Title	Description	FileName	Keywords	Media Code	Time	CD	Track	Index
Coming in from All Sides	Turbulent, Chaotic	01-Coming-in- from-All-Sides- FULL- SM181.wav	Drama & Film Scores, Fast Tempo, Afraid, Anxious, Frantic, Trapped, Aggressive, Hostile, Intense, Threatening, Action, Adventure, Orchestra, Percussion, William Pearson (BMI), Sounds Incredible Publishing (SOCAN)	Opposing Forces	2:24	SM181	1	0
Coming in from All Sides - Alt Mix	Turbulent, Chaotic	02-Coming-in- from-All-Sides- ALT-SM181.wav	Drama & Film Scores, Fast Tempo, Afraid, Anxious, Frantic, Trapped, Aggressive, Hostile, Intense, Threatening, Action, Adventure, Orchestra, Percussion, William Pearson (BMI), Sounds Incredible Publishing (SOCAN)	Opposing Forces	2:23	SM181	2	0
Coming in from All Sides	Turbulent, Chaotic	03-Coming-in- from-All-Sides-60- SM181.wav	Drama & Film Scores, Fast Tempo, Afraid, Anxious, Frantic, Trapped, Aggressive, Hostile, Intense, Threatening, Action, Adventure, Orchestra, Percussion, William Pearson (BMI), Sounds Incredible Publishing (SOCAN)	Opposing Forces	1:05	SM181	3	0
Coming in from All Sides	Turbulent, Chaotic	04-Coming-in- from-All-Sides-30- SM181.wav	Drama & Film Scores, Fast Tempo, Afraid, Anxious, Frantic, Trapped, Aggressive, Hostile, Intense, Threatening, Action, Adventure, Orchestra, Percussion, William Pearson (BMI), Sounds Incredible Publishing (SOCAN)	Opposing Forces	0:35	SM181	4	0
Coming in from All Sides	Turbulent, Chaotic	05-Coming-in- from-All-Sides- STING- SM181.wav	Drama & Film Scores, Fast Tempo, Afraid, Anxious, Frantic, Trapped, Aggressive, Hostile, Intense, Threatening, Action, Adventure, Orchestra, Percussion, William Pearson (BMI), Sounds Incredible Publishing (SOCAN)	Opposing Forces	0:20	SM181	5	0
Ultimate Climb	Striving, Courageous	06-Ultimate- Climb-FULL- SM181.wav	Drama & Film Scores, Medium Slow Tempo, Bold, Brave, Determined, Strong, Achievement, Action, Adventure, Orchestra, Percussion, William Pearson (BMI) and Craig Bunch (BMI), Sounds Incredible Publishing (SOCAN)	Opposing Forces	1:53	SM181	6	0
Ultimate Climb - Alt Mix	Striving, Courageous	07-Ultimate- Climb-ALT- SM181.wav	Drama & Film Scores, Medium Slow Tempo, Bold, Brave, Determined, Strong, Achievement, Action, Adventure, Orchestra, Percussion, William Pearson (BMI) and Craig Bunch (BMI), Sounds Incredible Publishing (SOCAN)	Opposing Forces	1:53	SM181	7	0
Ultimate Climb	Striving, Courageous	08-Ultimate- Climb-60- SM181.wav	Drama & Film Scores, Medium Slow Tempo, Bold, Brave, Determined, Strong, Achievement, Action, Adventure, Orchestra, Percussion, William Pearson (BMI) and Craig Bunch (BMI), Sounds Incredible Publishing (SOCAN)	Opposing Forces	1:03	SM181	8	0
Ultimate Climb	Striving, Courageous	09-Ultimate- Climb-30- SM181.wav	Drama & Film Scores, Medium Slow Tempo, Bold, Brave, Determined, Strong, Achievement, Action, Adventure, Orchestra, Percussion, William Pearson (BMI) and Craig Bunch (BMI), Sounds Incredible Publishing (SOCAN)	Opposing Forces	0:33	SM181	9	0
Ultimate Climb	Striving, Courageous	10-Ultimate- Climb-STING- SM181.wav	Drama & Film Scores, Medium Slow Tempo, Bold, Brave, Determined, Strong, Achievement, Action, Adventure, Orchestra, Percussion, William Pearson (BMI) and Craig Bunch (BMI), Sounds Incredible Publishing (SOCAN)	Opposing Forces	0:18	SM181	10	0
Mercenary Force	Dangerous, Stalking	11-Mercenary- Force-FULL- SM181.wav	Drama & Film Scores, Medium Slow Tempo, Aggressive, Defiant, Hostile, Intense, Threatening, Determined, Strong, Action, Adventure, Orchestra, Percussion, William Pearson (BMI), Sounds Incredible Publishing (SOCAN)	Opposing Forces	2:12	SM181	11	0
Mercenary Force - Alt Mix	Dangerous, Stalking	12-Mercenary- Force-ALT- SM181.wav	Drama & Film Scores, Medium Slow Tempo, Aggressive, Defiant, Hostile, Intense, Threatening, Determined, Strong, Action, Adventure, Orchestra, Percussion, William Pearson (BMI), Sounds Incredible Publishing (SOCAN)	Opposing Forces	2:11	SM181	12	0
Mercenary Force	Dangerous, Stalking	13-Mercenary- Force-60- SM181.wav	Drama & Film Scores, Medium Slow Tempo, Aggressive, Defiant, Hostile, Intense, Threatening, Determined, Strong, Action, Adventure, Orchestra, Percussion, William Pearson (BMI), Sounds Incredible Publishing (SOCAN)	Opposing Forces	1:03	SM181	13	0
Mercenary Force	Dangerous, Stalking	14-Mercenary- Force-30- SM181.wav	Drama & Film Scores, Medium Slow Tempo, Aggressive, Defiant, Hostile, Intense, Threatening, Determined, Strong, Action, Adventure, Orchestra, Percussion, William Pearson (BMI), Sounds Incredible Publishing (SOCAN)	Opposing Forces	0:32	SM181	14	0
Mercenary Force	Dangerous, Stalking	15-Mercenary- Force-STING- SM181.wav	Drama & Film Scores, Medium Slow Tempo, Aggressive, Defiant, Hostile, Intense, Threatening, Determined, Strong, Action, Adventure, Orchestra, Percussion, William Pearson (BMI), Sounds Incredible Publishing (SOCAN)	Opposing Forces	0:18	SM181	15	0
Blindside Assault	Strident, Invasive	16-Blindside- Assault-FULL- SM181.wav	Drama & Film Scores, Medium Slow Tempo, Aggressive, Defiant, Hostile, Intense, Threatening, Determined, Strong, Action, Adventure, Orchestra, Percussion, William Pearson (BMI) and Craig Bunch (BMI), Sounds Incredible Publishing (SOCAN)	Opposing Forces	2:23	SM181	16	0
Blindside Assault - Alt Mix	Strident, Invasive	17-Blindside- Assault-ALT- SM181.wav	Drama & Film Scores, Medium Slow Tempo, Aggressive, Defiant, Hostile, Intense, Threatening, Determined, Strong, Action, Adventure, Orchestra, Percussion, William Pearson (BMI) and Craig Bunch (BMI), Sounds Incredible Publishing (SOCAN)	Opposing Forces	2:22	SM181	17	0
Blindside Assault	Strident, Invasive	18-Blindside- Assault-60- SM181.wav	Drama & Film Scores, Medium Slow Tempo, Aggressive, Defiant, Hostile, Intense, Threatening, Determined, Strong, Action, Adventure, Orchestra, Percussion, William Pearson (BMI) and Craig Bunch (BMI), Sounds Incredible Publishing (SOCAN)	Opposing Forces	1:04	SM181	18	0
Blindside Assault	Strident, Invasive	19-Blindside- Assault-30- SM181.wav	Drama & Film Scores, Medium Slow Tempo, Aggressive, Defiant, Hostile, Intense, Threatening, Determined, Strong, Action, Adventure, Orchestra, Percussion, William Pearson (BMI) and Craig Bunch (BMI), Sounds Incredible Publishing (SOCAN)	Opposing Forces	0:34	SM181	19	0
Blindside Assault	Strident, Invasive	20-Blindside- Assault-STING- SM181.wav	Drama & Film Scores, Medium Slow Tempo, Aggressive, Defiant, Hostile, Intense, Threatening, Determined, Strong, Action, Adventure, Orchestra, Percussion, William Pearson (BMI) and Craig Bunch (BMI), Sounds Incredible Publishing (SOCAN)	Opposing Forces	0:18	SM181	20	0
Spiraling Tension	Taunting, Menacing	21-Spiraling- Tension-FULL- SM181.wav	Drama & Film Scores, Medium Slow Tempo, Afraid, Anxious, Frantic, Trapped, Aggressive, Hostile, Intense, Threatening, Action, Adventure, Orchestra, William Pearson (BMI) and Craig Bunch (BMI), Sounds Incredible Publishing (SOCAN)	Opposing Forces	2:45	SM181	21	0

Spiraling Tension - Alt Mix	Taunting, Menacing	22-Spiraling- Tension-ALT- SM181.wav	Drama & Film Scores, Medium Slow Tempo, Afraid, Anxious, Frantic, Trapped, Aggressive, Hostile, Intense, Threatening, Action, Adventure, Orchestra, William Pearson (BMI) and Craig Bunch (BMI), Sounds Incredible Publishing (SOCAN)	Opposing Forces	2:45	SM181	22	0
Spiraling Tension	Taunting, Menacing	23-Spiraling- Tension-60- SM181.wav	Drama & Film Scores, Medium Slow Tempo, Afraid, Anxious, Frantic, Trapped, Aggressive, Hostile, Intense, Threatening, Action, Adventure, Orchestra, William Pearson (BMI) and Craig Bunch (BMI), Sounds Incredible Publishing (SOCAN)	Opposing Forces	1:05	SM181	23	0
Spiraling Tension	Taunting, Menacing	24-Spiraling- Tension-30- SM181.wav	Drama & Film Scores, Medium Slow Tempo, Afraid, Anxious, Frantic, Trapped, Aggressive, Hostile, Intense, Threatening, Action, Adventure, Orchestra, William Pearson (BMI) and Craig Bunch (BMI), Sounds Incredible Publishing (SOCAN)	Opposing Forces	0:35	SM181	24	0
Spiraling Tension	Taunting, Menacing	25-Spiraling- Tension-STING- SM181.wav	Drama & Film Scores, Medium Slow Tempo, Afraid, Anxious, Frantic, Trapped, Aggressive, Hostile, Intense, Threatening, Action, Adventure, Orchestra, William Pearson (BMI) and Craig Bunch (BMI), Sounds Incredible Publishing (SOCAN)	Opposing Forces	0:19	SM181	25	0
Establish the Blockade	Purposeful, Commanding	26-Establish-the- Blockade-FULL- SM181.wav	Drama & Film Scores, Slow Tempo, Bold, Brave, Determined, Strong, Achievement, Action, Adventure, Orchestra, William Pearson (BMI) and Craig Bunch (BMI), Sounds Incredible Publishing (SOCAN)	Opposing Forces	3:10	SM181	26	0
Establish the Blockade - Alt Mix	Purposeful, Commanding	27-Establish-the- Blockade-ALT- SM181.wav	Drama & Film Scores, Slow Tempo, Bold, Brave, Determined, Strong, Achievement, Action, Adventure, Orchestra, William Pearson (BMI) and Craig Bunch (BMI), Sounds Incredible Publishing (SOCAN)	Opposing Forces	3:10	SM181	27	0
Establish the Blockade	Purposeful, Commanding	28-Establish-the- Blockade-60- SM181.wav	Drama & Film Scores, Slow Tempo, Bold, Brave, Determined, Strong, Achievement, Action, Adventure, Orchestra, William Pearson (BMI) and Craig Bunch (BMI), Sounds Incredible Publishing (SOCAN)	Opposing Forces	1:04	SM181	28	0
Establish the Blockade	Purposeful, Commanding	29-Establish-the- Blockade-30- SM181.wav	Drama & Film Scores, Slow Tempo, Bold, Brave, Determined, Strong, Achievement, Action, Adventure, Orchestra, William Pearson (BMI) and Craig Bunch (BMI), Sounds Incredible Publishing (SOCAN)	Opposing Forces	0:34	SM181	29	0
Establish the Blockade	Purposeful, Commanding	30-Establish-the- Blockade-STING- SM181.wav	Drama & Film Scores, Slow Tempo, Bold, Brave, Determined, Strong, Achievement, Action, Adventure, Orchestra, William Pearson (BMI) and Craig Bunch (BMI), Sounds Incredible Publishing (SOCAN)	Opposing Forces	0:18	SM181	30	0
Hiding in the Fog	Uneasy, Relentless	31-Hiding-in-the- Fog-FULL- SM181.wav	Drama & Film Scores, Medium Slow Tempo, Anxious, Trapped, Hostile, Threatening, Eerie, Suspense, Action, Adventure, Orchestra, Percussion, William Pearson (BMI), Sounds Incredible Publishing (SOCAN)	Opposing Forces	2:51	SM181	31	0
Hiding in the Fog - Alt Mix	Uneasy, Relentless	32-Hiding-in-the- Fog-ALT- SM181.wav	Drama & Film Scores, Medium Slow Tempo, Anxious, Trapped, Hostile, Threatening, Eerie, Suspense, Action, Adventure, Orchestra, Percussion, William Pearson (BMI), Sounds Incredible Publishing (SOCAN)	Opposing Forces	2:51	SM181	32	0
Hiding in the Fog	Uneasy, Relentless	33-Hiding-in-the- Fog-60- SM181.wav	Drama & Film Scores, Medium Slow Tempo, Anxious, Trapped, Hostile, Threatening, Eerie, Suspense, Action, Adventure, Orchestra, Percussion, William Pearson (BMI), Sounds Incredible Publishing (SOCAN)	Opposing Forces	1:04	SM181	33	0
Hiding in the Fog	Uneasy, Relentless	34-Hiding-in-the- Fog-30- SM181.wav	Drama & Film Scores, Medium Slow Tempo, Anxious, Trapped, Hostile, Threatening, Eerie, Suspense, Action, Adventure, Orchestra, Percussion, William Pearson (BMI), Sounds Incredible Publishing (SOCAN)	Opposing Forces	0:34	SM181	34	0
Hiding in the Fog	Uneasy, Relentless	35-Hiding-in-the- Fog-STING- SM181.wav	Drama & Film Scores, Medium Slow Tempo, Anxious, Trapped, Hostile, Threatening, Eerie, Suspense, Action, Adventure, Orchestra, Percussion, William Pearson (BMI), Sounds Incredible Publishing (SOCAN)	Opposing Forces	0:19	SM181	35	0
Ticking Clock	Resolute, Confrontational	36-Ticking-Clock- FULL- SM181.wav	Drama & Film Scores, Medium Slow Tempo, Aggressive, Defiant, Hostile, Intense, Threatening, Determined, Strong, Action, Adventure, Orchestra, Percussion, William Pearson (BMI) and Craig Bunch (BMI), Sounds Incredible Publishing (SOCAN)	Opposing Forces	2:10	SM181	36	0
Ticking Clock - Alt Mix	Resolute, Confrontational	37-Ticking-Clock- ALT-SM181.wav	Drama & Film Scores, Medium Slow Tempo, Aggressive, Defiant, Hostile, Intense, Threatening, Determined, Strong, Action, Adventure, Orchestra, Percussion, William Pearson (BMI) and Craig Bunch (BMI), Sounds Incredible Publishing (SOCAN)	Opposing Forces	2:10	SM181	37	0
Ticking Clock	Resolute, Confrontational	38-Ticking-Clock- 60-SM181.wav	Drama & Film Scores, Medium Slow Tempo, Aggressive, Defiant, Hostile, Intense, Threatening, Determined, Strong, Action, Adventure, Orchestra, Percussion, William Pearson (BMI) and Craig Bunch (BMI), Sounds Incredible Publishing (SOCAN)	Opposing Forces	1:04	SM181	38	0
Ticking Clock	Resolute, Confrontational	39-Ticking-Clock- 30-SM181.wav	Drama & Film Scores, Medium Slow Tempo, Aggressive, Defiant, Hostile, Intense, Threatening, Determined, Strong, Action, Adventure, Orchestra, Percussion, William Pearson (BMI) and Craig Bunch (BMI), Sounds Incredible Publishing (SOCAN)	Opposing Forces	0:33	SM181	39	0
Ticking Clock	Resolute, Confrontational	40-Ticking-Clock- STING- SM181.wav	Drama & Film Scores, Medium Slow Tempo, Aggressive, Defiant, Hostile, Intense, Threatening, Determined, Strong, Action, Adventure, Orchestra, Percussion, William Pearson (BMI) and Craig Bunch (BMI), Sounds Incredible Publishing (SOCAN)	Opposing Forces	0:19	SM181	40	0
Crossing Swords	Foreboding, Suspicious	41-Crossing- Swords-FULL- SM181.wav	Drama & Film Scores, Medium Slow Tempo, Anxious, Trapped, Hostile, Threatening, Eerie, Suspense, Action, Adventure, Orchestra, Percussion, William Pearson (BMI), Sounds Incredible Publishing (SOCAN)	Opposing Forces	2:43	SM181	41	0
Crossing Swords - Alt Mix	Foreboding, Suspicious	42-Crossing- Swords-ALT- SM181.wav	Drama & Film Scores, Medium Slow Tempo, Anxious, Trapped, Hostile, Threatening, Eerie, Suspense, Action, Adventure, Orchestra, Percussion, William Pearson (BMI), Sounds Incredible Publishing (SOCAN)	Opposing Forces	2:42	SM181	42	0
Crossing Swords	Foreboding, Suspicious	43-Crossing- Swords-60- SM181.wav	Drama & Film Scores, Medium Slow Tempo, Anxious, Trapped, Hostile, Threatening, Eerie, Suspense, Action, Adventure, Orchestra, Percussion, William Pearson (BMI), Sounds Incredible Publishing (SOCAN)	Opposing Forces	1:03	SM181	43	0
Crossing Swords	Foreboding, Suspicious	44-Crossing- Swords-30- SM181.wav	Drama & Film Scores, Medium Slow Tempo, Anxious, Trapped, Hostile, Threatening, Eerie, Suspense, Action, Adventure, Orchestra, Percussion, William Pearson (BMI), Sounds Incredible Publishing (SOCAN)	Opposing Forces	0:31	SM181	44	0

Crossing Swords	Foreboding, Suspicious	45-Crossing- Swords-STING- SM181.wav	Drama & Film Scores, Medium Slow Tempo, Anxious, Trapped, Hostile, Threatening, Eerie, Suspense, Action, Adventure, Orchestra, Percussion, William Pearson (BMI), Sounds Incredible Publishing (SOCAN)	Opposing Forces	0:18	SM181	45	0
							0	0
							0	0