

Title	Description	FileName	Keywords	Media Code	Time	CD	Track	Index
Difference of Opinion	Boastful, Swaggering	01-Difference-of-Opinion-FULL-SM175.wav	Rock, Medium Fast Tempo, Ambitious, Confident, Determined, Excited, Strong, Achievement, Action, Electric Guitar, Bass, Percussion, Keyboards, William Pearson (BMI) and Charles Bunch (BMI), Sounds Incredible Publishing (SOCAN)	Rock on the Skids	1:49	SM175	1	0
Difference of Opinion - Alt Mix	Boastful, Swaggering	02-Difference-of-Opinion-ALT-SM175.wav	Rock, Medium Fast Tempo, Ambitious, Confident, Determined, Excited, Strong, Achievement, Action, Electric Guitar, Bass, Percussion, Keyboards, William Pearson (BMI) and Charles Bunch (BMI), Sounds Incredible Publishing (SOCAN)	Rock on the Skids	1:49	SM175	2	0
Difference of Opinion	Boastful, Swaggering	03-Difference-of-Opinion-60-SM175.wav	Rock, Medium Fast Tempo, Ambitious, Confident, Determined, Excited, Strong, Achievement, Action, Electric Guitar, Bass, Percussion, Keyboards, William Pearson (BMI) and Charles Bunch (BMI), Sounds Incredible Publishing (SOCAN)	Rock on the Skids	:60	SM175	3	0
Difference of Opinion	Boastful, Swaggering	04-Difference-of-Opinion-30-SM175.wav	Rock, Medium Fast Tempo, Ambitious, Confident, Determined, Excited, Strong, Achievement, Action, Electric Guitar, Bass, Percussion, Keyboards, William Pearson (BMI) and Charles Bunch (BMI), Sounds Incredible Publishing (SOCAN)	Rock on the Skids	:30	SM175	4	0
Difference of Opinion	Boastful, Swaggering	05-Difference-of-Opinion-STING-SM175.wav	Rock, Medium Fast Tempo, Ambitious, Confident, Determined, Excited, Strong, Achievement, Action, Electric Guitar, Bass, Percussion, Keyboards, William Pearson (BMI) and Charles Bunch (BMI), Sounds Incredible Publishing (SOCAN)	Rock on the Skids	:15	SM175	5	0
Failed Fortune	Gloomy, Serious	06-Failed-Fortune-FULL-SM175.wav	Rock, Slow Tempo, Bitter, Frustrated, Aggressive, Defiant, Intense, Determined, Electric Guitar, Bass, Percussion, Keyboards, William Pearson (BMI) and Charles Bunch (BMI), Sounds Incredible Publishing (SOCAN)	Rock on the Skids	1:43	SM175	6	0
Failed Fortune - Alt Mix	Gloomy, Serious	07-Failed-Fortune-ALT-SM175.wav	Rock, Slow Tempo, Bitter, Frustrated, Aggressive, Defiant, Intense, Determined, Electric Guitar, Bass, Percussion, Keyboards, William Pearson (BMI) and Charles Bunch (BMI), Sounds Incredible Publishing (SOCAN)	Rock on the Skids	1:43	SM175	7	0
Failed Fortune	Gloomy, Serious	08-Failed-Fortune-60-SM175.wav	Rock, Slow Tempo, Bitter, Frustrated, Aggressive, Defiant, Intense, Determined, Electric Guitar, Bass, Percussion, Keyboards, William Pearson (BMI) and Charles Bunch (BMI), Sounds Incredible Publishing (SOCAN)	Rock on the Skids	:60	SM175	8	0
Failed Fortune	Gloomy, Serious	09-Failed-Fortune-30-SM175.wav	Rock, Slow Tempo, Bitter, Frustrated, Aggressive, Defiant, Intense, Determined, Electric Guitar, Bass, Percussion, Keyboards, William Pearson (BMI) and Charles Bunch (BMI), Sounds Incredible Publishing (SOCAN)	Rock on the Skids	:30	SM175	9	0
Failed Fortune	Gloomy, Serious	10-Failed-Fortune-STING-SM175.wav	Rock, Slow Tempo, Bitter, Frustrated, Aggressive, Defiant, Intense, Determined, Electric Guitar, Bass, Percussion, Keyboards, William Pearson (BMI) and Charles Bunch (BMI), Sounds Incredible Publishing (SOCAN)	Rock on the Skids	:15	SM175	10	0
Heavy Element	Dramatic, Stalking	11-Heavy-Element-FULL-SM175.wav	Rock, Medium Slow Tempo, Bitter, Aggressive, Harsh, Hostile, Threatening, Suspense, Electric Guitar, Bass, Percussion, William Pearson (BMI) and Charles Bunch (BMI), Sounds Incredible Publishing (SOCAN)	Rock on the Skids	1:37	SM175	11	0
Heavy Element - Alt Mix	Dramatic, Stalking	12-Heavy-Element-ALT-SM175.wav	Rock, Medium Slow Tempo, Bitter, Aggressive, Harsh, Hostile, Threatening, Suspense, Electric Guitar, Bass, Percussion, William Pearson (BMI) and Charles Bunch (BMI), Sounds Incredible Publishing (SOCAN)	Rock on the Skids	1:37	SM175	12	0
Heavy Element	Dramatic, Stalking	13-Heavy-Element-60-SM175.wav	Rock, Medium Slow Tempo, Bitter, Aggressive, Harsh, Hostile, Threatening, Suspense, Electric Guitar, Bass, Percussion, William Pearson (BMI) and Charles Bunch (BMI), Sounds Incredible Publishing (SOCAN)	Rock on the Skids	:60	SM175	13	0
Heavy Element	Dramatic, Stalking	14-Heavy-Element-30-SM175.wav	Rock, Medium Slow Tempo, Bitter, Aggressive, Harsh, Hostile, Threatening, Suspense, Electric Guitar, Bass, Percussion, William Pearson (BMI) and Charles Bunch (BMI), Sounds Incredible Publishing (SOCAN)	Rock on the Skids	:30	SM175	14	0
Heavy Element	Dramatic, Stalking	15-Heavy-Element-STING-SM175.wav	Rock, Medium Slow Tempo, Bitter, Aggressive, Harsh, Hostile, Threatening, Suspense, Electric Guitar, Bass, Percussion, William Pearson (BMI) and Charles Bunch (BMI), Sounds Incredible Publishing (SOCAN)	Rock on the Skids	:15	SM175	15	0
Blurred Vision	Defiant, Strutting	16-Blurred-Vision-FULL-SM175.wav	Rock, Medium Slow Tempo, Bold, Confident, Determined, Proud, Strong, Competition, Action, Defiant, Arrogant, Electric Guitar, Bass, Percussion, William Pearson (BMI), Sounds Incredible Publishing (SOCAN)	Rock on the Skids	1:58	SM175	16	0
Blurred Vision - Alt Mix	Defiant, Strutting	17-Blurred-Vision-ALT-SM175.wav	Rock, Medium Slow Tempo, Bold, Confident, Determined, Proud, Strong, Competition, Action, Defiant, Arrogant, Electric Guitar, Bass, Percussion, William Pearson (BMI), Sounds Incredible Publishing (SOCAN)	Rock on the Skids	1:58	SM175	17	0
Blurred Vision	Defiant, Strutting	18-Blurred-Vision-60-SM175.wav	Rock, Medium Slow Tempo, Bold, Confident, Determined, Proud, Strong, Competition, Action, Defiant, Arrogant, Electric Guitar, Bass, Percussion, William Pearson (BMI), Sounds Incredible Publishing (SOCAN)	Rock on the Skids	:60	SM175	18	0
Blurred Vision	Defiant, Strutting	19-Blurred-Vision-30-SM175.wav	Rock, Medium Slow Tempo, Bold, Confident, Determined, Proud, Strong, Competition, Action, Defiant, Arrogant, Electric Guitar, Bass, Percussion, William Pearson (BMI), Sounds Incredible Publishing (SOCAN)	Rock on the Skids	:30	SM175	19	0
Blurred Vision	Defiant, Strutting	20-Blurred-Vision-STING-SM175.wav	Rock, Medium Slow Tempo, Bold, Confident, Determined, Proud, Strong, Competition, Action, Defiant, Arrogant, Electric Guitar, Bass, Percussion, William Pearson (BMI), Sounds Incredible Publishing (SOCAN)	Rock on the Skids	:15	SM175	20	0
Stomping Ground	Taunting, Severe	21-Stomping-Ground-FULL-SM175.wav	Rock, Medium Slow Tempo, Aggressive, Defiant, Harsh, Hostile, Intense, Threatening, Determined, Strong, Competition, Action, Electric Guitar, Bass, Percussion, Keyboards, William Pearson (BMI), Sounds Incredible Publishing (SOCAN)	Rock on the Skids	2:49	SM175	21	0
Stomping Ground - Alt Mix	Taunting, Severe	22-Stomping-Ground-ALT-SM175.wav	Rock, Medium Slow Tempo, Aggressive, Defiant, Harsh, Hostile, Intense, Threatening, Determined, Strong, Competition, Action, Electric Guitar, Bass, Percussion, Keyboards, William Pearson (BMI), Sounds Incredible Publishing (SOCAN)	Rock on the Skids	2:49	SM175	22	0

Stomping Ground	Taunting, Severe	23-Stomping-Ground-60-SM175.wav	Rock, Medium Slow Tempo, Aggressive, Defiant, Harsh, Hostile, Intense, Threatening, Determined, Strong, Competition, Action, Electric Guitar, Bass, Percussion, Keyboards, William Pearson (BMI), Sounds Incredible Publishing (SOCAN)	Rock on the Skids	:60	SM175	23	0
Stomping Ground	Taunting, Severe	24-Stomping-Ground-30-SM175.wav	Rock, Medium Slow Tempo, Aggressive, Defiant, Harsh, Hostile, Intense, Threatening, Determined, Strong, Competition, Action, Electric Guitar, Bass, Percussion, Keyboards, William Pearson (BMI), Sounds Incredible Publishing (SOCAN)	Rock on the Skids	:30	SM175	24	0
Stomping Ground	Taunting, Severe	25-Stomping-Ground-STING-SM175.wav	Rock, Medium Slow Tempo, Aggressive, Defiant, Harsh, Hostile, Intense, Threatening, Determined, Strong, Competition, Action, Electric Guitar, Bass, Percussion, Keyboards, William Pearson (BMI), Sounds Incredible Publishing (SOCAN)	Rock on the Skids	:15	SM175	25	0
Breach of Trust	Dangerous, Intimidating	26-Breach-of-Trust-FULL-SM175.wav	Rock, Slow Tempo, Aggressive, Angry, Arrogant, Defiant, Intense, Jarring, Threatening, Determined, Strong, Competition, Action, Electric Guitar, Bass, Percussion, William Pearson (BMI), Sounds Incredible Publishing (SOCAN)	Rock on the Skids	3:01	SM175	26	0
Breach of Trust - Alt Mix	Dangerous, Intimidating	27-Breach-of-Trust-ALT-SM175.wav	Rock, Slow Tempo, Aggressive, Angry, Arrogant, Defiant, Intense, Jarring, Threatening, Determined, Strong, Competition, Action, Electric Guitar, Bass, Percussion, William Pearson (BMI), Sounds Incredible Publishing (SOCAN)	Rock on the Skids	3:01	SM175	27	0
Breach of Trust	Dangerous, Intimidating	28-Breach-of-Trust-60-SM175.wav	Rock, Slow Tempo, Aggressive, Angry, Arrogant, Defiant, Intense, Jarring, Threatening, Determined, Strong, Competition, Action, Electric Guitar, Bass, Percussion, William Pearson (BMI), Sounds Incredible Publishing (SOCAN)	Rock on the Skids	:60	SM175	28	0
Breach of Trust	Dangerous, Intimidating	29-Breach-of-Trust-30-SM175.wav	Rock, Slow Tempo, Aggressive, Angry, Arrogant, Defiant, Intense, Jarring, Threatening, Determined, Strong, Competition, Action, Electric Guitar, Bass, Percussion, William Pearson (BMI), Sounds Incredible Publishing (SOCAN)	Rock on the Skids	:30	SM175	29	0
Breach of Trust	Dangerous, Intimidating	30-Breach-of-Trust-STING-SM175.wav	Rock, Slow Tempo, Aggressive, Angry, Arrogant, Defiant, Intense, Jarring, Threatening, Determined, Strong, Competition, Action, Electric Guitar, Bass, Percussion, William Pearson (BMI), Sounds Incredible Publishing (SOCAN)	Rock on the Skids	:15	SM175	30	0
Bad Omen	Depressed, Solemn	31-Bad-Omen-FULL-SM175.wav	Rock, Slow Tempo, Bitter, Grieving, Lonely, Melancholy, Sad, Apologetic, Depressed, Tragedy, Electric Guitar, Bass, Percussion, Keyboards, William Pearson (BMI) and Charles Bunch (BMI), Sounds Incredible Publishing (SOCAN)	Rock on the Skids	2:04	SM175	31	0
Bad Omen - Alt Mix	Depressed, Solemn	32-Bad-Omen-ALT-SM175.wav	Rock, Slow Tempo, Bitter, Grieving, Lonely, Melancholy, Sad, Apologetic, Depressed, Tragedy, Electric Guitar, Bass, Percussion, Keyboards, William Pearson (BMI) and Charles Bunch (BMI), Sounds Incredible Publishing (SOCAN)	Rock on the Skids	2:04	SM175	32	0
Bad Omen	Depressed, Solemn	33-Bad-Omen-60-SM175.wav	Rock, Slow Tempo, Bitter, Grieving, Lonely, Melancholy, Sad, Apologetic, Depressed, Tragedy, Electric Guitar, Bass, Percussion, Keyboards, William Pearson (BMI) and Charles Bunch (BMI), Sounds Incredible Publishing (SOCAN)	Rock on the Skids	:60	SM175	33	0
Bad Omen	Depressed, Solemn	34-Bad-Omen-30-SM175.wav	Rock, Slow Tempo, Bitter, Grieving, Lonely, Melancholy, Sad, Apologetic, Depressed, Tragedy, Electric Guitar, Bass, Percussion, Keyboards, William Pearson (BMI) and Charles Bunch (BMI), Sounds Incredible Publishing (SOCAN)	Rock on the Skids	:30	SM175	34	0
Bad Omen	Depressed, Solemn	35-Bad-Omen-STING-SM175.wav	Rock, Slow Tempo, Bitter, Grieving, Lonely, Melancholy, Sad, Apologetic, Depressed, Tragedy, Electric Guitar, Bass, Percussion, Keyboards, William Pearson (BMI) and Charles Bunch (BMI), Sounds Incredible Publishing (SOCAN)	Rock on the Skids	:15	SM175	35	0
Time to Man Up	Dejected, Plaintive	36-Time-to-Man-Up-FULL-SM175.wav	Rock, Medium Fast Tempo, Bitter, Grieving, Lonely, Melancholy, Sad, Apologetic, Depressed, Tragedy, Dobro, Electric Guitar, Bass, Percussion, William Pearson (BMI), Sounds Incredible Publishing (SOCAN)	Rock on the Skids	2:51	SM175	36	0
Time to Man Up - Alt Mix	Dejected, Plaintive	37-Time-to-Man-Up-ALT-SM175.wav	Rock, Medium Fast Tempo, Bitter, Grieving, Lonely, Melancholy, Sad, Apologetic, Depressed, Tragedy, Dobro, Electric Guitar, Bass, Percussion, William Pearson (BMI), Sounds Incredible Publishing (SOCAN)	Rock on the Skids	2:51	SM175	37	0
Time to Man Up	Dejected, Plaintive	38-Time-to-Man-Up-60-SM175.wav	Rock, Medium Fast Tempo, Bitter, Grieving, Lonely, Melancholy, Sad, Apologetic, Depressed, Tragedy, Dobro, Electric Guitar, Bass, Percussion, William Pearson (BMI), Sounds Incredible Publishing (SOCAN)	Rock on the Skids	:60	SM175	38	0
Time to Man Up	Dejected, Plaintive	39-Time-to-Man-Up-30-SM175.wav	Rock, Medium Fast Tempo, Bitter, Grieving, Lonely, Melancholy, Sad, Apologetic, Depressed, Tragedy, Dobro, Electric Guitar, Bass, Percussion, William Pearson (BMI), Sounds Incredible Publishing (SOCAN)	Rock on the Skids	:30	SM175	39	0
Time to Man Up	Dejected, Plaintive	40-Time-to-Man-Up-STING-SM175.wav	Rock, Medium Fast Tempo, Bitter, Grieving, Lonely, Melancholy, Sad, Apologetic, Depressed, Tragedy, Dobro, Electric Guitar, Bass, Percussion, William Pearson (BMI), Sounds Incredible Publishing (SOCAN)	Rock on the Skids	:15	SM175	40	0
Forget About Me	Resigned, Expressive	41-Forget-About-Me-FULL-SM175.wav	Rock, Medium Slow Tempo, Melancholy, Apologetic, Depressed, Disappointed, Determined, Electric Guitar, Piano, Bass, Percussion, William Pearson (BMI), Sounds Incredible Publishing (SOCAN)	Rock on the Skids	2:22	SM175	41	0
Forget About Me - Alt Mix	Resigned, Expressive	42-Forget-About-Me-ALT-SM175.wav	Rock, Medium Slow Tempo, Melancholy, Apologetic, Depressed, Disappointed, Determined, Electric Guitar, Piano, Bass, Percussion, William Pearson (BMI), Sounds Incredible Publishing (SOCAN)	Rock on the Skids	2:22	SM175	42	0
Forget About Me	Resigned, Expressive	43-Forget-About-Me-60-SM175.wav	Rock, Medium Slow Tempo, Melancholy, Apologetic, Depressed, Disappointed, Determined, Electric Guitar, Piano, Bass, Percussion, William Pearson (BMI), Sounds Incredible Publishing (SOCAN)	Rock on the Skids	:60	SM175	43	0
Forget About Me	Resigned, Expressive	44-Forget-About-Me-30-SM175.wav	Rock, Medium Slow Tempo, Melancholy, Apologetic, Depressed, Disappointed, Determined, Electric Guitar, Piano, Bass, Percussion, William Pearson (BMI), Sounds Incredible Publishing (SOCAN)	Rock on the Skids	:30	SM175	44	0
Forget About Me	Resigned, Expressive	45-Forget-About-Me-STING-SM175.wav	Rock, Medium Slow Tempo, Melancholy, Apologetic, Depressed, Disappointed, Determined, Electric Guitar, Piano, Bass, Percussion, William Pearson (BMI), Sounds Incredible Publishing (SOCAN)	Rock on the Skids	:15	SM175	45	0

The Price You Pay	Deliberate, Purposeful	46-The-Price-You-Pay-FULL-SM175.wav	Rock, Slow Tempo, Bitter, Grieving, Melancholy, Hostile, Intense, Determined, Strong, Competition, Electric Guitar, Bass, Percussion, Keyboards, William Pearson (BMI) and Charles Bunch (BMI), Sounds Incredible Publishing (SOCAN)	Rock on the Skids	2:11	SM175	46	0
The Price You Pay - Alt Mix	Deliberate, Purposeful	47-The-Price-You-Pay-ALT-SM175.wav	Rock, Slow Tempo, Bitter, Grieving, Melancholy, Hostile, Intense, Determined, Strong, Competition, Electric Guitar, Bass, Percussion, Keyboards, William Pearson (BMI) and Charles Bunch (BMI), Sounds Incredible Publishing (SOCAN)	Rock on the Skids	2:11	SM175	47	0
The Price You Pay	Deliberate, Purposeful	48-The-Price-You-Pay-60-SM175.wav	Rock, Slow Tempo, Bitter, Grieving, Melancholy, Hostile, Intense, Determined, Strong, Competition, Electric Guitar, Bass, Percussion, Keyboards, William Pearson (BMI) and Charles Bunch (BMI), Sounds Incredible Publishing (SOCAN)	Rock on the Skids	:60	SM175	48	0
The Price You Pay	Deliberate, Purposeful	49-The-Price-You-Pay-30-SM175.wav	Rock, Slow Tempo, Bitter, Grieving, Melancholy, Hostile, Intense, Determined, Strong, Competition, Electric Guitar, Bass, Percussion, Keyboards, William Pearson (BMI) and Charles Bunch (BMI), Sounds Incredible Publishing (SOCAN)	Rock on the Skids	:30	SM175	49	0
The Price You Pay	Deliberate, Purposeful	50-The-Price-You-Pay-STING-SM175.wav	Rock, Slow Tempo, Bitter, Grieving, Melancholy, Hostile, Intense, Determined, Strong, Competition, Electric Guitar, Bass, Percussion, Keyboards, William Pearson (BMI) and Charles Bunch (BMI), Sounds Incredible Publishing (SOCAN)	Rock on the Skids	:15	SM175	50	0
Slow Motion Stealth	Cautious, Suspicious	51-Slow-Motion-Stealth-FULL-SM175.wav	Rock, Slow Tempo, Anxious, Bitter, Apologetic, Depressed, Disappointed, Hesitant, Dobro, Electric Guitar, Bass, Percussion, William Pearson (BMI), Sounds Incredible Publishing (SOCAN)	Rock on the Skids	2:41	SM175	51	0
Slow Motion Stealth - Alt Mix	Cautious, Suspicious	52-Slow-Motion-Stealth-ALT-SM175.wav	Rock, Slow Tempo, Anxious, Bitter, Apologetic, Depressed, Disappointed, Hesitant, Dobro, Electric Guitar, Bass, Percussion, William Pearson (BMI), Sounds Incredible Publishing (SOCAN)	Rock on the Skids	2:41	SM175	52	0
Slow Motion Stealth	Cautious, Suspicious	53-Slow-Motion-Stealth-60-SM175.wav	Rock, Slow Tempo, Anxious, Bitter, Apologetic, Depressed, Disappointed, Hesitant, Dobro, Electric Guitar, Bass, Percussion, William Pearson (BMI), Sounds Incredible Publishing (SOCAN)	Rock on the Skids	:60	SM175	53	0
Slow Motion Stealth	Cautious, Suspicious	54-Slow-Motion-Stealth-30-SM175.wav	Rock, Slow Tempo, Anxious, Bitter, Apologetic, Depressed, Disappointed, Hesitant, Dobro, Electric Guitar, Bass, Percussion, William Pearson (BMI), Sounds Incredible Publishing (SOCAN)	Rock on the Skids	:30	SM175	54	0
Slow Motion Stealth	Cautious, Suspicious	55-Slow-Motion-Stealth-STING-SM175.wav	Rock, Slow Tempo, Anxious, Bitter, Apologetic, Depressed, Disappointed, Hesitant, Dobro, Electric Guitar, Bass, Percussion, William Pearson (BMI), Sounds Incredible Publishing (SOCAN)	Rock on the Skids	:15	SM175	55	0
Face the Outcome	Tentative, Uncertain	56-Face-the-Outcome-FULL-SM175.wav	Rock, Free Tempo, Anxious, Bitter, Apologetic, Depressed, Disappointed, Hesitant, Electric Guitar, Bass, Percussion, William Pearson (BMI), Sounds Incredible Publishing (SOCAN)	Rock on the Skids	2:49	SM175	56	0
Face the Outcome - Alt Mix	Tentative, Uncertain	57-Face-the-Outcome-ALT-SM175.wav	Rock, Free Tempo, Anxious, Bitter, Apologetic, Depressed, Disappointed, Hesitant, Electric Guitar, Bass, Percussion, William Pearson (BMI), Sounds Incredible Publishing (SOCAN)	Rock on the Skids	2:49	SM175	57	0
Face the Outcome	Tentative, Uncertain	58-Face-the-Outcome-60-SM175.wav	Rock, Free Tempo, Anxious, Bitter, Apologetic, Depressed, Disappointed, Hesitant, Electric Guitar, Bass, Percussion, William Pearson (BMI), Sounds Incredible Publishing (SOCAN)	Rock on the Skids	:60	SM175	58	0
Face the Outcome	Tentative, Uncertain	59-Face-the-Outcome-30-SM175.wav	Rock, Free Tempo, Anxious, Bitter, Apologetic, Depressed, Disappointed, Hesitant, Electric Guitar, Bass, Percussion, William Pearson (BMI), Sounds Incredible Publishing (SOCAN)	Rock on the Skids	:30	SM175	59	0
Face the Outcome	Tentative, Uncertain	60-Face-the-Outcome-STING-SM175.wav	Rock, Free Tempo, Anxious, Bitter, Apologetic, Depressed, Disappointed, Hesitant, Electric Guitar, Bass, Percussion, William Pearson (BMI), Sounds Incredible Publishing (SOCAN)	Rock on the Skids	:15	SM175	60	0
Disturbance in the Wind	Moody, Regretful	61-Disturbance-in-the-Wind-FULL-SM175.wav	Rock, Medium Slow Tempo, Melancholy, Subdued, Depressed, Disappointed, Electric Guitar, Bass, Percussion, William Pearson (BMI), Sounds Incredible Publishing (SOCAN)	Rock on the Skids	2:00	SM175	61	0
Disturbance in the Wind - Alt Mix	Moody, Regretful	62-Disturbance-in-the-Wind-ALT-SM175.wav	Rock, Medium Slow Tempo, Melancholy, Subdued, Depressed, Disappointed, Electric Guitar, Bass, Percussion, William Pearson (BMI), Sounds Incredible Publishing (SOCAN)	Rock on the Skids	2:00	SM175	62	0
Disturbance in the Wind	Moody, Regretful	63-Disturbance-in-the-Wind-60-SM175.wav	Rock, Medium Slow Tempo, Melancholy, Subdued, Depressed, Disappointed, Electric Guitar, Bass, Percussion, William Pearson (BMI), Sounds Incredible Publishing (SOCAN)	Rock on the Skids	:60	SM175	63	0
Disturbance in the Wind	Moody, Regretful	64-Disturbance-in-the-Wind-30-SM175.wav	Rock, Medium Slow Tempo, Melancholy, Subdued, Depressed, Disappointed, Electric Guitar, Bass, Percussion, William Pearson (BMI), Sounds Incredible Publishing (SOCAN)	Rock on the Skids	:30	SM175	64	0
Disturbance in the Wind	Moody, Regretful	65-Disturbance-in-the-Wind-STING-SM175.wav	Rock, Medium Slow Tempo, Melancholy, Subdued, Depressed, Disappointed, Electric Guitar, Bass, Percussion, William Pearson (BMI), Sounds Incredible Publishing (SOCAN)	Rock on the Skids	:15	SM175	65	0
Skidding Backwards	Punchy, Muscular	66-Skidding-Backwards-FULL-SM175.wav	Rock, Medium Slow Tempo, Confident, Determined, Strong, Competition, Electric Guitar, Bass, Percussion, Keyboards, William Pearson (BMI), Sounds Incredible Publishing (SOCAN)	Rock on the Skids	2:07	SM175	66	0
Skidding Backwards - Alt Mix	Punchy, Muscular	67-Skidding-Backwards-ALT-SM175.wav	Rock, Medium Slow Tempo, Confident, Determined, Strong, Competition, Electric Guitar, Bass, Percussion, Keyboards, William Pearson (BMI), Sounds Incredible Publishing (SOCAN)	Rock on the Skids	2:07	SM175	67	0
Skidding Backwards	Punchy, Muscular	68-Skidding-Backwards-60-SM175.wav	Rock, Medium Slow Tempo, Confident, Determined, Strong, Competition, Electric Guitar, Bass, Percussion, Keyboards, William Pearson (BMI), Sounds Incredible Publishing (SOCAN)	Rock on the Skids	:60	SM175	68	0

Skidding Backwards	Punchy, Muscular	69-Skidding-Backwards-30-SM175.wav	Rock, Medium Slow Tempo, Confident, Determined, Strong, Competition, Electric Guitar, Bass, Percussion, Keyboards, William Pearson (BMI), Sounds Incredible Publishing (SOCAN)	Rock on the Skids	:30	SM175	69	0
Skidding Backwards	Punchy, Muscular	70-Skidding-Backwards-STING-SM175.wav	Rock, Medium Slow Tempo, Confident, Determined, Strong, Competition, Electric Guitar, Bass, Percussion, Keyboards, William Pearson (BMI), Sounds Incredible Publishing (SOCAN)	Rock on the Skids	:15	SM175	70	0
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