Title	Description	FileName	Keywords	Media Code	Time	CD	Track	Inde
Sorrow and Sighs	Subdued, Deflated	01-Sorrow-and- Sighs-FULL- SM185.wav	Easy Listening, Very Slow Tempo, Respectful, Romantic, Tender, Nostalgic, Lonely, Melancholy, Sad, Subdued, Apologetic, Disappointed, Acoustic Guitar, Piano, William Pearson (BMI), Sounds Incredible Publishing (SOCAN)	Sentimental Frame of Mind	2:18	SM185	1	0
Sorrow and Sighs - Alt Mix	Subdued, Deflated	02-Sorrow-and- Sighs-ALT- SM185.wav	Easy Listening, Very Slow Tempo, Respectful, Romantic, Tender, Nostalgic, Lonely, Melancholy, Sad, Subdued, Apologetic, Disappointed, Acoustic Guitar, Piano, William Pearson (BMI), Sounds Incredible Publishing (SOCAN)	Sentimental Frame of Mind	2:18	SM185	2	0
Sorrow and Sighs	Subdued, Deflated	03-Sorrow-and- Sighs-60- SM185.wav	Easy Listening, Very Slow Tempo, Respectful, Romantic, Tender, Nostalgic, Lonely, Melancholy, Sad, Subdued, Apologetic, Disappointed, Acoustic Guitar, Piano, William Pearson (BMI), Sounds Incredible Publishing (SOCAN)	Sentimental Frame of Mind	1:02	SM185	3	0
Sorrow and Sighs	Subdued, Deflated	04-Sorrow-and- Sighs-30- SM185.wav	Easy Listening, Very Slow Tempo, Respectful, Romantic, Tender, Nostalgic, Lonely, Melancholy, Sad, Subdued, Apologetic, Disappointed, Acoustic Guitar, Piano, William Pearson (BMI), Sounds Incredible Publishing (SOCAN)	Sentimental Frame of Mind	0:32	SM185	4	0
Sorrow and Sighs	Subdued, Deflated	05-Sorrow-and- Sighs-STING- SM185.wav	Easy Listening, Very Slow Tempo, Respectful, Romantic, Tender, Nostalgic, Lonely, Melancholy, Sad, Subdued, Apologetic, Disappointed, Acoustic Guitar, Piano, William Pearson (BMI), Sounds Incredible Publishing (SOCAN)	Sentimental Frame of Mind	0:18	SM185	5	0
Love Is a Puzzle	Poignant, Regretful	06-Love-Is-a- Puzzle-FULL- SM185.wav	Easy Listening, Very Slow Tempo, Respectful, Romantic, Tender, Nostalgic, Lonely, Melancholy, Sad, Subdued, Apologetic, Disappointed, Acoustic Guitar, Strings, Mandolin, Piano, William Pearson (BMI), Sounds Incredible Publishing (SOCAN)	Sentimental Frame of Mind	2:46	SM185	6	0
Love Is a Puzzle - Alt Mix	Poignant, Regretful	07-Love-Is-a- Puzzle-ALT- SM185.wav	Easy Listening, Very Slow Tempo, Respectful, Romantic, Tender, Nostalgic, Lonely, Melancholy, Sad, Subdued, Apologetic, Disappointed, Acoustic Guitar, Strings, Mandolin, Piano, William Pearson (BMI), Sounds Incredible Publishing (SOCAN)	Sentimental Frame of Mind	2:46	SM185	7	0
Love Is a Puzzle	Poignant, Regretful	08-Love-Is-a- Puzzle-60- SM185.wav	Easy Listening, Very Slow Tempo, Respectful, Romantic, Tender, Nostalgic, Lonely, Melancholy, Sad, Subdued, Apologetic, Disappointed, Acoustic Guitar, Strings, Mandolin, Piano, William Pearson (BMI), Sounds Incredible Publishing (SOCAN)	Sentimental Frame of Mind	1:06	SM185	8	0
Love Is a Puzzle	Poignant, Regretful	09-Love-Is-a- Puzzle-30- SM185.wav	Easy Listening, Very Slow Tempo, Respectful, Romantic, Tender, Nostalgic, Lonely, Melancholy, Sad, Subdued, Apologetic, Disappointed, Acoustic Guitar, Strings, Mandolin, Piano, William Pearson (BMI), Sounds Incredible Publishing (SOCAN)	Sentimental Frame of Mind	0:35	SM185	9	0
Love Is a Puzzle	Poignant, Regretful	10-Love-Is-a- Puzzle-STING- SM185.wav	Easy Listening, Very Slow Tempo, Respectful, Romantic, Tender, Nostalgic, Lonely, Melancholy, Sad, Subdued, Apologetic, Disappointed, Acoustic Guitar, Strings, Mandolin, Piano, William Pearson (BMI), Sounds Incredible Publishing (SOCAN)	Sentimental Frame of Mind	0:20	SM185	10	0
Caught in the Doldrums	Sensitive, Quiet	11-Caught-in-the- Doldrums-FULL- SM185.wav	Easy Listening, Very Slow Tempo, Affectionate, Respectful, Romantic, Tender, Nostalgic, Patient, Relaxed, Tranquil, Subdued, Apologetic, Hesitant, Acoustic Guitar, Piano, Bass, Mandolin, William Pearson (BMI), Sounds Incredible Publishing (SOCAN)	Sentimental Frame of Mind	2:08	SM185	11	0
Caught in the Doldrums - Alt Mix	Sensitive, Quiet	12-Caught-in-the- Doldrums-ALT- SM185.wav	Easy Listening, Very Slow Tempo, Affectionate, Respectful, Romantic, Tender, Nostalgic, Patient, Relaxed, Tranquil, Subdued, Apologetic, Hesitant, Acoustic Guitar, Piano, Bass, Mandolin, William Pearson (BMI), Sounds Incredible Publishing (SOCAN)	Sentimental Frame of Mind	2:08	SM185	12	0
Caught in the Doldrums	Sensitive, Quiet	13-Caught-in-the- Doldrums-60- SM185.wav	Easy Listening, Very Slow Tempo, Affectionate, Respectful, Romantic, Tender, Nostalgic, Patient, Relaxed, Tranquil, Subdued, Apologetic, Hesitant, Acoustic Guitar, Piano, Bass, Mandolin, William Pearson (BMI), Sounds Incredible Publishing (SOCAN)	Sentimental Frame of Mind	1:04	SM185	13	0
Caught in the Doldrums	Sensitive, Quiet	14-Caught-in-the- Doldrums-30- SM185.wav	Easy Listening, Very Slow Tempo, Affectionate, Respectful, Romantic, Tender, Nostalgic, Patient, Relaxed, Tranquil, Subdued, Apologetic, Hesitant, Acoustic Guitar, Piano, Bass, Mandolin, William Pearson (BMI), Sounds Incredible Publishing (SOCAN)	Sentimental Frame of Mind	0:34	SM185	14	0
Caught in the Doldrums	Sensitive, Quiet	15-Caught-in-the- Doldrums-STING- SM185.wav	Easy Listening, Very Slow Tempo, Affectionate, Respectful, Romantic, Tender, Nostalgic, Patient, Relaxed, Tranquil, Subdued, Apologetic, Hesitant, Acoustic Guitar, Piano, Bass, Mandolin, William Pearson (BMI), Sounds Incredible Publishing (SOCAN)	Sentimental Frame of Mind	0:19	SM185	15	0
Following Separate Paths	Sorrowful, Hushed	16-Following- Separate-Paths- FULL-SM185.wav	Easy Listening, Slow Tempo, Respectful, Romantic, Tender, Nostalgic, Lonely, Melancholy, Sad, Subdued, Apologetic, Disappointed, Acoustic Guitar, Piano, Mandolin, William Pearson (BMI), Sounds Incredible Publishing (SOCAN)	Sentimental Frame of Mind	2:46	SM185	16	0
Following Separate Paths - Alt Mix	Sorrowful, Hushed	17-Following- Separate-Paths- ALT-SM185.wav	Easy Listening, Slow Tempo, Respectful, Romantic, Tender, Nostalgic, Lonely, Melancholy, Sad, Subdued, Apologetic, Disappointed, Acoustic Guitar, Piano, Mandolin, William Pearson (BMI), Sounds Incredible Publishing (SOCAN)	Sentimental Frame of Mind	2:46	SM185	17	0
Following Separate Paths	Sorrowful, Hushed	18-Following- Separate-Paths-60- SM185.wav	Easy Listening, Slow Tempo, Respectful, Romantic, Tender, Nostalgic, Lonely, Melancholy, Sad, Subdued, Apologetic, Disappointed, Acoustic Guitar, Piano, Mandolin, William Pearson (BMI), Sounds Incredible Publishing (SOCAN)	Sentimental Frame of Mind	1:03	SM185	18	0
Following Separate Paths	Sorrowful, Hushed	19-Following- Separate-Paths-30- SM185.wav	Easy Listening, Slow Tempo, Respectful, Romantic, Tender, Nostalgic, Lonely, Melancholy, Sad, Subdued, Apologetic, Disappointed, Acoustic Guitar, Piano, Mandolin, William Pearson (BMI), Sounds Incredible Publishing (SOCAN)	Sentimental Frame of Mind	0:33	SM185	19	0
Following Separate Paths	Sorrowful, Hushed	20-Following- Separate-Paths- STING- SM185.way	Easy Listening, Slow Tempo, Respectful, Romantic, Tender, Nostalgic, Lonely, Melancholy, Sad, Subdued, Apologetic, Disappointed, Acoustic Guitar, Piano, Mandolin, William Pearson (BMI), Sounds Incredible Publishing (SOCAN)	Sentimental Frame of Mind	0:18	SM185	20	0

Finding Middle Ground	Yearning, Empty	21-Finding-Middle- Ground-FULL- SM185.wav	Easy Listening, Medium Slow Tempo, Respectful, Romantic, Tender, Nostalgic, Lonely, Melancholy, Sad, Subdued, Apologetic, Disappointed, Acoustic Guitar, Piano, Bass, William Pearson (BMI), Sounds Incredible Publishing (SOCAN)	Sentimental Frame of Mind	2:27	SM185	21	0
Finding Middle Ground - Alt Mix	Yearning, Empty	22-Finding-Middle- Ground-ALT- SM185.wav	Easy Listening, Medium Slow Tempo, Respectful, Romantic, Tender, Nostalgic, Lonely, Melancholy, Sad, Subdued, Apologetic, Disappointed, Acoustic Guitar, Piano, Bass, William Pearson (BMI), Sounds Incredible Publishing (SOCAN)	Sentimental Frame of Mind	2:27	SM185	22	0
Finding Middle Ground	Yearning, Empty	23-Finding-Middle- Ground-60- SM185.wav	Easy Listening, Medium Slow Tempo, Respectful, Romantic, Tender, Nostalgic, Lonely, Melancholy, Sad, Subdued, Apologetic, Disappointed, Acoustic Guitar, Piano, Bass, William Pearson (BMI), Sounds Incredible Publishing (SOCAN)	Sentimental Frame of Mind	1:07	SM185	23	0
Finding Middle Ground	Yearning, Empty	24-Finding-Middle- Ground-30- SM185.wav	Easy Listening, Medium Slow Tempo, Respectful, Romantic, Tender, Nostalgic, Lonely, Melancholy, Sad, Subdued, Apologetic, Disappointed, Acoustic Guitar, Piano, Bass, William Pearson (BMI), Sounds Incredible Publishing (SOCAN)	Sentimental Frame of Mind	0:36	SM185	24	0
Finding Middle Ground	Yearning, Empty	25-Finding-Middle- Ground-STING- SM185.wav	Easy Listening, Medium Slow Tempo, Respectful, Romantic, Tender, Nostalgic, Lonely, Melancholy, Sad, Subdued, Apologetic, Disappointed, Acoustic Guitar, Piano, Bass, William Pearson (BMI), Sounds Incredible Publishing (SOCAN)	Sentimental Frame of Mind	0:21	SM185	25	0
Tangled Web	Lonely, Reflective	26-Tangled-Web- FULL-SM185.wav	Easy Listening, Medium Slow Tempo, Respectful, Romantic, Tender, Nostalgic, Lonely, Melancholy, Sad, Subdued, Apologetic, Disappointed, Acoustic Guitar, Piano, Bass, William Pearson (BMI), Sounds Incredible Publishing (SOCAN)	Sentimental Frame of Mind	3:00	SM185	26	0
Tangled Web - Alt Mix	Lonely, Reflective	27-Tangled-Web- ALT-SM185.wav	Easy Listening, Medium Slow Tempo, Respectful, Romantic, Tender, Nostalgic, Lonely, Melancholy, Sad, Subdued, Apologetic, Disappointed, Acoustic Guitar, Piano, Bass, William Pearson (BMI), Sounds Incredible Publishing (SOCAN)	Sentimental Frame of Mind	3:01	SM185	27	0
Tangled Web	Lonely, Reflective	28-Tangled-Web- 60-SM185.wav	Easy Listening, Medium Slow Tempo, Respectful, Romantic, Tender, Nostalgic, Lonely, Melancholy, Sad, Subdued, Apologetic, Disappointed, Acoustic Guitar, Piano, Bass, William Pearson (BMI), Sounds Incredible Publishing (SOCAN)	Sentimental Frame of Mind	1:04	SM185	28	0
Tangled Web	Lonely, Reflective	29-Tangled-Web- 30-SM185.wav	Easy Listening, Medium Slow Tempo, Respectful, Romantic, Tender, Nostalgic, Lonely, Melancholy, Sad, Subdued, Apologetic, Disappointed, Acoustic Guitar, Piano, Bass, William Pearson (BMI), Sounds Incredible Publishing (SOCAN)	Sentimental Frame of Mind	0:34	SM185	29	0
Tangled Web	Lonely, Reflective	30-Tangled-Web- STING- SM185.wav	Easy Listening, Medium Slow Tempo, Respectful, Romantic, Tender, Nostalgic, Lonely, Melancholy, Sad, Subdued, Apologetic, Disappointed, Acoustic Guitar, Piano, Bass, William Pearson (BMI), Sounds Incredible Publishing (SOCAN)	Sentimental Frame of Mind	0:19	SM185	30	0
All Because of You	Expressive, Heartfelt	31-All-Because-of- You-FULL- SM185.wav	Easy Listening, Medium Slow Tempo, Affectionate, Respectful, Romantic, Tender, Nostalgic, Patient, Relaxed, Tranquil, Subdued, Apologetic, Hesitant, Acoustic Guitar, Bass, Piano, William Pearson (BMI), Sounds Incredible Publishing (SOCAN)	Sentimental Frame of Mind	2:42	SM185	31	0
All Because of You - Alt Mix	Expressive, Heartfelt	32-All-Because-of- You-ALT- SM185.wav	Easy Listening, Medium Slow Tempo, Affectionate, Respectful, Romantic, Tender, Nostalgic, Patient, Relaxed, Tranquil, Subdued, Apologetic, Hesitant, Acoustic Guitar, Bass, Piano, William Pearson (BMI), Sounds Incredible Publishing (SOCAN)	Sentimental Frame of Mind	2:40	SM185	32	0
All Because of You	Expressive, Heartfelt	33-All-Because-of- You-60- SM185.wav	Easy Listening, Medium Slow Tempo, Affectionate, Respectful, Romantic, Tender, Nostalgic, Patient, Relaxed, Tranquil, Subdued, Apologetic, Hesitant, Acoustic Guitar, Bass, Piano, William Pearson (BMI), Sounds Incredible Publishing (SOCAN)	Sentimental Frame of Mind	1:05	SM185	33	0
All Because of You	Expressive, Heartfelt	34-All-Because-of- You-30- SM185.wav	Easy Listening, Medium Slow Tempo, Affectionate, Respectful, Romantic, Tender, Nostalgic, Patient, Relaxed, Tranquil, Subdued, Apologetic, Hesitant, Acoustic Guitar, Bass, Piano, William Pearson (BMI), Sounds Incredible Publishing (SOCAN)	Sentimental Frame of Mind	0:35	SM185	34	0
All Because of You	Expressive, Heartfelt	35-All-Because-of- You-STING- SM185.wav	Easy Listening, Medium Slow Tempo, Affectionate, Respectful, Romantic, Tender, Nostalgic, Patient, Relaxed, Tranquil, Subdued, Apologetic, Hesitant, Acoustic Guitar, Bass, Piano, William Pearson (BMI), Sounds Incredible Publishing (SOCAN)	Sentimental Frame of Mind	0:19	SM185	35	0
Chill in the Wind	Sentimental, Drifting	36-Chill-in-the- Wind-FULL- SM185.wav	Easy Listening, Medium Slow Tempo, Respectful, Romantic, Tender, Nostalgic, Lonely, Melancholy, Sad, Subdued, Apologetic, Disappointed, Acoustic Guitar, Bass, Piano, William Pearson (BMI), Sounds Incredible Publishing (SOCAN)	Sentimental Frame of Mind	2:59	SM185	36	0
Chill in the Wind - Alt Mix	Sentimental, Drifting	37-Chill-in-the- Wind-ALT- SM185.wav	Easy Listening, Medium Slow Tempo, Respectful, Romantic, Tender, Nostalgic, Lonely, Melancholy, Sad, Subdued, Apologetic, Disappointed, Acoustic Guitar, Bass, Piano, William Pearson (BMI), Sounds Incredible Publishing (SOCAN)	Sentimental Frame of Mind	2:58	SM185	37	0
Chill in the Wind	Sentimental, Drifting	38-Chill-in-the- Wind-60- SM185.wav	Easy Listening, Medium Slow Tempo, Respectful, Romantic, Tender, Nostalgic, Lonely, Melancholy, Sad, Subdued, Apologetic, Disappointed, Acoustic Guitar, Bass, Piano, William Pearson (BMI), Sounds Incredible Publishing (SOCAN)	Sentimental Frame of Mind	1:05	SM185	38	0
Chill in the Wind	Sentimental, Drifting	39-Chill-in-the- Wind-30- SM185.wav	Easy Listening, Medium Slow Tempo, Respectful, Romantic, Tender, Nostalgic, Lonely, Melancholy, Sad, Subdued, Apologetic, Disappointed, Acoustic Guitar, Bass, Piano, William Pearson (BMI), Sounds Incredible Publishing (SOCAN)	Sentimental Frame of Mind	0:35	SM185	39	0
Chill in the Wind	Sentimental, Drifting	40-Chill-in-the- Wind-STING- SM185.wav	Easy Listening, Medium Slow Tempo, Respectful, Romantic, Tender, Nostalgic, Lonely, Melancholy, Sad, Subdued, Apologetic, Disappointed, Acoustic Guitar, Bass, Piano, William Pearson (BMI), Sounds Incredible Publishing (SOCAN)	Sentimental Frame of Mind	0:20	SM185	40	0
Time Stands Still	Muted, Solemn	41-Time-Stands- Still-FULL- SM185.wav	Easy Listening, Medium Slow Tempo, Respectful, Romantic, Tender, Nostalgic, Lonely, Melancholy, Sad, Subdued, Apologetic, Disappointed, Acoustic Guitar, Piano, Mandolin, William Pearson (BMI), Sounds Incredible Publishing (SOCAN)	Sentimental Frame of Mind	2:28	SM185	41	0
Time Stands Still - Alt Mix	Muted, Solemn	42-Time-Stands- Still-ALT- SM185.wav	Easy Listening, Medium Slow Tempo, Respectful, Romantic, Tender, Nostalgic, Lonely, Melancholy, Sad, Subdued, Apologetic, Disappointed, Acoustic Guitar, Piano, Mandolin, William Pearson (BMI), Sounds Incredible Publishing (SOCAN)	Sentimental Frame of Mind	2:28	SM185	42	0
Time Stands Still	Muted, Solemn	43-Time-Stands- Still-60- SM185.wav	Easy Listening, Medium Slow Tempo, Respectful, Romantic, Tender, Nostalgic, Lonely, Melancholy, Sad, Subdued, Apologetic, Disappointed, Acoustic Guitar, Piano, Mandolin, William Pearson (BMI), Sounds Incredible Publishing (SOCAN)	Sentimental Frame of Mind	1:04	SM185	43	0

Tan. Saluth Subscience Description Model Seler Tany, Respond L, Respond C, Model S, Seler Tany, Solad A,	Time Stands Still	Muted, Solemn	44-Time-Stands- Still-30- SM185.wav	Easy Listening, Medium Slow Tempo, Respectful, Romantic, Tender, Nostalgic, Lonely, Melancholy, Sad, Subdued, Apologetic, Disappointed, Acoustic Guitar, Piano, Mandolin, William Pearson (BMI), Sounds Incredible Publishing (SOCAN)	Sentimental Frame of Mind	0:35	SM185	44	0
Institution Important Important Description Description Description Description Propertion Properity P		· · · ·	Still-STING-	Lonely, Melancholy, Sad, Subdued, Apologetic, Disappointed, Acoustic Guitar, Piano,	Frame of	0:21	SM185	45	0
Barban Mynum Mynum Mynum Low Barban Low Barban Low Barban Particle Million Milli			Rain-FULL-	Lonely, Melancholy, Sad, Subdued, Apologetic, Disappointed, Acoustic Guitar, Piano,	Frame of	2:19	SM185	46	0
Name Paperate Market Paperate Market Longly, Melling Name Longly, Melling Name Pame	Like Rain -		Rain-ALT-	Lonely, Melancholy, Sad, Subdued, Apologetic, Disappointed, Acoustic Guitar, Piano,	Frame of	2:19	SM185	47	0
Particip Particip <particip<partite< th=""> Partite Parti</particip<partite<>			Rain-60-	Lonely, Melancholy, Sad, Subdued, Apologetic, Disappointed, Acoustic Guitar, Piano,	Frame of	1:05	SM185	48	0
Harman Reprint Reprint <th< td=""><td></td><td></td><td>Rain-30-</td><td>Lonely, Melancholy, Sad, Subdued, Apologetic, Disappointed, Acoustic Guitar, Piano,</td><td>Frame of</td><td>0:36</td><td>SM185</td><td>49</td><td>0</td></th<>			Rain-30-	Lonely, Melancholy, Sad, Subdued, Apologetic, Disappointed, Acoustic Guitar, Piano,	Frame of	0:36	SM185	49	0
Sector Constraints Sympathy-Birlli- SMIES SwiIncludy, Malancholy, Sak Sublach Sompathy-Birlli- SMIES SwiIncludy, Malancholy, Sak Sublach Accounce (Game Panna, Birlling, Panni, SwiSimpathy-Birlli- SMIES SwiIncludy, Malancholy, Sak Sublach Accounce (Game Panni, SwiSimpathy-Birlli- SMIES SwiSwiPSeeking All MinYamma, Sympathy-GoSwite-SwiSwite-S			Rain-STING-	Lonely, Melancholy, Sad, Subdued, Apologetic, Disappointed, Acoustic Guitar, Piano,	Frame of	0:20	SM185	50	0
Sympathy Sympathy-ALT: NUMBSLonely, Melancholy, Sad, Sinkland, Apogetic, Dasponiel, Accossite Guite, Plane Network SympathyIn-Prime of Network Sympathy Sing, Bass, William Pason (BM), Sounds Incredible Publishing (SOCAN)Prime of Mind107SM18552.0Scoking Sympathy SympathySympathy CricevingSympathy Sympathy Sing, Bass, William Pason (BMI), Sounds Incredible Publishing (SOCAN)Prime of Mind107SM185S0Secking Sympathy SympathySympathy Sing, Bass, William Pason (BMI), Sounds Incredible Publishing (SOCAN)Prime of Mind107SM185S0Secking Sympathy Sympathy SympathySecking- Sympathy Sympathy SYMNGSylecheroly, Sad, Subdued, Apogetic, Dasponited, Accossite Guiter, Plane Sympathy, SM185S00Secking Sympathy Sympathy, STNNG Sole, Sing, Bass, William Pason (BMI), Sounds Incredible Publishing (SOCAN)Prime of Number Sympathy, SM18500Bath He Sing Pason Sympathy, STNNG Sole, Sind, Milan Pason (BMI), Sounds Incredible Publishing (SOCAN)Prime of Number Sympathy, SM18500Bath He Sing Pason AT Milan Pason (BMI), Sounds Incredible Publishing (SOCAN)Prime of Number Sympathy, SM18500Bath He Sing Pason AT Milan Pason (BMI), Sounds Incredible Publishing (SOCAN)Prime of Number Sympathy, SM18500Bath He Sing Pason Pason (BMI), Sounds Incredible Publishing (SOCAN)Prime of Number Sympathy, SM18500Bath He Sing Pason Pason Pason (BMI), Sounds Incredible Publis	U	-	Sympathy-FULL-	Lonely, Melancholy, Sad, Subdued, Apologetic, Disappointed, Acoustic Guitar, Piano,	Frame of	1:59	SM185	51	0
Seeking DescriptionConstruct Sympathy Colo Sympathy Colo Symp	Sympathy -	-	Sympathy-ALT-	Lonely, Melancholy, Sad, Subdued, Apologetic, Disappointed, Acoustic Guitar, Piano,	Frame of	1:59	SM185	52	0
Veskeding Groving Sympathy GrovingSympathy-30- Sympathy Sings NameLonely, Melancholy, Sad, Sublack, Apologetic, Disapopointed, Acoustic Guiar, Pianne of Sings Name Sympathy10:3SM185 vanue Sings Name Sympathy-STINSLonely, Melancholy, Sad, Sublack, Apologetic, Disapopointed, Acoustic Guiar, Pianne Acoustic Guiar, Pianne Sings Name Sings NameSing Name Sings Name Sings Name Sings Name Sings Name Sings Name Lonely, Melancholy, Sad, Sublack, Apologetic, Disapopointed, Acoustic Guiar, Pianne of Name Sings Name Sings Name Sings Name Sings Name Lonely, Melancholy, Sad, Sublack, Apologetic, Disapopointed, Acoustic Guiar, Pianne Sings Name Sings Name Sings Name Sings Name Lonely, Melancholy, Sad, Sublack, Apologetic, Disapopointed, Acoustic Guiar, Pianne Sings Name Mandolin, William Pearson (BMI), Sounds Incredible Publishing (SOCAN)Sentimental Imme of Mand20:6SN185 Sings Name Sings Name Sings Name Sings Name Sings Name Sings Name Lonely, Melancholy, Sad, Sublack, Apologetic, Disapopointed, Acoustic Guiar, Pianne Sings Name Mandolin, William Pearson (BMI), Sounds Incredible Publishing (SOCAN)Sentimental Name Mandolin, William Pearson (BMI), Sounds Incredible Publishing (SOCAN)Sing Name Mandolin, William Pearson (BMI), Sounds Incredible Publishing (SOCAN)Sing Name Mandolin, William Pearson (BMI), Sounds Incredible Publishing (SOCAN)Sing Name Mandolin, William Pearson (BMI), Sounds Incredible Publishing (SOCAN)Sing Name Mand10:4Sing Name Sing NameSing Name Sing NameSing Name Mandolin, William Pearson (BMI), Sounds Incredible Publishing (SOCAN)Sing Name Mand10:6Sing Name Sing Name10:6Sing Name 	-		Sympathy-60-	Lonely, Melancholy, Sad, Subdued, Apologetic, Disappointed, Acoustic Guitar, Piano,	Frame of	1:07	SM185	53	0
Vectoring ChevingSymputhy-STING- SM185 warvConcely, Melancholy, Sud, Subdued, Apologetic, Disappointed, Accoustic Guitar, Piano, Mind0.18SM185550Both Bilt and the SwedSocial ShowarvStrings, Bass, William Pearson (BMI), Sounds Incredible Publishing (SOCAN)Mind0.18SM185550Both Bilt and the SwedPicul-SM185 warvMandolin, William Pearson (BMI), Sounds Incredible Publishing (SOCAN)Sentimenal Mind2.05SM185570Both Bilt and the SwedPicul-SM185 warvEasy Listening, Medium Slow Tempo, Respectful, Romantic, Tender, Nostalgic, and-the-SweetSentimenal and-the-Sweet2.05SM185570Both Bilt and the SwedNoody, PensiveS8-Both-the-Bitter- and-the-SweetEasy Listening, Medium Slow Tempo, Respectful, Romantic, Tender, Nostalgic, and-the-SweetSentimenal and-the-Sweet2.05SM185570Both Bilt and the SweetNoody, PensiveS8-Both-the-Bitter- and-the-Sweet-ful Annobin, William Pearson (BMI), Sounds Incredible Publishing (SOCAN)Sentimenal molicity1.04SM185570Both Bilt and the SweetNoody, PensiveS9-Both-the-Bitter- and-the-Sweet-ful Annobin, William Pearson (BMI), Sounds Incredible Publishing (SOCAN)Sentimenal Mind1.04SM185570Both Bilt and the SweetNoody, PensiveS9-Both-the-Bitter- and-the-Sweet-ful Annobin, William Pearson (BMI), Sounds Incredible Publishing (SOCAN)Sentimenal Mind1.04SM185580Both B	U	-	Sympathy-30-	Lonely, Melancholy, Sad, Subdued, Apologetic, Disappointed, Acoustic Guitar, Piano,	Frame of	0:37	SM185	54	0
Join In Binder PensiveAnd-the-Sweet- FULL-SM185.wavLonely, Melancholy, Sad, Suddued, Apologetic, Disappointed, Acoustic Guitar, Piano, MindFrame of Mind2.06SM185560Ald Mix and the Sweet Ald F-SM185.wavMandolin, William Pearson (BMI), Sounds Incredible Publishing (SOCAN)Sentimental Frame of Mind2.06SM185570Both the Bitter and the Sweet Ald F-SM185.wavEasy Listering, Medium Slow Tempo, Respectifu, Romantic, Tender, Nostalgic, Easy Listering, Medium Slow Tempo, Respectifu, Romantic, Tender, Nostalgic, Mandolin, William Pearson (BMI), Sounds Incredible Publishing (SOCAN)Sentimental Frame of Mind1.04SM185S80Both the Bitter Both the Bitter Both the Bitter PensiveMoody, SM185 wavSM185, SaSM185, Sa00Both the Bitter Both the Bitter Both the Bitter Both the Bitter Both the BitterMoody, and-the-Sweet-SMEasy Listering, Medium Slow Tempo, Respectifu, Romantic, Tender, Nostalgic, Lonely, Melancholy, Sad, Subdued, Apologetic, Disappointed, Acoustic Guitar, Piano, MindSm185SM185S90Both the Bitter Both the Bitter Both the Bitter Both the BitterMoody, and-the-Sweet-STINC- SM185 wavEasy Listering, Medium Slow Tempo, Respectifu, Romantic, Tender, Nostalgic, Lonely, Melancholy, Sad, Subdued, Apologetic, Disappointed, Acoustic Guitar, Piano, Mandolin, William Pearson (BMI), Sounds Incredible Publishing (SOCAN)Sentimental Frame of MindC20SM185S0SM185S00Everything Corres to an SolermEasy Listening, Medium Slow Tempo, R	U	U .	Sympathy-STING-	Lonely, Melancholy, Sad, Subdued, Apologetic, Disappointed, Acoustic Guitar, Piano,	Frame of	0:18	SM185	55	0
Moody, Alt Mixand-the-Sweet- ALT-SM18S, wavLonely, Melancholy, Sad, Subdued, Apologetic, Disappointed, Acoustic Guitar, Piano, MindFrame of Mind2.05SM185570Both the Bitter Alt MixS8-Both-the-Bitter SM185 wavEasy Listening, Medium Slow Tempo, Respectful, Romantic, Tender, Nostalgic, Danely, Melancholy, Sad, Subdued, Apologetic, Disappointed, Acoustic Guitar, Piano, MindIndSM185 <td></td> <td></td> <td>and-the-Sweet-</td> <td>Lonely, Melancholy, Sad, Subdued, Apologetic, Disappointed, Acoustic Guitar, Piano,</td> <td>Frame of</td> <td>2:06</td> <td>SM185</td> <td>56</td> <td>0</td>			and-the-Sweet-	Lonely, Melancholy, Sad, Subdued, Apologetic, Disappointed, Acoustic Guitar, Piano,	Frame of	2:06	SM185	56	0
Both Ine Bittler Moody, and the Sweet SM185. wavLonely, Melancholy, Sad, Subdued, Apologetic, Disappointed, Acoustic Guitar, Piano, MindFrame of Mind1.04SM185580Both the Bitter and the SweetMoody, SM185. wavS9-Both-the-Bitter- and the-Sweet-30- SM185. wavEasy Listening, Medium Slow Tempo, Respectful, Romantic, Tender, Nostalgic, Danely, Melancholy, Sad, Subdued, Apologetic, Disappointed, Acoustic Guitar, Piano, MindSentimental mind0.20SM185590Both the Bitter and the SweetMoody, SM185. wav60-Both-the-Bitter- and-the-Sweet- SM185. wavEasy Listening, Medium Slow Tempo, Respectful, Romantic, Tender, Nostalgic, Danely, Melancholy, Sad, Subdued, Apologetic, Disappointed, Acoustic Guitar, Piano, Mandolin, William Pearson (BMI), Sounds Incredible Publishing (SOCAN)Sentimental Frame of Mind0.20SM185600Everything Comes to an EndI-Everything- Comes-to-an-End- FULL-SM185.wavEasy Listening, Medium Slow Tempo, Respectful, Romantic, Tender, Nostalgic, Daney, Melancholy, Sad, Subdued, Apologetic, Disappointed, Acoustic Guitar, Piano, MindSentimental Frame of Mind2.36SM185600Everything Comes to an EndI-Everything- Comes-to-an-End- SolernmEasy Listening, Medium Slow Tempo, Respectful, Romantic, Tender, Nostalgic, Danely, Melancholy, Sad, Subdued, Apologetic, Disappointed, Acoustic Guitar, Piano, MindSentimental Frame of Mind2.36SM185610Everything Comes to an EndLameetring SolernmGa-Everything- Comes to an SolernmSentime	and the Sweet		and-the-Sweet-	Lonely, Melancholy, Sad, Subdued, Apologetic, Disappointed, Acoustic Guitar, Piano,	Frame of	2:05	SM185	57	0
Both the Bittler and the Sweet and the SweetMoody, SM185 wavand-the-Sweet-30- Mandolin, William Pearson (BMI), Sounds Incredible Publishing (SOCAN)Frame of Mind0:34SM185590Both the Bittler and the Sweet STING- SM185 wav60-Both-the-Bitter- and-the-Sweet- STING- SM185 wavEasy Listening, Medium Slow Tempo, Respectful, Romantic, Tender, Nostalgic, Dosaponited, Acoustic Guitar, Piano, MindSentimental Frame of Mind0:20SM185600Everything Comes to and End61-Everything- Comes-to-an-End- EndEasy Listening, Medium Slow Tempo, Respectful, Romantic, Tender, Nostalgic, Dosaponited, Acoustic Guitar, Piano, MindSentimental Mind2:36SM185610Everything Comes to and End61-Everything- Comes-to-an-End- EndEasy Listening, Medium Slow Tempo, Respectful, Romantic, Tender, Nostalgic, Dosaponited, Acoustic Guitar, Piano, MindSentimental Frame of Mind2:36SM185610Everything Comes to and End161-Everything- Comes-to-an-End- EndEasy Listening, Medium Slow Tempo, Respectful, Romantic, Tender, Nostalgic, Donely, Melancholy, Sad, Subdued, Apologetic, Disaponited, Acoustic Guitar, Piano, MindSm18586100Everything Comes to and End61-Everything- Comes-to-an-End- EndEasy Listening, Medium Slow Tempo, Respectful, Romantic, Tender, Nostalgic, Donely, Melancholy, Sad, Subdued, Apologetic, Disaponited, Acoustic Guitar, Piano, MindSm18586100Everything- Comes to an End61-Ev			and-the-Sweet-60-	Lonely, Melancholy, Sad, Subdued, Apologetic, Disappointed, Acoustic Guitar, Piano,	Frame of	1:04	SM185	58	0
Both the Bitter and the Sweet and the Sweet and the Sweet STING- SM185 wavBasy Listening, Medium Slow Tempo, Respectful, Romanite, Tender, Nostalgic, Sampointed, Acoustic Guitar, Piano, MindSentimental Frame of MindSo M185600Everything Comes to an End - Alt Mix End - Alt Mix61-Everything- Comes-to-an-End- Guess-to-an-End- Comes to an End - Alt Mix61-Everything- Comes-to-an-End- Guess-to-an-End- Comes-to-an-End- Comes-to-an-End- Comes-to-an-End- End - Alt Mix62-Everything- Comes-to-an-End- Comes-to-an-End- Comes-to-an-End- Comes-to-an-End- Comes-to-an-End- Comes-to-an-End- Comes-to-an-End- Comes-to-an-End- End - Alt MixEasy Listening, Medium Slow Tempo, Respectful, Romanite, Tender, Nostalgic, Donely, Melancholy, Sad, Subdued, Apologetic, Disappointed, Acoustic Guitar, Piano, MindSentimental Frame of Mind2:36SM185610Everything Comes-to-an-End- End - Alt Mix62-Everything- Comes-to-an-End- Gormes-to-an-End- Gormes-to-an-End- Gormes-to-an-End- EndEasy Listening, Medium Slow Tempo, Respectful, Romanite, Tender, Nostalgic, Donely, Melancholy, Sad, Subdued, Apologetic, Disappointed, Acoustic Guitar, Piano, MindSentimental Frame of Mind2:36SM185620Everything Comes to an EndGa-Everything- Comes-to-an-End- Gormes-to-an-End- SolemnEasy Listening, Medium Slow Tempo, Respectful, Romanite, Tender, Nostalgic, Donely, Melancholy, Sad, Subdued, Apologetic, Disappointed, Acoustic Guitar, Piano, Mind1:06SM185630Everything Comes to an EndGa-Everything- Comes-to-an-End- Sole			and-the-Sweet-30-	Lonely, Melancholy, Sad, Subdued, Apologetic, Disappointed, Acoustic Guitar, Piano,	Frame of	0:34	SM185	59	0
Comes to an EndCamenting, SolemnComes-to-an-End- FULL-SM185.wavLonely, Melancholy, Sad, Subdued, Apologetic, Disappointed, Acoustic Guitar, Piano, Respectful, Romantic, Tender, Nostalgic, SolemnFrame of Mind2.36SM185610Everything Comes to an End - Alt MixLamenting, Solemn62-Everything- Comes-to-an-End- ALT-SM185.wavEasy Listening, Medium Slow Tempo, Respectful, Romantic, Tender, Nostalgic, Unely, Melancholy, Sad, Subdued, Apologetic, Disappointed, Acoustic Guitar, Piano, MindSentimental Frame of Mind2.36SM185610Everything Comes to an EndComes-to-an-End- 60-SM185.wavEasy Listening, Medium Slow Tempo, Respectful, Romantic, Tender, Nostalgic, Unely, Melancholy, Sad, Subdued, Apologetic, Disappointed, Acoustic Guitar, Piano, MindSentimental Frame of Mind2.36SM185610Everything Comes to an EndComes-to-an-End- 60-SM185.wavEasy Listening, Medium Slow Tempo, Respectful, Romantic, Tender, Nostalgic, Unely, Melancholy, Sad, Subdued, Apologetic, Disappointed, Acoustic Guitar, Piano, MindSentimental Frame of Mind1.06SM185630Everything Comes to an EndLamenting, Solemn64-Everything- Comes-to-an-End- do-SM185.wavEasy Listening, Medium Slow Tempo, Respectful, Romantic, Tender, Nostalgic, Unely, Melancholy, Sad, Subdued, Apologetic, Disappointed, Acoustic Guitar, Piano, MindSm185640Everything Comes to an EndSolemn64-Everything- Unely, Melancholy, Sad, Subdued, Apologetic, Disappointed, Acoustic Guitar, Piano, MindSm185			and-the-Sweet- STING-	Lonely, Melancholy, Sad, Subdued, Apologetic, Disappointed, Acoustic Guitar, Piano,	Frame of	0:20	SM185	60	0
Comes to an End - Alt MixLamenting SolemnComes-to-an-End ALT-SM185.wavLonely, Melancholy, Sad, Subdued, Apologetic, Disappointed, Acoustic Guitar, Piano, 	Comes to an		Comes-to-an-End-	Lonely, Melancholy, Sad, Subdued, Apologetic, Disappointed, Acoustic Guitar, Piano,	Frame of	2:36	SM185	61	0
Comes to an EndLamenting, SolemnComes-to-an-End- 60-SM185.wavLonely, Melancholy, Sad, Subdued, Apologetic, Disappointed, Acoustic Guitar, Piano, William Pearson (BMI), Sounds Incredible Publishing (SOCAN)Frame of Mind1:06SM185630Everything Comes to an EndLamenting, Solemn64-Everything- Comes-to-an-End- 30-SM185.wavEasy Listening, Medium Slow Tempo, Respectful, Romantic, Tender, Nostalgic, Lonely, Melancholy, Sad, Subdued, Apologetic, Disappointed, Acoustic Guitar, Piano, William Pearson (BMI), Sounds Incredible Publishing (SOCAN)Sentimental Frame of Mind0:36SM185640Everything Comes to an End65-Everything- Comes-to-an-End- Solemn65-Everything- Comes-to-an-End- SolemnEasy Listening, Medium Slow Tempo, Respectful, Romantic, Tender, Nostalgic, Lonely, Melancholy, Sad, Subdued, Apologetic, Disappointed, Acoustic Guitar, Piano, William Pearson (BMI), Sounds Incredible Publishing (SOCAN)Sentimental Frame of Mind0:36SM185640Everything Comes to an End65-Everything- Comes-to-an-End- Solemn65-Everything- Comes-to-an-End- STING- SM185.wavEasy Listening, Medium Slow Tempo, Respectful, Romantic, Tender, Nostalgic, Lonely, Melancholy, Sad, Subdued, Apologetic, Disappointed, Acoustic Guitar, Piano, William Pearson (BMI), Sounds Incredible Publishing (SOCAN)Sentimental Frame of Mind0:22SM185650Under to an end EndIncredible Publishing (SOCAN)Incredible Publishing (SOCAN)Incredible Publishing000	Comes to an		Comes-to-an-End-	Lonely, Melancholy, Sad, Subdued, Apologetic, Disappointed, Acoustic Guitar, Piano,	Frame of	2:36	SM185	62	0
Comes to an EndLamenting, SolemnComes-to-an-End- 30-SM185.wavLonely, Melancholy, Sad, Subdued, Apologetic, Disappointed, Acoustic Guitar, Piano, MindFrame of Mind0.36SM185640Everything Comes to an End65-Everything- Comes-to-an-End- Solemn65-Everything- Comes-to-an-End- STING- SM185.wavEasy Listening, Medium Slow Tempo, Respectful, Romantic, Tender, Nostalgic, Disappointed, Acoustic Guitar, Piano, SolemnSentimental Frame of Mind0:22SM185640Everything Comes to an End65-Everything- Comes-to-an-End- STING- SM185.wavEasy Listening, Medium Slow Tempo, Respectful, Romantic, Tender, Nostalgic, Unely, Melancholy, Sad, Subdued, Apologetic, Disappointed, Acoustic Guitar, Piano, William Pearson (BMI), Sounds Incredible Publishing (SOCAN)Sentimental Frame of Mind0:22SM185650000	Comes to an		Comes-to-an-End-	Lonely, Melancholy, Sad, Subdued, Apologetic, Disappointed, Acoustic Guitar, Piano,	Frame of	1:06	SM185	63	0
Everything Comes to an EndLamenting, SolemnComes-to-an-End- STING- SM185.wavEasy Listening, Medium Slow Tempo, Respectful, Romantic, Tender, Nostalgic, Disappointed, Acoustic Guitar, Piano, William Pearson (BMI), Sounds Incredible Publishing (SOCAN)Sentimental Frame of Mind0:22SM18565000	Comes to an		Comes-to-an-End-	Lonely, Melancholy, Sad, Subdued, Apologetic, Disappointed, Acoustic Guitar, Piano,	Frame of	0:36	SM185	64	0
	Comes to an	0,	Comes-to-an-End- STING-	Easy Listening, Medium Slow Tempo, Respectful, Romantic, Tender, Nostalgic, Lonely, Melancholy, Sad, Subdued, Apologetic, Disappointed, Acoustic Guitar, Piano,	Frame of	0:22	SM185	65	0