

Title	Description	FileName	Keywords	Media Code	Time	CD	Track	Index
Night Watch	Waiting for something bad to happen	01-Night-Watch-FULL-SM472.mp3	Suspense, Medium Tempo, Eerie, Ghostly, Nervous, Uneasy, Fantasy, Prowling, Uncertain, Foreboding, Fearful, Cautious, Anxious, Afraid, Creepy, Orchestra, Chimes, Edward Grenga (ASCAP), Douglas Stevens (ASCAP), S.I. Publishing (SOCAN)	Shadowy Specter	2:26	SM472	1	0
Suspicious Stranger	Sense of building danger. Watchful	02-Suspicious-Stranger-FULL-SM472.mp3	Suspense, Variable Tempo, Nervous, Cautious, Foreboding, Afraid, Lurking, Anxious, Ghostly, Gloomy, Ominous, Uneasy, Suspicious, Uncertain, Orchestra, Chimes, Edward Grenga (ASCAP), Douglas Stevens (ASCAP), S.I. Publishing (SOCAN)	Shadowy Specter	2:23	SM472	2	0
Presumption of Guilt	All the choices in front of you are bad and lead to sorrow and danger	03-Presumption-of-Guilt-FULL-SM472.mp3	Suspense, Variable Tempo, Brooding, Melodrama, Uneasy, Hesitant, Prowling, Uncertain, Nervous, Timid, Cautious, Anxious, Fearful, Agitated, Weak, Tense, Afraid, Orchestra, Piano, Edward Grenga (ASCAP), Douglas Stevens (ASCAP), S.I. Publishing (SOCAN)	Shadowy Specter	2:21	SM472	3	0
Slow Passage of Time	Ghostly presence following your every move	04-Slow-Passage-of-Time-FULL-SM472.mp3	Suspense, Medium Slow Tempo, Searching, Suspense, Timid, Hesitant, Eerie, Ghostly, Fantasy, Uneasy, Restless, Uncertain, Ominous, Chimes, Piano, Orchestra, Edward Grenga (ASCAP), Douglas Stevens (ASCAP), S.I. Publishing (SOCAN)	Shadowy Specter	2:01	SM472	4	0
Desperate Chill in the Air	Anticipation in a minor key with strings and ominous bass accents	05-Desperate-Chill-in-the-Air-FULL-SM472.mp3	Suspense, Variable Tempo, Afraid, Nervous, Uneasy, Anxious, Lurking, Scary, Timid, Suspicious, Fearful, Hesitant, Orchestra, Edward Grenga (ASCAP), Douglas Stevens (ASCAP), S.I. Publishing (SOCAN)	Shadowy Specter	2:22	SM472	5	0
Shiver and Shake	Cold atonal chimes with foreboding bass interruptions	06-Shiver-and-Shake-FULL-SM472.mp3	Suspense, Medium Tempo, Cautious, Agitated, Nervous, Percolating, Restless, Uncertain, Chimes, Keyboards, Bass, Edward Grenga (ASCAP), Douglas Stevens (ASCAP), S.I. Publishing (SOCAN)	Shadowy Specter	2:08	SM472	6	0
Wicked Intentions	Irregular pass bys and unexpected appearances	07-Wicked-Intentions-FULL-SM472.mp3	Suspense, Variable Tempo, Anxious, Afraid, Agitated, Restless, Ghostly, Creepy, Ominous, Uneasy, Nervous, Eerie, Uncertain, Foreboding, Menacing, Cautious, Keyboards, Chimes, Bass, Edward Grenga (ASCAP), Douglas Stevens (ASCAP), S.I. Publishing (SOCAN)	Shadowy Specter	1:57	SM472	7	0
Caught in the Balance	Ominous repeating sequence with an otherworldly overtone	08-Caught-in-the-Balance-FULL-SM472.mp3	Suspense, Medium Slow Tempo, Uneasy, Hesitant, Prowling, Suspense, Uncertain, Foreboding, Fearful, Eerie, Cautious, Anxious, Afraid, Dark, Gloomy, Restless, Ghostly, Menacing, Agitated, Ominous, Piano, Chimes, Keyboards, Edward Grenga (ASCAP), Douglas Ste	Shadowy Specter	2:42	SM472	8	0
Not Quite Right	Breathing presence over your shoulder	09-Not-Quite-Right-FULL-SM472.mp3	Suspense, Variable Tempo, Eerie, Ghostly, Foreboding, Uneasy, Ominous, Uncertain, Suspense, Creepy, Scary, Hesitant, Piano, Chimes, Keyboards, Edward Grenga (ASCAP), Douglas Stevens (ASCAP), S.I. Publishing (SOCAN)	Shadowy Specter	1:54	SM472	9	0
Faint of Heart	Echoes and footsteps in a dark place	10-Faint-of-Heart-FULL-SM472.mp3	Suspense, Medium Slow Tempo, Anxious, Eerie, Uneasy, Restless, Percolating, Dark, Gloomy, Ominous, Fearful, Agitated, Sinister, Frightening, Creepy, Scary, Ghostly, Percussion, Chimes, Keyboards, FX, Edward Grenga (ASCAP), Douglas Stevens (ASCAP), S.I. Pu	Shadowy Specter	1:58	SM472	10	0
Premonition on the Wind	Eerie childlike nightmare music	11-Premonition-on-the-Wind-FULL-SM472.mp3	Suspense, Variable Tempo, Nervous, Uneasy, Mystery, Uncertain, Suspense, Fearful, Creepy, Scary, Afraid, Suspicious, Eerie, Unsettled, Chimes, Piano, Keyboards, Edward Grenga (ASCAP), Douglas Stevens (ASCAP), S.I. Publishing (SOCAN)	Shadowy Specter	2:15	SM472	11	0
Breath of Danger	Disturbance in the atmosphere that builds to a presence	12-Breath-of-Danger-FULL-SM472.mp3	Suspense, Variable Tempo, Cautious, Foreboding, Afraid, Lurking, Anxious, Ghostly, Gloomy, Ominous, Uneasy, Suspicious, Uncertain, Nervous, Keyboards, FX, Edward Grenga (ASCAP), Douglas Stevens (ASCAP), S.I. Publishing (SOCAN)	Shadowy Specter	2:15	SM472	12	0
Digital Pendulum	Insistent passage of time leading to something terrifying	13-Digital-Pendulum-FULL-SM472.mp3	Suspense, Medium Slow Tempo, Uneasy, Creepy, Sinister, Threatening, Restless, Dark, Gloomy, Ominous, Menacing, Horror, Mystery, Percolating, Agitated, Suspense, Percussion, Keyboards, Bass, Edward Grenga (ASCAP), Douglas Stevens (ASCAP), S.I. Publishing (	Shadowy Specter	1:50	SM472	13	0
Shadowy Specter	This is the music that comes out of the shadows	14-Shadowy-Specter-FULL-SM472.mp3	Suspense, Medium Slow Tempo, Foreboding, Fearful, Eerie, Cautious, Anxious, Afraid, Dark, Gloomy, Restless, Ghostly, Menacing, Agitated, Ominous, Uneasy, Hesitant, Prowling, Suspense, Uncertain, Percussion, Keyboards, Bass, Edward Grenga (ASCAP), Douglas	Shadowy Specter	1:49	SM472	14	0
I Have a Bad Feeling About This	Unsettling and cold. Unbalanced rhythms and echoes	15-I-Have-a-Bad-Feeling-About-This-FULL-SM472.mp3	Suspense, Variable Tempo, Frightening, Foreboding, Suspense, Uneasy, Anxious, Scary, Cautious, Restless, Eerie, Agitated, Ominous, Afraid, Dark, Creepy, Mystery, Chimes, Keyboards, Bass, Edward Grenga (ASCAP), Douglas Stevens (ASCAP), S.I. Publishing (SOC	Shadowy Specter	2:40	SM472	15	0
Tension Filled Atmosphere	High pitched mosquito tone with drums of doom and intense string pads	16-Tension-Filled-Atmosphere-FULL-SM472.mp3	Suspense, Variable Tempo, Afraid, Nervous, Frightening, Anxious, Unsettled, Restless, Uneasy, Suspicious, Piano, Strings, Bass, Percussion, Edward Grenga (ASCAP), Douglas Stevens (ASCAP), S.I. Publishing (SOCAN)	Shadowy Specter	4:30	SM472	16	0
Disturbed Spirit	Spooky, stormy night in an empty castle	17-Disturbed-Spirit-FULL-SM472.mp3	Suspense, Variable Tempo, Scary, Uneasy, Creepy, Eerie, Uncertain, Anxious, Dark, Cautious, Suspense, Menacing, Gloomy, Sinister, Ghostly, Horror, Keyboards, FX, Edward Grenga (ASCAP), Douglas Stevens (ASCAP), S.I. Publishing (SOCAN)	Shadowy Specter	1:55	SM472	17	0
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