| Title                                 | Description            | FileName   | Keywords   | Media<br>Code                 | Time | CD    | Track | Index |
|---------------------------------------|------------------------|--|--|-------------------------------|------|-------|-------|-------|
| Peanut Butter<br>and Jam              | Sunny,<br>Friendly     | 01-Peanut-Butter-<br>and-Jam-FULL-<br>SM168.wav  | Comedy & Cartoon, Medium Slow Tempo, Innocent, Happy, Optimistic, Playful, Children, Keyboards, Strings, Judson Lee (ASCAP), S.I. Publishing (SOCAN)       | Nothing to<br>Be Afraid<br>Of | 1:58 | SM168 | 1     | 0     |
| Peanut Butter<br>and Jam - Alt<br>Mix | Sunny,<br>Friendly     | 02-Peanut-Butter-<br>and-Jam-ALT-<br>SM168.wav   | Comedy & Cartoon, Medium Slow Tempo, Innocent, Happy, Optimistic, Playful, Children, Keyboards, Strings, Judson Lee (ASCAP), S.I. Publishing (SOCAN)       | Nothing to<br>Be Afraid<br>Of | 1:58 | SM168 | 2     | 0     |
| Peanut Butter and Jam                 | Sunny,<br>Friendly     | 03-Peanut-Butter-<br>and-Jam-60-<br>SM168.wav    | Comedy & Cartoon, Medium Slow Tempo, Innocent, Happy, Optimistic, Playful, Children, Keyboards, Strings, Judson Lee (ASCAP), S.I. Publishing (SOCAN)       | Nothing to<br>Be Afraid<br>Of | 1:01 | SM168 | 3     | 0     |
| Peanut Butter and Jam                 | Sunny,<br>Friendly     | 04-Peanut-Butter-<br>and-Jam-30-<br>SM168.wav    | Comedy & Cartoon, Medium Slow Tempo, Innocent, Happy, Optimistic, Playful, Children, Keyboards, Strings, Judson Lee (ASCAP), S.I. Publishing (SOCAN)       | Nothing to<br>Be Afraid<br>Of | 0:31 | SM168 | 4     | 0     |
| Peanut Butter and Jam                 | Sunny,<br>Friendly     | 05-Peanut-Butter-<br>and-Jam-STING-<br>SM168.wav | Comedy & Cartoon, Medium Slow Tempo, Innocent, Happy, Optimistic, Playful, Children, Keyboards, Strings, Judson Lee (ASCAP), S.I. Publishing (SOCAN)       | Nothing to<br>Be Afraid<br>Of | 0:17 | SM168 | 5     | 0     |
| Sun on the Sandbox                    | Inviting,<br>Bright    | 06-Sun-on-the-<br>Sandbox-FULL-<br>SM168.wav     | Comedy & Cartoon, Medium Slow Tempo, Funny, Happy, Playful, Keyboards, Xylophone, Strings, Judson Lee (ASCAP), S.I. Publishing (SOCAN)                     | Nothing to<br>Be Afraid<br>Of | 2:15 | SM168 | 6     | 0     |
| Sun on the<br>Sandbox - Alt<br>Mix    | Inviting,<br>Bright    | 07-Sun-on-the-<br>Sandbox-ALT-<br>SM168.wav      | Comedy & Cartoon, Medium Slow Tempo, Funny, Happy, Playful, Keyboards, Xylophone, Strings, Judson Lee (ASCAP), S.I. Publishing (SOCAN)                     | Nothing to<br>Be Afraid<br>Of | 2:13 | SM168 | 7     | 0     |
| Sun on the Sandbox                    | Inviting,<br>Bright    | 08-Sun-on-the-<br>Sandbox-60-<br>SM168.wav       | Comedy & Cartoon, Medium Slow Tempo, Funny, Happy, Playful, Keyboards, Xylophone, Strings, Judson Lee (ASCAP), S.I. Publishing (SOCAN)                     | Nothing to<br>Be Afraid<br>Of | 1:01 | SM168 | 8     | 0     |
| Sun on the Sandbox                    | Inviting,<br>Bright    | 09-Sun-on-the-<br>Sandbox-30-<br>SM168.wav       | Comedy & Cartoon, Medium Slow Tempo, Funny, Happy, Playful, Keyboards, Xylophone, Strings, Judson Lee (ASCAP), S.I. Publishing (SOCAN)                     | Nothing to<br>Be Afraid<br>Of | 0:31 | SM168 | 9     | 0     |
| Sun on the Sandbox                    | Inviting,<br>Bright    | 10-Sun-on-the-<br>Sandbox-STING-<br>SM168.wav    | Comedy & Cartoon, Medium Slow Tempo, Funny, Happy, Playful, Keyboards, Xylophone, Strings, Judson Lee (ASCAP), S.I. Publishing (SOCAN)                     | Nothing to<br>Be Afraid<br>Of | 0:15 | SM168 | 10    | 0     |
| Hiding from<br>Mommy                  | Watchful,<br>Teasing   | 11-Hiding-from-<br>Mommy-FULL-<br>SM168.wav      | Comedy & Cartoon, Medium Fast Tempo, Funny, Playful, Hesitant, Strings, Keyboards, Judson Lee (ASCAP), S.I. Publishing (SOCAN)                             | Nothing to<br>Be Afraid<br>Of | 2:43 | SM168 | 11    | 0     |
| Hiding from<br>Mommy                  | Watchful,<br>Teasing   | 12-Hiding-from-<br>Mommy-60-<br>SM168.wav        | Comedy & Cartoon, Medium Fast Tempo, Funny, Playful, Hesitant, Strings, Keyboards, Judson Lee (ASCAP), S.I. Publishing (SOCAN)                             | Nothing to<br>Be Afraid<br>Of | 1:01 | SM168 | 12    | 0     |
| Hiding from<br>Mommy                  | Watchful,<br>Teasing   | 13-Hiding-from-<br>Mommy-30-<br>SM168.wav        | Comedy & Cartoon, Medium Fast Tempo, Funny, Playful, Hesitant, Strings, Keyboards, Judson Lee (ASCAP), S.I. Publishing (SOCAN)                             | Nothing to<br>Be Afraid<br>Of | 0:30 | SM168 | 13    | 0     |
| Hiding from<br>Mommy                  | Watchful,<br>Teasing   | 14-Hiding-from-<br>Mommy-STING-<br>SM168.wav     | Comedy & Cartoon, Medium Fast Tempo, Funny, Playful, Hesitant, Strings, Keyboards, Judson Lee (ASCAP), S.I. Publishing (SOCAN)                             | Nothing to<br>Be Afraid<br>Of | 0:16 | SM168 | 14    | 0     |
| See You Next<br>Fall                  | Clumsy,<br>Kooky       | 15-See-You-Next-<br>Fall-FULL-<br>SM168.wav      | Comedy & Cartoon, Medium Fast Tempo, Funny, Playful, Hesitant, Tuba, Strings, Piano, Judson Lee (ASCAP), S.I. Publishing (SOCAN)                           | Nothing to<br>Be Afraid<br>Of | 2:02 | SM168 | 15    | 0     |
| See You Next<br>Fall - Alt Mix        | Clumsy,<br>Kooky       | 16-See-You-Next-<br>Fall-ALT-SM168.wav           | Comedy & Cartoon, Medium Fast Tempo, Funny, Playful, Hesitant, Tuba, Strings, Piano, Judson Lee (ASCAP), S.I. Publishing (SOCAN)                           | Nothing to<br>Be Afraid<br>Of | 2:02 | SM168 | 16    | 0     |
| See You Next<br>Fall                  | Clumsy,<br>Kooky       | 17-See-You-Next-<br>Fall-60-SM168.wav            | Comedy & Cartoon, Medium Fast Tempo, Funny, Playful, Hesitant, Tuba, Strings, Piano, Judson Lee (ASCAP), S.I. Publishing (SOCAN)                           | Nothing to<br>Be Afraid<br>Of | 1:02 | SM168 | 17    | 0     |
| See You Next<br>Fall                  | Clumsy,<br>Kooky       | 18-See-You-Next-<br>Fall-30-SM168.wav            | Comedy & Cartoon, Medium Fast Tempo, Funny, Playful, Hesitant, Tuba, Strings, Piano, Judson Lee (ASCAP), S.I. Publishing (SOCAN)                           | Nothing to<br>Be Afraid<br>Of | 0:33 | SM168 | 18    | 0     |
| See You Next<br>Fall                  | Clumsy,<br>Kooky       | 19-See-You-Next-<br>Fall-STING-<br>SM168.wav     | Comedy & Cartoon, Medium Fast Tempo, Funny, Playful, Hesitant, Tuba, Strings, Piano, Judson Lee (ASCAP), S.I. Publishing (SOCAN)                           | Nothing to<br>Be Afraid<br>Of | 0:18 | SM168 | 19    | 0     |
| Modern<br>Mouse Trap                  | Quirky,<br>Underhanded | 20-Modern-Mouse-<br>Trap-FULL-<br>SM168.wav      | Comedy & Cartoon, Medium Slow Tempo, Playful, Hesitant, Mystery, Suspense, Children, Xylophone, Tuba, Strings, Judson Lee (ASCAP), S.I. Publishing (SOCAN) | Nothing to<br>Be Afraid<br>Of | 2:56 | SM168 | 20    | 0     |
| Modern<br>Mouse Trap -<br>Alt Mix     | Quirky,<br>Underhanded | 21-Modern-Mouse-<br>Trap-ALT-<br>SM168.wav       | Comedy & Cartoon, Medium Slow Tempo, Playful, Hesitant, Mystery, Suspense, Children, Xylophone, Tuba, Strings, Judson Lee (ASCAP), S.I. Publishing (SOCAN) | Nothing to<br>Be Afraid<br>Of | 2:33 | SM168 | 21    | 0     |
| Modern<br>Mouse Trap                  | Quirky,<br>Underhanded | 22-Modern-Mouse-<br>Trap-60-SM168.wav            | Comedy & Cartoon, Medium Slow Tempo, Playful, Hesitant, Mystery, Suspense, Children, Xylophone, Tuba, Strings, Judson Lee (ASCAP), S.I. Publishing (SOCAN) | Nothing to<br>Be Afraid<br>Of | 1:02 | SM168 | 22    | 0     |

| Modern<br>Mouse Trap                    | Quirky,<br>Underhanded    | 23-Modern-Mouse-<br>Trap-30-SM168.wav           | Comedy & Cartoon, Medium Slow Tempo, Playful, Hesitant, Mystery, Suspense, Children, Xylophone, Tuba, Strings, Judson Lee (ASCAP), S.I. Publishing (SOCAN) | Nothing to<br>Be Afraid<br>Of | 0:32 | SM168 | 23 | 0 |
|---|---------------------------|---|--|-------------------------------|------|-------|----|---|
| Modern<br>Mouse Trap                    | Quirky,<br>Underhanded    | 24-Modern-Mouse-<br>Trap-STING-<br>SM168.wav    | Comedy & Cartoon, Medium Slow Tempo, Playful, Hesitant, Mystery, Suspense, Children, Xylophone, Tuba, Strings, Judson Lee (ASCAP), S.I. Publishing (SOCAN) | Nothing to<br>Be Afraid<br>Of | 0:18 | SM168 | 24 | 0 |
| Under Cover<br>Caper                    | Sneaky,<br>Offbeat        | 25-Under-Cover-<br>Caper-FULL-<br>SM168.wav     | Comedy & Cartoon, Medium Tempo, Playful, Hesitant, Mystery, Suspense, Children, Xylophone, Strings, Keyboards, Judson Lee (ASCAP), S.I. Publishing (SOCAN) | Nothing to<br>Be Afraid<br>Of | 2:28 | SM168 | 25 | 0 |
| Under Cover<br>Caper                    | Sneaky,<br>Offbeat        | 26-Under-Cover-<br>Caper-60-<br>SM168.wav       | Comedy & Cartoon, Medium Tempo, Playful, Hesitant, Mystery, Suspense, Children, Xylophone, Strings, Keyboards, Judson Lee (ASCAP), S.I. Publishing (SOCAN) | Nothing to<br>Be Afraid<br>Of | 1:02 | SM168 | 26 | 0 |
| Under Cover<br>Caper                    | Sneaky,<br>Offbeat        | 27-Under-Cover-<br>Caper-30-<br>SM168.wav       | Comedy & Cartoon, Medium Tempo, Playful, Hesitant, Mystery, Suspense, Children, Xylophone, Strings, Keyboards, Judson Lee (ASCAP), S.I. Publishing (SOCAN) | Nothing to<br>Be Afraid<br>Of | 0:31 | SM168 | 27 | 0 |
| Under Cover<br>Caper                    | Sneaky,<br>Offbeat        | 28-Under-Cover-<br>Caper-STING-<br>SM168.wav    | Comedy & Cartoon, Medium Tempo, Playful, Hesitant, Mystery, Suspense, Children, Xylophone, Strings, Keyboards, Judson Lee (ASCAP), S.I. Publishing (SOCAN) | Nothing to<br>Be Afraid<br>Of | 0:16 | SM168 | 28 | 0 |
| Playground<br>Shuffle                   | Bouncy,<br>Naïve          | 29-Playground-<br>Shuffle-FULL-<br>SM168.wav    | Comedy & Cartoon, Medium Slow Tempo, Funny, Happy, Playful, Innocent, Strings, Keyboards, Electric Guitar, Judson Lee (ASCAP), S.I. Publishing (SOCAN)     | Nothing to<br>Be Afraid<br>Of | 1:57 | SM168 | 29 | 0 |
| Playground<br>Shuffle - Alt<br>Mix      | Bouncy,<br>Naïve          | 30-Playground-<br>Shuffle-ALT-<br>SM168.wav     | Comedy & Cartoon, Medium Slow Tempo, Funny, Happy, Playful, Innocent, Strings, Keyboards, Electric Guitar, Judson Lee (ASCAP), S.I. Publishing (SOCAN)     | Nothing to<br>Be Afraid<br>Of | 1:56 | SM168 | 30 | 0 |
| Playground<br>Shuffle                   | Bouncy,<br>Naïve          | 31-Playground-<br>Shuffle-60-<br>SM168.wav      | Comedy & Cartoon, Medium Slow Tempo, Funny, Happy, Playful, Innocent, Strings, Keyboards, Electric Guitar, Judson Lee (ASCAP), S.I. Publishing (SOCAN)     | Nothing to<br>Be Afraid<br>Of | 1:02 | SM168 | 31 | 0 |
| Playground<br>Shuffle                   | Bouncy,<br>Naïve          | 32-Playground-<br>Shuffle-30-<br>SM168.wav      | Comedy & Cartoon, Medium Slow Tempo, Funny, Happy, Playful, Innocent, Strings, Keyboards, Electric Guitar, Judson Lee (ASCAP), S.I. Publishing (SOCAN)     | Nothing to<br>Be Afraid<br>Of | 0:33 | SM168 | 32 | 0 |
| Playground<br>Shuffle                   | Bouncy,<br>Naïve          | 33-Playground-<br>Shuffle-STING-<br>SM168.wav   | Comedy & Cartoon, Medium Slow Tempo, Funny, Happy, Playful, Innocent, Strings, Keyboards, Electric Guitar, Judson Lee (ASCAP), S.I. Publishing (SOCAN)     | Nothing to<br>Be Afraid<br>Of | 0:16 | SM168 | 33 | 0 |
| Find Your Bop                           | Percolating,<br>Playful   | 34-Find-Your-Bop-<br>FULL-SM168.wav             | Comedy & Cartoon, Medium Slow Tempo, Happy, Optimistic, Playful, Confident, Keyboards, Percussion, Judson Lee (ASCAP), S.I. Publishing (SOCAN)             | Nothing to<br>Be Afraid<br>Of | 1:56 | SM168 | 34 | 0 |
| Find Your Bop<br>- Alt Mix              | Percolating,<br>Playful   | 35-Find-Your-Bop-<br>ALT-SM168.wav              | Comedy & Cartoon, Medium Slow Tempo, Happy, Optimistic, Playful, Confident, Keyboards, Percussion, Judson Lee (ASCAP), S.I. Publishing (SOCAN)             | Nothing to<br>Be Afraid<br>Of | 1:56 | SM168 | 35 | 0 |
| Find Your Bop                           | Percolating,<br>Playful   | 36-Find-Your-Bop-<br>60-SM168.wav               | Comedy & Cartoon, Medium Slow Tempo, Happy, Optimistic, Playful, Confident, Keyboards, Percussion, Judson Lee (ASCAP), S.I. Publishing (SOCAN)             | Nothing to<br>Be Afraid<br>Of | 1:01 | SM168 | 36 | 0 |
| Find Your Bop                           | Percolating,<br>Playful   | 37-Find-Your-Bop-<br>30-SM168.wav               | Comedy & Cartoon, Medium Slow Tempo, Happy, Optimistic, Playful, Confident, Keyboards, Percussion, Judson Lee (ASCAP), S.I. Publishing (SOCAN)             | Nothing to<br>Be Afraid<br>Of | 0:33 | SM168 | 37 | 0 |
| Find Your Bop                           | Percolating,<br>Playful   | 38-Find-Your-Bop-<br>STING-SM168.wav            | Comedy & Cartoon, Medium Slow Tempo, Happy, Optimistic, Playful, Confident, Keyboards, Percussion, Judson Lee (ASCAP), S.I. Publishing (SOCAN)             | Nothing to<br>Be Afraid<br>Of | 0:18 | SM168 | 38 | 0 |
| Happy<br>Summer<br>Holiday              | Lighthearted,<br>Positive | 39-Happy-Summer-<br>Holiday-FULL-<br>SM168.wav  | Comedy & Cartoon, Medium Tempo, Innocent, Happy, Optimistic, Playful, Children, Keyboards, Acoustic Guitar, Judson Lee (ASCAP), S.I. Publishing (SOCAN)    | Nothing to<br>Be Afraid<br>Of | 2:08 | SM168 | 39 | 0 |
| Happy<br>Summer<br>Holiday - Alt<br>Mix | Lighthearted,<br>Positive | 40-Happy-Summer-<br>Holiday-ALT-<br>SM168.wav   | Comedy & Cartoon, Medium Tempo, Innocent, Happy, Optimistic, Playful, Children, Keyboards, Acoustic Guitar, Judson Lee (ASCAP), S.I. Publishing (SOCAN)    | Nothing to<br>Be Afraid<br>Of | 2:08 | SM168 | 40 | 0 |
| Happy<br>Summer<br>Holiday              | Lighthearted,<br>Positive | 41-Happy-Summer-<br>Holiday-60-<br>SM168.wav    | Comedy & Cartoon, Medium Tempo, Innocent, Happy, Optimistic, Playful, Children, Keyboards, Acoustic Guitar, Judson Lee (ASCAP), S.I. Publishing (SOCAN)    | Nothing to<br>Be Afraid<br>Of | 1:02 | SM168 | 41 | 0 |
| Happy<br>Summer<br>Holiday              | Lighthearted,<br>Positive | 42-Happy-Summer-<br>Holiday-30-<br>SM168.wav    | Comedy & Cartoon, Medium Tempo, Innocent, Happy, Optimistic, Playful, Children, Keyboards, Acoustic Guitar, Judson Lee (ASCAP), S.I. Publishing (SOCAN)    | Nothing to<br>Be Afraid<br>Of | 0:32 | SM168 | 42 | 0 |
| Happy<br>Summer<br>Holiday              | Lighthearted,<br>Positive | 43-Happy-Summer-<br>Holiday-STING-<br>SM168.wav | Comedy & Cartoon, Medium Tempo, Innocent, Happy, Optimistic, Playful, Children, Keyboards, Acoustic Guitar, Judson Lee (ASCAP), S.I. Publishing (SOCAN)    | Nothing to<br>Be Afraid<br>Of | 0:18 | SM168 | 43 | 0 |
| Keeping<br>Secrets                      | Underhanded,<br>Hidden    | 44-Keeping-Secrets-<br>FULL-SM168.wav           | Comedy & Cartoon, Medium Tempo, Anxious, Hesitant, Eerie, Mystery, Suspense, Xylophone, Strings, Keyboards, Judson Lee (ASCAP), S.I. Publishing (SOCAN)    | Nothing to<br>Be Afraid<br>Of | 2:08 | SM168 | 44 | 0 |
| Keeping<br>Secrets - Alt<br>Mix         | Underhanded,<br>Hidden    | 45-Keeping-Secrets-<br>ALT-SM168.wav            | Comedy & Cartoon, Medium Tempo, Anxious, Hesitant, Eerie, Mystery, Suspense, Xylophone, Strings, Keyboards, Judson Lee (ASCAP), S.I. Publishing (SOCAN)    | Nothing to<br>Be Afraid<br>Of | 2:08 | SM168 | 45 | 0 |

| Keeping<br>Secrets                | Underhanded,<br>Hidden   | 46-Keeping-Secrets-<br>60-SM168.wav          | Comedy & Cartoon, Medium Tempo, Anxious, Hesitant, Eerie, Mystery, Suspense, Xylophone, Strings, Keyboards, Judson Lee (ASCAP), S.I. Publishing (SOCAN)                           | Nothing to<br>Be Afraid<br>Of | 1:01 | SM168 | 46 | 0 |
|-----------------------------------|--------------------------|--|---|-------------------------------|------|-------|----|---|
| Keeping<br>Secrets                | Underhanded,<br>Hidden   | 47-Keeping-Secrets-<br>30-SM168.wav          | Comedy & Cartoon, Medium Tempo, Anxious, Hesitant, Eerie, Mystery, Suspense, Xylophone, Strings, Keyboards, Judson Lee (ASCAP), S.I. Publishing (SOCAN)                           | Nothing to<br>Be Afraid<br>Of | 0:32 | SM168 | 47 | 0 |
| Keeping<br>Secrets                | Underhanded,<br>Hidden   | 48-Keeping-Secrets-<br>STING-SM168.wav       | Comedy & Cartoon, Medium Tempo, Anxious, Hesitant, Eerie, Mystery, Suspense, Xylophone, Strings, Keyboards, Judson Lee (ASCAP), S.I. Publishing (SOCAN)                           | Nothing to<br>Be Afraid<br>Of | 0:18 | SM168 | 48 | 0 |
| Spooky Old<br>House               | Toddling, Sly            | 49-Spooky-Old-<br>House-FULL-<br>SM168.wav   | Comedy & Cartoon, Medium Tempo, Anxious, Hesitant, Eerie, Mystery, Suspense, Playful, Toy Piano, Strings, Keyboards, Judson Lee (ASCAP), S.I. Publishing (SOCAN)                  | Nothing to<br>Be Afraid<br>Of | 2:01 | SM168 | 49 | 0 |
| Spooky Old<br>House - Alt<br>Mix  | Toddling, Sly            | 50-Spooky-Old-<br>House-ALT-<br>SM168.wav    | Comedy & Cartoon, Medium Tempo, Anxious, Hesitant, Eerie, Mystery, Suspense, Playful, Toy Piano, Strings, Keyboards, Judson Lee (ASCAP), S.I. Publishing (SOCAN)                  | Nothing to<br>Be Afraid<br>Of | 2:01 | SM168 | 50 | 0 |
| Spooky Old<br>House               | Toddling, Sly            | 51-Spooky-Old-<br>House-60-<br>SM168.wav     | Comedy & Cartoon, Medium Tempo, Anxious, Hesitant, Eerie, Mystery, Suspense, Playful, Toy Piano, Strings, Keyboards, Judson Lee (ASCAP), S.I. Publishing (SOCAN)                  | Nothing to<br>Be Afraid<br>Of | 1:02 | SM168 | 51 | 0 |
| Spooky Old<br>House               | Toddling, Sly            | 52-Spooky-Old-<br>House-30-<br>SM168.wav     | Comedy & Cartoon, Medium Tempo, Anxious, Hesitant, Eerie, Mystery, Suspense, Playful, Toy Piano, Strings, Keyboards, Judson Lee (ASCAP), S.I. Publishing (SOCAN)                  | Nothing to<br>Be Afraid<br>Of | 0:31 | SM168 | 52 | 0 |
| Spooky Old<br>House               | Toddling, Sly            | 53-Spooky-Old-<br>House-STING-<br>SM168.wav  | Comedy & Cartoon, Medium Tempo, Anxious, Hesitant, Eerie, Mystery, Suspense, Playful, Toy Piano, Strings, Keyboards, Judson Lee (ASCAP), S.I. Publishing (SOCAN)                  | Nothing to<br>Be Afraid<br>Of | 0:16 | SM168 | 53 | 0 |
| Sneaky Snack<br>Time              | Stealthy,<br>Mischievous | 54-Sneaky-Snack-<br>Time-FULL-<br>SM168.wav  | Comedy & Cartoon, Medium Slow Tempo, Playful, Hesitant, Mystery, Suspense, Children, Strings, Keyboards, Judson Lee (ASCAP), S.I. Publishing (SOCAN)                              | Nothing to<br>Be Afraid<br>Of | 1:58 | SM168 | 54 | 0 |
| Sneaky Snack<br>Time - Alt Mix    | Stealthy,<br>Mischievous | 55-Sneaky-Snack-<br>Time-ALT-<br>SM168.wav   | Comedy & Cartoon, Medium Slow Tempo, Playful, Hesitant, Mystery, Suspense, Children, Strings, Keyboards, Judson Lee (ASCAP), S.I. Publishing (SOCAN)                              | Nothing to<br>Be Afraid<br>Of | 1:59 | SM168 | 55 | 0 |
| Sneaky Snack<br>Time              | Stealthy,<br>Mischievous | 56-Sneaky-Snack-<br>Time-60-SM168.wav        | Comedy & Cartoon, Medium Slow Tempo, Playful, Hesitant, Mystery, Suspense, Children, Strings, Keyboards, Judson Lee (ASCAP), S.I. Publishing (SOCAN)                              | Nothing to<br>Be Afraid<br>Of | 1:01 | SM168 | 56 | 0 |
| Sneaky Snack<br>Time              | Stealthy,<br>Mischievous | 57-Sneaky-Snack-<br>Time-30-SM168.wav        | Comedy & Cartoon, Medium Slow Tempo, Playful, Hesitant, Mystery, Suspense, Children, Strings, Keyboards, Judson Lee (ASCAP), S.I. Publishing (SOCAN)                              | Nothing to<br>Be Afraid<br>Of | 0:31 | SM168 | 57 | 0 |
| Sneaky Snack<br>Time              | Stealthy,<br>Mischievous | 58-Sneaky-Snack-<br>Time-STING-<br>SM168.wav | Comedy & Cartoon, Medium Slow Tempo, Playful, Hesitant, Mystery, Suspense, Children, Strings, Keyboards, Judson Lee (ASCAP), S.I. Publishing (SOCAN)                              | Nothing to<br>Be Afraid<br>Of | 0:16 | SM168 | 58 | 0 |
| Follow the<br>Spider              | Secret,<br>Mysterious    | 59-Follow-the-<br>Spider-FULL-<br>SM168.wav  | Comedy & Cartoon, Medium Slow Tempo, Playful, Hesitant, Mystery, Suspense, Children, Strings, Xylophone, Keyboards, Judson Lee (ASCAP), S.I. Publishing (SOCAN)                   | Nothing to<br>Be Afraid<br>Of | 2:05 | SM168 | 59 | 0 |
| Follow the<br>Spider - Alt<br>Mix | Secret,<br>Mysterious    | 60-Follow-the-<br>Spider-ALT-<br>SM168.wav   | Comedy & Cartoon, Medium Slow Tempo, Playful, Hesitant, Mystery, Suspense, Children, Strings, Xylophone, Keyboards, Judson Lee (ASCAP), S.I. Publishing (SOCAN)                   | Nothing to<br>Be Afraid<br>Of | 2:05 | SM168 | 60 | 0 |
| Follow the Spider                 | Secret,<br>Mysterious    | 61-Follow-the-<br>Spider-60-<br>SM168.wav    | Comedy & Cartoon, Medium Slow Tempo, Playful, Hesitant, Mystery, Suspense, Children, Strings, Xylophone, Keyboards, Judson Lee (ASCAP), S.I. Publishing (SOCAN)                   | Nothing to<br>Be Afraid<br>Of | 1:02 | SM168 | 61 | 0 |
| Follow the Spider                 | Secret,<br>Mysterious    | 62-Follow-the-<br>Spider-30-<br>SM168.wav    | Comedy & Cartoon, Medium Slow Tempo, Playful, Hesitant, Mystery, Suspense, Children, Strings, Xylophone, Keyboards, Judson Lee (ASCAP), S.I. Publishing (SOCAN)                   | Nothing to<br>Be Afraid<br>Of | 0:31 | SM168 | 62 | 0 |
| Follow the Spider                 | Secret,<br>Mysterious    | 63-Follow-the-<br>Spider-STING-<br>SM168.wav | Comedy & Cartoon, Medium Slow Tempo, Playful, Hesitant, Mystery, Suspense, Children, Strings, Xylophone, Keyboards, Judson Lee (ASCAP), S.I. Publishing (SOCAN)                   | Nothing to<br>Be Afraid<br>Of | 0:17 | SM168 | 63 | 0 |
| Haunted<br>Basement               | Spooky,<br>Cautious      | 64-Haunted-<br>Basement-FULL-<br>SM168.wav   | Comedy & Cartoon, Medium Slow Tempo, Fearful, Anxious, Threatening, Expectant, Mystery, Suspense, Fantasy, Piano, Strings, Keyboards, Judson Lee (ASCAP), S.I. Publishing (SOCAN) | Nothing to<br>Be Afraid<br>Of | 1:47 | SM168 | 64 | 0 |
| Haunted<br>Basement - Alt<br>Mix  | Spooky,<br>Cautious      | 65-Haunted-<br>Basement-ALT-<br>SM168.wav    | Comedy & Cartoon, Medium Slow Tempo, Fearful, Anxious, Threatening, Expectant, Mystery, Suspense, Fantasy, Piano, Strings, Keyboards, Judson Lee (ASCAP), S.I. Publishing (SOCAN) | Nothing to<br>Be Afraid<br>Of | 1:48 | SM168 | 65 | 0 |
| Haunted<br>Basement               | Spooky,<br>Cautious      | 66-Haunted-<br>Basement-60-<br>SM168.wav     | Comedy & Cartoon, Medium Slow Tempo, Fearful, Anxious, Threatening, Expectant, Mystery, Suspense, Fantasy, Piano, Strings, Keyboards, Judson Lee (ASCAP), S.I. Publishing (SOCAN) | Nothing to<br>Be Afraid<br>Of | 1:01 | SM168 | 66 | 0 |
| Haunted<br>Basement               | Spooky,<br>Cautious      | 67-Haunted-<br>Basement-30-<br>SM168.wav     | Comedy & Cartoon, Medium Slow Tempo, Fearful, Anxious, Threatening, Expectant, Mystery, Suspense, Fantasy, Piano, Strings, Keyboards, Judson Lee (ASCAP), S.I. Publishing (SOCAN) | Nothing to<br>Be Afraid<br>Of | 0:31 | SM168 | 67 | 0 |
| Haunted<br>Basement               | Spooky,<br>Cautious      | 68-Haunted-<br>Basement-STING-<br>SM168.wav  | Comedy & Cartoon, Medium Slow Tempo, Fearful, Anxious, Threatening, Expectant, Mystery, Suspense, Fantasy, Piano, Strings, Keyboards, Judson Lee (ASCAP), S.I. Publishing (SOCAN) | Nothing to<br>Be Afraid<br>Of | 0:16 | SM168 | 68 | 0 |

| Halloween<br>Hijinks       | Prowling,<br>Foreboding | 69-Halloween-<br>Hijinks-FULL-<br>SM168.wav  | Comedy & Cartoon, Medium Slow Tempo, Anxious, Hesitant, Eerie, Mystery, Suspense, Piano, Keyboards, Percussion, Judson Lee (ASCAP), S.I. Publishing (SOCAN)     | Nothing to<br>Be Afraid<br>Of | 2:31 | SM168 | 69 | 0 |
|----------------------------|-------------------------|--|---|-------------------------------|------|-------|----|---|
| Halloween<br>Hijinks       | Prowling,<br>Foreboding | 70-Halloween-<br>Hijinks-60-<br>SM168.wav    | Comedy & Cartoon, Medium Slow Tempo, Anxious, Hesitant, Eerie, Mystery, Suspense, Piano, Keyboards, Percussion, Judson Lee (ASCAP), S.I. Publishing (SOCAN)     | Nothing to<br>Be Afraid<br>Of | 1:04 | SM168 | 70 | 0 |
| Halloween<br>Hijinks       | Prowling,<br>Foreboding | 71-Halloween-<br>Hijinks-30-<br>SM168.wav    | Comedy & Cartoon, Medium Slow Tempo, Anxious, Hesitant, Eerie, Mystery, Suspense, Piano, Keyboards, Percussion, Judson Lee (ASCAP), S.I. Publishing (SOCAN)     | Nothing to<br>Be Afraid<br>Of | 0:34 | SM168 | 71 | 0 |
| Halloween<br>Hijinks       | Prowling,<br>Foreboding | 72-Halloween-<br>Hijinks-STING-<br>SM168.wav | Comedy & Cartoon, Medium Slow Tempo, Anxious, Hesitant, Eerie, Mystery, Suspense, Piano, Keyboards, Percussion, Judson Lee (ASCAP), S.I. Publishing (SOCAN)     | Nothing to<br>Be Afraid<br>Of | 0:19 | SM168 | 72 | 0 |
| Ratchet Riddle             | Uneasy,<br>Halting      | 73-Ratchet-Riddle-<br>FULL-SM168.wav         | Comedy & Cartoon, Medium Slow Tempo, Anxious, Hesitant, Eerie, Mystery, Suspense, Playful, Bass, Piano, Percussion, Judson Lee (ASCAP), S.I. Publishing (SOCAN) | Nothing to<br>Be Afraid<br>Of | 2:02 | SM168 | 73 | 0 |
| Ratchet Riddle - Alt Mix   | Uneasy,<br>Halting      | 74-Ratchet-Riddle-<br>ALT-SM168.wav          | Comedy & Cartoon, Medium Slow Tempo, Anxious, Hesitant, Eerie, Mystery, Suspense, Playful, Bass, Piano, Percussion, Judson Lee (ASCAP), S.I. Publishing (SOCAN) | Nothing to<br>Be Afraid<br>Of | 2:02 | SM168 | 74 | 0 |
| Ratchet Riddle             | Uneasy,<br>Halting      | 75-Ratchet-Riddle-<br>60-SM168.wav           | Comedy & Cartoon, Medium Slow Tempo, Anxious, Hesitant, Eerie, Mystery, Suspense, Playful, Bass, Piano, Percussion, Judson Lee (ASCAP), S.I. Publishing (SOCAN) | Nothing to<br>Be Afraid<br>Of | 1:02 | SM168 | 75 | 0 |
| Ratchet Riddle             | Uneasy,<br>Halting      | 76-Ratchet-Riddle-<br>30-SM168.wav           | Comedy & Cartoon, Medium Slow Tempo, Anxious, Hesitant, Eerie, Mystery, Suspense, Playful, Bass, Piano, Percussion, Judson Lee (ASCAP), S.I. Publishing (SOCAN) | Nothing to<br>Be Afraid<br>Of | 0:32 | SM168 | 76 | 0 |
| Ratchet Riddle             | Uneasy,<br>Halting      | 77-Ratchet-Riddle-<br>STING-SM168.wav        | Comedy & Cartoon, Medium Slow Tempo, Anxious, Hesitant, Eerie, Mystery, Suspense, Playful, Bass, Piano, Percussion, Judson Lee (ASCAP), S.I. Publishing (SOCAN) | Nothing to<br>Be Afraid<br>Of | 0:17 | SM168 | 77 | 0 |
| Jelly Burglar              | Whispering,<br>Shady    | 78-Jelly-Burglar-<br>FULL-SM168.wav          | Comedy & Cartoon, Medium Slow Tempo, Playful, Hesitant, Mystery, Suspense, Children, Keyboards, Strings, Judson Lee (ASCAP), S.I. Publishing (SOCAN)            | Nothing to<br>Be Afraid<br>Of | 2:02 | SM168 | 78 | 0 |
| Jelly Burglar -<br>Alt Mix | Whispering,<br>Shady    | 79-Jelly-Burglar-ALT-<br>SM168.wav           | Comedy & Cartoon, Medium Slow Tempo, Playful, Hesitant, Mystery, Suspense, Children, Keyboards, Strings, Judson Lee (ASCAP), S.I. Publishing (SOCAN)            | Nothing to<br>Be Afraid<br>Of | 2:01 | SM168 | 79 | 0 |
| Jelly Burglar              | Whispering,<br>Shady    | 80-Jelly-Burglar-60-<br>SM168.wav            | Comedy & Cartoon, Medium Slow Tempo, Playful, Hesitant, Mystery, Suspense, Children, Keyboards, Strings, Judson Lee (ASCAP), S.I. Publishing (SOCAN)            | Nothing to<br>Be Afraid<br>Of | 1:01 | SM168 | 80 | 0 |
| Jelly Burglar              | Whispering,<br>Shady    | 81-Jelly-Burglar-30-<br>SM168.wav            | Comedy & Cartoon, Medium Slow Tempo, Playful, Hesitant, Mystery, Suspense, Children, Keyboards, Strings, Judson Lee (ASCAP), S.I. Publishing (SOCAN)            | Nothing to<br>Be Afraid<br>Of | 0:31 | SM168 | 81 | 0 |
| Jelly Burglar              | Whispering,<br>Shady    | 82-Jelly-Burglar-<br>STING-SM168.wav         | Comedy & Cartoon, Medium Slow Tempo, Playful, Hesitant, Mystery, Suspense, Children, Keyboards, Strings, Judson Lee (ASCAP), S.I. Publishing (SOCAN)            | Nothing to<br>Be Afraid<br>Of | 0:17 | SM168 | 82 | 0 |
|                            |                         |  |   |                               |      |       | 0  | 0 |
|                            |                         |  |   |                               |      |       | 0  | 0 |