

Title	Description	FileName	Keywords	Media Code	Time	CD	Track	Index
Limitless Possibilities Happy, Happy, Lighthearted	Happy, Lighthearted	01-Limitless-Possibilities-FULL-SM433.wav	Satisfied, Free, Happy, Joyous, Optimistic, Confident, Expectant, Acoustic Guitar, Solo Instrument, Pablo Ernesto Grisztajn (SADAIC) and Manuel Ochoa (SOCAN), S.I. Publishing (SOCAN)	Letters from a Friend	3:37	SM433	1	0
Limitless Possibilities Happy, Happy, Lighthearted	Happy, Lighthearted	02-Limitless-Possibilities-60-SM433.wav	Satisfied, Free, Happy, Joyous, Optimistic, Confident, Expectant, Acoustic Guitar, Solo Instrument, Pablo Ernesto Grisztajn (SADAIC) and Manuel Ochoa (SOCAN), S.I. Publishing (SOCAN)	Letters from a Friend	1:04	SM433	2	0
Limitless Possibilities Happy, Happy, Lighthearted	Happy, Lighthearted	03-Limitless-Possibilities-30-SM433.wav	Satisfied, Free, Happy, Joyous, Optimistic, Confident, Expectant, Acoustic Guitar, Solo Instrument, Pablo Ernesto Grisztajn (SADAIC) and Manuel Ochoa (SOCAN), S.I. Publishing (SOCAN)	Letters from a Friend	0:34	SM433	3	0
Limitless Possibilities Happy, Happy, Lighthearted	Happy, Lighthearted	04-Limitless-Possibilities-15-SM433.wav	Satisfied, Free, Happy, Joyous, Optimistic, Confident, Expectant, Acoustic Guitar, Solo Instrument, Pablo Ernesto Grisztajn (SADAIC) and Manuel Ochoa (SOCAN), S.I. Publishing (SOCAN)	Letters from a Friend	0:20	SM433	4	0
Friendship Comes First Bright, Inclusive	Bright, Inclusive	05-Friendship-Comes-First-FULL-SM433.wav	Free, Happy, Optimistic, Patient, Satisfied, Acoustic Guitar, Solo Instrument, Pablo Ernesto Grisztajn (SADAIC) and Manuel Ochoa (SOCAN), S.I. Publishing (SOCAN)	Letters from a Friend	2:37	SM433	5	0
Friendship Comes First Bright, Inclusive	Bright, Inclusive	06-Friendship-Comes-First-60-SM433.wav	Free, Happy, Optimistic, Patient, Satisfied, Acoustic Guitar, Solo Instrument, Pablo Ernesto Grisztajn (SADAIC) and Manuel Ochoa (SOCAN), S.I. Publishing (SOCAN)	Letters from a Friend	1:05	SM433	6	0
Friendship Comes First Bright, Inclusive	Bright, Inclusive	07-Friendship-Comes-First-30-SM433.wav	Free, Happy, Optimistic, Patient, Satisfied, Acoustic Guitar, Solo Instrument, Pablo Ernesto Grisztajn (SADAIC) and Manuel Ochoa (SOCAN), S.I. Publishing (SOCAN)	Letters from a Friend	0:35	SM433	7	0
Friendship Comes First Bright, Inclusive	Bright, Inclusive	08-Friendship-Comes-First-15-SM433.wav	Free, Happy, Optimistic, Patient, Satisfied, Acoustic Guitar, Solo Instrument, Pablo Ernesto Grisztajn (SADAIC) and Manuel Ochoa (SOCAN), S.I. Publishing (SOCAN)	Letters from a Friend	0:20	SM433	8	0
Casual Glances Sincere, Drifting	Sincere, Drifting	09-Casual-Glances-FULL-SM433.wav	Respectful, Tender, Innocent, Nostalgic, Patient, Relaxed, Subdued, Anticipating, Acoustic Guitar, Solo Instrument, Pablo Ernesto Grisztajn (SADAIC) and Manuel Ochoa (SOCAN), S.I. Publishing (SOCAN)	Letters from a Friend	3:40	SM433	9	0
Casual Glances Sincere, Drifting	Sincere, Drifting	10-Casual-Glances-60-SM433.wav	Respectful, Tender, Innocent, Nostalgic, Patient, Relaxed, Subdued, Anticipating, Acoustic Guitar, Solo Instrument, Pablo Ernesto Grisztajn (SADAIC) and Manuel Ochoa (SOCAN), S.I. Publishing (SOCAN)	Letters from a Friend	1:03	SM433	10	0
Casual Glances Sincere, Drifting	Sincere, Drifting	11-Casual-Glances-30-SM433.wav	Respectful, Tender, Innocent, Nostalgic, Patient, Relaxed, Subdued, Anticipating, Acoustic Guitar, Solo Instrument, Pablo Ernesto Grisztajn (SADAIC) and Manuel Ochoa (SOCAN), S.I. Publishing (SOCAN)	Letters from a Friend	0:32	SM433	11	0
Casual Glances Sincere, Drifting	Sincere, Drifting	12-Casual-Glances-15-SM433.wav	Respectful, Tender, Innocent, Nostalgic, Patient, Relaxed, Subdued, Anticipating, Acoustic Guitar, Solo Instrument, Pablo Ernesto Grisztajn (SADAIC) and Manuel Ochoa (SOCAN), S.I. Publishing (SOCAN)	Letters from a Friend	0:16	SM433	12	0
From a Gentle Soul Caressing, Intimate	Caressing, Intimate	13-From-a-Gentle-Soul-FULL-SM433.wav	Affectionate, Respectful, Romantic, Tender, Nostalgic, Patient, Tranquil, Apologetic, Anticipating, Acoustic Guitar, Solo Instrument, Pablo Ernesto Grisztajn (SADAIC) and Manuel Ochoa (SOCAN), S.I. Publishing (SOCAN)	Letters from a Friend	2:51	SM433	13	0
From a Gentle Soul Caressing, Intimate	Caressing, Intimate	14-From-a-Gentle-Soul-60-SM433.wav	Affectionate, Respectful, Romantic, Tender, Nostalgic, Patient, Tranquil, Apologetic, Anticipating, Acoustic Guitar, Solo Instrument, Pablo Ernesto Grisztajn (SADAIC) and Manuel Ochoa (SOCAN), S.I. Publishing (SOCAN)	Letters from a Friend	1:03	SM433	14	0
From a Gentle Soul Caressing, Intimate	Caressing, Intimate	15-From-a-Gentle-Soul-30-SM433.wav	Affectionate, Respectful, Romantic, Tender, Nostalgic, Patient, Tranquil, Apologetic, Anticipating, Acoustic Guitar, Solo Instrument, Pablo Ernesto Grisztajn (SADAIC) and Manuel Ochoa (SOCAN), S.I. Publishing (SOCAN)	Letters from a Friend	0:33	SM433	15	0
From a Gentle Soul Caressing, Intimate	Caressing, Intimate	16-From-a-Gentle-Soul-15-SM433.wav	Affectionate, Respectful, Romantic, Tender, Nostalgic, Patient, Tranquil, Apologetic, Anticipating, Acoustic Guitar, Solo Instrument, Pablo Ernesto Grisztajn (SADAIC) and Manuel Ochoa (SOCAN), S.I. Publishing (SOCAN)	Letters from a Friend	0:18	SM433	16	0
Enjoying Your Company Mellow, Relaxed	Mellow, Relaxed	17-Enjoying-Your-Company-FULL-SM433.wav	Affectionate, Tender, Nostalgic, Relaxed, Satisfied, Optimistic, Confident, Acoustic Guitar, Solo Instrument, Pablo Ernesto Grisztajn (SADAIC) and Manuel Ochoa (SOCAN), S.I. Publishing (SOCAN)	Letters from a Friend	3:15	SM433	17	0
Enjoying Your Company Mellow, Relaxed	Mellow, Relaxed	18-Enjoying-Your-Company-60-SM433.wav	Affectionate, Tender, Nostalgic, Relaxed, Satisfied, Optimistic, Confident, Acoustic Guitar, Solo Instrument, Pablo Ernesto Grisztajn (SADAIC) and Manuel Ochoa (SOCAN), S.I. Publishing (SOCAN)	Letters from a Friend	1:05	SM433	18	0
Enjoying Your Company Mellow, Relaxed	Mellow, Relaxed	19-Enjoying-Your-Company-30-SM433.wav	Affectionate, Tender, Nostalgic, Relaxed, Satisfied, Optimistic, Confident, Acoustic Guitar, Solo Instrument, Pablo Ernesto Grisztajn (SADAIC) and Manuel Ochoa (SOCAN), S.I. Publishing (SOCAN)	Letters from a Friend	0:34	SM433	19	0
Enjoying Your Company Mellow, Relaxed	Mellow, Relaxed	20-Enjoying-Your-Company-15-SM433.wav	Affectionate, Tender, Nostalgic, Relaxed, Satisfied, Optimistic, Confident, Acoustic Guitar, Solo Instrument, Pablo Ernesto Grisztajn (SADAIC) and Manuel Ochoa (SOCAN), S.I. Publishing (SOCAN)	Letters from a Friend	0:19	SM433	20	0
Sometimes Life Is Easy Reassuring, Inviting	Reassuring, Inviting	21-Sometimes-Life-Is-Easy-FULL-SM433.wav	Affectionate, Tender, Patient, Satisfied, Tranquil, Optimistic, Anticipating, Nostalgic, Acoustic Guitar, Solo Instrument, Pablo Ernesto Grisztajn (SADAIC) and Manuel Ochoa (SOCAN), S.I. Publishing (SOCAN)	Letters from a Friend	3:06	SM433	21	0

Sometimes Life Is Easy Reassuring, Inviting	Reassuring, Inviting	22-Sometimes-Life-Is-Easy-60-SM433.wav	Affectionate, Tender, Patient, Satisfied, Tranquil, Optimistic, Anticipating, Nostalgic, Acoustic Guitar, Solo Instrument, Pablo Ernesto Grisztajn (SADAIC) and Manuel Ochoa (SOCAN), S.I. Publishing (SOCAN)	Letters from a Friend	1:04	SM433	22	0
Sometimes Life Is Easy Reassuring, Inviting	Reassuring, Inviting	23-Sometimes-Life-Is-Easy-30-SM433.wav	Affectionate, Tender, Patient, Satisfied, Tranquil, Optimistic, Anticipating, Nostalgic, Acoustic Guitar, Solo Instrument, Pablo Ernesto Grisztajn (SADAIC) and Manuel Ochoa (SOCAN), S.I. Publishing (SOCAN)	Letters from a Friend	0:34	SM433	23	0
Sometimes Life Is Easy Reassuring, Inviting	Reassuring, Inviting	24-Sometimes-Life-Is-Easy-15-SM433.wav	Affectionate, Tender, Patient, Satisfied, Tranquil, Optimistic, Anticipating, Nostalgic, Acoustic Guitar, Solo Instrument, Pablo Ernesto Grisztajn (SADAIC) and Manuel Ochoa (SOCAN), S.I. Publishing (SOCAN)	Letters from a Friend	0:18	SM433	24	0
With All Best Wishes Positive, Effortless	Positive, Effortless	25-With-All-Best-Wishes-FULL-SM433.wav	Affectionate, Tender, Relaxed, Satisfied, Free, Happy, Optimistic, Anticipating, Acoustic Guitar, Solo Instrument, Pablo Ernesto Grisztajn (SADAIC) and Manuel Ochoa (SOCAN), S.I. Publishing (SOCAN)	Letters from a Friend	3:02	SM433	25	0
With All Best Wishes Positive, Effortless	Positive, Effortless	26-With-All-Best-Wishes-60-SM433.wav	Affectionate, Tender, Relaxed, Satisfied, Free, Happy, Optimistic, Anticipating, Acoustic Guitar, Solo Instrument, Pablo Ernesto Grisztajn (SADAIC) and Manuel Ochoa (SOCAN), S.I. Publishing (SOCAN)	Letters from a Friend	1:03	SM433	26	0
With All Best Wishes Positive, Effortless	Positive, Effortless	27-With-All-Best-Wishes-30-SM433.wav	Affectionate, Tender, Relaxed, Satisfied, Free, Happy, Optimistic, Anticipating, Acoustic Guitar, Solo Instrument, Pablo Ernesto Grisztajn (SADAIC) and Manuel Ochoa (SOCAN), S.I. Publishing (SOCAN)	Letters from a Friend	0:34	SM433	27	0
With All Best Wishes Positive, Effortless	Positive, Effortless	28-With-All-Best-Wishes-15-SM433.wav	Affectionate, Tender, Relaxed, Satisfied, Free, Happy, Optimistic, Anticipating, Acoustic Guitar, Solo Instrument, Pablo Ernesto Grisztajn (SADAIC) and Manuel Ochoa (SOCAN), S.I. Publishing (SOCAN)	Letters from a Friend	0:19	SM433	28	0
Drawing Nearer Intricate, Hopeful	Intricate, Hopeful	29-Drawing-Nearer-FULL-SM433.wav	Free, Optimistic, Expectant, Action, Acoustic Guitar, Solo Instrument, Pablo Ernesto Grisztajn (SADAIC) and Manuel Ochoa (SOCAN), S.I. Publishing (SOCAN)	Letters from a Friend	3:11	SM433	29	0
Drawing Nearer Intricate, Hopeful	Intricate, Hopeful	30-Drawing-Nearer-60-SM433.wav	Free, Optimistic, Expectant, Action, Acoustic Guitar, Solo Instrument, Pablo Ernesto Grisztajn (SADAIC) and Manuel Ochoa (SOCAN), S.I. Publishing (SOCAN)	Letters from a Friend	1:05	SM433	30	0
Drawing Nearer Intricate, Hopeful	Intricate, Hopeful	31-Drawing-Nearer-30-SM433.wav	Free, Optimistic, Expectant, Action, Acoustic Guitar, Solo Instrument, Pablo Ernesto Grisztajn (SADAIC) and Manuel Ochoa (SOCAN), S.I. Publishing (SOCAN)	Letters from a Friend	0:34	SM433	31	0
Drawing Nearer Intricate, Hopeful	Intricate, Hopeful	32-Drawing-Nearer-15-SM433.wav	Free, Optimistic, Expectant, Action, Acoustic Guitar, Solo Instrument, Pablo Ernesto Grisztajn (SADAIC) and Manuel Ochoa (SOCAN), S.I. Publishing (SOCAN)	Letters from a Friend	0:20	SM433	32	0
Disappearing into Sorrow Uncertain, Moody	Uncertain, Moody	33-Disappearing-into-Sorrow-FULL-SM433.wav	Nostalgic, Lonely, Melancholy, Sad, Subdued, Apologetic, Disappointed, Anticipating, Acoustic Guitar, Solo Instrument, Pablo Ernesto Grisztajn (SADAIC) and Manuel Ochoa (SOCAN), S.I. Publishing (SOCAN)	Letters from a Friend	2:55	SM433	33	0
Disappearing into Sorrow Uncertain, Moody	Uncertain, Moody	34-Disappearing-into-Sorrow-60-SM433.wav	Nostalgic, Lonely, Melancholy, Sad, Subdued, Apologetic, Disappointed, Anticipating, Acoustic Guitar, Solo Instrument, Pablo Ernesto Grisztajn (SADAIC) and Manuel Ochoa (SOCAN), S.I. Publishing (SOCAN)	Letters from a Friend	1:05	SM433	34	0
Disappearing into Sorrow Uncertain, Moody	Uncertain, Moody	35-Disappearing-into-Sorrow-30-SM433.wav	Nostalgic, Lonely, Melancholy, Sad, Subdued, Apologetic, Disappointed, Anticipating, Acoustic Guitar, Solo Instrument, Pablo Ernesto Grisztajn (SADAIC) and Manuel Ochoa (SOCAN), S.I. Publishing (SOCAN)	Letters from a Friend	0:35	SM433	35	0
Disappearing into Sorrow Uncertain, Moody	Uncertain, Moody	36-Disappearing-into-Sorrow-15-SM433.wav	Nostalgic, Lonely, Melancholy, Sad, Subdued, Apologetic, Disappointed, Anticipating, Acoustic Guitar, Solo Instrument, Pablo Ernesto Grisztajn (SADAIC) and Manuel Ochoa (SOCAN), S.I. Publishing (SOCAN)	Letters from a Friend	0:19	SM433	36	0
Remedy for Loneliness Introspective, Apologetic	Introspective, Apologetic	37-Remedy-for-Loneliness-FULL-SM433.wav	Nostalgic, Lonely, Subdued, Apologetic, Anticipating, Acoustic Guitar, Solo Instrument, Pablo Ernesto Grisztajn (SADAIC) and Manuel Ochoa (SOCAN), S.I. Publishing (SOCAN)	Letters from a Friend	3:49	SM433	37	0
Remedy for Loneliness Introspective, Apologetic	Introspective, Apologetic	38-Remedy-for-Loneliness-60-SM433.wav	Nostalgic, Lonely, Subdued, Apologetic, Anticipating, Acoustic Guitar, Solo Instrument, Pablo Ernesto Grisztajn (SADAIC) and Manuel Ochoa (SOCAN), S.I. Publishing (SOCAN)	Letters from a Friend	1:03	SM433	38	0
Remedy for Loneliness Introspective, Apologetic	Introspective, Apologetic	39-Remedy-for-Loneliness-30-SM433.wav	Nostalgic, Lonely, Subdued, Apologetic, Anticipating, Acoustic Guitar, Solo Instrument, Pablo Ernesto Grisztajn (SADAIC) and Manuel Ochoa (SOCAN), S.I. Publishing (SOCAN)	Letters from a Friend	0:34	SM433	39	0
Remedy for Loneliness Introspective, Apologetic	Introspective, Apologetic	40-Remedy-for-Loneliness-15-SM433.wav	Nostalgic, Lonely, Subdued, Apologetic, Anticipating, Acoustic Guitar, Solo Instrument, Pablo Ernesto Grisztajn (SADAIC) and Manuel Ochoa (SOCAN), S.I. Publishing (SOCAN)	Letters from a Friend	0:18	SM433	40	0
Fireside Stories Warm, Comfortable	Warm, Comfortable	41-Fireside-Stories-FULL-SM433.wav	Relaxed, Satisfied, Optimistic, Anticipating, Confident, Acoustic Guitar, Solo Instrument, Pablo Ernesto Grisztajn (SADAIC) and Manuel Ochoa (SOCAN), S.I. Publishing (SOCAN)	Letters from a Friend	2:47	SM433	41	0
Fireside Stories Warm, Comfortable	Warm, Comfortable	42-Fireside-Stories-60-SM433.wav	Relaxed, Satisfied, Optimistic, Anticipating, Confident, Acoustic Guitar, Solo Instrument, Pablo Ernesto Grisztajn (SADAIC) and Manuel Ochoa (SOCAN), S.I. Publishing (SOCAN)	Letters from a Friend	1:04	SM433	42	0
Fireside Stories Warm, Comfortable	Warm, Comfortable	43-Fireside-Stories-30-SM433.wav	Relaxed, Satisfied, Optimistic, Anticipating, Confident, Acoustic Guitar, Solo Instrument, Pablo Ernesto Grisztajn (SADAIC) and Manuel Ochoa (SOCAN), S.I. Publishing (SOCAN)	Letters from a Friend	0:35	SM433	43	0

Fireside Stories Warm, Comfortable	Warm, Comfortable	44-Fireside-Stories-15-SM433.wav	Relaxed, Satisfied, Optimistic, Anticipating, Confident, Acoustic Guitar, Solo Instrument, Pablo Ernesto Grisztajn (SADAIC) and Manuel Ochoa (SOCAN), S.I. Publishing (SOCAN)	Letters from a Friend	0:19	SM433	44	0
Reviewing Memories Sentimental, Thoughtful	Sentimental, Thoughtful	45-Reviewing-Memories-FULL-SM433.wav	Respectful, Nostalgic, Subdued, Apogetic, Lonely, Acoustic Guitar, Solo Instrument, Pablo Ernesto Grisztajn (SADAIC) and Manuel Ochoa (SOCAN), S.I. Publishing (SOCAN)	Letters from a Friend	3:28	SM433	45	0
Reviewing Memories Sentimental, Thoughtful	Sentimental, Thoughtful	46-Reviewing-Memories-60-SM433.wav	Respectful, Nostalgic, Subdued, Apogetic, Lonely, Acoustic Guitar, Solo Instrument, Pablo Ernesto Grisztajn (SADAIC) and Manuel Ochoa (SOCAN), S.I. Publishing (SOCAN)	Letters from a Friend	1:04	SM433	46	0
Reviewing Memories Sentimental, Thoughtful	Sentimental, Thoughtful	47-Reviewing-Memories-30-SM433.wav	Respectful, Nostalgic, Subdued, Apogetic, Lonely, Acoustic Guitar, Solo Instrument, Pablo Ernesto Grisztajn (SADAIC) and Manuel Ochoa (SOCAN), S.I. Publishing (SOCAN)	Letters from a Friend	0:34	SM433	47	0
Reviewing Memories Sentimental, Thoughtful	Sentimental, Thoughtful	48-Reviewing-Memories-15-SM433.wav	Respectful, Nostalgic, Subdued, Apogetic, Lonely, Acoustic Guitar, Solo Instrument, Pablo Ernesto Grisztajn (SADAIC) and Manuel Ochoa (SOCAN), S.I. Publishing (SOCAN)	Letters from a Friend	0:20	SM433	48	0
The Best that I Have Found Heartfelt, Subdued	Heartfelt, Subdued	49-The-Best-that-I-Have-Found-FULL-SM433.wav	Respectful, Tender, Nostalgic, Patient, Lonely, Melancholy, Subdued, Apogetic, Acoustic Guitar, Solo Instrument, Pablo Ernesto Grisztajn (SADAIC) and Manuel Ochoa (SOCAN), S.I. Publishing (SOCAN)	Letters from a Friend	3:15	SM433	49	0
The Best that I Have Found Heartfelt, Subdued	Heartfelt, Subdued	50-The-Best-that-I-Have-Found-60-SM433.wav	Respectful, Tender, Nostalgic, Patient, Lonely, Melancholy, Subdued, Apogetic, Acoustic Guitar, Solo Instrument, Pablo Ernesto Grisztajn (SADAIC) and Manuel Ochoa (SOCAN), S.I. Publishing (SOCAN)	Letters from a Friend	1:02	SM433	50	0
The Best that I Have Found Heartfelt, Subdued	Heartfelt, Subdued	51-The-Best-that-I-Have-Found-30-SM433.wav	Respectful, Tender, Nostalgic, Patient, Lonely, Melancholy, Subdued, Apogetic, Acoustic Guitar, Solo Instrument, Pablo Ernesto Grisztajn (SADAIC) and Manuel Ochoa (SOCAN), S.I. Publishing (SOCAN)	Letters from a Friend	0:33	SM433	51	0
The Best that I Have Found Heartfelt, Subdued	Heartfelt, Subdued	52-The-Best-that-I-Have-Found-15-SM433.wav	Respectful, Tender, Nostalgic, Patient, Lonely, Melancholy, Subdued, Apogetic, Acoustic Guitar, Solo Instrument, Pablo Ernesto Grisztajn (SADAIC) and Manuel Ochoa (SOCAN), S.I. Publishing (SOCAN)	Letters from a Friend	0:17	SM433	52	0
Lullaby for Busy Lives Dreamy, Quiet	Dreamy, Quiet	53-Lullaby-for-Busy-Lives-FULL-SM433.wav	Respectful, Tender, Nostalgic, Patient, Optimistic, Affectionate, Acoustic Guitar, Solo Instrument, Pablo Ernesto Grisztajn (SADAIC) and Manuel Ochoa (SOCAN), S.I. Publishing (SOCAN)	Letters from a Friend	3:02	SM433	53	0
Lullaby for Busy Lives Dreamy, Quiet	Dreamy, Quiet	54-Lullaby-for-Busy-Lives-60-SM433.wav	Respectful, Tender, Nostalgic, Patient, Optimistic, Affectionate, Acoustic Guitar, Solo Instrument, Pablo Ernesto Grisztajn (SADAIC) and Manuel Ochoa (SOCAN), S.I. Publishing (SOCAN)	Letters from a Friend	1:05	SM433	54	0
Lullaby for Busy Lives Dreamy, Quiet	Dreamy, Quiet	55-Lullaby-for-Busy-Lives-30-SM433.wav	Respectful, Tender, Nostalgic, Patient, Optimistic, Affectionate, Acoustic Guitar, Solo Instrument, Pablo Ernesto Grisztajn (SADAIC) and Manuel Ochoa (SOCAN), S.I. Publishing (SOCAN)	Letters from a Friend	0:35	SM433	55	0
Lullaby for Busy Lives Dreamy, Quiet	Dreamy, Quiet	56-Lullaby-for-Busy-Lives-15-SM433.wav	Respectful, Tender, Nostalgic, Patient, Optimistic, Affectionate, Acoustic Guitar, Solo Instrument, Pablo Ernesto Grisztajn (SADAIC) and Manuel Ochoa (SOCAN), S.I. Publishing (SOCAN)	Letters from a Friend	0:21	SM433	56	0
Another Place and Time Poignant, Sensitive	Poignant, Sensitive	57-Another-Place-and-Time-FULL-SM433.wav	Respectful, Tender, Nostalgic, Patient, Tranquil, Optimistic, Apogetic, Acoustic Guitar, Solo Instrument, Pablo Ernesto Grisztajn (SADAIC) and Manuel Ochoa (SOCAN), S.I. Publishing (SOCAN)	Letters from a Friend	3:08	SM433	57	0
Another Place and Time Poignant, Sensitive	Poignant, Sensitive	58-Another-Place-and-Time-60-SM433.wav	Respectful, Tender, Nostalgic, Patient, Tranquil, Optimistic, Apogetic, Acoustic Guitar, Solo Instrument, Pablo Ernesto Grisztajn (SADAIC) and Manuel Ochoa (SOCAN), S.I. Publishing (SOCAN)	Letters from a Friend	1:04	SM433	58	0
Another Place and Time Poignant, Sensitive	Poignant, Sensitive	59-Another-Place-and-Time-30-SM433.wav	Respectful, Tender, Nostalgic, Patient, Tranquil, Optimistic, Apogetic, Acoustic Guitar, Solo Instrument, Pablo Ernesto Grisztajn (SADAIC) and Manuel Ochoa (SOCAN), S.I. Publishing (SOCAN)	Letters from a Friend	0:35	SM433	59	0
Another Place and Time Poignant, Sensitive	Poignant, Sensitive	60-Another-Place-and-Time-15-SM433.wav	Respectful, Tender, Nostalgic, Patient, Tranquil, Optimistic, Apogetic, Acoustic Guitar, Solo Instrument, Pablo Ernesto Grisztajn (SADAIC) and Manuel Ochoa (SOCAN), S.I. Publishing (SOCAN)	Letters from a Friend	0:19	SM433	60	0
							0	0
							0	0