

Title	Description	FileName	Keywords	Media Code	Time	CD	Track	Index
Time to Add the Okra	Toe Tapping, Snappy	01-Time-to-Add-the-Okra-FULL-SM178.wav	Jazz, Very Fast Tempo, Free, Happy, Joyous, Optimistic, Playful, Strong, Electric Guitar, Mandolin, Bass, Percussion, William Pearson (BMI), Sounds Incredible Publishing (SOCAN)	Jazz Style Combo	2:06	SM178	1	0
Time to Add the Okra	Toe Tapping, Snappy	02-Time-to-Add-the-Okra-ALT-SM178.wav	Jazz, Very Fast Tempo, Free, Happy, Joyous, Optimistic, Playful, Strong, Electric Guitar, Mandolin, Bass, Percussion, William Pearson (BMI), Sounds Incredible Publishing (SOCAN)	Jazz Style Combo	2:06	SM178	2	0
Time to Add the Okra	Toe Tapping, Snappy	03-Time-to-Add-the-Okra-60-SM178.wav	Jazz, Very Fast Tempo, Free, Happy, Joyous, Optimistic, Playful, Strong, Electric Guitar, Mandolin, Bass, Percussion, William Pearson (BMI), Sounds Incredible Publishing (SOCAN)	Jazz Style Combo	1:02	SM178	3	0
Time to Add the Okra	Toe Tapping, Snappy	04-Time-to-Add-the-Okra-30-SM178.wav	Jazz, Very Fast Tempo, Free, Happy, Joyous, Optimistic, Playful, Strong, Electric Guitar, Mandolin, Bass, Percussion, William Pearson (BMI), Sounds Incredible Publishing (SOCAN)	Jazz Style Combo	0:32	SM178	4	0
Time to Add the Okra	Toe Tapping, Snappy	05-Time-to-Add-the-Okra-STING-SM178.wav	Jazz, Very Fast Tempo, Free, Happy, Joyous, Optimistic, Playful, Strong, Electric Guitar, Mandolin, Bass, Percussion, William Pearson (BMI), Sounds Incredible Publishing (SOCAN)	Jazz Style Combo	0:17	SM178	5	0
Squeeze Box in the Bayou	Carefree, Dancing	06-Squeeze-Box-in-the-Bayou-FULL-SM178.wav	Jazz, Fast Tempo, Free, Happy, Joyous, Optimistic, Playful, Strong, Accordion, Bass, Percussion, William Pearson (BMI) and Craig Bunch (BMI), Sounds Incredible Publishing (SOCAN)	Jazz Style Combo	2:46	SM178	6	0
Squeeze Box in the Bayou	Carefree, Dancing	07-Squeeze-Box-in-the-Bayou-ALT-SM178.wav	Jazz, Fast Tempo, Free, Happy, Joyous, Optimistic, Playful, Strong, Accordion, Bass, Percussion, William Pearson (BMI) and Craig Bunch (BMI), Sounds Incredible Publishing (SOCAN)	Jazz Style Combo	2:45	SM178	7	0
Squeeze Box in the Bayou	Carefree, Dancing	08-Squeeze-Box-in-the-Bayou-60-SM178.wav	Jazz, Fast Tempo, Free, Happy, Joyous, Optimistic, Playful, Strong, Accordion, Bass, Percussion, William Pearson (BMI) and Craig Bunch (BMI), Sounds Incredible Publishing (SOCAN)	Jazz Style Combo	1:01	SM178	8	0
Squeeze Box in the Bayou	Carefree, Dancing	09-Squeeze-Box-in-the-Bayou-30-SM178.wav	Jazz, Fast Tempo, Free, Happy, Joyous, Optimistic, Playful, Strong, Accordion, Bass, Percussion, William Pearson (BMI) and Craig Bunch (BMI), Sounds Incredible Publishing (SOCAN)	Jazz Style Combo	0:32	SM178	9	0
Squeeze Box in the Bayou	Carefree, Dancing	10-Squeeze-Box-in-the-Bayou-STING-SM178.wav	Jazz, Fast Tempo, Free, Happy, Joyous, Optimistic, Playful, Strong, Accordion, Bass, Percussion, William Pearson (BMI) and Craig Bunch (BMI), Sounds Incredible Publishing (SOCAN)	Jazz Style Combo	0:16	SM178	10	0
Rice and Cotton Crops	Bouncy, Festive	11-Rice-and-Cotton-Crops-FULL-SM178.wav	Jazz, Medium Slow Tempo, Free, Happy, Joyous, Optimistic, Playful, Strong, Accordion, Bass, Percussion, William Pearson (BMI) and Craig Bunch (BMI), Sounds Incredible Publishing (SOCAN)	Jazz Style Combo	2:18	SM178	11	0
Rice and Cotton Crops	Bouncy, Festive	12-Rice-and-Cotton-Crops-ALT-SM178.wav	Jazz, Medium Slow Tempo, Free, Happy, Joyous, Optimistic, Playful, Strong, Accordion, Bass, Percussion, William Pearson (BMI) and Craig Bunch (BMI), Sounds Incredible Publishing (SOCAN)	Jazz Style Combo	2:17	SM178	12	0
Rice and Cotton Crops	Bouncy, Festive	13-Rice-and-Cotton-Crops-60-SM178.wav	Jazz, Medium Slow Tempo, Free, Happy, Joyous, Optimistic, Playful, Strong, Accordion, Bass, Percussion, William Pearson (BMI) and Craig Bunch (BMI), Sounds Incredible Publishing (SOCAN)	Jazz Style Combo	1:02	SM178	13	0
Rice and Cotton Crops	Bouncy, Festive	14-Rice-and-Cotton-Crops-30-SM178.wav	Jazz, Medium Slow Tempo, Free, Happy, Joyous, Optimistic, Playful, Strong, Accordion, Bass, Percussion, William Pearson (BMI) and Craig Bunch (BMI), Sounds Incredible Publishing (SOCAN)	Jazz Style Combo	0:31	SM178	14	0
Rice and Cotton Crops	Bouncy, Festive	15-Rice-and-Cotton-Crops-STING-SM178.wav	Jazz, Medium Slow Tempo, Free, Happy, Joyous, Optimistic, Playful, Strong, Accordion, Bass, Percussion, William Pearson (BMI) and Craig Bunch (BMI), Sounds Incredible Publishing (SOCAN)	Jazz Style Combo	0:16	SM178	15	0
Funk It Till Dawn	Strutting, Self Assured	16-Funk-It-Till-Dawn-FULL-SM178.wav	Jazz, Medium Slow Tempo, Happy, Optimistic, Playful, Arrogant, Confident, Expectant, Strong, Trumpet, Bass, Keyboards, Percussion, William Pearson (BMI), Sounds Incredible Publishing (SOCAN)	Jazz Style Combo	2:02	SM178	16	0
Funk It Till Dawn	Strutting, Self Assured	17-Funk-It-Till-Dawn-ALT-SM178.wav	Jazz, Medium Slow Tempo, Happy, Optimistic, Playful, Arrogant, Confident, Expectant, Strong, Trumpet, Bass, Keyboards, Percussion, William Pearson (BMI), Sounds Incredible Publishing (SOCAN)	Jazz Style Combo	2:02	SM178	17	0
Funk It Till Dawn	Strutting, Self Assured	18-Funk-It-Till-Dawn-60-SM178.wav	Jazz, Medium Slow Tempo, Happy, Optimistic, Playful, Arrogant, Confident, Expectant, Strong, Trumpet, Bass, Keyboards, Percussion, William Pearson (BMI), Sounds Incredible Publishing (SOCAN)	Jazz Style Combo	1:06	SM178	18	0
Funk It Till Dawn	Strutting, Self Assured	19-Funk-It-Till-Dawn-30-SM178.wav	Jazz, Medium Slow Tempo, Happy, Optimistic, Playful, Arrogant, Confident, Expectant, Strong, Trumpet, Bass, Keyboards, Percussion, William Pearson (BMI), Sounds Incredible Publishing (SOCAN)	Jazz Style Combo	0:36	SM178	19	0
Funk It Till Dawn	Strutting, Self Assured	20-Funk-It-Till-Dawn-STING-SM178.wav	Jazz, Medium Slow Tempo, Happy, Optimistic, Playful, Arrogant, Confident, Expectant, Strong, Trumpet, Bass, Keyboards, Percussion, William Pearson (BMI), Sounds Incredible Publishing (SOCAN)	Jazz Style Combo	0:21	SM178	20	0
Relocation Shuffle	Laid Back, Strolling	21-Relocation-Shuffle-FULL-SM178.wav	Jazz, Medium Fast Tempo, Happy, Optimistic, Playful, Banjo, Acoustic Guitar, Clarinet, Bass, Percussion, William Pearson (BMI), Sounds Incredible Publishing (SOCAN)	Jazz Style Combo	2:42	SM178	21	0
Relocation Shuffle	Laid Back, Strolling	22-Relocation-Shuffle-ALT-SM178.wav	Jazz, Medium Fast Tempo, Happy, Optimistic, Playful, Banjo, Acoustic Guitar, Clarinet, Bass, Percussion, William Pearson (BMI), Sounds Incredible Publishing (SOCAN)	Jazz Style Combo	2:43	SM178	22	0

Relocation Shuffle	Laid Back, Strolling	23-Relocation-Shuffle-60-SM178.wav	Jazz, Medium Fast Tempo, Happy, Optimistic, Playful, Banjo, Acoustic Guitar, Clarinet, Bass, Percussion, William Pearson (BMI), Sounds Incredible Publishing (SOCAN)	Jazz Style Combo	1:04	SM178	23	0
Relocation Shuffle	Laid Back, Strolling	24-Relocation-Shuffle-30-SM178.wav	Jazz, Medium Fast Tempo, Happy, Optimistic, Playful, Banjo, Acoustic Guitar, Clarinet, Bass, Percussion, William Pearson (BMI), Sounds Incredible Publishing (SOCAN)	Jazz Style Combo	0:34	SM178	24	0
Relocation Shuffle	Laid Back, Strolling	25-Relocation-Shuffle-STING-SM178.wav	Jazz, Medium Fast Tempo, Happy, Optimistic, Playful, Banjo, Acoustic Guitar, Clarinet, Bass, Percussion, William Pearson (BMI), Sounds Incredible Publishing (SOCAN)	Jazz Style Combo	0:19	SM178	25	0
Cousin Georgie	Mellow, Friendly	26-Cousin-Georgie-FULL-SM178.wav	Jazz, Medium Tempo, Patient, Relaxed, Happy, Optimistic, Playful, Piano, Saxophone, Bass, Percussion, William Pearson (BMI), Sounds Incredible Publishing (SOCAN)	Jazz Style Combo	2:24	SM178	26	0
Cousin Georgie	Mellow, Friendly	27-Cousin-Georgie-ALT-SM178.wav	Jazz, Medium Tempo, Patient, Relaxed, Happy, Optimistic, Playful, Piano, Saxophone, Bass, Percussion, William Pearson (BMI), Sounds Incredible Publishing (SOCAN)	Jazz Style Combo	2:24	SM178	27	0
Cousin Georgie	Mellow, Friendly	28-Cousin-Georgie-60-SM178.wav	Jazz, Medium Tempo, Patient, Relaxed, Happy, Optimistic, Playful, Piano, Saxophone, Bass, Percussion, William Pearson (BMI), Sounds Incredible Publishing (SOCAN)	Jazz Style Combo	1:04	SM178	28	0
Cousin Georgie	Mellow, Friendly	29-Cousin-Georgie-30-SM178.wav	Jazz, Medium Tempo, Patient, Relaxed, Happy, Optimistic, Playful, Piano, Saxophone, Bass, Percussion, William Pearson (BMI), Sounds Incredible Publishing (SOCAN)	Jazz Style Combo	0:35	SM178	29	0
Cousin Georgie	Mellow, Friendly	30-Cousin-Georgie-STING-SM178.wav	Jazz, Medium Tempo, Patient, Relaxed, Happy, Optimistic, Playful, Piano, Saxophone, Bass, Percussion, William Pearson (BMI), Sounds Incredible Publishing (SOCAN)	Jazz Style Combo	0:19	SM178	30	0
Jump Off the Mark	Quick, Liberated	31-Jump-Off-the-Mark-FULL-SM178.wav	Jazz, Fast Tempo, Happy, Optimistic, Playful, Electric Guitar, Piano, Saxophone, Bass, Percussion, William Pearson (BMI), Sounds Incredible Publishing (SOCAN)	Jazz Style Combo	2:39	SM178	31	0
Jump Off the Mark	Quick, Liberated	32-Jump-Off-the-Mark-ALT-SM178.wav	Jazz, Fast Tempo, Happy, Optimistic, Playful, Electric Guitar, Piano, Saxophone, Bass, Percussion, William Pearson (BMI), Sounds Incredible Publishing (SOCAN)	Jazz Style Combo	2:39	SM178	32	0
Jump Off the Mark	Quick, Liberated	33-Jump-Off-the-Mark-60-SM178.wav	Jazz, Fast Tempo, Happy, Optimistic, Playful, Electric Guitar, Piano, Saxophone, Bass, Percussion, William Pearson (BMI), Sounds Incredible Publishing (SOCAN)	Jazz Style Combo	1:08	SM178	33	0
Jump Off the Mark	Quick, Liberated	34-Jump-Off-the-Mark-30-SM178.wav	Jazz, Fast Tempo, Happy, Optimistic, Playful, Electric Guitar, Piano, Saxophone, Bass, Percussion, William Pearson (BMI), Sounds Incredible Publishing (SOCAN)	Jazz Style Combo	0:38	SM178	34	0
Jump Off the Mark	Quick, Liberated	35-Jump-Off-the-Mark-STING-SM178.wav	Jazz, Fast Tempo, Happy, Optimistic, Playful, Electric Guitar, Piano, Saxophone, Bass, Percussion, William Pearson (BMI), Sounds Incredible Publishing (SOCAN)	Jazz Style Combo	0:23	SM178	35	0
Under the Wire	Changeable, Leisurely	36-Under-the-Wire-FULL-SM178.wav	Jazz, Medium Slow Tempo, Romantic, Lonely, Sad, Subdued, Apologetic, Anticipating, Free, Happy, Optimistic, Playful, Piano, Keyboards, Electric Guitar, Trumpet, Bass, Percussion, William Pearson (BMI), Sounds Incredible Publishing (SOCAN)	Jazz Style Combo	3:59	SM178	36	0
Under the Wire	Changeable, Leisurely	37-Under-the-Wire-ALT-SM178.wav	Jazz, Medium Slow Tempo, Romantic, Lonely, Sad, Subdued, Apologetic, Anticipating, Free, Happy, Optimistic, Playful, Piano, Keyboards, Electric Guitar, Trumpet, Bass, Percussion, William Pearson (BMI), Sounds Incredible Publishing (SOCAN)	Jazz Style Combo	3:59	SM178	37	0
Under the Wire	Changeable, Leisurely	38-Under-the-Wire-60-SM178.wav	Jazz, Medium Slow Tempo, Romantic, Lonely, Sad, Subdued, Apologetic, Anticipating, Free, Happy, Optimistic, Playful, Piano, Keyboards, Electric Guitar, Trumpet, Bass, Percussion, William Pearson (BMI), Sounds Incredible Publishing (SOCAN)	Jazz Style Combo	1:08	SM178	38	0
Under the Wire	Changeable, Leisurely	39-Under-the-Wire-30-SM178.wav	Jazz, Medium Slow Tempo, Romantic, Lonely, Sad, Subdued, Apologetic, Anticipating, Free, Happy, Optimistic, Playful, Piano, Keyboards, Electric Guitar, Trumpet, Bass, Percussion, William Pearson (BMI), Sounds Incredible Publishing (SOCAN)	Jazz Style Combo	0:37	SM178	39	0
Under the Wire	Changeable, Leisurely	40-Under-the-Wire-STING-SM178.wav	Jazz, Medium Slow Tempo, Romantic, Lonely, Sad, Subdued, Apologetic, Anticipating, Free, Happy, Optimistic, Playful, Piano, Keyboards, Electric Guitar, Trumpet, Bass, Percussion, William Pearson (BMI), Sounds Incredible Publishing (SOCAN)	Jazz Style Combo	0:23	SM178	40	0
Fundamental Connection	Smooth, Moody	41-Fundamental-Connection-FULL-SM178.wav	Jazz, Medium Slow Tempo, Romantic, Lonely, Sad, Subdued, Apologetic, Anticipating, Piano, Electric Guitar, Strings, Bass, Percussion, William Pearson (BMI), Sounds Incredible Publishing (SOCAN)	Jazz Style Combo	3:17	SM178	41	0
Fundamental Connection	Smooth, Moody	42-Fundamental-Connection-ALT-SM178.wav	Jazz, Medium Slow Tempo, Romantic, Lonely, Sad, Subdued, Apologetic, Anticipating, Piano, Electric Guitar, Strings, Bass, Percussion, William Pearson (BMI), Sounds Incredible Publishing (SOCAN)	Jazz Style Combo	3:17	SM178	42	0
Fundamental Connection	Smooth, Moody	43-Fundamental-Connection-60-SM178.wav	Jazz, Medium Slow Tempo, Romantic, Lonely, Sad, Subdued, Apologetic, Anticipating, Piano, Electric Guitar, Strings, Bass, Percussion, William Pearson (BMI), Sounds Incredible Publishing (SOCAN)	Jazz Style Combo	1:06	SM178	43	0
Fundamental Connection	Smooth, Moody	44-Fundamental-Connection-30-SM178.wav	Jazz, Medium Slow Tempo, Romantic, Lonely, Sad, Subdued, Apologetic, Anticipating, Piano, Electric Guitar, Strings, Bass, Percussion, William Pearson (BMI), Sounds Incredible Publishing (SOCAN)	Jazz Style Combo	0:36	SM178	44	0
Fundamental Connection	Smooth, Moody	45-Fundamental-Connection-STING-SM178.wav	Jazz, Medium Slow Tempo, Romantic, Lonely, Sad, Subdued, Apologetic, Anticipating, Piano, Electric Guitar, Strings, Bass, Percussion, William Pearson (BMI), Sounds Incredible Publishing (SOCAN)	Jazz Style Combo	0:24	SM178	45	0

One Drink Too Many	Inebriated, Clumsy	46-One-Drink-Too-Many-FULL-SM178.wav	Jazz, Medium Slow Tempo, Funny, Playful, Trombone, Piano, Bass, Percussion, William Pearson (BMI), Sounds Incredible Publishing (SOCAN)	Jazz Style Combo	2:20	SM178	46	0
One Drink Too Many	Inebriated, Clumsy	47-One-Drink-Too-Many-ALT-SM178.wav	Jazz, Medium Slow Tempo, Funny, Playful, Trombone, Piano, Bass, Percussion, William Pearson (BMI), Sounds Incredible Publishing (SOCAN)	Jazz Style Combo	2:20	SM178	47	0
One Drink Too Many	Inebriated, Clumsy	48-One-Drink-Too-Many-60-SM178.wav	Jazz, Medium Slow Tempo, Funny, Playful, Trombone, Piano, Bass, Percussion, William Pearson (BMI), Sounds Incredible Publishing (SOCAN)	Jazz Style Combo	1:05	SM178	48	0
One Drink Too Many	Inebriated, Clumsy	49-One-Drink-Too-Many-30-SM178.wav	Jazz, Medium Slow Tempo, Funny, Playful, Trombone, Piano, Bass, Percussion, William Pearson (BMI), Sounds Incredible Publishing (SOCAN)	Jazz Style Combo	0:36	SM178	49	0
One Drink Too Many	Inebriated, Clumsy	50-One-Drink-Too-Many-STING-SM178.wav	Jazz, Medium Slow Tempo, Funny, Playful, Trombone, Piano, Bass, Percussion, William Pearson (BMI), Sounds Incredible Publishing (SOCAN)	Jazz Style Combo	0:23	SM178	50	0
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							0	0