

Title	Description	FileName	Keywords	Media Code	Time	CD	Track	Index
Riddle of Secrecy	Unknown danger steadily approaching and studying you	01-Riddle-of-Secrecy-FULL-SM473.mp3	Suspense, Tense, Prowling, Creepy, Eerie, Fearful, Foreboding, Dark, Afraid, Anxious, Menacing, Frightening, Restless, Trapped, Terrified, Horror, Edward Grenga (ASCAP), Douglas Stevens (ASCAP), S.I. Publishing (SOCAN), Variable Tempo, Strings, Piano, FX	Scared in the Dark	5:02	SM473	1	0
Scared in the Dark	Pendulum counting off the time you have left	02-Scared-in-the-Dark-FULL-SM473.mp3	Suspense, Threatening, Frantic, Intense, Frightened, Scary, Horror, Restless, Percolating, Eerie, Agitated, Ominous, Fearful, Dark, Creepy, Thriller, Unsettled, Menacing, Suspicious, Suspense, Edward Grenga (ASCAP), Douglas Stevens (ASCAP), S.I. Publishing (SOCAN), Slow Tempo, Keyboards, FX, Strings	Scared in the Dark	3:10	SM473	2	0
Pretending to Be Normal	Chimes add a spooky overlay to the sultry funk	03-Pretending-to-Be-Normal-FULL-SM473.mp3	Suspense, Restless, Uneasy, Ominous, Cautious, Eerie, Agitated, Dark, Anxious, Edward Grenga (ASCAP), Douglas Stevens (ASCAP), Jeffrey Lockhart (ASCAP), S.I. Publishing (SOCAN), Medium Slow Tempo, Chimes, Electric Guitar, Bass, Keyboards	Scared in the Dark	2:37	SM473	3	0
Eerie Environment	Low drone atmosphere with tonal sweeps	04-Eerie-Environment-FULL-SM473.mp3	Suspense, Uneasy, Ominous, Cautious, Eerie, Agitated, Dark, Anxious, Restless, Edward Grenga (ASCAP), Douglas Stevens (ASCAP), S.I. Publishing (SOCAN), Variable Tempo, Keyboards, FX, Strings	Scared in the Dark	2:11	SM473	4	0
Cautious Hero	Startling percussion hits and strong heroic chords	05-Cautious-Hero-FULL-SM473.mp3	Suspense, Fearful, Chase, Threatening, Anxious, Defiant, Sinister, Crime, Restless, Stormy, Eerie, Creepy, Ominous, Pursuit, Dark, Edgy, Percolating, Thriller, Searching, Urgent, Edward Grenga (ASCAP), Douglas Stevens (ASCAP), S.I. Publishing (SOCAN), Medium Fast Tempo, Strings, Bass, Keyboards, Piano, Percussion	Scared in the Dark	2:29	SM473	5	0
Sparse Landscape	World music fusion in a spooky place	06-Sparse-Landscape-FULL-SM473.mp3	Suspense, Anxious, Uncertain, Restless, Agitated, Action, Suspicious, Nervous, Uneasy, Edward Grenga (ASCAP), Douglas Stevens (ASCAP), S.I. Publishing (SOCAN), Medium Slow Tempo, Strings, Keyboards, Percussion, Bass	Scared in the Dark	2:23	SM473	6	0
Singular Focus	Desperate escape attempt over dangerous landscape	07-Singular-Focus-FULL-SM473.mp3	Suspense, Pursuit, Aggressive, Harsh, Dark, Agitated, Restless, Stormy, Gritty, Racing, Ominous, Unsettled, Urgent, Hostile, Chase, Conflict, Anxious, Percolating, Suspense, Edward Grenga (ASCAP), Douglas Stevens (ASCAP), S.I. Publishing (SOCAN), Medium Fast Tempo, Strings, Keyboards, Percussion	Scared in the Dark	2:31	SM473	7	0
Jittery Nerves	Urgent atmosphere with danger just out of sight	08-Jittery-Nerves-FULL-SM473.mp3	Suspense, Restless, Harsh, Agitated, Chase, Stormy, Creepy, Suspense, Frightening, Urgent, Hostile, Dark, Uneasy, Anxious, Fearful, Menacing, Pursuit, Edward Grenga (ASCAP), Douglas Stevens (ASCAP), S.I. Publishing (SOCAN), Medium Fast Tempo, Strings, Keyboards, Percussion	Scared in the Dark	2:07	SM473	8	0
False Identity	Spy in disguise behind enemy lines	09-False-Identity-FULL-SM473.mp3	Suspense, Lurking, Anxious, Prowling, Suspense, Anticipating, Intense, Defiant, Dark, Agitated, Ominous, Spy, Menacing, Crime, Adventure, Uneasy, Urgent, Action, Edward Grenga (ASCAP), Douglas Stevens (ASCAP), S.I. Publishing (SOCAN), Medium Tempo, Bass, Percussion, Keyboards	Scared in the Dark	2:32	SM473	9	0
Detached Observer	Watchful and hesitant rhythm	10-Detached-Observer-FULL-SM473.mp3	Suspense, Uncertain, Anxious, Threatening, Restless, Agitated, Ominous, Nervous, Sinister, Percolating, Foreboding, Edward Grenga (ASCAP), Douglas Stevens (ASCAP), S.I. Publishing (SOCAN), Medium Slow Tempo, Bass, Percussion, Keyboards	Scared in the Dark	2:08	SM473	10	0
Misleading Information	Scrambled atmospheric science fiction feel	11-Misleading-Information-FULL-SM473.mp3	Suspense, Ominous, Unsettled, Agitated, Suspense, Science Fiction, Creepy, Scary, Ghostly, Nervous, Eerie, Uneasy, Restless, Dark, Lurking, Edward Grenga (ASCAP), Douglas Stevens (ASCAP), S.I. Publishing (SOCAN), Variable Tempo, Bass, Keyboards, FX	Scared in the Dark	1:49	SM473	11	0
Corrupted Intent	Heavy handed jumbled static rhythm	12-Corrupted-Intent-FULL-SM473.mp3	Suspense, Edgy, Trapped, Tense, Frightening, Urgent, Hostile, Evil, Agitated, Anxious, Jarring, Menacing, Creepy, Aggressive, Harsh, Racing, Thriller, Stormy, Edward Grenga (ASCAP), Douglas Stevens (ASCAP), S.I. Publishing (SOCAN), Medium Slow Tempo, Bass, Keyboards, FX	Scared in the Dark	5:50	SM473	12	0
Quantum Scramble	Science fiction atmosphere resolving out of the mist into a rock jam	13-Quantum-Scramble-FULL-SM473.mp3	Suspense, Nervous, Unsettled, Determined, Agitated, Soaring, Science Fiction, Suspense, Discovery, Triumphant, Ghostly, Scary, Creepy, Restless, Uneasy, Eerie, Brave, Stormy, Ominous, Lurking, Dark, Edward Grenga (ASCAP), Douglas Stevens (ASCAP), S.I. Publishing (SOCAN), Medium Tempo, Bass, Keyboards, FX, Electric Guitar, Piano	Scared in the Dark	3:49	SM473	13	0
Strained and Slanted	Sparse piano intro to tense strings and counterpointed accents	14-Strained-and-Slanted-FULL-SM473.mp3	Suspense, Dark, Cautious, Ominous, Hostile, Menacing, Creepy, Suspense, Fearful, Suspicious, Sinister, Unsettled, Nervous, Eerie, Uneasy, Foreboding, Edward Grenga (ASCAP), Douglas Stevens (ASCAP), S.I. Publishing (SOCAN), Variable Tempo, Piano, Strings, Percussion	Scared in the Dark	3:57	SM473	14	0
Can't Clear My Head	Musical representation of a dizzying concussion	15-Cant-Clear-My-Head-FULL-SM473.mp3	Suspense, Nervous, Cautious, Anxious, Agitated, Ominous, Timid, Suspicious, Mystery, Percolating, Hesitant, Unsettled, Edward Grenga (ASCAP), Douglas Stevens (ASCAP), S.I. Publishing (SOCAN), Variable Tempo, Percussion, FX, Xylophone, Keyboards	Scared in the Dark	2:46	SM473	15	0
Approach with Caution	Bass driven confusion and uncertainty	16-Approach-with-Caution-FULL-SM473.mp3	Suspense, Menacing, Nervous, Timid, Scary, Horror, Foreboding, Afraid, Evil, Agitated, Ominous, Frightening, Eerie, Creepy, Mystery, Uneasy, Dark, Hesitant, Prowling, Suspense, Cautious, Edward Grenga (ASCAP), Douglas Stevens (ASCAP), S.I. Publishing (SOCAN), Variable Tempo, Bass, Percussion, Keyboards	Scared in the Dark	2:45	SM473	16	0