Music, Drama & Film Scores, News, Edward Grenga (ASCAP), Douglas Stevens (ASCAP) | Hiding in the Labyrinth | 2:18 | SM451 | 5 | 5 |
| Despite the Danger | Determined Pursuit Of A Goal | 06-Despite-the-Danger-FULL-SM451.wav | Action, Adventure, Anticipating, Big, Blockbuster, Bold, Brave, Competition, Determined, Dynamic, Energetic, Powerful, Strong Aggressive, Conflict, Defiant, Grinding, Intense, Stormy, Urgent, Restless, Action Packed, Agile, Busy, Chase, Pursuit, Racing, Bass, Percussion, Orchestra, Adventure Music, Drama & Film Scores, Edward Grenga (ASCAP), Douglas Stevens (ASCAP) | Hiding in the Labyrinth | 2:19 | SM451 | 6 | 6 |
| Provoking the Competition | Dynamic Rhythm That Gets Under Your Skin | 07-Provoking-the-Competition-FULL-SM451.wav | Action Packed, Agile, Busy, Chase, Pursuit, Racing, Turbulent, Aggressive, Conflict, Defiant, Grinding, Intense, Stormy, Urgent, Action, Adventure, Competition, Determined, Dynamic, Energetic, Excited, Powerful, Strong, Bass, Percussion, Keyboards, Adventure Music, Drama & Film Scores, Sports, Edward Grenga (ASCAP), Douglas Stevens (ASCAP) | Hiding in the Labyrinth | 3:07 | SM451 | 7 | 7 |
| Stroke of Luck | Chase And Breakthrough Into An Alternate Reality | 08-Stroke-of-Luck-FULL-SM451.wav | Achievement, Adventure, Big, Bold, Cinematic, Discovery, Excited, Grand, Important, Grinding, Harsh, Urgent, Chase, Pursuit, Racing, Free, Liberated, Positive, Joyous, Uplifting, Orchestra, Bass, Percussion, Piano, Adventure Music, Drama & Film Scores, Suspense Music, Edward Grenga (ASCAP), Douglas Stevens (ASCAP) | Hiding in the Labyrinth | 3:56 | SM451 | 8 | 8 |
| Hazardous Destination | Running Toward The Fire On Purpose | 09-Hazardous-Destination-FULL-SM451.wav | Action Packed, Turbulent, Agitated, Restless, Tense, Aggressive, Conflict, Defiant, Grinding, Gritty, Harsh, Intense, Jarring, Menacing, Stormy, Threatening, Urgent, Action, Adventure, Brave, Competition, Determined, Energetic, Fearless, Heroic, Powerful, Strong, Bass, Percussion, Electric Guitar, Adventure Music, Drama & Film Scores, Sports, Edward Grenga (ASCAP), Douglas Stevens (ASCAP) | Hiding in the Labyrinth | 2:25 | SM451 | 9 | 9 |
| Turning Misfortune Around | Swelling Strings And Driving Beat | 10-Turning-Misfortune-Around-FULL-SM451.wav | Achievement, Action, Adventure, Ambitious, Anticipating, Big, Bold, Building, Cinematic, Determined, Dynamic, Energetic, Excited, Grand, Heroic, Important, Inspiring, Motivating, Powerful, Resounding, Soaring, Strong, Triumphant, Winning, Aggressive, Defiant, Action Packed, Busy, Chance, Pursuit, Racing, Turbulent, Orchestra, Acoustic Guitar, Bass, Percussion, Adventure Music, Drama & Film Scores, Edward Grenga (ASCAP), Douglas Stevens (ASCAP) | Hiding in the Labyrinth | 2:09 | SM451 | 10 | 10 |
| Emergency Management | Aggressive Chase Through Obstacles | 11-Emergency-Management-FULL-SM451.wav | Action Packed, Busy, Chase, Pursuit, Racing, Turbulent, Restless, Aggressive, Angry, Conflict, Dark, Defiant, Edgy, Grinding, Fruity, Harsh, Hostile, Intense, Jarring, Menacing, Stormy, Threatening, Urgent, Action, Adventure, Big, Competition, Determined, Dynamic, Energetic, Expectant, Powerful, Resounding, Strong, Bass, Percussion, Electric Guitar, Orchestra, Adventure Music, Drama & Film Scores, Sports, Edward Grenga (ASCAP), Douglas Stevens (ASCAP) | Hiding in the Labyrinth | 3:26 | SM451 | 11 | 11 |
| Progressive Inertia | Positive Anticipation Bordering On Sleep | 12-Progressive-Inertia-FULL-SM451.wav | Ambitious, Anticipating, Discovery, Excited, Restless, Turbulent, Optimistic, Ambient, Dreamy, Mystical, Fantasy, Science Fiction, Bass, Percussion, Keyboards, Adventure Music, Drama & Film Scores, Suspense Music, Edward Grenga (ASCAP), Douglas Stevens (ASCAP) | Hiding in the Labyrinth | 2:37 | SM451 | 12 | 12 |
| Retroactive Inertia | Swirling Holding Pattern | 13-Retroactive-Inertia-FULL-SM451.wav | Anticipating, Cautious, Flowing, Light, Smooth, Enveloping, Dreamy, Ethereal, Hypnotic, Fantasy, Magical, Bass, Percussion, Orchestra, Adventure Music, Drama & Film Scores, Suspense Music, Edward Grenga (ASCAP), Douglas Stevens (ASCAP) | Hiding in the Labyrinth | 2:08 | SM451 | 13 | 13 |

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| Adventure and Misadventure | Tense Atmosphere And Psychological Thriller | 14-Adventure-and-Misadventure-FULL-SM451.wav | Action Packed, Busy, Chase, Pursuit, Racing, Turbulent, Agitated, Anxious, Fearful, Restless, Uncertain, Uneasy, Creepy, Dark, Eerie, Intense, Mystery, Ominous, Suspense, Adventure, Anticipating, Bass, Percussion, Keyboards, Electric Guitar, Adventure Music, Drama & Film Scores, Suspense Music, Edward Grenga (ASCAP), Douglas Stevens (ASCAP) | Hiding in the Labyrinth | 2:47 | SM451 | 14 | 14 |
| Well Executed Plan | Introduction Of An Understated Strong Hero | 15-Well-Executed-Plan-FULL-SM451.wav | Achievement, Action, Adventure, Ambitious, Big, Blockbuster, Bold, Brave, Building, Confident, Determined, Dynamic, Energetic, Excited, Fearless, Heroic, Powerful, Strong, Action Packed, Agile, Busy, Chase, Pursuit, Racing, Turbulent, Agitated, Restless, Bass, Percussion, Orchestra, Adventure Music, Drama & Film Scores, Suspense Music, Edward Grenga (ASCAP), Douglas Stevens (ASCAP) | Hiding in the Labyrinth | 1:51 | SM451 | 15 | 15 |
| Hiding in the Labyrinth | Dramatic Underworld Chorus | 16-Hiding-in-the-Labyrinth-FULL-SM451.wav | Aggressive, Creepy, Dark, Edgy, Evil, Ghostly, Horror, Intense, Menacing, Sinister, Stormy, Suspense, Threatening, Thriller, Urgent, Wild, Action, Adventure, Excited, Resounding, Action Packed, Racing, Turbulent, Fantasy, Magical, Chorus, Orchestra, Bass, Percussion, Piano, Adventure Music, Drama & Film Scores, Edward Grenga (ASCAP), Douglas Stevens (ASCAP) | Hiding in the Labyrinth | 5:21 | SM451 | 16 | 16 |
| Electrifying Outcome | Sweet Strings Building To Urgent And Victorious | 17-Electrifying-Outcome-FULL-SM451.wav | Apologetic, Serious, Passionate, Liberated, Aggressive, Arrogant, Conflict, Defiant, Grinding, Intense, Urgent, Action Packed, Busy, Chase, Pursuit, Racing, Turbulent, Agitated, Restless, Action, Adventure, Big, Bold, Competition, Determined, Dynamic, Energetic, Excited, Fearless, Heroic, Inspiring, Powerful, Resounding, Soaring, Strong, Triumphant, Winning, Strings, Piano, Orchestra, Adventure Music, Drama & Film Scores, Edward Grenga (ASCAP), Douglas Stevens (ASCAP) | Hiding in the Labyrinth | 2:29 | SM451 | 17 | 17 |
| Accidental Hero | Cascading Piano, Soaring Strings And Pwerful Rock Chords | 18-Accidental-Hero-FULL-SM451.wav | Achievement, Action, Adventure, Ambitious, Anticipating, Big, Bold, Building, Cinematic, Determined, Dynamic, Energetic, Excited, Grand, Heroic, Important, Inspiring, Motivating, Powerful, Resounding, Soaring, Strong, Triumphant, Winning, Aggressive, Defiant, Urgent, Action Packed, Agile, Busy, Chase, Pursuit, Racing, Turbulent, Joyous, Liberated, Uplifting, Piano, Orchestra, Electric Guitar, Adventure Music, Drama & Film Scores, News, Sports, Edward Grenga (ASCAP), Douglas Stevens (ASCAP) | Hiding in the Labyrinth | 3:35 | SM451 | 18 | 18 |
| Private Eye on the Prowl | Modern Update On A Film Noir Detective | 19-Private-Eye-on-the-Prowl-FULL-SM451.wav | Action, Adventure, Anticipating, Expectant, Strong, Arrogant, Crime, Dark, Intense, Mystery, Urgent, Anxious, Restless, Tense, Action Packed, Agile, Busy, Chase, Pursuit, Racing, Turbulent, Bass, Piano, Strings, Electric Guitar, Trumpet, Adventure Music, Drama & Film Scores, Classic TV & Film Music, Edward Grenga (ASCAP), Paul Santo (ASCAP), Douglas Stevens (ASCAP) | Hiding in the Labyrinth | 1:59 | SM451 | 19 | 19 |
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