

| Title | Description | FileName | Keywords | Media Code | Time | CD | Track | Index |
|----------------------------------|--|--|--|------------------------------|------|-------|-------|-------|
| Bold Intro for Big News | Quick Moving Rhythm With Fanfares And Flourishes | 01-Bold-Intro-for-Big-News-FULL-SM480.mp3 | News, Medium Fast Tempo, Bold, Resounding, Big, Competition, Fanfare, Expectant, Determined, Important, Excited, Achievement, Orchestra, Percussion, Edward Grenga (ASCAP), Douglas Stevens (ASCAP), S.I. Publishing (SOCAN) | Reporting on News and Sports | 3:38 | SM480 | 1 | 0 |
| Changing Timelines | Intricate Beat For Fast Moving Reports On International Intrigue Or Sports | 02-Changing-Timelines-FULL-SM480.mp3 | News, Medium Tempo, Pursuit, Watchful, Anticipating, Agile, Racing, Competition, Action, Busy, Keyboards, Percussion, Piano, Strings, Bass, Edward Grenga (ASCAP), Douglas Stevens (ASCAP), S.I. Publishing (SOCAN) | Reporting on News and Sports | 2:06 | SM480 | 2 | 0 |
| Changing Timelines - Alt Mix | Intricate Beat For Fast Moving Reports On International Intrigue Or Sports | 03-Changing-Timelines-ALT-SM480.mp3 | News, Medium Tempo, Watchful, Anticipating, Agile, Racing, Competition, Action, Busy, Pursuit, Keyboards, Percussion, Piano, Strings, Bass, Edward Grenga (ASCAP), Douglas Stevens (ASCAP), S.I. Publishing (SOCAN) | Reporting on News and Sports | 2:05 | SM480 | 3 | 0 |
| Changing Timelines | Intricate Beat For Fast Moving Reports On International Intrigue Or Sports | 04-Changing-Timelines-30-SM480.mp3 | News, Medium Tempo, Racing, Competition, Action, Busy, Pursuit, Watchful, Anticipating, Agile, Keyboards, Percussion, Piano, Strings, Bass, Edward Grenga (ASCAP), Douglas Stevens (ASCAP), S.I. Publishing (SOCAN) | Reporting on News and Sports | 0:38 | SM480 | 4 | 0 |
| Changing Timelines | Intricate Beat For Fast Moving Reports On International Intrigue Or Sports | 05-Changing-Timelines-15-SM480.mp3 | News, Medium Tempo, Action, Busy, Pursuit, Watchful, Anticipating, Agile, Racing, Competition, Keyboards, Percussion, Piano, Strings, Bass, Edward Grenga (ASCAP), Douglas Stevens (ASCAP), Michael McMahan (ASCAP), S.I. Publishing (SOCAN) | Reporting on News and Sports | 0:20 | SM480 | 5 | 0 |
| Changing Timelines | Intricate Beat For Fast Moving Reports On International Intrigue Or Sports | 06-Changing-Timelines-15-SM480.mp3 | News, Medium Tempo, Pursuit, Watchful, Anticipating, Agile, Racing, Competition, Action, Busy, Keyboards, Percussion, Piano, Strings, Bass, Edward Grenga (ASCAP), Douglas Stevens (ASCAP), S.I. Publishing (SOCAN) | Reporting on News and Sports | 0:16 | SM480 | 6 | 0 |
| Build Up and Release | Driving Rock Beat That Builds To A Grand Conclusion | 07-Build-Up-and-Release-FULL-SM480.mp3 | News, Medium Fast Tempo, Competition, Building, Expectant, Fanfare, Busy, Action, Important, Determined, Pursuit, Energetic, Keyboards, Percussion, Bass, Edward Grenga (ASCAP), Douglas Stevens (ASCAP), S.I. Publishing (SOCAN) | Reporting on News and Sports | 1:27 | SM480 | 7 | 0 |
| Build Up and Release | Driving Rock Beat That Builds To A Grand Conclusion | 08-Build-Up-and-Release-60-SM480.mp3 | News, Medium Fast Tempo, Pursuit, Energetic, Competition, Building, Expectant, Fanfare, Busy, Action, Important, Determined, Keyboards, Percussion, Bass, Edward Grenga (ASCAP), Douglas Stevens (ASCAP), S.I. Publishing (SOCAN) | Reporting on News and Sports | 1:01 | SM480 | 8 | 0 |
| Changing Faces of Conflict | Insistent String Section And Lamenting Melody | 09-Changing-Faces-of-Conflict-FULL-SM480.mp3 | News, Medium Slow Tempo, Anticipating, Foreboding, Conflict, Restless, Unresolved, Cautious, Orchestra, Edward Grenga (ASCAP), Douglas Stevens (ASCAP), Charles Lawry (ASCAP), S.I. Publishing (SOCAN) | Reporting on News and Sports | 1:07 | SM480 | 9 | 0 |
| Investigative Reporter | Details And Tension For The Well-Informed | 10-Investigative-Reporter-FULL-SM480.mp3 | News, Medium Tempo, Foreboding, Anxious, Tense, Searching, Anticipating, Orchestra, Keyboards, Bass, Percussion, Edward Grenga (ASCAP), Douglas Stevens (ASCAP), S.I. Publishing (SOCAN) | Reporting on News and Sports | 1:04 | SM480 | 10 | 0 |
| Investigative Reporter - Alt Mix | Details And Tension For The Well-Informed | 11-Investigative-Reporter-ALT-SM480.mp3 | News, Medium Tempo, Anticipating, Foreboding, Anxious, Tense, Searching, Piano, Keyboards, Bass, Percussion, Edward Grenga (ASCAP), Douglas Stevens (ASCAP), Charles Lawry (ASCAP), S.I. Publishing (SOCAN) | Reporting on News and Sports | 1:06 | SM480 | 11 | 0 |
| Investigative Reporter | Details And Tension For The Well-Informed | 12-Investigative-Reporter-60-SM480.mp3 | News, Medium Tempo, Anticipating, Foreboding, Anxious, Tense, Searching, Keyboards, Bass, Percussion, Edward Grenga (ASCAP), Douglas Stevens (ASCAP), S.I. Publishing (SOCAN) | Reporting on News and Sports | 0:43 | SM480 | 12 | 0 |
| Investigative Reporter | Details And Tension For The Well-Informed | 13-Investigative-Reporter-60-SM480.mp3 | News, Medium Tempo, Anticipating, Foreboding, Anxious, Tense, Searching, Piano, Keyboards, Bass, Percussion, Edward Grenga (ASCAP), Douglas Stevens (ASCAP), Charles Lawry (ASCAP), S.I. Publishing (SOCAN) | Reporting on News and Sports | 0:44 | SM480 | 13 | 0 |
| Investigative Reporter | Details And Tension For The Well-Informed | 14-Investigative-Reporter-15-SM480.mp3 | News, Medium Tempo, Searching, Anticipating, Foreboding, Anxious, Tense, Orchestra, Edward Grenga (ASCAP), Douglas Stevens (ASCAP), S.I. Publishing (SOCAN) | Reporting on News and Sports | 0:18 | SM480 | 14 | 0 |
| Investigative Reporter | Details And Tension For The Well-Informed | 15-Investigative-Reporter-STING-SM480.mp3 | News, Medium Tempo, Tense, Searching, Anticipating, Foreboding, Anxious, Orchestra, Edward Grenga (ASCAP), Douglas Stevens (ASCAP), S.I. Publishing (SOCAN) | Reporting on News and Sports | 0:10 | SM480 | 15 | 0 |
| Investigative Reporter | Details And Tension For The Well-Informed | 16-Investigative-Reporter-STING-SM480.mp3 | News, Medium Tempo, Tense, Searching, Anticipating, Foreboding, Anxious, Orchestra, Edward Grenga (ASCAP), Douglas Stevens (ASCAP), S.I. Publishing (SOCAN) | Reporting on News and Sports | 0:10 | SM480 | 16 | 0 |
| High Performance | High Voltage Activity Taking You Down To The Wire | 17-High-Performance-FULL-SM480.mp3 | News, Medium Fast Tempo, Busy, Adventure, Conflict, Action, Action Packed, Turbulent, Energetic, Agile, Racing, Competition, Dynamic, Keyboards, Bass, Percussion, Edward Grenga (ASCAP), Douglas Stevens (ASCAP), S.I. Publishing (SOCAN) | Reporting on News and Sports | 2:11 | SM480 | 17 | 0 |

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|---------------------------------|---|--|---|------------------------------|------|-------|----|---|
| Swelling with Success | Heartwarming End To A Difficult Struggle | 18-Swelling-with-Success-FULL-SM480.mp3 | News, Medium Tempo, Cinematic, Successful, Hopeful, Anticipating, Winning, Resounding, Soaring, Expectant, Piano, Keyboards, Bass, Percussion, Strings, Edward Grenga (ASCAP), Douglas Stevens (ASCAP), S.I. Publishing (SOCAN) | Reporting on News and Sports | 2:19 | SM480 | 18 | 0 |
| Irresistible Momentum | Tentative Beginning That Hurries To A Satisfying Conclusion | 19-Irresistible-Momentum-FULL-SM480.mp3 | News, Fast Tempo, Determined, Anticipating, Excited, Winning, Agile, Anxious, Hurried, Building, Fearless, Bass, Strings, Percussion, Piano, Edward Grenga (ASCAP), Douglas Stevens (ASCAP), S.I. Publishing (SOCAN) | Reporting on News and Sports | 1:19 | SM480 | 19 | 0 |
| Major Introductions | Driving Beat Strong Break And Building Fanfare Intro | 20-Major-Introductions-60-SM480.mp3 | News, Medium Fast Tempo, Determined, Winning, Confident, Ambitious, Building, Fearless, Fanfare, Pursuit, Strings, Bass, Percussion, Horns, Edward Grenga (ASCAP), Douglas Stevens (ASCAP), Michael McMahan (ASCAP), S.I. Publishing (SOCAN) | Reporting on News and Sports | 0:59 | SM480 | 20 | 0 |
| Major Introductions - Alt Mix | Driving Beat Strong Break And Building Fanfare Intro | 21-Major-Introductions-30-SM480.mp3 | News, Medium Fast Tempo, Confident, Ambitious, Building, Fearless, Fanfare, Pursuit, Determined, Winning, Strings, Bass, Percussion, Horns, Edward Grenga (ASCAP), Douglas Stevens (ASCAP), Michael McMahan (ASCAP), S.I. Publishing (SOCAN) | Reporting on News and Sports | 0:30 | SM480 | 21 | 0 |
| Strong Conclusion | Musical Grande Finale Punctuation | 22-Strong-Conclusion-30-SM480.mp3 | News, Medium Fast Tempo, Big, Confident, Fanfare, Achievement, Bold, Dynamic, Triumphant, Winning, Bass, Strings, Percussion, Piano, Edward Grenga (ASCAP), Douglas Stevens (ASCAP), S.I. Publishing (SOCAN) | Reporting on News and Sports | 0:39 | SM480 | 22 | 0 |
| Strong Conclusion - Alt Mix | Musical Grande Finale Punctuation | 23-Strong-Conclusion-30-SM480.mp3 | News, Medium Fast Tempo, Fanfare, Achievement, Bold, Dynamic, Triumphant, Winning, Big, Confident, Bass, Strings, Percussion, Piano, Edward Grenga (ASCAP), Douglas Stevens (ASCAP), S.I. Publishing (SOCAN) | Reporting on News and Sports | 0:40 | SM480 | 23 | 0 |
| Strong Conclusion - Alt Mix | Musical Grande Finale Punctuation | 24-Strong-Conclusion-30-SM480.mp3 | News, Medium Fast Tempo, Bold, Dynamic, Triumphant, Winning, Big, Confident, Fanfare, Achievement, Bass, Strings, Percussion, Piano, Edward Grenga (ASCAP), Douglas Stevens (ASCAP), S.I. Publishing (SOCAN) | Reporting on News and Sports | 0:40 | SM480 | 24 | 0 |
| Strong Conclusion - Alt Mix | Musical Grande Finale Punctuation | 25-Strong-Conclusion-30-SM480.mp3 | News, Medium Fast Tempo, Triumphant, Winning, Big, Confident, Fanfare, Achievement, Bold, Dynamic, Bass, Strings, Percussion, Piano, Edward Grenga (ASCAP), Douglas Stevens (ASCAP), S.I. Publishing (SOCAN) | Reporting on News and Sports | 0:40 | SM480 | 25 | 0 |
| All Court Press | All Court Press Sports Report | 26-All-Court-Press-FULL-SM480.mp3 | News, Medium Fast Tempo, Anticipating, Action, Competition, Proud, Strong, Busy, Confident, Energetic, Motivating, Building, Pursuit, Intense, Agile, Bass, Percussion, Keyboards, Edward Grenga (ASCAP), Douglas Stevens (ASCAP), S.I. Publishing (SOCAN) | Reporting on News and Sports | 1:58 | SM480 | 26 | 0 |
| All Court Press - Alt Mix | All Court Press Sports Report | 27-All-Court-Press-ALT-SM480.mp3 | News, Medium Fast Tempo, Action, Competition, Proud, Strong, Busy, Confident, Energetic, Motivating, Building, Pursuit, Intense, Agile, Anticipating, Bass, Percussion, Keyboards, Edward Grenga (ASCAP), Douglas Stevens (ASCAP), S.I. Publishing (SOCAN) | Reporting on News and Sports | 1:59 | SM480 | 27 | 0 |
| Sports at Eleven | Rockin' Sports Report | 28-Sports-at-Eleven-60-SM480.mp3 | News, Medium Tempo, Conflict, Grinding, Edgy, Urgent, Action Packed, Aggressive, Harsh, Intense, Bass, Percussion, Keyboards, Electric Guitar, Edward Grenga (ASCAP), Douglas Stevens (ASCAP), S.I. Publishing (SOCAN) | Reporting on News and Sports | 0:58 | SM480 | 28 | 0 |
| Sports at Eleven - Alt Mix | Rockin' Sports Report | 29-Sports-at-Eleven-60-SM480.mp3 | News, Medium Tempo, Edgy, Urgent, Action Packed, Aggressive, Harsh, Intense, Conflict, Grinding, Bass, Percussion, Keyboards, Electric Guitar, Edward Grenga (ASCAP), Douglas Stevens (ASCAP), S.I. Publishing (SOCAN) | Reporting on News and Sports | 0:58 | SM480 | 29 | 0 |
| Sports at Eleven | Rockin' Sports Report | 30-Sports-at-Eleven-30-SM480.mp3 | News, Medium Tempo, Urgent, Action Packed, Aggressive, Harsh, Intense, Conflict, Grinding, Edgy, Bass, Percussion, Keyboards, Electric Guitar, Edward Grenga (ASCAP), Douglas Stevens (ASCAP), S.I. Publishing (SOCAN) | Reporting on News and Sports | 0:32 | SM480 | 30 | 0 |
| Full Contact Sports Report | Football Highlight Reel Music | 31-Full-Contact-Sports-Report-FULL-SM480.mp3 | News, Medium Tempo, Action, Busy, Chase, Fearless, Energetic, Pursuit, Adventure, Agile, Bass, Percussion, Keyboards, Electric Guitar, Edward Grenga (ASCAP), Douglas Stevens (ASCAP), S.I. Publishing (SOCAN) | Reporting on News and Sports | 1:38 | SM480 | 31 | 0 |
| Solemn Conclusion | Sweeping And Serious Interval | 32-Solemn-Conclusion-FULL-SM480.mp3 | News, Variable Tempo, Moody, Lonely, Solemn, Depressed, Brooding, Serious, Lament, Subdued, Heartbroken, Sad, Orchestra, Edward Grenga (ASCAP), Douglas Stevens (ASCAP), Charles Lawry (ASCAP), S.I. Publishing (SOCAN) | Reporting on News and Sports | 0:27 | SM480 | 32 | 0 |
| Introductory Highlight | Rhythmic Wave And Whoosh | 33-Introductory-Highlight-FULL-SM480.mp3 | News, Medium Fast Tempo, Busy, Anticipating, Action, Energetic, Agile, Keyboards, Bass, Percussion, Edward Grenga (ASCAP), Douglas Stevens (ASCAP), S.I. Publishing (SOCAN) | Reporting on News and Sports | 0:32 | SM480 | 33 | 0 |
| Big News Announcement | Important Information And Ring Off | 34-Big-News-Announcement-FULL-SM480.mp3 | News, Medium Tempo, Brave, Energetic, Blockbuster, Dynamic, Bold, Busy, Big, Winning, Cinematic, Achievement, Excited, Action Packed, Orchestra, Electric Guitar, Bass, Percussion, Edward Grenga (ASCAP), Douglas Stevens (ASCAP), S.I. Publishing (SOCAN) | Reporting on News and Sports | 1:23 | SM480 | 34 | 0 |
| Big News Announcement - Alt Mix | Important Information And Ring Off | 35-Big-News-Announcement-ALT-SM480.mp3 | News, Medium Tempo, Busy, Big, Winning, Cinematic, Achievement, Excited, Action Packed, Brave, Energetic, Blockbuster, Dynamic, Bold, Orchestra, Electric Guitar, Bass, Percussion, Edward Grenga (ASCAP), Douglas Stevens (ASCAP), S.I. Publishing (SOCAN) | Reporting on News and Sports | 1:31 | SM480 | 35 | 0 |

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|------------------------------------|--|---|--|------------------------------|------|-------|----|---|
| Volunteer Soldier | Military Snare Drum Intro To Sorrowful Story | 36-Volunteer-Soldier-60-SM480.mp3 | News, Medium Slow Tempo, Brooding, Grieving, Longing, Loss, Serious, Heartbroken, Solemn, Percussion, Piano, Orchestra, Edward Grenga (ASCAP), Douglas Stevens (ASCAP), S.I. Publishing (SOCAN) | Reporting on News and Sports | 1:05 | SM480 | 36 | 0 |
| Volunteer Soldier | Military Snare Drum Intro To Sorrowful Story | 37-Volunteer-Soldier-30-SM480.mp3 | News, Medium Slow Tempo, Serious, Heartbroken, Solemn, Brooding, Grieving, Longing, Loss, Percussion, Piano, Orchestra, Edward Grenga (ASCAP), Douglas Stevens (ASCAP), S.I. Publishing (SOCAN) | Reporting on News and Sports | 0:41 | SM480 | 37 | 0 |
| Volunteer Soldier | Military Snare Drum Intro To Sorrowful Story | 38-Volunteer-Soldier-30-SM480.mp3 | News, Medium Slow Tempo, Brooding, Grieving, Longing, Loss, Serious, Heartbroken, Solemn, Percussion, Piano, Orchestra, Edward Grenga (ASCAP), Douglas Stevens (ASCAP), S.I. Publishing (SOCAN) | Reporting on News and Sports | 0:39 | SM480 | 38 | 0 |
| Volunteer Soldier | Military Trumpet Intro To Sorrowful Story | 39-Volunteer-Soldier-15-SM480.mp3 | News, Medium Slow Tempo, Loss, Serious, Heartbroken, Solemn, Brooding, Grieving, Longing, Trumpet, Piano, Orchestra, Edward Grenga (ASCAP), Douglas Stevens (ASCAP), S.I. Publishing (SOCAN) | Reporting on News and Sports | 0:19 | SM480 | 39 | 0 |
| Reflection of Power | Strong Musical Statement Moving Forward | 40-Reflection-of-Power-30-SM480.mp3 | News, Medium Fast Tempo, Action, Agile, Determined, Busy, Energetic, Anticipating, Confident, Electric Guitar, Bass, Keyboards, Percussion, Edward Grenga (ASCAP), Douglas Stevens (ASCAP), S.I. Publishing (SOCAN) | Reporting on News and Sports | 0:48 | SM480 | 40 | 0 |
| Reflection of Power - Alt Mix | Strong Musical Statement Moving Forward | 41-Reflection-of-Power-60-SM480.mp3 | News, Medium Fast Tempo, Busy, Energetic, Anticipating, Confident, Action, Agile, Determined, Electric Guitar, Bass, Keyboards, Percussion, Edward Grenga (ASCAP), Douglas Stevens (ASCAP), S.I. Publishing (SOCAN) | Reporting on News and Sports | 0:52 | SM480 | 41 | 0 |
| Reflection of Power - Alt Mix | Strong Musical Statement Moving Forward | 42-Reflection-of-Power-60-SM480.mp3 | News, Medium Fast Tempo, Confident, Action, Agile, Determined, Busy, Energetic, Anticipating, Electric Guitar, Bass, Keyboards, Percussion, Edward Grenga (ASCAP), Douglas Stevens (ASCAP), S.I. Publishing (SOCAN) | Reporting on News and Sports | 0:53 | SM480 | 42 | 0 |
| Sports Rock Stab | Quick Cut Sports Accent | 43-Sports-Rock-Stab-15-SM480.mp3 | News, Medium Tempo, Competition, Busy, Confident, Action Packed, Bass, Keyboards, Percussion, Edward Grenga (ASCAP), Douglas Stevens (ASCAP), S.I. Publishing (SOCAN) | Reporting on News and Sports | 0:20 | SM480 | 43 | 0 |
| Sports Rock Stab - Alt Mix | Quick Cut Sports Accent | 44-Sports-Rock-Stab-15-SM480.mp3 | News, Medium Tempo, Competition, Busy, Confident, Action Packed, Bass, Keyboards, Percussion, Edward Grenga (ASCAP), Douglas Stevens (ASCAP), S.I. Publishing (SOCAN) | Reporting on News and Sports | 0:20 | SM480 | 44 | 0 |
| Sports Rock Stab - Alt Mix | Quick Cut Sports Accent | 45-Sports-Rock-Stab-15-SM480.mp3 | News, Medium Tempo, Busy, Confident, Action Packed, Competition, Bass, Keyboards, Percussion, Edward Grenga (ASCAP), Douglas Stevens (ASCAP), S.I. Publishing (SOCAN) | Reporting on News and Sports | 0:20 | SM480 | 45 | 0 |
| Sports Rock Stab - Alt Mix | Quick Cut Sports Accent | 46-Sports-Rock-Stab-15-SM480.mp3 | News, Medium Tempo, Confident, Action Packed, Competition, Busy, Bass, Keyboards, Percussion, Edward Grenga (ASCAP), Douglas Stevens (ASCAP), S.I. Publishing (SOCAN) | Reporting on News and Sports | 0:20 | SM480 | 46 | 0 |
| Follow the Process | Important Build Up And Release | 47-Follow-the-Process-FULL-SM480.mp3 | News, Medium Slow Tempo, Building, Hopeful, Watchful, Anticipating, Discovery, Piano, Bass, Percussion, Edward Grenga (ASCAP), Douglas Stevens (ASCAP), S.I. Publishing (SOCAN) | Reporting on News and Sports | 1:01 | SM480 | 47 | 0 |
| Steady Path Forward | Understated Tick Tock For Time Passing | 48-Steady-Path-Forward-60-SM480.mp3 | News, Medium Slow Tempo, Energetic, Light Activity, Expectant, Busy, Motion, Keyboards, Bass, Percussion, Edward Grenga (ASCAP), Douglas Stevens (ASCAP), S.I. Publishing (SOCAN) | Reporting on News and Sports | 1:04 | SM480 | 48 | 0 |
| Steady Path Forward - Alt Mix | Understated Tick Tock For Time Passing | 49-Steady-Path-Forward-60-SM480.mp3 | News, Medium Slow Tempo, Motion, Energetic, Light Activity, Expectant, Busy, Keyboards, Bass, Percussion, Edward Grenga (ASCAP), Douglas Stevens (ASCAP), S.I. Publishing (SOCAN) | Reporting on News and Sports | 1:03 | SM480 | 49 | 0 |
| Swirling Information Overload | Electronic Tick Tock Followed By Keyboard Swell | 50-Swirling-Information-Overload-FULL-SM480.mp3 | News, Medium Fast Tempo, Wistful, Moody, Serious, Agile, Busy, Anticipating, Keyboards, Bass, Percussion, Edward Grenga (ASCAP), Douglas Stevens (ASCAP), S.I. Publishing (SOCAN) | Reporting on News and Sports | 1:07 | SM480 | 50 | 0 |
| More Important than Ever | Full Orchestration That Raises The Stakes On Reporting | 51-More-Important-than-Ever-FULL-SM480.mp3 | News, Slow Tempo, Uneasy, Building, Anticipating, Serious, Discovery, Hopeful, Watchful, Solemn, Worried, Expectant, Brooding, Piano, Bass, Orchestra, Edward Grenga (ASCAP), Douglas Stevens (ASCAP), S.I. Publishing (SOCAN) | Reporting on News and Sports | 3:04 | SM480 | 51 | 0 |
| More Important than Ever - Alt Mix | Full Orchestration That Raises The Stakes On Reporting | 52-More-Important-than-Ever-ALT-SM480.mp3 | News, Slow Tempo, Watchful, Solemn, Worried, Expectant, Brooding, Uneasy, Building, Anticipating, Serious, Discovery, Hopeful, Piano, Bass, Orchestra, Edward Grenga (ASCAP), Douglas Stevens (ASCAP), S.I. Publishing (SOCAN) | Reporting on News and Sports | 3:02 | SM480 | 52 | 0 |
| Endless Pain | Simple Piano Statement Building To Sorrow | 53-Endless-Pain-FULL-SM480.mp3 | News, Medium Fast Tempo, Regretful, Solemn, Grieving, Brooding, Loss, Sad, Heartbroken, Serious, Piano, Orchestra, Edward Grenga (ASCAP), Douglas Stevens (ASCAP), S.I. Publishing (SOCAN) | Reporting on News and Sports | 0:34 | SM480 | 53 | 0 |

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|-------------------------|--|--|--|---------------------------------------|------|-------|----|---|
| Light Noon Day Break | Upbeat And Friendly Midday Local News And Sports | 54-Light-Noon- Day-Break- FULL- SM480.mp3 | News, Medium Fast Tempo, Lighthearted, Light, Effortless, Sunny, Positive, Casual, Airy, Light Activity, Cheerful, Bright, Feel Good, Playful, Keyboards, Bass, Electric Guitar, Percussion, Edward Grenga (ASCAP), Douglas Stevens (ASCAP), S.I. Publishing (S | Reporting on News and Sports | 0:33 | SM480 | 54 | 0 |
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