

Title	Description	FileName	Keywords	Media Code	Time	CD	Track	Index
Staying Inside the Lines	Steady rock intro with calm overtones and vamp section good for news or sports	01-Staying-Inside-the-Lines-FULL-SM467.mp3	Rock, Uplifting, Optimistic, Action, Liberated, Achievement, Positive, Free, Sunny, Hopeful, Anticipating, Dynamic, Confident, Edward Grenga (ASCAP), Douglas Stevens (ASCAP), Charles Lawry (ASCAP), S.I. Publishing (SOCAN), Medium Fast Tempo, Electric Guitar, Bass, Percussion, Keyboards	Ton of Bricks	4:36	SM467	1	0
Watch My Back	Easy rock style with regular underscore sections for voice overs and triumphant breakouts	02-Watch-My-Back-FULL-SM467.mp3	Rock, Sunny, Hopeful, Anticipating, Dynamic, Confident, Uplifting, Optimistic, Action, Liberated, Achievement, Positive, Free, Edward Grenga (ASCAP), Douglas Stevens (ASCAP), Charles Lawry (ASCAP), S.I. Publishing (SOCAN), Medium Fast Tempo, Electric Guitar, Bass, Percussion, Keyboards	Ton of Bricks	3:11	SM467	2	0
Ton of Bricks	Heavy stomping rock thrash that will leave a mark	03-Ton-of-Bricks-FULL-SM467.mp3	Rock, Intense, Gritty, Harsh, Big, Conflict, Determined, Edgy, Angry, Aggressive, Menacing, Defiant, Edward Grenga (ASCAP), Douglas Stevens (ASCAP), Charles Lawry (ASCAP), Michael McMahon (ASCAP), S.I. Publishing (SOCAN), Medium Fast Tempo, Electric Guitar, Bass, Percussion, Keyboards	Ton of Bricks	2:01	SM467	3	0
Raving Lunatic	Strong bass and electric guitar with wailing overtones	04-Raving-Lunatic-FULL-SM467.mp3	Rock, Agile, Chase, Turbulent, Grinding, Defiant, Menacing, Edgy, Action Packed, Big, Competition, Urgent, Arrogant, Adventure, Conflict, Aggressive, Hostile, Action, Pursuit, Intense, Edward Grenga (ASCAP), Douglas Stevens (ASCAP), Charles Lawry (ASCAP), S.I. Publishing (SOCAN), Medium Fast Tempo, Electric Guitar, Bass, Percussion, Keyboards	Ton of Bricks	2:16	SM467	4	0
Right Way Up	Mellow rock background. Feeling good and getting things done.	05-Right-Way-Up-FULL-SM467.mp3	Rock, Uplifting, Feel Good, Light, Achievement, Positive, Easygoing, Sunny, Confident, Bright, Optimistic, Edward Grenga (ASCAP), Douglas Stevens (ASCAP), Charles Lawry (ASCAP), S.I. Publishing (SOCAN), Medium Fast Tempo, Electric Guitar, Bass, Percussion, Keyboards	Ton of Bricks	2:29	SM467	5	0
Respect the Work	Strong guitar and drum intro with quick fingering and settling down into cool bass rhythm. Alternating throughout.	06-Respect-the-Work-FULL-SM467.mp3	Rock, Dynamic, Determined, Energetic, Ambitious, Bold, Productive, Edward Grenga (ASCAP), Douglas Stevens (ASCAP), Charles Lawry (ASCAP), S.I. Publishing (SOCAN), Medium Tempo, Electric Guitar, Bass, Percussion, Keyboards	Ton of Bricks	3:13	SM467	6	0
Too Many Stories to Tell	Storytelling vibe with a friendly feeling. Changeup to more intriguing details and scattered rhythm. Several breaks.	07-Too-Many-Stories-to-Tell-FULL-SM467.mp3	Rock, Teasing, Lighthearted, Easygoing, Bright, Free, Playful, Carefree, Flowing, Feel Good, Edward Grenga (ASCAP), Douglas Stevens (ASCAP), S.I. Publishing (SOCAN), Medium Fast Tempo, Electric Guitar, Bass, Percussion, Keyboards, Piano	Ton of Bricks	3:12	SM467	7	0
Straight from the Shoulder	Up tempo rock tune with bass breaks and a feel good vibe.	08-Straight-from-the-Shoulder-FULL-SM467.mp3	Rock, Action, Competition, Chase, Pursuit, Positive, Sunny, Party, Racing, Energetic, Agile, Edward Grenga (ASCAP), Douglas Stevens (ASCAP), Charles Lawry (ASCAP), S.I. Publishing (SOCAN), Medium Fast Tempo, Electric Guitar, Bass, Percussion, Keyboards, Strings	Ton of Bricks	2:08	SM467	8	0
Door's Always Open	Upbeat rock strumming guitar with a traveling vibe. Going somewhere.	09-Doors-Always-Open-FULL-SM467.mp3	Rock, Feel Good, Teasing, Lighthearted, Easygoing, Bright, Free, Playful, Carefree, Flowing, Edward Grenga (ASCAP), Douglas Stevens (ASCAP), Charles Lawry (ASCAP), S.I. Publishing (SOCAN), Medium Fast Tempo, Electric Guitar, Bass, Percussion, Keyboards	Ton of Bricks	3:00	SM467	9	0
Tell It to the Judge	Self assured and arrogant rock strut entrance.	10-Tell-It-to-the-Judge-FULL-SM467.mp3	Rock, Aggressive, Powerful, Arrogant, Intense, Defiant, Action, Competition, Determined, Confident, Strong, Edward Grenga (ASCAP), Douglas Stevens (ASCAP), Charles Lawry (ASCAP), S.I. Publishing (SOCAN), Medium Slow Tempo, Electric Guitar, Bass, Percussion, Keyboards	Ton of Bricks	3:55	SM467	10	0
Joe Says Hi	Hovering swirl with a steady bass beat background. Various breaks.	11-Joe-Says-Hi-FULL-SM467.mp3	Rock, Flowing, Feel Good, Teasing, Lighthearted, Easygoing, Bright, Free, Playful, Carefree, Edward Grenga (ASCAP), Douglas Stevens (ASCAP), S.I. Publishing (SOCAN), Medium Tempo, Electric Guitar, Bass, Percussion, Keyboards	Ton of Bricks	2:01	SM467	11	0
Gentle Reminder	Folk rock feel. Sighing synths.	12-Gentle-Reminder-FULL-SM467.mp3	Rock, Mellow, Flowing, Emotional, Casual, Positive, Comfortable, Hopeful, Friendly, Warm, Pleasant, Edward Grenga (ASCAP), Douglas Stevens (ASCAP), Charles Lawry (ASCAP), S.I. Publishing (SOCAN), Medium Tempo, Acoustic Guitar, Keyboards, Bass	Ton of Bricks	1:28	SM467	12	0
Know What I Want	Funky beat. Encounter at night.	13-Know-What-I-Want-FULL-SM467.mp3	Rock, Dark, Swaggering, Passionate, Alluring, Persuasive, Earthy, Arrogant, Confident, Desiring, Edward Grenga (ASCAP), Douglas Stevens (ASCAP), S.I. Publishing (SOCAN), Medium Slow Tempo, Electric Guitar, Bass, Percussion, Keyboards	Ton of Bricks	2:07	SM467	13	0
Smooth Talkin' Man	Quick patter. Keep your wits about you and be strong or everything could go wrong.	14-Smooth-Talkin-Man-FULL-SM467.mp3	Rock, Racing, Energetic, Dynamic, Busy, Adventure, Pursuit, Action, Confident, Chase, Edward Grenga (ASCAP), Paul Santo (ASCAP), Douglas Stevens (ASCAP), S.I. Publishing (SOCAN), Medium Tempo, Bongos, Bass, Percussion, Electric Guitar, Keyboards	Ton of Bricks	2:22	SM467	14	0