

Title	Description	FileName	Keywords	Media Code	Time	CD	Track	Index
Twilight Runner	Emphatic, Thunderous	01-Twilight-Runner-FULL-SM425.wav	Rock, Medium Fast Tempo, Aggressive, Arrogant, Defiant, Harsh, Intense, Jarring, Confident, Determined, Strong, Competition, Action, Electric Guitar, Bass, Percussion, Tim Mosher (SESAC) and Andrew Growcott (SESAC), S.I. Publishing (SOCAN)	Rock Style Sampler	2:04	SM425	1	0
Twilight Runner	Emphatic, Thunderous	02-Twilight-Runner-60-SM425.wav	Rock, Medium Fast Tempo, Aggressive, Arrogant, Defiant, Harsh, Intense, Jarring, Confident, Determined, Strong, Competition, Action, Electric Guitar, Bass, Percussion, Tim Mosher (SESAC) and Andrew Growcott (SESAC), S.I. Publishing (SOCAN)	Rock Style Sampler	1:02	SM425	2	0
Twilight Runner	Emphatic, Thunderous	03-Twilight-Runner-30-SM425.wav	Rock, Medium Fast Tempo, Aggressive, Arrogant, Defiant, Harsh, Intense, Jarring, Confident, Determined, Strong, Competition, Action, Electric Guitar, Bass, Percussion, Tim Mosher (SESAC) and Andrew Growcott (SESAC), S.I. Publishing (SOCAN)	Rock Style Sampler	0:33	SM425	3	0
Twilight Runner	Emphatic, Thunderous	04-Twilight-Runner-STING-SM425.wav	Rock, Medium Fast Tempo, Aggressive, Arrogant, Defiant, Harsh, Intense, Jarring, Confident, Determined, Strong, Competition, Action, Electric Guitar, Bass, Percussion, Tim Mosher (SESAC) and Andrew Growcott (SESAC), S.I. Publishing (SOCAN)	Rock Style Sampler	0:16	SM425	4	0
Blowing out the Walls	Demanding, Invincible	05-Blowing-out-the-Walls-FULL-SM425.wav	Rock, Medium Fast Tempo, Aggressive, Arrogant, Defiant, Harsh, Intense, Jarring, Confident, Determined, Strong, Competition, Action, Electric Guitar, Bass, Percussion, Tim Mosher (SESAC) and Andrew Growcott (SESAC), S.I. Publishing (SOCAN)	Rock Style Sampler	2:00	SM425	5	0
Blowing out the Walls	Demanding, Invincible	06-Blowing-out-the-Walls-60-SM425.wav	Rock, Medium Fast Tempo, Aggressive, Arrogant, Defiant, Harsh, Intense, Jarring, Confident, Determined, Strong, Competition, Action, Electric Guitar, Bass, Percussion, Tim Mosher (SESAC) and Andrew Growcott (SESAC), S.I. Publishing (SOCAN)	Rock Style Sampler	1:01	SM425	6	0
Blowing out the Walls	Demanding, Invincible	07-Blowing-out-the-Walls-30-SM425.wav	Rock, Medium Fast Tempo, Aggressive, Arrogant, Defiant, Harsh, Intense, Jarring, Confident, Determined, Strong, Competition, Action, Electric Guitar, Bass, Percussion, Tim Mosher (SESAC) and Andrew Growcott (SESAC), S.I. Publishing (SOCAN)	Rock Style Sampler	0:32	SM425	7	0
Blowing out the Walls	Demanding, Invincible	08-Blowing-out-the-Walls-STING-SM425.wav	Rock, Medium Fast Tempo, Aggressive, Arrogant, Defiant, Harsh, Intense, Jarring, Confident, Determined, Strong, Competition, Action, Electric Guitar, Bass, Percussion, Tim Mosher (SESAC) and Andrew Growcott (SESAC), S.I. Publishing (SOCAN)	Rock Style Sampler	0:17	SM425	8	0
Shortest Distance	Enthusiastic, Dynamic	09-Shortest-Distance-FULL-SM425.wav	Rock, Medium Fast Tempo, Happy, Confident, Determined, Strong, Electric Guitar, Harmonica, Bass, Percussion, Tim Mosher (SESAC) and Andrew Growcott (SESAC), S.I. Publishing (SOCAN)	Rock Style Sampler	2:08	SM425	9	0
Shortest Distance	Enthusiastic, Dynamic	10-Shortest-Distance-60-SM425.wav	Rock, Medium Fast Tempo, Happy, Confident, Determined, Strong, Electric Guitar, Harmonica, Bass, Percussion, Tim Mosher (SESAC) and Andrew Growcott (SESAC), S.I. Publishing (SOCAN)	Rock Style Sampler	1:03	SM425	10	0
Shortest Distance	Enthusiastic, Dynamic	11-Shortest-Distance-30-SM425.wav	Rock, Medium Fast Tempo, Happy, Confident, Determined, Strong, Electric Guitar, Harmonica, Bass, Percussion, Tim Mosher (SESAC) and Andrew Growcott (SESAC), S.I. Publishing (SOCAN)	Rock Style Sampler	0:34	SM425	11	0
Shortest Distance	Enthusiastic, Dynamic	12-Shortest-Distance-STING-SM425.wav	Rock, Medium Fast Tempo, Happy, Confident, Determined, Strong, Electric Guitar, Harmonica, Bass, Percussion, Tim Mosher (SESAC) and Andrew Growcott (SESAC), S.I. Publishing (SOCAN)	Rock Style Sampler	0:18	SM425	12	0
Say It Like You Mean It	Strutting, Boastful	13-Say-It-Like-You-Mean-It-FULL-SM425.wav	Rock, Medium Fast Tempo, Aggressive, Arrogant, Defiant, Harsh, Intense, Jarring, Confident, Determined, Strong, Competition, Action, Electric Guitar, Bass, Percussion, Tim Mosher (SESAC) and Andrew Growcott (SESAC), S.I. Publishing (SOCAN)	Rock Style Sampler	2:04	SM425	13	0
Say It Like You Mean It	Strutting, Boastful	14-Say-It-Like-You-Mean-It-60-SM425.wav	Rock, Medium Fast Tempo, Aggressive, Arrogant, Defiant, Harsh, Intense, Jarring, Confident, Determined, Strong, Competition, Action, Electric Guitar, Bass, Percussion, Tim Mosher (SESAC) and Andrew Growcott (SESAC), S.I. Publishing (SOCAN)	Rock Style Sampler	1:03	SM425	14	0
Say It Like You Mean It	Strutting, Boastful	15-Say-It-Like-You-Mean-It-30-SM425.wav	Rock, Medium Fast Tempo, Aggressive, Arrogant, Defiant, Harsh, Intense, Jarring, Confident, Determined, Strong, Competition, Action, Electric Guitar, Bass, Percussion, Tim Mosher (SESAC) and Andrew Growcott (SESAC), S.I. Publishing (SOCAN)	Rock Style Sampler	0:32	SM425	15	0
Say It Like You Mean It	Strutting, Boastful	16-Say-It-Like-You-Mean-It-STING-SM425.wav	Rock, Medium Fast Tempo, Aggressive, Arrogant, Defiant, Harsh, Intense, Jarring, Confident, Determined, Strong, Competition, Action, Electric Guitar, Bass, Percussion, Tim Mosher (SESAC) and Andrew Growcott (SESAC), S.I. Publishing (SOCAN)	Rock Style Sampler	0:19	SM425	16	0
Defiant and Disorderly	Dangerous, Swagging	17-Defiant-and-Disorderly-FULL-SM425.wav	Rock, Medium Fast Tempo, Aggressive, Arrogant, Defiant, Harsh, Intense, Jarring, Confident, Determined, Strong, Competition, Action, Electric Guitar, Bass, Percussion, Tim Mosher (SESAC) and Andrew Growcott (SESAC), S.I. Publishing (SOCAN)	Rock Style Sampler	2:19	SM425	17	0
Defiant and Disorderly	Dangerous, Swagging	18-Defiant-and-Disorderly-60-SM425.wav	Rock, Medium Fast Tempo, Aggressive, Arrogant, Defiant, Harsh, Intense, Jarring, Confident, Determined, Strong, Competition, Action, Electric Guitar, Bass, Percussion, Tim Mosher (SESAC) and Andrew Growcott (SESAC), S.I. Publishing (SOCAN)	Rock Style Sampler	1:02	SM425	18	0
Defiant and Disorderly	Dangerous, Swagging	19-Defiant-and-Disorderly-30-SM425.wav	Rock, Medium Fast Tempo, Aggressive, Arrogant, Defiant, Harsh, Intense, Jarring, Confident, Determined, Strong, Competition, Action, Electric Guitar, Bass, Percussion, Tim Mosher (SESAC) and Andrew Growcott (SESAC), S.I. Publishing (SOCAN)	Rock Style Sampler	0:32	SM425	19	0
Defiant and Disorderly	Dangerous, Swagging	20-Defiant-and-Disorderly-STING-SM425.wav	Rock, Medium Fast Tempo, Aggressive, Arrogant, Defiant, Harsh, Intense, Jarring, Confident, Determined, Strong, Competition, Action, Electric Guitar, Bass, Percussion, Tim Mosher (SESAC) and Andrew Growcott (SESAC), S.I. Publishing (SOCAN)	Rock Style Sampler	0:17	SM425	20	0
Get Outta Jail Free	Challenging, Resounding	21-Get-Outta-Jail-Free-FULL-SM425.wav	Rock, Medium Fast Tempo, Aggressive, Defiant, Confident, Determined, Strong, Competition, Action, Electric Guitar, Piano, Bass, Percussion, Tim Mosher (SESAC) and Andrew Growcott (SESAC), S.I. Publishing (SOCAN)	Rock Style Sampler	2:03	SM425	21	0
Get Outta Jail Free	Challenging, Resounding	22-Get-Outta-Jail-Free-60-SM425.wav	Rock, Medium Fast Tempo, Aggressive, Defiant, Confident, Determined, Strong, Competition, Action, Electric Guitar, Piano, Bass, Percussion, Tim Mosher (SESAC) and Andrew Growcott (SESAC), S.I. Publishing (SOCAN)	Rock Style Sampler	1:01	SM425	22	0

Get Outta Jail Free	Challenging, Resounding	23-Get-Outta-Jail-Free-30-SM425.wav	Rock, Medium Fast Tempo, Aggressive, Defiant, Confident, Determined, Strong, Competition, Action, Electric Guitar, Piano, Bass, Percussion, Tim Mosher (SESAC) and Andrew Growcott (SESAC), S.I. Publishing (SOCAN)	Rock Style Sampler	0:30	SM425	23	0
Get Outta Jail Free	Challenging, Resounding	24-Get-Outta-Jail-Free-STING-SM425.wav	Rock, Medium Fast Tempo, Aggressive, Defiant, Confident, Determined, Strong, Competition, Action, Electric Guitar, Piano, Bass, Percussion, Tim Mosher (SESAC) and Andrew Growcott (SESAC), S.I. Publishing (SOCAN)	Rock Style Sampler	0:16	SM425	24	0
Rushing the Quarterback	Muscular, Insistent	25-Rushing-the-Quarterback-FULL-SM425.wav	Rock, Medium Fast Tempo, Aggressive, Defiant, Confident, Determined, Strong, Competition, Action, Electric Guitar, Bass, Percussion, Tim Mosher (SESAC) and Andrew Growcott (SESAC), S.I. Publishing (SOCAN)	Rock Style Sampler	1:54	SM425	25	0
Rushing the Quarterback	Muscular, Insistent	26-Rushing-the-Quarterback-60-SM425.wav	Rock, Medium Fast Tempo, Aggressive, Defiant, Confident, Determined, Strong, Competition, Action, Electric Guitar, Bass, Percussion, Tim Mosher (SESAC) and Andrew Growcott (SESAC), S.I. Publishing (SOCAN)	Rock Style Sampler	1:01	SM425	26	0
Rushing the Quarterback	Muscular, Insistent	27-Rushing-the-Quarterback-30-SM425.wav	Rock, Medium Fast Tempo, Aggressive, Defiant, Confident, Determined, Strong, Competition, Action, Electric Guitar, Bass, Percussion, Tim Mosher (SESAC) and Andrew Growcott (SESAC), S.I. Publishing (SOCAN)	Rock Style Sampler	0:30	SM425	27	0
Rushing the Quarterback	Muscular, Insistent	28-Rushing-the-Quarterback-STING-SM425.wav	Rock, Medium Fast Tempo, Aggressive, Defiant, Confident, Determined, Strong, Competition, Action, Electric Guitar, Bass, Percussion, Tim Mosher (SESAC) and Andrew Growcott (SESAC), S.I. Publishing (SOCAN)	Rock Style Sampler	0:16	SM425	28	0
Solid Ambition	Driving, Energetic	29-Solid-Ambition-FULL-SM425.wav	Rock, Medium Fast Tempo, Happy, Confident, Determined, Strong, Competition, Electric Guitar, Bass, Percussion, Tim Mosher (SESAC) and Andrew Growcott (SESAC), S.I. Publishing (SOCAN)	Rock Style Sampler	2:11	SM425	29	0
Solid Ambition	Driving, Energetic	30-Solid-Ambition-60-SM425.wav	Rock, Medium Fast Tempo, Happy, Confident, Determined, Strong, Competition, Electric Guitar, Bass, Percussion, Tim Mosher (SESAC) and Andrew Growcott (SESAC), S.I. Publishing (SOCAN)	Rock Style Sampler	1:02	SM425	30	0
Solid Ambition	Driving, Energetic	31-Solid-Ambition-30-SM425.wav	Rock, Medium Fast Tempo, Happy, Confident, Determined, Strong, Competition, Electric Guitar, Bass, Percussion, Tim Mosher (SESAC) and Andrew Growcott (SESAC), S.I. Publishing (SOCAN)	Rock Style Sampler	0:31	SM425	31	0
Solid Ambition	Driving, Energetic	32-Solid-Ambition-STING-SM425.wav	Rock, Medium Fast Tempo, Happy, Confident, Determined, Strong, Competition, Electric Guitar, Bass, Percussion, Tim Mosher (SESAC) and Andrew Growcott (SESAC), S.I. Publishing (SOCAN)	Rock Style Sampler	0:18	SM425	32	0
Slide Under the Radar	Solid, Self Assured	33-Slide-Under-the-Radar-FULL-SM425.wav	Rock, Medium Fast Tempo, Confident, Determined, Strong, Electric Guitar, Bass, Percussion, Tim Mosher (SESAC) and Andrew Growcott (SESAC), S.I. Publishing (SOCAN)	Rock Style Sampler	2:06	SM425	33	0
Slide Under the Radar	Solid, Self Assured	34-Slide-Under-the-Radar-60-SM425.wav	Rock, Medium Fast Tempo, Confident, Determined, Strong, Electric Guitar, Bass, Percussion, Tim Mosher (SESAC) and Andrew Growcott (SESAC), S.I. Publishing (SOCAN)	Rock Style Sampler	1:01	SM425	34	0
Slide Under the Radar	Solid, Self Assured	35-Slide-Under-the-Radar-30-SM425.wav	Rock, Medium Fast Tempo, Confident, Determined, Strong, Electric Guitar, Bass, Percussion, Tim Mosher (SESAC) and Andrew Growcott (SESAC), S.I. Publishing (SOCAN)	Rock Style Sampler	0:30	SM425	35	0
Slide Under the Radar	Solid, Self Assured	36-Slide-Under-the-Radar-STING-SM425.wav	Rock, Medium Fast Tempo, Confident, Determined, Strong, Electric Guitar, Bass, Percussion, Tim Mosher (SESAC) and Andrew Growcott (SESAC), S.I. Publishing (SOCAN)	Rock Style Sampler	0:16	SM425	36	0
Under the Overpass	Infectious, Positive	37-Under-the-Overpass-FULL-SM425.wav	Rock, Medium Fast Tempo, Happy, Confident, Determined, Strong, Electric Guitar, Bass, Percussion, Tim Mosher (SESAC) and Andrew Growcott (SESAC), S.I. Publishing (SOCAN)	Rock Style Sampler	1:41	SM425	37	0
Under the Overpass	Infectious, Positive	38-Under-the-Overpass-60-SM425.wav	Rock, Medium Fast Tempo, Happy, Confident, Determined, Strong, Electric Guitar, Bass, Percussion, Tim Mosher (SESAC) and Andrew Growcott (SESAC), S.I. Publishing (SOCAN)	Rock Style Sampler	1:01	SM425	38	0
Under the Overpass	Infectious, Positive	39-Under-the-Overpass-30-SM425.wav	Rock, Medium Fast Tempo, Happy, Confident, Determined, Strong, Electric Guitar, Bass, Percussion, Tim Mosher (SESAC) and Andrew Growcott (SESAC), S.I. Publishing (SOCAN)	Rock Style Sampler	0:31	SM425	39	0
Under the Overpass	Infectious, Positive	40-Under-the-Overpass-STING-SM425.wav	Rock, Medium Fast Tempo, Happy, Confident, Determined, Strong, Electric Guitar, Bass, Percussion, Tim Mosher (SESAC) and Andrew Growcott (SESAC), S.I. Publishing (SOCAN)	Rock Style Sampler	0:14	SM425	40	0
Up in the Air	Energized, Upbeat	41-Up-in-the-Air-FULL-SM425.wav	Rock, Medium Fast Tempo, Happy, Confident, Determined, Strong, Electric Guitar, Keyboards, Bass, Percussion, Tim Mosher (SESAC) and Andrew Growcott (SESAC), S.I. Publishing (SOCAN)	Rock Style Sampler	2:11	SM425	41	0
Up in the Air	Energized, Upbeat	42-Up-in-the-Air-60-SM425.wav	Rock, Medium Fast Tempo, Happy, Confident, Determined, Strong, Electric Guitar, Keyboards, Bass, Percussion, Tim Mosher (SESAC) and Andrew Growcott (SESAC), S.I. Publishing (SOCAN)	Rock Style Sampler	1:03	SM425	42	0
Up in the Air	Energized, Upbeat	43-Up-in-the-Air-30-SM425.wav	Rock, Medium Fast Tempo, Happy, Confident, Determined, Strong, Electric Guitar, Keyboards, Bass, Percussion, Tim Mosher (SESAC) and Andrew Growcott (SESAC), S.I. Publishing (SOCAN)	Rock Style Sampler	0:17	SM425	43	0
Up in the Air	Energized, Upbeat	44-Up-in-the-Air-STING-SM425.wav	Rock, Medium Fast Tempo, Happy, Confident, Determined, Strong, Electric Guitar, Keyboards, Bass, Percussion, Tim Mosher (SESAC) and Andrew Growcott (SESAC), S.I. Publishing (SOCAN)	Rock Style Sampler	0:32	SM425	44	0
Trust Me Again	Longing, Sentimental	45-Trust-Me-Again-FULL-SM425.wav	Rock, Medium Tempo, Affectionate, Romantic, Nostalgic, Lonely, Apologetic, Anticipating, Melodrama, Acoustic Guitar, Strings, Bass, Percussion, Tim Mosher (SESAC) and Andrew Growcott (SESAC), S.I. Publishing (SOCAN)	Rock Style Sampler	1:48	SM425	45	0

Trust Me Again	Longing, Sentimental	46-Trust-Me-Again-60-SM425.wav	Rock, Medium Tempo, Affectionate, Romantic, Nostalgic, Lonely, Apologetic, Anticipating, Melodrama, Acoustic Guitar, Strings, Bass, Percussion, Tim Mosher (SESAC) and Andrew Growcott (SESAC), S.I. Publishing (SOCAN)	Rock Style Sampler	1:00	SM425	46	0
Trust Me Again	Longing, Sentimental	47-Trust-Me-Again-30-SM425.wav	Rock, Medium Tempo, Affectionate, Romantic, Nostalgic, Lonely, Apologetic, Anticipating, Melodrama, Acoustic Guitar, Strings, Bass, Percussion, Tim Mosher (SESAC) and Andrew Growcott (SESAC), S.I. Publishing (SOCAN)	Rock Style Sampler	0:31	SM425	47	0
Trust Me Again	Longing, Sentimental	48-Trust-Me-Again-STING-SM425.wav	Rock, Medium Tempo, Affectionate, Romantic, Nostalgic, Lonely, Apologetic, Anticipating, Melodrama, Acoustic Guitar, Strings, Bass, Percussion, Tim Mosher (SESAC) and Andrew Growcott (SESAC), S.I. Publishing (SOCAN)	Rock Style Sampler	0:17	SM425	48	0
The Best Part of Me	Questioning, Heartfelt	49-The-Best-Part-of-Me-FULL-SM425.wav	Rock, Slow Tempo, Affectionate, Romantic, Nostalgic, Lonely, Apologetic, Anticipating, Melodrama, Electric Guitar, Piano, Bass, Percussion, Tim Mosher (SESAC) and Andrew Growcott (SESAC), S.I. Publishing (SOCAN)	Rock Style Sampler	2:09	SM425	49	0
The Best Part of Me	Questioning, Heartfelt	50-The-Best-Part-of-Me-60-SM425.wav	Rock, Slow Tempo, Affectionate, Romantic, Nostalgic, Lonely, Apologetic, Anticipating, Melodrama, Electric Guitar, Piano, Bass, Percussion, Tim Mosher (SESAC) and Andrew Growcott (SESAC), S.I. Publishing (SOCAN)	Rock Style Sampler	1:03	SM425	50	0
The Best Part of Me	Questioning, Heartfelt	51-The-Best-Part-of-Me-30-SM425.wav	Rock, Slow Tempo, Affectionate, Romantic, Nostalgic, Lonely, Apologetic, Anticipating, Melodrama, Electric Guitar, Piano, Bass, Percussion, Tim Mosher (SESAC) and Andrew Growcott (SESAC), S.I. Publishing (SOCAN)	Rock Style Sampler	0:33	SM425	51	0
The Best Part of Me	Questioning, Heartfelt	52-The-Best-Part-of-Me-STING-SM425.wav	Rock, Slow Tempo, Affectionate, Romantic, Nostalgic, Lonely, Apologetic, Anticipating, Melodrama, Electric Guitar, Piano, Bass, Percussion, Tim Mosher (SESAC) and Andrew Growcott (SESAC), S.I. Publishing (SOCAN)	Rock Style Sampler	0:18	SM425	52	0
You Tamed the Tiger	Satisfied, Lighthearted	53-You-Tamed-the-Tiger-FULL-SM425.wav	Rock, Medium Fast Tempo, Happy, Confident, Determined, Strong, Electric Guitar, Bass, Percussion, Tim Mosher (SESAC) and Andrew Growcott (SESAC), S.I. Publishing (SOCAN)	Rock Style Sampler	2:38	SM425	53	0
You Tamed the Tiger	Satisfied, Lighthearted	54-You-Tamed-the-Tiger-60-SM425.wav	Rock, Medium Fast Tempo, Happy, Confident, Determined, Strong, Electric Guitar, Bass, Percussion, Tim Mosher (SESAC) and Andrew Growcott (SESAC), S.I. Publishing (SOCAN)	Rock Style Sampler	1:01	SM425	54	0
You Tamed the Tiger	Satisfied, Lighthearted	55-You-Tamed-the-Tiger-30-SM425.wav	Rock, Medium Fast Tempo, Happy, Confident, Determined, Strong, Electric Guitar, Bass, Percussion, Tim Mosher (SESAC) and Andrew Growcott (SESAC), S.I. Publishing (SOCAN)	Rock Style Sampler	0:32	SM425	55	0
You Tamed the Tiger	Satisfied, Lighthearted	56-You-Tamed-the-Tiger-STING-SM425.wav	Rock, Medium Fast Tempo, Happy, Confident, Determined, Strong, Electric Guitar, Bass, Percussion, Tim Mosher (SESAC) and Andrew Growcott (SESAC), S.I. Publishing (SOCAN)	Rock Style Sampler	0:18	SM425	56	0
Dirty Dog Blues	Boastful, Measured	57-Dirty-Dog-Blues-FULL-SM425.wav	Rock, Medium Slow Tempo, Confident, Determined, Strong, Electric Guitar, Bass, Percussion, Tim Mosher (SESAC) and Andrew Growcott (SESAC), S.I. Publishing (SOCAN)	Rock Style Sampler	1:54	SM425	57	0
Dirty Dog Blues	Boastful, Measured	58-Dirty-Dog-Blues-60-SM425.wav	Rock, Medium Slow Tempo, Confident, Determined, Strong, Electric Guitar, Bass, Percussion, Tim Mosher (SESAC) and Andrew Growcott (SESAC), S.I. Publishing (SOCAN)	Rock Style Sampler	1:03	SM425	58	0
Dirty Dog Blues	Boastful, Measured	59-Dirty-Dog-Blues-30-SM425.wav	Rock, Medium Slow Tempo, Confident, Determined, Strong, Electric Guitar, Bass, Percussion, Tim Mosher (SESAC) and Andrew Growcott (SESAC), S.I. Publishing (SOCAN)	Rock Style Sampler	0:33	SM425	59	0
Dirty Dog Blues	Boastful, Measured	60-Dirty-Dog-Blues-STING-SM425.wav	Rock, Medium Slow Tempo, Confident, Determined, Strong, Electric Guitar, Bass, Percussion, Tim Mosher (SESAC) and Andrew Growcott (SESAC), S.I. Publishing (SOCAN)	Rock Style Sampler	0:18	SM425	60	0
Jump the Rainbow	Liberated, Uplifting	61-Jump-the-Rainbow-FULL-SM425.wav	Rock, Medium Fast Tempo, Happy, Confident, Determined, Strong, Keyboards, Electric Guitar, Piano, Bass, Percussion, Tim Mosher (SESAC) and Andrew Growcott (SESAC), S.I. Publishing (SOCAN)	Rock Style Sampler	2:33	SM425	61	0
Jump the Rainbow	Liberated, Uplifting	62-Jump-the-Rainbow-60-SM425.wav	Rock, Medium Fast Tempo, Happy, Confident, Determined, Strong, Keyboards, Electric Guitar, Piano, Bass, Percussion, Tim Mosher (SESAC) and Andrew Growcott (SESAC), S.I. Publishing (SOCAN)	Rock Style Sampler	1:00	SM425	62	0
Jump the Rainbow	Liberated, Uplifting	63-Jump-the-Rainbow-30-SM425.wav	Rock, Medium Fast Tempo, Happy, Confident, Determined, Strong, Keyboards, Electric Guitar, Piano, Bass, Percussion, Tim Mosher (SESAC) and Andrew Growcott (SESAC), S.I. Publishing (SOCAN)	Rock Style Sampler	0:31	SM425	63	0
Jump the Rainbow	Liberated, Uplifting	64-Jump-the-Rainbow-STING-SM425.wav	Rock, Medium Fast Tempo, Happy, Confident, Determined, Strong, Keyboards, Electric Guitar, Piano, Bass, Percussion, Tim Mosher (SESAC) and Andrew Growcott (SESAC), S.I. Publishing (SOCAN)	Rock Style Sampler	0:15	SM425	64	0
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							0	0