Title	Description	FileName	Keywords	Media Code	Time	CD	Track	Index
Bouncy Toys	Lighthearted, Upbeat, Children, Children, Excited, Free, Funny, Happy, Joyous, Optimistic, Playful, Bass, Keyboards, Percussion, Medium Fast Tempo	01-Bouncy-Toys-FULL-SM428.wav	2:08	Composer Bobby Cole (PRS), Publisher S.I. Publishing (SOCAN)	Backyard Fun & Games	SM428	1	0
Bouncy Toys - Alt Mix	Lighthearted, Upbeat, Children, Children, Excited, Free, Funny, Happy, Joyous, Optimistic, Playful, Bass, Keyboards, Percussion, Medium Fast Tempo	02-Bouncy-Toys-ALT-SM428.wav	2:09	Composer Bobby Cole (PRS), Publisher S.I. Publishing (SOCAN)	Backyard Fun & Games	SM428	2	0
Bouncy Toys	Lighthearted, Upbeat, Children, Children, Excited, Free, Funny, Happy, Joyous, Optimistic, Playful, Bass, Keyboards, Percussion, Medium Fast Tempo	03-Bouncy-Toys-60-SM428.wav	1:00	Composer Bobby Cole (PRS), Publisher S.I. Publishing (SOCAN)	Backyard Fun & Games	SM428	3	0
Bouncy Toys	Lighthearted, Upbeat, Children, Children, Excited, Free, Funny, Happy, Joyous, Optimistic, Playful, Bass, Keyboards, Percussion, Medium Fast Tempo	04-Bouncy-Toys-30-SM428.wav	:31	Composer Bobby Cole (PRS), Publisher S.I. Publishing (SOCAN)	Backyard Fun & Games	SM428	4	0
Bouncy Toys	Lighthearted, Upbeat, Children, Children, Excited, Free, Funny, Happy, Joyous, Optimistic, Playful, Bass, Keyboards, Percussion, Medium Fast Tempo	05-Bouncy-Toys-STING-SM428.wav	:16	Composer Bobby Cole (PRS), Publisher S.I. Publishing (SOCAN)	Backyard Fun & Games	SM428	5	0
Don't Waste a Minute	Dancing, Nimble, Children, Children, Excited, Free, Funny, Happy, Joyous, Optimistic, Playful, Bass, Keyboards, Percussion, Medium Fast Tempo	06-Dont-Waste-a-Minute-FULL-SM428.wav	2:52	Composer Bobby Cole (PRS), Publisher S.I. Publishing (SOCAN)	Backyard Fun & Games	SM428	6	0
Don't Waste a Minute - Alt Mix	Dancing, Nimble, Children, Children, Excited, Free, Funny, Happy, Joyous, Optimistic, Playful, Bass, Keyboards, Percussion, Medium Fast Tempo	07-Dont-Waste-a-Minute-ALT-SM428.wav	2:51	Composer Bobby Cole (PRS), Publisher S.I. Publishing (SOCAN)	Backyard Fun & Games	SM428	7	0
Don't Waste a Minute	Dancing, Nimble, Children, Children, Excited, Free, Funny, Happy, Joyous, Optimistic, Playful, Bass, Keyboards, Percussion, Medium Fast Tempo	08-Dont-Waste-a-Minute-60-SM428.wav	1:04	Composer Bobby Cole (PRS), Publisher S.I. Publishing (SOCAN)	Backyard Fun & Games	SM428	8	0
Don't Waste a Minute	Dancing, Nimble, Children, Children, Excited, Free, Funny, Happy, Joyous, Optimistic, Playful, Bass, Keyboards, Percussion, Medium Fast Tempo	09-Dont-Waste-a-Minute-30-SM428.wav	:33	Composer Bobby Cole (PRS), Publisher S.I. Publishing (SOCAN)	Backyard Fun & Games	SM428	9	0
Imaginary Plots	Fanciful, Childlike, Children, Children, Excited, Free, Funny, Playful, Bass, Chimes, Clarinet, Percussion, Piano, Strings, Medium Tempo	100-Imaginary-Plots-STING-SM428.wav	:16	Composer Bobby Cole (PRS), Publisher S.I. Publishing (SOCAN)	Backyard Fun & Games	SM428	10	0
Don't Waste a Minute	Dancing, Nimble, Children, Children, Excited, Free, Funny, Happy, Joyous, Optimistic, Playful, Bass, Keyboards, Percussion, Medium Fast Tempo	10-Dont-Waste-a-Minute-STING-SM428.wav	:18	Composer Bobby Cole (PRS), Publisher S.I. Publishing (SOCAN)	Backyard Fun & Games	SM428	10	0
Busy Afternoon	Cheerful, Infectious, Children, Children, Excited, Free, Funny, Happy, Joyous, Optimistic, Playful, Bass, Keyboards, Percussion, Medium Fast Tempo	11-Busy-Afternoon-FULL-SM428.wav	3:28	Composer Bobby Cole (PRS), Publisher S.I. Publishing (SOCAN)	Backyard Fun & Games	SM428	11	0
Busy Afternoon - Alt Mix	Cheerful, Infectious, Children, Children, Excited, Free, Funny, Happy, Joyous, Optimistic, Playful, Bass, Keyboards, Percussion, Medium Fast Tempo	12-Busy-Afternoon-ALT-SM428.wav	3:28	Composer Bobby Cole (PRS), Publisher S.I. Publishing (SOCAN)	Backyard Fun & Games	SM428	12	0
Busy Afternoon	Cheerful, Infectious, Children, Children, Excited, Free, Funny, Happy, Joyous, Optimistic, Playful, Bass, Keyboards, Percussion, Medium Fast Tempo	13-Busy-Afternoon-60-SM428.wav	1:03	Composer Bobby Cole (PRS), Publisher S.I. Publishing (SOCAN)	Backyard Fun & Games	SM428	13	0
Busy Afternoon	Cheerful, Infectious, Children, Children, Excited, Free, Funny, Happy, Joyous, Optimistic, Playful, Bass, Keyboards, Percussion, Medium Fast Tempo	14-Busy-Afternoon-30-SM428.wav	:32	Composer Bobby Cole (PRS), Publisher S.I. Publishing (SOCAN)	Backyard Fun & Games	SM428	14	0
Busy Afternoon	Cheerful, Infectious, Children, Children, Excited, Free, Funny, Happy, Joyous, Optimistic, Playful, Bass, Keyboards, Percussion, Medium Fast Tempo	15-Busy-Afternoon-STING-SM428.wav	:16	Composer Bobby Cole (PRS), Publisher S.I. Publishing (SOCAN)	Backyard Fun & Games	SM428	15	0
Home for the Holidays	Happy, Playful, Children, Children, Excited, Free, Funny, Happy, Joyous, Optimistic, Playful, Bass, Keyboards, Percussion, Medium Fast Tempo	16-Home-for-the-Holidays-FULL-SM428.wav	2:35	Composer Bobby Cole (PRS), Publisher S.I. Publishing (SOCAN)	Backyard Fun & Games	SM428	16	0

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Home for the Holidays - Alt Mix	Happy, Playful, Children, Children, Excited, Free, Funny, Happy, Joyous, Optimistic, Playful, Bass, Keyboards, Percussion, Medium Fast Tempo	17-Home-for-the-Holidays-ALT-SM428.wav	2:35	Composer Bobby Cole (PRS), Publisher S.I. Publishing (SOCAN)	Backyard Fun & Games	SM428	17	0
Home for the Holidays	Happy, Playful, Children, Children, Excited, Free, Funny, Happy, Joyous, Optimistic, Playful, Bass, Keyboards, Percussion, Medium Fast Tempo	18-Home-for-the-Holidays-60-SM428.wav	1:04	Composer Bobby Cole (PRS), Publisher S.I. Publishing (SOCAN)	Backyard Fun & Games	SM428	18	0
Home for the Holidays	Happy, Playful, Children, Children, Excited, Free, Funny, Happy, Joyous, Optimistic, Playful, Bass, Keyboards, Percussion, Medium Fast Tempo	19-Home-for-the-Holidays-30-SM428.wav	:32	Composer Bobby Cole (PRS), Publisher S.I. Publishing (SOCAN)	Backyard Fun & Games	SM428	19	0
Home for the Holidays	Happy, Playful, Children, Children, Excited, Free, Funny, Happy, Joyous, Optimistic, Playful, Bass, Keyboards, Percussion, Medium Fast Tempo	20-Home-for-the-Holidays-STING-SM428.wav	:18	Composer Bobby Cole (PRS), Publisher S.I. Publishing (SOCAN)	Backyard Fun & Games	SM428	20	0
Taking a Tumble	Whimsical, Offbeat, Children, Children, Excited, Free, Funny, Happy, Joyous, Optimistic, Playful, Bass, Keyboards, Percussion, Medium Fast Tempo	21-Taking-a-Tumble-FULL-SM428.wav	3:27	Composer Bobby Cole (PRS), Publisher S.I. Publishing (SOCAN)	Backyard Fun & Games	SM428	21	0
Taking a Tumble - Alt Mix	Whimsical, Offbeat, Children, Children, Excited, Free, Funny, Happy, Joyous, Optimistic, Playful, Bass, Keyboards, Percussion, Medium Fast Tempo	22-Taking-a-Tumble-ALT-SM428.wav	3:27	Composer Bobby Cole (PRS), Publisher S.I. Publishing (SOCAN)	Backyard Fun & Games	SM428	22	0
Taking a Tumble	Whimsical, Offbeat, Children, Children, Excited, Free, Funny, Happy, Joyous, Optimistic, Playful, Bass, Keyboards, Percussion, Medium Fast Tempo	23-Taking-a-Tumble-60-SM428.wav	1:00	Composer Bobby Cole (PRS), Publisher S.I. Publishing (SOCAN)	Backyard Fun & Games	SM428	23	0
Taking a Tumble	Whimsical, Offbeat, Children, Children, Excited, Free, Funny, Happy, Joyous, Optimistic, Playful, Bass, Keyboards, Percussion, Medium Fast Tempo	24-Taking-a-Tumble-30-SM428.wav	:31	Composer Bobby Cole (PRS), Publisher S.I. Publishing (SOCAN)	Backyard Fun & Games	SM428	24	0
Taking a Tumble	Whimsical, Offbeat, Children, Children, Excited, Free, Funny, Happy, Joyous, Optimistic, Playful, Bass, Keyboards, Percussion, Medium Fast Tempo	25-Taking-a-Tumble-STING-SM428.wav	:15	Composer Bobby Cole (PRS), Publisher S.I. Publishing (SOCAN)	Backyard Fun & Games	SM428	25	0
Stringing Along	Easygoing, Carefree, Children, Children, Excited, Free, Funny, Happy, Joyous, Optimistic, Playful, Bass, Keyboards, Percussion, Medium Tempo	26-Stringing-Along-FULL-SM428.wav	2:40	Composer Bobby Cole (PRS), Publisher S.I. Publishing (SOCAN)	Backyard Fun & Games	SM428	26	0
Stringing Along - Alt Mix	Easygoing, Carefree, Children, Children, Excited, Free, Funny, Happy, Joyous, Optimistic, Playful, Bass, Keyboards, Percussion, Medium Tempo	27-Stringing-Along-ALT-SM428.wav	2:41	Composer Bobby Cole (PRS), Publisher S.I. Publishing (SOCAN)	Backyard Fun & Games	SM428	27	0
Stringing Along	Easygoing, Carefree, Children, Children, Excited, Free, Funny, Happy, Joyous, Optimistic, Playful, Bass, Keyboards, Percussion, Medium Tempo	28-Stringing-Along-60-SM428.wav	1:05	Composer Bobby Cole (PRS), Publisher S.I. Publishing (SOCAN)	Backyard Fun & Games	SM428	28	0
Stringing Along	Easygoing, Carefree, Children, Children, Excited, Free, Funny, Happy, Joyous, Optimistic, Playful, Bass, Keyboards, Percussion, Medium Tempo	29-Stringing-Along-30-SM428.wav	:34	Composer Bobby Cole (PRS), Publisher S.I. Publishing (SOCAN)	Backyard Fun & Games	SM428	29	0
Stringing Along	Easygoing, Carefree, Children, Children, Excited, Free, Funny, Happy, Joyous, Optimistic, Playful, Bass, Keyboards, Percussion, Medium Tempo	30-Stringing-Along-STING-SM428.wav	:20	Composer Bobby Cole (PRS), Publisher S.I. Publishing (SOCAN)	Backyard Fun & Games	SM428	30	0
Jump, Clap and Pop	Hopeful, Happy, Children, Children, Excited, Free, Funny, Happy, Joyous, Optimistic, Playful, Bass, Keyboards, Percussion, Medium Tempo	31-Jump-Clap-and-Pop-FULL-SM428.wav	2:30	Composer Bobby Cole (PRS), Publisher S.I. Publishing (SOCAN)	Backyard Fun & Games	SM428	31	0
Jump, Clap and Pop - Alt Mix	Hopeful, Happy, Children, Children, Excited, Free, Funny, Happy, Joyous, Optimistic, Playful, Bass, Keyboards, Percussion, Medium Tempo	32-Jump-Clap-and-Pop-ALT-SM428.wav	2:30	Composer Bobby Cole (PRS), Publisher S.I. Publishing (SOCAN)	Backyard Fun & Games	SM428	32	0
Jump, Clap and Pop	Hopeful, Happy, Children, Children, Excited, Free, Funny, Happy, Joyous, Optimistic, Playful, Bass, Keyboards, Percussion, Medium Tempo	33-Jump-Clap-and-Pop-60-SM428.wav	1:02	Composer Bobby Cole (PRS), Publisher S.I. Publishing (SOCAN)	Backyard Fun & Games	SM428	33	0
Jump, Clap and Pop	Hopeful, Happy, Children, Children, Excited, Free, Funny, Happy, Joyous, Optimistic, Playful, Bass, Keyboards, Percussion, Medium Tempo	34-Jump-Clap-and-Pop-30-SM428.wav	:32	Composer Bobby Cole (PRS), Publisher S.I. Publishing (SOCAN)	Backyard Fun & Games	SM428	34	0
Jump, Clap and Pop	Hopeful, Happy, Children, Children, Excited, Free, Funny, Happy, Joyous, Optimistic, Playful, Bass, Keyboards, Percussion, Medium Tempo	35-Jump-Clap-and-Pop-STING-SM428.wav	:16	Composer Bobby Cole (PRS), Publisher S.I. Publishing (SOCAN)	Backyard Fun & Games	SM428	35	0

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Sticker Parade	Mischievous, Toddling, Children, Children, Excited, Free, Funny, Happy, Joyous, Optimistic, Playful, Bass, Electric Guitar, Percussion, Piano, Medium Tempo	36-Sticker-Parade-FULL-SM428.wav	2:01	Composer Bobby Cole (PRS), Publisher S.I. Publishing (SOCAN)	Backyard Fun & Games	SM428	36	0
Sticker Parade - Alt Mix	Mischievous, Toddling, Children, Children, Excited, Free, Funny, Happy, Joyous, Optimistic, Playful, Bass, Electric Guitar, Percussion, Piano, Medium Tempo	37-Sticker-Parade-ALT-SM428.wav	2:00	Composer Bobby Cole (PRS), Publisher S.I. Publishing (SOCAN)	Backyard Fun & Games	SM428	37	0
Sticker Parade	Mischievous, Toddling, Children, Children, Excited, Free, Funny, Happy, Joyous, Optimistic, Playful, Bass, Electric Guitar, Percussion, Piano, Medium Tempo	38-Sticker-Parade-60-SM428.wav	1:02	Composer Bobby Cole (PRS), Publisher S.I. Publishing (SOCAN)	Backyard Fun & Games	SM428	38	0
Sticker Parade	Mischievous, Toddling, Children, Children, Excited, Free, Funny, Happy, Joyous, Optimistic, Playful, Bass, Electric Guitar, Percussion, Piano, Medium Tempo	39-Sticker-Parade-30-SM428.wav	:33	Composer Bobby Cole (PRS), Publisher S.I. Publishing (SOCAN)	Backyard Fun & Games	SM428	39	0
Sticker Parade	Mischievous, Toddling, Children, Children, Excited, Free, Funny, Happy, Joyous, Optimistic, Playful, Bass, Electric Guitar, Percussion, Piano, Medium Tempo	40-Sticker-Parade-STING-SM428.wav	:18	Composer Bobby Cole (PRS), Publisher S.I. Publishing (SOCAN)	Backyard Fun & Games	SM428	40	0
Kindergarten Cavalcade	Marching, Sunny, Children, Children, Excited, Free, Funny, Happy, Joyous, Optimistic, Playful, Bass, Keyboards, Percussion, Medium Tempo	41-Kindergarten-Cavalcade-FULL-SM428.wav	3:15	Composer Bobby Cole (PRS), Publisher S.I. Publishing (SOCAN)	Backyard Fun & Games	SM428	41	0
Kindergarten Cavalcade - Alt Mix	Marching, Sunny, Children, Children, Excited, Free, Funny, Happy, Joyous, Optimistic, Playful, Bass, Keyboards, Percussion, Medium Tempo	42-Kindergarten-Cavalcade-ALT-SM428.wav	3:15	Composer Bobby Cole (PRS), Publisher S.I. Publishing (SOCAN)	Backyard Fun & Games	SM428	42	0
Kindergarten Cavalcade	Marching, Sunny, Children, Children, Excited, Free, Funny, Happy, Joyous, Optimistic, Playful, Bass, Keyboards, Percussion, Medium Tempo	43-Kindergarten-Cavalcade-60-SM428.wav	1:01	Composer Bobby Cole (PRS), Publisher S.I. Publishing (SOCAN)	Backyard Fun & Games	SM428	43	0
Kindergarten Cavalcade	Marching, Sunny, Children, Children, Excited, Free, Funny, Happy, Joyous, Optimistic, Playful, Bass, Keyboards, Percussion, Medium Tempo	44-Kindergarten-Cavalcade-30-SM428.wav	:32	Composer Bobby Cole (PRS), Publisher S.I. Publishing (SOCAN)	Backyard Fun & Games	SM428	44	0
Kindergarten Cavalcade	Marching, Sunny, Children, Children, Excited, Free, Funny, Happy, Joyous, Optimistic, Playful, Bass, Keyboards, Percussion, Medium Tempo	45-Kindergarten-Cavalcade-STING-SM428.wav	:20	Composer Bobby Cole (PRS), Publisher S.I. Publishing (SOCAN)	Backyard Fun & Games	SM428	45	0
Yummy in the Tummy	Bouncy, Skipping, Children, Children, Excited, Free, Funny, Happy, Joyous, Optimistic, Playful, Bass, Keyboards, Percussion, Medium Tempo	46-Yummy-in-the-Tummy-FULL-SM428.wav	3:27	Composer Bobby Cole (PRS), Publisher S.I. Publishing (SOCAN)	Backyard Fun & Games	SM428	46	0
Yummy in the Tummy - Alt Mix	Bouncy, Skipping, Children, Children, Excited, Free, Funny, Happy, Joyous, Optimistic, Playful, Bass, Keyboards, Percussion, Medium Tempo	47-Yummy-in-the-Tummy-ALT-SM428.wav	3:27	Composer Bobby Cole (PRS), Publisher S.I. Publishing (SOCAN)	Backyard Fun & Games	SM428	47	0
Yummy in the Tummy	Bouncy, Skipping, Children, Children, Excited, Free, Funny, Happy, Joyous, Optimistic, Playful, Bass, Keyboards, Percussion, Medium Tempo	48-Yummy-in-the-Tummy-60-SM428.wav	1:04	Composer Bobby Cole (PRS), Publisher S.I. Publishing (SOCAN)	Backyard Fun & Games	SM428	48	0
Yummy in the Tummy	Bouncy, Skipping, Children, Children, Excited, Free, Funny, Happy, Joyous, Optimistic, Playful, Bass, Keyboards, Percussion, Medium Tempo	49-Yummy-in-the-Tummy-30-SM428.wav	:35	Composer Bobby Cole (PRS), Publisher S.I. Publishing (SOCAN)	Backyard Fun & Games	SM428	49	0
Yummy in the Tummy	Bouncy, Skipping, Children, Children, Excited, Free, Funny, Happy, Joyous, Optimistic, Playful, Bass, Keyboards, Percussion, Medium Tempo	50-Yummy-in-the-Tummy-STING-SM428.wav	:18	Composer Bobby Cole (PRS), Publisher S.I. Publishing (SOCAN)	Backyard Fun & Games	SM428	50	0
Never Run Out of Candy	Energetic, Friendly, Children, Children, Excited, Free, Funny, Happy, Joyous, Optimistic, Playful, Bass, Keyboards, Percussion, Medium Tempo	51-Never-Run-Out-of-Candy-FULL-SM428.wav	2:37	Composer Bobby Cole (PRS), Publisher S.I. Publishing (SOCAN)	Backyard Fun & Games	SM428	51	0
Never Run Out of Candy - Alt Mix	Energetic, Friendly, Children, Children, Excited, Free, Funny, Happy, Joyous, Optimistic, Playful, Bass, Keyboards, Percussion, Medium Tempo	52-Never-Run-Out-of-Candy-ALT-SM428.wav	2:36	Composer Bobby Cole (PRS), Publisher S.I. Publishing (SOCAN)	Backyard Fun & Games	SM428	52	0
Never Run Out of Candy	Energetic, Friendly, Children, Children, Excited, Free, Funny, Happy, Joyous, Optimistic, Playful, Bass, Keyboards, Percussion, Medium Tempo	53-Never-Run-Out-of-Candy-60-SM428.wav	1:01	Composer Bobby Cole (PRS), Publisher S.I. Publishing (SOCAN)	Backyard Fun & Games	SM428	53	0
Never Run Out of Candy	Energetic, Friendly, Children, Children, Excited, Free, Funny, Happy, Joyous, Optimistic, Playful, Bass, Keyboards, Percussion, Medium Tempo	54-Never-Run-Out-of-Candy-30-SM428.wav	:32	Composer Bobby Cole (PRS), Publisher S.I. Publishing (SOCAN)	Backyard Fun & Games	SM428	54	0
Never Run Out of Candy	Energetic, Friendly, Children, Children, Excited, Free, Funny, Happy, Joyous, Optimistic, Playful, Bass, Keyboards, Percussion, Medium Tempo	55-Never-Run-Out-of-Candy-STING-SM428.wav	:15	Composer Bobby Cole (PRS), Publisher S.I. Publishing (SOCAN)	Backyard Fun & Games	SM428	55	0
My Dog Rover	Comfortable, Reassuring, Children, Affectionate, Anticipating, Children, Happy, Innocent, Optimistic, Patient, Playful, Relaxed, Bass, Keyboards, Percussion, Medium Tempo	56-My-Dog-Rover-FULL-SM428.wav	3:00	Composer Bobby Cole (PRS), Publisher S.I. Publishing (SOCAN)	Backyard Fun & Games	SM428	56	0

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My Dog Rover - Alt Mix	Comfortable, Reassuring, Children, Affectionate, Anticipating, Children, Happy, Innocent, Optimistic, Patient, Playful, Relaxed, Bass, Keyboards, Percussion, Medium Tempo	57-My-Dog-Rover-ALT-SM428.wav	3:01	Composer Bobby Cole (PRS), Publisher S.I. Publishing (SOCAN)	Backyard Fun & Games	SM428	57	0
My Dog Rover	Comfortable, Reassuring, Children, Affectionate, Anticipating, Children, Happy, Innocent, Optimistic, Patient, Playful, Relaxed, Bass, Keyboards, Percussion, Medium Tempo	58-My-Dog-Rover-60-SM428.wav	1:04	Composer Bobby Cole (PRS), Publisher S.I. Publishing (SOCAN)	Backyard Fun & Games	SM428	58	0
My Dog Rover	Comfortable, Reassuring, Children, Affectionate, Anticipating, Children, Happy, Innocent, Optimistic, Patient, Playful, Relaxed, Bass, Keyboards, Percussion, Medium Tempo	59-My-Dog-Rover-30-SM428.wav	:34	Composer Bobby Cole (PRS), Publisher S.I. Publishing (SOCAN)	Backyard Fun & Games	SM428	59	0
My Dog Rover	Comfortable, Reassuring, Children, Affectionate, Anticipating, Children, Happy, Innocent, Optimistic, Patient, Playful, Relaxed, Bass, Keyboards, Percussion, Medium Tempo	60-My-Dog-Rover-STING-SM428.wav	:20	Composer Bobby Cole (PRS), Publisher S.I. Publishing (SOCAN)	Backyard Fun & Games	SM428	60	0
Learning to Juggle	Warm, Positive, Children, Children, Excited, Free, Funny, Happy, Joyous, Optimistic, Playful, Bass, Keyboards, Percussion, Piano, Strings, Medium Tempo	61-Learning-to-Juggle-FULL-SM428.wav	2:27	Composer Bobby Cole (PRS), Publisher S.I. Publishing (SOCAN)	Backyard Fun & Games	SM428	61	0
Learning to Juggle - Alt Mix	Warm, Positive, Children, Children, Excited, Free, Funny, Happy, Joyous, Optimistic, Playful, Bass, Keyboards, Percussion, Piano, Strings, Medium Tempo	62-Learning-to-Juggle-ALT-SM428.wav	2:27	Composer Bobby Cole (PRS), Publisher S.I. Publishing (SOCAN)	Backyard Fun & Games	SM428	62	0
Learning to Juggle	Warm, Positive, Children, Children, Excited, Free, Funny, Happy, Joyous, Optimistic, Playful, Bass, Keyboards, Percussion, Piano, Strings, Medium Tempo	63-Learning-to-Juggle-60-SM428.wav	1:05	Composer Bobby Cole (PRS), Publisher S.I. Publishing (SOCAN)	Backyard Fun & Games	SM428	63	0
Learning to Juggle	Warm, Positive, Children, Children, Excited, Free, Funny, Happy, Joyous, Optimistic, Playful, Bass, Keyboards, Percussion, Piano, Strings, Medium Tempo	64-Learning-to-Juggle-30-SM428.wav	:34	Composer Bobby Cole (PRS), Publisher S.I. Publishing (SOCAN)	Backyard Fun & Games	SM428	64	0
Learning to Juggle	Warm, Positive, Children, Children, Excited, Free, Funny, Happy, Joyous, Optimistic, Playful, Bass, Keyboards, Percussion, Piano, Strings, Medium Tempo	65-Learning-to-Juggle-STING-SM428.wav	:19	Composer Bobby Cole (PRS), Publisher S.I. Publishing (SOCAN)	Backyard Fun & Games	SM428	65	0
How Do You Know?	Mellow, Swaying, Children, Affectionate, Anticipating, Children, Patient, Relaxed, Respectful, Bass, Keyboards, Percussion, Medium Tempo	66-How-Do-You-Know-FULL-SM428.wav	2:34	Composer Bobby Cole (PRS), Publisher S.I. Publishing (SOCAN)	Backyard Fun & Games	SM428	66	0
How Do You Know? - Alt Mix	Mellow, Swaying, Children, Affectionate, Anticipating, Children, Patient, Relaxed, Respectful, Bass, Keyboards, Percussion, Medium Tempo	67-How-Do-You-Know-ALT-SM428.wav	2:34	Composer Bobby Cole (PRS), Publisher S.I. Publishing (SOCAN)	Backyard Fun & Games	SM428	67	0
How Do You Know?	Mellow, Swaying, Children, Affectionate, Anticipating, Children, Patient, Relaxed, Respectful, Bass, Keyboards, Percussion, Medium Tempo	68-How-Do-You-Know-60-SM428.wav	1:01	Composer Bobby Cole (PRS), Publisher S.I. Publishing (SOCAN)	Backyard Fun & Games	SM428	68	0
How Do You Know?	Mellow, Swaying, Children, Affectionate, Anticipating, Children, Patient, Relaxed, Respectful, Bass, Keyboards, Percussion, Medium Tempo	69-How-Do-You-Know-30-SM428.wav	:31	Composer Bobby Cole (PRS), Publisher S.I. Publishing (SOCAN)	Backyard Fun & Games	SM428	69	0
How Do You Know?	Mellow, Swaying, Children, Affectionate, Anticipating, Children, Patient, Relaxed, Respectful, Bass, Keyboards, Percussion, Medium Tempo	70-How-Do-You-Know-STING-SM428.wav	:16	Composer Bobby Cole (PRS), Publisher S.I. Publishing (SOCAN)	Backyard Fun & Games	SM428	70	0
Patio Party	Lilting, Singing, Children, Children, Excited, Free, Funny, Happy, Joyous, Optimistic, Playful, Bass, Keyboards, Percussion, Trumpet, Medium Tempo	71-Patio-Party-FULL-SM428.wav	2:28	Composer Bobby Cole (PRS), Publisher S.I. Publishing (SOCAN)	Backyard Fun & Games	SM428	71	0
Patio Party - Alt Mix	Lilting, Singing, Children, Children, Excited, Free, Funny, Happy, Joyous, Optimistic, Playful, Bass, Keyboards, Percussion, Trumpet, Medium Tempo	72-Patio-Party-ALT-SM428.wav	2:28	Composer Bobby Cole (PRS), Publisher S.I. Publishing (SOCAN)	Backyard Fun & Games	SM428	72	0
Patio Party	Lilting, Singing, Children, Children, Excited, Free, Funny, Happy, Joyous, Optimistic, Playful, Bass, Keyboards, Percussion, Trumpet, Medium Tempo	73-Patio-Party-60-SM428.wav	1:01	Composer Bobby Cole (PRS), Publisher S.I. Publishing (SOCAN)	Backyard Fun & Games	SM428	73	0
Patio Party	Lilting, Singing, Children, Children, Excited, Free, Funny, Happy, Joyous, Optimistic, Playful, Bass, Keyboards, Percussion, Trumpet, Medium Tempo	74-Patio-Party-30-SM428.wav	:33	Composer Bobby Cole (PRS), Publisher S.I. Publishing (SOCAN)	Backyard Fun & Games	SM428	74	0

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Patio Party	Lilting, Singing, Children, Children, Excited, Free, Funny, Happy, Joyous, Optimistic, Playful, Bass, Keyboards, Percussion, Trumpet, Medium Tempo	75-Patio-Party-STING-SM428.wav	:18	Composer Bobby Cole (PRS), Publisher S.I. Publishing (SOCAN)	Backyard Fun & Games	SM428	75	0
Make Up Your Own Game	Strolling, Reassuring, Children, Affectionate, Anticipating, Children, Happy, Innocent, Optimistic, Patient, Playful, Relaxed, Bass, Chimes, Keyboards, Percussion, Strings, Medium Slow Tempo	76-Make-Up-Your-Own-Game-FULL-SM428.wav	2:24	Composer Bobby Cole (PRS), Publisher S.I. Publishing (SOCAN)	Backyard Fun & Games	SM428	76	0
Make Up Your Own Game - Alt Mix	Strolling, Reassuring, Children, Affectionate, Anticipating, Children, Happy, Innocent, Optimistic, Patient, Playful, Relaxed, Bass, Chimes, Keyboards, Percussion, Strings, Medium Slow Tempo	77-Make-Up-Your-Own-Game-ALT-SM428.wav	2:24	Composer Bobby Cole (PRS), Publisher S.I. Publishing (SOCAN)	Backyard Fun & Games	SM428	77	0
Make Up Your Own Game	Strolling, Reassuring, Children, Affectionate, Anticipating, Children, Happy, Innocent, Optimistic, Patient, Playful, Relaxed, Bass, Chimes, Keyboards, Percussion, Strings, Medium Slow Tempo	78-Make-Up-Your-Own-Game-60-SM428.wav	1:00	Composer Bobby Cole (PRS), Publisher S.I. Publishing (SOCAN)	Backyard Fun & Games	SM428	78	0
Make Up Your Own Game	Strolling, Reassuring, Children, Affectionate, Anticipating, Children, Happy, Innocent, Optimistic, Patient, Playful, Relaxed, Bass, Chimes, Keyboards, Percussion, Strings, Medium Slow Tempo	79-Make-Up-Your-Own-Game-30-SM428.wav	:31	Composer Bobby Cole (PRS), Publisher S.I. Publishing (SOCAN)	Backyard Fun & Games	SM428	79	0
Make Up Your Own Game	Strolling, Reassuring, Children, Affectionate, Anticipating, Children, Happy, Innocent, Optimistic, Patient, Playful, Relaxed, Bass, Chimes, Keyboards, Percussion, Strings, Medium Slow Tempo	80-Make-Up-Your-Own-Game-STING-SM428.wav	:15	Composer Bobby Cole (PRS), Publisher S.I. Publishing (SOCAN)	Backyard Fun & Games	SM428	80	0
My Best Buddy	Teasing, Infectious, Children, Children, Excited, Free, Funny, Happy, Joyous, Optimistic, Playful, Bass, Clarinet, Keyboards, Percussion, Strings, Medium Slow Tempo	81-My-Best-Buddy-FULL-SM428.wav	2:25	Composer Bobby Cole (PRS), Publisher S.I. Publishing (SOCAN)	Backyard Fun & Games	SM428	81	0
My Best Buddy - Alt Mix	Teasing, Infectious, Children, Children, Excited, Free, Funny, Happy, Joyous, Optimistic, Playful, Bass, Clarinet, Keyboards, Percussion, Strings, Medium Slow Tempo	82-My-Best-Buddy-ALT-SM428.wav	2:20	Composer Bobby Cole (PRS), Publisher S.I. Publishing (SOCAN)	Backyard Fun & Games	SM428	82	0
My Best Buddy	Teasing, Infectious, Children, Children, Excited, Free, Funny, Happy, Joyous, Optimistic, Playful, Bass, Clarinet, Keyboards, Percussion, Strings, Medium Slow Tempo	83-My-Best-Buddy-60-SM428.wav	1:00	Composer Bobby Cole (PRS), Publisher S.I. Publishing (SOCAN)	Backyard Fun & Games	SM428	83	0
My Best Buddy	Teasing, Infectious, Children, Children, Excited, Free, Funny, Happy, Joyous, Optimistic, Playful, Bass, Clarinet, Keyboards, Percussion, Strings, Medium Slow Tempo	84-My-Best-Buddy-30-SM428.wav	:31	Composer Bobby Cole (PRS), Publisher S.I. Publishing (SOCAN)	Backyard Fun & Games	SM428	84	0
My Best Buddy	Teasing, Infectious, Children, Children, Excited, Free, Funny, Happy, Joyous, Optimistic, Playful, Bass, Clarinet, Keyboards, Percussion, Strings, Medium Slow Tempo	85-My-Best-Buddy-STING-SM428.wav	:17	Composer Bobby Cole (PRS), Publisher S.I. Publishing (SOCAN)	Backyard Fun & Games	SM428	85	0
Kickin' the Ball Around	Charming, Pastoral, Children, Affectionate, Anticipating, Children, Patient, Relaxed, Respectful, Bass, Keyboards, Percussion, Medium Tempo	86-Kickin-the-Ball-Around-FULL-SM428.wav	2:34	Composer Bobby Cole (PRS), Publisher S.I. Publishing (SOCAN)	Backyard Fun & Games	SM428	86	0
Kickin' the Ball Around - Alt Mix	Charming, Pastoral, Children, Affectionate, Anticipating, Children, Patient, Relaxed, Respectful, Bass, Keyboards, Percussion, Medium Tempo	87-Kickin-the-Ball-Around-ALT-SM428.wav	2:34	Composer Bobby Cole (PRS), Publisher S.I. Publishing (SOCAN)	Backyard Fun & Games	SM428	87	0
Kickin' the Ball Around	Charming, Pastoral, Children, Affectionate, Anticipating, Children, Patient, Relaxed, Respectful, Bass, Keyboards, Percussion, Medium Tempo	88-Kickin-the-Ball-Around-60-SM428.wav	1:04	Composer Bobby Cole (PRS), Publisher S.I. Publishing (SOCAN)	Backyard Fun & Games	SM428	88	0
Kickin' the Ball Around	Charming, Pastoral, Children, Affectionate, Anticipating, Children, Patient, Relaxed, Respectful, Bass, Keyboards, Percussion, Medium Tempo	89-Kickin-the-Ball-Around-30-SM428.wav	:35	Composer Bobby Cole (PRS), Publisher S.I. Publishing (SOCAN)	Backyard Fun & Games	SM428	89	0
Kickin' the Ball Around	Charming, Pastoral, Children, Affectionate, Anticipating, Children, Patient, Relaxed, Respectful, Bass, Keyboards, Percussion, Medium Tempo	90-Kickin-the-Ball-Around-STING-SM428.wav	:19	Composer Bobby Cole (PRS), Publisher S.I. Publishing (SOCAN)	Backyard Fun & Games	SM428	90	0
Castles in the Air	Soothing, Warm, Children, Children, Innocent, Patient, Relaxed, Tender, Tranquil, Keyboards, Piano, Medium Slow Tempo	91-Castles-in-the-Air-FULL-SM428.wav	2:56	Composer Bobby Cole (PRS), Publisher S.I. Publishing (SOCAN)	Backyard Fun & Games	SM428	91	0

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Castles in the Air - Alt Mix	Soothing, Warm, Children, Children, Innocent, Patient, Relaxed, Tender, Tranquil, Keyboards, Piano, Medium Slow Tempo	92-Castles-in-the-Air-ALT-SM428.wav	2:56	Composer Bobby Cole (PRS), Publisher S.I. Publishing (SOCAN)	Backyard Fun & Games	SM428	92	0
Castles in the Air	Soothing, Warm, Children, Children, Innocent, Patient, Relaxed, Tender, Tranquil, Keyboards, Piano, Medium Slow Tempo	93-Castles-in-the-Air-60-SM428.wav	1:05	Composer Bobby Cole (PRS), Publisher S.I. Publishing (SOCAN)	Backyard Fun & Games	SM428	93	0
Castles in the Air	Soothing, Warm, Children, Children, Innocent, Patient, Relaxed, Tender, Tranquil, Keyboards, Piano, Medium Slow Tempo	94-Castles-in-the-Air-30-SM428.wav	:35	Composer Bobby Cole (PRS), Publisher S.I. Publishing (SOCAN)	Backyard Fun & Games	SM428	94	0
Castles in the Air	Soothing, Warm, Children, Children, Innocent, Patient, Relaxed, Tender, Tranquil, Keyboards, Piano, Medium Slow Tempo	95-Castles-in-the-Air-STING-SM428.wav	:19	Composer Bobby Cole (PRS), Publisher S.I. Publishing (SOCAN)	Backyard Fun & Games	SM428	95	0
Imaginary Plots	Fanciful, Childlike, Children, Children, Excited, Free, Funny, Playful, Bass, Chimes, Clarinet, Percussion, Piano, Strings, Medium Tempo	96-Imaginary-Plots-FULL-SM428.wav	2:32	Composer Bobby Cole (PRS), Publisher S.I. Publishing (SOCAN)	Backyard Fun & Games	SM428	96	0
Imaginary Plots - Alt Mix	Fanciful, Childlike, Children, Children, Excited, Free, Funny, Playful, Bass, Chimes, Clarinet, Percussion, Piano, Strings, Medium Tempo	97-Imaginary-Plots-ALT-SM428.wav	2:32	Composer Bobby Cole (PRS), Publisher S.I. Publishing (SOCAN)	Backyard Fun & Games	SM428	97	0
Imaginary Plots	Fanciful, Childlike, Children, Children, Excited, Free, Funny, Playful, Bass, Chimes, Clarinet, Percussion, Piano, Strings, Medium Tempo	98-Imaginary-Plots-60-SM428.wav	1:00	Composer Bobby Cole (PRS), Publisher S.I. Publishing (SOCAN)	Backyard Fun & Games	SM428	98	0
Imaginary Plots	Fanciful, Childlike, Children, Children, Excited, Free, Funny, Playful, Bass, Chimes, Clarinet, Percussion, Piano, Strings, Medium Tempo	99-Imaginary-Plots-30-SM428.wav	:31	Composer Bobby Cole (PRS), Publisher S.I. Publishing (SOCAN)	Backyard Fun & Games	SM428	99	0
Good Natured Teasing	Breezy, Fun, Children, Children, Free, Happy, Optimistic, Playful, Bass, Keyboards, Percussion, Ukulele, Medium Tempo	01-Good-Natured-Teasing-FULL-SM430.wav	2:18	Composer Joseph Rusnak (ASCAP), Publisher S.I. Publishing (SOCAN)	Simple Childhood Memories	SM430	1	0
Good Natured Teasing - Alt Mix	Breezy, Fun, Children, Children, Free, Happy, Optimistic, Playful, Bass, Keyboards, Percussion, Ukulele, Medium Tempo	02-Good-Natured-Teasing-ALT-SM430.wav	2:18	Composer Joseph Rusnak (ASCAP), Publisher S.I. Publishing (SOCAN)	Simple Childhood Memories	SM430	2	0
Good Natured Teasing	Breezy, Fun, Children, Children, Free, Happy, Optimistic, Playful, Bass, Keyboards, Percussion, Ukulele, Medium Tempo	03-Good-Natured-Teasing-60-SM430.wav	1:02	Composer Joseph Rusnak (ASCAP), Publisher S.I. Publishing (SOCAN)	Simple Childhood Memories	SM430	3	0
Good Natured Teasing	Breezy, Fun, Children, Children, Free, Happy, Optimistic, Playful, Bass, Keyboards, Percussion, Ukulele, Medium Tempo	04-Good-Natured-Teasing-30-SM430.wav	:31	Composer Joseph Rusnak (ASCAP), Publisher S.I. Publishing (SOCAN)	Simple Childhood Memories	SM430	4	0
Good Natured Teasing	Breezy, Fun, Children, Children, Free, Happy, Optimistic, Playful, Bass, Keyboards, Percussion, Ukulele, Medium Tempo	05-Good-Natured-Teasing-STING-SM430.wav	:16	Composer Joseph Rusnak (ASCAP), Publisher S.I. Publishing (SOCAN)	Simple Childhood Memories	SM430	5	0
Sunny Herb Garden	Happy, Impulsive, Children, Children, Free, Happy, Optimistic, Playful, Acoustic Guitar, Bass, Percussion, Ukulele, Medium Slow Tempo	06-Sunny-Herb-Garden-FULL-SM430.wav	2:03	Composer Joseph Rusnak (ASCAP), Publisher S.I. Publishing (SOCAN)	Simple Childhood Memories	SM430	6	0
Sunny Herb Garden - Alt Mix	Happy, Impulsive, Children, Children, Free, Happy, Optimistic, Playful, Acoustic Guitar, Bass, Percussion, Ukulele, Medium Slow Tempo	07-Sunny-Herb-Garden-ALT-SM430.wav	2:03	Composer Joseph Rusnak (ASCAP), Publisher S.I. Publishing (SOCAN)	Simple Childhood Memories	SM430	7	0
Sunny Herb Garden	Happy, Impulsive, Children, Children, Free, Happy, Optimistic, Playful, Acoustic Guitar, Bass, Percussion, Ukulele, Medium Slow Tempo	08-Sunny-Herb-Garden-60-SM430.wav	1:03	Composer Joseph Rusnak (ASCAP), Publisher S.I. Publishing (SOCAN)	Simple Childhood Memories	SM430	8	0
Sunny Herb Garden	Happy, Impulsive, Children, Children, Free, Happy, Optimistic, Playful, Acoustic Guitar, Bass, Percussion, Ukulele, Medium Slow Tempo	09-Sunny-Herb-Garden-30-SM430.wav	:31	Composer Joseph Rusnak (ASCAP), Publisher S.I. Publishing (SOCAN)	Simple Childhood Memories	SM430	9	0
Sunny Herb Garden	Happy, Impulsive, Children, Children, Free, Happy, Optimistic, Playful, Acoustic Guitar, Bass, Percussion, Ukulele, Medium Slow Tempo	10-Sunny-Herb-Garden-STING-SM430.wav	:18	Composer Joseph Rusnak (ASCAP), Publisher S.I. Publishing (SOCAN)	Simple Childhood Memories	SM430	10	0
Unobstructed Views	Gentle, Wafting, Children, Affectionate, Children, Free, Happy, Innocent, Nostalgic, Optimistic, Patient, Relaxed, Bass, Keyboards, Piano, Ukulele, Very Slow Tempo	11-Unobstructed-Views-FULL-SM430.wav	1:59	Composer Joseph Rusnak (ASCAP), Publisher S.I. Publishing (SOCAN)	Simple Childhood Memories	SM430	11	0
Unobstructed Views - Alt Mix	Gentle, Wafting, Children, Affectionate, Children, Free, Happy, Innocent, Nostalgic, Optimistic, Patient, Relaxed, Bass, Keyboards, Piano, Ukulele, Very Slow Tempo	12-Unobstructed-Views-ALT-SM430.wav	1:58	Composer Joseph Rusnak (ASCAP), Publisher S.I. Publishing (SOCAN)	Simple Childhood Memories	SM430	12	0

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Unobstructed Views	Gentle, Wafting, Children, Affectionate, Children, Free, Happy, Innocent, Nostalgic, Optimistic, Patient, Relaxed, Bass, Keyboards, Piano, Ukulele, Very Slow Tempo	13-Unobstructed-Views-60-SM430.wav	1:03	Composer Joseph Rusnak (ASCAP), Publisher S.I. Publishing (SOCAN)	Simple Childhood Memories	SM430	13	0
Unobstructed Views	Gentle, Wafting, Children, Affectionate, Children, Free, Happy, Innocent, Nostalgic, Optimistic, Patient, Relaxed, Bass, Keyboards, Piano, Ukulele, Very Slow Tempo	14-Unobstructed-Views-30-SM430.wav	:32	Composer Joseph Rusnak (ASCAP), Publisher S.I. Publishing (SOCAN)	Simple Childhood Memories	SM430	14	0
Unobstructed Views	Gentle, Wafting, Children, Affectionate, Children, Free, Happy, Innocent, Nostalgic, Optimistic, Patient, Relaxed, Bass, Keyboards, Piano, Ukulele, Very Slow Tempo	15-Unobstructed-Views-STING-SM430.wav	:18	Composer Joseph Rusnak (ASCAP), Publisher S.I. Publishing (SOCAN)	Simple Childhood Memories	SM430	15	0
Innocent Ramble	Whimsical, Easygoing, Children, Affectionate, Children, Free, Happy, Innocent, Nostalgic, Optimistic, Patient, Relaxed, Bass, Chimes, Keyboards, Ukulele, Medium Fast Tempo	16-Innocent-Ramble-FULL-SM430.wav	2:16	Composer Joseph Rusnak (ASCAP), Publisher S.I. Publishing (SOCAN)	Simple Childhood Memories	SM430	16	0
Innocent Ramble - Alt Mix	Whimsical, Easygoing, Children, Affectionate, Children, Free, Happy, Innocent, Nostalgic, Optimistic, Patient, Relaxed, Bass, Chimes, Keyboards, Ukulele, Medium Fast Tempo	17-Innocent-Ramble-ALT-SM430.wav	2:16	Composer Joseph Rusnak (ASCAP), Publisher S.I. Publishing (SOCAN)	Simple Childhood Memories	SM430	17	0
Innocent Ramble	Whimsical, Easygoing, Children, Affectionate, Children, Free, Happy, Innocent, Nostalgic, Optimistic, Patient, Relaxed, Bass, Chimes, Keyboards, Ukulele, Medium Fast Tempo	18-Innocent-Ramble-60-SM430.wav	1:02	Composer Joseph Rusnak (ASCAP), Publisher S.I. Publishing (SOCAN)	Simple Childhood Memories	SM430	18	0
Innocent Ramble	Whimsical, Easygoing, Children, Affectionate, Children, Free, Happy, Innocent, Nostalgic, Optimistic, Patient, Relaxed, Bass, Chimes, Keyboards, Ukulele, Medium Fast Tempo	19-Innocent-Ramble-30-SM430.wav	:33	Composer Joseph Rusnak (ASCAP), Publisher S.I. Publishing (SOCAN)	Simple Childhood Memories	SM430	19	0
Innocent Ramble	Whimsical, Easygoing, Children, Affectionate, Children, Free, Happy, Innocent, Nostalgic, Optimistic, Patient, Relaxed, Bass, Chimes, Keyboards, Ukulele, Medium Fast Tempo	20-Innocent-Ramble-STING-SM430.wav	:17	Composer Joseph Rusnak (ASCAP), Publisher S.I. Publishing (SOCAN)	Simple Childhood Memories	SM430	20	0
Perpetual Pals	Bouncy, Warm, Children, Children, Free, Happy, Optimistic, Playful, Acoustic Guitar, Bass, Percussion, Ukulele, Xylophone, Medium Slow Tempo	21-Perpetual-Pals-FULL-SM430.wav	1:57	Composer Joseph Rusnak (ASCAP), Publisher S.I. Publishing (SOCAN)	Simple Childhood Memories	SM430	21	0
Perpetual Pals - Alt Mix	Bouncy, Warm, Children, Children, Free, Happy, Optimistic, Playful, Acoustic Guitar, Bass, Percussion, Ukulele, Xylophone, Medium Slow Tempo	22-Perpetual-Pals-ALT-SM430.wav	1:58	Composer Joseph Rusnak (ASCAP), Publisher S.I. Publishing (SOCAN)	Simple Childhood Memories	SM430	22	0
Perpetual Pals	Bouncy, Warm, Children, Children, Free, Happy, Optimistic, Playful, Acoustic Guitar, Bass, Percussion, Ukulele, Xylophone, Medium Slow Tempo	23-Perpetual-Pals-60-SM430.wav	1:01	Composer Joseph Rusnak (ASCAP), Publisher S.I. Publishing (SOCAN)	Simple Childhood Memories	SM430	23	0
Perpetual Pals	Bouncy, Warm, Children, Children, Free, Happy, Optimistic, Playful, Acoustic Guitar, Bass, Percussion, Ukulele, Xylophone, Medium Slow Tempo	24-Perpetual-Pals-30-SM430.wav	:32	Composer Joseph Rusnak (ASCAP), Publisher S.I. Publishing (SOCAN)	Simple Childhood Memories	SM430	24	0
Perpetual Pals	Bouncy, Warm, Children, Children, Free, Happy, Optimistic, Playful, Acoustic Guitar, Bass, Percussion, Ukulele, Xylophone, Medium Slow Tempo	25-Perpetual-Pals-STING-SM430.wav	:15	Composer Joseph Rusnak (ASCAP), Publisher S.I. Publishing (SOCAN)	Simple Childhood Memories	SM430	25	0
When I Met You	Harmonious, Open, Children, Affectionate, Children, Free, Happy, Innocent, Nostalgic, Optimistic, Patient, Relaxed, Bass, Keyboards, Percussion, Piano, Ukulele, Medium Slow Tempo	26-When-I-Met-You-FULL-SM430.wav	2:06	Composer Joseph Rusnak (ASCAP), Publisher S.I. Publishing (SOCAN)	Simple Childhood Memories	SM430	26	0
When I Met You - Alt Mix	Harmonious, Open, Children, Affectionate, Children, Free, Happy, Innocent, Nostalgic, Optimistic, Patient, Relaxed, Bass, Keyboards, Percussion, Piano, Ukulele, Medium Slow Tempo	27-When-I-Met-You-ALT-SM430.wav	2:07	Composer Joseph Rusnak (ASCAP), Publisher S.I. Publishing (SOCAN)	Simple Childhood Memories	SM430	27	0
When I Met You	Harmonious, Open, Children, Affectionate, Children, Free, Happy, Innocent, Nostalgic, Optimistic, Patient, Relaxed, Bass, Keyboards, Percussion, Piano, Ukulele, Medium Slow Tempo	28-When-I-Met-You-60-SM430.wav	1:03	Composer Joseph Rusnak (ASCAP), Publisher S.I. Publishing (SOCAN)	Simple Childhood Memories	SM430	28	0
When I Met You	Harmonious, Open, Children, Affectionate, Children, Free, Happy, Innocent, Nostalgic, Optimistic, Patient, Relaxed, Bass, Keyboards, Percussion, Piano, Ukulele, Medium Slow Tempo	29-When-I-Met-You-30-SM430.wav	:33	Composer Joseph Rusnak (ASCAP), Publisher S.I. Publishing (SOCAN)	Simple Childhood Memories	SM430	29	0

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When I Met You	Harmonious, Open, Children, Affectionate, Children, Free, Happy, Innocent, Nostalgic, Optimistic, Patient, Relaxed, Bass, Keyboards, Percussion, Piano, Ukulele, Medium Slow Tempo	30-When-I-Met-You-STING-SM430.wav	:18	Composer Joseph Rusnak (ASCAP), Publisher S.I. Publishing (SOCAN)	Simple Childhood Memories	SM430	30	0
Petals and Blossoms	Lighthearted, Rolling, Children, Affectionate, Children, Free, Happy, Innocent, Nostalgic, Optimistic, Patient, Relaxed, Acoustic Guitar, Bass, Chimes, Percussion, Ukulele, Medium Fast Tempo	31-Petals-and-Blossoms-FULL-SM430.wav	2:09	Composer Joseph Rusnak (ASCAP), Publisher S.I. Publishing (SOCAN)	Simple Childhood Memories	SM430	31	0
Petals and Blossoms - Alt Mix	Lighthearted, Rolling, Children, Affectionate, Children, Free, Happy, Innocent, Nostalgic, Optimistic, Patient, Relaxed, Acoustic Guitar, Bass, Chimes, Percussion, Ukulele, Medium Fast Tempo	32-Petals-and-Blossoms-ALT-SM430.wav	2:09	Composer Joseph Rusnak (ASCAP), Publisher S.I. Publishing (SOCAN)	Simple Childhood Memories	SM430	32	0
Petals and Blossoms	Lighthearted, Rolling, Children, Affectionate, Children, Free, Happy, Innocent, Nostalgic, Optimistic, Patient, Relaxed, Acoustic Guitar, Bass, Chimes, Percussion, Ukulele, Medium Fast Tempo	33-Petals-and-Blossoms-60-SM430.wav	1:03	Composer Joseph Rusnak (ASCAP), Publisher S.I. Publishing (SOCAN)	Simple Childhood Memories	SM430	33	0
Petals and Blossoms	Lighthearted, Rolling, Children, Affectionate, Children, Free, Happy, Innocent, Nostalgic, Optimistic, Patient, Relaxed, Acoustic Guitar, Bass, Chimes, Percussion, Ukulele, Medium Fast Tempo	34-Petals-and-Blossoms-30-SM430.wav	:32	Composer Joseph Rusnak (ASCAP), Publisher S.I. Publishing (SOCAN)	Simple Childhood Memories	SM430	34	0
Petals and Blossoms	Lighthearted, Rolling, Children, Affectionate, Children, Free, Happy, Innocent, Nostalgic, Optimistic, Patient, Relaxed, Acoustic Guitar, Bass, Chimes, Percussion, Ukulele, Medium Fast Tempo	35-Petals-and-Blossoms-STING-SM430.wav	:18	Composer Joseph Rusnak (ASCAP), Publisher S.I. Publishing (SOCAN)	Simple Childhood Memories	SM430	35	0
School Friends	Nostalgic, Innocent, Children, Affectionate, Children, Free, Happy, Innocent, Nostalgic, Optimistic, Patient, Relaxed, Bass, Piano, Ukulele, Very Slow Tempo	36-School-Friends-FULL-SM430.wav	2:05	Composer Joseph Rusnak (ASCAP), Publisher S.I. Publishing (SOCAN)	Simple Childhood Memories	SM430	36	0
School Friends - Alt Mix	Nostalgic, Innocent, Children, Affectionate, Children, Free, Happy, Innocent, Nostalgic, Optimistic, Patient, Relaxed, Bass, Piano, Ukulele, Very Slow Tempo	37-School-Friends-ALT-SM430.wav	2:05	Composer Joseph Rusnak (ASCAP), Publisher S.I. Publishing (SOCAN)	Simple Childhood Memories	SM430	37	0
School Friends	Nostalgic, Innocent, Children, Affectionate, Children, Free, Happy, Innocent, Nostalgic, Optimistic, Patient, Relaxed, Bass, Piano, Ukulele, Very Slow Tempo	38-School-Friends-60-SM430.wav	:59	Composer Joseph Rusnak (ASCAP), Publisher S.I. Publishing (SOCAN)	Simple Childhood Memories	SM430	38	0
School Friends	Nostalgic, Innocent, Children, Affectionate, Children, Free, Happy, Innocent, Nostalgic, Optimistic, Patient, Relaxed, Bass, Piano, Ukulele, Very Slow Tempo	39-School-Friends-30-SM430.wav	:30	Composer Joseph Rusnak (ASCAP), Publisher S.I. Publishing (SOCAN)	Simple Childhood Memories	SM430	39	0
School Friends	Nostalgic, Innocent, Children, Affectionate, Children, Free, Happy, Innocent, Nostalgic, Optimistic, Patient, Relaxed, Bass, Piano, Ukulele, Very Slow Tempo	40-School-Friends-STING-SM430.wav	:16	Composer Joseph Rusnak (ASCAP), Publisher S.I. Publishing (SOCAN)	Simple Childhood Memories	SM430	40	0
Surf Board Small Talk	Carefree, Sunny, Children, Children, Excited, Free, Happy, Optimistic, Playful, Bass, Electric Guitar, Percussion, Ukulele, Medium Fast Tempo	41-Surf-Board-Small-Talk-FULL-SM430.wav	2:19	Composer Joseph Rusnak (ASCAP), Publisher S.I. Publishing (SOCAN)	Simple Childhood Memories	SM430	41	0
Surf Board Small Talk - Alt Mix	Carefree, Sunny, Children, Children, Excited, Free, Happy, Optimistic, Playful, Bass, Electric Guitar, Percussion, Ukulele, Medium Fast Tempo	42-Surf-Board-Small-Talk-ALT-SM430.wav	2:19	Composer Joseph Rusnak (ASCAP), Publisher S.I. Publishing (SOCAN)	Simple Childhood Memories	SM430	42	0
Surf Board Small Talk	Carefree, Sunny, Children, Children, Excited, Free, Happy, Optimistic, Playful, Bass, Electric Guitar, Percussion, Ukulele, Medium Fast Tempo	43-Surf-Board-Small-Talk-60-SM430.wav	1:03	Composer Joseph Rusnak (ASCAP), Publisher S.I. Publishing (SOCAN)	Simple Childhood Memories	SM430	43	0
Surf Board Small Talk	Carefree, Sunny, Children, Children, Excited, Free, Happy, Optimistic, Playful, Bass, Electric Guitar, Percussion, Ukulele, Medium Fast Tempo	44-Surf-Board-Small-Talk-30-SM430.wav	:34	Composer Joseph Rusnak (ASCAP), Publisher S.I. Publishing (SOCAN)	Simple Childhood Memories	SM430	44	0
Surf Board Small Talk	Carefree, Sunny, Children, Children, Excited, Free, Happy, Optimistic, Playful, Bass, Electric Guitar, Percussion, Ukulele, Medium Fast Tempo	45-Surf-Board-Small-Talk-STING-SM430.wav	:19	Composer Joseph Rusnak (ASCAP), Publisher S.I. Publishing (SOCAN)	Simple Childhood Memories	SM430	45	0
Mischievous Fun	Bubbly, Active, Children, Children, Free, Happy, Optimistic, Playful, Bass, Keyboards, Percussion, Ukulele, Medium Slow Tempo	46-Mischievous-Fun-FULL-SM430.wav	2:07	Composer Joseph Rusnak (ASCAP), Publisher S.I. Publishing (SOCAN)	Simple Childhood Memories	SM430	46	0

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Mischievous Fun - Alt Mix	Bubbly, Active, Children, Children, Free, Happy, Optimistic, Playful, Bass, Keyboards, Percussion, Ukulele, Medium Slow Tempo	47-Mischievous-Fun-ALT-SM430.wav	2:07	Composer Joseph Rusnak (ASCAP), Publisher S.I. Publishing (SOCAN)	Simple Childhood Memories	SM430	47	0
Mischievous Fun	Bubbly, Active, Children, Children, Free, Happy, Optimistic, Playful, Bass, Keyboards, Percussion, Ukulele, Medium Slow Tempo	48-Mischievous-Fun-60-SM430.wav	1:00	Composer Joseph Rusnak (ASCAP), Publisher S.I. Publishing (SOCAN)	Simple Childhood Memories	SM430	48	0
Mischievous Fun	Bubbly, Active, Children, Children, Free, Happy, Optimistic, Playful, Bass, Keyboards, Percussion, Ukulele, Medium Slow Tempo	49-Mischievous-Fun-30-SM430.wav	:30	Composer Joseph Rusnak (ASCAP), Publisher S.I. Publishing (SOCAN)	Simple Childhood Memories	SM430	49	0
Mischievous Fun	Bubbly, Active, Children, Children, Free, Happy, Optimistic, Playful, Bass, Keyboards, Percussion, Ukulele, Medium Slow Tempo	50-Mischievous-Fun-STING-SM430.wav	:15	Composer Joseph Rusnak (ASCAP), Publisher S.I. Publishing (SOCAN)	Simple Childhood Memories	SM430	50	0
The News Team	Strong, Hard Hitting, Classic TV & Film, Determined, Expectant, Strong, Brass, Percussion, Medium Fast Tempo	01-The-News-Team-FULL-SM396.wav	2:32	Composer Doug Frantz (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Retro TV News Cast	SM396	1	0
The News Team - Alt Mix	Strong, Hard Hitting, Classic TV & Film, Determined, Expectant, Strong, Brass, Percussion, Medium Fast Tempo	02-The-News-Team-ALT-SM396.wav	1:32	Composer Doug Frantz (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Retro TV News Cast	SM396	2	0
The News Team	Strong, Hard Hitting, Classic TV & Film, Determined, Expectant, Strong, Brass, Percussion, Medium Fast Tempo	03-The-News-Team-60-SM396.wav	1:02	Composer Doug Frantz (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Retro TV News Cast	SM396	3	0
The News Team - Alt Mix	Strong, Hard Hitting, Classic TV & Film, Determined, Expectant, Strong, Brass, Percussion, Medium Fast Tempo	04-The-News-Team-60-SM396.wav	1:02	Composer Doug Frantz (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Retro TV News Cast	SM396	4	0
The News Team	Strong, Hard Hitting, Classic TV & Film, Determined, Expectant, Strong, Brass, Percussion, Medium Fast Tempo	05-The-News-Team-30-SM396.wav	:32	Composer Doug Frantz (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Retro TV News Cast	SM396	5	0
The News Team - Alt Mix	Strong, Hard Hitting, Classic TV & Film, Determined, Expectant, Strong, Brass, Percussion, Medium Fast Tempo	06-The-News-Team-30-SM396.wav	:32	Composer Doug Frantz (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Retro TV News Cast	SM396	6	0
The News Team	Strong, Hard Hitting, Classic TV & Film, Determined, Expectant, Strong, Brass, Percussion, Medium Fast Tempo	07-The-News-Team-STING-SM396.wav	:12	Composer Doug Frantz (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Retro TV News Cast	SM396	7	0
The News Team - Alt Mix	Strong, Hard Hitting, Classic TV & Film, Determined, Expectant, Strong, Brass, Percussion, Medium Fast Tempo	08-The-News-Team-STING-SM396.wav	:12	Composer Doug Frantz (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Retro TV News Cast	SM396	8	0
Crisis in the News	Fast Paced Rhythm, Classic TV & Film, Achievement, Ambitious, Bold, Determined, Excited, Inspiring, Motivating, Proud, Brass, Strings, Fast Tempo	09-Crisis-in-the-News-FULL-SM396.wav	2:32	Composer Doug Frantz (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Retro TV News Cast	SM396	9	0
Chopper Report - Alt Mix	Dramatic News Themes, Classic TV & Film, Achievement, Excited, Expectant, Brass, Piano, Strings, Medium Slow Tempo	100-Chopper-Report-60-SM396.wav	1:02	Composer Doug Frantz (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Retro TV News Cast	SM396	10	0
Chopper Report	Dramatic News Themes, Classic TV & Film, Achievement, Excited, Expectant, Brass, Piano, Strings, Medium Slow Tempo	101-Chopper-Report-30-SM396.wav	:32	Composer Doug Frantz (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Retro TV News Cast	SM396	10	0
Chopper Report - Alt Mix	Dramatic News Themes, Classic TV & Film, Achievement, Excited, Expectant, Brass, Piano, Strings, Medium Slow Tempo	102-Chopper-Report-30-SM396.wav	:32	Composer Doug Frantz (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Retro TV News Cast	SM396	10	0
Chopper Report	Dramatic News Themes, Classic TV & Film, Achievement, Excited, Expectant, Brass, Piano, Strings, Medium Slow Tempo	103-Chopper-Report-STING-SM396.wav	:12	Composer Doug Frantz (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Retro TV News Cast	SM396	10	0
Chopper Report - Alt Mix	Dramatic News Themes, Classic TV & Film, Achievement, Excited, Expectant, Brass, Piano, Strings, Medium Slow Tempo	104-Chopper-Report-STING-SM396.wav	:12	Composer Doug Frantz (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Retro TV News Cast	SM396	10	0

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Traffic Report	Busy, Intricate, Classic TV & Film, Ambitious, Determined, Productive, Brass, French Horn, Piano, Strings, Medium Slow Tempo	105-Traffic-Report-FULL-SM396.wav	2:34	Composer Joe Cox (ASCAP), Publisher S.I. Publishing (SOCAN)	Retro TV News Cast	SM396	10	0
Traffic Report - Alt Mix	Busy, Intricate, Classic TV & Film, Ambitious, Determined, Productive, Brass, French Horn, Piano, Strings, Medium Slow Tempo	106-Traffic-Report-ALT-SM396.wav	1:34	Composer Joe Cox (ASCAP), Publisher S.I. Publishing (SOCAN)	Retro TV News Cast	SM396	10	0
Traffic Report	Busy, Intricate, Classic TV & Film, Ambitious, Determined, Productive, Brass, French Horn, Piano, Strings, Medium Slow Tempo	107-Traffic-Report-60-SM396.wav	1:02	Composer Joe Cox (ASCAP), Publisher S.I. Publishing (SOCAN)	Retro TV News Cast	SM396	10	0
Traffic Report - Alt Mix	Busy, Intricate, Classic TV & Film, Ambitious, Determined, Productive, Brass, French Horn, Piano, Strings, Medium Slow Tempo	108-Traffic-Report-60-SM396.wav	1:02	Composer Joe Cox (ASCAP), Publisher S.I. Publishing (SOCAN)	Retro TV News Cast	SM396	10	0
Traffic Report	Busy, Intricate, Classic TV & Film, Ambitious, Determined, Productive, Brass, French Horn, Piano, Strings, Medium Slow Tempo	109-Traffic-Report-30-SM396.wav	:32	Composer Joe Cox (ASCAP), Publisher S.I. Publishing (SOCAN)	Retro TV News Cast	SM396	10	0
Crisis in the News - Alt Mix	Fast Paced Rhythm, Classic TV & Film, Achievement, Ambitious, Bold, Determined, Excited, Inspiring, Motivating, Proud, Brass, Strings, Fast Tempo	10-Crisis-in-the-News-ALT-SM396.wav	1:33	Composer Doug Frantz (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Retro TV News Cast	SM396	10	0
Traffic Report - Alt Mix	Busy, Intricate, Classic TV & Film, Ambitious, Determined, Productive, Brass, French Horn, Piano, Strings, Medium Slow Tempo	110-Traffic-Report-30-SM396.wav	:32	Composer Joe Cox (ASCAP), Publisher S.I. Publishing (SOCAN)	Retro TV News Cast	SM396	11	0
Traffic Report	Busy, Intricate, Classic TV & Film, Ambitious, Determined, Productive, Brass, French Horn, Piano, Strings, Medium Slow Tempo	111-Traffic-Report-STING-SM396.wav	:12	Composer Joe Cox (ASCAP), Publisher S.I. Publishing (SOCAN)	Retro TV News Cast	SM396	11	0
Traffic Report - Alt Mix	Busy, Intricate, Classic TV & Film, Ambitious, Determined, Productive, Brass, French Horn, Piano, Strings, Medium Slow Tempo	112-Traffic-Report-STING-SM396.wav	:15	Composer Joe Cox (ASCAP), Publisher S.I. Publishing (SOCAN)	Retro TV News Cast	SM396	11	0
Tuesday Afternoon	Bright, Positive, Classic TV & Film, Free, Happy, Optimistic, Flute, Trumpet, Medium Slow Tempo	113-Tuesday-Afternoon-FULL-SM396.wav	2:35	Composer Joe Cox (ASCAP), Publisher S.I. Publishing (SOCAN)	Retro TV News Cast	SM396	11	0
Tuesday Afternoon - Alt Mix	Bright, Positive, Classic TV & Film, Free, Happy, Optimistic, Flute, Trumpet, Medium Slow Tempo	114-Tuesday-Afternoon-ALT-SM396.wav	1:34	Composer Joe Cox (ASCAP), Publisher S.I. Publishing (SOCAN)	Retro TV News Cast	SM396	11	0
Tuesday Afternoon	Bright, Positive, Classic TV & Film, Free, Happy, Optimistic, Flute, Trumpet, Medium Slow Tempo	115-Tuesday-Afternoon-60-SM396.wav	1:02	Composer Joe Cox (ASCAP), Publisher S.I. Publishing (SOCAN)	Retro TV News Cast	SM396	11	0
Tuesday Afternoon - Alt Mix	Bright, Positive, Classic TV & Film, Free, Happy, Optimistic, Flute, Trumpet, Medium Slow Tempo	116-Tuesday-Afternoon-60-SM396.wav	1:02	Composer Joe Cox (ASCAP), Publisher S.I. Publishing (SOCAN)	Retro TV News Cast	SM396	11	0
Tuesday Afternoon	Bright, Positive, Classic TV & Film, Free, Happy, Optimistic, Flute, Trumpet, Medium Slow Tempo	117-Tuesday-Afternoon-30-SM396.wav	:32	Composer Joe Cox (ASCAP), Publisher S.I. Publishing (SOCAN)	Retro TV News Cast	SM396	11	0
Tuesday Afternoon - Alt Mix	Bright, Positive, Classic TV & Film, Free, Happy, Optimistic, Flute, Trumpet, Medium Slow Tempo	118-Tuesday-Afternoon-30-SM396.wav	:32	Composer Joe Cox (ASCAP), Publisher S.I. Publishing (SOCAN)	Retro TV News Cast	SM396	11	0
Tuesday Afternoon	Bright, Positive, Classic TV & Film, Free, Happy, Optimistic, Flute, Trumpet, Medium Slow Tempo	119-Tuesday-Afternoon-STING-SM396.wav	:13	Composer Joe Cox (ASCAP), Publisher S.I. Publishing (SOCAN)	Retro TV News Cast	SM396	11	0
Crisis in the News	Fast Paced Rhythm, Classic TV & Film, Achievement, Ambitious, Bold, Determined, Excited, Inspiring, Motivating, Proud, Brass, Strings, Fast Tempo	11-Crisis-in-the-News-60-SM396.wav	1:02	Composer Doug Frantz (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Retro TV News Cast	SM396	11	0
Tuesday Afternoon - Alt Mix	Bright, Positive, Classic TV & Film, Free, Happy, Optimistic, Flute, Trumpet, Medium Slow Tempo	120-Tuesday-Afternoon-STING-SM396.wav	:12	Composer Joe Cox (ASCAP), Publisher S.I. Publishing (SOCAN)	Retro TV News Cast	SM396	12	0
Crisis in the News - Alt Mix	Fast Paced Rhythm, Classic TV & Film, Achievement, Ambitious, Bold, Determined, Excited, Inspiring, Motivating, Proud, Brass, Strings, Fast Tempo	12-Crisis-in-the-News-60-SM396.wav	1:01	Composer Doug Frantz (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Retro TV News Cast	SM396	12	0
Crisis in the News	Fast Paced Rhythm, Classic TV & Film, Achievement, Ambitious, Bold, Determined, Excited, Inspiring, Motivating, Proud, Brass, Strings, Fast Tempo	13-Crisis-in-the-News-30-SM396.wav	:32	Composer Doug Frantz (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Retro TV News Cast	SM396	13	0
Crisis in the News - Alt Mix	Fast Paced Rhythm, Classic TV & Film, Achievement, Ambitious, Bold, Determined, Excited, Inspiring, Motivating, Proud, Brass, Strings, Fast Tempo	14-Crisis-in-the-News-30-SM396.wav	:32	Composer Doug Frantz (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Retro TV News Cast	SM396	14	0
Crisis in the News	Fast Paced Rhythm, Classic TV & Film, Achievement, Ambitious, Bold, Determined, Excited, Inspiring, Motivating, Proud, Brass,	15-Crisis-in-the-News-STING-SM396.wav	:12	Composer Doug Frantz (BMI), Publisher Sounds Incredible Publishing	Retro TV News Cast	SM396	15	0

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	Strings, Fast Tempo			(SOCAN)				
Crisis in the News - Alt Mix	Fast Paced Rhythm, Classic TV & Film, Achievement, Ambitious, Bold, Determined, Excited, Inspiring, Motivating, Proud, Brass, Strings, Fast Tempo	16-Crisis-in-the-News-STING-SM396.wav	:12	Composer Doug Frantz (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Retro TV News Cast	SM396	16	0
Sound Byte	Urgent Fanfare, Classic TV & Film, Achievement, Ambitious, Bold, Determined, Excited, Inspiring, Motivating, Proud, Brass, Strings, Fast Tempo	17-Sound-Byte-FULL-SM396.wav	2:53	Composer Joe Cox (ASCAP), Publisher S.I. Publishing (SOCAN)	Retro TV News Cast	SM396	17	0
Sound Byte - Alt Mix	Urgent Fanfare, Classic TV & Film, Achievement, Ambitious, Bold, Determined, Excited, Inspiring, Motivating, Proud, Brass, Strings, Fast Tempo	18-Sound-Byte-ALT-SM396.wav	1:33	Composer Joe Cox (ASCAP), Publisher S.I. Publishing (SOCAN)	Retro TV News Cast	SM396	18	0
Sound Byte	Urgent Fanfare, Classic TV & Film, Achievement, Ambitious, Bold, Determined, Excited, Inspiring, Motivating, Proud, Brass, Strings, Fast Tempo	19-Sound-Byte-60-SM396.wav	1:02	Composer Joe Cox (ASCAP), Publisher S.I. Publishing (SOCAN)	Retro TV News Cast	SM396	19	0
Sound Byte - Alt Mix	Urgent Fanfare, Classic TV & Film, Achievement, Ambitious, Bold, Determined, Excited, Inspiring, Motivating, Proud, Brass, Strings, Fast Tempo	20-Sound-Byte-60-SM396.wav	1:02	Composer Joe Cox (ASCAP), Publisher S.I. Publishing (SOCAN)	Retro TV News Cast	SM396	20	0
Sound Byte	Urgent Fanfare, Classic TV & Film, Achievement, Ambitious, Bold, Determined, Excited, Inspiring, Motivating, Proud, Brass, Strings, Fast Tempo	21-Sound-Byte-30-SM396.wav	:32	Composer Joe Cox (ASCAP), Publisher S.I. Publishing (SOCAN)	Retro TV News Cast	SM396	21	0
Sound Byte - Alt Mix	Urgent Fanfare, Classic TV & Film, Achievement, Ambitious, Bold, Determined, Excited, Inspiring, Motivating, Proud, Brass, Strings, Fast Tempo	22-Sound-Byte-30-SM396.wav	:32	Composer Joe Cox (ASCAP), Publisher S.I. Publishing (SOCAN)	Retro TV News Cast	SM396	22	0
Sound Byte	Urgent Fanfare, Classic TV & Film, Achievement, Ambitious, Bold, Determined, Excited, Inspiring, Motivating, Proud, Brass, Strings, Fast Tempo	23-Sound-Byte-STING-SM396.wav	:12	Composer Joe Cox (ASCAP), Publisher S.I. Publishing (SOCAN)	Retro TV News Cast	SM396	23	0
Sound Byte - Alt Mix	Urgent Fanfare, Classic TV & Film, Achievement, Ambitious, Bold, Determined, Excited, Inspiring, Motivating, Proud, Brass, Strings, Fast Tempo	24-Sound-Byte-STING-SM396.wav	:12	Composer Joe Cox (ASCAP), Publisher S.I. Publishing (SOCAN)	Retro TV News Cast	SM396	24	0
Visionary	Strong, Successful, Classic TV & Film, Achievement, Ambitious, Bold, Determined, Excited, Inspiring, Motivating, Proud, Electric Guitar, Orchestra, Piano, Medium Fast Tempo	25-Visionary-FULL-SM396.wav	2:24	Composer Doug Frantz (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Retro TV News Cast	SM396	25	0
Visionary - Alt Mix	Strong, Successful, Classic TV & Film, Achievement, Ambitious, Bold, Determined, Excited, Inspiring, Motivating, Proud, Electric Guitar, Orchestra, Piano, Medium Fast Tempo	26-Visionary-ALT-SM396.wav	1:28	Composer Doug Frantz (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Retro TV News Cast	SM396	26	0
Visionary	Strong, Successful, Classic TV & Film, Achievement, Ambitious, Bold, Determined, Excited, Inspiring, Motivating, Proud, Electric Guitar, Orchestra, Piano, Medium Fast Tempo	27-Visionary-60-SM396.wav	1:02	Composer Doug Frantz (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Retro TV News Cast	SM396	27	0
Visionary - Alt Mix	Strong, Successful, Classic TV & Film, Achievement, Ambitious, Bold, Determined, Excited, Inspiring, Motivating, Proud, Electric Guitar, Orchestra, Piano, Medium Fast Tempo	28-Visionary-60-SM396.wav	1:03	Composer Doug Frantz (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Retro TV News Cast	SM396	28	0
Visionary	Strong, Successful, Classic TV & Film, Achievement, Ambitious, Bold, Determined, Excited, Inspiring, Motivating, Proud, Electric Guitar, Orchestra, Piano, Medium Fast Tempo	29-Visionary-30-SM396.wav	:33	Composer Doug Frantz (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Retro TV News Cast	SM396	29	0
Visionary - Alt Mix	Strong, Successful, Classic TV & Film, Achievement, Ambitious, Bold, Determined, Excited, Inspiring, Motivating, Proud, Electric Guitar, Orchestra, Piano, Medium Fast Tempo	30-Visionary-30-SM396.wav	:33	Composer Doug Frantz (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Retro TV News Cast	SM396	30	0
Visionary	Strong, Successful, Classic TV & Film, Achievement, Ambitious, Bold, Determined, Excited, Inspiring, Motivating, Proud, Electric Guitar, Orchestra, Piano, Medium Fast Tempo	31-Visionary-STING-SM396.wav	:13	Composer Doug Frantz (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Retro TV News Cast	SM396	31	0
Visionary - Alt Mix	Strong, Successful, Classic TV & Film, Achievement, Ambitious, Bold, Determined, Excited, Inspiring, Motivating, Proud, Electric Guitar, Orchestra, Piano, Medium Fast Tempo	32-Visionary-STING-SM396.wav	:16	Composer Doug Frantz (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Retro TV News Cast	SM396	32	0
Stock Option	Strong, Positive, Classic TV & Film, Achievement, Ambitious, Bold, Determined, Excited, Inspiring, Motivating, Proud, Brass, Piano, Strings, Medium Fast Tempo	33-Stock-Option-FULL-SM396.wav	2:31	Composer Milo Deering (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Retro TV News Cast	SM396	33	0

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Stock Option - Alt Mix	Strong, Positive, Classic TV & Film, Achievement, Ambitious, Bold, Determined, Excited, Inspiring, Motivating, Proud, Brass, Piano, Strings, Medium Fast Tempo	34-Stock-Option-ALT-SM396.wav	1:31	Composer Milo Deering (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Retro TV News Cast	SM396	34	0
Stock Option	Strong, Positive, Classic TV & Film, Achievement, Ambitious, Bold, Determined, Excited, Inspiring, Motivating, Proud, Brass, Piano, Strings, Medium Fast Tempo	35-Stock-Option-60-SM396.wav	1:02	Composer Milo Deering (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Retro TV News Cast	SM396	35	0
Stock Option - Alt Mix	Strong, Positive, Classic TV & Film, Achievement, Ambitious, Bold, Determined, Excited, Inspiring, Motivating, Proud, Brass, Piano, Strings, Medium Fast Tempo	36-Stock-Option-60-SM396.wav	1:02	Composer Milo Deering (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Retro TV News Cast	SM396	36	0
Stock Option	Strong, Positive, Classic TV & Film, Achievement, Ambitious, Bold, Determined, Excited, Inspiring, Motivating, Proud, Brass, Piano, Strings, Medium Fast Tempo	37-Stock-Option-30-SM396.wav	:32	Composer Milo Deering (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Retro TV News Cast	SM396	37	0
Stock Option - Alt Mix	Strong, Positive, Classic TV & Film, Achievement, Ambitious, Bold, Determined, Excited, Inspiring, Motivating, Proud, Brass, Piano, Strings, Medium Fast Tempo	38-Stock-Option-30-SM396.wav	:32	Composer Milo Deering (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Retro TV News Cast	SM396	38	0
Stock Option	Strong, Positive, Classic TV & Film, Achievement, Ambitious, Bold, Determined, Excited, Inspiring, Motivating, Proud, Brass, Piano, Strings, Medium Fast Tempo	39-Stock-Option-STING-SM396.wav	:12	Composer Milo Deering (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Retro TV News Cast	SM396	39	0
Stock Option - Alt Mix	Strong, Positive, Classic TV & Film, Achievement, Ambitious, Bold, Determined, Excited, Inspiring, Motivating, Proud, Brass, Piano, Strings, Medium Fast Tempo	40-Stock-Option-STING-SM396.wav	:15	Composer Milo Deering (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Retro TV News Cast	SM396	40	0
Information Collection	Positive News, Classic TV & Film, Ambitious, Confident, Excited, Inspiring, Optimistic, Brass, Keyboards, Percussion, Fast Tempo	41-Information-Collection-FULL-SM396.wav	2:39	Composer Doug Frantz (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Retro TV News Cast	SM396	41	0
Information Collection - Alt Mix	Positive News, Classic TV & Film, Ambitious, Confident, Excited, Inspiring, Optimistic, Brass, Keyboards, Percussion, Fast Tempo	42-Information-Collection-ALT-SM396.wav	1:33	Composer Doug Frantz (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Retro TV News Cast	SM396	42	0
Information Collection	Positive News, Classic TV & Film, Ambitious, Confident, Excited, Inspiring, Optimistic, Brass, Keyboards, Percussion, Fast Tempo	43-Information-Collection-60-SM396.wav	1:03	Composer Doug Frantz (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Retro TV News Cast	SM396	43	0
Information Collection - Alt Mix	Positive News, Classic TV & Film, Ambitious, Confident, Excited, Inspiring, Optimistic, Brass, Keyboards, Percussion, Fast Tempo	44-Information-Collection-60-SM396.wav	1:03	Composer Doug Frantz (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Retro TV News Cast	SM396	44	0
Information Collection	Positive News, Classic TV & Film, Ambitious, Confident, Excited, Inspiring, Optimistic, Brass, Keyboards, Percussion, Fast Tempo	45-Information-Collection-30-SM396.wav	:33	Composer Doug Frantz (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Retro TV News Cast	SM396	45	0
Information Collection - Alt Mix	Positive News, Classic TV & Film, Ambitious, Confident, Excited, Inspiring, Optimistic, Brass, Keyboards, Percussion, Fast Tempo	46-Information-Collection-30-SM396.wav	:32	Composer Doug Frantz (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Retro TV News Cast	SM396	46	0
Information Collection	Positive News, Classic TV & Film, Ambitious, Confident, Excited, Inspiring, Optimistic, Brass, Keyboards, Percussion, Fast Tempo	47-Information-Collection-STING-SM396.wav	:12	Composer Doug Frantz (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Retro TV News Cast	SM396	47	0
Information Collection - Alt Mix	Positive News, Classic TV & Film, Ambitious, Confident, Excited, Inspiring, Optimistic, Brass, Keyboards, Percussion, Fast Tempo	48-Information-Collection-STING-SM396.wav	:12	Composer Doug Frantz (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Retro TV News Cast	SM396	48	0
Global Pager	Breaking News Rhythm, Classic TV & Film, Achievement, Ambitious, Anticipating, Confident, Excited, Brass, Piano, Strings, Medium Slow Tempo	49-Global-Pager-FULL-SM396.wav	2:31	Composer Milo Deering (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Retro TV News Cast	SM396	49	0
Global Pager - Alt Mix	Breaking News Rhythm, Classic TV & Film, Achievement, Ambitious, Anticipating, Confident, Excited, Brass, Piano, Strings, Medium Slow Tempo	50-Global-Pager-ALT-SM396.wav	1:32	Composer Milo Deering (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Retro TV News Cast	SM396	50	0
Global Pager	Breaking News Rhythm, Classic TV & Film, Achievement, Ambitious, Anticipating, Confident, Excited, Brass, Piano, Strings, Medium Slow Tempo	51-Global-Pager-60-SM396.wav	1:02	Composer Milo Deering (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Retro TV News Cast	SM396	51	0

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Global Pager - Alt Mix	Breaking News Rhythm, Classic TV & Film, Achievement, Ambitious, Anticipating, Confident, Excited, Brass, Piano, Strings, Medium Slow Tempo	52-Global-Pager-60-SM396.wav	1:02	Composer Milo Deering (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Retro TV News Cast	SM396	52	0
Global Pager	Breaking News Rhythm, Classic TV & Film, Achievement, Ambitious, Anticipating, Confident, Excited, Brass, Piano, Strings, Medium Slow Tempo	53-Global-Pager-30-SM396.wav	:32	Composer Milo Deering (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Retro TV News Cast	SM396	53	0
Global Pager - Alt Mix	Breaking News Rhythm, Classic TV & Film, Achievement, Ambitious, Anticipating, Confident, Excited, Brass, Piano, Strings, Medium Slow Tempo	54-Global-Pager-30-SM396.wav	:32	Composer Milo Deering (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Retro TV News Cast	SM396	54	0
Global Pager	Breaking News Rhythm, Classic TV & Film, Achievement, Ambitious, Anticipating, Confident, Excited, Brass, Piano, Strings, Medium Slow Tempo	55-Global-Pager-STING-SM396.wav	:11	Composer Milo Deering (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Retro TV News Cast	SM396	55	0
Global Pager - Alt Mix	Breaking News Rhythm, Classic TV & Film, Achievement, Ambitious, Anticipating, Confident, Excited, Brass, Piano, Strings, Medium Slow Tempo	56-Global-Pager-STING-SM396.wav	:12	Composer Milo Deering (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Retro TV News Cast	SM396	56	0
All News	Urgent Theme, Classic TV & Film, Achievement, Ambitious, Bold, Determined, Excited, Inspiring, Motivating, Proud, Orchestra, Medium Slow Tempo	57-All-News-FULL-SM396.wav	2:29	Composer Joe Cox (ASCAP), Publisher S.I. Publishing (SOCAN)	Retro TV News Cast	SM396	57	0
All News - Alt Mix	Urgent Theme, Classic TV & Film, Achievement, Ambitious, Bold, Determined, Excited, Inspiring, Motivating, Proud, Orchestra, Medium Slow Tempo	58-All-News-ALT-SM396.wav	1:36	Composer Joe Cox (ASCAP), Publisher S.I. Publishing (SOCAN)	Retro TV News Cast	SM396	58	0
All News	Urgent Theme, Classic TV & Film, Achievement, Ambitious, Bold, Determined, Excited, Inspiring, Motivating, Proud, Orchestra, Medium Slow Tempo	59-All-News-60-SM396.wav	1:02	Composer Joe Cox (ASCAP), Publisher S.I. Publishing (SOCAN)	Retro TV News Cast	SM396	59	0
All News - Alt Mix	Urgent Theme, Classic TV & Film, Achievement, Ambitious, Bold, Determined, Excited, Inspiring, Motivating, Proud, Orchestra, Medium Slow Tempo	60-All-News-60-SM396.wav	1:02	Composer Joe Cox (ASCAP), Publisher S.I. Publishing (SOCAN)	Retro TV News Cast	SM396	60	0
All News	Urgent Theme, Classic TV & Film, Achievement, Ambitious, Bold, Determined, Excited, Inspiring, Motivating, Proud, Orchestra, Medium Slow Tempo	61-All-News-30-SM396.wav	:32	Composer Joe Cox (ASCAP), Publisher S.I. Publishing (SOCAN)	Retro TV News Cast	SM396	61	0
All News - Alt Mix	Urgent Theme, Classic TV & Film, Achievement, Ambitious, Bold, Determined, Excited, Inspiring, Motivating, Proud, Orchestra, Medium Slow Tempo	62-All-News-30-SM396.wav	:32	Composer Joe Cox (ASCAP), Publisher S.I. Publishing (SOCAN)	Retro TV News Cast	SM396	62	0
All News	Urgent Theme, Classic TV & Film, Achievement, Ambitious, Bold, Determined, Excited, Inspiring, Motivating, Proud, Orchestra, Medium Slow Tempo	63-All-News-STING-SM396.wav	:12	Composer Joe Cox (ASCAP), Publisher S.I. Publishing (SOCAN)	Retro TV News Cast	SM396	63	0
All News - Alt Mix	Urgent Theme, Classic TV & Film, Achievement, Ambitious, Bold, Determined, Excited, Inspiring, Motivating, Proud, Orchestra, Medium Slow Tempo	64-All-News-STING-SM396.wav	:12	Composer Joe Cox (ASCAP), Publisher S.I. Publishing (SOCAN)	Retro TV News Cast	SM396	64	0
Urgent Bulletin	Dramatic Story, Classic TV & Film, Achievement, Anticipating, Determined, Excited, Expectant, Bass, French Horn, Strings, Medium Slow Tempo	65-Urgent-Bulletin-FULL-SM396.wav	2:29	Composer Doug Frantz (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Retro TV News Cast	SM396	65	0
Urgent Bulletin - Alt Mix	Dramatic Story, Classic TV & Film, Achievement, Anticipating, Determined, Excited, Expectant, Bass, French Horn, Strings, Medium Slow Tempo	66-Urgent-Bulletin-ALT-SM396.wav	1:32	Composer Doug Frantz (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Retro TV News Cast	SM396	66	0
Urgent Bulletin	Dramatic Story, Classic TV & Film, Achievement, Anticipating, Determined, Excited, Expectant, Bass, French Horn, Strings, Medium Slow Tempo	67-Urgent-Bulletin-60-SM396.wav	1:02	Composer Doug Frantz (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Retro TV News Cast	SM396	67	0
Urgent Bulletin - Alt Mix	Dramatic Story, Classic TV & Film, Achievement, Anticipating, Determined, Excited, Expectant, Bass, French Horn, Strings, Medium Slow Tempo	68-Urgent-Bulletin-60-SM396.wav	1:01	Composer Doug Frantz (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Retro TV News Cast	SM396	68	0
Urgent Bulletin	Dramatic Story, Classic TV & Film, Achievement, Anticipating, Determined, Excited, Expectant, Bass, French Horn, Strings, Medium Slow Tempo	69-Urgent-Bulletin-30-SM396.wav	:32	Composer Doug Frantz (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Retro TV News Cast	SM396	69	0
	Dramatic Story, Classic TV & Film,			Composer Doug Frantz				

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Urgent Bulletin - Alt Mix	Achievement, Anticipating, Determined, Excited, Expectant, Bass, French Horn, Strings, Medium Slow Tempo	70-Urgent-Bulletin-30-SM396.wav	:32	(BMI), Publisher Sounds Incredible Publishing (SOCAN)	Retro TV News Cast	SM396	70	0
Urgent Bulletin	Dramatic Story, Classic TV & Film, Achievement, Anticipating, Determined, Excited, Expectant, Bass, French Horn, Strings, Medium Slow Tempo	71-Urgent-Bulletin-STING-SM396.wav	:12	Composer Doug Frantz (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Retro TV News Cast	SM396	71	0
Urgent Bulletin - Alt Mix	Dramatic Story, Classic TV & Film, Achievement, Anticipating, Determined, Excited, Expectant, Bass, French Horn, Strings, Medium Slow Tempo	72-Urgent-Bulletin-STING-SM396.wav	:16	Composer Doug Frantz (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Retro TV News Cast	SM396	72	0
Field Reporter	Strong, Flowing, Classic TV & Film, Bold, Confident, Determined, Expectant, Bass, Keyboards, Percussion, Medium Fast Tempo	73-Field-Reporter-FULL-SM396.wav	2:31	Composer Jerry Cline (ASCAP), Publisher S.I. Publishing (SOCAN)	Retro TV News Cast	SM396	73	0
Field Reporter - Alt Mix	Strong, Flowing, Classic TV & Film, Bold, Confident, Determined, Expectant, Bass, Keyboards, Percussion, Medium Fast Tempo	74-Field-Reporter-ALT-SM396.wav	1:32	Composer Jerry Cline (ASCAP), Publisher S.I. Publishing (SOCAN)	Retro TV News Cast	SM396	74	0
Field Reporter	Strong, Flowing, Classic TV & Film, Bold, Confident, Determined, Expectant, Bass, Keyboards, Percussion, Medium Fast Tempo	75-Field-Reporter-60-SM396.wav	1:02	Composer Jerry Cline (ASCAP), Publisher S.I. Publishing (SOCAN)	Retro TV News Cast	SM396	75	0
Field Reporter - Alt Mix	Strong, Flowing, Classic TV & Film, Bold, Confident, Determined, Expectant, Bass, Keyboards, Percussion, Medium Fast Tempo	76-Field-Reporter-60-SM396.wav	1:02	Composer Jerry Cline (ASCAP), Publisher S.I. Publishing (SOCAN)	Retro TV News Cast	SM396	76	0
Field Reporter	Strong, Flowing, Classic TV & Film, Bold, Confident, Determined, Expectant, Bass, Keyboards, Percussion, Medium Fast Tempo	77-Field-Reporter-30-SM396.wav	:32	Composer Jerry Cline (ASCAP), Publisher S.I. Publishing (SOCAN)	Retro TV News Cast	SM396	77	0
Field Reporter - Alt Mix	Strong, Flowing, Classic TV & Film, Bold, Confident, Determined, Expectant, Bass, Keyboards, Percussion, Medium Fast Tempo	78-Field-Reporter-30-SM396.wav	:32	Composer Jerry Cline (ASCAP), Publisher S.I. Publishing (SOCAN)	Retro TV News Cast	SM396	78	0
Field Reporter	Strong, Flowing, Classic TV & Film, Bold, Confident, Determined, Expectant, Bass, Keyboards, Percussion, Medium Fast Tempo	79-Field-Reporter-STING-SM396.wav	:12	Composer Jerry Cline (ASCAP), Publisher S.I. Publishing (SOCAN)	Retro TV News Cast	SM396	79	0
Field Reporter - Alt Mix	Strong, Flowing, Classic TV & Film, Bold, Confident, Determined, Expectant, Bass, Keyboards, Percussion, Medium Fast Tempo	80-Field-Reporter-STING-SM396.wav	:12	Composer Jerry Cline (ASCAP), Publisher S.I. Publishing (SOCAN)	Retro TV News Cast	SM396	80	0
Joint Venture	Strong News, Classic TV & Film, Ambitious, Confident, Optimistic, Proud, Strong, Brass, French Horn, Strings, Medium Slow Tempo	81-Joint-Venture-FULL-SM396.wav	2:32	Composer Doug Frantz (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Retro TV News Cast	SM396	81	0
Joint Venture - Alt Mix	Strong News, Classic TV & Film, Ambitious, Confident, Optimistic, Proud, Strong, Brass, French Horn, Strings, Medium Slow Tempo	82-Joint-Venture-ALT-SM396.wav	1:33	Composer Doug Frantz (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Retro TV News Cast	SM396	82	0
Joint Venture	Strong News, Classic TV & Film, Ambitious, Confident, Optimistic, Proud, Strong, Brass, French Horn, Strings, Medium Slow Tempo	83-Joint-Venture-60-SM396.wav	1:02	Composer Doug Frantz (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Retro TV News Cast	SM396	83	0
Joint Venture - Alt Mix	Strong News, Classic TV & Film, Ambitious, Confident, Optimistic, Proud, Strong, Brass, French Horn, Strings, Medium Slow Tempo	84-Joint-Venture-60-SM396.wav	1:02	Composer Doug Frantz (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Retro TV News Cast	SM396	84	0
Joint Venture	Strong News, Classic TV & Film, Ambitious, Confident, Optimistic, Proud, Strong, Brass, French Horn, Strings, Medium Slow Tempo	85-Joint-Venture-30-SM396.wav	:32	Composer Doug Frantz (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Retro TV News Cast	SM396	85	0
Joint Venture - Alt Mix	Strong News, Classic TV & Film, Ambitious, Confident, Optimistic, Proud, Strong, Brass, French Horn, Strings, Medium Slow Tempo	86-Joint-Venture-30-SM396.wav	:32	Composer Doug Frantz (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Retro TV News Cast	SM396	86	0
Joint Venture	Strong News, Classic TV & Film, Ambitious, Confident, Optimistic, Proud, Strong, Brass, French Horn, Strings, Medium Slow Tempo	87-Joint-Venture-STING-SM396.wav	:13	Composer Doug Frantz (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Retro TV News Cast	SM396	87	0
Joint Venture - Alt Mix	Strong News, Classic TV & Film, Ambitious, Confident, Optimistic, Proud, Strong, Brass, French Horn, Strings, Medium Slow Tempo	88-Joint-Venture-STING-SM396.wav	:12	Composer Doug Frantz (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Retro TV News Cast	SM396	88	0
Rush Hour	Punchy, Rhythmic, Classic TV & Film, Determined, Expectant, Strong, Keyboards, Percussion, Medium Fast Tempo	89-Rush-Hour-FULL-SM396.wav	2:33	Composer Jerry Cline (ASCAP), Publisher S.I. Publishing (SOCAN)	Retro TV News Cast	SM396	89	0

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Rush Hour - Alt Mix	Punchy, Rhythmic, Classic TV & Film, Determined, Expectant, Strong, Keyboards, Percussion, Medium Fast Tempo	90-Rush-Hour-ALT-SM396.wav	1:31	Composer Jerry Cline (ASCAP), Publisher S.I. Publishing (SOCAN)	Retro TV News Cast	SM396	90	0
Rush Hour	Punchy, Rhythmic, Classic TV & Film, Determined, Expectant, Strong, Keyboards, Percussion, Medium Fast Tempo	91-Rush-Hour-60-SM396.wav	1:02	Composer Jerry Cline (ASCAP), Publisher S.I. Publishing (SOCAN)	Retro TV News Cast	SM396	91	0
Rush Hour - Alt Mix	Punchy, Rhythmic, Classic TV & Film, Determined, Expectant, Strong, Keyboards, Percussion, Medium Fast Tempo	92-Rush-Hour-60-SM396.wav	1:02	Composer Jerry Cline (ASCAP), Publisher S.I. Publishing (SOCAN)	Retro TV News Cast	SM396	92	0
Rush Hour	Punchy, Rhythmic, Classic TV & Film, Determined, Expectant, Strong, Keyboards, Percussion, Medium Fast Tempo	93-Rush-Hour-30-SM396.wav	:32	Composer Jerry Cline (ASCAP), Publisher S.I. Publishing (SOCAN)	Retro TV News Cast	SM396	93	0
Rush Hour - Alt Mix	Punchy, Rhythmic, Classic TV & Film, Determined, Expectant, Strong, Keyboards, Percussion, Medium Fast Tempo	94-Rush-Hour-30-SM396.wav	:32	Composer Jerry Cline (ASCAP), Publisher S.I. Publishing (SOCAN)	Retro TV News Cast	SM396	94	0
Rush Hour	Punchy, Rhythmic, Classic TV & Film, Determined, Expectant, Strong, Keyboards, Percussion, Medium Fast Tempo	95-Rush-Hour-STING-SM396.wav	:12	Composer Jerry Cline (ASCAP), Publisher S.I. Publishing (SOCAN)	Retro TV News Cast	SM396	95	0
Rush Hour - Alt Mix	Punchy, Rhythmic, Classic TV & Film, Determined, Expectant, Strong, Keyboards, Percussion, Medium Fast Tempo	96-Rush-Hour-STING-SM396.wav	:12	Composer Jerry Cline (ASCAP), Publisher S.I. Publishing (SOCAN)	Retro TV News Cast	SM396	96	0
Chopper Report	Dramatic News Themes, Classic TV & Film, Achievement, Excited, Expectant, Brass, Piano, Strings, Medium Slow Tempo	97-Chopper-Report-FULL-SM396.wav	2:32	Composer Doug Frantz (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Retro TV News Cast	SM396	97	0
Chopper Report - Alt Mix	Dramatic News Themes, Classic TV & Film, Achievement, Excited, Expectant, Brass, Piano, Strings, Medium Slow Tempo	98-Chopper-Report-ALT-SM396.wav	1:32	Composer Doug Frantz (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Retro TV News Cast	SM396	98	0
Chopper Report	Dramatic News Themes, Classic TV & Film, Achievement, Excited, Expectant, Brass, Piano, Strings, Medium Slow Tempo	99-Chopper-Report-60-SM396.wav	1:02	Composer Doug Frantz (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Retro TV News Cast	SM396	99	0
Hammer Out a New Deal	Focused, Certain, Self Assured, Corporate, Achievement, Ambitious, Anticipating, Business, Confident, Determined, Expectant, Inspiring, Motivating, Optimistic, Productive, Proud, Bass, Electric Guitar, Medium Fast Tempo	01-Hammer-Out-a-New-Deal-FULL-SM417.wav	2:05	Composer Judson Lee (ASCAP), Publisher S.I. Publishing (SOCAN)	Hard Work and Long Hours	SM417	1	0
Hammer Out a New Deal - Alt Mix	Focused, Certain, Self Assured, Corporate, Achievement, Ambitious, Anticipating, Business, Confident, Determined, Expectant, Inspiring, Motivating, Optimistic, Productive, Proud, Bass, Electric Guitar, Medium Fast Tempo	02-Hammer-Out-a-New-Deal-ALT-SM417.wav	2:05	Composer Judson Lee (ASCAP), Publisher S.I. Publishing (SOCAN)	Hard Work and Long Hours	SM417	2	0
Hammer Out a New Deal	Focused, Certain, Self Assured, Corporate, Achievement, Ambitious, Anticipating, Business, Confident, Determined, Expectant, Inspiring, Motivating, Optimistic, Productive, Proud, Bass, Electric Guitar, Medium Fast Tempo	03-Hammer-Out-a-New-Deal-60-SM417.wav	1:05	Composer Judson Lee (ASCAP), Publisher S.I. Publishing (SOCAN)	Hard Work and Long Hours	SM417	3	0
Hammer Out a New Deal	Focused, Certain, Self Assured, Corporate, Achievement, Ambitious, Anticipating, Business, Confident, Determined, Expectant, Inspiring, Motivating, Optimistic, Productive, Proud, Bass, Electric Guitar, Medium Fast Tempo	04-Hammer-Out-a-New-Deal-30-SM417.wav	:36	Composer Judson Lee (ASCAP), Publisher S.I. Publishing (SOCAN)	Hard Work and Long Hours	SM417	4	0
Hammer Out a New Deal	Focused, Certain, Self Assured, Corporate, Achievement, Ambitious, Anticipating, Business, Confident, Determined, Expectant, Inspiring, Motivating, Optimistic, Productive, Proud, Bass, Electric Guitar, Medium Fast Tempo	05-Hammer-Out-a-New-Deal-15-SM417.wav	:20	Composer Judson Lee (ASCAP), Publisher S.I. Publishing (SOCAN)	Hard Work and Long Hours	SM417	5	0
Follow the Blueprint	Uplifting, Enthusiastic, Proven, Corporate, Achievement, Ambitious, Anticipating, Business, Confident, Determined, Expectant, Inspiring, Motivating, Optimistic, Productive, Proud, Bass, Electric Guitar, Strings, Medium Tempo	06-Follow-the-Blueprint-FULL-SM417.wav	2:16	Composer Judson Lee (ASCAP), Publisher S.I. Publishing (SOCAN)	Hard Work and Long Hours	SM417	6	0
Follow the Blueprint - Alt Mix	Uplifting, Enthusiastic, Proven, Corporate, Achievement, Ambitious, Anticipating, Business, Confident, Determined, Expectant, Inspiring, Motivating, Optimistic, Productive, Proud, Bass, Electric Guitar, Strings, Medium Tempo	07-Follow-the-Blueprint-ALT-SM417.wav	2:16	Composer Judson Lee (ASCAP), Publisher S.I. Publishing (SOCAN)	Hard Work and Long Hours	SM417	7	0
Follow the Blueprint	Uplifting, Enthusiastic, Proven, Corporate, Achievement, Ambitious, Anticipating, Business, Confident, Determined, Expectant, Inspiring, Motivating, Optimistic, Productive, Proud, Bass, Electric Guitar, Strings, Medium Tempo	08-Follow-the-Blueprint-60-SM417.wav	1:04	Composer Judson Lee (ASCAP), Publisher S.I. Publishing (SOCAN)	Hard Work and Long Hours	SM417	8	0

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Follow the Blueprint	Uplifting, Enthusiastic, Proven, Corporate, Achievement, Ambitious, Anticipating, Business, Confident, Determined, Expectant, Inspiring, Motivating, Optimistic, Productive, Proud, Bass, Electric Guitar, Strings, Medium Tempo	09-Follow-the-Blueprint-30-SM417.wav	:34	Composer Judson Lee (ASCAP), Publisher S.I. Publishing (SOCAN)	Hard Work and Long Hours	SM417	9	0
Follow the Blueprint	Uplifting, Enthusiastic, Proven, Corporate, Achievement, Ambitious, Anticipating, Business, Confident, Determined, Expectant, Inspiring, Motivating, Optimistic, Productive, Proud, Bass, Electric Guitar, Strings, Medium Tempo	10-Follow-the-Blueprint-15-SM417.wav	:20	Composer Judson Lee (ASCAP), Publisher S.I. Publishing (SOCAN)	Hard Work and Long Hours	SM417	10	0
Capable Hands at the Wheel	Successful, Vibrant, Expansive, Corporate, Achievement, Ambitious, Business, Confident, Happy, Optimistic, Productive, Proud, Strong, Bass, Electric Guitar, Strings, Medium Fast Tempo	11-Capable-Hands-at-the-Wheel-FULL-SM417.wav	2:05	Composer Judson Lee (ASCAP), Publisher S.I. Publishing (SOCAN)	Hard Work and Long Hours	SM417	11	0
Capable Hands at the Wheel - Alt Mix	Successful, Vibrant, Expansive, Corporate, Achievement, Ambitious, Business, Confident, Happy, Optimistic, Productive, Proud, Strong, Bass, Electric Guitar, Strings, Medium Fast Tempo	12-Capable-Hands-at-the-Wheel-ALT-SM417.wav	2:05	Composer Judson Lee (ASCAP), Publisher S.I. Publishing (SOCAN)	Hard Work and Long Hours	SM417	12	0
Capable Hands at the Wheel	Successful, Vibrant, Expansive, Corporate, Achievement, Ambitious, Business, Confident, Happy, Optimistic, Productive, Proud, Strong, Bass, Electric Guitar, Strings, Medium Fast Tempo	13-Capable-Hands-at-the-Wheel-60-SM417.wav	1:04	Composer Judson Lee (ASCAP), Publisher S.I. Publishing (SOCAN)	Hard Work and Long Hours	SM417	13	0
Capable Hands at the Wheel	Successful, Vibrant, Expansive, Corporate, Achievement, Ambitious, Business, Confident, Happy, Optimistic, Productive, Proud, Strong, Bass, Electric Guitar, Strings, Medium Fast Tempo	14-Capable-Hands-at-the-Wheel-30-SM417.wav	:33	Composer Judson Lee (ASCAP), Publisher S.I. Publishing (SOCAN)	Hard Work and Long Hours	SM417	14	0
Capable Hands at the Wheel	Successful, Vibrant, Expansive, Corporate, Achievement, Ambitious, Business, Confident, Happy, Optimistic, Productive, Proud, Strong, Bass, Electric Guitar, Strings, Medium Fast Tempo	15-Capable-Hands-at-the-Wheel-15-SM417.wav	:18	Composer Judson Lee (ASCAP), Publisher S.I. Publishing (SOCAN)	Hard Work and Long Hours	SM417	15	0
Outstanding Undertaking	Driving, Assertive, Momentous, Corporate, Achievement, Ambitious, Anticipating, Business, Confident, Determined, Expectant, Inspiring, Motivating, Optimistic, Productive, Proud, Bass, Electric Guitar, Medium Fast Tempo	16-Outstanding-Undertaking-FULL-SM417.wav	2:15	Composer Judson Lee (ASCAP), Publisher S.I. Publishing (SOCAN)	Hard Work and Long Hours	SM417	16	0
Outstanding Undertaking - Alt Mix	Driving, Assertive, Momentous, Corporate, Achievement, Ambitious, Anticipating, Business, Confident, Determined, Expectant, Inspiring, Motivating, Optimistic, Productive, Proud, Bass, Electric Guitar, Medium Fast Tempo	17-Outstanding-Undertaking-ALT-SM417.wav	2:15	Composer Judson Lee (ASCAP), Publisher S.I. Publishing (SOCAN)	Hard Work and Long Hours	SM417	17	0
Outstanding Undertaking	Driving, Assertive, Momentous, Corporate, Achievement, Ambitious, Anticipating, Business, Confident, Determined, Expectant, Inspiring, Motivating, Optimistic, Productive, Proud, Bass, Electric Guitar, Medium Fast Tempo	18-Outstanding-Undertaking-60-SM417.wav	1:03	Composer Judson Lee (ASCAP), Publisher S.I. Publishing (SOCAN)	Hard Work and Long Hours	SM417	18	0
Outstanding Undertaking	Driving, Assertive, Momentous, Corporate, Achievement, Ambitious, Anticipating, Business, Confident, Determined, Expectant, Inspiring, Motivating, Optimistic, Productive, Proud, Bass, Electric Guitar, Medium Fast Tempo	19-Outstanding-Undertaking-30-SM417.wav	:33	Composer Judson Lee (ASCAP), Publisher S.I. Publishing (SOCAN)	Hard Work and Long Hours	SM417	19	0
Outstanding Undertaking	Driving, Assertive, Momentous, Corporate, Achievement, Ambitious, Anticipating, Business, Confident, Determined, Expectant, Inspiring, Motivating, Optimistic, Productive, Proud, Bass, Electric Guitar, Medium Fast Tempo	20-Outstanding-Undertaking-15-SM417.wav	:19	Composer Judson Lee (ASCAP), Publisher S.I. Publishing (SOCAN)	Hard Work and Long Hours	SM417	20	0
Threshold of Success	Hopeful, Refreshing, Inviting, Corporate, Achievement, Affectionate, Ambitious, Anticipating, Business, Confident, Optimistic, Patient, Satisfied, Bass, Electric Guitar, Keyboards, Medium Tempo	21-Threshold-of-Success-FULL-SM417.wav	2:28	Composer Judson Lee (ASCAP), Publisher S.I. Publishing (SOCAN)	Hard Work and Long Hours	SM417	21	0
Threshold of Success - Alt Mix	Hopeful, Refreshing, Inviting, Corporate, Achievement, Affectionate, Ambitious, Anticipating, Business, Confident, Optimistic, Patient, Satisfied, Bass, Electric Guitar, Keyboards, Medium Tempo	22-Threshold-of-Success-ALT-SM417.wav	2:28	Composer Judson Lee (ASCAP), Publisher S.I. Publishing (SOCAN)	Hard Work and Long Hours	SM417	22	0
Threshold of Success	Hopeful, Refreshing, Inviting, Corporate, Achievement, Affectionate, Ambitious, Anticipating, Business, Confident, Optimistic, Patient, Satisfied, Bass, Electric Guitar, Keyboards, Medium Tempo	23-Threshold-of-Success-60-SM417.wav	1:05	Composer Judson Lee (ASCAP), Publisher S.I. Publishing (SOCAN)	Hard Work and Long Hours	SM417	23	0

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Threshold of Success	Hopeful, Refreshing, Inviting, Corporate, Achievement, Affectionate, Ambitious, Anticipating, Business, Confident, Optimistic, Patient, Satisfied, Bass, Electric Guitar, Keyboards, Medium Tempo	24-Threshold-of-Success-30-SM417.wav	:34	Composer Judson Lee (ASCAP), Publisher S.I. Publishing (SOCAN)	Hard Work and Long Hours	SM417	24	0
Threshold of Success	Hopeful, Refreshing, Inviting, Corporate, Achievement, Affectionate, Ambitious, Anticipating, Business, Confident, Optimistic, Patient, Satisfied, Bass, Electric Guitar, Keyboards, Medium Tempo	25-Threshold-of-Success-15-SM417.wav	:20	Composer Judson Lee (ASCAP), Publisher S.I. Publishing (SOCAN)	Hard Work and Long Hours	SM417	25	0
Destiny Leads the Way	Enthusiastic, Resounding, Stirring, Corporate, Achievement, Ambitious, Business, Confident, Happy, Inspiring, Motivating, Optimistic, Productive, Proud, Strong, Bass, Electric Guitar, Strings, Medium Tempo	26-Destiny-Leads-the-Way-FULL-SM417.wav	2:16	Composer Judson Lee (ASCAP), Publisher S.I. Publishing (SOCAN)	Hard Work and Long Hours	SM417	26	0
Destiny Leads the Way - Alt Mix	Enthusiastic, Resounding, Stirring, Corporate, Achievement, Ambitious, Business, Confident, Happy, Inspiring, Motivating, Optimistic, Productive, Proud, Strong, Bass, Electric Guitar, Strings, Medium Tempo	27-Destiny-Leads-the-Way-ALT-SM417.wav	2:16	Composer Judson Lee (ASCAP), Publisher S.I. Publishing (SOCAN)	Hard Work and Long Hours	SM417	27	0
Destiny Leads the Way	Enthusiastic, Resounding, Stirring, Corporate, Achievement, Ambitious, Business, Confident, Happy, Inspiring, Motivating, Optimistic, Productive, Proud, Strong, Bass, Electric Guitar, Strings, Medium Tempo	28-Destiny-Leads-the-Way-60-SM417.wav	1:04	Composer Judson Lee (ASCAP), Publisher S.I. Publishing (SOCAN)	Hard Work and Long Hours	SM417	28	0
Destiny Leads the Way	Enthusiastic, Resounding, Stirring, Corporate, Achievement, Ambitious, Business, Confident, Happy, Inspiring, Motivating, Optimistic, Productive, Proud, Strong, Bass, Electric Guitar, Strings, Medium Tempo	29-Destiny-Leads-the-Way-30-SM417.wav	:35	Composer Judson Lee (ASCAP), Publisher S.I. Publishing (SOCAN)	Hard Work and Long Hours	SM417	29	0
Destiny Leads the Way	Enthusiastic, Resounding, Stirring, Corporate, Achievement, Ambitious, Business, Confident, Happy, Inspiring, Motivating, Optimistic, Productive, Proud, Strong, Bass, Electric Guitar, Strings, Medium Tempo	30-Destiny-Leads-the-Way-15-SM417.wav	:20	Composer Judson Lee (ASCAP), Publisher S.I. Publishing (SOCAN)	Hard Work and Long Hours	SM417	30	0
Quiet Confidence	Agreeable, Warm, Reassuring, Corporate, Affectionate, Anticipating, Nostalgic, Optimistic, Respectful, Acoustic Guitar, Bass, Piano., Strings, Medium Tempo	31-Quiet-Confidence-FULL-SM417.wav	2:09	Composer Judson Lee (ASCAP), Publisher S.I. Publishing (SOCAN)	Hard Work and Long Hours	SM417	31	0
Quiet Confidence - Alt Mix	Agreeable, Warm, Reassuring, Corporate, Affectionate, Anticipating, Nostalgic, Optimistic, Respectful, Acoustic Guitar, Bass, Piano., Strings, Medium Tempo	32-Quiet-Confidence-ALT-SM417.wav	2:09	Composer Judson Lee (ASCAP), Publisher S.I. Publishing (SOCAN)	Hard Work and Long Hours	SM417	32	0
Quiet Confidence	Agreeable, Warm, Reassuring, Corporate, Affectionate, Anticipating, Nostalgic, Optimistic, Respectful, Acoustic Guitar, Bass, Piano., Strings, Medium Tempo	33-Quiet-Confidence-60-SM417.wav	1:04	Composer Judson Lee (ASCAP), Publisher S.I. Publishing (SOCAN)	Hard Work and Long Hours	SM417	33	0
Quiet Confidence	Agreeable, Warm, Reassuring, Corporate, Affectionate, Anticipating, Nostalgic, Optimistic, Respectful, Acoustic Guitar, Bass, Piano., Strings, Medium Tempo	34-Quiet-Confidence-30-SM417.wav	:33	Composer Judson Lee (ASCAP), Publisher S.I. Publishing (SOCAN)	Hard Work and Long Hours	SM417	34	0
Quiet Confidence	Agreeable, Warm, Reassuring, Corporate, Affectionate, Anticipating, Nostalgic, Optimistic, Respectful, Acoustic Guitar, Bass, Piano., Strings, Medium Tempo	35-Quiet-Confidence-15-SM417.wav	:18	Composer Judson Lee (ASCAP), Publisher S.I. Publishing (SOCAN)	Hard Work and Long Hours	SM417	35	0
Forward Thinking Management	Steady, Capable, Optimistic, Corporate, Achievement, Affectionate, Anticipating, Optimistic, Proud, Relaxed, Satisfied, Bass, Electric Guitar, Medium Slow Tempo	36-Forward-Thinking-Management-FULL-SM417.wav	2:41	Composer Judson Lee (ASCAP), Publisher S.I. Publishing (SOCAN)	Hard Work and Long Hours	SM417	36	0
Forward Thinking Management - Alt Mix	Steady, Capable, Optimistic, Corporate, Achievement, Affectionate, Anticipating, Optimistic, Proud, Relaxed, Satisfied, Bass, Electric Guitar, Medium Slow Tempo	37-Forward-Thinking-Management-ALT-SM417.wav	2:41	Composer Judson Lee (ASCAP), Publisher S.I. Publishing (SOCAN)	Hard Work and Long Hours	SM417	37	0
Forward Thinking Management	Steady, Capable, Optimistic, Corporate, Achievement, Affectionate, Anticipating, Optimistic, Proud, Relaxed, Satisfied, Bass, Electric Guitar, Medium Slow Tempo	38-Forward-Thinking-Management-60-SM417.wav	1:04	Composer Judson Lee (ASCAP), Publisher S.I. Publishing (SOCAN)	Hard Work and Long Hours	SM417	38	0
Forward Thinking Management	Steady, Capable, Optimistic, Corporate, Achievement, Affectionate, Anticipating, Optimistic, Proud, Relaxed, Satisfied, Bass, Electric Guitar, Medium Slow Tempo	39-Forward-Thinking-Management-30-SM417.wav	:34	Composer Judson Lee (ASCAP), Publisher S.I. Publishing (SOCAN)	Hard Work and Long Hours	SM417	39	0

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Forward Thinking Management	Steady, Capable, Optimistic, Corporate, Achievement, Affectionate, Anticipating, Optimistic, Proud, Relaxed, Satisfied, Bass, Electric Guitar, Medium Slow Tempo	40-Forward-Thinking-Management-15-SM417.wav	:17	Composer Judson Lee (ASCAP), Publisher S.I. Publishing (SOCAN)	Hard Work and Long Hours	SM417	40	0
Hard Work and Long Hours	Expressive, Searching, Sincere, Corporate, Ambitious, Anticipating, Competition, Determined, Industry, Intense, Proud, Strong, Bass, Electric Guitar, Piano, Strings, Medium Tempo	41-Hard-Work-and-Long-Hours-FULL-SM417.wav	2:13	Composer Judson Lee (ASCAP), Publisher S.I. Publishing (SOCAN)	Hard Work and Long Hours	SM417	41	0
Hard Work and Long Hours - Alt Mix	Expressive, Searching, Sincere, Corporate, Ambitious, Anticipating, Competition, Determined, Industry, Intense, Proud, Strong, Bass, Electric Guitar, Piano, Strings, Medium Tempo	42-Hard-Work-and-Long-Hours-ALT-SM417.wav	2:13	Composer Judson Lee (ASCAP), Publisher S.I. Publishing (SOCAN)	Hard Work and Long Hours	SM417	42	0
Hard Work and Long Hours	Expressive, Searching, Sincere, Corporate, Ambitious, Anticipating, Competition, Determined, Industry, Intense, Proud, Strong, Bass, Electric Guitar, Piano, Strings, Medium Tempo	43-Hard-Work-and-Long-Hours-60-SM417.wav	1:04	Composer Judson Lee (ASCAP), Publisher S.I. Publishing (SOCAN)	Hard Work and Long Hours	SM417	43	0
Hard Work and Long Hours	Expressive, Searching, Sincere, Corporate, Ambitious, Anticipating, Competition, Determined, Industry, Intense, Proud, Strong, Bass, Electric Guitar, Piano, Strings, Medium Tempo	44-Hard-Work-and-Long-Hours-30-SM417.wav	:35	Composer Judson Lee (ASCAP), Publisher S.I. Publishing (SOCAN)	Hard Work and Long Hours	SM417	44	0
Hard Work and Long Hours	Expressive, Searching, Sincere, Corporate, Ambitious, Anticipating, Competition, Determined, Industry, Intense, Proud, Strong, Bass, Electric Guitar, Piano, Strings, Medium Tempo	45-Hard-Work-and-Long-Hours-15-SM417.wav	:21	Composer Judson Lee (ASCAP), Publisher S.I. Publishing (SOCAN)	Hard Work and Long Hours	SM417	45	0
Delving into Detail	Searching, Casual, Meandering, Corporate, Affectionate, Anticipating, Nostalgic, Optimistic, Respectful, Bass, Electric Guitar, Keyboards, Piano, Medium Slow Tempo	46-Delving-into-Detail-FULL-SM417.wav	2:04	Composer Judson Lee (ASCAP), Publisher S.I. Publishing (SOCAN)	Hard Work and Long Hours	SM417	46	0
Delving into Detail - Alt Mix	Searching, Casual, Meandering, Corporate, Affectionate, Anticipating, Nostalgic, Optimistic, Respectful, Bass, Electric Guitar, Keyboards, Piano, Medium Slow Tempo	47-Delving-into-Detail-ALT-SM417.wav	2:04	Composer Judson Lee (ASCAP), Publisher S.I. Publishing (SOCAN)	Hard Work and Long Hours	SM417	47	0
Delving into Detail	Searching, Casual, Meandering, Corporate, Affectionate, Anticipating, Nostalgic, Optimistic, Respectful, Bass, Electric Guitar, Keyboards, Piano, Medium Slow Tempo	48-Delving-into-Detail-60-SM417.wav	1:04	Composer Judson Lee (ASCAP), Publisher S.I. Publishing (SOCAN)	Hard Work and Long Hours	SM417	48	0
Delving into Detail	Searching, Casual, Meandering, Corporate, Affectionate, Anticipating, Nostalgic, Optimistic, Respectful, Bass, Electric Guitar, Keyboards, Piano, Medium Slow Tempo	49-Delving-into-Detail-30-SM417.wav	:35	Composer Judson Lee (ASCAP), Publisher S.I. Publishing (SOCAN)	Hard Work and Long Hours	SM417	49	0
Delving into Detail	Searching, Casual, Meandering, Corporate, Affectionate, Anticipating, Nostalgic, Optimistic, Respectful, Bass, Electric Guitar, Keyboards, Piano, Medium Slow Tempo	50-Delving-into-Detail-15-SM417.wav	:19	Composer Judson Lee (ASCAP), Publisher S.I. Publishing (SOCAN)	Hard Work and Long Hours	SM417	50	0
Back Road Shortcut	Energetic Blue Grass Style, Country, Confident, Excited, Free, Happy, Optimistic, Playful, Acoustic Guitar, Bass, Fiddle, Medium Fast Tempo	01-Back-Road-Shortcut-FULL-SM376.wav	2:33	Composer Milo Deering (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Country Quick	SM376	1	0
Back Road Shortcut - Alt Mix	Energetic Blue Grass Style, Country, Confident, Excited, Free, Happy, Optimistic, Playful, Acoustic Guitar, Bass, Medium Fast Tempo	02-Back-Road-Shortcut-ALT-SM376.wav	1:34	Composer Milo Deering (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Country Quick	SM376	2	0
Back Road Shortcut	Energetic Blue Grass Style, Country, Confident, Excited, Free, Happy, Optimistic, Playful, Acoustic Guitar, Bass, Fiddle, Medium Fast Tempo	03-Back-Road-Shortcut-60-SM376.wav	1:04	Composer Milo Deering (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Country Quick	SM376	3	0
Back Road Shortcut - Alt Mix	Energetic Blue Grass Style, Country, Confident, Excited, Free, Happy, Optimistic, Playful, Acoustic Guitar, Bass, Medium Fast Tempo	04-Back-Road-Shortcut-60-SM376.wav	1:04	Composer Milo Deering (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Country Quick	SM376	4	0
Back Road Shortcut	Energetic Blue Grass Style, Country, Confident, Excited, Free, Happy, Optimistic, Playful, Acoustic Guitar, Bass, Fiddle, Medium Fast Tempo	05-Back-Road-Shortcut-30-SM376.wav	:34	Composer Milo Deering (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Country Quick	SM376	5	0
Back Road Shortcut - Alt Mix	Energetic Blue Grass Style, Country, Confident, Excited, Free, Happy, Optimistic, Playful, Acoustic Guitar, Bass, Medium Fast Tempo	06-Back-Road-Shortcut-30-SM376.wav	:34	Composer Milo Deering (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Country Quick	SM376	6	0

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Back Road Shortcut	Energetic Blue Grass Style, Country, Confident, Excited, Free, Happy, Optimistic, Playful, Acoustic Guitar, Bass, Fiddle, Medium Fast Tempo	07-Back-Road-Shortcut-STING-SM376.wav	:19	Composer Milo Deering (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Country Quick	SM376	7	0
Back Road Shortcut - Alt Mix	Energetic Blue Grass Style, Country, Confident, Excited, Free, Happy, Optimistic, Playful, Acoustic Guitar, Bass, Medium Fast Tempo	08-Back-Road-Shortcut-STING-SM376.wav	:19	Composer Milo Deering (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Country Quick	SM376	8	0
Pretty Fast Picking	Carefree, Quick, Country, Confident, Excited, Free, Happy, Optimistic, Playful, Acoustic Guitar, Electric Guitar, Mandolin, Pedal Steel Guitar, Piano, Medium Fast Tempo	09-Pretty-Fast-Picking-FULL-SM376.wav	2:28	Composer Milo Deering (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Country Quick	SM376	9	0
Pretty Fast Picking - Alt Mix	Carefree, Quick, Country, Confident, Excited, Free, Happy, Optimistic, Playful, Acoustic Guitar, Bass, Piano, Medium Fast Tempo	10-Pretty-Fast-Picking-ALT-SM376.wav	1:29	Composer Milo Deering (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Country Quick	SM376	10	0
Pretty Fast Picking	Carefree, Quick, Country, Confident, Excited, Free, Happy, Optimistic, Playful, Acoustic Guitar, Electric Guitar, Mandolin, Pedal Steel Guitar, Piano, Medium Fast Tempo	11-Pretty-Fast-Picking-60-SM376.wav	1:03	Composer Milo Deering (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Country Quick	SM376	11	0
Pretty Fast Picking - Alt Mix	Carefree, Quick, Country, Confident, Excited, Free, Happy, Optimistic, Playful, Acoustic Guitar, Bass, Piano, Medium Fast Tempo	12-Pretty-Fast-Picking-60-SM376.wav	1:02	Composer Milo Deering (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Country Quick	SM376	12	0
Pretty Fast Picking	Carefree, Quick, Country, Confident, Excited, Free, Happy, Optimistic, Playful, Acoustic Guitar, Electric Guitar, Mandolin, Pedal Steel Guitar, Piano, Medium Fast Tempo	13-Pretty-Fast-Picking-30-SM376.wav	:32	Composer Milo Deering (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Country Quick	SM376	13	0
Pretty Fast Picking - Alt Mix	Carefree, Quick, Country, Confident, Excited, Free, Happy, Optimistic, Playful, Acoustic Guitar, Bass, Piano, Medium Fast Tempo	14-Pretty-Fast-Picking-30-SM376.wav	:32	Composer Milo Deering (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Country Quick	SM376	14	0
Pretty Fast Picking	Carefree, Quick, Country, Confident, Excited, Free, Happy, Optimistic, Playful, Acoustic Guitar, Electric Guitar, Mandolin, Pedal Steel Guitar, Piano, Medium Fast Tempo	15-Pretty-Fast-Picking-STING-SM376.wav	:12	Composer Milo Deering (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Country Quick	SM376	15	0
Pretty Fast Picking - Alt Mix	Carefree, Quick, Country, Confident, Excited, Free, Happy, Optimistic, Playful, Acoustic Guitar, Bass, Piano, Medium Fast Tempo	16-Pretty-Fast-Picking-STING-SM376.wav	:12	Composer Milo Deering (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Country Quick	SM376	16	0
One More Round	Confident, Steady, Country, Confident, Happy, Optimistic, Electric Guitar, Pedal Steel Guitar, Steel String Guitar, Medium Fast Tempo	17-One-More-Round-FULL-SM376.wav	2:49	Composer Jerry Cline (ASCAP), Publisher S.I. Publishing (SOCAN)	Country Quick	SM376	17	0
One More Round - Alt Mix	Confident, Steady, Country, Confident, Happy, Optimistic, Bass, Electric Guitar, Steel String Guitar, Medium Fast Tempo	18-One-More-Round-ALT-SM376.wav	1:31	Composer Jerry Cline (ASCAP), Publisher S.I. Publishing (SOCAN)	Country Quick	SM376	18	0
One More Round	Confident, Steady, Country, Confident, Happy, Optimistic, Electric Guitar, Pedal Steel Guitar, Steel String Guitar, Medium Fast Tempo	19-One-More-Round-60-SM376.wav	1:01	Composer Jerry Cline (ASCAP), Publisher S.I. Publishing (SOCAN)	Country Quick	SM376	19	0
One More Round - Alt Mix	Confident, Steady, Country, Confident, Happy, Optimistic, Bass, Electric Guitar, Steel String Guitar, Medium Fast Tempo	20-One-More-Round-60-SM376.wav	1:02	Composer Jerry Cline (ASCAP), Publisher S.I. Publishing (SOCAN)	Country Quick	SM376	20	0
One More Round	Confident, Steady, Country, Confident, Happy, Optimistic, Electric Guitar, Pedal Steel Guitar, Steel String Guitar, Medium Fast Tempo	21-One-More-Round-30-SM376.wav	:31	Composer Jerry Cline (ASCAP), Publisher S.I. Publishing (SOCAN)	Country Quick	SM376	21	0
One More Round - Alt Mix	Confident, Steady, Country, Confident, Happy, Optimistic, Bass, Electric Guitar, Steel String Guitar, Medium Fast Tempo	22-One-More-Round-30-SM376.wav	:32	Composer Jerry Cline (ASCAP), Publisher S.I. Publishing (SOCAN)	Country Quick	SM376	22	0
One More Round	Confident, Steady, Country, Confident, Happy, Optimistic, Electric Guitar, Pedal Steel Guitar, Steel String Guitar, Medium Fast Tempo	23-One-More-Round-STING-SM376.wav	:12	Composer Jerry Cline (ASCAP), Publisher S.I. Publishing (SOCAN)	Country Quick	SM376	23	0
One More Round - Alt Mix	Confident, Steady, Country, Confident, Happy, Optimistic, Bass, Electric Guitar, Steel String Guitar, Medium Fast Tempo	24-One-More-Round-STING-SM376.wav	:12	Composer Jerry Cline (ASCAP), Publisher S.I. Publishing (SOCAN)	Country Quick	SM376	24	0
Hot Licks	Carefree, Bouncy, Country, Confident, Excited, Free, Happy, Optimistic, Playful, Electric Guitar, Fiddle, Pedal Steel Guitar, Piano, Steel String Guitar, Medium Fast Tempo	25-Hot-Licks-FULL-SM376.wav	2:32	Composer Milo Deering (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Country Quick	SM376	25	0
Hot Licks - Alt Mix	Carefree, Bouncy, Country, Confident, Excited, Free, Happy, Optimistic, Playful, Bass, Piano, Steel String Guitar, Medium Fast Tempo	26-Hot-Licks-ALT-SM376.wav	1:32	Composer Milo Deering (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Country Quick	SM376	26	0

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Hot Licks	Carefree, Bouncy, Country, Confident, Excited, Free, Happy, Optimistic, Playful, Electric Guitar, Fiddle, Pedal Steel Guitar, Piano, Steel String Guitar, Medium Fast Tempo	27-Hot-Licks-60-SM376.wav	1:03	Composer Milo Deering (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Country Quick	SM376	27	0
Hot Licks - Alt Mix	Carefree, Bouncy, Country, Confident, Excited, Free, Happy, Optimistic, Playful, Bass, Piano, Steel String Guitar, Medium Fast Tempo	28-Hot-Licks-60-SM376.wav	1:02	Composer Milo Deering (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Country Quick	SM376	28	0
Hot Licks	Carefree, Bouncy, Country, Confident, Excited, Free, Happy, Optimistic, Playful, Electric Guitar, Fiddle, Pedal Steel Guitar, Piano, Steel String Guitar, Medium Fast Tempo	29-Hot-Licks-30-SM376.wav	:32	Composer Milo Deering (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Country Quick	SM376	29	0
Hot Licks - Alt Mix	Carefree, Bouncy, Country, Confident, Excited, Free, Happy, Optimistic, Playful, Bass, Piano, Steel String Guitar, Medium Fast Tempo	30-Hot-Licks-30-SM376.wav	:32	Composer Milo Deering (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Country Quick	SM376	30	0
Hot Licks	Carefree, Bouncy, Country, Confident, Excited, Free, Happy, Optimistic, Playful, Electric Guitar, Fiddle, Pedal Steel Guitar, Piano, Steel String Guitar, Medium Fast Tempo	31-Hot-Licks-STING-SM376.wav	:12	Composer Milo Deering (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Country Quick	SM376	31	0
Hot Licks - Alt Mix	Carefree, Bouncy, Country, Confident, Excited, Free, Happy, Optimistic, Playful, Bass, Piano, Steel String Guitar, Medium Fast Tempo	32-Hot-Licks-STING-SM376.wav	:12	Composer Milo Deering (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Country Quick	SM376	32	0
Rolling Wheels	Determined, Constant, Country, Confident, Happy, Optimistic, Acoustic Guitar, Electric Guitar, Fiddle, Keyboards, Pedal Steel Guitar, Medium Tempo	33-Rolling-Wheels-FULL-SM376.wav	2:33	Composer Milo Deering (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Country Quick	SM376	33	0
Rolling Wheels - Alt Mix	Determined, Constant, Country, Confident, Happy, Optimistic, Acoustic Guitar, Electric Guitar, Keyboards, Medium Tempo	34-Rolling-Wheels-ALT-SM376.wav	1:30	Composer Milo Deering (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Country Quick	SM376	34	0
Rolling Wheels	Determined, Constant, Country, Confident, Happy, Optimistic, Acoustic Guitar, Electric Guitar, Fiddle, Keyboards, Pedal Steel Guitar, Medium Tempo	35-Rolling-Wheels-60-SM376.wav	1:03	Composer Milo Deering (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Country Quick	SM376	35	0
Rolling Wheels - Alt Mix	Determined, Constant, Country, Confident, Happy, Optimistic, Acoustic Guitar, Electric Guitar, Keyboards, Medium Tempo	36-Rolling-Wheels-60-SM376.wav	1:02	Composer Milo Deering (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Country Quick	SM376	36	0
Rolling Wheels	Determined, Constant, Country, Confident, Happy, Optimistic, Acoustic Guitar, Electric Guitar, Fiddle, Keyboards, Pedal Steel Guitar, Medium Tempo	37-Rolling-Wheels-30-SM376.wav	:32	Composer Milo Deering (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Country Quick	SM376	37	0
Rolling Wheels - Alt Mix	Determined, Constant, Country, Confident, Happy, Optimistic, Acoustic Guitar, Electric Guitar, Keyboards, Medium Tempo	38-Rolling-Wheels-30-SM376.wav	:32	Composer Milo Deering (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Country Quick	SM376	38	0
Rolling Wheels	Determined, Constant, Country, Confident, Happy, Optimistic, Acoustic Guitar, Electric Guitar, Fiddle, Keyboards, Pedal Steel Guitar, Medium Tempo	39-Rolling-Wheels-STING-SM376.wav	:12	Composer Milo Deering (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Country Quick	SM376	39	0
Rolling Wheels - Alt Mix	Determined, Constant, Country, Confident, Happy, Optimistic, Acoustic Guitar, Electric Guitar, Keyboards, Medium Tempo	40-Rolling-Wheels-STING-SM376.wav	:12	Composer Milo Deering (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Country Quick	SM376	40	0
Picnic Down by the Creek	Bouncy Swing Melody, Country, Confident, Excited, Free, Happy, Optimistic, Playful, Fiddle, Guitar, Mandolin, Medium Slow Tempo	41-Picnic-Down-by-the-Creek-FULL-SM376.wav	2:55	Composer Jerry Cline (ASCAP), Publisher S.I. Publishing (SOCAN)	Country Quick	SM376	41	0
Picnic Down by the Creek - Alt Mix	Bouncy Swing Melody, Country, Confident, Excited, Free, Happy, Optimistic, Playful, Fiddle, Guitar, Mandolin, Medium Slow Tempo	42-Picnic-Down-by-the-Creek-ALT-SM376.wav	1:41	Composer Jerry Cline (ASCAP), Publisher S.I. Publishing (SOCAN)	Country Quick	SM376	42	0
Picnic Down by the Creek	Bouncy Swing Melody, Country, Confident, Excited, Free, Happy, Optimistic, Playful, Fiddle, Guitar, Mandolin, Medium Slow Tempo	43-Picnic-Down-by-the-Creek-60-SM376.wav	1:03	Composer Jerry Cline (ASCAP), Publisher S.I. Publishing (SOCAN)	Country Quick	SM376	43	0
Picnic Down by the Creek - Alt Mix	Bouncy Swing Melody, Country, Confident, Excited, Free, Happy, Optimistic, Playful, Fiddle, Guitar, Mandolin, Medium Slow Tempo	44-Picnic-Down-by-the-Creek-60-SM376.wav	:23	Composer Jerry Cline (ASCAP), Publisher S.I. Publishing (SOCAN)	Country Quick	SM376	44	0
Picnic Down by the Creek	Bouncy Swing Melody, Country, Confident, Excited, Free, Happy, Optimistic, Playful, Fiddle, Guitar, Mandolin, Medium Slow Tempo	45-Picnic-Down-by-the-Creek-30-SM376.wav	:33	Composer Jerry Cline (ASCAP), Publisher S.I. Publishing (SOCAN)	Country Quick	SM376	45	0

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Picnic Down by the Creek - Alt Mix	Bouncy Swing Melody, Country, Confident, Excited, Free, Happy, Optimistic, Playful, Fiddle, Guitar, Mandolin, Medium Slow Tempo	46-Picnic-Down-by-the-Creek-30-SM376.wav	:33	Composer Jerry Cline (ASCAP), Publisher S.I. Publishing (SOCAN)	Country Quick	SM376	46	0
Picnic Down by the Creek	Bouncy Swing Melody, Country, Confident, Excited, Free, Happy, Optimistic, Playful, Fiddle, Guitar, Mandolin, Medium Slow Tempo	47-Picnic-Down-by-the-Creek-STING-SM376.wav	:13	Composer Jerry Cline (ASCAP), Publisher S.I. Publishing (SOCAN)	Country Quick	SM376	47	0
Picnic Down by the Creek - Alt Mix	Bouncy Swing Melody, Country, Confident, Excited, Free, Happy, Optimistic, Playful, Fiddle, Guitar, Mandolin, Medium Slow Tempo	48-Picnic-Down-by-the-Creek-STING-SM376.wav	:13	Composer Jerry Cline (ASCAP), Publisher S.I. Publishing (SOCAN)	Country Quick	SM376	48	0
Highway Sundown	Expansive New Country, Country, Confident, Happy, Optimistic, Acoustic Guitar, Electric Guitar, Pedal Steel Guitar, Medium Fast Tempo	49-Highway-Sundown-FULL-SM376.wav	2:34	Composer Milo Deering (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Country Quick	SM376	49	0
Highway Sundown - Alt Mix	Expansive New Country, Country, Confident, Happy, Optimistic, Acoustic Guitar, Electric Guitar, Pedal Steel Guitar, Medium Fast Tempo	50-Highway-Sundown-ALT-SM376.wav	1:34	Composer Milo Deering (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Country Quick	SM376	50	0
Highway Sundown	Expansive New Country, Country, Confident, Happy, Optimistic, Acoustic Guitar, Electric Guitar, Pedal Steel Guitar, Medium Fast Tempo	51-Highway-Sundown-60-SM376.wav	1:03	Composer Milo Deering (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Country Quick	SM376	51	0
Highway Sundown - Alt Mix	Expansive New Country, Country, Confident, Happy, Optimistic, Acoustic Guitar, Electric Guitar, Pedal Steel Guitar, Medium Fast Tempo	52-Highway-Sundown-60-SM376.wav	1:04	Composer Milo Deering (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Country Quick	SM376	52	0
Highway Sundown	Expansive New Country, Country, Confident, Happy, Optimistic, Acoustic Guitar, Electric Guitar, Pedal Steel Guitar, Medium Fast Tempo	53-Highway-Sundown-30-SM376.wav	:34	Composer Milo Deering (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Country Quick	SM376	53	0
Highway Sundown - Alt Mix	Expansive New Country, Country, Confident, Happy, Optimistic, Acoustic Guitar, Electric Guitar, Pedal Steel Guitar, Medium Fast Tempo	54-Highway-Sundown-30-SM376.wav	:35	Composer Milo Deering (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Country Quick	SM376	54	0
Highway Sundown	Expansive New Country, Country, Confident, Happy, Optimistic, Acoustic Guitar, Electric Guitar, Pedal Steel Guitar, Medium Fast Tempo	55-Highway-Sundown-STING-SM376.wav	:18	Composer Milo Deering (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Country Quick	SM376	55	0
Highway Sundown - Alt Mix	Expansive New Country, Country, Confident, Happy, Optimistic, Acoustic Guitar, Electric Guitar, Pedal Steel Guitar, Medium Fast Tempo	56-Highway-Sundown-STING-SM376.wav	:19	Composer Milo Deering (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Country Quick	SM376	56	0
Boot Cut	Happy, Positive, Country, Confident, Happy, Optimistic, Acoustic Guitar, Electric Guitar, Pedal Steel Guitar, Medium Fast Tempo	57-Boot-Cut-FULL-SM376.wav	2:32	Composer Jerry Cline (ASCAP), Publisher S.I. Publishing (SOCAN)	Country Quick	SM376	57	0
Boot Cut - Alt Mix	Happy, Positive, Country, Confident, Happy, Optimistic, Acoustic Guitar, Electric Guitar, Pedal Steel Guitar, Medium Fast Tempo	58-Boot-Cut-ALT-SM376.wav	1:33	Composer Jerry Cline (ASCAP), Publisher S.I. Publishing (SOCAN)	Country Quick	SM376	58	0
Boot Cut	Happy, Positive, Country, Confident, Happy, Optimistic, Acoustic Guitar, Electric Guitar, Pedal Steel Guitar, Medium Fast Tempo	59-Boot-Cut-60-SM376.wav	1:02	Composer Jerry Cline (ASCAP), Publisher S.I. Publishing (SOCAN)	Country Quick	SM376	59	0
Boot Cut - Alt Mix	Happy, Positive, Country, Confident, Happy, Optimistic, Acoustic Guitar, Electric Guitar, Pedal Steel Guitar, Medium Fast Tempo	60-Boot-Cut-60-SM376.wav	1:03	Composer Jerry Cline (ASCAP), Publisher S.I. Publishing (SOCAN)	Country Quick	SM376	60	0
Boot Cut	Happy, Positive, Country, Confident, Happy, Optimistic, Acoustic Guitar, Electric Guitar, Pedal Steel Guitar, Medium Fast Tempo	61-Boot-Cut-30-SM376.wav	:33	Composer Jerry Cline (ASCAP), Publisher S.I. Publishing (SOCAN)	Country Quick	SM376	61	0
Boot Cut - Alt Mix	Happy, Positive, Country, Confident, Happy, Optimistic, Acoustic Guitar, Electric Guitar, Pedal Steel Guitar, Medium Fast Tempo	62-Boot-Cut-30-SM376.wav	:33	Composer Jerry Cline (ASCAP), Publisher S.I. Publishing (SOCAN)	Country Quick	SM376	62	0
Boot Cut	Happy, Positive, Country, Confident, Happy, Optimistic, Acoustic Guitar, Electric Guitar, Pedal Steel Guitar, Medium Fast Tempo	63-Boot-Cut-STING-SM376.wav	:18	Composer Jerry Cline (ASCAP), Publisher S.I. Publishing (SOCAN)	Country Quick	SM376	63	0
Boot Cut - Alt Mix	Happy, Positive, Country, Confident, Happy, Optimistic, Acoustic Guitar, Electric Guitar, Pedal Steel Guitar, Medium Fast Tempo	64-Boot-Cut-STING-SM376.wav	:18	Composer Jerry Cline (ASCAP), Publisher S.I. Publishing (SOCAN)	Country Quick	SM376	64	0
Old Time Reunion	Playful Blue Grass, Country, Confident, Excited, Free, Happy, Optimistic, Playful, Acoustic Guitar, Bass, Fiddle, Medium Fast Tempo	65-Old-Time-Reunion-FULL-SM376.wav	2:32	Composer Milo Deering (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Country Quick	SM376	65	0

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Old Time Reunion - Alt Mix	Playful Blue Grass, Country, Confident, Excited, Free, Happy, Optimistic, Playful, Acoustic Guitar, Bass, Fiddle, Medium Fast Tempo	66-Old-Time-Reunion-ALT-SM376.wav	1:33	Composer Milo Deering (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Country Quick	SM376	66	0
Old Time Reunion	Playful Blue Grass, Country, Confident, Excited, Free, Happy, Optimistic, Playful, Acoustic Guitar, Bass, Fiddle, Medium Fast Tempo	67-Old-Time-Reunion-60-SM376.wav	1:04	Composer Milo Deering (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Country Quick	SM376	67	0
Old Time Reunion - Alt Mix	Playful Blue Grass, Country, Confident, Excited, Free, Happy, Optimistic, Playful, Acoustic Guitar, Bass, Fiddle, Medium Fast Tempo	68-Old-Time-Reunion-60-SM376.wav	1:04	Composer Milo Deering (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Country Quick	SM376	68	0
Old Time Reunion	Playful Blue Grass, Country, Confident, Excited, Free, Happy, Optimistic, Playful, Acoustic Guitar, Bass, Fiddle, Medium Fast Tempo	69-Old-Time-Reunion-30-SM376.wav	:35	Composer Milo Deering (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Country Quick	SM376	69	0
Old Time Reunion - Alt Mix	Playful Blue Grass, Country, Confident, Excited, Free, Happy, Optimistic, Playful, Acoustic Guitar, Bass, Fiddle, Medium Fast Tempo	70-Old-Time-Reunion-30-SM376.wav	:34	Composer Milo Deering (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Country Quick	SM376	70	0
Old Time Reunion	Playful Blue Grass, Country, Confident, Excited, Free, Happy, Optimistic, Playful, Acoustic Guitar, Bass, Fiddle, Medium Fast Tempo	71-Old-Time-Reunion-STING-SM376.wav	:19	Composer Milo Deering (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Country Quick	SM376	71	0
Old Time Reunion - Alt Mix	Playful Blue Grass, Country, Confident, Excited, Free, Happy, Optimistic, Playful, Acoustic Guitar, Bass, Fiddle, Medium Fast Tempo	72-Old-Time-Reunion-STING-SM376.wav	:19	Composer Milo Deering (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Country Quick	SM376	72	0
Sliding and Rattling	Rural, Positive, Country, Confident, Happy, Optimistic, Playful, Bass, Dobro, Steel String Guitar, Medium Slow Tempo	73-Sliding-and-Rattling-FULL-SM376.wav	2:31	Composer Milo Deering (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Country Quick	SM376	73	0
Sliding and Rattling - Alt Mix	Rural, Positive, Country, Confident, Happy, Optimistic, Playful, Bass, Steel String Guitar, Medium Slow Tempo	74-Sliding-and-Rattling-ALT-SM376.wav	1:33	Composer Milo Deering (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Country Quick	SM376	74	0
Sliding and Rattling	Rural, Positive, Country, Confident, Happy, Optimistic, Playful, Bass, Dobro, Steel String Guitar, Medium Slow Tempo	75-Sliding-and-Rattling-60-SM376.wav	1:02	Composer Milo Deering (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Country Quick	SM376	75	0
Sliding and Rattling - Alt Mix	Rural, Positive, Country, Confident, Happy, Optimistic, Playful, Bass, Steel String Guitar, Medium Slow Tempo	76-Sliding-and-Rattling-60-SM376.wav	1:02	Composer Milo Deering (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Country Quick	SM376	76	0
Sliding and Rattling	Rural, Positive, Country, Confident, Happy, Optimistic, Playful, Bass, Dobro, Steel String Guitar, Medium Slow Tempo	77-Sliding-and-Rattling-30-SM376.wav	:33	Composer Milo Deering (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Country Quick	SM376	77	0
Sliding and Rattling - Alt Mix	Rural, Positive, Country, Confident, Happy, Optimistic, Playful, Bass, Steel String Guitar, Medium Slow Tempo	78-Sliding-and-Rattling-30-SM376.wav	:33	Composer Milo Deering (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Country Quick	SM376	78	0
Sliding and Rattling	Rural, Positive, Country, Confident, Happy, Optimistic, Playful, Bass, Dobro, Steel String Guitar, Medium Slow Tempo	79-Sliding-and-Rattling-STING-SM376.wav	:12	Composer Milo Deering (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Country Quick	SM376	79	0
Sliding and Rattling - Alt Mix	Rural, Positive, Country, Confident, Happy, Optimistic, Playful, Bass, Steel String Guitar, Medium Slow Tempo	80-Sliding-and-Rattling-STING-SM376.wav	:12	Composer Milo Deering (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Country Quick	SM376	80	0
Dan's Picking	Finger Picking Solo, Country, Confident, Happy, Optimistic, Electric Guitar, Fast Tempo	81-Dans-Picking-FULL-SM376.wav	2:33	Composer Danny Brown (ASCAP), Publisher S.I. Publishing (SOCAN)	Country Quick	SM376	81	0
Dan's Picking	Finger Picking Solo, Country, Confident, Happy, Optimistic, Electric Guitar, Fast Tempo	82-Dans-Picking-60-SM376.wav	1:02	Composer Danny Brown (ASCAP), Publisher S.I. Publishing (SOCAN)	Country Quick	SM376	82	0
Dan's Picking	Finger Picking Solo, Country, Confident, Happy, Optimistic, Electric Guitar, Fast Tempo	83-Dans-Picking-30-SM376.wav	:32	Composer Danny Brown (ASCAP), Publisher S.I. Publishing (SOCAN)	Country Quick	SM376	83	0
Dan's Picking	Finger Picking Solo, Country, Confident, Happy, Optimistic, Electric Guitar, Fast Tempo	84-Dans-Picking-STING-SM376.wav	:13	Composer Danny Brown (ASCAP), Publisher S.I. Publishing (SOCAN)	Country Quick	SM376	84	0

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Sliding Around Duet	Country Confidence, Country, Confident, Happy, Optimistic, Acoustic Guitar, Medium Slow Tempo	85-Sliding-Around-Duet-FULL-SM376.wav	2:29	Composer Milo Deering (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Country Quick	SM376	85	0
Sliding Around Duet	Country Confidence, Country, Confident, Happy, Optimistic, Acoustic Guitar, Medium Slow Tempo	86-Sliding-Around-Duet-60-SM376.wav	1:02	Composer Milo Deering (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Country Quick	SM376	86	0
Sliding Around Duet	Country Confidence, Country, Confident, Happy, Optimistic, Acoustic Guitar, Medium Slow Tempo	87-Sliding-Around-Duet-30-SM376.wav	:32	Composer Milo Deering (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Country Quick	SM376	87	0
Sliding Around Duet	Country Confidence, Country, Confident, Happy, Optimistic, Acoustic Guitar, Medium Slow Tempo	88-Sliding-Around-Duet-STING-SM376.wav	:13	Composer Milo Deering (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Country Quick	SM376	88	0
Traveling Duet	Bright, Intricate, Country, Confident, Happy, Optimistic, Acoustic Guitar, Medium Fast Tempo	89-Traveling-Duet-FULL-SM376.wav	2:28	Composer Milo Deering (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Country Quick	SM376	89	0
Traveling Duet	Bright, Intricate, Country, Confident, Happy, Optimistic, Acoustic Guitar, Medium Fast Tempo	90-Traveling-Duet-60-SM376.wav	1:02	Composer Milo Deering (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Country Quick	SM376	90	0
Traveling Duet	Bright, Intricate, Country, Confident, Happy, Optimistic, Acoustic Guitar, Medium Fast Tempo	91-Traveling-Duet-30-SM376.wav	:32	Composer Milo Deering (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Country Quick	SM376	91	0
Traveling Duet	Bright, Intricate, Country, Confident, Happy, Optimistic, Acoustic Guitar, Medium Fast Tempo	92-Traveling-Duet-STING-SM376.wav	:13	Composer Milo Deering (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Country Quick	SM376	92	0
Going Camping	Campfire Lullaby, Country, Patient, Relaxed, Satisfied, Banjo, Guitar, Harmonica, Slow Tempo	01-Going-Camping-FULL-SM377.wav	2:39	Composer Jerry Cline (ASCAP), Publisher S.I. Publishing (SOCAN)	Easygoing Country Music	SM377	1	0
Going Camping - Alt Mix	Campfire Lullaby, Country, Patient, Relaxed, Satisfied, Banjo, Guitar, Harmonica, Slow Tempo	02-Going-Camping-ALT-SM377.wav	1:33	Composer Jerry Cline (ASCAP), Publisher S.I. Publishing (SOCAN)	Easygoing Country Music	SM377	2	0
Going Camping	Campfire Lullaby, Country, Patient, Relaxed, Satisfied, Banjo, Guitar, Harmonica, Slow Tempo	03-Going-Camping-60-SM377.wav	1:03	Composer Jerry Cline (ASCAP), Publisher S.I. Publishing (SOCAN)	Easygoing Country Music	SM377	3	0
Going Camping - Alt Mix	Campfire Lullaby, Country, Patient, Relaxed, Satisfied, Banjo, Guitar, Harmonica, Slow Tempo	04-Going-Camping-60-SM377.wav	1:03	Composer Jerry Cline (ASCAP), Publisher S.I. Publishing (SOCAN)	Easygoing Country Music	SM377	4	0
Going Camping	Campfire Lullaby, Country, Patient, Relaxed, Satisfied, Banjo, Guitar, Harmonica, Slow Tempo	05-Going-Camping-30-SM377.wav	:33	Composer Jerry Cline (ASCAP), Publisher S.I. Publishing (SOCAN)	Easygoing Country Music	SM377	5	0
Going Camping - Alt Mix	Campfire Lullaby, Country, Patient, Relaxed, Satisfied, Banjo, Guitar, Harmonica, Slow Tempo	06-Going-Camping-30-SM377.wav	:33	Composer Jerry Cline (ASCAP), Publisher S.I. Publishing (SOCAN)	Easygoing Country Music	SM377	6	0
Going Camping	Campfire Lullaby, Country, Patient, Relaxed, Satisfied, Banjo, Guitar, Harmonica, Slow Tempo	07-Going-Camping-STING-SM377.wav	:13	Composer Jerry Cline (ASCAP), Publisher S.I. Publishing (SOCAN)	Easygoing Country Music	SM377	7	0
Going Camping - Alt Mix	Campfire Lullaby, Country, Patient, Relaxed, Satisfied, Banjo, Guitar, Harmonica, Slow Tempo	08-Going-Camping-STING-SM377.wav	:13	Composer Jerry Cline (ASCAP), Publisher S.I. Publishing (SOCAN)	Easygoing Country Music	SM377	8	0
Sandy Dirt Road	Relaxed, Easygoing, Country, Patient, Relaxed, Satisfied, Banjo, Guitar, Harmonica, Slow Tempo	09-Sandy-Dirt-Road-FULL-SM377.wav	2:45	Composer Jerry Cline (ASCAP), Publisher S.I. Publishing (SOCAN)	Easygoing Country Music	SM377	9	0
Sandy Dirt Road - Alt Mix	Relaxed, Easygoing, Country, Patient, Relaxed, Satisfied, Banjo, Guitar, Harmonica, Slow Tempo	10-Sandy-Dirt-Road-ALT-SM377.wav	1:39	Composer Jerry Cline (ASCAP), Publisher S.I. Publishing (SOCAN)	Easygoing Country Music	SM377	10	0
Sandy Dirt Road	Relaxed, Easygoing, Country, Patient, Relaxed, Satisfied, Banjo, Guitar, Harmonica, Slow Tempo	11-Sandy-Dirt-Road-60-SM377.wav	1:42	Composer Jerry Cline (ASCAP), Publisher S.I. Publishing (SOCAN)	Easygoing Country Music	SM377	11	0
Sandy Dirt Road - Alt Mix	Relaxed, Easygoing, Country, Patient, Relaxed, Satisfied, Banjo, Guitar, Harmonica, Slow Tempo	12-Sandy-Dirt-Road-60-SM377.wav	1:03	Composer Jerry Cline (ASCAP), Publisher S.I. Publishing (SOCAN)	Easygoing Country Music	SM377	12	0
Sandy Dirt Road	Relaxed, Easygoing, Country, Patient, Relaxed, Satisfied, Banjo, Guitar, Harmonica, Slow Tempo	13-Sandy-Dirt-Road-30-SM377.wav	:33	Composer Jerry Cline (ASCAP), Publisher S.I. Publishing (SOCAN)	Easygoing Country Music	SM377	13	0

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Sandy Dirt Road - Alt Mix	Relaxed, Easygoing, Country, Patient, Relaxed, Satisfied, Banjo, Guitar, Harmonica, Slow Tempo	14-Sandy-Dirt-Road-30-SM377.wav	:32	Composer Jerry Cline (ASCAP), Publisher S.I. Publishing (SOCAN)	Easygoing Country Music	SM377	14	0
Sandy Dirt Road	Relaxed, Easygoing, Country, Patient, Relaxed, Satisfied, Banjo, Guitar, Harmonica, Slow Tempo	15-Sandy-Dirt-Road-STING-SM377.wav	:13	Composer Jerry Cline (ASCAP), Publisher S.I. Publishing (SOCAN)	Easygoing Country Music	SM377	15	0
Sandy Dirt Road - Alt Mix	Relaxed, Easygoing, Country, Patient, Relaxed, Satisfied, Banjo, Guitar, Harmonica, Slow Tempo	16-Sandy-Dirt-Road-STING-SM377.wav	:13	Composer Jerry Cline (ASCAP), Publisher S.I. Publishing (SOCAN)	Easygoing Country Music	SM377	16	0
The Country Side	Heartfelt, Smooth, Country, Affectionate, Patient, Relaxed, Satisfied, Tender, Acoustic Guitar, Fiddle, Pedal Steel Guitar, Slow Tempo	17-The-Country-Side-FULL-SM377.wav	2:31	Composer Milo Deering (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Easygoing Country Music	SM377	17	0
The Country Side - Alt Mix	Heartfelt, Smooth, Country, Affectionate, Patient, Relaxed, Satisfied, Tender, Acoustic Guitar, Bass, Slow Tempo	18-The-Country-Side-ALT-SM377.wav	1:33	Composer Milo Deering (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Easygoing Country Music	SM377	18	0
The Country Side	Heartfelt, Smooth, Country, Affectionate, Patient, Relaxed, Satisfied, Tender, Acoustic Guitar, Fiddle, Pedal Steel Guitar, Slow Tempo	19-The-Country-Side-60-SM377.wav	1:04	Composer Milo Deering (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Easygoing Country Music	SM377	19	0
The Country Side - Alt Mix	Heartfelt, Smooth, Country, Affectionate, Patient, Relaxed, Satisfied, Tender, Acoustic Guitar, Bass, Slow Tempo	20-The-Country-Side-60-SM377.wav	1:04	Composer Milo Deering (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Easygoing Country Music	SM377	20	0
The Country Side	Heartfelt, Smooth, Country, Affectionate, Patient, Relaxed, Satisfied, Tender, Acoustic Guitar, Fiddle, Pedal Steel Guitar, Slow Tempo	21-The-Country-Side-30-SM377.wav	:34	Composer Milo Deering (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Easygoing Country Music	SM377	21	0
The Country Side - Alt Mix	Heartfelt, Smooth, Country, Affectionate, Patient, Relaxed, Satisfied, Tender, Acoustic Guitar, Bass, Slow Tempo	22-The-Country-Side-30-SM377.wav	:34	Composer Milo Deering (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Easygoing Country Music	SM377	22	0
The Country Side	Heartfelt, Smooth, Country, Affectionate, Patient, Relaxed, Satisfied, Tender, Acoustic Guitar, Fiddle, Pedal Steel Guitar, Slow Tempo	23-The-Country-Side-STING-SM377.wav	:19	Composer Milo Deering (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Easygoing Country Music	SM377	23	0
The Country Side - Alt Mix	Heartfelt, Smooth, Country, Affectionate, Patient, Relaxed, Satisfied, Tender, Acoustic Guitar, Bass, Slow Tempo	24-The-Country-Side-STING-SM377.wav	:18	Composer Milo Deering (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Easygoing Country Music	SM377	24	0
Trucks and Hats	Country Dancing, Country, Optimistic, Patient, Playful, Relaxed, Satisfied, Bass, Fiddle, Pedal Steel Guitar, Steel String Guitar, Medium Fast Tempo	25-Trucks-and-Hats-FULL-SM377.wav	2:28	Composer Milo Deering (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Easygoing Country Music	SM377	25	0
Trucks and Hats - Alt Mix	Country Dancing, Country, Optimistic, Patient, Playful, Relaxed, Satisfied, Bass, Electric Guitar, Steel String Guitar, Medium Fast Tempo	26-Trucks-and-Hats-ALT-SM377.wav	1:29	Composer Milo Deering (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Easygoing Country Music	SM377	26	0
Trucks and Hats	Country Dancing, Country, Optimistic, Patient, Playful, Relaxed, Satisfied, Bass, Fiddle, Pedal Steel Guitar, Steel String Guitar, Medium Fast Tempo	27-Trucks-and-Hats-60-SM377.wav	1:03	Composer Milo Deering (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Easygoing Country Music	SM377	27	0
Trucks and Hats - Alt Mix	Country Dancing, Country, Optimistic, Patient, Playful, Relaxed, Satisfied, Bass, Electric Guitar, Steel String Guitar, Medium Fast Tempo	28-Trucks-and-Hats-60-SM377.wav	1:03	Composer Milo Deering (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Easygoing Country Music	SM377	28	0
Trucks and Hats	Country Dancing, Country, Optimistic, Patient, Playful, Relaxed, Satisfied, Bass, Fiddle, Pedal Steel Guitar, Steel String Guitar, Medium Fast Tempo	29-Trucks-and-Hats-30-SM377.wav	:33	Composer Milo Deering (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Easygoing Country Music	SM377	29	0
Trucks and Hats - Alt Mix	Country Dancing, Country, Optimistic, Patient, Playful, Relaxed, Satisfied, Bass, Electric Guitar, Steel String Guitar, Medium Fast Tempo	30-Trucks-and-Hats-30-SM377.wav	:31	Composer Milo Deering (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Easygoing Country Music	SM377	30	0
Trucks and Hats	Country Dancing, Country, Optimistic, Patient, Playful, Relaxed, Satisfied, Bass, Fiddle, Pedal Steel Guitar, Steel String Guitar, Medium Fast Tempo	31-Trucks-and-Hats-STING-SM377.wav	:12	Composer Milo Deering (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Easygoing Country Music	SM377	31	0
Trucks and Hats - Alt Mix	Country Dancing, Country, Optimistic, Patient, Playful, Relaxed, Satisfied, Bass, Electric Guitar, Steel String Guitar, Medium Fast Tempo	32-Trucks-and-Hats-STING-SM377.wav	:15	Composer Milo Deering (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Easygoing Country Music	SM377	32	0

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Boot Puller	Relaxed Rural, Country, Patient, Relaxed, Satisfied, Guitar, Percussion, Slow Tempo	33-Boot-Puller-FULL-SM377.wav	2:32	Composer Milo Deering (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Easygoing Country Music	SM377	33	0
Boot Puller - Alt Mix	Relaxed Rural, Country, Patient, Relaxed, Satisfied, Guitar, Percussion, Slow Tempo	34-Boot-Puller-ALT-SM377.wav	1:33	Composer Milo Deering (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Easygoing Country Music	SM377	34	0
Boot Puller	Relaxed Rural, Country, Patient, Relaxed, Satisfied, Guitar, Percussion, Slow Tempo	35-Boot-Puller-60-SM377.wav	1:01	Composer Milo Deering (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Easygoing Country Music	SM377	35	0
Boot Puller - Alt Mix	Relaxed Rural, Country, Patient, Relaxed, Satisfied, Guitar, Percussion, Slow Tempo	36-Boot-Puller-60-SM377.wav	1:01	Composer Milo Deering (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Easygoing Country Music	SM377	36	0
Boot Puller	Relaxed Rural, Country, Patient, Relaxed, Satisfied, Guitar, Percussion, Slow Tempo	37-Boot-Puller-30-SM377.wav	:31	Composer Milo Deering (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Easygoing Country Music	SM377	37	0
Boot Puller - Alt Mix	Relaxed Rural, Country, Patient, Relaxed, Satisfied, Guitar, Percussion, Slow Tempo	38-Boot-Puller-30-SM377.wav	:31	Composer Milo Deering (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Easygoing Country Music	SM377	38	0
Boot Puller	Relaxed Rural, Country, Patient, Relaxed, Satisfied, Guitar, Percussion, Slow Tempo	39-Boot-Puller-STING-SM377.wav	:12	Composer Milo Deering (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Easygoing Country Music	SM377	39	0
Boot Puller - Alt Mix	Relaxed Rural, Country, Patient, Relaxed, Satisfied, Guitar, Percussion, Slow Tempo	40-Boot-Puller-STING-SM377.wav	:12	Composer Milo Deering (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Easygoing Country Music	SM377	40	0
Riding the Mississippi	Carefree, Innocent, Country, Optimistic, Patient, Playful, Relaxed, Satisfied, Banjo, Guitar, Harmonica, Slow Tempo	41-Riding-the-Mississippi-FULL-SM377.wav	2:33	Composer Milo Deering (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Easygoing Country Music	SM377	41	0
Riding the Mississippi - Alt Mix	Carefree, Innocent, Country, Optimistic, Patient, Playful, Relaxed, Satisfied, Banjo, Guitar, Harmonica, Slow Tempo	42-Riding-the-Mississippi-ALT-SM377.wav	1:34	Composer Milo Deering (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Easygoing Country Music	SM377	42	0
Riding the Mississippi	Carefree, Innocent, Country, Optimistic, Patient, Playful, Relaxed, Satisfied, Banjo, Guitar, Harmonica, Slow Tempo	43-Riding-the-Mississippi-60-SM377.wav	1:02	Composer Milo Deering (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Easygoing Country Music	SM377	43	0
Riding the Mississippi - Alt Mix	Carefree, Innocent, Country, Optimistic, Patient, Playful, Relaxed, Satisfied, Banjo, Guitar, Harmonica, Slow Tempo	44-Riding-the-Mississippi-60-SM377.wav	1:02	Composer Milo Deering (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Easygoing Country Music	SM377	44	0
Riding the Mississippi	Carefree, Innocent, Country, Optimistic, Patient, Playful, Relaxed, Satisfied, Banjo, Guitar, Harmonica, Slow Tempo	45-Riding-the-Mississippi-30-SM377.wav	:32	Composer Milo Deering (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Easygoing Country Music	SM377	45	0
Riding the Mississippi - Alt Mix	Carefree, Innocent, Country, Optimistic, Patient, Playful, Relaxed, Satisfied, Banjo, Guitar, Harmonica, Slow Tempo	46-Riding-the-Mississippi-30-SM377.wav	:32	Composer Milo Deering (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Easygoing Country Music	SM377	46	0
Riding the Mississippi	Carefree, Innocent, Country, Optimistic, Patient, Playful, Relaxed, Satisfied, Banjo, Guitar, Harmonica, Slow Tempo	47-Riding-the-Mississippi-STING-SM377.wav	:12	Composer Milo Deering (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Easygoing Country Music	SM377	47	0
Riding the Mississippi - Alt Mix	Carefree, Innocent, Country, Optimistic, Patient, Playful, Relaxed, Satisfied, Banjo, Guitar, Harmonica, Slow Tempo	48-Riding-the-Mississippi-STING-SM377.wav	:12	Composer Milo Deering (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Easygoing Country Music	SM377	48	0
Coffee and Donuts	Easygoing, Laid Back, Country, Patient, Relaxed, Satisfied, Guitar, Mandolin, Very Slow Tempo	49-Coffee-and-Donuts-FULL-SM377.wav	2:35	Composer Milo Deering (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Easygoing Country Music	SM377	49	0
Coffee and Donuts - Alt Mix	Easygoing, Laid Back, Country, Patient, Relaxed, Satisfied, Guitar, Mandolin, Very Slow Tempo	50-Coffee-and-Donuts-ALT-SM377.wav	1:36	Composer Milo Deering (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Easygoing Country Music	SM377	50	0

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Coffee and Donuts	Easygoing, Laid Back, Country, Patient, Relaxed, Satisfied, Guitar, Mandolin, Very Slow Tempo	51-Coffee-and-Donuts-60-SM377.wav	1:03	Composer Milo Deering (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Easygoing Country Music	SM377	51	0
Coffee and Donuts - Alt Mix	Easygoing, Laid Back, Country, Patient, Relaxed, Satisfied, Guitar, Mandolin, Very Slow Tempo	52-Coffee-and-Donuts-60-SM377.wav	1:03	Composer Milo Deering (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Easygoing Country Music	SM377	52	0
Coffee and Donuts	Easygoing, Laid Back, Country, Patient, Relaxed, Satisfied, Guitar, Mandolin, Very Slow Tempo	53-Coffee-and-Donuts-30-SM377.wav	:33	Composer Milo Deering (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Easygoing Country Music	SM377	53	0
Coffee and Donuts - Alt Mix	Easygoing, Laid Back, Country, Patient, Relaxed, Satisfied, Guitar, Mandolin, Very Slow Tempo	54-Coffee-and-Donuts-30-SM377.wav	:33	Composer Milo Deering (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Easygoing Country Music	SM377	54	0
Coffee and Donuts	Easygoing, Laid Back, Country, Patient, Relaxed, Satisfied, Guitar, Mandolin, Very Slow Tempo	55-Coffee-and-Donuts-STING-SM377.wav	:13	Composer Milo Deering (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Easygoing Country Music	SM377	55	0
Coffee and Donuts - Alt Mix	Easygoing, Laid Back, Country, Patient, Relaxed, Satisfied, Guitar, Mandolin, Very Slow Tempo	56-Coffee-and-Donuts-STING-SM377.wav	:13	Composer Milo Deering (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Easygoing Country Music	SM377	56	0
Dancing in Dallas	Expansive, Strolling, Country, Patient, Relaxed, Satisfied, Electric Guitar, Steel Guitar, Medium Fast Tempo	57-Dancing-in-Dallas-FULL-SM377.wav	2:31	Composer Jerry Cline (ASCAP), Publisher S.I. Publishing (SOCAN)	Easygoing Country Music	SM377	57	0
Dancing in Dallas - Alt Mix	Expansive, Strolling, Country, Patient, Relaxed, Satisfied, Electric Guitar, Steel Guitar, Medium Fast Tempo	58-Dancing-in-Dallas-ALT-SM377.wav	1:32	Composer Jerry Cline (ASCAP), Publisher S.I. Publishing (SOCAN)	Easygoing Country Music	SM377	58	0
Dancing in Dallas	Expansive, Strolling, Country, Patient, Relaxed, Satisfied, Electric Guitar, Steel Guitar, Medium Fast Tempo	59-Dancing-in-Dallas-60-SM377.wav	1:02	Composer Jerry Cline (ASCAP), Publisher S.I. Publishing (SOCAN)	Easygoing Country Music	SM377	59	0
Dancing in Dallas - Alt Mix	Expansive, Strolling, Country, Patient, Relaxed, Satisfied, Electric Guitar, Steel Guitar, Medium Fast Tempo	60-Dancing-in-Dallas-60-SM377.wav	1:02	Composer Jerry Cline (ASCAP), Publisher S.I. Publishing (SOCAN)	Easygoing Country Music	SM377	60	0
Dancing in Dallas	Expansive, Strolling, Country, Patient, Relaxed, Satisfied, Electric Guitar, Steel Guitar, Medium Fast Tempo	61-Dancing-in-Dallas-30-SM377.wav	:32	Composer Jerry Cline (ASCAP), Publisher S.I. Publishing (SOCAN)	Easygoing Country Music	SM377	61	0
Dancing in Dallas - Alt Mix	Expansive, Strolling, Country, Patient, Relaxed, Satisfied, Electric Guitar, Steel Guitar, Medium Fast Tempo	62-Dancing-in-Dallas-30-SM377.wav	:32	Composer Jerry Cline (ASCAP), Publisher S.I. Publishing (SOCAN)	Easygoing Country Music	SM377	62	0
Dancing in Dallas	Expansive, Strolling, Country, Patient, Relaxed, Satisfied, Electric Guitar, Steel Guitar, Medium Fast Tempo	63-Dancing-in-Dallas-STING-SM377.wav	:12	Composer Jerry Cline (ASCAP), Publisher S.I. Publishing (SOCAN)	Easygoing Country Music	SM377	63	0
Dancing in Dallas - Alt Mix	Expansive, Strolling, Country, Patient, Relaxed, Satisfied, Electric Guitar, Steel Guitar, Medium Fast Tempo	64-Dancing-in-Dallas-STING-SM377.wav	:12	Composer Jerry Cline (ASCAP), Publisher S.I. Publishing (SOCAN)	Easygoing Country Music	SM377	64	0
Dusty Wrangler	Slow Moving, Confident, Country, Patient, Relaxed, Satisfied, Electric Guitar, Percussion, Steel Guitar, Slow Tempo	65-Dusty-Wrangler-FULL-SM377.wav	2:17	Composer Jerry Cline (ASCAP), Publisher S.I. Publishing (SOCAN)	Easygoing Country Music	SM377	65	0
Dusty Wrangler - Alt Mix	Slow Moving, Confident, Country, Patient, Relaxed, Satisfied, Electric Guitar, Percussion, Steel Guitar, Slow Tempo	66-Dusty-Wrangler-ALT-SM377.wav	1:32	Composer Jerry Cline (ASCAP), Publisher S.I. Publishing (SOCAN)	Easygoing Country Music	SM377	66	0
Dusty Wrangler	Slow Moving, Confident, Country, Patient, Relaxed, Satisfied, Electric Guitar, Percussion, Steel Guitar, Slow Tempo	67-Dusty-Wrangler-60-SM377.wav	1:02	Composer Jerry Cline (ASCAP), Publisher S.I. Publishing (SOCAN)	Easygoing Country Music	SM377	67	0
Dusty Wrangler - Alt Mix	Slow Moving, Confident, Country, Patient, Relaxed, Satisfied, Electric Guitar, Percussion, Steel Guitar, Slow Tempo	68-Dusty-Wrangler-60-SM377.wav	1:02	Composer Jerry Cline (ASCAP), Publisher S.I. Publishing (SOCAN)	Easygoing Country Music	SM377	68	0
Dusty Wrangler	Slow Moving, Confident, Country, Patient, Relaxed, Satisfied, Electric Guitar, Percussion, Steel Guitar, Slow Tempo	69-Dusty-Wrangler-30-SM377.wav	:32	Composer Jerry Cline (ASCAP), Publisher S.I. Publishing (SOCAN)	Easygoing Country Music	SM377	69	0
Dusty Wrangler - Alt Mix	Slow Moving, Confident, Country, Patient, Relaxed, Satisfied, Electric Guitar, Percussion, Steel Guitar, Slow Tempo	70-Dusty-Wrangler-30-SM377.wav	:32	Composer Jerry Cline (ASCAP), Publisher S.I. Publishing (SOCAN)	Easygoing Country Music	SM377	70	0
Dusty Wrangler	Slow Moving, Confident, Country, Patient, Relaxed, Satisfied, Electric Guitar, Percussion, Steel Guitar, Slow Tempo	71-Dusty-Wrangler-STING-SM377.wav	:12	Composer Jerry Cline (ASCAP), Publisher S.I. Publishing (SOCAN)	Easygoing Country Music	SM377	71	0

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Dusty Wrangler - Alt Mix	Slow Moving, Confident, Country, Patient, Relaxed, Satisfied, Electric Guitar, Percussion, Steel Guitar, Slow Tempo	72-Dusty-Wrangler-STING-SM377.wav	:12	Composer Jerry Cline (ASCAP), Publisher S.I. Publishing (SOCAN)	Easygoing Country Music	SM377	72	0
Post Party Buzz	Resolute, Measured, Country, Confident, Determined, Expectant, Proud, Acoustic Guitar, Bass, Electric Guitar, Percussion, Medium Tempo	01-Post-Party-Buzz-FULL-SM432.wav	2:00	Composer Jimmy Mitch Bentley (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Western State of Mind	SM432	1	0
Post Party Buzz	Resolute, Measured, Country, Confident, Determined, Expectant, Proud, Acoustic Guitar, Bass, Electric Guitar, Percussion, Medium Tempo	02-Post-Party-Buzz-ALT-SM432.wav	1:03	Composer Jimmy Mitch Bentley (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Western State of Mind	SM432	2	0
Post Party Buzz	Resolute, Measured, Country, Confident, Determined, Expectant, Proud, Acoustic Guitar, Bass, Electric Guitar, Percussion, Medium Tempo	03-Post-Party-Buzz-60-SM432.wav	1:59	Composer Jimmy Mitch Bentley (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Western State of Mind	SM432	3	0
Post Party Buzz	Resolute, Measured, Country, Confident, Determined, Expectant, Proud, Acoustic Guitar, Bass, Electric Guitar, Percussion, Medium Tempo	04-Post-Party-Buzz-30-SM432.wav	:32	Composer Jimmy Mitch Bentley (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Western State of Mind	SM432	4	0
Post Party Buzz	Resolute, Measured, Country, Confident, Determined, Expectant, Proud, Acoustic Guitar, Bass, Electric Guitar, Percussion, Medium Tempo	05-Post-Party-Buzz-15-SM432.wav	:17	Composer Jimmy Mitch Bentley (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Western State of Mind	SM432	5	0
Outlaws on the Run	Galloping, Panoramic, Country, Action, Anticipating, Bitter, Determined, Disappointed, Melancholy, Sad, Bass, Electric Guitar, Percussion, Medium Fast Tempo	06-Outlaws-on-the-Run-FULL-SM432.wav	3:33	Composer Jimmy Mitch Bentley (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Western State of Mind	SM432	6	0
Outlaws on the Run	Galloping, Panoramic, Country, Action, Anticipating, Bitter, Determined, Disappointed, Melancholy, Sad, Bass, Electric Guitar, Percussion, Medium Fast Tempo	07-Outlaws-on-the-Run-ALT-SM432.wav	3:33	Composer Jimmy Mitch Bentley (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Western State of Mind	SM432	7	0
Outlaws on the Run	Galloping, Panoramic, Country, Action, Anticipating, Bitter, Determined, Disappointed, Melancholy, Sad, Bass, Electric Guitar, Percussion, Medium Fast Tempo	08-Outlaws-on-the-Run-60-SM432.wav	1:01	Composer Jimmy Mitch Bentley (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Western State of Mind	SM432	8	0
Outlaws on the Run	Galloping, Panoramic, Country, Action, Anticipating, Bitter, Determined, Disappointed, Melancholy, Sad, Bass, Electric Guitar, Percussion, Medium Fast Tempo	09-Outlaws-on-the-Run-30-SM432.wav	:32	Composer Jimmy Mitch Bentley (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Western State of Mind	SM432	9	0
Outlaws on the Run	Galloping, Panoramic, Country, Action, Anticipating, Bitter, Determined, Disappointed, Melancholy, Sad, Bass, Electric Guitar, Percussion, Medium Fast Tempo	10-Outlaws-on-the-Run-15-SM432.wav	:16	Composer Jimmy Mitch Bentley (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Western State of Mind	SM432	10	0
Cowboys, Campfires and Coffee	Friendly, Hopeful, Country, Confident, Happy, Nostalgic, Optimistic, Playful, Relaxed, Satisfied, Bass, Electric Guitar, Harmonica, Medium Fast Tempo	11-Cowboys-Campfires-and-Coffee-FULL-SM432.wav	3:06	Composer Jimmy Mitch Bentley (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Western State of Mind	SM432	11	0
Cowboys, Campfires and Coffee	Friendly, Hopeful, Country, Confident, Happy, Nostalgic, Optimistic, Playful, Relaxed, Satisfied, Bass, Electric Guitar, Harmonica, Medium Fast Tempo	12-Cowboys-Campfires-and-Coffee-ALT-SM432.wav	3:07	Composer Jimmy Mitch Bentley (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Western State of Mind	SM432	12	0
Cowboys, Campfires and Coffee	Friendly, Hopeful, Country, Confident, Happy, Nostalgic, Optimistic, Playful, Relaxed, Satisfied, Bass, Electric Guitar, Harmonica, Medium Fast Tempo	13-Cowboys-Campfires-and-Coffee-60-SM432.wav	1:03	Composer Jimmy Mitch Bentley (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Western State of Mind	SM432	13	0
Cowboys, Campfires and Coffee	Friendly, Hopeful, Country, Confident, Happy, Nostalgic, Optimistic, Playful, Relaxed, Satisfied, Bass, Electric Guitar, Harmonica, Medium Fast Tempo	14-Cowboys-Campfires-and-Coffee-30-SM432.wav	:33	Composer Jimmy Mitch Bentley (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Western State of Mind	SM432	14	0
Cowboys, Campfires and Coffee	Friendly, Hopeful, Country, Confident, Happy, Nostalgic, Optimistic, Playful, Relaxed, Satisfied, Bass, Electric Guitar, Harmonica, Medium Fast Tempo	15-Cowboys-Campfires-and-Coffee-15-SM432.wav	:19	Composer Jimmy Mitch Bentley (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Western State of Mind	SM432	15	0
Western State of Mind	Sincere, Warm, Country, Confident, Happy, Nostalgic, Optimistic, Playful, Relaxed, Satisfied, Bass, Electric Guitar, Percussion, Slow Tempo	16-Western-State-of-Mind-FULL-SM432.wav	3:43	Composer Jimmy Mitch Bentley (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Western State of Mind	SM432	16	0
Western State of Mind	Sincere, Warm, Country, Confident, Happy, Nostalgic, Optimistic, Playful, Relaxed, Satisfied, Bass, Electric Guitar, Percussion, Slow Tempo	17-Western-State-of-Mind-ALT-SM432.wav	3:44	Composer Jimmy Mitch Bentley (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Western State of Mind	SM432	17	0

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Western State of Mind	Sincere, Warm, Country, Confident, Happy, Nostalgic, Optimistic, Playful, Relaxed, Satisfied, Bass, Electric Guitar, Percussion, Slow Tempo	18-Western-State-of-Mind-60-SM432.wav	1:02	Composer Jimmy Mitch Bentley (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Western State of Mind	SM432	18	0
Western State of Mind	Sincere, Warm, Country, Confident, Happy, Nostalgic, Optimistic, Playful, Relaxed, Satisfied, Bass, Electric Guitar, Percussion, Slow Tempo	19-Western-State-of-Mind-30-SM432.wav	:32	Composer Jimmy Mitch Bentley (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Western State of Mind	SM432	19	0
Western State of Mind	Sincere, Warm, Country, Confident, Happy, Nostalgic, Optimistic, Playful, Relaxed, Satisfied, Bass, Electric Guitar, Percussion, Slow Tempo	20-Western-State-of-Mind-15-SM432.wav	:17	Composer Jimmy Mitch Bentley (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Western State of Mind	SM432	20	0
That Yellow Sundress	Leisurely, Inclusive, Country, Anticipating, Nostalgic, Relaxed, Satisfied, Subdued, Bass, Electric Guitar, Percussion, Medium Fast Tempo	21-That-Yellow-Sundress-FULL-SM432.wav	3:27	Composer Jimmy Mitch Bentley (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Western State of Mind	SM432	21	0
That Yellow Sundress	Leisurely, Inclusive, Country, Anticipating, Nostalgic, Relaxed, Satisfied, Subdued, Bass, Electric Guitar, Percussion, Medium Fast Tempo	22-That-Yellow-Sundress-ALT-SM432.wav	3:27	Composer Jimmy Mitch Bentley (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Western State of Mind	SM432	22	0
That Yellow Sundress	Leisurely, Inclusive, Country, Anticipating, Nostalgic, Relaxed, Satisfied, Subdued, Bass, Electric Guitar, Percussion, Medium Fast Tempo	23-That-Yellow-Sundress-60-SM432.wav	1:03	Composer Jimmy Mitch Bentley (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Western State of Mind	SM432	23	0
That Yellow Sundress	Leisurely, Inclusive, Country, Anticipating, Nostalgic, Relaxed, Satisfied, Subdued, Bass, Electric Guitar, Percussion, Medium Fast Tempo	24-That-Yellow-Sundress-30-SM432.wav	:33	Composer Jimmy Mitch Bentley (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Western State of Mind	SM432	24	0
That Yellow Sundress	Leisurely, Inclusive, Country, Anticipating, Nostalgic, Relaxed, Satisfied, Subdued, Bass, Electric Guitar, Percussion, Medium Fast Tempo	25-That-Yellow-Sundress-15-SM432.wav	:18	Composer Jimmy Mitch Bentley (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Western State of Mind	SM432	25	0
Next Time For Sure	Expressive, Sensitive, Country, Apologetic, Bitter, Disappointed, Grieving, Hesitant, Lonely, Melancholy, Respectful, Sad, Subdued, Tender, Acoustic Guitar, Electric Guitar, Harmonica, Medium Slow Tempo	26-Next-Time-For-Sure-FULL-SM432.wav	3:28	Composer Jimmy Mitch Bentley (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Western State of Mind	SM432	26	0
Next Time For Sure	Expressive, Sensitive, Country, Apologetic, Bitter, Disappointed, Grieving, Hesitant, Lonely, Melancholy, Respectful, Sad, Subdued, Tender, Acoustic Guitar, Electric Guitar, Harmonica, Medium Slow Tempo	27-Next-Time-For-Sure-ALT-SM432.wav	3:28	Composer Jimmy Mitch Bentley (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Western State of Mind	SM432	27	0
Next Time For Sure	Expressive, Sensitive, Country, Apologetic, Bitter, Disappointed, Grieving, Hesitant, Lonely, Melancholy, Respectful, Sad, Subdued, Tender, Acoustic Guitar, Electric Guitar, Harmonica, Medium Slow Tempo	28-Next-Time-For-Sure-60-SM432.wav	1:02	Composer Jimmy Mitch Bentley (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Western State of Mind	SM432	28	0
Next Time For Sure	Expressive, Sensitive, Country, Apologetic, Bitter, Disappointed, Grieving, Hesitant, Lonely, Melancholy, Respectful, Sad, Subdued, Tender, Acoustic Guitar, Electric Guitar, Harmonica, Medium Slow Tempo	29-Next-Time-For-Sure-30-SM432.wav	:33	Composer Jimmy Mitch Bentley (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Western State of Mind	SM432	29	0
Next Time For Sure	Expressive, Sensitive, Country, Apologetic, Bitter, Disappointed, Grieving, Hesitant, Lonely, Melancholy, Respectful, Sad, Subdued, Tender, Acoustic Guitar, Electric Guitar, Harmonica, Medium Slow Tempo	30-Next-Time-For-Sure-15-SM432.wav	:19	Composer Jimmy Mitch Bentley (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Western State of Mind	SM432	30	0
I'll Miss You When I'm Gone	Yearning, Lamenting, Country, Apologetic, Bitter, Disappointed, Grieving, Hesitant, Lonely, Melancholy, Respectful, Sad, Subdued, Tender, Acoustic Guitar, Bass, Electric Guitar, Percussion, Medium Slow Tempo	31-Ill-Miss-You-When-Im-Gone-FULL-SM432.wav	3:50	Composer Jimmy Mitch Bentley (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Western State of Mind	SM432	31	0
I'll Miss You When I'm Gone	Yearning, Lamenting, Country, Apologetic, Bitter, Disappointed, Grieving, Hesitant, Lonely, Melancholy, Respectful, Sad, Subdued, Tender, Acoustic Guitar, Bass, Electric Guitar, Percussion, Medium Slow Tempo	32-Ill-Miss-You-When-Im-Gone-ALT-SM432.wav	3:36	Composer Jimmy Mitch Bentley (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Western State of Mind	SM432	32	0
I'll Miss You When I'm Gone	Yearning, Lamenting, Country, Apologetic, Bitter, Disappointed, Grieving, Hesitant, Lonely, Melancholy, Respectful, Sad, Subdued, Tender, Acoustic Guitar, Bass, Electric Guitar, Percussion, Medium Slow Tempo	33-Ill-Miss-You-When-Im-Gone-60-SM432.wav	1:04	Composer Jimmy Mitch Bentley (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Western State of Mind	SM432	33	0

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I'll Miss You When I'm Gone	Yearning, Lamenting, Country, Apologetic, Bitter, Disappointed, Grieving, Hesitant, Lonely, Melancholy, Respectful, Sad, Subdued, Tender, Acoustic Guitar, Bass, Electric Guitar, Percussion, Medium Slow Tempo	34-Ill-Miss-You-When-Im-Gone-30-SM432.wav	:35	Composer Jimmy Mitch Bentley (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Western State of Mind	SM432	34	0
I'll Miss You When I'm Gone	Yearning, Lamenting, Country, Apologetic, Bitter, Disappointed, Grieving, Hesitant, Lonely, Melancholy, Respectful, Sad, Subdued, Tender, Acoustic Guitar, Bass, Electric Guitar, Percussion, Medium Slow Tempo	35-Ill-Miss-You-When-Im-Gone-15-SM432.wav	:18	Composer Jimmy Mitch Bentley (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Western State of Mind	SM432	35	0
What Wouldn't I Do for You	Introspective, Regretful, Country, Apologetic, Bitter, Disappointed, Grieving, Hesitant, Lonely, Melancholy, Respectful, Sad, Subdued, Tender, Acoustic Guitar, Harmonica, Keyboards, Medium Slow Tempo	36-What-Wouldnt-I-Do-for-You-FULL-SM432.wav	3:28	Composer Jimmy Mitch Bentley (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Western State of Mind	SM432	36	0
What Wouldn't I Do for You	Introspective, Regretful, Country, Apologetic, Bitter, Disappointed, Grieving, Hesitant, Lonely, Melancholy, Respectful, Sad, Subdued, Tender, Acoustic Guitar, Harmonica, Keyboards, Medium Slow Tempo	37-What-Wouldnt-I-Do-for-You-ALT-SM432.wav	3:28	Composer Jimmy Mitch Bentley (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Western State of Mind	SM432	37	0
What Wouldn't I Do for You	Introspective, Regretful, Country, Apologetic, Bitter, Disappointed, Grieving, Hesitant, Lonely, Melancholy, Respectful, Sad, Subdued, Tender, Acoustic Guitar, Harmonica, Keyboards, Medium Slow Tempo	38-What-Wouldnt-I-Do-for-You-60-SM432.wav	1:03	Composer Jimmy Mitch Bentley (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Western State of Mind	SM432	38	0
What Wouldn't I Do for You	Introspective, Regretful, Country, Apologetic, Bitter, Disappointed, Grieving, Hesitant, Lonely, Melancholy, Respectful, Sad, Subdued, Tender, Acoustic Guitar, Harmonica, Keyboards, Medium Slow Tempo	39-What-Wouldnt-I-Do-for-You-30-SM432.wav	:34	Composer Jimmy Mitch Bentley (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Western State of Mind	SM432	39	0
What Wouldn't I Do for You	Introspective, Regretful, Country, Apologetic, Bitter, Disappointed, Grieving, Hesitant, Lonely, Melancholy, Respectful, Sad, Subdued, Tender, Acoustic Guitar, Harmonica, Keyboards, Medium Slow Tempo	40-What-Wouldnt-I-Do-for-You-15-SM432.wav	:19	Composer Jimmy Mitch Bentley (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Western State of Mind	SM432	40	0
Going Crazy Without You	Somber, Drained, Country, Apologetic, Bitter, Disappointed, Grieving, Hesitant, Lonely, Melancholy, Respectful, Sad, Subdued, Tender, Acoustic Guitar, Bass, Medium Slow Tempo	41-Going-Crazy-Without-You-FULL-SM432.wav	2:45	Composer Jimmy Mitch Bentley (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Western State of Mind	SM432	41	0
Going Crazy Without You	Somber, Drained, Country, Apologetic, Bitter, Disappointed, Grieving, Hesitant, Lonely, Melancholy, Respectful, Sad, Subdued, Tender, Acoustic Guitar, Bass, Medium Slow Tempo	42-Going-Crazy-Without-You-ALT-SM432.wav	2:45	Composer Jimmy Mitch Bentley (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Western State of Mind	SM432	42	0
Going Crazy Without You	Somber, Drained, Country, Apologetic, Bitter, Disappointed, Grieving, Hesitant, Lonely, Melancholy, Respectful, Sad, Subdued, Tender, Acoustic Guitar, Bass, Medium Slow Tempo	43-Going-Crazy-Without-You-60-SM432.wav	1:04	Composer Jimmy Mitch Bentley (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Western State of Mind	SM432	43	0
Going Crazy Without You	Somber, Drained, Country, Apologetic, Bitter, Disappointed, Grieving, Hesitant, Lonely, Melancholy, Respectful, Sad, Subdued, Tender, Acoustic Guitar, Bass, Medium Slow Tempo	44-Going-Crazy-Without-You-30-SM432.wav	:33	Composer Jimmy Mitch Bentley (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Western State of Mind	SM432	44	0
Going Crazy Without You	Somber, Drained, Country, Apologetic, Bitter, Disappointed, Grieving, Hesitant, Lonely, Melancholy, Respectful, Sad, Subdued, Tender, Acoustic Guitar, Bass, Medium Slow Tempo	45-Going-Crazy-Without-You-15-SM432.wav	:16	Composer Jimmy Mitch Bentley (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Western State of Mind	SM432	45	0
Me and the Missus	Carefree, Lighthearted, Country, Confident, Happy, Nostalgic, Optimistic, Playful, Relaxed, Satisfied, Banjo, Bass, Harmonica, Percussion, Medium Slow Tempo	46-Me-and-the-Missus-FULL-SM432.wav	2:51	Composer Jimmy Mitch Bentley (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Western State of Mind	SM432	46	0
Me and the Missus	Carefree, Lighthearted, Country, Confident, Happy, Nostalgic, Optimistic, Playful, Relaxed, Satisfied, Banjo, Bass, Harmonica, Percussion, Medium Slow Tempo	47-Me-and-the-Missus-ALT-SM432.wav	2:49	Composer Jimmy Mitch Bentley (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Western State of Mind	SM432	47	0
Me and the Missus	Carefree, Lighthearted, Country, Confident, Happy, Nostalgic, Optimistic, Playful, Relaxed, Satisfied, Banjo, Bass, Harmonica, Percussion, Medium Slow Tempo	48-Me-and-the-Missus-60-SM432.wav	1:03	Composer Jimmy Mitch Bentley (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Western State of Mind	SM432	48	0
Me and the Missus	Carefree, Lighthearted, Country, Confident, Happy, Nostalgic, Optimistic, Playful, Relaxed, Satisfied, Banjo, Bass, Harmonica, Percussion, Medium Slow Tempo	49-Me-and-the-Missus-30-SM432.wav	:32	Composer Jimmy Mitch Bentley (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Western State of Mind	SM432	49	0

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Me and the Missus	Carefree, Lighthearted, Country, Confident, Happy, Nostalgic, Optimistic, Playful, Relaxed, Satisfied, Banjo, Bass, Harmonica, Percussion, Medium Slow Tempo	50-Me-and-the-Missus-15-SM432.wav	:15	Composer Jimmy Mitch Bentley (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Western State of Mind	SM432	50	0
Red Canyon	Heroic, Western, Country, Ambitious, Anticipating, Brave, Determined, Inspiring, Proud, Orchestra, Medium Fast Tempo	01-Red-Canyon-FULL-SM413.wav	2:28	Composer Joe Cox (ASCAP), Publisher S.I. Publishing (SOCAN)	Western Themes	SM413	1	0
Red Canyon - Alt Mix	Heroic, Western, Country, Ambitious, Anticipating, Brave, Determined, Inspiring, Proud, Orchestra, Medium Fast Tempo	02-Red-Canyon-ALT-SM413.wav	1:30	Composer Joe Cox (ASCAP), Publisher S.I. Publishing (SOCAN)	Western Themes	SM413	2	0
Red Canyon	Heroic, Western, Country, Ambitious, Anticipating, Brave, Determined, Inspiring, Proud, Orchestra, Medium Fast Tempo	03-Red-Canyon-60-SM413.wav	1:01	Composer Joe Cox (ASCAP), Publisher S.I. Publishing (SOCAN)	Western Themes	SM413	3	0
Red Canyon - Alt Mix	Heroic, Western, Country, Ambitious, Anticipating, Brave, Determined, Inspiring, Proud, Orchestra, Medium Fast Tempo	04-Red-Canyon-60-SM413.wav	1:01	Composer Joe Cox (ASCAP), Publisher S.I. Publishing (SOCAN)	Western Themes	SM413	4	0
Red Canyon	Heroic, Western, Country, Ambitious, Anticipating, Brave, Determined, Inspiring, Proud, Orchestra, Medium Fast Tempo	05-Red-Canyon-30-SM413.wav	:33	Composer Joe Cox (ASCAP), Publisher S.I. Publishing (SOCAN)	Western Themes	SM413	5	0
Red Canyon - Alt Mix	Heroic, Western, Country, Ambitious, Anticipating, Brave, Determined, Inspiring, Proud, Orchestra, Medium Fast Tempo	06-Red-Canyon-30-SM413.wav	:32	Composer Joe Cox (ASCAP), Publisher S.I. Publishing (SOCAN)	Western Themes	SM413	6	0
Red Canyon	Heroic, Western, Country, Ambitious, Anticipating, Brave, Determined, Inspiring, Proud, Orchestra, Medium Fast Tempo	07-Red-Canyon-STING-SM413.wav	:13	Composer Joe Cox (ASCAP), Publisher S.I. Publishing (SOCAN)	Western Themes	SM413	7	0
Red Canyon - Alt Mix	Heroic, Western, Country, Ambitious, Anticipating, Brave, Determined, Inspiring, Proud, Orchestra, Medium Fast Tempo	08-Red-Canyon-STING-SM413.wav	:13	Composer Joe Cox (ASCAP), Publisher S.I. Publishing (SOCAN)	Western Themes	SM413	8	0
The End of Lucky Trail	Positive, Western Story, Country, Ambitious, Anticipating, Brave, Determined, Inspiring, Proud, Acoustic Guitar, Flute, French Horns, Strings, Medium Fast Tempo	09-The-End-of-Lucky-Trail-FULL-SM413.wav	2:57	Composer Milo Deering (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Western Themes	SM413	9	0
Early Morning Riverside - Alt Mix	Easygoing, Relaxed, Country, Patient, Relaxed, Satisfied, Guitar, Harmonica, Slow Tempo	100-Early-Morning-Riverside-60-SM413.wav	1:03	Composer Jerry Cline (ASCAP), Publisher S.I. Publishing (SOCAN)	Western Themes	SM413	10	0
Early Morning Riverside	Easygoing, Relaxed, Country, Patient, Relaxed, Satisfied, Guitar, Harmonica, Slow Tempo	101-Early-Morning-Riverside-30-SM413.wav	:33	Composer Jerry Cline (ASCAP), Publisher S.I. Publishing (SOCAN)	Western Themes	SM413	10	0
Early Morning Riverside - Alt Mix	Easygoing, Relaxed, Country, Patient, Relaxed, Satisfied, Guitar, Harmonica, Slow Tempo	102-Early-Morning-Riverside-30-SM413.wav	:33	Composer Jerry Cline (ASCAP), Publisher S.I. Publishing (SOCAN)	Western Themes	SM413	10	0
Early Morning Riverside	Easygoing, Relaxed, Country, Patient, Relaxed, Satisfied, Guitar, Harmonica, Slow Tempo	103-Early-Morning-Riverside-STING-SM413.wav	:13	Composer Jerry Cline (ASCAP), Publisher S.I. Publishing (SOCAN)	Western Themes	SM413	10	0
Early Morning Riverside - Alt Mix	Easygoing, Relaxed, Country, Patient, Relaxed, Satisfied, Guitar, Harmonica, Slow Tempo	104-Early-Morning-Riverside-STING-SM413.wav	:13	Composer Jerry Cline (ASCAP), Publisher S.I. Publishing (SOCAN)	Western Themes	SM413	10	0
Lead and Leather	Rolling, Confident, Country, Ambitious, Confident, Determined, Relaxed, Satisfied, Bass, Guitar, Percussion, Medium Fast Tempo	105-Lead-and-Leather-FULL-SM413.wav	2:30	Composer Jerry Cline (ASCAP), Publisher S.I. Publishing (SOCAN)	Western Themes	SM413	10	0
Lead and Leather - Alt Mix	Rolling, Confident, Country, Ambitious, Confident, Determined, Relaxed, Satisfied, Bass, Guitar, Percussion, Medium Fast Tempo	106-Lead-and-Leather-ALT-SM413.wav	1:35	Composer Jerry Cline (ASCAP), Publisher S.I. Publishing (SOCAN)	Western Themes	SM413	10	0
Lead and Leather	Rolling, Confident, Country, Ambitious, Confident, Determined, Relaxed, Satisfied, Bass, Guitar, Percussion, Medium Fast Tempo	107-Lead-and-Leather-60-SM413.wav	1:02	Composer Jerry Cline (ASCAP), Publisher S.I. Publishing (SOCAN)	Western Themes	SM413	10	0
Lead and Leather - Alt Mix	Rolling, Confident, Country, Ambitious, Confident, Determined, Relaxed, Satisfied, Bass, Guitar, Percussion, Medium Fast Tempo	108-Lead-and-Leather-60-SM413.wav	1:02	Composer Jerry Cline (ASCAP), Publisher S.I. Publishing (SOCAN)	Western Themes	SM413	10	0
Lead and Leather	Rolling, Confident, Country, Ambitious, Confident, Determined, Relaxed, Satisfied, Bass, Guitar, Percussion, Medium Fast Tempo	109-Lead-and-Leather-30-SM413.wav	:32	Composer Jerry Cline (ASCAP), Publisher S.I. Publishing (SOCAN)	Western Themes	SM413	10	0
The End of Lucky Trail - Alt Mix	Positive, Western Story, Country, Ambitious, Anticipating, Brave, Determined, Inspiring, Proud, Acoustic Guitar, Percussion, Medium Fast Tempo	10-The-End-of-Lucky-Trail-ALT-SM413.wav	1:38	Composer Milo Deering (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Western Themes	SM413	10	0
Lead and Leather - Alt Mix	Rolling, Confident, Country, Ambitious, Confident, Determined, Relaxed, Satisfied, Bass, Guitar, Percussion, Medium Fast Tempo	110-Lead-and-Leather-30-SM413.wav	:32	Composer Jerry Cline (ASCAP), Publisher S.I. Publishing (SOCAN)	Western Themes	SM413	11	0

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Lead and Leather	Rolling, Confident, Country, Ambitious, Confident, Determined, Relaxed, Satisfied, Bass, Guitar, Percussion, Medium Fast Tempo	111-Lead-and-Leather-STING-SM413.wav	:12	Composer Jerry Cline (ASCAP), Publisher S.I. Publishing (SOCAN)	Western Themes	SM413	11	0
Lead and Leather - Alt Mix	Rolling, Confident, Country, Ambitious, Confident, Determined, Relaxed, Satisfied, Bass, Guitar, Percussion, Medium Fast Tempo	112-Lead-and-Leather-STING-SM413.wav	:12	Composer Jerry Cline (ASCAP), Publisher S.I. Publishing (SOCAN)	Western Themes	SM413	11	0
West Texas	Rolling, Positive, Country, Patient, Relaxed, Satisfied, Acoustic Guitar, Percussion, Trumpet, Slow Tempo	113-West-Texas-FULL-SM413.wav	2:37	Composer Milo Deering (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Western Themes	SM413	11	0
West Texas - Alt Mix	Rolling, Positive, Country, Patient, Relaxed, Satisfied, Acoustic Guitar, Percussion, Slow Tempo	114-West-Texas-ALT-SM413.wav	1:28	Composer Milo Deering (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Western Themes	SM413	11	0
West Texas	Rolling, Positive, Country, Patient, Relaxed, Satisfied, Acoustic Guitar, Percussion, Trumpet, Slow Tempo	115-West-Texas-60-SM413.wav	1:02	Composer Milo Deering (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Western Themes	SM413	11	0
West Texas - Alt Mix	Rolling, Positive, Country, Patient, Relaxed, Satisfied, Acoustic Guitar, Percussion, Slow Tempo	116-West-Texas-60-SM413.wav	1:01	Composer Milo Deering (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Western Themes	SM413	11	0
West Texas	Rolling, Positive, Country, Patient, Relaxed, Satisfied, Acoustic Guitar, Percussion, Trumpet, Slow Tempo	117-West-Texas-30-SM413.wav	:32	Composer Milo Deering (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Western Themes	SM413	11	0
West Texas - Alt Mix	Rolling, Positive, Country, Patient, Relaxed, Satisfied, Acoustic Guitar, Percussion, Slow Tempo	118-West-Texas-30-SM413.wav	:31	Composer Milo Deering (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Western Themes	SM413	11	0
West Texas	Rolling, Positive, Country, Patient, Relaxed, Satisfied, Acoustic Guitar, Percussion, Trumpet, Slow Tempo	119-West-Texas-STING-SM413.wav	:12	Composer Milo Deering (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Western Themes	SM413	11	0
The End of Lucky Trail	Positive, Western Story, Country, Ambitious, Anticipating, Brave, Determined, Inspiring, Proud, Acoustic Guitar, Flute, French Horns, Strings, Medium Fast Tempo	11-The-End-of-Lucky-Trail-60-SM413.wav	1:02	Composer Milo Deering (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Western Themes	SM413	11	0
West Texas - Alt Mix	Rolling, Positive, Country, Patient, Relaxed, Satisfied, Acoustic Guitar, Percussion, Slow Tempo	120-West-Texas-STING-SM413.wav	:12	Composer Milo Deering (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Western Themes	SM413	12	0
William Tell Overture	Positive Chase, Lone Ranger, Country, Action, Adventure, Bold, Brave, Confident, Determined, Excited, Flute, French Horns, Orchestra, Medium Fast Tempo	121-William-Tell-Overture-FULL-SM413.wav	2:45	Composer Milo Deering (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Western Themes	SM413	12	0
William Tell Overture - Alt Mix	Positive Chase, Lone Ranger, Country, Action, Adventure, Bold, Brave, Confident, Determined, Excited, Flute, Orchestra, Medium Fast Tempo	122-William-Tell-Overture-ALT-SM413.wav	1:32	Composer Milo Deering (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Western Themes	SM413	12	0
William Tell Overture	Positive Chase, Lone Ranger, Country, Action, Adventure, Bold, Brave, Confident, Determined, Excited, Flute, French Horns, Orchestra, Medium Fast Tempo	123-William-Tell-Overture-60-SM413.wav	1:02	Composer Milo Deering (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Western Themes	SM413	12	0
William Tell Overture - Alt Mix	Positive Chase, Lone Ranger, Country, Action, Adventure, Bold, Brave, Confident, Determined, Excited, Flute, Orchestra, Medium Fast Tempo	124-William-Tell-Overture-60-SM413.wav	1:02	Composer Milo Deering (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Western Themes	SM413	12	0
William Tell Overture	Positive Chase, Lone Ranger, Country, Action, Adventure, Bold, Brave, Confident, Determined, Excited, Flute, French Horns, Orchestra, Medium Fast Tempo	125-William-Tell-Overture-30-SM413.wav	:32	Composer Milo Deering (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Western Themes	SM413	12	0
William Tell Overture - Alt Mix	Positive Chase, Lone Ranger, Country, Action, Adventure, Bold, Brave, Confident, Determined, Excited, Flute, Orchestra, Medium Fast Tempo	126-William-Tell-Overture-30-SM413.wav	:32	Composer Milo Deering (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Western Themes	SM413	12	0
William Tell Overture	Positive Chase, Lone Ranger, Country, Action, Adventure, Bold, Brave, Confident, Determined, Excited, Flute, French Horns, Orchestra, Medium Fast Tempo	127-William-Tell-Overture-STING-SM413.wav	:12	Composer Milo Deering (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Western Themes	SM413	12	0

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William Tell Overture - Alt Mix	Positive Chase, Lone Ranger, Country, Action, Adventure, Bold, Brave, Confident, Determined, Excited, Flute, Orchestra, Medium Fast Tempo	128-William-Tell-Overture-STING-SM413.wav	:16	Composer Milo Deering (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Western Themes	SM413	12	0
Chief's Counsel	Percussive, Dramatic, Country, Ambitious, Confident, Defiant, Determined, Proud, Flute, Guitar, Percussion, Medium Slow Tempo	129-Chiefs-Counsel-FULL-SM413.wav	2:32	Composer Jerry Cline (ASCAP), Publisher S.I. Publishing (SOCAN)	Western Themes	SM413	12	0
The End of Lucky Trail - Alt Mix	Positive, Western Story, Country, Ambitious, Anticipating, Brave, Determined, Inspiring, Proud, Acoustic Guitar, Percussion, Medium Fast Tempo	12-The-End-of-Lucky-Trail-60-SM413.wav	1:01	Composer Milo Deering (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Western Themes	SM413	12	0
Chief's Counsel - Alt Mix	Percussive, Dramatic, Country, Ambitious, Confident, Defiant, Determined, Proud, Flute, Guitar, Percussion, Medium Slow Tempo	130-Chiefs-Counsel-ALT-SM413.wav	1:35	Composer Jerry Cline (ASCAP), Publisher S.I. Publishing (SOCAN)	Western Themes	SM413	13	0
Chief's Counsel	Percussive, Dramatic, Country, Ambitious, Confident, Defiant, Determined, Proud, Flute, Guitar, Percussion, Medium Slow Tempo	131-Chiefs-Counsel-60-SM413.wav	1:02	Composer Jerry Cline (ASCAP), Publisher S.I. Publishing (SOCAN)	Western Themes	SM413	13	0
Chief's Counsel - Alt Mix	Percussive, Dramatic, Country, Ambitious, Confident, Defiant, Determined, Proud, Flute, Guitar, Percussion, Medium Slow Tempo	132-Chiefs-Counsel-60-SM413.wav	1:02	Composer Jerry Cline (ASCAP), Publisher S.I. Publishing (SOCAN)	Western Themes	SM413	13	0
Chief's Counsel	Percussive, Dramatic, Country, Ambitious, Confident, Defiant, Determined, Proud, Flute, Guitar, Percussion, Medium Slow Tempo	133-Chiefs-Counsel-30-SM413.wav	:32	Composer Jerry Cline (ASCAP), Publisher S.I. Publishing (SOCAN)	Western Themes	SM413	13	0
Chief's Counsel - Alt Mix	Percussive, Dramatic, Country, Ambitious, Confident, Defiant, Determined, Proud, Flute, Guitar, Percussion, Medium Slow Tempo	134-Chiefs-Counsel-30-SM413.wav	:32	Composer Jerry Cline (ASCAP), Publisher S.I. Publishing (SOCAN)	Western Themes	SM413	13	0
Chief's Counsel	Percussive, Dramatic, Country, Ambitious, Confident, Defiant, Determined, Proud, Flute, Guitar, Percussion, Medium Slow Tempo	135-Chiefs-Counsel-STING-SM413.wav	:12	Composer Jerry Cline (ASCAP), Publisher S.I. Publishing (SOCAN)	Western Themes	SM413	13	0
Chief's Counsel - Alt Mix	Percussive, Dramatic, Country, Ambitious, Confident, Defiant, Determined, Proud, Flute, Guitar, Percussion, Medium Slow Tempo	136-Chiefs-Counsel-STING-SM413.wav	:12	Composer Jerry Cline (ASCAP), Publisher S.I. Publishing (SOCAN)	Western Themes	SM413	13	0
The End of Lucky Trail	Positive, Western Story, Country, Ambitious, Anticipating, Brave, Determined, Inspiring, Proud, Acoustic Guitar, Flute, French Horns, Strings, Medium Fast Tempo	13-The-End-of-Lucky-Trail-30-SM413.wav	:32	Composer Milo Deering (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Western Themes	SM413	13	0
The End of Lucky Trail - Alt Mix	Positive, Western Story, Country, Ambitious, Anticipating, Brave, Determined, Inspiring, Proud, Acoustic Guitar, Percussion, Medium Fast Tempo	14-The-End-of-Lucky-Trail-30-SM413.wav	:32	Composer Milo Deering (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Western Themes	SM413	14	0
The End of Lucky Trail	Positive, Western Story, Country, Ambitious, Anticipating, Brave, Determined, Inspiring, Proud, Acoustic Guitar, Flute, French Horns, Strings, Medium Fast Tempo	15-The-End-of-Lucky-Trail-STING-SM413.wav	:12	Composer Milo Deering (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Western Themes	SM413	15	0
The End of Lucky Trail - Alt Mix	Positive, Western Story, Country, Ambitious, Anticipating, Brave, Determined, Inspiring, Proud, Acoustic Guitar, Percussion, Medium Fast Tempo	16-The-End-of-Lucky-Trail-STING-SM413.wav	:11	Composer Milo Deering (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Western Themes	SM413	16	0
High Noon	Dramatic, Intense, Country, Ambitious, Anticipating, Brave, Determined, Inspiring, Proud, Acoustic Guitar, Electric Guitar, Harmonica, Horns, Piano, Medium Slow Tempo	17-High-Noon-FULL-SM413.wav	2:31	Composer Jerry Cline (ASCAP), Publisher S.I. Publishing (SOCAN)	Western Themes	SM413	17	0
High Noon - Alt Mix	Dramatic, Intense, Country, Ambitious, Anticipating, Brave, Determined, Inspiring, Proud, Acoustic Guitar, Electric Guitar, Piano, Medium Slow Tempo	18-High-Noon-ALT-SM413.wav	1:31	Composer Jerry Cline (ASCAP), Publisher S.I. Publishing (SOCAN)	Western Themes	SM413	18	0
High Noon	Dramatic, Intense, Country, Ambitious, Anticipating, Brave, Determined, Inspiring, Proud, Acoustic Guitar, Electric Guitar, Harmonica, Horns, Piano, Medium Slow Tempo	19-High-Noon-60-SM413.wav	1:03	Composer Jerry Cline (ASCAP), Publisher S.I. Publishing (SOCAN)	Western Themes	SM413	19	0
High Noon - Alt Mix	Dramatic, Intense, Country, Ambitious, Anticipating, Brave, Determined, Inspiring, Proud, Acoustic Guitar, Electric Guitar, Piano, Medium Slow Tempo	20-High-Noon-60-SM413.wav	1:02	Composer Jerry Cline (ASCAP), Publisher S.I. Publishing (SOCAN)	Western Themes	SM413	20	0
High Noon	Dramatic, Intense, Country, Ambitious, Anticipating, Brave, Determined, Inspiring, Proud, Acoustic Guitar, Electric Guitar, Harmonica, Horns, Piano, Medium Slow Tempo	21-High-Noon-30-SM413.wav	:32	Composer Jerry Cline (ASCAP), Publisher S.I. Publishing (SOCAN)	Western Themes	SM413	21	0
High Noon - Alt Mix	Dramatic, Intense, Country, Ambitious, Anticipating, Brave, Determined, Inspiring, Proud, Acoustic Guitar, Electric Guitar, Piano, Medium Slow Tempo	22-High-Noon-30-SM413.wav	:32	Composer Jerry Cline (ASCAP), Publisher S.I. Publishing (SOCAN)	Western Themes	SM413	22	0

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High Noon	Dramatic, Intense, Country, Ambitious, Anticipating, Brave, Determined, Inspiring, Proud, Acoustic Guitar, Electric Guitar, Harmonica, Horns, Piano, Medium Slow Tempo	23-High-Noon-STING-SM413.wav	:12	Composer Jerry Cline (ASCAP), Publisher S.I. Publishing (SOCAN)	Western Themes	SM413	23	0
High Noon - Alt Mix	Dramatic, Intense, Country, Ambitious, Anticipating, Brave, Determined, Inspiring, Proud, Acoustic Guitar, Electric Guitar, Piano, Medium Slow Tempo	24-High-Noon-STING-SM413.wav	:15	Composer Jerry Cline (ASCAP), Publisher S.I. Publishing (SOCAN)	Western Themes	SM413	24	0
Quick Revolver	Building Tension, Country, Ambitious, Anticipating, Brave, Determined, Inspiring, Proud, Acoustic Guitar, Bass, Electric Guitar, FX, Medium Tempo	25-Quick-Revolver-FULL-SM413.wav	2:44	Composer Jerry Cline (ASCAP), Publisher S.I. Publishing (SOCAN)	Western Themes	SM413	25	0
Quick Revolver - Alt Mix	Building Tension, Country, Ambitious, Anticipating, Brave, Determined, Inspiring, Proud, Acoustic Guitar, Bass, Electric Guitar, FX, Medium Tempo	26-Quick-Revolver-ALT-SM413.wav	1:34	Composer Jerry Cline (ASCAP), Publisher S.I. Publishing (SOCAN)	Western Themes	SM413	26	0
Quick Revolver	Building Tension, Country, Ambitious, Anticipating, Brave, Determined, Inspiring, Proud, Acoustic Guitar, Bass, Electric Guitar, FX, Medium Tempo	27-Quick-Revolver-60-SM413.wav	1:02	Composer Jerry Cline (ASCAP), Publisher S.I. Publishing (SOCAN)	Western Themes	SM413	27	0
Quick Revolver - Alt Mix	Building Tension, Country, Ambitious, Anticipating, Brave, Determined, Inspiring, Proud, Acoustic Guitar, Bass, Electric Guitar, FX, Medium Tempo	28-Quick-Revolver-60-SM413.wav	1:01	Composer Jerry Cline (ASCAP), Publisher S.I. Publishing (SOCAN)	Western Themes	SM413	28	0
Quick Revolver	Building Tension, Country, Ambitious, Anticipating, Brave, Determined, Inspiring, Proud, Acoustic Guitar, Bass, Electric Guitar, FX, Medium Tempo	29-Quick-Revolver-30-SM413.wav	:33	Composer Jerry Cline (ASCAP), Publisher S.I. Publishing (SOCAN)	Western Themes	SM413	29	0
Quick Revolver - Alt Mix	Building Tension, Country, Ambitious, Anticipating, Brave, Determined, Inspiring, Proud, Acoustic Guitar, Bass, Electric Guitar, FX, Medium Tempo	30-Quick-Revolver-30-SM413.wav	:32	Composer Jerry Cline (ASCAP), Publisher S.I. Publishing (SOCAN)	Western Themes	SM413	30	0
Quick Revolver	Building Tension, Country, Ambitious, Anticipating, Brave, Determined, Inspiring, Proud, Acoustic Guitar, Bass, Electric Guitar, FX, Medium Tempo	31-Quick-Revolver-STING-SM413.wav	:12	Composer Jerry Cline (ASCAP), Publisher S.I. Publishing (SOCAN)	Western Themes	SM413	31	0
Quick Revolver - Alt Mix	Building Tension, Country, Ambitious, Anticipating, Brave, Determined, Inspiring, Proud, Acoustic Guitar, Bass, Electric Guitar, FX, Medium Tempo	32-Quick-Revolver-STING-SM413.wav	:11	Composer Jerry Cline (ASCAP), Publisher S.I. Publishing (SOCAN)	Western Themes	SM413	32	0
Westward the Wagons	Wide Open, Exploring, Country, Ambitious, Anticipating, Brave, Determined, Inspiring, Proud, Brass, French Horns, Orchestra, Medium Slow Tempo	33-Westward-the-Wagons-FULL-SM413.wav	2:31	Composer Milo Deering (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Western Themes	SM413	33	0
Westward the Wagons - Alt Mix	Wide Open, Exploring, Country, Ambitious, Anticipating, Brave, Determined, Inspiring, Proud, Brass, French Horns, Orchestra, Medium Slow Tempo	34-Westward-the-Wagons-ALT-SM413.wav	1:32	Composer Milo Deering (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Western Themes	SM413	34	0
Westward the Wagons	Wide Open, Exploring, Country, Ambitious, Anticipating, Brave, Determined, Inspiring, Proud, Brass, French Horns, Orchestra, Medium Slow Tempo	35-Westward-the-Wagons-60-SM413.wav	1:02	Composer Milo Deering (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Western Themes	SM413	35	0
Westward the Wagons - Alt Mix	Wide Open, Exploring, Country, Ambitious, Anticipating, Brave, Determined, Inspiring, Proud, Brass, French Horns, Orchestra, Medium Slow Tempo	36-Westward-the-Wagons-60-SM413.wav	1:02	Composer Milo Deering (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Western Themes	SM413	36	0
Westward the Wagons	Wide Open, Exploring, Country, Ambitious, Anticipating, Brave, Determined, Inspiring, Proud, Brass, French Horns, Orchestra, Medium Slow Tempo	37-Westward-the-Wagons-30-SM413.wav	:32	Composer Milo Deering (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Western Themes	SM413	37	0
Westward the Wagons - Alt Mix	Wide Open, Exploring, Country, Ambitious, Anticipating, Brave, Determined, Inspiring, Proud, Brass, French Horns, Orchestra, Medium Slow Tempo	38-Westward-the-Wagons-30-SM413.wav	:32	Composer Milo Deering (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Western Themes	SM413	38	0
Westward the Wagons	Wide Open, Exploring, Country, Ambitious, Anticipating, Brave, Determined, Inspiring, Proud, Brass, French Horns, Orchestra, Medium Slow Tempo	39-Westward-the-Wagons-STING-SM413.wav	:12	Composer Milo Deering (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Western Themes	SM413	39	0
Westward the Wagons - Alt Mix	Wide Open, Exploring, Country, Ambitious, Anticipating, Brave, Determined, Inspiring, Proud, Brass, French Horns, Orchestra, Medium Slow Tempo	40-Westward-the-Wagons-STING-SM413.wav	:15	Composer Milo Deering (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Western Themes	SM413	40	0

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Warpath	Spaghetti Western Theme, Country, Ambitious, Anticipating, Brave, Determined, Inspiring, Proud, Brass, Flute, French Horn, Strings, Medium Slow Tempo	41-Warpath-FULL-SM413.wav	2:29	Composer Milo Deering (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Western Themes	SM413	41	0
Warpath - Alt Mix	Spaghetti Western Theme, Country, Ambitious, Anticipating, Brave, Determined, Inspiring, Proud, Brass, Flute, French Horn, Strings, Medium Slow Tempo	42-Warpath-ALT-SM413.wav	1:36	Composer Milo Deering (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Western Themes	SM413	42	0
Warpath	Spaghetti Western Theme, Country, Ambitious, Anticipating, Brave, Determined, Inspiring, Proud, Brass, Flute, French Horn, Strings, Medium Slow Tempo	43-Warpath-60-SM413.wav	1:02	Composer Milo Deering (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Western Themes	SM413	43	0
Warpath - Alt Mix	Spaghetti Western Theme, Country, Ambitious, Anticipating, Brave, Determined, Inspiring, Proud, Brass, Flute, French Horn, Strings, Medium Slow Tempo	44-Warpath-60-SM413.wav	1:02	Composer Milo Deering (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Western Themes	SM413	44	0
Warpath	Spaghetti Western Theme, Country, Ambitious, Anticipating, Brave, Determined, Inspiring, Proud, Brass, Flute, French Horn, Strings, Medium Slow Tempo	45-Warpath-30-SM413.wav	:32	Composer Milo Deering (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Western Themes	SM413	45	0
Warpath - Alt Mix	Spaghetti Western Theme, Country, Ambitious, Anticipating, Brave, Determined, Inspiring, Proud, Brass, Flute, French Horn, Strings, Medium Slow Tempo	46-Warpath-30-SM413.wav	:32	Composer Milo Deering (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Western Themes	SM413	46	0
Warpath	Spaghetti Western Theme, Country, Ambitious, Anticipating, Brave, Determined, Inspiring, Proud, Brass, Flute, French Horn, Strings, Medium Slow Tempo	47-Warpath-STING-SM413.wav	:12	Composer Milo Deering (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Western Themes	SM413	47	0
Warpath - Alt Mix	Spaghetti Western Theme, Country, Ambitious, Anticipating, Brave, Determined, Inspiring, Proud, Brass, Flute, French Horn, Strings, Medium Slow Tempo	48-Warpath-STING-SM413.wav	:12	Composer Milo Deering (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Western Themes	SM413	48	0
Diamond Back Breaks	Motivating, Flowing, Country, Ambitious, Anticipating, Brave, Determined, Inspiring, Proud, Acoustic Guitar, Flute, Piano, Strings, Timpani, Variable Tempo Tempo	49-Diamond-Back-Breaks-FULL-SM413.wav	2:41	Composer Milo Deering (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Western Themes	SM413	49	0
Diamond Back Breaks - Alt Mix	Motivating, Flowing, Country, Ambitious, Anticipating, Brave, Determined, Inspiring, Proud, Acoustic Guitar, Piano, Timpani, Variable Tempo Tempo	50-Diamond-Back-Breaks-ALT-SM413.wav	1:37	Composer Milo Deering (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Western Themes	SM413	50	0
Diamond Back Breaks	Motivating, Flowing, Country, Ambitious, Anticipating, Brave, Determined, Inspiring, Proud, Acoustic Guitar, Flute, Piano, Strings, Timpani, Variable Tempo Tempo	51-Diamond-Back-Breaks-60-SM413.wav	1:00	Composer Milo Deering (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Western Themes	SM413	51	0
Diamond Back Breaks - Alt Mix	Motivating, Flowing, Country, Ambitious, Anticipating, Brave, Determined, Inspiring, Proud, Acoustic Guitar, Piano, Timpani, Variable Tempo Tempo	52-Diamond-Back-Breaks-60-SM413.wav	1:00	Composer Milo Deering (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Western Themes	SM413	52	0
Diamond Back Breaks	Motivating, Flowing, Country, Ambitious, Anticipating, Brave, Determined, Inspiring, Proud, Acoustic Guitar, Flute, Piano, Strings, Timpani, Variable Tempo Tempo	53-Diamond-Back-Breaks-30-SM413.wav	:32	Composer Milo Deering (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Western Themes	SM413	53	0
Diamond Back Breaks - Alt Mix	Motivating, Flowing, Country, Ambitious, Anticipating, Brave, Determined, Inspiring, Proud, Acoustic Guitar, Piano, Timpani, Variable Tempo Tempo	54-Diamond-Back-Breaks-30-SM413.wav	:31	Composer Milo Deering (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Western Themes	SM413	54	0
Diamond Back Breaks	Motivating, Flowing, Country, Ambitious, Anticipating, Brave, Determined, Inspiring, Proud, Acoustic Guitar, Flute, Piano, Strings, Timpani, Variable Tempo Tempo	55-Diamond-Back-Breaks-STING-SM413.wav	:11	Composer Milo Deering (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Western Themes	SM413	55	0
Diamond Back Breaks - Alt Mix	Motivating, Flowing, Country, Ambitious, Anticipating, Brave, Determined, Inspiring, Proud, Acoustic Guitar, Piano, Timpani, Variable Tempo Tempo	56-Diamond-Back-Breaks-STING-SM413.wav	:10	Composer Milo Deering (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Western Themes	SM413	56	0
Barton's Tension	Tense, Mysterious, Country, Bitter, Hesitant, Innocent, Lonely, Sad, Tender, Weak, Acoustic Guitar, Flute, Keyboards, Slow Tempo	57-Bartons-Tension-FULL-SM413.wav	2:07	Composer Milo Deering (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Western Themes	SM413	57	0
Barton's Tension - Alt Mix	Tense, Mysterious, Country, Bitter, Hesitant, Innocent, Lonely, Sad, Tender, Weak, Acoustic Guitar, Keyboards, Slow Tempo	58-Bartons-Tension-ALT-SM413.wav	1:37	Composer Milo Deering (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Western Themes	SM413	58	0

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Barton's Tension	Tense, Mysterious, Country, Bitter, Hesitant, Innocent, Lonely, Sad, Tender, Weak, Acoustic Guitar, Flute, Keyboards, Slow Tempo	59-Bartons-Tension-60-SM413.wav	1:02	Composer Milo Deering (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Western Themes	SM413	59	0
Barton's Tension - Alt Mix	Tense, Mysterious, Country, Bitter, Hesitant, Innocent, Lonely, Sad, Tender, Weak, Acoustic Guitar, Keyboards, Slow Tempo	60-Bartons-Tension-60-SM413.wav	1:01	Composer Milo Deering (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Western Themes	SM413	60	0
Barton's Tension	Tense, Mysterious, Country, Bitter, Hesitant, Innocent, Lonely, Sad, Tender, Weak, Acoustic Guitar, Flute, Keyboards, Slow Tempo	61-Bartons-Tension-30-SM413.wav	:32	Composer Milo Deering (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Western Themes	SM413	61	0
Barton's Tension - Alt Mix	Tense, Mysterious, Country, Bitter, Hesitant, Innocent, Lonely, Sad, Tender, Weak, Acoustic Guitar, Keyboards, Slow Tempo	62-Bartons-Tension-30-SM413.wav	:31	Composer Milo Deering (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Western Themes	SM413	62	0
Barton's Tension	Tense, Mysterious, Country, Bitter, Hesitant, Innocent, Lonely, Sad, Tender, Weak, Acoustic Guitar, Flute, Keyboards, Slow Tempo	63-Bartons-Tension-STING-SM413.wav	:12	Composer Milo Deering (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Western Themes	SM413	63	0
Barton's Tension - Alt Mix	Tense, Mysterious, Country, Bitter, Hesitant, Innocent, Lonely, Sad, Tender, Weak, Acoustic Guitar, Keyboards, Slow Tempo	64-Bartons-Tension-STING-SM413.wav	:11	Composer Milo Deering (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Western Themes	SM413	64	0
Gunfighter's Lament	Serious, Steady, Country, Bitter, Depressed, Determined, Hesitant, Lonely, Proud, Sad, Acoustic Guitar, Electric Guitar, Keyboards, Medium Slow Tempo	65-Gunfighters-Lament-FULL-SM413.wav	2:25	Composer Danny Brown (ASCAP), Publisher S.I. Publishing (SOCAN)	Western Themes	SM413	65	0
Gunfighter's Lament - Alt Mix	Serious, Steady, Country, Bitter, Depressed, Determined, Hesitant, Lonely, Proud, Sad, Acoustic Guitar, Medium Slow Tempo	66-Gunfighters-Lament-ALT-SM413.wav	1:29	Composer Danny Brown (ASCAP), Publisher S.I. Publishing (SOCAN)	Western Themes	SM413	66	0
Gunfighter's Lament	Serious, Steady, Country, Bitter, Depressed, Determined, Hesitant, Lonely, Proud, Sad, Acoustic Guitar, Electric Guitar, Keyboards, Medium Slow Tempo	67-Gunfighters-Lament-60-SM413.wav	1:03	Composer Danny Brown (ASCAP), Publisher S.I. Publishing (SOCAN)	Western Themes	SM413	67	0
Gunfighter's Lament - Alt Mix	Serious, Steady, Country, Bitter, Depressed, Determined, Hesitant, Lonely, Proud, Sad, Acoustic Guitar, Medium Slow Tempo	68-Gunfighters-Lament-60-SM413.wav	1:02	Composer Danny Brown (ASCAP), Publisher S.I. Publishing (SOCAN)	Western Themes	SM413	68	0
Gunfighter's Lament	Serious, Steady, Country, Bitter, Depressed, Determined, Hesitant, Lonely, Proud, Sad, Acoustic Guitar, Electric Guitar, Keyboards, Medium Slow Tempo	69-Gunfighters-Lament-30-SM413.wav	:32	Composer Danny Brown (ASCAP), Publisher S.I. Publishing (SOCAN)	Western Themes	SM413	69	0
Gunfighter's Lament - Alt Mix	Serious, Steady, Country, Bitter, Depressed, Determined, Hesitant, Lonely, Proud, Sad, Acoustic Guitar, Medium Slow Tempo	70-Gunfighters-Lament-30-SM413.wav	:32	Composer Danny Brown (ASCAP), Publisher S.I. Publishing (SOCAN)	Western Themes	SM413	70	0
Gunfighter's Lament	Serious, Steady, Country, Bitter, Depressed, Determined, Hesitant, Lonely, Proud, Sad, Acoustic Guitar, Electric Guitar, Keyboards, Medium Slow Tempo	71-Gunfighters-Lament-STING-SM413.wav	:12	Composer Danny Brown (ASCAP), Publisher S.I. Publishing (SOCAN)	Western Themes	SM413	71	0
Gunfighter's Lament - Alt Mix	Serious, Steady, Country, Bitter, Depressed, Determined, Hesitant, Lonely, Proud, Sad, Acoustic Guitar, Medium Slow Tempo	72-Gunfighters-Lament-STING-SM413.wav	:12	Composer Danny Brown (ASCAP), Publisher S.I. Publishing (SOCAN)	Western Themes	SM413	72	0
Pecos Creek Kid	Cautious, Strong, Country, Bitter, Depressed, Determined, Hesitant, Lonely, Proud, Sad, Guitar, Percussion, Medium Fast Tempo	73-Pecos-Creek-Kid-FULL-SM413.wav	2:41	Composer Jerry Cline (ASCAP), Publisher S.I. Publishing (SOCAN)	Western Themes	SM413	73	0
Pecos Creek Kid - Alt Mix	Cautious, Strong, Country, Bitter, Depressed, Determined, Hesitant, Lonely, Proud, Sad, Guitar, Percussion, Medium Fast Tempo	74-Pecos-Creek-Kid-ALT-SM413.wav	1:36	Composer Jerry Cline (ASCAP), Publisher S.I. Publishing (SOCAN)	Western Themes	SM413	74	0
Pecos Creek Kid	Cautious, Strong, Country, Bitter, Depressed, Determined, Hesitant, Lonely, Proud, Sad, Guitar, Percussion, Medium Fast Tempo	75-Pecos-Creek-Kid-60-SM413.wav	1:02	Composer Jerry Cline (ASCAP), Publisher S.I. Publishing (SOCAN)	Western Themes	SM413	75	0
Pecos Creek Kid - Alt Mix	Cautious, Strong, Country, Bitter, Depressed, Determined, Hesitant, Lonely, Proud, Sad, Guitar, Percussion, Medium Fast Tempo	76-Pecos-Creek-Kid-60-SM413.wav	1:02	Composer Jerry Cline (ASCAP), Publisher S.I. Publishing (SOCAN)	Western Themes	SM413	76	0
Pecos Creek Kid	Cautious, Strong, Country, Bitter, Depressed, Determined, Hesitant, Lonely, Proud, Sad, Guitar, Percussion, Medium Fast Tempo	77-Pecos-Creek-Kid-30-SM413.wav	:32	Composer Jerry Cline (ASCAP), Publisher S.I. Publishing (SOCAN)	Western Themes	SM413	77	0
Pecos Creek Kid - Alt Mix	Cautious, Strong, Country, Bitter, Depressed, Determined, Hesitant, Lonely, Proud, Sad, Guitar, Percussion, Medium Fast Tempo	78-Pecos-Creek-Kid-30-SM413.wav	:32	Composer Jerry Cline (ASCAP), Publisher S.I. Publishing (SOCAN)	Western Themes	SM413	78	0

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Pecos Creek Kid	Cautious, Strong, Country, Bitter, Depressed, Determined, Hesitant, Lonely, Proud, Sad, Guitar, Percussion, Medium Fast Tempo	79-Pecos-Creek-Kid-STING-SM413.wav	:12	Composer Jerry Cline (ASCAP), Publisher S.I. Publishing (SOCAN)	Western Themes	SM413	79	0
Pecos Creek Kid - Alt Mix	Cautious, Strong, Country, Bitter, Depressed, Determined, Hesitant, Lonely, Proud, Sad, Guitar, Percussion, Medium Fast Tempo	80-Pecos-Creek-Kid-STING-SM413.wav	:12	Composer Jerry Cline (ASCAP), Publisher S.I. Publishing (SOCAN)	Western Themes	SM413	80	0
Shot Glass	Anticipating Danger, Country, Bitter, Depressed, Determined, Hesitant, Lonely, Proud, Sad, Guitar, Percussion, Slide Guitar, Medium Tempo	81-Shot-Glass-FULL-SM413.wav	2:45	Composer Jerry Cline (ASCAP), Publisher S.I. Publishing (SOCAN)	Western Themes	SM413	81	0
Shot Glass - Alt Mix	Anticipating Danger, Country, Bitter, Depressed, Determined, Hesitant, Lonely, Proud, Sad, Guitar, Percussion, Slide Guitar, Medium Tempo	82-Shot-Glass-ALT-SM413.wav	1:34	Composer Jerry Cline (ASCAP), Publisher S.I. Publishing (SOCAN)	Western Themes	SM413	82	0
Shot Glass	Anticipating Danger, Country, Bitter, Depressed, Determined, Hesitant, Lonely, Proud, Sad, Guitar, Percussion, Slide Guitar, Medium Tempo	83-Shot-Glass-60-SM413.wav	1:02	Composer Jerry Cline (ASCAP), Publisher S.I. Publishing (SOCAN)	Western Themes	SM413	83	0
Shot Glass - Alt Mix	Anticipating Danger, Country, Bitter, Depressed, Determined, Hesitant, Lonely, Proud, Sad, Guitar, Percussion, Slide Guitar, Medium Tempo	84-Shot-Glass-60-SM413.wav	1:02	Composer Jerry Cline (ASCAP), Publisher S.I. Publishing (SOCAN)	Western Themes	SM413	84	0
Shot Glass	Anticipating Danger, Country, Bitter, Depressed, Determined, Hesitant, Lonely, Proud, Sad, Guitar, Percussion, Slide Guitar, Medium Tempo	85-Shot-Glass-30-SM413.wav	:32	Composer Jerry Cline (ASCAP), Publisher S.I. Publishing (SOCAN)	Western Themes	SM413	85	0
Shot Glass - Alt Mix	Anticipating Danger, Country, Bitter, Depressed, Determined, Hesitant, Lonely, Proud, Sad, Guitar, Percussion, Slide Guitar, Medium Tempo	86-Shot-Glass-30-SM413.wav	:32	Composer Jerry Cline (ASCAP), Publisher S.I. Publishing (SOCAN)	Western Themes	SM413	86	0
Shot Glass	Anticipating Danger, Country, Bitter, Depressed, Determined, Hesitant, Lonely, Proud, Sad, Guitar, Percussion, Slide Guitar, Medium Tempo	87-Shot-Glass-STING-SM413.wav	:12	Composer Jerry Cline (ASCAP), Publisher S.I. Publishing (SOCAN)	Western Themes	SM413	87	0
Shot Glass - Alt Mix	Anticipating Danger, Country, Bitter, Depressed, Determined, Hesitant, Lonely, Proud, Sad, Guitar, Percussion, Slide Guitar, Medium Tempo	88-Shot-Glass-STING-SM413.wav	:12	Composer Jerry Cline (ASCAP), Publisher S.I. Publishing (SOCAN)	Western Themes	SM413	88	0
Silver Star	Smooth, Calm, Country, Ambitious, Confident, Determined, Relaxed, Satisfied, Acoustic Guitar, Dobro, Electric Guitar, Piano, Medium Fast Tempo	89-Silver-Star-FULL-SM413.wav	2:27	Composer Jerry Cline (ASCAP), Publisher S.I. Publishing (SOCAN)	Western Themes	SM413	89	0
Silver Star - Alt Mix	Smooth, Calm, Country, Ambitious, Confident, Determined, Relaxed, Satisfied, Acoustic Guitar, Electric Guitar, Piano, Medium Fast Tempo	90-Silver-Star-ALT-SM413.wav	1:31	Composer Jerry Cline (ASCAP), Publisher S.I. Publishing (SOCAN)	Western Themes	SM413	90	0
Silver Star	Smooth, Calm, Country, Ambitious, Confident, Determined, Relaxed, Satisfied, Acoustic Guitar, Dobro, Electric Guitar, Piano, Medium Fast Tempo	91-Silver-Star-60-SM413.wav	1:02	Composer Jerry Cline (ASCAP), Publisher S.I. Publishing (SOCAN)	Western Themes	SM413	91	0
Silver Star - Alt Mix	Smooth, Calm, Country, Ambitious, Confident, Determined, Relaxed, Satisfied, Acoustic Guitar, Electric Guitar, Piano, Medium Fast Tempo	92-Silver-Star-60-SM413.wav	1:02	Composer Jerry Cline (ASCAP), Publisher S.I. Publishing (SOCAN)	Western Themes	SM413	92	0
Silver Star	Smooth, Calm, Country, Ambitious, Confident, Determined, Relaxed, Satisfied, Acoustic Guitar, Dobro, Electric Guitar, Piano, Medium Fast Tempo	93-Silver-Star-30-SM413.wav	:33	Composer Jerry Cline (ASCAP), Publisher S.I. Publishing (SOCAN)	Western Themes	SM413	93	0
Silver Star - Alt Mix	Smooth, Calm, Country, Ambitious, Confident, Determined, Relaxed, Satisfied, Acoustic Guitar, Electric Guitar, Piano, Medium Fast Tempo	94-Silver-Star-30-SM413.wav	:33	Composer Jerry Cline (ASCAP), Publisher S.I. Publishing (SOCAN)	Western Themes	SM413	94	0
Silver Star	Smooth, Calm, Country, Ambitious, Confident, Determined, Relaxed, Satisfied, Acoustic Guitar, Dobro, Electric Guitar, Piano, Medium Fast Tempo	95-Silver-Star-STING-SM413.wav	:14	Composer Jerry Cline (ASCAP), Publisher S.I. Publishing (SOCAN)	Western Themes	SM413	95	0
Silver Star - Alt Mix	Smooth, Calm, Country, Ambitious, Confident, Determined, Relaxed, Satisfied, Acoustic Guitar, Electric Guitar, Piano, Medium Fast Tempo	96-Silver-Star-STING-SM413.wav	:13	Composer Jerry Cline (ASCAP), Publisher S.I. Publishing (SOCAN)	Western Themes	SM413	96	0
Early Morning Riverside	Easygoing, Relaxed, Country, Patient, Relaxed, Satisfied, Guitar, Harmonica, Slow Tempo	97-Early-Morning-Riverside-FULL-SM413.wav	2:42	Composer Jerry Cline (ASCAP), Publisher S.I. Publishing (SOCAN)	Western Themes	SM413	97	0
Early Morning Riverside - Alt Mix	Easygoing, Relaxed, Country, Patient, Relaxed, Satisfied, Guitar, Harmonica, Slow Tempo	98-Early-Morning-Riverside-ALT-SM413.wav	1:38	Composer Jerry Cline (ASCAP), Publisher S.I. Publishing (SOCAN)	Western Themes	SM413	98	0

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Early Morning Riverside	Easygoing, Relaxed, Country, Patient, Relaxed, Satisfied, Guitar, Harmonica, Slow Tempo	99-Early-Morning-Riverside-60-SM413.wav	1:03	Composer Jerry Cline (ASCAP), Publisher S.I. Publishing (SOCAN)	Western Themes	SM413	99	0
Percussive Whistle Scratch	Beatbox Rhythm, Dance, Rhythmic, Urban, Vocal, Medium Slow Tempo	01-Percussive-Whistle-Scratch-60-SM418.wav	:43	Composer Craig Austin (SOCAN), Publisher S.I. Publishing (SOCAN)	Beatboxer	SM418	1	0
Snare Beat Plus	Beatbox Rhythm, Dance, Rhythmic, Urban, Vocal, Medium Fast Tempo	02-Snare-Beat-Plus-FULL-SM418.wav	1:07	Composer Craig Austin (SOCAN), Publisher S.I. Publishing (SOCAN)	Beatboxer	SM418	2	0
Cymbal Wobble Bass	Beatbox Rhythm, Dance, Rhythmic, Urban, Vocal, Medium Fast Tempo	03-Cymbal-Wobble-Bass-FULL-SM418.wav	1:08	Composer Craig Austin (SOCAN), Publisher S.I. Publishing (SOCAN)	Beatboxer	SM418	3	0
Triple Scratch Up	Beatbox Rhythm, Dance, Rhythmic, Urban, Vocal, Medium Slow Tempo	04-Triple-Scratch-Up-60-SM418.wav	:51	Composer Craig Austin (SOCAN), Publisher S.I. Publishing (SOCAN)	Beatboxer	SM418	4	0
Step It Up Percussion	Beatbox Rhythm, Dance, Rhythmic, Urban, Vocal, Variable Tempo Tempo	05-Step-It-Up-Percussion-60-SM418.wav	:49	Composer Craig Austin (SOCAN), Publisher S.I. Publishing (SOCAN)	Beatboxer	SM418	5	0
Vocal Scratching Bass	Beatbox Rhythm, Dance, Rhythmic, Urban, Vocal, Medium Slow Tempo	06-Vocal-Scratching-Bass-30-SM418.wav	:36	Composer Craig Austin (SOCAN), Publisher S.I. Publishing (SOCAN)	Beatboxer	SM418	6	0
Tap Dancing Rhythmics	Beatbox Rhythm, Dance, Rhythmic, Urban, Vocal, Medium Tempo	07-Tap-Dancing-Rhythmics-FULL-SM418.wav	1:32	Composer Craig Austin (SOCAN), Publisher S.I. Publishing (SOCAN)	Beatboxer	SM418	7	0
Bass Breather Bounce	Beatbox Rhythm, Dance, Rhythmic, Urban, Vocal, Medium Fast Tempo	08-Bass-Breather-Bounce-FULL-SM418.wav	1:26	Composer Craig Austin (SOCAN), Publisher S.I. Publishing (SOCAN)	Beatboxer	SM418	8	0
March in Dub Step	Beatbox Rhythm, Dance, Rhythmic, Urban, Vocal, Medium Fast Tempo	09-March-in-Dub-Step-FULL-SM418.wav	1:19	Composer Craig Austin (SOCAN), Publisher S.I. Publishing (SOCAN)	Beatboxer	SM418	9	0
Snare Stepping	Beatbox Rhythm, Dance, Rhythmic, Urban, Vocal, Medium Slow Tempo	10-Snare-Stepping-FULL-SM418.wav	1:08	Composer Craig Austin (SOCAN), Publisher S.I. Publishing (SOCAN)	Beatboxer	SM418	10	0
Fuzz Tripple	Beatbox Rhythm, Dance, Rhythmic, Urban, Vocal, Medium Fast Tempo	11-Fuzz-Tripple-FULL-SM418.wav	1:40	Composer Craig Austin (SOCAN), Publisher S.I. Publishing (SOCAN)	Beatboxer	SM418	11	0
Quick Scratch Out	Beatbox Rhythm, Dance, Rhythmic, Urban, Vocal, Variable Tempo Tempo	12-Quick-Scratch-Out-FULL-SM418.wav	1:49	Composer Craig Austin (SOCAN), Publisher S.I. Publishing (SOCAN)	Beatboxer	SM418	12	0
Stutter in Place	Beatbox Rhythm, Dance, Rhythmic, Urban, Vocal, Medium Slow Tempo	13-Stutter-in-Place-FULL-SM418.wav	1:30	Composer Craig Austin (SOCAN), Publisher S.I. Publishing (SOCAN)	Beatboxer	SM418	13	0
Steam Locker Rhythm	Beatbox Rhythm, Dance, Rhythmic, Urban, Vocal, Medium Slow Tempo	14-Steam-Locker-Rhythm-30-SM418.wav	1:04	Composer Craig Austin (SOCAN), Publisher S.I. Publishing (SOCAN)	Beatboxer	SM418	14	0
Trumpet Over Step	Beatbox Rhythm, Dance, Rhythmic, Urban, Vocal, Medium Fast Tempo	15-Trumpet-Over-Step-FULL-SM418.wav	1:32	Composer Craig Austin (SOCAN), Publisher S.I. Publishing (SOCAN)	Beatboxer	SM418	15	0
Scratch It Up	Beatbox Rhythm, Dance, Rhythmic, Urban, Vocal, Medium Fast Tempo	16-Scratch-It-Up-60-SM418.wav	:50	Composer Craig Austin (SOCAN), Publisher S.I. Publishing (SOCAN)	Beatboxer	SM418	16	0
Raspy Repeat	Beatbox Rhythm, Dance, Rhythmic, Urban, Vocal, Medium Slow Tempo	17-Raspy-Repeat-30-SM418.wav	:28	Composer Craig Austin (SOCAN), Publisher S.I. Publishing (SOCAN)	Beatboxer	SM418	17	0
Duet Dub	Beatbox Rhythm, Dance, Rhythmic, Urban, Vocal, Medium Slow Tempo	18-Duet-Dub-30-SM418.wav	:28	Composer Craig Austin (SOCAN), Publisher S.I. Publishing (SOCAN)	Beatboxer	SM418	18	0
Bass Throat Engine	Beatbox Rhythm, Dance, Rhythmic, Urban, Vocal, Variable Tempo Tempo	19-Bass-Throat-Engine-60-SM418.wav	:44	Composer Craig Austin (SOCAN), Publisher S.I. Publishing (SOCAN)	Beatboxer	SM418	19	0
Rhythm Honk Accent	Beatbox Rhythm, Dance, Rhythmic, Urban, Vocal, Medium Slow Tempo	20-Rhythm-Honk-Accent-STING-SM418.wav	:16	Composer Craig Austin (SOCAN), Publisher S.I. Publishing (SOCAN)	Beatboxer	SM418	20	0
Snare Trombone Ring	Beatbox Rhythm, Dance, Rhythmic, Urban, Vocal, Medium Slow Tempo	21-Snare-Trombone-Ring-STING-SM418.wav	:20	Composer Craig Austin (SOCAN), Publisher S.I. Publishing (SOCAN)	Beatboxer	SM418	21	0
Snare and Kick Ring	Beatbox Rhythm, Dance, Rhythmic, Urban, Vocal, Medium Slow Tempo	22-Snare-and-Kick-Ring-30-SM418.wav	:26	Composer Craig Austin (SOCAN), Publisher S.I. Publishing (SOCAN)	Beatboxer	SM418	22	0

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Kick Drum Beep Long	Beatbox Rhythm, Dance, Rhythmic, Urban, Vocal, Medium Slow Tempo	23-Kick-Drum-Beep-Long-30-SM418.wav	:26	Composer Craig Austin (SOCAN), Publisher S.I. Publishing (SOCAN)	Beatboxer	SM418	23	0
Quick Kick Beep	Beatbox Rhythm, Dance, Rhythmic, Urban, Vocal, Medium Slow Tempo	24-Quick-Kick-Beep-30-SM418.wav	:26	Composer Craig Austin (SOCAN), Publisher S.I. Publishing (SOCAN)	Beatboxer	SM418	24	0
Zinger Sting	Beatbox Rhythm, Dance, Rhythmic, Urban, Vocal, Variable Tempo Tempo	25-Zinger-Sting-STING-SM418.wav	:06	Composer Craig Austin (SOCAN), Publisher S.I. Publishing (SOCAN)	Beatboxer	SM418	25	0
Steam Rhythm Sting	Beatbox Rhythm, Dance, Rhythmic, Urban, Vocal, Variable Tempo Tempo	26-Steam-Rhythm-Sting-STING-SM418.wav	:05	Composer Craig Austin (SOCAN), Publisher S.I. Publishing (SOCAN)	Beatboxer	SM418	26	0
Steam Sting	Beatbox Rhythm, Dance, Rhythmic, Urban, Vocal, Variable Tempo Tempo	27-Steam-Sting-STING-SM418.wav	:04	Composer Craig Austin (SOCAN), Publisher S.I. Publishing (SOCAN)	Beatboxer	SM418	27	0
Tumble Sting	Beatbox Rhythm, Dance, Rhythmic, Urban, Vocal, Variable Tempo Tempo	28-Tumble-Sting-STING-SM418.wav	:06	Composer Craig Austin (SOCAN), Publisher S.I. Publishing (SOCAN)	Beatboxer	SM418	28	0
Beatbox Record Scratch 1	Beatbox Rhythm, Dance, Rhythmic, Urban, Vocal, Variable Tempo Tempo	29-Beatbox-Record-Scratch-1-STING-SM418.wav	:03	Composer Craig Austin (SOCAN), Publisher S.I. Publishing (SOCAN)	Beatboxer	SM418	29	0
Beatbox Record Scratch 2	Beatbox Rhythm, Dance, Rhythmic, Urban, Vocal, Variable Tempo Tempo	30-Beatbox-Record-Scratch-2-STING-SM418.wav	:07	Composer Craig Austin (SOCAN), Publisher S.I. Publishing (SOCAN)	Beatboxer	SM418	30	0
Color Wheel	Busy, Active, Dance, Ambitious, Confident, Determined, Inspiring, Optimistic, Keyboards, Medium Fast Tempo	01-Color-Wheel-FULL-SM412.wav	2:30	Composer Jerry Cline (ASCAP), Publisher S.I. Publishing (SOCAN)	Video Game Music	SM412	1	0
Color Wheel - Alt Mix	Busy, Active, Dance, Ambitious, Confident, Determined, Inspiring, Optimistic, Keyboards, Medium Fast Tempo	02-Color-Wheel-ALT-SM412.wav	1:33	Composer Jerry Cline (ASCAP), Publisher S.I. Publishing (SOCAN)	Video Game Music	SM412	2	0
Color Wheel	Busy, Active, Dance, Ambitious, Confident, Determined, Inspiring, Optimistic, Keyboards, Medium Fast Tempo	03-Color-Wheel-60-SM412.wav	1:02	Composer Jerry Cline (ASCAP), Publisher S.I. Publishing (SOCAN)	Video Game Music	SM412	3	0
Color Wheel - Alt Mix	Busy, Active, Dance, Ambitious, Confident, Determined, Inspiring, Optimistic, Keyboards, Medium Fast Tempo	04-Color-Wheel-60-SM412.wav	1:02	Composer Jerry Cline (ASCAP), Publisher S.I. Publishing (SOCAN)	Video Game Music	SM412	4	0
Color Wheel	Busy, Active, Dance, Ambitious, Confident, Determined, Inspiring, Optimistic, Keyboards, Medium Fast Tempo	05-Color-Wheel-30-SM412.wav	:32	Composer Jerry Cline (ASCAP), Publisher S.I. Publishing (SOCAN)	Video Game Music	SM412	5	0
Color Wheel - Alt Mix	Busy, Active, Dance, Ambitious, Confident, Determined, Inspiring, Optimistic, Keyboards, Medium Fast Tempo	06-Color-Wheel-30-SM412.wav	:32	Composer Jerry Cline (ASCAP), Publisher S.I. Publishing (SOCAN)	Video Game Music	SM412	6	0
Color Wheel	Busy, Active, Dance, Ambitious, Confident, Determined, Inspiring, Optimistic, Keyboards, Medium Fast Tempo	07-Color-Wheel-STING-SM412.wav	:12	Composer Jerry Cline (ASCAP), Publisher S.I. Publishing (SOCAN)	Video Game Music	SM412	7	0
Color Wheel - Alt Mix	Busy, Active, Dance, Ambitious, Confident, Determined, Inspiring, Optimistic, Keyboards, Medium Fast Tempo	08-Color-Wheel-STING-SM412.wav	:13	Composer Jerry Cline (ASCAP), Publisher S.I. Publishing (SOCAN)	Video Game Music	SM412	8	0
Corkscrew	Punchy, Percussive, Dance, Aggressive, Ambitious, Anticipating, Brave, Frantic, Keyboards, Percussion, Medium Fast Tempo	09-Corkscrew-FULL-SM412.wav	2:31	Composer Jerry Cline (ASCAP), Publisher S.I. Publishing (SOCAN)	Video Game Music	SM412	9	0
Hot Stamp - Alt Mix	Heavy, Strong, Dance, Aggressive, Anticipating, Anxious, Frantic, Hostile, Keyboards, Medium Fast Tempo	100-Hot-Stamp-STING-SM412.wav	:12	Composer Jerry Cline (ASCAP), Publisher S.I. Publishing (SOCAN)	Video Game Music	SM412	10	0
Cryptoprocessor	Excited, Industrial, Dance, Aggressive, Anxious, Frantic, Intense, Trapped, Keyboards, Fast Tempo	101-Cryptoprocessor-FULL-SM412.wav	2:29	Composer Jerry Cline (ASCAP), Publisher S.I. Publishing (SOCAN)	Video Game Music	SM412	10	0
Cryptoprocessor - Alt Mix	Excited, Industrial, Dance, Aggressive, Anxious, Frantic, Intense, Trapped, Keyboards, Fast Tempo	102-Cryptoprocessor-ALT-SM412.wav	1:31	Composer Jerry Cline (ASCAP), Publisher S.I. Publishing (SOCAN)	Video Game Music	SM412	10	0
Cryptoprocessor	Excited, Industrial, Dance, Aggressive, Anxious, Frantic, Intense, Trapped, Keyboards, Fast Tempo	103-Cryptoprocessor-60-SM412.wav	1:03	Composer Jerry Cline (ASCAP), Publisher S.I. Publishing (SOCAN)	Video Game Music	SM412	10	0
Cryptoprocessor - Alt Mix	Excited, Industrial, Dance, Aggressive, Anxious, Frantic, Intense, Trapped, Keyboards, Fast Tempo	104-Cryptoprocessor-60-SM412.wav	1:03	Composer Jerry Cline (ASCAP), Publisher S.I. Publishing (SOCAN)	Video Game Music	SM412	10	0
Cryptoprocessor	Excited, Industrial, Dance, Aggressive, Anxious, Frantic, Intense, Trapped, Keyboards, Fast Tempo	105-Cryptoprocessor-30-SM412.wav	:33	Composer Jerry Cline (ASCAP), Publisher S.I. Publishing (SOCAN)	Video Game Music	SM412	10	0

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Cryptoprocessor - Alt Mix	Excited, Industrial, Dance, Aggressive, Anxious, Frantic, Intense, Trapped, Keyboards, Fast Tempo	106-Cryptoprocessor-30-SM412.wav	:33	Composer Jerry Cline (ASCAP), Publisher S.I. Publishing (SOCAN)	Video Game Music	SM412	10	0
Cryptoprocessor	Excited, Industrial, Dance, Aggressive, Anxious, Frantic, Intense, Trapped, Keyboards, Fast Tempo	107-Cryptoprocessor-STING-SM412.wav	:13	Composer Jerry Cline (ASCAP), Publisher S.I. Publishing (SOCAN)	Video Game Music	SM412	10	0
Cryptoprocessor - Alt Mix	Excited, Industrial, Dance, Aggressive, Anxious, Frantic, Intense, Trapped, Keyboards, Fast Tempo	108-Cryptoprocessor-STING-SM412.wav	:13	Composer Jerry Cline (ASCAP), Publisher S.I. Publishing (SOCAN)	Video Game Music	SM412	10	0
Open Portal	Steady, Straight Forward, Dance, Anticipating, Expectant, Hesitant, Patient, Tranquil, Keyboards, Medium Tempo	109-Open-Portal-FULL-SM412.wav	2:16	Composer Jerry Cline (ASCAP), Publisher S.I. Publishing (SOCAN)	Video Game Music	SM412	10	0
Corkscrew - Alt Mix	Punchy, Percussive, Dance, Aggressive, Ambitious, Anticipating, Brave, Frantic, Keyboards, Percussion, Medium Fast Tempo	10-Corkscrew-ALT-SM412.wav	1:31	Composer Jerry Cline (ASCAP), Publisher S.I. Publishing (SOCAN)	Video Game Music	SM412	10	0
Open Portal - Alt Mix	Steady, Straight Forward, Dance, Anticipating, Expectant, Hesitant, Patient, Tranquil, Keyboards, Medium Tempo	110-Open-Portal-ALT-SM412.wav	1:34	Composer Jerry Cline (ASCAP), Publisher S.I. Publishing (SOCAN)	Video Game Music	SM412	11	0
Open Portal	Steady, Straight Forward, Dance, Anticipating, Expectant, Hesitant, Patient, Tranquil, Keyboards, Medium Tempo	111-Open-Portal-60-SM412.wav	1:03	Composer Jerry Cline (ASCAP), Publisher S.I. Publishing (SOCAN)	Video Game Music	SM412	11	0
Open Portal - Alt Mix	Steady, Straight Forward, Dance, Anticipating, Expectant, Hesitant, Patient, Tranquil, Keyboards, Medium Tempo	112-Open-Portal-60-SM412.wav	1:03	Composer Jerry Cline (ASCAP), Publisher S.I. Publishing (SOCAN)	Video Game Music	SM412	11	0
Open Portal	Steady, Straight Forward, Dance, Anticipating, Expectant, Hesitant, Patient, Tranquil, Keyboards, Medium Tempo	113-Open-Portal-30-SM412.wav	:32	Composer Jerry Cline (ASCAP), Publisher S.I. Publishing (SOCAN)	Video Game Music	SM412	11	0
Open Portal - Alt Mix	Steady, Straight Forward, Dance, Anticipating, Expectant, Hesitant, Patient, Tranquil, Keyboards, Medium Tempo	114-Open-Portal-30-SM412.wav	:33	Composer Jerry Cline (ASCAP), Publisher S.I. Publishing (SOCAN)	Video Game Music	SM412	11	0
Open Portal	Steady, Straight Forward, Dance, Anticipating, Expectant, Hesitant, Patient, Tranquil, Keyboards, Medium Tempo	115-Open-Portal-STING-SM412.wav	:13	Composer Jerry Cline (ASCAP), Publisher S.I. Publishing (SOCAN)	Video Game Music	SM412	11	0
Open Portal - Alt Mix	Steady, Straight Forward, Dance, Anticipating, Expectant, Hesitant, Patient, Tranquil, Keyboards, Medium Tempo	116-Open-Portal-STING-SM412.wav	:13	Composer Jerry Cline (ASCAP), Publisher S.I. Publishing (SOCAN)	Video Game Music	SM412	11	0
Master Design	Mechanical, Mysterious, Dance, Determined, Happy, Inspiring, Playful, Productive, Bells, Keyboards, Medium Fast Tempo	117-Master-Design-FULL-SM412.wav	2:47	Composer Danny Brown (ASCAP), Publisher S.I. Publishing (SOCAN)	Video Game Music	SM412	11	0
Master Design - Alt Mix	Mechanical, Mysterious, Dance, Determined, Happy, Inspiring, Playful, Productive, Bells, Keyboards, Medium Fast Tempo	118-Master-Design-ALT-SM412.wav	1:31	Composer Danny Brown (ASCAP), Publisher S.I. Publishing (SOCAN)	Video Game Music	SM412	11	0
Master Design	Mechanical, Mysterious, Dance, Determined, Happy, Inspiring, Playful, Productive, Bells, Keyboards, Medium Fast Tempo	119-Master-Design-60-SM412.wav	1:03	Composer Danny Brown (ASCAP), Publisher S.I. Publishing (SOCAN)	Video Game Music	SM412	11	0
Corkscrew	Punchy, Percussive, Dance, Aggressive, Ambitious, Anticipating, Brave, Frantic, Keyboards, Percussion, Medium Fast Tempo	11-Corkscrew-60-SM412.wav	1:00	Composer Jerry Cline (ASCAP), Publisher S.I. Publishing (SOCAN)	Video Game Music	SM412	11	0
Master Design - Alt Mix	Mechanical, Mysterious, Dance, Determined, Happy, Inspiring, Playful, Productive, Bells, Keyboards, Medium Fast Tempo	120-Master-Design-60-SM412.wav	1:03	Composer Danny Brown (ASCAP), Publisher S.I. Publishing (SOCAN)	Video Game Music	SM412	12	0
Master Design	Mechanical, Mysterious, Dance, Determined, Happy, Inspiring, Playful, Productive, Bells, Keyboards, Medium Fast Tempo	121-Master-Design-30-SM412.wav	:33	Composer Danny Brown (ASCAP), Publisher S.I. Publishing (SOCAN)	Video Game Music	SM412	12	0
Master Design - Alt Mix	Mechanical, Mysterious, Dance, Determined, Happy, Inspiring, Playful, Productive, Bells, Keyboards, Medium Fast Tempo	122-Master-Design-30-SM412.wav	:32	Composer Danny Brown (ASCAP), Publisher S.I. Publishing (SOCAN)	Video Game Music	SM412	12	0
Master Design	Mechanical, Mysterious, Dance, Determined, Happy, Inspiring, Playful, Productive, Bells, Keyboards, Medium Fast Tempo	123-Master-Design-STING-SM412.wav	:13	Composer Danny Brown (ASCAP), Publisher S.I. Publishing (SOCAN)	Video Game Music	SM412	12	0
Master Design - Alt Mix	Mechanical, Mysterious, Dance, Determined, Happy, Inspiring, Playful, Productive, Bells, Keyboards, Medium Fast Tempo	124-Master-Design-STING-SM412.wav	:12	Composer Danny Brown (ASCAP), Publisher S.I. Publishing (SOCAN)	Video Game Music	SM412	12	0
Corkscrew - Alt Mix	Punchy, Percussive, Dance, Aggressive, Ambitious, Anticipating, Brave, Frantic, Keyboards, Percussion, Medium Fast Tempo	12-Corkscrew-60-SM412.wav	1:00	Composer Jerry Cline (ASCAP), Publisher S.I. Publishing (SOCAN)	Video Game Music	SM412	12	0
Corkscrew	Punchy, Percussive, Dance, Aggressive, Ambitious, Anticipating, Brave, Frantic, Keyboards, Percussion, Medium Fast Tempo	13-Corkscrew-30-SM412.wav	:30	Composer Jerry Cline (ASCAP), Publisher S.I. Publishing (SOCAN)	Video Game Music	SM412	13	0

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Corkscrew - Alt Mix	Punchy, Percussive, Dance, Aggressive, Ambitious, Anticipating, Brave, Frantic, Keyboards, Percussion, Medium Fast Tempo	14-Corkscrew-30-SM412.wav	:30	Composer Jerry Cline (ASCAP), Publisher S.I. Publishing (SOCAN)	Video Game Music	SM412	14	0
Corkscrew	Punchy, Percussive, Dance, Aggressive, Ambitious, Anticipating, Brave, Frantic, Keyboards, Percussion, Medium Fast Tempo	15-Corkscrew-STING-SM412.wav	:10	Composer Jerry Cline (ASCAP), Publisher S.I. Publishing (SOCAN)	Video Game Music	SM412	15	0
Corkscrew - Alt Mix	Punchy, Percussive, Dance, Aggressive, Ambitious, Anticipating, Brave, Frantic, Keyboards, Percussion, Medium Fast Tempo	16-Corkscrew-STING-SM412.wav	:10	Composer Jerry Cline (ASCAP), Publisher S.I. Publishing (SOCAN)	Video Game Music	SM412	16	0
Electronic Fast Moving	Successful, Bright, Dance, Excited, Happy, Joyous, Proud, Satisfied, Keyboards, Medium Tempo	17-Electronic-Fast-Moving-FULL-SM412.wav	2:02	Composer Jerry Cline (ASCAP), Publisher S.I. Publishing (SOCAN)	Video Game Music	SM412	17	0
Electronic Fast Moving - Alt Mix	Successful, Bright, Dance, Excited, Happy, Joyous, Proud, Satisfied, Keyboards, Medium Tempo	18-Electronic-Fast-Moving-ALT-SM412.wav	2:02	Composer Jerry Cline (ASCAP), Publisher S.I. Publishing (SOCAN)	Video Game Music	SM412	18	0
Electronic Fast Moving	Successful, Bright, Dance, Excited, Happy, Joyous, Proud, Satisfied, Keyboards, Medium Tempo	19-Electronic-Fast-Moving-60-SM412.wav	1:03	Composer Jerry Cline (ASCAP), Publisher S.I. Publishing (SOCAN)	Video Game Music	SM412	19	0
Electronic Fast Moving	Successful, Bright, Dance, Excited, Happy, Joyous, Proud, Satisfied, Keyboards, Medium Tempo	20-Electronic-Fast-Moving-30-SM412.wav	:32	Composer Jerry Cline (ASCAP), Publisher S.I. Publishing (SOCAN)	Video Game Music	SM412	20	0
Deluxe Chipset	Crisp, Hi-Tech, Dance, Ambitious, Determined, Happy, Optimistic, Proud, Keyboards, Fast Tempo	21-Deluxe-Chipset-FULL-SM412.wav	2:35	Composer Jerry Cline (ASCAP), Publisher S.I. Publishing (SOCAN)	Video Game Music	SM412	21	0
Deluxe Chipset - Alt Mix	Crisp, Hi-Tech, Dance, Ambitious, Determined, Happy, Optimistic, Proud, Keyboards, Fast Tempo	22-Deluxe-Chipset-ALT-SM412.wav	1:34	Composer Jerry Cline (ASCAP), Publisher S.I. Publishing (SOCAN)	Video Game Music	SM412	22	0
Deluxe Chipset	Crisp, Hi-Tech, Dance, Ambitious, Determined, Happy, Optimistic, Proud, Keyboards, Fast Tempo	23-Deluxe-Chipset-60-SM412.wav	1:03	Composer Jerry Cline (ASCAP), Publisher S.I. Publishing (SOCAN)	Video Game Music	SM412	23	0
Deluxe Chipset - Alt Mix	Crisp, Hi-Tech, Dance, Ambitious, Determined, Happy, Optimistic, Proud, Keyboards, Fast Tempo	24-Deluxe-Chipset-60-SM412.wav	1:03	Composer Jerry Cline (ASCAP), Publisher S.I. Publishing (SOCAN)	Video Game Music	SM412	24	0
Deluxe Chipset	Crisp, Hi-Tech, Dance, Ambitious, Determined, Happy, Optimistic, Proud, Keyboards, Fast Tempo	25-Deluxe-Chipset-30-SM412.wav	:33	Composer Jerry Cline (ASCAP), Publisher S.I. Publishing (SOCAN)	Video Game Music	SM412	25	0
Deluxe Chipset - Alt Mix	Crisp, Hi-Tech, Dance, Ambitious, Determined, Happy, Optimistic, Proud, Keyboards, Fast Tempo	26-Deluxe-Chipset-30-SM412.wav	:33	Composer Jerry Cline (ASCAP), Publisher S.I. Publishing (SOCAN)	Video Game Music	SM412	26	0
Deluxe Chipset	Crisp, Hi-Tech, Dance, Ambitious, Determined, Happy, Optimistic, Proud, Keyboards, Fast Tempo	27-Deluxe-Chipset-STING-SM412.wav	:13	Composer Jerry Cline (ASCAP), Publisher S.I. Publishing (SOCAN)	Video Game Music	SM412	27	0
Deluxe Chipset - Alt Mix	Crisp, Hi-Tech, Dance, Ambitious, Determined, Happy, Optimistic, Proud, Keyboards, Fast Tempo	28-Deluxe-Chipset-STING-SM412.wav	:13	Composer Jerry Cline (ASCAP), Publisher S.I. Publishing (SOCAN)	Video Game Music	SM412	28	0
Rapid Patterns	Hurried, Nimble, Dance, Ambitious, Determined, Happy, Inspiring, Optimistic, Keyboards, Medium Fast Tempo	29-Rapid-Patterns-FULL-SM412.wav	2:15	Composer Jerry Cline (ASCAP), Publisher S.I. Publishing (SOCAN)	Video Game Music	SM412	29	0
Rapid Patterns - Alt Mix	Hurried, Nimble, Dance, Ambitious, Determined, Happy, Inspiring, Optimistic, Keyboards, Medium Fast Tempo	30-Rapid-Patterns-ALT-SM412.wav	1:33	Composer Jerry Cline (ASCAP), Publisher S.I. Publishing (SOCAN)	Video Game Music	SM412	30	0
Rapid Patterns	Hurried, Nimble, Dance, Ambitious, Determined, Happy, Inspiring, Optimistic, Keyboards, Medium Fast Tempo	31-Rapid-Patterns-60-SM412.wav	1:03	Composer Jerry Cline (ASCAP), Publisher S.I. Publishing (SOCAN)	Video Game Music	SM412	31	0
Rapid Patterns - Alt Mix	Hurried, Nimble, Dance, Ambitious, Determined, Happy, Inspiring, Optimistic, Keyboards, Medium Fast Tempo	32-Rapid-Patterns-60-SM412.wav	1:02	Composer Jerry Cline (ASCAP), Publisher S.I. Publishing (SOCAN)	Video Game Music	SM412	32	0
Rapid Patterns	Hurried, Nimble, Dance, Ambitious, Determined, Happy, Inspiring, Optimistic, Keyboards, Medium Fast Tempo	33-Rapid-Patterns-30-SM412.wav	:32	Composer Jerry Cline (ASCAP), Publisher S.I. Publishing (SOCAN)	Video Game Music	SM412	33	0
Rapid Patterns - Alt Mix	Hurried, Nimble, Dance, Ambitious, Determined, Happy, Inspiring, Optimistic, Keyboards, Medium Fast Tempo	34-Rapid-Patterns-30-SM412.wav	:32	Composer Jerry Cline (ASCAP), Publisher S.I. Publishing (SOCAN)	Video Game Music	SM412	34	0
Rapid Patterns	Hurried, Nimble, Dance, Ambitious, Determined, Happy, Inspiring, Optimistic, Keyboards, Medium Fast Tempo	35-Rapid-Patterns-STING-SM412.wav	:12	Composer Jerry Cline (ASCAP), Publisher S.I. Publishing (SOCAN)	Video Game Music	SM412	35	0
Rapid Patterns - Alt Mix	Hurried, Nimble, Dance, Ambitious, Determined, Happy, Inspiring, Optimistic, Keyboards, Medium Fast Tempo	36-Rapid-Patterns-STING-SM412.wav	:15	Composer Jerry Cline (ASCAP), Publisher S.I. Publishing (SOCAN)	Video Game Music	SM412	36	0

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Information Flow	Building Chords, Dance, Ambitious, Determined, Happy, Inspiring, Optimistic, Keyboards, Medium Fast Tempo	37-Information-Flow-FULL-SM412.wav	2:28	Composer Jerry Cline (ASCAP), Publisher S.I. Publishing (SOCAN)	Video Game Music	SM412	37	0
Information Flow - Alt Mix	Building Chords, Dance, Ambitious, Determined, Happy, Inspiring, Optimistic, Keyboards, Medium Fast Tempo	38-Information-Flow-ALT-SM412.wav	1:33	Composer Jerry Cline (ASCAP), Publisher S.I. Publishing (SOCAN)	Video Game Music	SM412	38	0
Information Flow	Building Chords, Dance, Ambitious, Determined, Happy, Inspiring, Optimistic, Keyboards, Medium Fast Tempo	39-Information-Flow-60-SM412.wav	1:03	Composer Jerry Cline (ASCAP), Publisher S.I. Publishing (SOCAN)	Video Game Music	SM412	39	0
Information Flow - Alt Mix	Building Chords, Dance, Ambitious, Determined, Happy, Inspiring, Optimistic, Keyboards, Medium Fast Tempo	40-Information-Flow-60-SM412.wav	1:03	Composer Jerry Cline (ASCAP), Publisher S.I. Publishing (SOCAN)	Video Game Music	SM412	40	0
Information Flow	Building Chords, Dance, Ambitious, Determined, Happy, Inspiring, Optimistic, Keyboards, Medium Fast Tempo	41-Information-Flow-30-SM412.wav	:33	Composer Jerry Cline (ASCAP), Publisher S.I. Publishing (SOCAN)	Video Game Music	SM412	41	0
Information Flow - Alt Mix	Building Chords, Dance, Ambitious, Determined, Happy, Inspiring, Optimistic, Keyboards, Medium Fast Tempo	42-Information-Flow-30-SM412.wav	:33	Composer Jerry Cline (ASCAP), Publisher S.I. Publishing (SOCAN)	Video Game Music	SM412	42	0
Information Flow	Building Chords, Dance, Ambitious, Determined, Happy, Inspiring, Optimistic, Keyboards, Medium Fast Tempo	43-Information-Flow-STING-SM412.wav	:13	Composer Jerry Cline (ASCAP), Publisher S.I. Publishing (SOCAN)	Video Game Music	SM412	43	0
Information Flow - Alt Mix	Building Chords, Dance, Ambitious, Determined, Happy, Inspiring, Optimistic, Keyboards, Medium Fast Tempo	44-Information-Flow-STING-SM412.wav	:13	Composer Jerry Cline (ASCAP), Publisher S.I. Publishing (SOCAN)	Video Game Music	SM412	44	0
Top Ten	Positive, Successful, Dance, Excited, Happy, Joyous, Optimistic, Playful, Keyboards, Medium Slow Tempo	45-Top-Ten-FULL-SM412.wav	2:49	Composer Doug Frantz (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Video Game Music	SM412	45	0
Top Ten - Alt Mix	Positive, Successful, Dance, Excited, Happy, Joyous, Optimistic, Playful, Keyboards, Medium Slow Tempo	46-Top-Ten-ALT-SM412.wav	1:40	Composer Doug Frantz (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Video Game Music	SM412	46	0
Top Ten	Positive, Successful, Dance, Excited, Happy, Joyous, Optimistic, Playful, Keyboards, Medium Slow Tempo	47-Top-Ten-60-SM412.wav	1:00	Composer Doug Frantz (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Video Game Music	SM412	47	0
Top Ten - Alt Mix	Positive, Successful, Dance, Excited, Happy, Joyous, Optimistic, Playful, Keyboards, Medium Slow Tempo	48-Top-Ten-60-SM412.wav	1:00	Composer Doug Frantz (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Video Game Music	SM412	48	0
Top Ten	Positive, Successful, Dance, Excited, Happy, Joyous, Optimistic, Playful, Keyboards, Medium Slow Tempo	49-Top-Ten-30-SM412.wav	:30	Composer Doug Frantz (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Video Game Music	SM412	49	0
Top Ten - Alt Mix	Positive, Successful, Dance, Excited, Happy, Joyous, Optimistic, Playful, Keyboards, Medium Slow Tempo	50-Top-Ten-30-SM412.wav	:30	Composer Doug Frantz (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Video Game Music	SM412	50	0
Top Ten	Positive, Successful, Dance, Excited, Happy, Joyous, Optimistic, Playful, Keyboards, Medium Slow Tempo	51-Top-Ten-STING-SM412.wav	:10	Composer Doug Frantz (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Video Game Music	SM412	51	0
Top Ten - Alt Mix	Positive, Successful, Dance, Excited, Happy, Joyous, Optimistic, Playful, Keyboards, Medium Slow Tempo	52-Top-Ten-STING-SM412.wav	:10	Composer Doug Frantz (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Video Game Music	SM412	52	0
Object Parameter	Rhythms and Chord Pad, Dance, Determined, Innocent, Inspiring, Playful, Productive, Keyboards, Medium Fast Tempo	53-Object-Parameter-FULL-SM412.wav	2:27	Composer Jerry Cline (ASCAP), Publisher S.I. Publishing (SOCAN)	Video Game Music	SM412	53	0
Object Parameter - Alt Mix	Rhythms and Chord Pad, Dance, Determined, Innocent, Inspiring, Playful, Productive, Keyboards, Medium Fast Tempo	54-Object-Parameter-ALT-SM412.wav	1:32	Composer Jerry Cline (ASCAP), Publisher S.I. Publishing (SOCAN)	Video Game Music	SM412	54	0
Object Parameter	Rhythms and Chord Pad, Dance, Determined, Innocent, Inspiring, Playful, Productive, Keyboards, Medium Fast Tempo	55-Object-Parameter-60-SM412.wav	1:03	Composer Jerry Cline (ASCAP), Publisher S.I. Publishing (SOCAN)	Video Game Music	SM412	55	0
Object Parameter - Alt Mix	Rhythms and Chord Pad, Dance, Determined, Innocent, Inspiring, Playful, Productive, Keyboards, Medium Fast Tempo	56-Object-Parameter-60-SM412.wav	1:02	Composer Jerry Cline (ASCAP), Publisher S.I. Publishing (SOCAN)	Video Game Music	SM412	56	0
Object Parameter	Rhythms and Chord Pad, Dance, Determined, Innocent, Inspiring, Playful, Productive, Keyboards, Medium Fast Tempo	57-Object-Parameter-30-SM412.wav	:33	Composer Jerry Cline (ASCAP), Publisher S.I. Publishing (SOCAN)	Video Game Music	SM412	57	0

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Object Parameter - Alt Mix	Rhythms and Chord Pad, Dance, Determined, Innocent, Inspiring, Playful, Productive, Keyboards, Medium Fast Tempo	58-Object-Parameter-30-SM412.wav	:33	Composer Jerry Cline (ASCAP), Publisher S.I. Publishing (SOCAN)	Video Game Music	SM412	58	0
Object Parameter	Rhythms and Chord Pad, Dance, Determined, Innocent, Inspiring, Playful, Productive, Keyboards, Medium Fast Tempo	59-Object-Parameter-STING-SM412.wav	:13	Composer Jerry Cline (ASCAP), Publisher S.I. Publishing (SOCAN)	Video Game Music	SM412	59	0
Object Parameter - Alt Mix	Rhythms and Chord Pad, Dance, Determined, Innocent, Inspiring, Playful, Productive, Keyboards, Medium Fast Tempo	60-Object-Parameter-STING-SM412.wav	:13	Composer Jerry Cline (ASCAP), Publisher S.I. Publishing (SOCAN)	Video Game Music	SM412	60	0
System Status OK	Measured, Precise, Dance, Determined, Innocent, Inspiring, Playful, Productive, Keyboards, Medium Fast Tempo	61-System-Status-OK-FULL-SM412.wav	2:24	Composer Jerry Cline (ASCAP), Publisher S.I. Publishing (SOCAN)	Video Game Music	SM412	61	0
System Status OK - Alt Mix	Measured, Precise, Dance, Determined, Innocent, Inspiring, Playful, Productive, Keyboards, Medium Fast Tempo	62-System-Status-OK-ALT-SM412.wav	1:34	Composer Jerry Cline (ASCAP), Publisher S.I. Publishing (SOCAN)	Video Game Music	SM412	62	0
System Status OK	Measured, Precise, Dance, Determined, Innocent, Inspiring, Playful, Productive, Keyboards, Medium Fast Tempo	63-System-Status-OK-60-SM412.wav	1:02	Composer Jerry Cline (ASCAP), Publisher S.I. Publishing (SOCAN)	Video Game Music	SM412	63	0
System Status OK - Alt Mix	Measured, Precise, Dance, Determined, Innocent, Inspiring, Playful, Productive, Keyboards, Medium Fast Tempo	64-System-Status-OK-60-SM412.wav	1:03	Composer Jerry Cline (ASCAP), Publisher S.I. Publishing (SOCAN)	Video Game Music	SM412	64	0
System Status OK	Measured, Precise, Dance, Determined, Innocent, Inspiring, Playful, Productive, Keyboards, Medium Fast Tempo	65-System-Status-OK-30-SM412.wav	:33	Composer Jerry Cline (ASCAP), Publisher S.I. Publishing (SOCAN)	Video Game Music	SM412	65	0
System Status OK - Alt Mix	Measured, Precise, Dance, Determined, Innocent, Inspiring, Playful, Productive, Keyboards, Medium Fast Tempo	66-System-Status-OK-30-SM412.wav	:33	Composer Jerry Cline (ASCAP), Publisher S.I. Publishing (SOCAN)	Video Game Music	SM412	66	0
System Status OK	Measured, Precise, Dance, Determined, Innocent, Inspiring, Playful, Productive, Keyboards, Medium Fast Tempo	67-System-Status-OK-STING-SM412.wav	:13	Composer Jerry Cline (ASCAP), Publisher S.I. Publishing (SOCAN)	Video Game Music	SM412	67	0
System Status OK - Alt Mix	Measured, Precise, Dance, Determined, Innocent, Inspiring, Playful, Productive, Keyboards, Medium Fast Tempo	68-System-Status-OK-STING-SM412.wav	:11	Composer Jerry Cline (ASCAP), Publisher S.I. Publishing (SOCAN)	Video Game Music	SM412	68	0
Secure Server	Mechanical, Quick, Dance, Ambitious, Anxious, Determined, Inspiring, Optimistic, Keyboards, Medium Fast Tempo	69-Secure-Server-FULL-SM412.wav	2:31	Composer Jerry Cline (ASCAP), Publisher S.I. Publishing (SOCAN)	Video Game Music	SM412	69	0
Secure Server - Alt Mix	Mechanical, Quick, Dance, Ambitious, Anxious, Determined, Inspiring, Optimistic, Keyboards, Medium Fast Tempo	70-Secure-Server-ALT-SM412.wav	1:35	Composer Jerry Cline (ASCAP), Publisher S.I. Publishing (SOCAN)	Video Game Music	SM412	70	0
Secure Server	Mechanical, Quick, Dance, Ambitious, Anxious, Determined, Inspiring, Optimistic, Keyboards, Medium Fast Tempo	71-Secure-Server-60-SM412.wav	1:03	Composer Jerry Cline (ASCAP), Publisher S.I. Publishing (SOCAN)	Video Game Music	SM412	71	0
Secure Server - Alt Mix	Mechanical, Quick, Dance, Ambitious, Anxious, Determined, Inspiring, Optimistic, Keyboards, Medium Fast Tempo	72-Secure-Server-60-SM412.wav	1:03	Composer Jerry Cline (ASCAP), Publisher S.I. Publishing (SOCAN)	Video Game Music	SM412	72	0
Secure Server	Mechanical, Quick, Dance, Ambitious, Anxious, Determined, Inspiring, Optimistic, Keyboards, Medium Fast Tempo	73-Secure-Server-30-SM412.wav	:33	Composer Jerry Cline (ASCAP), Publisher S.I. Publishing (SOCAN)	Video Game Music	SM412	73	0
Secure Server - Alt Mix	Mechanical, Quick, Dance, Ambitious, Anxious, Determined, Inspiring, Optimistic, Keyboards, Medium Fast Tempo	74-Secure-Server-30-SM412.wav	:33	Composer Jerry Cline (ASCAP), Publisher S.I. Publishing (SOCAN)	Video Game Music	SM412	74	0
Secure Server	Mechanical, Quick, Dance, Ambitious, Anxious, Determined, Inspiring, Optimistic, Keyboards, Medium Fast Tempo	75-Secure-Server-STING-SM412.wav	:13	Composer Jerry Cline (ASCAP), Publisher S.I. Publishing (SOCAN)	Video Game Music	SM412	75	0
Secure Server - Alt Mix	Mechanical, Quick, Dance, Ambitious, Anxious, Determined, Inspiring, Optimistic, Keyboards, Medium Fast Tempo	76-Secure-Server-STING-SM412.wav	:13	Composer Jerry Cline (ASCAP), Publisher S.I. Publishing (SOCAN)	Video Game Music	SM412	76	0
My Search Engine	Punchy, Rhythmic, Dance, Ambitious, Anticipating, Anxious, Intense, Playful, Keyboards, Medium Fast Tempo	77-My-Search-Engine-FULL-SM412.wav	2:33	Composer Jerry Cline (ASCAP), Publisher S.I. Publishing (SOCAN)	Video Game Music	SM412	77	0
My Search Engine - Alt Mix	Punchy, Rhythmic, Dance, Ambitious, Anticipating, Anxious, Intense, Playful, Keyboards, Medium Fast Tempo	78-My-Search-Engine-ALT-SM412.wav	1:34	Composer Jerry Cline (ASCAP), Publisher S.I. Publishing (SOCAN)	Video Game Music	SM412	78	0
My Search Engine	Punchy, Rhythmic, Dance, Ambitious, Anticipating, Anxious, Intense, Playful, Keyboards, Medium Fast Tempo	79-My-Search-Engine-60-SM412.wav	1:03	Composer Jerry Cline (ASCAP), Publisher S.I. Publishing (SOCAN)	Video Game Music	SM412	79	0
My Search Engine - Alt Mix	Punchy, Rhythmic, Dance, Ambitious, Anticipating, Anxious, Intense, Playful, Keyboards, Medium Fast Tempo	80-My-Search-Engine-60-SM412.wav	1:03	Composer Jerry Cline (ASCAP), Publisher S.I. Publishing (SOCAN)	Video Game Music	SM412	80	0

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My Search Engine	Punchy, Rhythmic, Dance, Ambitious, Anticipating, Anxious, Intense, Playful, Keyboards, Medium Fast Tempo	81-My-Search-Engine-30-SM412.wav	:33	Composer Jerry Cline (ASCAP), Publisher S.I. Publishing (SOCAN)	Video Game Music	SM412	81	0
My Search Engine - Alt Mix	Punchy, Rhythmic, Dance, Ambitious, Anticipating, Anxious, Intense, Playful, Keyboards, Medium Fast Tempo	82-My-Search-Engine-30-SM412.wav	:33	Composer Jerry Cline (ASCAP), Publisher S.I. Publishing (SOCAN)	Video Game Music	SM412	82	0
My Search Engine	Punchy, Rhythmic, Dance, Ambitious, Anticipating, Anxious, Intense, Playful, Keyboards, Medium Fast Tempo	83-My-Search-Engine-STING-SM412.wav	:13	Composer Jerry Cline (ASCAP), Publisher S.I. Publishing (SOCAN)	Video Game Music	SM412	83	0
My Search Engine - Alt Mix	Punchy, Rhythmic, Dance, Ambitious, Anticipating, Anxious, Intense, Playful, Keyboards, Medium Fast Tempo	84-My-Search-Engine-STING-SM412.wav	:13	Composer Jerry Cline (ASCAP), Publisher S.I. Publishing (SOCAN)	Video Game Music	SM412	84	0
Side By Side	Running, Tumbling, Dance, Ambitious, Anticipating, Determined, Excited, Intense, Keyboards, Medium Fast Tempo	85-Side-By-Side-FULL-SM412.wav	2:37	Composer Doug Frantz (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Video Game Music	SM412	85	0
Side By Side - Alt Mix	Running, Tumbling, Dance, Ambitious, Anticipating, Determined, Excited, Intense, Keyboards, Medium Fast Tempo	86-Side-By-Side-ALT-SM412.wav	1:34	Composer Doug Frantz (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Video Game Music	SM412	86	0
Side By Side	Running, Tumbling, Dance, Ambitious, Anticipating, Determined, Excited, Intense, Keyboards, Medium Fast Tempo	87-Side-By-Side-60-SM412.wav	1:00	Composer Doug Frantz (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Video Game Music	SM412	87	0
Side By Side - Alt Mix	Running, Tumbling, Dance, Ambitious, Anticipating, Determined, Excited, Intense, Keyboards, Medium Fast Tempo	88-Side-By-Side-60-SM412.wav	1:00	Composer Doug Frantz (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Video Game Music	SM412	88	0
Side By Side	Running, Tumbling, Dance, Ambitious, Anticipating, Determined, Excited, Intense, Keyboards, Medium Fast Tempo	89-Side-By-Side-30-SM412.wav	:30	Composer Doug Frantz (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Video Game Music	SM412	89	0
Side By Side - Alt Mix	Running, Tumbling, Dance, Ambitious, Anticipating, Determined, Excited, Intense, Keyboards, Medium Fast Tempo	90-Side-By-Side-30-SM412.wav	:30	Composer Doug Frantz (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Video Game Music	SM412	90	0
Side By Side	Running, Tumbling, Dance, Ambitious, Anticipating, Determined, Excited, Intense, Keyboards, Medium Fast Tempo	91-Side-By-Side-STING-SM412.wav	:10	Composer Doug Frantz (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Video Game Music	SM412	91	0
Side By Side - Alt Mix	Running, Tumbling, Dance, Ambitious, Anticipating, Determined, Excited, Intense, Keyboards, Medium Fast Tempo	92-Side-By-Side-STING-SM412.wav	:10	Composer Doug Frantz (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Video Game Music	SM412	92	0
Hot Stamp	Heavy, Strong, Dance, Aggressive, Anticipating, Anxious, Frantic, Hostile, Keyboards, Medium Fast Tempo	93-Hot-Stamp-FULL-SM412.wav	2:33	Composer Jerry Cline (ASCAP), Publisher S.I. Publishing (SOCAN)	Video Game Music	SM412	93	0
Hot Stamp - Alt Mix	Heavy, Strong, Dance, Aggressive, Anticipating, Anxious, Frantic, Hostile, Keyboards, Medium Fast Tempo	94-Hot-Stamp-ALT-SM412.wav	1:34	Composer Jerry Cline (ASCAP), Publisher S.I. Publishing (SOCAN)	Video Game Music	SM412	94	0
Hot Stamp	Heavy, Strong, Dance, Aggressive, Anticipating, Anxious, Frantic, Hostile, Keyboards, Medium Fast Tempo	95-Hot-Stamp-60-SM412.wav	1:02	Composer Jerry Cline (ASCAP), Publisher S.I. Publishing (SOCAN)	Video Game Music	SM412	95	0
Hot Stamp - Alt Mix	Heavy, Strong, Dance, Aggressive, Anticipating, Anxious, Frantic, Hostile, Keyboards, Medium Fast Tempo	96-Hot-Stamp-60-SM412.wav	1:02	Composer Jerry Cline (ASCAP), Publisher S.I. Publishing (SOCAN)	Video Game Music	SM412	96	0
Hot Stamp	Heavy, Strong, Dance, Aggressive, Anticipating, Anxious, Frantic, Hostile, Keyboards, Medium Fast Tempo	97-Hot-Stamp-30-SM412.wav	:32	Composer Jerry Cline (ASCAP), Publisher S.I. Publishing (SOCAN)	Video Game Music	SM412	97	0
Hot Stamp - Alt Mix	Heavy, Strong, Dance, Aggressive, Anticipating, Anxious, Frantic, Hostile, Keyboards, Medium Fast Tempo	98-Hot-Stamp-30-SM412.wav	:32	Composer Jerry Cline (ASCAP), Publisher S.I. Publishing (SOCAN)	Video Game Music	SM412	98	0
Hot Stamp	Heavy, Strong, Dance, Aggressive, Anticipating, Anxious, Frantic, Hostile, Keyboards, Medium Fast Tempo	99-Hot-Stamp-STING-SM412.wav	:12	Composer Jerry Cline (ASCAP), Publisher S.I. Publishing (SOCAN)	Video Game Music	SM412	99	0
Drama King Cavern	Methodical, Strategic, Persistent, Dance & Club, Action, Ambitious, Competition, Confident, Determined, Strong, Technology, Video Game, Keyboards, Percussion, Medium Tempo	01-Drama-King-Cavern-FULL-SM360.wav	2:13	Composer David Morris (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Inside the Matrix	SM360	1	0

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Drama King Cavern - Alt Mix	Methodical, Strategic, Persistent, Dance & Club, Action, Ambitious, Competition, Confident, Determined, Strong, Technology, Video Game, Keyboards, Percussion, Medium Tempo	02-Drama-King-Cavern-ALT-SM360.wav	2:13	Composer David Morris (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Inside the Matrix	SM360	2	0
Drama King Cavern	Methodical, Strategic, Persistent, Dance & Club, Action, Ambitious, Competition, Confident, Determined, Strong, Technology, Video Game, Keyboards, Percussion, Medium Tempo	03-Drama-King-Cavern-60-SM360.wav	1:04	Composer David Morris (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Inside the Matrix	SM360	3	0
Drama King Cavern	Methodical, Strategic, Persistent, Dance & Club, Action, Ambitious, Competition, Confident, Determined, Strong, Technology, Video Game, Keyboards, Percussion, Medium Tempo	04-Drama-King-Cavern-30-SM360.wav	:32	Composer David Morris (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Inside the Matrix	SM360	4	0
Drama King Cavern	Methodical, Strategic, Persistent, Dance & Club, Action, Ambitious, Competition, Confident, Determined, Strong, Technology, Video Game, Keyboards, Percussion, Medium Tempo	05-Drama-King-Cavern-STING-SM360.wav	:18	Composer David Morris (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Inside the Matrix	SM360	5	0
Slow Mo Chase	Focused, Mechanical, Serious, Dance & Club, Action, Ambitious, Competition, Confident, Determined, Strong, Technology, Video Game, Keyboards, Percussion, Medium Tempo	06-Slow-Mo-Chase-FULL-SM360.wav	2:03	Composer David Morris (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Inside the Matrix	SM360	6	0
Slow Mo Chase - Alt Mix	Focused, Mechanical, Serious, Dance & Club, Action, Ambitious, Competition, Confident, Determined, Strong, Technology, Video Game, Keyboards, Percussion, Medium Tempo	07-Slow-Mo-Chase-ALT-SM360.wav	2:02	Composer David Morris (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Inside the Matrix	SM360	7	0
Slow Mo Chase	Focused, Mechanical, Serious, Dance & Club, Action, Ambitious, Competition, Confident, Determined, Strong, Technology, Video Game, Keyboards, Percussion, Medium Tempo	08-Slow-Mo-Chase-60-SM360.wav	1:01	Composer David Morris (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Inside the Matrix	SM360	8	0
Slow Mo Chase	Focused, Mechanical, Serious, Dance & Club, Action, Ambitious, Competition, Confident, Determined, Strong, Technology, Video Game, Keyboards, Percussion, Medium Tempo	09-Slow-Mo-Chase-30-SM360.wav	:31	Composer David Morris (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Inside the Matrix	SM360	9	0
Slow Mo Chase	Focused, Mechanical, Serious, Dance & Club, Action, Ambitious, Competition, Confident, Determined, Strong, Technology, Video Game, Keyboards, Percussion, Medium Tempo	10-Slow-Mo-Chase-STING-SM360.wav	:15	Composer David Morris (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Inside the Matrix	SM360	10	0
Mechanoid Bounce	Complex, Tense, Brash, Dance & Club, Action, Ambitious, Competition, Confident, Determined, Strong, Technology, Video Game, Keyboards, Percussion, Medium Tempo	11-Mechanoid-Bounce-FULL-SM360.wav	2:05	Composer David Morris (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Inside the Matrix	SM360	11	0
Mechanoid Bounce - Alt Mix	Complex, Tense, Brash, Dance & Club, Action, Ambitious, Competition, Confident, Determined, Strong, Technology, Video Game, Keyboards, Percussion, Medium Tempo	12-Mechanoid-Bounce-ALT-SM360.wav	2:05	Composer David Morris (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Inside the Matrix	SM360	12	0
Mechanoid Bounce	Complex, Tense, Brash, Dance & Club, Action, Ambitious, Competition, Confident, Determined, Strong, Technology, Video Game, Keyboards, Percussion, Medium Tempo	13-Mechanoid-Bounce-60-SM360.wav	1:02	Composer David Morris (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Inside the Matrix	SM360	13	0
Mechanoid Bounce	Complex, Tense, Brash, Dance & Club, Action, Ambitious, Competition, Confident, Determined, Strong, Technology, Video Game, Keyboards, Percussion, Medium Tempo	14-Mechanoid-Bounce-30-SM360.wav	:32	Composer David Morris (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Inside the Matrix	SM360	14	0
Mechanoid Bounce	Complex, Tense, Brash, Dance & Club, Action, Ambitious, Competition, Confident, Determined, Strong, Technology, Video Game, Keyboards, Percussion, Medium Tempo	15-Mechanoid-Bounce-STING-SM360.wav	:17	Composer David Morris (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Inside the Matrix	SM360	15	0
Hiding in a Crowd	Muscular, Stormy, Intense, Dance & Club, Action, Ambitious, Competition, Confident, Determined, Strong, Technology, Video Game, Keyboards, Percussion, Medium Tempo	16-Hiding-in-a-Crowd-FULL-SM360.wav	2:12	Composer David Morris (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Inside the Matrix	SM360	16	0
Hiding in a Crowd - Alt Mix	Muscular, Stormy, Intense, Dance & Club, Action, Ambitious, Competition, Confident, Determined, Strong, Technology, Video Game, Keyboards, Percussion, Medium Tempo	17-Hiding-in-a-Crowd-ALT-SM360.wav	2:11	Composer David Morris (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Inside the Matrix	SM360	17	0
Hiding in a Crowd	Muscular, Stormy, Intense, Dance & Club, Action, Ambitious, Competition, Confident, Determined, Strong, Technology, Video Game, Keyboards, Percussion, Medium Tempo	18-Hiding-in-a-Crowd-60-SM360.wav	1:02	Composer David Morris (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Inside the Matrix	SM360	18	0
	Muscular, Stormy, Intense, Dance & Club,			Composer David Morris				

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Hiding in a Crowd	Action, Ambitious, Competition, Confident, Determined, Strong, Technology, Video Game, Keyboards, Percussion, Medium Tempo	19-Hiding-in-a-Crowd-30-SM360.wav	:32	(BMI), Publisher Sounds Incredible Publishing (SOCAN)	Inside the Matrix	SM360	19	0
Hiding in a Crowd	Muscular, Stormy, Intense, Dance & Club, Action, Ambitious, Competition, Confident, Determined, Strong, Technology, Video Game, Keyboards, Percussion, Medium Tempo	20-Hiding-in-a-Crowd-STING-SM360.wav	:18	Composer David Morris (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Inside the Matrix	SM360	20	0
Riding the Line	Unstable, Hidden, Confrontational, Dance & Club, Action, Ambitious, Competition, Confident, Determined, Strong, Technology, Video Game, Keyboards, Percussion, Medium Tempo	21-Riding-the-Line-FULL-SM360.wav	2:12	Composer David Morris (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Inside the Matrix	SM360	21	0
Riding the Line - Alt Mix	Unstable, Hidden, Confrontational, Dance & Club, Action, Ambitious, Competition, Confident, Determined, Strong, Technology, Video Game, Keyboards, Percussion, Medium Tempo	22-Riding-the-Line-ALT-SM360.wav	2:12	Composer David Morris (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Inside the Matrix	SM360	22	0
Riding the Line	Unstable, Hidden, Confrontational, Dance & Club, Action, Ambitious, Competition, Confident, Determined, Strong, Technology, Video Game, Keyboards, Percussion, Medium Tempo	23-Riding-the-Line-60-SM360.wav	1:01	Composer David Morris (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Inside the Matrix	SM360	23	0
Riding the Line	Unstable, Hidden, Confrontational, Dance & Club, Action, Ambitious, Competition, Confident, Determined, Strong, Technology, Video Game, Keyboards, Percussion, Medium Tempo	24-Riding-the-Line-30-SM360.wav	:31	Composer David Morris (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Inside the Matrix	SM360	24	0
Riding the Line	Unstable, Hidden, Confrontational, Dance & Club, Action, Ambitious, Competition, Confident, Determined, Strong, Technology, Video Game, Keyboards, Percussion, Medium Tempo	25-Riding-the-Line-STING-SM360.wav	:17	Composer David Morris (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Inside the Matrix	SM360	25	0
Focus the Lense	Intimidating, Imposing, Precise, Dance & Club, Action, Ambitious, Competition, Confident, Determined, Strong, Technology, Video Game, Keyboards, Percussion, Medium Tempo	26-Focus-the-Lense-FULL-SM360.wav	2:13	Composer David Morris (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Inside the Matrix	SM360	26	0
Focus the Lense - Alt Mix	Intimidating, Imposing, Precise, Dance & Club, Action, Ambitious, Competition, Confident, Determined, Strong, Technology, Video Game, Keyboards, Percussion, Medium Tempo	27-Focus-the-Lense-ALT-SM360.wav	2:13	Composer David Morris (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Inside the Matrix	SM360	27	0
Focus the Lense	Intimidating, Imposing, Precise, Dance & Club, Action, Ambitious, Competition, Confident, Determined, Strong, Technology, Video Game, Keyboards, Percussion, Medium Tempo	28-Focus-the-Lense-60-SM360.wav	1:02	Composer David Morris (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Inside the Matrix	SM360	28	0
Focus the Lense	Intimidating, Imposing, Precise, Dance & Club, Action, Ambitious, Competition, Confident, Determined, Strong, Technology, Video Game, Keyboards, Percussion, Medium Tempo	29-Focus-the-Lense-30-SM360.wav	:32	Composer David Morris (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Inside the Matrix	SM360	29	0
Focus the Lense	Intimidating, Imposing, Precise, Dance & Club, Action, Ambitious, Competition, Confident, Determined, Strong, Technology, Video Game, Keyboards, Percussion, Medium Tempo	30-Focus-the-Lense-STING-SM360.wav	:18	Composer David Morris (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Inside the Matrix	SM360	30	0
Stamp the Champ	Significant, Courageous, Proud, Dance & Club, Action, Ambitious, Competition, Confident, Determined, Strong, Technology, Video Game, Keyboards, Percussion, Medium Tempo	31-Stamp-the-Champ-FULL-SM360.wav	2:03	Composer David Morris (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Inside the Matrix	SM360	31	0
Stamp the Champ - Alt Mix	Significant, Courageous, Proud, Dance & Club, Action, Ambitious, Competition, Confident, Determined, Strong, Technology, Video Game, Keyboards, Percussion, Medium Tempo	32-Stamp-the-Champ-ALT-SM360.wav	2:03	Composer David Morris (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Inside the Matrix	SM360	32	0
Stamp the Champ	Significant, Courageous, Proud, Dance & Club, Action, Ambitious, Competition, Confident, Determined, Strong, Technology, Video Game, Keyboards, Percussion, Medium Tempo	33-Stamp-the-Champ-60-SM360.wav	1:01	Composer David Morris (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Inside the Matrix	SM360	33	0
Stamp the Champ	Significant, Courageous, Proud, Dance & Club, Action, Ambitious, Competition, Confident, Determined, Strong, Technology, Video Game, Keyboards, Percussion, Medium Tempo	34-Stamp-the-Champ-30-SM360.wav	:32	Composer David Morris (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Inside the Matrix	SM360	34	0
Stamp the Champ	Significant, Courageous, Proud, Dance & Club, Action, Ambitious, Competition, Confident, Determined, Strong, Technology, Video Game, Keyboards, Percussion, Medium Tempo	35-Stamp-the-Champ-STING-SM360.wav	:18	Composer David Morris (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Inside the Matrix	SM360	35	0
	Powerful, Sustained, Deliberate, Dance & Club,			Composer David Morris				

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Swaggerman	Action, Ambitious, Competition, Confident, Determined, Strong, Technology, Video Game, Keyboards, Percussion, Medium Tempo	36-Swaggerman-FULL-SM360.wav	2:12	(BMI), Publisher Sounds Incredible Publishing (SOCAN)	Inside the Matrix	SM360	36	0
Swaggerman - Alt Mix	Powerful, Sustained, Deliberate, Dance & Club, Action, Ambitious, Competition, Confident, Determined, Strong, Technology, Video Game, Keyboards, Percussion, Medium Tempo	37-Swaggerman-ALT-SM360.wav	2:12	Composer David Morris (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Inside the Matrix	SM360	37	0
Swaggerman	Powerful, Sustained, Deliberate, Dance & Club, Action, Ambitious, Competition, Confident, Determined, Strong, Technology, Video Game, Keyboards, Percussion, Medium Tempo	38-Swaggerman-60-SM360.wav	1:02	Composer David Morris (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Inside the Matrix	SM360	38	0
Swaggerman	Powerful, Sustained, Deliberate, Dance & Club, Action, Ambitious, Competition, Confident, Determined, Strong, Technology, Video Game, Keyboards, Percussion, Medium Tempo	39-Swaggerman-30-SM360.wav	:31	Composer David Morris (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Inside the Matrix	SM360	39	0
Swaggerman	Powerful, Sustained, Deliberate, Dance & Club, Action, Ambitious, Competition, Confident, Determined, Strong, Technology, Video Game, Keyboards, Percussion, Medium Tempo	40-Swaggerman-STING-SM360.wav	:18	Composer David Morris (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Inside the Matrix	SM360	40	0
Breaking Out of Here	Punctuated, Insistent, Direct, Dance & Club, Action, Ambitious, Competition, Confident, Determined, Strong, Technology, Video Game, Keyboards, Percussion, Medium Tempo	41-Breaking-Out-of-Here-FULL-SM360.wav	2:11	Composer David Morris (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Inside the Matrix	SM360	41	0
Breaking Out of Here - Alt Mix	Punctuated, Insistent, Direct, Dance & Club, Action, Ambitious, Competition, Confident, Determined, Strong, Technology, Video Game, Keyboards, Percussion, Medium Tempo	42-Breaking-Out-of-Here-ALT-SM360.wav	2:11	Composer David Morris (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Inside the Matrix	SM360	42	0
Breaking Out of Here	Punctuated, Insistent, Direct, Dance & Club, Action, Ambitious, Competition, Confident, Determined, Strong, Technology, Video Game, Keyboards, Percussion, Medium Tempo	43-Breaking-Out-of-Here-60-SM360.wav	1:01	Composer David Morris (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Inside the Matrix	SM360	43	0
Breaking Out of Here	Punctuated, Insistent, Direct, Dance & Club, Action, Ambitious, Competition, Confident, Determined, Strong, Technology, Video Game, Keyboards, Percussion, Medium Tempo	44-Breaking-Out-of-Here-30-SM360.wav	:31	Composer David Morris (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Inside the Matrix	SM360	44	0
Breaking Out of Here	Punctuated, Insistent, Direct, Dance & Club, Action, Ambitious, Competition, Confident, Determined, Strong, Technology, Video Game, Keyboards, Percussion, Medium Tempo	45-Breaking-Out-of-Here-STING-SM360.wav	:17	Composer David Morris (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Inside the Matrix	SM360	45	0
Call to Action	Smoky, Complex, Uneasy, Dance & Club, Action, Ambitious, Competition, Confident, Determined, Strong, Technology, Video Game, Keyboards, Percussion, Medium Tempo	46-Call-to-Action-FULL-SM360.wav	2:02	Composer David Morris (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Inside the Matrix	SM360	46	0
Call to Action - Alt Mix	Smoky, Complex, Uneasy, Dance & Club, Action, Ambitious, Competition, Confident, Determined, Strong, Technology, Video Game, Keyboards, Percussion, Medium Tempo	47-Call-to-Action-ALT-SM360.wav	2:02	Composer David Morris (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Inside the Matrix	SM360	47	0
Call to Action	Smoky, Complex, Uneasy, Dance & Club, Action, Ambitious, Competition, Confident, Determined, Strong, Technology, Video Game, Keyboards, Percussion, Medium Tempo	48-Call-to-Action-60-SM360.wav	1:02	Composer David Morris (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Inside the Matrix	SM360	48	0
Call to Action	Smoky, Complex, Uneasy, Dance & Club, Action, Ambitious, Competition, Confident, Determined, Strong, Technology, Video Game, Keyboards, Percussion, Medium Tempo	49-Call-to-Action-30-SM360.wav	:32	Composer David Morris (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Inside the Matrix	SM360	49	0
Call to Action	Smoky, Complex, Uneasy, Dance & Club, Action, Ambitious, Competition, Confident, Determined, Strong, Technology, Video Game, Keyboards, Percussion, Medium Tempo	50-Call-to-Action-STING-SM360.wav	:16	Composer David Morris (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Inside the Matrix	SM360	50	0
Beat You There	Agile, Confident, Hasty, Dance & Club, Action, Adventure, Aggressive, Competition, Confident, Defiant, Determined, Strong, Bass, Keyboards, Percussion, Medium Fast Tempo	Beat-You-There_15_SHK011001.wav	:15	Composer David Morris (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Shaken & Chilled	SM352	0	0
Beat You There	Agile, Confident, Hasty, Dance & Club, Action, Adventure, Aggressive, Competition, Confident, Defiant, Determined, Strong, Bass, Keyboards, Percussion, Medium Fast Tempo	Beat-You-There_30_SHK010901.wav	:30	Composer David Morris (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Shaken & Chilled	SM352	0	0
Beat You There	Agile, Confident, Hasty, Dance & Club, Action, Adventure, Aggressive, Competition, Confident, Defiant, Determined, Strong, Bass, Keyboards, Percussion, Medium Fast Tempo	Beat-You-There_60_SHK010801.wav	1:00	Composer David Morris (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Shaken & Chilled	SM352	0	0
	Agile, Confident, Hasty, Dance & Club, Action,			Composer David Morris				

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Beat You There	Adventure, Aggressive, Competition, Confident, Defiant, Determined, Strong, Bass, Keyboards, Percussion, Medium Fast Tempo	Beat-You-There_ALT_SHK010701.wav	2:04	(BMI), Publisher Sounds Incredible Publishing (SOCAN)	Shaken & Chilled	SM352	0	0
Beat You There	Agile, Confident, Hasty, Dance & Club, Action, Adventure, Aggressive, Competition, Confident, Defiant, Determined, Strong, Bass, Keyboards, Percussion, Medium Fast Tempo	Beat-You-There_FULL_SHK010601.wav	2:04	Composer David Morris (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Shaken & Chilled	SM352	0	0
Case and a Half	Dancing, Hurried, Insistent, Dance & Club, Action, Adventure, Aggressive, Competition, Confident, Defiant, Determined, Strong, Bass, Keyboards, Percussion, Medium Fast Tempo	Case-and-a-Half_15_SHK012001.wav	:15	Composer David Morris (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Shaken & Chilled	SM352	0	0
Case and a Half	Dancing, Hurried, Insistent, Dance & Club, Action, Adventure, Aggressive, Competition, Confident, Defiant, Determined, Strong, Bass, Keyboards, Percussion, Medium Fast Tempo	Case-and-a-Half_30_SHK011901.wav	:30	Composer David Morris (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Shaken & Chilled	SM352	0	0
Case and a Half	Dancing, Hurried, Insistent, Dance & Club, Action, Adventure, Aggressive, Competition, Confident, Defiant, Determined, Strong, Bass, Keyboards, Percussion, Medium Fast Tempo	Case-and-a-Half_60_SHK011801.wav	1:00	Composer David Morris (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Shaken & Chilled	SM352	0	0
Case and a Half	Dancing, Hurried, Insistent, Dance & Club, Action, Adventure, Aggressive, Competition, Confident, Defiant, Determined, Strong, Bass, Keyboards, Percussion, Medium Fast Tempo	Case-and-a-Half_ALT_SHK011701.wav	2:12	Composer David Morris (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Shaken & Chilled	SM352	0	0
Case and a Half	Dancing, Hurried, Insistent, Dance & Club, Action, Adventure, Aggressive, Competition, Confident, Defiant, Determined, Strong, Bass, Keyboards, Percussion, Medium Fast Tempo	Case-and-a-Half_FULL_SHK011601.wav	2:12	Composer David Morris (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Shaken & Chilled	SM352	0	0
Daily Allowance	Free, Bouncy, Positive, Dance & Club, Ambitious, Confident, Determined, Happy, Optimistic, Bass, Keyboards, Percussion, Medium Fast Tempo	Daily-Allowance_15_SHK014501.wav	:15	Composer David Morris (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Shaken & Chilled	SM352	0	0
Daily Allowance	Free, Bouncy, Positive, Dance & Club, Ambitious, Confident, Determined, Happy, Optimistic, Bass, Keyboards, Percussion, Medium Fast Tempo	Daily-Allowance_30_SHK014401.wav	:30	Composer David Morris (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Shaken & Chilled	SM352	0	0
Daily Allowance	Free, Bouncy, Positive, Dance & Club, Ambitious, Confident, Determined, Happy, Optimistic, Bass, Keyboards, Percussion, Medium Fast Tempo	Daily-Allowance_60_SHK014301.wav	1:00	Composer David Morris (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Shaken & Chilled	SM352	0	0
Daily Allowance	Free, Bouncy, Positive, Dance & Club, Ambitious, Confident, Determined, Happy, Optimistic, Bass, Keyboards, Percussion, Medium Fast Tempo	Daily-Allowance_ALT_SHK014201.wav	2:17	Composer David Morris (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Shaken & Chilled	SM352	0	0
Daily Allowance	Free, Bouncy, Positive, Dance & Club, Ambitious, Confident, Determined, Happy, Optimistic, Bass, Keyboards, Percussion, Medium Fast Tempo	Daily-Allowance_FULL_SHK014101.wav	2:17	Composer David Morris (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Shaken & Chilled	SM352	0	0
Down to theWire	Focused, Punctuated, Certain, Dance & Club, Action, Adventure, Aggressive, Competition, Confident, Defiant, Determined, Strong, Bass, Keyboards, Percussion, Medium Fast Tempo	Down-the-to-Wire_15_SHK011501.wav	:15	Composer David Morris (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Shaken & Chilled	SM352	0	0
Down to the Wire	Focused, Punctuated, Certain, Dance & Club, Action, Adventure, Aggressive, Competition, Confident, Defiant, Determined, Strong, Bass, Keyboards, Percussion, Medium Fast Tempo	Down-the-to-Wire_30_SHK011401.wav	:30	Composer David Morris (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Shaken & Chilled	SM352	0	0
Down to the Wire	Focused, Punctuated, Certain, Dance & Club, Action, Adventure, Aggressive, Competition, Confident, Defiant, Determined, Strong, Bass, Keyboards, Percussion, Medium Fast Tempo	Down-the-to-Wire_60_SHK011301.wav	1:00	Composer David Morris (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Shaken & Chilled	SM352	0	0
Down to the Wire	Focused, Punctuated, Certain, Dance & Club, Action, Adventure, Aggressive, Competition, Confident, Defiant, Determined, Strong, Bass, Keyboards, Percussion, Medium Fast Tempo	Down-the-to-Wire_ALT_SHK011201.wav	2:11	Composer David Morris (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Shaken & Chilled	SM352	0	0
Down to the Wire	Focused, Punctuated, Certain, Dance & Club, Action, Adventure, Aggressive, Competition, Confident, Defiant, Determined, Strong, Bass, Keyboards, Percussion, Medium Fast Tempo	Down-the-to-Wire_FULL_SHK011101.wav	2:11	Composer David Morris (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Shaken & Chilled	SM352	0	0
Emotional Chill	Sympathetic, Calm, Mellow, Dance & Club, Happy, Optimistic, Patient, Relaxed, Romantic, Bass, Keyboards, Percussion, Medium Fast Tempo	Emotional-Chill_15_SHK013001.wav	:15	Composer David Morris (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Shaken & Chilled	SM352	0	0
	Sympathetic, Calm, Mellow, Dance & Club,			Composer David Morris				

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Emotional Chill	Happy, Optimistic, Patient, Relaxed, Romantic, Bass, Keyboards, Percussion, Medium Fast Tempo	Emotional-Chill_30_SHK012901.wav	:30	(BMI), Publisher Sounds Incredible Publishing (SOCAN)	Shaken & Chilled	SM352	0	0
Emotional Chill	Sympathetic, Calm, Mellow, Dance & Club, Happy, Optimistic, Patient, Relaxed, Romantic, Bass, Keyboards, Percussion, Medium Fast Tempo	Emotional-Chill_60_SHK012801.wav	1:00	Composer David Morris (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Shaken & Chilled	SM352	0	0
Emotional Chill	Sympathetic, Calm, Mellow, Dance & Club, Happy, Optimistic, Patient, Relaxed, Romantic, Bass, Keyboards, Percussion, Medium Fast Tempo	Emotional-Chill_ALT_SHK012701.wav	2:14	Composer David Morris (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Shaken & Chilled	SM352	0	0
Emotional Chill	Sympathetic, Calm, Mellow, Dance & Club, Happy, Optimistic, Patient, Relaxed, Romantic, Bass, Keyboards, Percussion, Medium Fast Tempo	Emotional-Chill_FULL_SHK012601.wav	2:14	Composer David Morris (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Shaken & Chilled	SM352	0	0
Positronic Power	Bright, Upbeat, Energetic, Dance & Club, Confident, Free, Happy, Optimistic, Keyboards, Percussion, Piano, Medium Fast Tempo	Positronic-Power_15_SHK012501.wav	:15	Composer David Morris (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Shaken & Chilled	SM352	0	0
Positronic Power	Bright, Upbeat, Energetic, Dance & Club, Confident, Free, Happy, Optimistic, Keyboards, Percussion, Piano, Medium Fast Tempo	Positronic-Power_30_SHK012401.wav	:30	Composer David Morris (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Shaken & Chilled	SM352	0	0
Positronic Power	Bright, Upbeat, Energetic, Dance & Club, Confident, Free, Happy, Optimistic, Keyboards, Percussion, Piano, Medium Fast Tempo	Positronic-Power_60_SHK012301.wav	1:00	Composer David Morris (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Shaken & Chilled	SM352	0	0
Positronic Power	Bright, Upbeat, Energetic, Dance & Club, Confident, Free, Happy, Optimistic, Keyboards, Percussion, Piano, Medium Fast Tempo	Positronic-Power_ALT_SHK012201.wav	2:14	Composer David Morris (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Shaken & Chilled	SM352	0	0
Positronic Power	Bright, Upbeat, Energetic, Dance & Club, Confident, Free, Happy, Optimistic, Keyboards, Percussion, Piano, Medium Fast Tempo	Positronic-Power_FULL_SHK012101.wav	2:14	Composer David Morris (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Shaken & Chilled	SM352	0	0
Somebody Like You	Structured, Measured, Methodical, Dance & Club, Ambitious, Confident, Determined, Optimistic, Bass, Keyboards, Percussion, Medium Tempo	Somebody-Like-You_15_SHK013501.wav	:15	Composer David Morris (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Shaken & Chilled	SM352	0	0
Somebody Like You	Structured, Measured, Methodical, Dance & Club, Ambitious, Confident, Determined, Optimistic, Bass, Keyboards, Percussion, Medium Tempo	Somebody-Like-You_30_SHK013401.wav	:30	Composer David Morris (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Shaken & Chilled	SM352	0	0
Somebody Like You	Structured, Measured, Methodical, Dance & Club, Ambitious, Confident, Determined, Optimistic, Bass, Keyboards, Percussion, Medium Tempo	Somebody-Like-You_60_SHK013301.wav	1:00	Composer David Morris (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Shaken & Chilled	SM352	0	0
Somebody Like You	Structured, Measured, Methodical, Dance & Club, Ambitious, Confident, Determined, Optimistic, Bass, Keyboards, Percussion, Medium Tempo	Somebody-Like-You_ALT_SHK013201.wav	2:13	Composer David Morris (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Shaken & Chilled	SM352	0	0
Somebody Like You	Structured, Measured, Methodical, Dance & Club, Ambitious, Confident, Determined, Optimistic, Bass, Keyboards, Percussion, Medium Tempo	Somebody-Like-You_FULL_SHK013101.wav	2:13	Composer David Morris (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Shaken & Chilled	SM352	0	0
Variations on a Dream	Deliberate, Solid, Persistent, Dance & Club, Ambitious, Confident, Determined, Optimistic, Bass, Keyboards, Percussion, Medium Tempo	Variations-on-a-Dream_15_SHK014001.wav	:15	Composer David Morris (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Shaken & Chilled	SM352	0	0
Variations on a Dream	Deliberate, Solid, Persistent, Dance & Club, Ambitious, Confident, Determined, Optimistic, Bass, Keyboards, Percussion, Medium Tempo	Variations-on-a-Dream_30_SHK013901.wav	:30	Composer David Morris (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Shaken & Chilled	SM352	0	0
Variations on a Dream	Deliberate, Solid, Persistent, Dance & Club, Ambitious, Confident, Determined, Optimistic, Bass, Keyboards, Percussion, Medium Tempo	Variations-on-a-Dream_60_SHK013801.wav	1:00	Composer David Morris (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Shaken & Chilled	SM352	0	0
Variations on a Dream	Deliberate, Solid, Persistent, Dance & Club, Ambitious, Confident, Determined, Optimistic, Bass, Keyboards, Percussion, Medium Tempo	Variations-on-a-Dream_ALT_SHK013701.wav	2:05	Composer David Morris (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Shaken & Chilled	SM352	0	0

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Variations on a Dream	Deliberate, Solid, Persistent, Dance & Club, Ambitious, Confident, Determined, Optimistic, Bass, Keyboards, Percussion, Medium Tempo	Variations-on-a-Dream_FULL_SHK013601.wav	2:05	Composer David Morris (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Shaken & Chilled	SM352	0	0
Visit the Memorial	Uncertain, Poignant, Regretful, Dance & Club, Anticipating, Apologetic, Nostalgic, Respectful, Tender, Bass, Keyboards, Percussion, Piano, Medium Tempo	Visit-the-Memorial_15_SHK015001.wav	:15	Composer David Morris (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Shaken & Chilled	SM352	0	0
Visit the Memorial	Uncertain, Poignant, Regretful, Dance & Club, Anticipating, Apologetic, Nostalgic, Respectful, Tender, Bass, Keyboards, Percussion, Piano, Medium Tempo	Visit-the-Memorial_30_SHK014901.wav	:30	Composer David Morris (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Shaken & Chilled	SM352	0	0
Visit the Memorial	Uncertain, Poignant, Regretful, Dance & Club, Anticipating, Apologetic, Nostalgic, Respectful, Tender, Bass, Keyboards, Percussion, Piano, Medium Tempo	Visit-the-Memorial_60_SHK014801.wav	1:00	Composer David Morris (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Shaken & Chilled	SM352	0	0
Visit the Memorial	Uncertain, Poignant, Regretful, Dance & Club, Anticipating, Apologetic, Nostalgic, Respectful, Tender, Bass, Keyboards, Percussion, Piano, Medium Tempo	Visit-the-Memorial_ALT_SHK014701.wav	2:05	Composer David Morris (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Shaken & Chilled	SM352	0	0
Visit the Memorial	Uncertain, Poignant, Regretful, Dance & Club, Anticipating, Apologetic, Nostalgic, Respectful, Tender, Bass, Keyboards, Percussion, Piano, Medium Tempo	Visit-the-Memorial_FULL_SHK014601.wav	2:05	Composer David Morris (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Shaken & Chilled	SM352	0	0
Written in the Genes	Muscular, Sauntering, Boastful, Dance & Club, Action, Adventure, Aggressive, Competition, Confident, Defiant, Determined, Strong, Bass, Keyboards, Percussion, Fast Tempo	Written-in-the-Genes_15_SHK010501.wav	:15	Composer David Morris (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Shaken & Chilled	SM352	0	0
Written in the Genes	Muscular, Sauntering, Boastful, Dance & Club, Action, Adventure, Aggressive, Competition, Confident, Defiant, Determined, Strong, Bass, Keyboards, Percussion, Fast Tempo	Written-in-the-Genes_30_SHK010401.wav	:30	Composer David Morris (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Shaken & Chilled	SM352	0	0
Written in the Genes	Muscular, Sauntering, Boastful, Dance & Club, Action, Adventure, Aggressive, Competition, Confident, Defiant, Determined, Strong, Bass, Keyboards, Percussion, Fast Tempo	Written-in-the-Genes_60_SHK010301.wav	1:00	Composer David Morris (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Shaken & Chilled	SM352	0	0
Written in the Genes	Muscular, Sauntering, Boastful, Dance & Club, Action, Adventure, Aggressive, Competition, Confident, Defiant, Determined, Strong, Bass, Keyboards, Percussion, Fast Tempo	Written-in-the-Genes_ALT_SHK010201.wav	2:05	Composer David Morris (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Shaken & Chilled	SM352	0	0
Written in the Genes	Muscular, Sauntering, Boastful, Dance & Club, Action, Adventure, Aggressive, Competition, Confident, Defiant, Determined, Strong, Bass, Keyboards, Percussion, Fast Tempo	Written-in-the-Genes_FULL_SHK010101.wav	2:05	Composer David Morris (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Shaken & Chilled	SM352	0	0
Ready for War	Dynamic, Resolute, Drama / Film Score, Aggressive, Ambitious, Anxious, Bold, Brave, Defiant, Determined, Epic, Excited, Expectant, Hostile, Intense, Strong, Threatening, Orchestra, Medium Fast Tempo	01-Ready-for-War-FULL-SM426.wav	1:45	Composer Tim Mosher (SESAC) and Andrew Growcott (SESAC), Publisher S.I. Publishing (SOCAN)	Blockbuster Trailers	SM426	1	0
Ready for War	Dynamic, Resolute, Drama / Film Score, Aggressive, Ambitious, Anxious, Bold, Brave, Defiant, Determined, Epic, Excited, Expectant, Hostile, Intense, Strong, Threatening, Orchestra, Medium Fast Tempo	02-Ready-for-War-60-SM426.wav	1:02	Composer Tim Mosher (SESAC) and Andrew Growcott (SESAC), Publisher S.I. Publishing (SOCAN)	Blockbuster Trailers	SM426	2	0
Ready for War	Dynamic, Resolute, Drama / Film Score, Aggressive, Ambitious, Anxious, Bold, Brave, Defiant, Determined, Epic, Excited, Expectant, Hostile, Intense, Strong, Threatening, Orchestra, Medium Fast Tempo	03-Ready-for-War-30-SM426.wav	:31	Composer Tim Mosher (SESAC) and Andrew Growcott (SESAC), Publisher S.I. Publishing (SOCAN)	Blockbuster Trailers	SM426	3	0
Ready for War	Dynamic, Resolute, Drama / Film Score, Aggressive, Ambitious, Anxious, Bold, Brave, Defiant, Determined, Epic, Excited, Expectant, Hostile, Intense, Strong, Threatening, Orchestra, Medium Fast Tempo	04-Ready-for-War-STING-SM426.wav	:16	Composer Tim Mosher (SESAC) and Andrew Growcott (SESAC), Publisher S.I. Publishing (SOCAN)	Blockbuster Trailers	SM426	4	0
Balance of Victory	Momentous, Dramatic, Drama / Film Score, Achievement, Action, Adventure, Ambitious, Bold, Brave, Confident, Defiant, Determined, Epic, Inspiring, Intense, Proud, Strong, Orchestra, Percussion, Medium Fast Tempo	05-Balance-of-Victory-FULL-SM426.wav	1:40	Composer Tim Mosher (SESAC) and Andrew Growcott (SESAC), Publisher S.I. Publishing (SOCAN)	Blockbuster Trailers	SM426	5	0
Balance of Victory	Momentous, Dramatic, Drama / Film Score, Achievement, Action, Adventure, Ambitious, Bold, Brave, Confident, Defiant, Determined, Epic, Inspiring, Intense, Proud, Strong, Orchestra, Percussion, Medium Fast Tempo	06-Balance-of-Victory-60-SM426.wav	1:01	Composer Tim Mosher (SESAC) and Andrew Growcott (SESAC), Publisher S.I. Publishing (SOCAN)	Blockbuster Trailers	SM426	6	0

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Balance of Victory	Momentous, Dramatic, Drama / Film Score, Achievement, Action, Adventure, Ambitious, Bold, Brave, Confident, Defiant, Determined, Epic, Inspiring, Intense, Proud, Strong, Orchestra, Percussion, Medium Fast Tempo	07-Balance-of-Victory-30-SM426.wav	:32	Composer Tim Mosher (SESAC) and Andrew Growcott (SESAC), Publisher S.I. Publishing (SOCAN)	Blockbuster Trailers	SM426	7	0
Balance of Victory	Momentous, Dramatic, Drama / Film Score, Achievement, Action, Adventure, Ambitious, Bold, Brave, Confident, Defiant, Determined, Epic, Inspiring, Intense, Proud, Strong, Orchestra, Percussion, Medium Fast Tempo	08-Balance-of-Victory-STING-SM426.wav	:17	Composer Tim Mosher (SESAC) and Andrew Growcott (SESAC), Publisher S.I. Publishing (SOCAN)	Blockbuster Trailers	SM426	8	0
Surgical Extraction	Precise, Troubled, Drama / Film Score, Aggressive, Ambitious, Anxious, Bold, Brave, Defiant, Determined, Epic, Excited, Expectant, Hostile, Intense, Strong, Threatening, Orchestra, Medium Slow Tempo	09-Surgical-Extraction-FULL-SM426.wav	1:51	Composer Tim Mosher (SESAC) and Andrew Growcott (SESAC), Publisher S.I. Publishing (SOCAN)	Blockbuster Trailers	SM426	9	0
Surgical Extraction	Precise, Troubled, Drama / Film Score, Aggressive, Ambitious, Anxious, Bold, Brave, Defiant, Determined, Epic, Excited, Expectant, Hostile, Intense, Strong, Threatening, Orchestra, Medium Slow Tempo	10-Surgical-Extraction-60-SM426.wav	1:05	Composer Tim Mosher (SESAC) and Andrew Growcott (SESAC), Publisher S.I. Publishing (SOCAN)	Blockbuster Trailers	SM426	10	0
Surgical Extraction	Precise, Troubled, Drama / Film Score, Aggressive, Ambitious, Anxious, Bold, Brave, Defiant, Determined, Epic, Excited, Expectant, Hostile, Intense, Strong, Threatening, Orchestra, Medium Slow Tempo	11-Surgical-Extraction-30-SM426.wav	:34	Composer Tim Mosher (SESAC) and Andrew Growcott (SESAC), Publisher S.I. Publishing (SOCAN)	Blockbuster Trailers	SM426	11	0
Surgical Extraction	Precise, Troubled, Drama / Film Score, Aggressive, Ambitious, Anxious, Bold, Brave, Defiant, Determined, Epic, Excited, Expectant, Hostile, Intense, Strong, Threatening, Orchestra, Medium Slow Tempo	12-Surgical-Extraction-STING-SM426.wav	:20	Composer Tim Mosher (SESAC) and Andrew Growcott (SESAC), Publisher S.I. Publishing (SOCAN)	Blockbuster Trailers	SM426	12	0
Frontline Frontier	Stormy, Chaotic, Drama / Film Score, Action, Adventure, Anxious, Competition, Defiant, Determined, Intense, Strong, Orchestra, Percussion, Medium Fast Tempo	13-Frontline-Frontier-FULL-SM426.wav	1:38	Composer Tim Mosher (SESAC) and Andrew Growcott (SESAC), Publisher S.I. Publishing (SOCAN)	Blockbuster Trailers	SM426	13	0
Frontline Frontier	Stormy, Chaotic, Drama / Film Score, Action, Adventure, Anxious, Competition, Defiant, Determined, Intense, Strong, Orchestra, Percussion, Medium Fast Tempo	14-Frontline-Frontier-60-SM426.wav	1:05	Composer Tim Mosher (SESAC) and Andrew Growcott (SESAC), Publisher S.I. Publishing (SOCAN)	Blockbuster Trailers	SM426	14	0
Frontline Frontier	Stormy, Chaotic, Drama / Film Score, Action, Adventure, Anxious, Competition, Defiant, Determined, Intense, Strong, Orchestra, Percussion, Medium Fast Tempo	15-Frontline-Frontier-30-SM426.wav	:35	Composer Tim Mosher (SESAC) and Andrew Growcott (SESAC), Publisher S.I. Publishing (SOCAN)	Blockbuster Trailers	SM426	15	0
Frontline Frontier	Stormy, Chaotic, Drama / Film Score, Action, Adventure, Anxious, Competition, Defiant, Determined, Intense, Strong, Orchestra, Percussion, Medium Fast Tempo	16-Frontline-Frontier-STING-SM426.wav	:19	Composer Tim Mosher (SESAC) and Andrew Growcott (SESAC), Publisher S.I. Publishing (SOCAN)	Blockbuster Trailers	SM426	16	0
Savage Intent	Dangerous, Demanding, Drama / Film Score, Afraid, Anxious, Determined, Hostile, Intense, Threatening, Trapped, Orchestra, Medium Fast Tempo	17-Savage-Intent-FULL-SM426.wav	2:00	Composer Tim Mosher (SESAC) and Andrew Growcott (SESAC), Publisher S.I. Publishing (SOCAN)	Blockbuster Trailers	SM426	17	0
Savage Intent	Dangerous, Demanding, Drama / Film Score, Afraid, Anxious, Determined, Hostile, Intense, Threatening, Trapped, Orchestra, Medium Fast Tempo	18-Savage-Intent-60-SM426.wav	1:04	Composer Tim Mosher (SESAC) and Andrew Growcott (SESAC), Publisher S.I. Publishing (SOCAN)	Blockbuster Trailers	SM426	18	0
Savage Intent	Dangerous, Demanding, Drama / Film Score, Afraid, Anxious, Determined, Hostile, Intense, Threatening, Trapped, Orchestra, Medium Fast Tempo	19-Savage-Intent-30-SM426.wav	:35	Composer Tim Mosher (SESAC) and Andrew Growcott (SESAC), Publisher S.I. Publishing (SOCAN)	Blockbuster Trailers	SM426	19	0
Savage Intent	Dangerous, Demanding, Drama / Film Score, Afraid, Anxious, Determined, Hostile, Intense, Threatening, Trapped, Orchestra, Medium Fast Tempo	20-Savage-Intent-STING-SM426.wav	:19	Composer Tim Mosher (SESAC) and Andrew Growcott (SESAC), Publisher S.I. Publishing (SOCAN)	Blockbuster Trailers	SM426	20	0
Stay Ahead of the Curve	Hurried, Agile, Drama / Film Score, Aggressive, Ambitious, Anxious, Bold, Brave, Defiant, Determined, Epic, Excited, Expectant, Hostile, Intense, Strong, Threatening, Orchestra,	21-Stay-Ahead-of-the-Curve-FULL-SM426.wav	1:49	Composer Tim Mosher (SESAC) and Andrew Growcott (SESAC), Publisher S.I. Publishing	Blockbuster Trailers	SM426	21	0

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	Percussion, Medium Fast Tempo			(SOCAN)				
Stay Ahead of the Curve	Hurried, Agile, Drama / Film Score, Aggressive, Ambitious, Anxious, Bold, Brave, Defiant, Determined, Epic, Excited, Expectant, Hostile, Intense, Strong, Threatening, Orchestra, Percussion, Medium Fast Tempo	22-Stay-Ahead-of-the-Curve-60-SM426.wav	1:05	Composer Tim Mosher (SESAC) and Andrew Growcott (SESAC), Publisher S.I. Publishing (SOCAN)	Blockbuster Trailers	SM426	22	0
Stay Ahead of the Curve	Hurried, Agile, Drama / Film Score, Aggressive, Ambitious, Anxious, Bold, Brave, Defiant, Determined, Epic, Excited, Expectant, Hostile, Intense, Strong, Threatening, Orchestra, Percussion, Medium Fast Tempo	23-Stay-Ahead-of-the-Curve-30-SM426.wav	:34	Composer Tim Mosher (SESAC) and Andrew Growcott (SESAC), Publisher S.I. Publishing (SOCAN)	Blockbuster Trailers	SM426	23	0
Stay Ahead of the Curve	Hurried, Agile, Drama / Film Score, Aggressive, Ambitious, Anxious, Bold, Brave, Defiant, Determined, Epic, Excited, Expectant, Hostile, Intense, Strong, Threatening, Orchestra, Percussion, Medium Fast Tempo	24-Stay-Ahead-of-the-Curve-STING-SM426.wav	:19	Composer Tim Mosher (SESAC) and Andrew Growcott (SESAC), Publisher S.I. Publishing (SOCAN)	Blockbuster Trailers	SM426	24	0
Patriotic Duty	Resounding, Swelling, Drama / Film Score, Ambitious, Bold, Brave, Confident, Determined, Epic, Excited, Inspiring, Motivating, Proud, Strong, Electric Guitar, Orchestra, Percussion, Medium Fast Tempo	25-Patriotic-Duty-FULL-SM426.wav	2:12	Composer Tim Mosher (SESAC) and Andrew Growcott (SESAC), Publisher S.I. Publishing (SOCAN)	Blockbuster Trailers	SM426	25	0
Patriotic Duty	Resounding, Swelling, Drama / Film Score, Ambitious, Bold, Brave, Confident, Determined, Epic, Excited, Inspiring, Motivating, Proud, Strong, Electric Guitar, Orchestra, Percussion, Medium Fast Tempo	26-Patriotic-Duty-60-SM426.wav	1:01	Composer Tim Mosher (SESAC) and Andrew Growcott (SESAC), Publisher S.I. Publishing (SOCAN)	Blockbuster Trailers	SM426	26	0
Patriotic Duty	Resounding, Swelling, Drama / Film Score, Ambitious, Bold, Brave, Confident, Determined, Epic, Excited, Inspiring, Motivating, Proud, Strong, Electric Guitar, Orchestra, Percussion, Medium Fast Tempo	27-Patriotic-Duty-30-SM426.wav	:31	Composer Tim Mosher (SESAC) and Andrew Growcott (SESAC), Publisher S.I. Publishing (SOCAN)	Blockbuster Trailers	SM426	27	0
Patriotic Duty	Resounding, Swelling, Drama / Film Score, Ambitious, Bold, Brave, Confident, Determined, Epic, Excited, Inspiring, Motivating, Proud, Strong, Electric Guitar, Orchestra, Percussion, Medium Fast Tempo	28-Patriotic-Duty-STING-SM426.wav	:16	Composer Tim Mosher (SESAC) and Andrew Growcott (SESAC), Publisher S.I. Publishing (SOCAN)	Blockbuster Trailers	SM426	28	0
Dodging the Bullets	Thunderous, Disturbed, Drama / Film Score, Aggressive, Ambitious, Anxious, Bold, Brave, Defiant, Determined, Epic, Excited, Expectant, Hostile, Intense, Strong, Threatening, Keyboards, Orchestra, Percussion, Medium Fast Tempo	29-Dodging-the-Bullets-FULL-SM426.wav	1:35	Composer Tim Mosher (SESAC) and Andrew Growcott (SESAC), Publisher S.I. Publishing (SOCAN)	Blockbuster Trailers	SM426	29	0
Dodging the Bullets	Thunderous, Disturbed, Drama / Film Score, Aggressive, Ambitious, Anxious, Bold, Brave, Defiant, Determined, Epic, Excited, Expectant, Hostile, Intense, Strong, Threatening, Keyboards, Orchestra, Percussion, Medium Fast Tempo	30-Dodging-the-Bullets-60-SM426.wav	1:01	Composer Tim Mosher (SESAC) and Andrew Growcott (SESAC), Publisher S.I. Publishing (SOCAN)	Blockbuster Trailers	SM426	30	0
Dodging the Bullets	Thunderous, Disturbed, Drama / Film Score, Aggressive, Ambitious, Anxious, Bold, Brave, Defiant, Determined, Epic, Excited, Expectant, Hostile, Intense, Strong, Threatening, Keyboards, Orchestra, Percussion, Medium Fast Tempo	31-Dodging-the-Bullets-30-SM426.wav	:33	Composer Tim Mosher (SESAC) and Andrew Growcott (SESAC), Publisher S.I. Publishing (SOCAN)	Blockbuster Trailers	SM426	31	0
Dodging the Bullets	Thunderous, Disturbed, Drama / Film Score, Aggressive, Ambitious, Anxious, Bold, Brave, Defiant, Determined, Epic, Excited, Expectant, Hostile, Intense, Strong, Threatening, Keyboards, Orchestra, Percussion, Medium Fast Tempo	32-Dodging-the-Bullets-STING-SM426.wav	:15	Composer Tim Mosher (SESAC) and Andrew Growcott (SESAC), Publisher S.I. Publishing (SOCAN)	Blockbuster Trailers	SM426	32	0
All Out Attack	Strident, Intimidating, Drama / Film Score, Achievement, Action, Adventure, Ambitious, Bold, Brave, Confident, Defiant, Determined, Epic, Inspiring, Intense, Proud, Strong, Electric Guitar, Orchestra, Percussion, Medium Fast Tempo	33-All-Out-Attack-FULL-SM426.wav	1:22	Composer Tim Mosher (SESAC) and Andrew Growcott (SESAC), Publisher S.I. Publishing (SOCAN)	Blockbuster Trailers	SM426	33	0
All Out Attack	Strident, Intimidating, Drama / Film Score, Achievement, Action, Adventure, Ambitious, Bold, Brave, Confident, Defiant, Determined, Epic, Inspiring, Intense, Proud, Strong, Electric Guitar, Orchestra, Percussion, Medium Fast Tempo	34-All-Out-Attack-60-SM426.wav	1:00	Composer Tim Mosher (SESAC) and Andrew Growcott (SESAC), Publisher S.I. Publishing (SOCAN)	Blockbuster Trailers	SM426	34	0

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All Out Attack	Strident, Intimidating, Drama / Film Score, Achievement, Action, Adventure, Ambitious, Bold, Brave, Confident, Defiant, Determined, Epic, Inspiring, Intense, Proud, Strong, Electric Guitar, Orchestra, Percussion, Medium Fast Tempo	35-All-Out-Attack-30-SM426.wav	:31	Composer Tim Mosher (SESAC) and Andrew Growcott (SESAC), Publisher S.I. Publishing (SOCAN)	Blockbuster Trailers	SM426	35	0
All Out Attack	Strident, Intimidating, Drama / Film Score, Achievement, Action, Adventure, Ambitious, Bold, Brave, Confident, Defiant, Determined, Epic, Inspiring, Intense, Proud, Strong, Electric Guitar, Orchestra, Percussion, Medium Fast Tempo	36-All-Out-Attack-STING-SM426.wav	:15	Composer Tim Mosher (SESAC) and Andrew Growcott (SESAC), Publisher S.I. Publishing (SOCAN)	Blockbuster Trailers	SM426	36	0
Schism Rhythm	Regimented, Momentous, Drama / Film Score, Action, Adventure, Anxious, Competition, Defiant, Determined, Intense, Strong, Percussion, Medium Fast Tempo	37-Schism-Rhythm-FULL-SM426.wav	1:40	Composer Tim Mosher (SESAC) and Andrew Growcott (SESAC), Publisher S.I. Publishing (SOCAN)	Blockbuster Trailers	SM426	37	0
Schism Rhythm	Regimented, Momentous, Drama / Film Score, Action, Adventure, Anxious, Competition, Defiant, Determined, Intense, Strong, Percussion, Medium Fast Tempo	38-Schism-Rhythm-60-SM426.wav	1:00	Composer Tim Mosher (SESAC) and Andrew Growcott (SESAC), Publisher S.I. Publishing (SOCAN)	Blockbuster Trailers	SM426	38	0
Schism Rhythm	Regimented, Momentous, Drama / Film Score, Action, Adventure, Anxious, Competition, Defiant, Determined, Intense, Strong, Percussion, Medium Fast Tempo	39-Schism-Rhythm-30-SM426.wav	:30	Composer Tim Mosher (SESAC) and Andrew Growcott (SESAC), Publisher S.I. Publishing (SOCAN)	Blockbuster Trailers	SM426	39	0
Schism Rhythm	Regimented, Momentous, Drama / Film Score, Action, Adventure, Anxious, Competition, Defiant, Determined, Intense, Strong, Percussion, Medium Fast Tempo	40-Schism-Rhythm-STING-SM426.wav	:15	Composer Tim Mosher (SESAC) and Andrew Growcott (SESAC), Publisher S.I. Publishing (SOCAN)	Blockbuster Trailers	SM426	40	0
Breaking the Temporary Truce	Restless, Strident, Drama / Film Score, Action, Adventure, Anxious, Competition, Defiant, Determined, Intense, Strong, Electric Guitar, Orchestra, Percussion, Medium Fast Tempo	41-Breaking-the-Temporary-Truce-FULL-SM426.wav	2:10	Composer Tim Mosher (SESAC) and Andrew Growcott (SESAC), Publisher S.I. Publishing (SOCAN)	Blockbuster Trailers	SM426	41	0
Breaking the Temporary Truce	Restless, Strident, Drama / Film Score, Action, Adventure, Anxious, Competition, Defiant, Determined, Intense, Strong, Electric Guitar, Orchestra, Percussion, Medium Fast Tempo	42-Breaking-the-Temporary-Truce-60-SM426.wav	1:02	Composer Tim Mosher (SESAC) and Andrew Growcott (SESAC), Publisher S.I. Publishing (SOCAN)	Blockbuster Trailers	SM426	42	0
Breaking the Temporary Truce	Restless, Strident, Drama / Film Score, Action, Adventure, Anxious, Competition, Defiant, Determined, Intense, Strong, Electric Guitar, Orchestra, Percussion, Medium Fast Tempo	43-Breaking-the-Temporary-Truce-30-SM426.wav	:32	Composer Tim Mosher (SESAC) and Andrew Growcott (SESAC), Publisher S.I. Publishing (SOCAN)	Blockbuster Trailers	SM426	43	0
Breaking the Temporary Truce	Restless, Strident, Drama / Film Score, Action, Adventure, Anxious, Competition, Defiant, Determined, Intense, Strong, Electric Guitar, Orchestra, Percussion, Medium Fast Tempo	44-Breaking-the-Temporary-Truce-STING-SM426.wav	:16	Composer Tim Mosher (SESAC) and Andrew Growcott (SESAC), Publisher S.I. Publishing (SOCAN)	Blockbuster Trailers	SM426	44	0
All Sides Closing In	Inevitable, Strategic, Drama / Film Score, Aggressive, Ambitious, Anxious, Bold, Brave, Defiant, Determined, Epic, Excited, Expectant, Hostile, Intense, Strong, Threatening, Orchestra, Percussion, Medium Tempo	45-All-Sides-Closing-In-FULL-SM426.wav	2:03	Composer Tim Mosher (SESAC) and Andrew Growcott (SESAC), Publisher S.I. Publishing (SOCAN)	Blockbuster Trailers	SM426	45	0
All Sides Closing In	Inevitable, Strategic, Drama / Film Score, Aggressive, Ambitious, Anxious, Bold, Brave, Defiant, Determined, Epic, Excited, Expectant, Hostile, Intense, Strong, Threatening, Orchestra, Percussion, Medium Tempo	46-All-Sides-Closing-In-60-SM426.wav	1:05	Composer Tim Mosher (SESAC) and Andrew Growcott (SESAC), Publisher S.I. Publishing (SOCAN)	Blockbuster Trailers	SM426	46	0
All Sides Closing In	Inevitable, Strategic, Drama / Film Score, Aggressive, Ambitious, Anxious, Bold, Brave, Defiant, Determined, Epic, Excited, Expectant, Hostile, Intense, Strong, Threatening, Orchestra, Percussion, Medium Tempo	47-All-Sides-Closing-In-30-SM426.wav	:35	Composer Tim Mosher (SESAC) and Andrew Growcott (SESAC), Publisher S.I. Publishing (SOCAN)	Blockbuster Trailers	SM426	47	0
All Sides Closing In	Inevitable, Strategic, Drama / Film Score, Aggressive, Ambitious, Anxious, Bold, Brave, Defiant, Determined, Epic, Excited, Expectant, Hostile, Intense, Strong, Threatening, Orchestra, Percussion, Medium Tempo	48-All-Sides-Closing-In-STING-SM426.wav	:19	Composer Tim Mosher (SESAC) and Andrew Growcott (SESAC), Publisher S.I. Publishing (SOCAN)	Blockbuster Trailers	SM426	48	0
				Composer Tim Mosher				

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Taiko Turbulence	Certain, Powerful, Drama / Film Score, Aggressive, Defiant, Determined, Epic, Intense, Strong, Percussion, Medium Tempo	49-Taiko-Turbulence-FULL-SM426.wav	1:44	(SESAC) and Andrew Growcott (SESAC), Publisher S.I. Publishing (SOCAN)	Blockbuster Trailers	SM426	49	0
Taiko Turbulence	Certain, Powerful, Drama / Film Score, Aggressive, Defiant, Determined, Epic, Intense, Strong, Percussion, Medium Tempo	50-Taiko-Turbulence-60-SM426.wav	1:02	Composer Tim Mosher (SESAC) and Andrew Growcott (SESAC), Publisher S.I. Publishing (SOCAN)	Blockbuster Trailers	SM426	50	0
Taiko Turbulence	Certain, Powerful, Drama / Film Score, Aggressive, Defiant, Determined, Epic, Intense, Strong, Percussion, Medium Tempo	51-Taiko-Turbulence-30-SM426.wav	:30	Composer Tim Mosher (SESAC) and Andrew Growcott (SESAC), Publisher S.I. Publishing (SOCAN)	Blockbuster Trailers	SM426	51	0
Taiko Turbulence	Certain, Powerful, Drama / Film Score, Aggressive, Defiant, Determined, Epic, Intense, Strong, Percussion, Medium Tempo	52-Taiko-Turbulence-STING-SM426.wav	:15	Composer Tim Mosher (SESAC) and Andrew Growcott (SESAC), Publisher S.I. Publishing (SOCAN)	Blockbuster Trailers	SM426	52	0
Drums Before the Storm	Muscular, Punchy, Drama / Film Score, Aggressive, Defiant, Determined, Epic, Intense, Strong, Percussion, Medium Tempo	53-Drums-Before-the-Storm-FULL-SM426.wav	1:51	Composer Tim Mosher (SESAC) and Andrew Growcott (SESAC), Publisher S.I. Publishing (SOCAN)	Blockbuster Trailers	SM426	53	0
Drums Before the Storm	Muscular, Punchy, Drama / Film Score, Aggressive, Defiant, Determined, Epic, Intense, Strong, Percussion, Medium Tempo	54-Drums-Before-the-Storm-60-SM426.wav	1:02	Composer Tim Mosher (SESAC) and Andrew Growcott (SESAC), Publisher S.I. Publishing (SOCAN)	Blockbuster Trailers	SM426	54	0
Drums Before the Storm	Muscular, Punchy, Drama / Film Score, Aggressive, Defiant, Determined, Epic, Intense, Strong, Percussion, Medium Tempo	55-Drums-Before-the-Storm-30-SM426.wav	:31	Composer Tim Mosher (SESAC) and Andrew Growcott (SESAC), Publisher S.I. Publishing (SOCAN)	Blockbuster Trailers	SM426	55	0
Drums Before the Storm	Muscular, Punchy, Drama / Film Score, Aggressive, Defiant, Determined, Epic, Intense, Strong, Percussion, Medium Tempo	56-Drums-Before-the-Storm-STING-SM426.wav	:17	Composer Tim Mosher (SESAC) and Andrew Growcott (SESAC), Publisher S.I. Publishing (SOCAN)	Blockbuster Trailers	SM426	56	0
Mobilize the Troops	Agitated, Pulsating, Drama / Film Score, Aggressive, Ambitious, Anxious, Bold, Brave, Defiant, Determined, Epic, Excited, Expectant, Hostile, Intense, Strong, Threatening, Orchestra, Percussion, Very Slow Tempo	57-Mobilize-the-Troops-FULL-SM426.wav	1:36	Composer Tim Mosher (SESAC) and Andrew Growcott (SESAC), Publisher S.I. Publishing (SOCAN)	Blockbuster Trailers	SM426	57	0
Mobilize the Troops	Agitated, Pulsating, Drama / Film Score, Aggressive, Ambitious, Anxious, Bold, Brave, Defiant, Determined, Epic, Excited, Expectant, Hostile, Intense, Strong, Threatening, Orchestra, Percussion, Very Slow Tempo	58-Mobilize-the-Troops-60-SM426.wav	1:02	Composer Tim Mosher (SESAC) and Andrew Growcott (SESAC), Publisher S.I. Publishing (SOCAN)	Blockbuster Trailers	SM426	58	0
Mobilize the Troops	Agitated, Pulsating, Drama / Film Score, Aggressive, Ambitious, Anxious, Bold, Brave, Defiant, Determined, Epic, Excited, Expectant, Hostile, Intense, Strong, Threatening, Orchestra, Percussion, Very Slow Tempo	59-Mobilize-the-Troops-30-SM426.wav	:31	Composer Tim Mosher (SESAC) and Andrew Growcott (SESAC), Publisher S.I. Publishing (SOCAN)	Blockbuster Trailers	SM426	59	0
Mobilize the Troops	Agitated, Pulsating, Drama / Film Score, Aggressive, Ambitious, Anxious, Bold, Brave, Defiant, Determined, Epic, Excited, Expectant, Hostile, Intense, Strong, Threatening, Orchestra, Percussion, Very Slow Tempo	60-Mobilize-the-Troops-STING-SM426.wav	:16	Composer Tim Mosher (SESAC) and Andrew Growcott (SESAC), Publisher S.I. Publishing (SOCAN)	Blockbuster Trailers	SM426	60	0
Dangerous Ground	Desperate, Stresses, Drama / Film Score, Adventure, Anticipating, Anxious, Epic, Expectant, Intense, Trapped, Orchestra, Percussion, Medium Slow Tempo	61-Dangerous-Ground-FULL-SM426.wav	1:37	Composer Tim Mosher (SESAC) and Andrew Growcott (SESAC), Publisher S.I. Publishing (SOCAN)	Blockbuster Trailers	SM426	61	0
Dangerous Ground	Desperate, Stresses, Drama / Film Score, Adventure, Anticipating, Anxious, Epic, Expectant, Intense, Trapped, Orchestra, Percussion, Medium Slow Tempo	62-Dangerous-Ground-60-SM426.wav	1:03	Composer Tim Mosher (SESAC) and Andrew Growcott (SESAC), Publisher S.I. Publishing (SOCAN)	Blockbuster Trailers	SM426	62	0
Dangerous Ground	Desperate, Stresses, Drama / Film Score, Adventure, Anticipating, Anxious, Epic, Expectant, Intense, Trapped, Orchestra, Percussion, Medium Slow Tempo	63-Dangerous-Ground-30-SM426.wav	:34	Composer Tim Mosher (SESAC) and Andrew Growcott (SESAC), Publisher S.I. Publishing (SOCAN)	Blockbuster Trailers	SM426	63	0

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Dangerous Ground	Desperate, Stresses, Drama / Film Score, Adventure, Anticipating, Anxious, Epic, Expectant, Intense, Trapped, Orchestra, Percussion, Medium Slow Tempo	64-Dangerous-Ground-STING-SM426.wav	:19	Composer Tim Mosher (SESAC) and Andrew Growcott (SESAC), Publisher S.I. Publishing (SOCAN)	Blockbuster Trailers	SM426	64	0
Anger on the Loose	Confrontational, Impatient, Drama / Film Score, Achievement, Action, Adventure, Ambitious, Bold, Brave, Confident, Defiant, Determined, Epic, Inspiring, Intense, Proud, Strong, Orchestra, Percussion, Medium Slow Tempo	65-Anger-on-the-Loose-FULL-SM426.wav	1:43	Composer Tim Mosher (SESAC) and Andrew Growcott (SESAC), Publisher S.I. Publishing (SOCAN)	Blockbuster Trailers	SM426	65	0
Anger on the Loose	Confrontational, Impatient, Drama / Film Score, Achievement, Action, Adventure, Ambitious, Bold, Brave, Confident, Defiant, Determined, Epic, Inspiring, Intense, Proud, Strong, Orchestra, Percussion, Medium Slow Tempo	66-Anger-on-the-Loose-60-SM426.wav	1:01	Composer Tim Mosher (SESAC) and Andrew Growcott (SESAC), Publisher S.I. Publishing (SOCAN)	Blockbuster Trailers	SM426	66	0
Anger on the Loose	Confrontational, Impatient, Drama / Film Score, Achievement, Action, Adventure, Ambitious, Bold, Brave, Confident, Defiant, Determined, Epic, Inspiring, Intense, Proud, Strong, Orchestra, Percussion, Medium Slow Tempo	67-Anger-on-the-Loose-30-SM426.wav	:31	Composer Tim Mosher (SESAC) and Andrew Growcott (SESAC), Publisher S.I. Publishing (SOCAN)	Blockbuster Trailers	SM426	67	0
Anger on the Loose	Confrontational, Impatient, Drama / Film Score, Achievement, Action, Adventure, Ambitious, Bold, Brave, Confident, Defiant, Determined, Epic, Inspiring, Intense, Proud, Strong, Orchestra, Percussion, Medium Slow Tempo	68-Anger-on-the-Loose-STING-SM426.wav	:16	Composer Tim Mosher (SESAC) and Andrew Growcott (SESAC), Publisher S.I. Publishing (SOCAN)	Blockbuster Trailers	SM426	68	0
Strive to Survive	Commanding, Triumphant, Drama / Film Score, Achievement, Action, Adventure, Ambitious, Bold, Brave, Confident, Defiant, Determined, Epic, Inspiring, Intense, Proud, Strong, Orchestra, Percussion, Medium Slow Tempo	69-Strive-to-Survive-FULL-SM426.wav	1:42	Composer Tim Mosher (SESAC) and Andrew Growcott (SESAC), Publisher S.I. Publishing (SOCAN)	Blockbuster Trailers	SM426	69	0
Strive to Survive	Commanding, Triumphant, Drama / Film Score, Achievement, Action, Adventure, Ambitious, Bold, Brave, Confident, Defiant, Determined, Epic, Inspiring, Intense, Proud, Strong, Orchestra, Percussion, Medium Slow Tempo	70-Strive-to-Survive-60-SM426.wav	1:03	Composer Tim Mosher (SESAC) and Andrew Growcott (SESAC), Publisher S.I. Publishing (SOCAN)	Blockbuster Trailers	SM426	70	0
Strive to Survive	Commanding, Triumphant, Drama / Film Score, Achievement, Action, Adventure, Ambitious, Bold, Brave, Confident, Defiant, Determined, Epic, Inspiring, Intense, Proud, Strong, Orchestra, Percussion, Medium Slow Tempo	71-Strive-to-Survive-30-SM426.wav	:33	Composer Tim Mosher (SESAC) and Andrew Growcott (SESAC), Publisher S.I. Publishing (SOCAN)	Blockbuster Trailers	SM426	71	0
Strive to Survive	Commanding, Triumphant, Drama / Film Score, Achievement, Action, Adventure, Ambitious, Bold, Brave, Confident, Defiant, Determined, Epic, Inspiring, Intense, Proud, Strong, Orchestra, Percussion, Medium Slow Tempo	72-Strive-to-Survive-STING-SM426.wav	:18	Composer Tim Mosher (SESAC) and Andrew Growcott (SESAC), Publisher S.I. Publishing (SOCAN)	Blockbuster Trailers	SM426	72	0
Heroic Stance	Forceful, Vehement, Drama / Film Score, Aggressive, Ambitious, Anxious, Bold, Brave, Defiant, Determined, Epic, Excited, Expectant, Hostile, Intense, Strong, Threatening, Orchestra, Percussion, Medium Fast Tempo	73-Heroic-Stance-FULL-SM426.wav	1:35	Composer Tim Mosher (SESAC) and Andrew Growcott (SESAC), Publisher S.I. Publishing (SOCAN)	Blockbuster Trailers	SM426	73	0
Heroic Stance	Forceful, Vehement, Drama / Film Score, Aggressive, Ambitious, Anxious, Bold, Brave, Defiant, Determined, Epic, Excited, Expectant, Hostile, Intense, Strong, Threatening, Orchestra, Percussion, Medium Fast Tempo	74-Heroic-Stance-60-SM426.wav	1:02	Composer Tim Mosher (SESAC) and Andrew Growcott (SESAC), Publisher S.I. Publishing (SOCAN)	Blockbuster Trailers	SM426	74	0
Heroic Stance	Forceful, Vehement, Drama / Film Score, Aggressive, Ambitious, Anxious, Bold, Brave, Defiant, Determined, Epic, Excited, Expectant, Hostile, Intense, Strong, Threatening, Orchestra, Percussion, Medium Fast Tempo	75-Heroic-Stance-30-SM426.wav	:32	Composer Tim Mosher (SESAC) and Andrew Growcott (SESAC), Publisher S.I. Publishing (SOCAN)	Blockbuster Trailers	SM426	75	0
Heroic Stance	Forceful, Vehement, Drama / Film Score, Aggressive, Ambitious, Anxious, Bold, Brave, Defiant, Determined, Epic, Excited, Expectant, Hostile, Intense, Strong, Threatening, Orchestra, Percussion, Medium Fast Tempo	76-Heroic-Stance-STING-SM426.wav	:17	Composer Tim Mosher (SESAC) and Andrew Growcott (SESAC), Publisher S.I. Publishing (SOCAN)	Blockbuster Trailers	SM426	76	0
Pyramid Power	Exotic, Mysterious, Drama / Film Score, Afraid, Anxious, Determined, Hostile, Intense, Threatening, Trapped, Orchestra, Percussion, Slow Tempo	77-Pyramid-Power-FULL-SM426.wav	2:30	Composer Tim Mosher (SESAC) and Andrew Growcott (SESAC), Publisher S.I. Publishing (SOCAN)	Blockbuster Trailers	SM426	77	0
Pyramid Power	Exotic, Mysterious, Drama / Film Score, Afraid, Anxious, Determined, Hostile, Intense, Threatening, Trapped, Orchestra, Percussion, Slow Tempo	78-Pyramid-Power-60-SM426.wav	1:04	Composer Tim Mosher (SESAC) and Andrew Growcott (SESAC), Publisher S.I. Publishing (SOCAN)	Blockbuster Trailers	SM426	78	0

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Pyramid Power	Exotic, Mysterious, Drama / Film Score, Afraid, Anxious, Determined, Hostile, Intense, Threatening, Trapped, Orchestra, Percussion, Slow Tempo	79-Pyramid-Power-30-SM426.wav	:35	Composer Tim Mosher (SESAC) and Andrew Growcott (SESAC), Publisher S.I. Publishing (SOCAN)	Blockbuster Trailers	SM426	79	0
Pyramid Power	Exotic, Mysterious, Drama / Film Score, Afraid, Anxious, Determined, Hostile, Intense, Threatening, Trapped, Orchestra, Percussion, Slow Tempo	80-Pyramid-Power-STING-SM426.wav	:21	Composer Tim Mosher (SESAC) and Andrew Growcott (SESAC), Publisher S.I. Publishing (SOCAN)	Blockbuster Trailers	SM426	80	0
Freaky Fantasy Land	Uneasy, Scattered, Drama / Film Score, Anticipating, Excited, Expectant, Fantasy, Playful, Orchestra, Medium Slow Tempo	81-Freaky-Fantasy-Land-FULL-SM426.wav	1:40	Composer Tim Mosher (SESAC) and Andrew Growcott (SESAC), Publisher S.I. Publishing (SOCAN)	Blockbuster Trailers	SM426	81	0
Freaky Fantasy Land	Uneasy, Scattered, Drama / Film Score, Anticipating, Excited, Expectant, Fantasy, Playful, Orchestra, Medium Slow Tempo	82-Freaky-Fantasy-Land-60-SM426.wav	1:05	Composer Tim Mosher (SESAC) and Andrew Growcott (SESAC), Publisher S.I. Publishing (SOCAN)	Blockbuster Trailers	SM426	82	0
Freaky Fantasy Land	Uneasy, Scattered, Drama / Film Score, Anticipating, Excited, Expectant, Fantasy, Playful, Orchestra, Medium Slow Tempo	83-Freaky-Fantasy-Land-30-SM426.wav	:34	Composer Tim Mosher (SESAC) and Andrew Growcott (SESAC), Publisher S.I. Publishing (SOCAN)	Blockbuster Trailers	SM426	83	0
Freaky Fantasy Land	Uneasy, Scattered, Drama / Film Score, Anticipating, Excited, Expectant, Fantasy, Playful, Orchestra, Medium Slow Tempo	84-Freaky-Fantasy-Land-STING-SM426.wav	:20	Composer Tim Mosher (SESAC) and Andrew Growcott (SESAC), Publisher S.I. Publishing (SOCAN)	Blockbuster Trailers	SM426	84	0
Bewitched Harp Strings	Yearning, Bittersweet, Drama / Film Score, Anticipating, Elegant, Fantasy, Lonely, Melancholy, Nostalgic, Sad, Harp, Medium Tempo	85-Bewitched-Harp-Strings-FULL-SM426.wav	1:39	Composer Tim Mosher (SESAC) and Andrew Growcott (SESAC), Publisher S.I. Publishing (SOCAN)	Blockbuster Trailers	SM426	85	0
Bewitched Harp Strings	Yearning, Bittersweet, Drama / Film Score, Anticipating, Elegant, Fantasy, Lonely, Melancholy, Nostalgic, Sad, Harp, Medium Tempo	86-Bewitched-Harp-Strings-60-SM426.wav	1:02	Composer Tim Mosher (SESAC) and Andrew Growcott (SESAC), Publisher S.I. Publishing (SOCAN)	Blockbuster Trailers	SM426	86	0
Bewitched Harp Strings	Yearning, Bittersweet, Drama / Film Score, Anticipating, Elegant, Fantasy, Lonely, Melancholy, Nostalgic, Sad, Harp, Medium Tempo	87-Bewitched-Harp-Strings-30-SM426.wav	:31	Composer Tim Mosher (SESAC) and Andrew Growcott (SESAC), Publisher S.I. Publishing (SOCAN)	Blockbuster Trailers	SM426	87	0
Bewitched Harp Strings	Yearning, Bittersweet, Drama / Film Score, Anticipating, Elegant, Fantasy, Lonely, Melancholy, Nostalgic, Sad, Harp, Medium Tempo	88-Bewitched-Harp-Strings-STING-SM426.wav	:17	Composer Tim Mosher (SESAC) and Andrew Growcott (SESAC), Publisher S.I. Publishing (SOCAN)	Blockbuster Trailers	SM426	88	0
Kabul Cadence	Watchful, Uncertain, Drama / Film Score, Adventure, Anticipating, Expectant, Intense, Percussion, Medium Tempo	89-Kabul-Cadence-FULL-SM426.wav	2:17	Composer Tim Mosher (SESAC) and Andrew Growcott (SESAC), Publisher S.I. Publishing (SOCAN)	Blockbuster Trailers	SM426	89	0
Kabul Cadence	Watchful, Uncertain, Drama / Film Score, Adventure, Anticipating, Expectant, Intense, Percussion, Medium Tempo	90-Kabul-Cadence-60-SM426.wav	1:02	Composer Tim Mosher (SESAC) and Andrew Growcott (SESAC), Publisher S.I. Publishing (SOCAN)	Blockbuster Trailers	SM426	90	0
Kabul Cadence	Watchful, Uncertain, Drama / Film Score, Adventure, Anticipating, Expectant, Intense, Percussion, Medium Tempo	91-Kabul-Cadence-30-SM426.wav	:31	Composer Tim Mosher (SESAC) and Andrew Growcott (SESAC), Publisher S.I. Publishing (SOCAN)	Blockbuster Trailers	SM426	91	0
Kabul Cadence	Watchful, Uncertain, Drama / Film Score, Adventure, Anticipating, Expectant, Intense, Percussion, Medium Tempo	92-Kabul-Cadence-STING-SM426.wav	:16	Composer Tim Mosher (SESAC) and Andrew Growcott (SESAC), Publisher S.I. Publishing (SOCAN)	Blockbuster Trailers	SM426	92	0

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Face in the Mirror	Mysterious, Enchanting, Elusive, Drama / Film Score, Hesitant, Melancholy, Mystery, Nostalgic, Patient, Sad, Suspense, Chimes, Flute, Oboe, Piano, Variable Tempo Tempo	01-Face-in-the-Mirror-FULL-SM368.wav	1:49	Composer Valeriy Antonyuk (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Larger than Life Story	SM368	1	0
Woodland Elves	Teasing, Mischievous, Hopeful, Drama / Film Score, Fantasy, Free, Innocent, Playful, Orchestra, Variable Tempo Tempo	02-Woodland-Elves-FULL-SM368.wav	4:15	Composer Valeriy Antonyuk (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Larger than Life Story	SM368	2	0
Broken Hearted Melody	Emotional, Solitary, Yearning, Drama / Film Score, Depressed, Disappointed, Grieving, Melancholy, Nostalgic, Sad, Tragedy, Orchestra, Variable Tempo Tempo	03-Broken-Hearted-Melody-FULL-SM368.wav	1:59	Composer Valeriy Antonyuk (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Larger than Life Story	SM368	3	0
Crystal Chasm	Thunderous, Violent, Dangerous, Drama / Film Score, Aggressive, Ambitious, Defiant, Determined, Excited, Hostile, Intense, Proud, Strong, Suspense, Threatening, Thriller, Orchestra, Variable Tempo Tempo	04-Crystal-Chasm-FULL-SM368.wav	2:40	Composer Valeriy Antonyuk (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Larger than Life Story	SM368	4	0
Unending Injury	Solemn, Bitter, Suffering, Drama / Film Score, Afraid, Apologetic, Fantasy, Grieving, Hesitant, Lonely, Melancholy, Nostalgic, Tragedy, Flute, Harp, Orchestra, Variable Tempo Tempo	05-Unending-Injury-FULL-SM368.wav	2:24	Composer Valeriy Antonyuk (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Larger than Life Story	SM368	5	0
Magnificent Evil	Building, Explosive, Sudden, Drama / Film Score, Aggressive, Angry, Defiant, Evil, Fantasy, Harsh, Horror, Hostile, Intense, Threatening, Orchestra, Variable Tempo Tempo	06-Magnificent-Evil-60-SM368.wav	:43	Composer Valeriy Antonyuk (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Larger than Life Story	SM368	6	0
Dramatic Ending	Raving, Turbulent, Chaotic, Drama / Film Score, Aggressive, Ambitious, Defiant, Determined, Excited, Hostile, Intense, Proud, Strong, Suspense, Threatening, Thriller, Orchestra, Variable Tempo Tempo	07-Dramatic-Ending-FULL-SM368.wav	3:18	Composer Valeriy Antonyuk (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Larger than Life Story	SM368	7	0
Balanced on the Knife Edge	Cautious, Tentative, Uncertain, Drama / Film Score, Anticipating, Patient, Tranquil, Orchestra, Variable Tempo Tempo	08-Balanced-on-the-Knife-Edge-FULL-SM368.wav	1:15	Composer Valeriy Antonyuk (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Larger than Life Story	SM368	8	0
So Much Sorrow	Desolate, Sorrowful, Expressive, Drama / Film Score, Depressed, Disappointed, Grieving, Melancholy, Nostalgic, Sad, Tragedy, Orchestra, Variable Tempo Tempo	09-So-Much-Sorrow-FULL-SM368.wav	1:20	Composer Valeriy Antonyuk (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Larger than Life Story	SM368	9	0
Forest Green	Pastoral, Sweet, Easy Listening, Affectionate, Innocent, Patient, Relaxed, Satisfied, Tender, Cello, Flute, Piano, Medium Tempo	01-Forest-Green-FULL-SM378.wav	2:27	Composer Jerry Cline (ASCAP), Publisher S.I. Publishing (SOCAN)	Easygoing Easy Listening	SM378	1	0
Forest Green - Alt Mix	Pastoral, Sweet, Easy Listening, Affectionate, Innocent, Patient, Relaxed, Satisfied, Tender, Cello, Flute, Piano, Medium Tempo	02-Forest-Green-ALT-SM378.wav	1:32	Composer Jerry Cline (ASCAP), Publisher S.I. Publishing (SOCAN)	Easygoing Easy Listening	SM378	2	0
Forest Green	Pastoral, Sweet, Easy Listening, Affectionate, Innocent, Patient, Relaxed, Satisfied, Tender, Cello, Flute, Piano, Medium Tempo	03-Forest-Green-60-SM378.wav	1:02	Composer Jerry Cline (ASCAP), Publisher S.I. Publishing (SOCAN)	Easygoing Easy Listening	SM378	3	0
Forest Green - Alt Mix	Pastoral, Sweet, Easy Listening, Affectionate, Innocent, Patient, Relaxed, Satisfied, Tender, Cello, Flute, Piano, Medium Tempo	04-Forest-Green-60-SM378.wav	1:02	Composer Jerry Cline (ASCAP), Publisher S.I. Publishing (SOCAN)	Easygoing Easy Listening	SM378	4	0
Forest Green	Pastoral, Sweet, Easy Listening, Affectionate, Innocent, Patient, Relaxed, Satisfied, Tender, Cello, Flute, Piano, Medium Tempo	05-Forest-Green-30-SM378.wav	:32	Composer Jerry Cline (ASCAP), Publisher S.I. Publishing (SOCAN)	Easygoing Easy Listening	SM378	5	0
Forest Green - Alt Mix	Pastoral, Sweet, Easy Listening, Affectionate, Innocent, Patient, Relaxed, Satisfied, Tender, Cello, Flute, Piano, Medium Tempo	06-Forest-Green-30-SM378.wav	:32	Composer Jerry Cline (ASCAP), Publisher S.I. Publishing (SOCAN)	Easygoing Easy Listening	SM378	6	0
Forest Green	Pastoral, Sweet, Easy Listening, Affectionate, Innocent, Patient, Relaxed, Satisfied, Tender, Cello, Flute, Piano, Medium Tempo	07-Forest-Green-STING-SM378.wav	:12	Composer Jerry Cline (ASCAP), Publisher S.I. Publishing (SOCAN)	Easygoing Easy Listening	SM378	7	0
Forest Green - Alt Mix	Pastoral, Sweet, Easy Listening, Affectionate, Innocent, Patient, Relaxed, Satisfied, Tender, Cello, Flute, Piano, Medium Tempo	08-Forest-Green-STING-SM378.wav	:13	Composer Jerry Cline (ASCAP), Publisher S.I. Publishing (SOCAN)	Easygoing Easy Listening	SM378	8	0
Easy Does It	Flowing, Innocent, Easy Listening, Affectionate, Patient, Relaxed, Satisfied, Tender, Guitar, Piano, Violin, Medium Tempo	09-Easy-Does-It-FULL-SM378.wav	2:32	Composer Milo Deering (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Easygoing Easy Listening	SM378	9	0

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Easy Does It - Alt Mix	Flowing, Innocent, Easy Listening, Affectionate, Patient, Relaxed, Satisfied, Tender, Guitar, Piano, Violin, Medium Tempo	10-Easy-Does-It-ALT-SM378.wav	1:33	Composer Milo Deering (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Easygoing Easy Listening	SM378	10	0
Easy Does It	Flowing, Innocent, Easy Listening, Affectionate, Patient, Relaxed, Satisfied, Tender, Guitar, Piano, Violin, Medium Tempo	11-Easy-Does-It-60-SM378.wav	1:02	Composer Milo Deering (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Easygoing Easy Listening	SM378	11	0
Easy Does It - Alt Mix	Flowing, Innocent, Easy Listening, Affectionate, Patient, Relaxed, Satisfied, Tender, Guitar, Piano, Violin, Medium Tempo	12-Easy-Does-It-60-SM378.wav	1:02	Composer Milo Deering (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Easygoing Easy Listening	SM378	12	0
Easy Does It	Flowing, Innocent, Easy Listening, Affectionate, Patient, Relaxed, Satisfied, Tender, Guitar, Piano, Violin, Medium Tempo	13-Easy-Does-It-30-SM378.wav	:32	Composer Milo Deering (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Easygoing Easy Listening	SM378	13	0
Easy Does It - Alt Mix	Flowing, Innocent, Easy Listening, Affectionate, Patient, Relaxed, Satisfied, Tender, Guitar, Piano, Violin, Medium Tempo	14-Easy-Does-It-30-SM378.wav	:32	Composer Milo Deering (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Easygoing Easy Listening	SM378	14	0
Easy Does It	Flowing, Innocent, Easy Listening, Affectionate, Patient, Relaxed, Satisfied, Tender, Guitar, Piano, Violin, Medium Tempo	15-Easy-Does-It-STING-SM378.wav	:12	Composer Milo Deering (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Easygoing Easy Listening	SM378	15	0
Easy Does It - Alt Mix	Flowing, Innocent, Easy Listening, Affectionate, Patient, Relaxed, Satisfied, Tender, Guitar, Piano, Violin, Medium Tempo	16-Easy-Does-It-STING-SM378.wav	:12	Composer Milo Deering (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Easygoing Easy Listening	SM378	16	0
Rosewood and Maple	Friendly, Inviting, Easy Listening, Affectionate, Optimistic, Patient, Relaxed, Satisfied, Tender, Guitar, Piano, Medium Slow Tempo	17-Rosewood-and-Maple-FULL-SM378.wav	2:27	Composer Milo Deering (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Easygoing Easy Listening	SM378	17	0
Rosewood and Maple - Alt Mix	Friendly, Inviting, Easy Listening, Affectionate, Optimistic, Patient, Relaxed, Satisfied, Tender, Guitar, Piano, Medium Slow Tempo	18-Rosewood-and-Maple-ALT-SM378.wav	1:30	Composer Milo Deering (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Easygoing Easy Listening	SM378	18	0
Rosewood and Maple	Friendly, Inviting, Easy Listening, Affectionate, Optimistic, Patient, Relaxed, Satisfied, Tender, Guitar, Piano, Medium Slow Tempo	19-Rosewood-and-Maple-60-SM378.wav	1:03	Composer Milo Deering (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Easygoing Easy Listening	SM378	19	0
Rosewood and Maple - Alt Mix	Friendly, Inviting, Easy Listening, Affectionate, Optimistic, Patient, Relaxed, Satisfied, Tender, Guitar, Piano, Medium Slow Tempo	20-Rosewood-and-Maple-60-SM378.wav	1:02	Composer Milo Deering (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Easygoing Easy Listening	SM378	20	0
Rosewood and Maple	Friendly, Inviting, Easy Listening, Affectionate, Optimistic, Patient, Relaxed, Satisfied, Tender, Guitar, Piano, Medium Slow Tempo	21-Rosewood-and-Maple-30-SM378.wav	:32	Composer Milo Deering (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Easygoing Easy Listening	SM378	21	0
Rosewood and Maple - Alt Mix	Friendly, Inviting, Easy Listening, Affectionate, Optimistic, Patient, Relaxed, Satisfied, Tender, Guitar, Piano, Medium Slow Tempo	22-Rosewood-and-Maple-30-SM378.wav	:32	Composer Milo Deering (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Easygoing Easy Listening	SM378	22	0
Rosewood and Maple	Friendly, Inviting, Easy Listening, Affectionate, Optimistic, Patient, Relaxed, Satisfied, Tender, Guitar, Piano, Medium Slow Tempo	23-Rosewood-and-Maple-STING-SM378.wav	:12	Composer Milo Deering (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Easygoing Easy Listening	SM378	23	0
Rosewood and Maple - Alt Mix	Friendly, Inviting, Easy Listening, Affectionate, Optimistic, Patient, Relaxed, Satisfied, Tender, Guitar, Piano, Medium Slow Tempo	24-Rosewood-and-Maple-STING-SM378.wav	:12	Composer Milo Deering (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Easygoing Easy Listening	SM378	24	0
Smooth Duet	Relaxed, Smooth, Easy Listening, Affectionate, Romantic, Tender, Tranquil, Acoustic Guitar, Medium Slow Tempo	25-Smooth-Duet-30-SM378.wav	2:31	Composer Milo Deering (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Easygoing Easy Listening	SM378	25	0
Smooth Duet	Relaxed, Smooth, Easy Listening, Affectionate, Romantic, Tender, Tranquil, Acoustic Guitar, Medium Slow Tempo	26-Smooth-Duet-30-SM378.wav	1:02	Composer Milo Deering (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Easygoing Easy Listening	SM378	26	0
Smooth Duet	Relaxed, Smooth, Easy Listening, Affectionate, Romantic, Tender, Tranquil, Acoustic Guitar, Medium Slow Tempo	27-Smooth-Duet-STING-SM378.wav	:33	Composer Milo Deering (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Easygoing Easy Listening	SM378	27	0

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Smooth Duet	Relaxed, Smooth, Easy Listening, Affectionate, Romantic, Tender, Tranquil, Acoustic Guitar, Medium Slow Tempo	28-Smooth-Duet-STING-SM378.wav	:12	Composer Milo Deering (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Easygoing Easy Listening	SM378	28	0
Calm Sea	Gentle, Smooth, Easy Listening, Affectionate, Patient, Relaxed, Satisfied, Tender, Cello, Guitar, Medium Tempo	29-Calm-Sea-FULL-SM378.wav	2:31	Composer Milo Deering (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Easygoing Easy Listening	SM378	29	0
Calm Sea - Alt Mix	Gentle, Smooth, Easy Listening, Affectionate, Patient, Relaxed, Satisfied, Tender, Cello, Guitar, Medium Tempo	30-Calm-Sea-ALT-SM378.wav	1:32	Composer Milo Deering (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Easygoing Easy Listening	SM378	30	0
Calm Sea	Gentle, Smooth, Easy Listening, Affectionate, Patient, Relaxed, Satisfied, Tender, Cello, Guitar, Medium Tempo	31-Calm-Sea-60-SM378.wav	1:02	Composer Milo Deering (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Easygoing Easy Listening	SM378	31	0
Calm Sea - Alt Mix	Gentle, Smooth, Easy Listening, Affectionate, Patient, Relaxed, Satisfied, Tender, Cello, Guitar, Medium Tempo	32-Calm-Sea-60-SM378.wav	1:02	Composer Milo Deering (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Easygoing Easy Listening	SM378	32	0
Calm Sea	Gentle, Smooth, Easy Listening, Affectionate, Patient, Relaxed, Satisfied, Tender, Cello, Guitar, Medium Tempo	33-Calm-Sea-30-SM378.wav	:32	Composer Milo Deering (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Easygoing Easy Listening	SM378	33	0
Calm Sea - Alt Mix	Gentle, Smooth, Easy Listening, Affectionate, Patient, Relaxed, Satisfied, Tender, Cello, Guitar, Medium Tempo	34-Calm-Sea-30-SM378.wav	:32	Composer Milo Deering (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Easygoing Easy Listening	SM378	34	0
Calm Sea	Gentle, Smooth, Easy Listening, Affectionate, Patient, Relaxed, Satisfied, Tender, Cello, Guitar, Medium Tempo	35-Calm-Sea-STING-SM378.wav	:12	Composer Milo Deering (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Easygoing Easy Listening	SM378	35	0
Calm Sea - Alt Mix	Gentle, Smooth, Easy Listening, Affectionate, Patient, Relaxed, Satisfied, Tender, Cello, Guitar, Medium Tempo	36-Calm-Sea-STING-SM378.wav	:12	Composer Milo Deering (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Easygoing Easy Listening	SM378	36	0
Dusty Attic	Relaxed, Easygoing, Easy Listening, Affectionate, Optimistic, Patient, Relaxed, Satisfied, Tender, Acoustic Guitar, Mandolin, Piano, Medium Slow Tempo	37-Dusty-Attic-FULL-SM378.wav	2:31	Composer Jerry Cline (ASCAP), Publisher S.I. Publishing (SOCAN)	Easygoing Easy Listening	SM378	37	0
Dusty Attic - Alt Mix	Relaxed, Easygoing, Easy Listening, Affectionate, Optimistic, Patient, Relaxed, Satisfied, Tender, Acoustic Guitar, Mandolin, Piano, Medium Slow Tempo	38-Dusty-Attic-ALT-SM378.wav	1:31	Composer Jerry Cline (ASCAP), Publisher S.I. Publishing (SOCAN)	Easygoing Easy Listening	SM378	38	0
Dusty Attic	Relaxed, Easygoing, Easy Listening, Affectionate, Optimistic, Patient, Relaxed, Satisfied, Tender, Acoustic Guitar, Mandolin, Piano, Medium Slow Tempo	39-Dusty-Attic-60-SM378.wav	1:02	Composer Jerry Cline (ASCAP), Publisher S.I. Publishing (SOCAN)	Easygoing Easy Listening	SM378	39	0
Dusty Attic - Alt Mix	Relaxed, Easygoing, Easy Listening, Affectionate, Optimistic, Patient, Relaxed, Satisfied, Tender, Acoustic Guitar, Mandolin, Piano, Medium Slow Tempo	40-Dusty-Attic-60-SM378.wav	1:02	Composer Jerry Cline (ASCAP), Publisher S.I. Publishing (SOCAN)	Easygoing Easy Listening	SM378	40	0
Dusty Attic	Relaxed, Easygoing, Easy Listening, Affectionate, Optimistic, Patient, Relaxed, Satisfied, Tender, Acoustic Guitar, Mandolin, Piano, Medium Slow Tempo	41-Dusty-Attic-30-SM378.wav	:31	Composer Jerry Cline (ASCAP), Publisher S.I. Publishing (SOCAN)	Easygoing Easy Listening	SM378	41	0
Dusty Attic - Alt Mix	Relaxed, Easygoing, Easy Listening, Affectionate, Optimistic, Patient, Relaxed, Satisfied, Tender, Acoustic Guitar, Mandolin, Piano, Medium Slow Tempo	42-Dusty-Attic-30-SM378.wav	:32	Composer Jerry Cline (ASCAP), Publisher S.I. Publishing (SOCAN)	Easygoing Easy Listening	SM378	42	0
Dusty Attic	Relaxed, Easygoing, Easy Listening, Affectionate, Optimistic, Patient, Relaxed, Satisfied, Tender, Acoustic Guitar, Mandolin, Piano, Medium Slow Tempo	43-Dusty-Attic-STING-SM378.wav	:12	Composer Jerry Cline (ASCAP), Publisher S.I. Publishing (SOCAN)	Easygoing Easy Listening	SM378	43	0
Dusty Attic - Alt Mix	Relaxed, Easygoing, Easy Listening, Affectionate, Optimistic, Patient, Relaxed, Satisfied, Tender, Acoustic Guitar, Mandolin, Piano, Medium Slow Tempo	44-Dusty-Attic-STING-SM378.wav	:12	Composer Jerry Cline (ASCAP), Publisher S.I. Publishing (SOCAN)	Easygoing Easy Listening	SM378	44	0
Sensitive and Positive	Strolling, Laid Back, Easy Listening, Affectionate, Optimistic, Patient, Relaxed, Satisfied, Tender, Acoustic Guitar, Medium Fast Tempo	45-Sensitive-and-Positive-FULL-SM378.wav	2:32	Composer Milo Deering (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Easygoing Easy Listening	SM378	45	0

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Sensitive and Positive	Strolling, Laid Back, Easy Listening, Affectionate, Optimistic, Patient, Relaxed, Satisfied, Tender, Acoustic Guitar, Medium Fast Tempo	46-Sensitive-and-Positive-ALT-SM378.wav	1:03	Composer Milo Deering (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Easygoing Easy Listening	SM378	46	0
Sensitive and Positive	Strolling, Laid Back, Easy Listening, Affectionate, Optimistic, Patient, Relaxed, Satisfied, Tender, Acoustic Guitar, Medium Fast Tempo	47-Sensitive-and-Positive-60-SM378.wav	:32	Composer Milo Deering (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Easygoing Easy Listening	SM378	47	0
Sensitive and Positive	Strolling, Laid Back, Easy Listening, Affectionate, Optimistic, Patient, Relaxed, Satisfied, Tender, Acoustic Guitar, Medium Fast Tempo	48-Sensitive-and-Positive-60-SM378.wav	:12	Composer Milo Deering (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Easygoing Easy Listening	SM378	48	0
First Sight	Intimate, Warm, Easy Listening, Affectionate, Patient, Relaxed, Romantic, Satisfied, Tender, Piano, Saxophone, Medium Tempo	49-First-Sight-FULL-SM378.wav	2:31	Composer Jerry Cline (ASCAP), Publisher S.I. Publishing (SOCAN)	Easygoing Easy Listening	SM378	49	0
First Sight - Alt Mix	Intimate, Warm, Easy Listening, Affectionate, Patient, Relaxed, Romantic, Satisfied, Tender, Piano, Saxophone, Medium Tempo	50-First-Sight-ALT-SM378.wav	1:33	Composer Jerry Cline (ASCAP), Publisher S.I. Publishing (SOCAN)	Easygoing Easy Listening	SM378	50	0
First Sight	Intimate, Warm, Easy Listening, Affectionate, Patient, Relaxed, Romantic, Satisfied, Tender, Piano, Saxophone, Medium Tempo	51-First-Sight-60-SM378.wav	1:02	Composer Jerry Cline (ASCAP), Publisher S.I. Publishing (SOCAN)	Easygoing Easy Listening	SM378	51	0
First Sight - Alt Mix	Intimate, Warm, Easy Listening, Affectionate, Patient, Relaxed, Romantic, Satisfied, Tender, Piano, Saxophone, Medium Tempo	52-First-Sight-60-SM378.wav	1:02	Composer Jerry Cline (ASCAP), Publisher S.I. Publishing (SOCAN)	Easygoing Easy Listening	SM378	52	0
First Sight	Intimate, Warm, Easy Listening, Affectionate, Patient, Relaxed, Romantic, Satisfied, Tender, Piano, Saxophone, Medium Tempo	53-First-Sight-30-SM378.wav	:32	Composer Jerry Cline (ASCAP), Publisher S.I. Publishing (SOCAN)	Easygoing Easy Listening	SM378	53	0
First Sight - Alt Mix	Intimate, Warm, Easy Listening, Affectionate, Patient, Relaxed, Romantic, Satisfied, Tender, Piano, Saxophone, Medium Tempo	54-First-Sight-30-SM378.wav	:32	Composer Jerry Cline (ASCAP), Publisher S.I. Publishing (SOCAN)	Easygoing Easy Listening	SM378	54	0
First Sight	Intimate, Warm, Easy Listening, Affectionate, Patient, Relaxed, Romantic, Satisfied, Tender, Piano, Saxophone, Medium Tempo	55-First-Sight-STING-SM378.wav	:12	Composer Jerry Cline (ASCAP), Publisher S.I. Publishing (SOCAN)	Easygoing Easy Listening	SM378	55	0
First Sight - Alt Mix	Intimate, Warm, Easy Listening, Affectionate, Patient, Relaxed, Romantic, Satisfied, Tender, Piano, Saxophone, Medium Tempo	56-First-Sight-STING-SM378.wav	:12	Composer Jerry Cline (ASCAP), Publisher S.I. Publishing (SOCAN)	Easygoing Easy Listening	SM378	56	0
Quiet Discussion	Sensuous, Rhythmic, Easy Listening, Affectionate, Romantic, Tender, Tranquil, Keyboards, Percussion, Saxophone, Medium Fast Tempo	57-Quiet-Discussion-FULL-SM378.wav	2:16	Composer Jerry Cline (ASCAP), Publisher S.I. Publishing (SOCAN)	Easygoing Easy Listening	SM378	57	0
Quiet Discussion - Alt Mix	Sensuous, Rhythmic, Easy Listening, Affectionate, Romantic, Tender, Tranquil, Keyboards, Percussion, Saxophone, Medium Fast Tempo	58-Quiet-Discussion-ALT-SM378.wav	1:32	Composer Jerry Cline (ASCAP), Publisher S.I. Publishing (SOCAN)	Easygoing Easy Listening	SM378	58	0
Quiet Discussion	Sensuous, Rhythmic, Easy Listening, Affectionate, Romantic, Tender, Tranquil, Keyboards, Percussion, Saxophone, Medium Fast Tempo	59-Quiet-Discussion-60-SM378.wav	1:02	Composer Jerry Cline (ASCAP), Publisher S.I. Publishing (SOCAN)	Easygoing Easy Listening	SM378	59	0
Quiet Discussion - Alt Mix	Sensuous, Rhythmic, Easy Listening, Affectionate, Romantic, Tender, Tranquil, Keyboards, Percussion, Saxophone, Medium Fast Tempo	60-Quiet-Discussion-60-SM378.wav	1:02	Composer Jerry Cline (ASCAP), Publisher S.I. Publishing (SOCAN)	Easygoing Easy Listening	SM378	60	0
Quiet Discussion	Sensuous, Rhythmic, Easy Listening, Affectionate, Romantic, Tender, Tranquil, Keyboards, Percussion, Saxophone, Medium Fast Tempo	61-Quiet-Discussion-30-SM378.wav	:32	Composer Jerry Cline (ASCAP), Publisher S.I. Publishing (SOCAN)	Easygoing Easy Listening	SM378	61	0
Quiet Discussion - Alt Mix	Sensuous, Rhythmic, Easy Listening, Affectionate, Romantic, Tender, Tranquil, Keyboards, Percussion, Saxophone, Medium Fast Tempo	62-Quiet-Discussion-30-SM378.wav	:32	Composer Jerry Cline (ASCAP), Publisher S.I. Publishing (SOCAN)	Easygoing Easy Listening	SM378	62	0
Quiet Discussion	Sensuous, Rhythmic, Easy Listening, Affectionate, Romantic, Tender, Tranquil, Keyboards, Percussion, Saxophone, Medium Fast Tempo	63-Quiet-Discussion-STING-SM378.wav	:12	Composer Jerry Cline (ASCAP), Publisher S.I. Publishing (SOCAN)	Easygoing Easy Listening	SM378	63	0
Quiet Discussion - Alt Mix	Sensuous, Rhythmic, Easy Listening, Affectionate, Romantic, Tender, Tranquil, Keyboards, Percussion, Saxophone, Medium Fast Tempo	64-Quiet-Discussion-STING-SM378.wav	:15	Composer Jerry Cline (ASCAP), Publisher S.I. Publishing (SOCAN)	Easygoing Easy Listening	SM378	64	0
Evening Breeze	Gentle, Wafting, Easy Listening, Affectionate, Romantic, Tender, Tranquil, Flute, Harp, Piano, Variable Tempo Tempo	65-Evening-Breeze-FULL-SM378.wav	2:33	Composer Jerry Cline (ASCAP), Publisher S.I. Publishing (SOCAN)	Easygoing Easy Listening	SM378	65	0

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Evening Breeze - Alt Mix	Gentle, Wafting, Easy Listening, Affectionate, Romantic, Tender, Tranquil, Flute, Harp, Piano, Variable Tempo Tempo	66-Evening-Breeze-ALT-SM378.wav	1:33	Composer Jerry Cline (ASCAP), Publisher S.I. Publishing (SOCAN)	Easygoing Easy Listening	SM378	66	0
Evening Breeze	Gentle, Wafting, Easy Listening, Affectionate, Romantic, Tender, Tranquil, Flute, Harp, Piano, Variable Tempo Tempo	67-Evening-Breeze-60-SM378.wav	1:02	Composer Jerry Cline (ASCAP), Publisher S.I. Publishing (SOCAN)	Easygoing Easy Listening	SM378	67	0
Evening Breeze - Alt Mix	Gentle, Wafting, Easy Listening, Affectionate, Romantic, Tender, Tranquil, Flute, Harp, Piano, Variable Tempo Tempo	68-Evening-Breeze-60-SM378.wav	1:02	Composer Jerry Cline (ASCAP), Publisher S.I. Publishing (SOCAN)	Easygoing Easy Listening	SM378	68	0
Evening Breeze	Gentle, Wafting, Easy Listening, Affectionate, Romantic, Tender, Tranquil, Flute, Harp, Piano, Variable Tempo Tempo	69-Evening-Breeze-30-SM378.wav	:32	Composer Jerry Cline (ASCAP), Publisher S.I. Publishing (SOCAN)	Easygoing Easy Listening	SM378	69	0
Evening Breeze - Alt Mix	Gentle, Wafting, Easy Listening, Affectionate, Romantic, Tender, Tranquil, Flute, Harp, Piano, Variable Tempo Tempo	70-Evening-Breeze-30-SM378.wav	:30	Composer Jerry Cline (ASCAP), Publisher S.I. Publishing (SOCAN)	Easygoing Easy Listening	SM378	70	0
Evening Breeze	Gentle, Wafting, Easy Listening, Affectionate, Romantic, Tender, Tranquil, Flute, Harp, Piano, Variable Tempo Tempo	71-Evening-Breeze-STING-SM378.wav	:13	Composer Jerry Cline (ASCAP), Publisher S.I. Publishing (SOCAN)	Easygoing Easy Listening	SM378	71	0
Evening Breeze - Alt Mix	Gentle, Wafting, Easy Listening, Affectionate, Romantic, Tender, Tranquil, Flute, Harp, Piano, Variable Tempo Tempo	72-Evening-Breeze-STING-SM378.wav	:12	Composer Jerry Cline (ASCAP), Publisher S.I. Publishing (SOCAN)	Easygoing Easy Listening	SM378	72	0
Expressing Joy	Elated, Rousing, Easy Listening, Ambitious, Confident, Expectant, Free, Happy, Joyous, Optimistic, Strong, Acoustic Guitar, Bass, Percussion, Piano, Medium Fast Tempo	01-Expressing-Joy-FULL-SM422.wav	1:36	Composer Tim Mosher (SESAC) and Andrew Growcott (SESAC), Publisher S.I. Publishing (SOCAN)	Eternal Optimist	SM422	1	0
Expressing Joy	Elated, Rousing, Easy Listening, Ambitious, Confident, Expectant, Free, Happy, Joyous, Optimistic, Strong, Acoustic Guitar, Bass, Percussion, Piano, Medium Fast Tempo	02-Expressing-Joy-60-SM422.wav	1:02	Composer Tim Mosher (SESAC) and Andrew Growcott (SESAC), Publisher S.I. Publishing (SOCAN)	Eternal Optimist	SM422	2	0
Expressing Joy	Elated, Rousing, Easy Listening, Ambitious, Confident, Expectant, Free, Happy, Joyous, Optimistic, Strong, Acoustic Guitar, Bass, Percussion, Piano, Medium Fast Tempo	03-Expressing-Joy-30-SM422.wav	:31	Composer Tim Mosher (SESAC) and Andrew Growcott (SESAC), Publisher S.I. Publishing (SOCAN)	Eternal Optimist	SM422	3	0
Expressing Joy	Elated, Rousing, Easy Listening, Ambitious, Confident, Expectant, Free, Happy, Joyous, Optimistic, Strong, Acoustic Guitar, Bass, Percussion, Piano, Medium Fast Tempo	04-Expressing-Joy-STING-SM422.wav	:16	Composer Tim Mosher (SESAC) and Andrew Growcott (SESAC), Publisher S.I. Publishing (SOCAN)	Eternal Optimist	SM422	4	0
Playful Prank	Teasing, Coaxing, Easy Listening, Confident, Free, Happy, Joyous, Optimistic, Playful, Acoustic Guitar, Bass, Keyboards, Percussion, Medium Slow Tempo	05-Playful-Prank-FULL-SM422.wav	1:33	Composer Tim Mosher (SESAC) and Andrew Growcott (SESAC), Publisher S.I. Publishing (SOCAN)	Eternal Optimist	SM422	5	0
Playful Prank	Teasing, Coaxing, Easy Listening, Confident, Free, Happy, Joyous, Optimistic, Playful, Acoustic Guitar, Bass, Keyboards, Percussion, Medium Slow Tempo	06-Playful-Prank-60-SM422.wav	1:01	Composer Tim Mosher (SESAC) and Andrew Growcott (SESAC), Publisher S.I. Publishing (SOCAN)	Eternal Optimist	SM422	6	0
Playful Prank	Teasing, Coaxing, Easy Listening, Confident, Free, Happy, Joyous, Optimistic, Playful, Acoustic Guitar, Bass, Keyboards, Percussion, Medium Slow Tempo	07-Playful-Prank-30-SM422.wav	:32	Composer Tim Mosher (SESAC) and Andrew Growcott (SESAC), Publisher S.I. Publishing (SOCAN)	Eternal Optimist	SM422	7	0
Playful Prank	Teasing, Coaxing, Easy Listening, Confident, Free, Happy, Joyous, Optimistic, Playful, Acoustic Guitar, Bass, Keyboards, Percussion, Medium Slow Tempo	08-Playful-Prank-STING-SM422.wav	:15	Composer Tim Mosher (SESAC) and Andrew Growcott (SESAC), Publisher S.I. Publishing (SOCAN)	Eternal Optimist	SM422	8	0
Excellent Beginning	Self Assured, Successful, Easy Listening, Ambitious, Confident, Expectant, Free, Happy, Joyous, Optimistic, Strong, Acoustic Guitar, Bass, Percussion, Piano, Medium Fast Tempo	09-Excellent-Beginning-FULL-SM422.wav	1:47	Composer Tim Mosher (SESAC) and Andrew Growcott (SESAC), Publisher S.I. Publishing (SOCAN)	Eternal Optimist	SM422	9	0
Excellent Beginning	Self Assured, Successful, Easy Listening, Ambitious, Confident, Expectant, Free, Happy, Joyous, Optimistic, Strong, Acoustic Guitar, Bass, Percussion, Piano, Medium Fast Tempo	10-Excellent-Beginning-60-SM422.wav	1:04	Composer Tim Mosher (SESAC) and Andrew Growcott (SESAC), Publisher S.I. Publishing (SOCAN)	Eternal Optimist	SM422	10	0

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Excellent Beginning	Self Assured, Successful, Easy Listening, Ambitious, Confident, Expectant, Free, Happy, Joyous, Optimistic, Strong, Acoustic Guitar, Bass, Percussion, Piano, Medium Fast Tempo	11-Excellent-Beginning-30-SM422.wav	:32	Composer Tim Mosher (SESAC) and Andrew Growcott (SESAC), Publisher S.I. Publishing (SOCAN)	Eternal Optimist	SM422	11	0
Excellent Beginning	Self Assured, Successful, Easy Listening, Ambitious, Confident, Expectant, Free, Happy, Joyous, Optimistic, Strong, Acoustic Guitar, Bass, Percussion, Piano, Medium Fast Tempo	12-Excellent-Beginning-STING-SM422.wav	:18	Composer Tim Mosher (SESAC) and Andrew Growcott (SESAC), Publisher S.I. Publishing (SOCAN)	Eternal Optimist	SM422	12	0
My Bed of Roses	Warm, Uplifting, Easy Listening, Confident, Free, Happy, Joyous, Optimistic, Playful, Bass, Keyboards, Percussion, Piano, Medium Tempo	13-My-Bed-of-Roses-FULL-SM422.wav	1:57	Composer Tim Mosher (SESAC) and Andrew Growcott (SESAC), Publisher S.I. Publishing (SOCAN)	Eternal Optimist	SM422	13	0
My Bed of Roses	Warm, Uplifting, Easy Listening, Confident, Free, Happy, Joyous, Optimistic, Playful, Bass, Keyboards, Percussion, Piano, Medium Tempo	14-My-Bed-of-Roses-60-SM422.wav	1:01	Composer Tim Mosher (SESAC) and Andrew Growcott (SESAC), Publisher S.I. Publishing (SOCAN)	Eternal Optimist	SM422	14	0
My Bed of Roses	Warm, Uplifting, Easy Listening, Confident, Free, Happy, Joyous, Optimistic, Playful, Bass, Keyboards, Percussion, Piano, Medium Tempo	15-My-Bed-of-Roses-30-SM422.wav	:33	Composer Tim Mosher (SESAC) and Andrew Growcott (SESAC), Publisher S.I. Publishing (SOCAN)	Eternal Optimist	SM422	15	0
My Bed of Roses	Warm, Uplifting, Easy Listening, Confident, Free, Happy, Joyous, Optimistic, Playful, Bass, Keyboards, Percussion, Piano, Medium Tempo	16-My-Bed-of-Roses-STING-SM422.wav	:20	Composer Tim Mosher (SESAC) and Andrew Growcott (SESAC), Publisher S.I. Publishing (SOCAN)	Eternal Optimist	SM422	16	0
Breathing Space	Reassuring, Sincere, Easy Listening, Affectionate, Confident, Free, Happy, Optimistic, Patient, Relaxed, Satisfied, Tender, Acoustic Guitar, Bass, Percussion, Medium Fast Tempo	17-Breathing-Space-FULL-SM422.wav	1:35	Composer Tim Mosher (SESAC) and Andrew Growcott (SESAC), Publisher S.I. Publishing (SOCAN)	Eternal Optimist	SM422	17	0
Breathing Space	Reassuring, Sincere, Easy Listening, Affectionate, Confident, Free, Happy, Optimistic, Patient, Relaxed, Satisfied, Tender, Acoustic Guitar, Bass, Percussion, Medium Fast Tempo	18-Breathing-Space-60-SM422.wav	1:02	Composer Tim Mosher (SESAC) and Andrew Growcott (SESAC), Publisher S.I. Publishing (SOCAN)	Eternal Optimist	SM422	18	0
Breathing Space	Reassuring, Sincere, Easy Listening, Affectionate, Confident, Free, Happy, Optimistic, Patient, Relaxed, Satisfied, Tender, Acoustic Guitar, Bass, Percussion, Medium Fast Tempo	19-Breathing-Space-30-SM422.wav	:32	Composer Tim Mosher (SESAC) and Andrew Growcott (SESAC), Publisher S.I. Publishing (SOCAN)	Eternal Optimist	SM422	19	0
Breathing Space	Reassuring, Sincere, Easy Listening, Affectionate, Confident, Free, Happy, Optimistic, Patient, Relaxed, Satisfied, Tender, Acoustic Guitar, Bass, Percussion, Medium Fast Tempo	20-Breathing-Space-STING-SM422.wav	:18	Composer Tim Mosher (SESAC) and Andrew Growcott (SESAC), Publisher S.I. Publishing (SOCAN)	Eternal Optimist	SM422	20	0
Beach Blanket in the Sun	Lively, Liberated, Easy Listening, Confident, Free, Happy, Joyous, Optimistic, Playful, Acoustic Guitar, Bass, Keyboards, Percussion, Medium Slow Tempo	21-Beach-Blanket-in-the-Sun-FULL-SM422.wav	1:43	Composer Tim Mosher (SESAC) and Andrew Growcott (SESAC), Publisher S.I. Publishing (SOCAN)	Eternal Optimist	SM422	21	0
Beach Blanket in the Sun	Lively, Liberated, Easy Listening, Confident, Free, Happy, Joyous, Optimistic, Playful, Acoustic Guitar, Bass, Keyboards, Percussion, Medium Slow Tempo	22-Beach-Blanket-in-the-Sun-60-SM422.wav	1:01	Composer Tim Mosher (SESAC) and Andrew Growcott (SESAC), Publisher S.I. Publishing (SOCAN)	Eternal Optimist	SM422	22	0
Beach Blanket in the Sun	Lively, Liberated, Easy Listening, Confident, Free, Happy, Joyous, Optimistic, Playful, Acoustic Guitar, Bass, Keyboards, Percussion, Medium Slow Tempo	23-Beach-Blanket-in-the-Sun-30-SM422.wav	:32	Composer Tim Mosher (SESAC) and Andrew Growcott (SESAC), Publisher S.I. Publishing (SOCAN)	Eternal Optimist	SM422	23	0
Beach Blanket in the Sun	Lively, Liberated, Easy Listening, Confident, Free, Happy, Joyous, Optimistic, Playful, Acoustic Guitar, Bass, Keyboards, Percussion, Medium Slow Tempo	24-Beach-Blanket-in-the-Sun-STING-SM422.wav	:17	Composer Tim Mosher (SESAC) and Andrew Growcott (SESAC), Publisher S.I. Publishing (SOCAN)	Eternal Optimist	SM422	24	0
Fresh Coat of Paint	Happy, Sunny, Easy Listening, Confident, Free, Happy, Joyous, Optimistic, Playful, Banjo, Bass, Fiddle, Percussion, Piano, Medium Slow Tempo	25-Fresh-Coat-of-Paint-FULL-SM422.wav	1:36	Composer Tim Mosher (SESAC) and Andrew Growcott (SESAC), Publisher S.I. Publishing (SOCAN)	Eternal Optimist	SM422	25	0

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Fresh Coat of Paint	Happy, Sunny, Easy Listening, Confident, Free, Happy, Joyous, Optimistic, Playful, Banjo, Bass, Fiddle, Percussion, Piano, Medium Slow Tempo	26-Fresh-Coat-of-Paint-60-SM422.wav	1:02	Composer Tim Mosher (SESAC) and Andrew Growcott (SESAC), Publisher S.I. Publishing (SOCAN)	Eternal Optimist	SM422	26	0
Fresh Coat of Paint	Happy, Sunny, Easy Listening, Confident, Free, Happy, Joyous, Optimistic, Playful, Banjo, Bass, Fiddle, Percussion, Piano, Medium Slow Tempo	27-Fresh-Coat-of-Paint-30-SM422.wav	:31	Composer Tim Mosher (SESAC) and Andrew Growcott (SESAC), Publisher S.I. Publishing (SOCAN)	Eternal Optimist	SM422	27	0
Fresh Coat of Paint	Happy, Sunny, Easy Listening, Confident, Free, Happy, Joyous, Optimistic, Playful, Banjo, Bass, Fiddle, Percussion, Piano, Medium Slow Tempo	28-Fresh-Coat-of-Paint-STING-SM422.wav	:17	Composer Tim Mosher (SESAC) and Andrew Growcott (SESAC), Publisher S.I. Publishing (SOCAN)	Eternal Optimist	SM422	28	0
Bare Foot Summer	Playful, Carefree, Easy Listening, Confident, Free, Happy, Joyous, Optimistic, Playful, Acoustic Guitar, Bass, Harmonica, Percussion, Medium Slow Tempo	29-Bare-Foot-Summer-FULL-SM422.wav	2:22	Composer Tim Mosher (SESAC) and Andrew Growcott (SESAC), Publisher S.I. Publishing (SOCAN)	Eternal Optimist	SM422	29	0
Bare Foot Summer	Playful, Carefree, Easy Listening, Confident, Free, Happy, Joyous, Optimistic, Playful, Acoustic Guitar, Bass, Harmonica, Percussion, Medium Slow Tempo	30-Bare-Foot-Summer-60-SM422.wav	1:01	Composer Tim Mosher (SESAC) and Andrew Growcott (SESAC), Publisher S.I. Publishing (SOCAN)	Eternal Optimist	SM422	30	0
Bare Foot Summer	Playful, Carefree, Easy Listening, Confident, Free, Happy, Joyous, Optimistic, Playful, Acoustic Guitar, Bass, Harmonica, Percussion, Medium Slow Tempo	31-Bare-Foot-Summer-30-SM422.wav	:31	Composer Tim Mosher (SESAC) and Andrew Growcott (SESAC), Publisher S.I. Publishing (SOCAN)	Eternal Optimist	SM422	31	0
Bare Foot Summer	Playful, Carefree, Easy Listening, Confident, Free, Happy, Joyous, Optimistic, Playful, Acoustic Guitar, Bass, Harmonica, Percussion, Medium Slow Tempo	32-Bare-Foot-Summer-STING-SM422.wav	:14	Composer Tim Mosher (SESAC) and Andrew Growcott (SESAC), Publisher S.I. Publishing (SOCAN)	Eternal Optimist	SM422	32	0
Looking Good to Me	Inviting, Friendly, Easy Listening, Confident, Free, Happy, Joyous, Optimistic, Playful, Acoustic Guitar, Bass, Fiddle, Percussion, Piano, Medium Fast Tempo	33-Looking-Good-to-Me-FULL-SM422.wav	2:03	Composer Tim Mosher (SESAC) and Andrew Growcott (SESAC), Publisher S.I. Publishing (SOCAN)	Eternal Optimist	SM422	33	0
Looking Good to Me	Inviting, Friendly, Easy Listening, Confident, Free, Happy, Joyous, Optimistic, Playful, Acoustic Guitar, Bass, Fiddle, Percussion, Piano, Medium Fast Tempo	34-Looking-Good-to-Me-60-SM422.wav	1:03	Composer Tim Mosher (SESAC) and Andrew Growcott (SESAC), Publisher S.I. Publishing (SOCAN)	Eternal Optimist	SM422	34	0
Looking Good to Me	Inviting, Friendly, Easy Listening, Confident, Free, Happy, Joyous, Optimistic, Playful, Acoustic Guitar, Bass, Fiddle, Percussion, Piano, Medium Fast Tempo	35-Looking-Good-to-Me-30-SM422.wav	:34	Composer Tim Mosher (SESAC) and Andrew Growcott (SESAC), Publisher S.I. Publishing (SOCAN)	Eternal Optimist	SM422	35	0
Looking Good to Me	Inviting, Friendly, Easy Listening, Confident, Free, Happy, Joyous, Optimistic, Playful, Acoustic Guitar, Bass, Fiddle, Percussion, Piano, Medium Fast Tempo	36-Looking-Good-to-Me-STING-SM422.wav	:18	Composer Tim Mosher (SESAC) and Andrew Growcott (SESAC), Publisher S.I. Publishing (SOCAN)	Eternal Optimist	SM422	36	0
Undeniably Happy	Bouncy, Lighthearted, Easy Listening, Confident, Free, Happy, Joyous, Optimistic, Playful, Acoustic Guitar, Bass, Harmonica, Percussion, Piano, Medium Fast Tempo	37-Undeniably-Happy-FULL-SM422.wav	1:35	Composer Tim Mosher (SESAC) and Andrew Growcott (SESAC), Publisher S.I. Publishing (SOCAN)	Eternal Optimist	SM422	37	0
Undeniably Happy	Bouncy, Lighthearted, Easy Listening, Confident, Free, Happy, Joyous, Optimistic, Playful, Acoustic Guitar, Bass, Harmonica, Percussion, Piano, Medium Fast Tempo	38-Undeniably-Happy-60-SM422.wav	1:01	Composer Tim Mosher (SESAC) and Andrew Growcott (SESAC), Publisher S.I. Publishing (SOCAN)	Eternal Optimist	SM422	38	0
Undeniably Happy	Bouncy, Lighthearted, Easy Listening, Confident, Free, Happy, Joyous, Optimistic, Playful, Acoustic Guitar, Bass, Harmonica, Percussion, Piano, Medium Fast Tempo	39-Undeniably-Happy-30-SM422.wav	:32	Composer Tim Mosher (SESAC) and Andrew Growcott (SESAC), Publisher S.I. Publishing (SOCAN)	Eternal Optimist	SM422	39	0

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Undeniably Happy	Bouncy, Lighthearted, Easy Listening, Confident, Free, Happy, Joyous, Optimistic, Playful, Acoustic Guitar, Bass, Harmonica, Percussion, Piano, Medium Fast Tempo	40-Undeniably-Happy-STING-SM422.wav	:17	Composer Tim Mosher (SESAC) and Andrew Growcott (SESAC), Publisher S.I. Publishing (SOCAN)	Eternal Optimist	SM422	40	0
Old Fashioned Family Time	Whimsical, Bubbly, Easy Listening, Confident, Expectant, Happy, Joyous, Nostalgic, Optimistic, Playful, Relaxed, Acoustic Guitar, Bass, Bells, Percussion, Medium Slow Tempo	41-Old-Fashioned-Family-Time-FULL-SM422.wav	1:27	Composer Tim Mosher (SESAC) and Andrew Growcott (SESAC), Publisher S.I. Publishing (SOCAN)	Eternal Optimist	SM422	41	0
Old Fashioned Family Time	Whimsical, Bubbly, Easy Listening, Confident, Expectant, Happy, Joyous, Nostalgic, Optimistic, Playful, Relaxed, Acoustic Guitar, Bass, Bells, Percussion, Medium Slow Tempo	42-Old-Fashioned-Family-Time-60-SM422.wav	1:02	Composer Tim Mosher (SESAC) and Andrew Growcott (SESAC), Publisher S.I. Publishing (SOCAN)	Eternal Optimist	SM422	42	0
Old Fashioned Family Time	Whimsical, Bubbly, Easy Listening, Confident, Expectant, Happy, Joyous, Nostalgic, Optimistic, Playful, Relaxed, Acoustic Guitar, Bass, Bells, Percussion, Medium Slow Tempo	43-Old-Fashioned-Family-Time-30-SM422.wav	:31	Composer Tim Mosher (SESAC) and Andrew Growcott (SESAC), Publisher S.I. Publishing (SOCAN)	Eternal Optimist	SM422	43	0
Old Fashioned Family Time	Whimsical, Bubbly, Easy Listening, Confident, Expectant, Happy, Joyous, Nostalgic, Optimistic, Playful, Relaxed, Acoustic Guitar, Bass, Bells, Percussion, Medium Slow Tempo	44-Old-Fashioned-Family-Time-STING-SM422.wav	:16	Composer Tim Mosher (SESAC) and Andrew Growcott (SESAC), Publisher S.I. Publishing (SOCAN)	Eternal Optimist	SM422	44	0
Say We'll Stay Together	Heartfelt, Undulating, Easy Listening, Affectionate, Confident, Free, Happy, Optimistic, Patient, Relaxed, Romantic, Satisfied, Tender, Acoustic Guitar, Bass, Mandolin, Percussion, Medium Tempo	45-Say-Well-Stay-Together-FULL-SM422.wav	2:04	Composer Tim Mosher (SESAC) and Andrew Growcott (SESAC), Publisher S.I. Publishing (SOCAN)	Eternal Optimist	SM422	45	0
Say We'll Stay Together	Heartfelt, Undulating, Easy Listening, Affectionate, Confident, Free, Happy, Optimistic, Patient, Relaxed, Romantic, Satisfied, Tender, Acoustic Guitar, Bass, Mandolin, Percussion, Medium Tempo	46-Say-Well-Stay-Together-60-SM422.wav	1:03	Composer Tim Mosher (SESAC) and Andrew Growcott (SESAC), Publisher S.I. Publishing (SOCAN)	Eternal Optimist	SM422	46	0
Say We'll Stay Together	Heartfelt, Undulating, Easy Listening, Affectionate, Confident, Free, Happy, Optimistic, Patient, Relaxed, Romantic, Satisfied, Tender, Acoustic Guitar, Bass, Mandolin, Percussion, Medium Tempo	47-Say-Well-Stay-Together-30-SM422.wav	:32	Composer Tim Mosher (SESAC) and Andrew Growcott (SESAC), Publisher S.I. Publishing (SOCAN)	Eternal Optimist	SM422	47	0
Say We'll Stay Together	Heartfelt, Undulating, Easy Listening, Affectionate, Confident, Free, Happy, Optimistic, Patient, Relaxed, Romantic, Satisfied, Tender, Acoustic Guitar, Bass, Mandolin, Percussion, Medium Tempo	48-Say-Well-Stay-Together-STING-SM422.wav	:18	Composer Tim Mosher (SESAC) and Andrew Growcott (SESAC), Publisher S.I. Publishing (SOCAN)	Eternal Optimist	SM422	48	0
Our Time Alone	Thoughtful, Uplifting, Easy Listening, Affectionate, Confident, Free, Happy, Optimistic, Patient, Relaxed, Romantic, Satisfied, Tender, Acoustic Guitar, Bass, Percussion, Strings, Medium Slow Tempo	49-Our-Time-Alone-FULL-SM422.wav	2:03	Composer Tim Mosher (SESAC) and Andrew Growcott (SESAC), Publisher S.I. Publishing (SOCAN)	Eternal Optimist	SM422	49	0
Our Time Alone	Thoughtful, Uplifting, Easy Listening, Affectionate, Confident, Free, Happy, Optimistic, Patient, Relaxed, Romantic, Satisfied, Tender, Acoustic Guitar, Bass, Percussion, Strings, Medium Slow Tempo	50-Our-Time-Alone-60-SM422.wav	1:02	Composer Tim Mosher (SESAC) and Andrew Growcott (SESAC), Publisher S.I. Publishing (SOCAN)	Eternal Optimist	SM422	50	0
Our Time Alone	Thoughtful, Uplifting, Easy Listening, Affectionate, Confident, Free, Happy, Optimistic, Patient, Relaxed, Romantic, Satisfied, Tender, Acoustic Guitar, Bass, Percussion, Strings, Medium Slow Tempo	51-Our-Time-Alone-30-SM422.wav	:30	Composer Tim Mosher (SESAC) and Andrew Growcott (SESAC), Publisher S.I. Publishing (SOCAN)	Eternal Optimist	SM422	51	0
Our Time Alone	Thoughtful, Uplifting, Easy Listening, Affectionate, Confident, Free, Happy, Optimistic, Patient, Relaxed, Romantic, Satisfied, Tender, Acoustic Guitar, Bass, Percussion, Strings, Medium Slow Tempo	52-Our-Time-Alone-STING-SM422.wav	:17	Composer Tim Mosher (SESAC) and Andrew Growcott (SESAC), Publisher S.I. Publishing (SOCAN)	Eternal Optimist	SM422	52	0
Keeping You in My Thoughts	Smoky, Serene, Easy Listening, Expectant, Nostalgic, Optimistic, Romantic, Tender, Acoustic Guitar, Bass, Keyboards, Percussion, Medium Fast Tempo	53-Keeping-You-in-My-Thoughts-FULL-SM422.wav	2:19	Composer Tim Mosher (SESAC) and Andrew Growcott (SESAC), Publisher S.I. Publishing (SOCAN)	Eternal Optimist	SM422	53	0
Keeping You in My Thoughts	Smoky, Serene, Easy Listening, Expectant, Nostalgic, Optimistic, Romantic, Tender, Acoustic Guitar, Bass, Keyboards, Percussion, Medium Fast Tempo	54-Keeping-You-in-My-Thoughts-60-SM422.wav	1:01	Composer Tim Mosher (SESAC) and Andrew Growcott (SESAC), Publisher S.I. Publishing (SOCAN)	Eternal Optimist	SM422	54	0

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Keeping You in My Thoughts	Smoky, Serene, Easy Listening, Expectant, Nostalgic, Optimistic, Romantic, Tender, Acoustic Guitar, Bass, Keyboards, Percussion, Medium Fast Tempo	55-Keeping-You-in-My-Thoughts-30-SM422.wav	:31	Composer Tim Mosher (SESAC) and Andrew Growcott (SESAC), Publisher S.I. Publishing (SOCAN)	Eternal Optimist	SM422	55	0
Keeping You in My Thoughts	Smoky, Serene, Easy Listening, Expectant, Nostalgic, Optimistic, Romantic, Tender, Acoustic Guitar, Bass, Keyboards, Percussion, Medium Fast Tempo	56-Keeping-You-in-My-Thoughts-STING-SM422.wav	:17	Composer Tim Mosher (SESAC) and Andrew Growcott (SESAC), Publisher S.I. Publishing (SOCAN)	Eternal Optimist	SM422	56	0
Adventure of the Heart	Entreating, Narrative, Emotional, Easy Listening, Affectionate, Anticipating, Apologetic, Melodrama, Nostalgic, Romantic, Tender, Acoustic Guitar, Keyboards, Percussion, Medium Fast Tempo	Adventure-of-the-Heart_15_HAP014501.wav	:18	Composer Franco Pellegrini (ASCAP), Publisher S.I. Publishing (SOCAN)	Happy Endings	SM351	0	0
Adventure of the Heart	Entreating, Narrative, Emotional, Easy Listening, Affectionate, Anticipating, Apologetic, Melodrama, Nostalgic, Romantic, Tender, Acoustic Guitar, Keyboards, Percussion, Medium Fast Tempo	Adventure-of-the-Heart_30_HAP014401.wav	:33	Composer Franco Pellegrini (ASCAP), Publisher S.I. Publishing (SOCAN)	Happy Endings	SM351	0	0
Adventure of the Heart	Entreating, Narrative, Emotional, Easy Listening, Affectionate, Anticipating, Apologetic, Melodrama, Nostalgic, Romantic, Tender, Acoustic Guitar, Keyboards, Percussion, Medium Fast Tempo	Adventure-of-the-Heart_60_HAP014301.wav	1:02	Composer Franco Pellegrini (ASCAP), Publisher S.I. Publishing (SOCAN)	Happy Endings	SM351	0	0
Adventure of the Heart	Entreating, Narrative, Emotional, Easy Listening, Affectionate, Anticipating, Apologetic, Melodrama, Nostalgic, Romantic, Tender, Acoustic Guitar, Keyboards, Percussion, Medium Fast Tempo	Adventure-of-the-Heart_ALT_HAP014201.wav	3:25	Composer Franco Pellegrini (ASCAP), Publisher S.I. Publishing (SOCAN)	Happy Endings	SM351	0	0
Adventure of the Heart	Entreating, Narrative, Emotional, Easy Listening, Affectionate, Anticipating, Apologetic, Melodrama, Nostalgic, Romantic, Tender, Acoustic Guitar, Keyboards, Percussion, Medium Fast Tempo	Adventure-of-the-Heart_FULL_HAP014101.wav	3:25	Composer Franco Pellegrini (ASCAP), Publisher S.I. Publishing (SOCAN)	Happy Endings	SM351	0	0
At the End of the Road	Easygoing, Sincere, Speaking, Easy Listening, Affectionate, Anticipating, Happy, Optimistic, Patient, Tender, Acoustic Guitar, Percussion, Medium Slow Tempo	At-the-End-of-the-Road_15_HAP010501.wav	:18	Composer Franco Pellegrini (ASCAP), Publisher S.I. Publishing (SOCAN)	Happy Endings	SM351	0	0
At the End of the Road	Easygoing, Sincere, Speaking, Easy Listening, Affectionate, Anticipating, Happy, Optimistic, Patient, Tender, Acoustic Guitar, Percussion, Medium Slow Tempo	At-the-End-of-the-Road_30_HAP010401.wav	:35	Composer Franco Pellegrini (ASCAP), Publisher S.I. Publishing (SOCAN)	Happy Endings	SM351	0	0
At the End of the Road	Easygoing, Sincere, Speaking, Easy Listening, Affectionate, Anticipating, Happy, Optimistic, Patient, Tender, Acoustic Guitar, Percussion, Medium Slow Tempo	At-the-End-of-the-Road_60_HAP010301.wav	1:04	Composer Franco Pellegrini (ASCAP), Publisher S.I. Publishing (SOCAN)	Happy Endings	SM351	0	0
At the End of the Road	Easygoing, Sincere, Speaking, Easy Listening, Affectionate, Anticipating, Happy, Optimistic, Patient, Tender, Acoustic Guitar, Percussion, Medium Slow Tempo	At-the-End-of-the-Road_ALT_HAP010201.wav	2:54	Composer Franco Pellegrini (ASCAP), Publisher S.I. Publishing (SOCAN)	Happy Endings	SM351	0	0
At the End of the Road	Easygoing, Sincere, Speaking, Easy Listening, Affectionate, Anticipating, Happy, Optimistic, Patient, Tender, Acoustic Guitar, Percussion, Medium Slow Tempo	At-the-End-of-the-Road_FULL_HAP010101.wav	2:56	Composer Franco Pellegrini (ASCAP), Publisher S.I. Publishing (SOCAN)	Happy Endings	SM351	0	0
Believe in Second Chances	Regretful, Mellow, Thoughtful, Easy Listening, Affectionate, Apologetic, Melodrama, Nostalgic, Romantic, Tender, Acoustic Guitar, Electric Guitar, Keyboards, Percussion, Slow Tempo	Believe-in-Second-Chances_15_HAP014001.wav	:17	Composer Franco Pellegrini (ASCAP), Publisher S.I. Publishing (SOCAN)	Happy Endings	SM351	0	0
Believe in Second Chances	Regretful, Mellow, Thoughtful, Easy Listening, Affectionate, Apologetic, Melodrama, Nostalgic, Romantic, Tender, Acoustic Guitar, Electric Guitar, Keyboards, Percussion, Slow Tempo	Believe-in-Second-Chances_30_HAP013901.wav	:34	Composer Franco Pellegrini (ASCAP), Publisher S.I. Publishing (SOCAN)	Happy Endings	SM351	0	0
Believe in Second Chances	Regretful, Mellow, Thoughtful, Easy Listening, Affectionate, Apologetic, Melodrama, Nostalgic, Romantic, Tender, Acoustic Guitar, Electric Guitar, Keyboards, Percussion, Slow Tempo	Believe-in-Second-Chances_60_HAP013801.wav	1:04	Composer Franco Pellegrini (ASCAP), Publisher S.I. Publishing (SOCAN)	Happy Endings	SM351	0	0

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Believe in Second Chances	Regretful, Mellow, Thoughtful, Easy Listening, Affectionate, Apologetic, Melodrama, Nostalgic, Romantic, Tender, Acoustic Guitar, Electric Guitar, Keyboards, Percussion, Slow Tempo	Believe-in-Second-Chances_ALT_HAP013701.wav	3:33	Composer Franco Pellegrini (ASCAP), Publisher S.I. Publishing (SOCAN)	Happy Endings	SM351	0	0
Believe in Second Chances	Regretful, Mellow, Thoughtful, Easy Listening, Affectionate, Apologetic, Melodrama, Nostalgic, Romantic, Tender, Acoustic Guitar, Electric Guitar, Keyboards, Percussion, Slow Tempo	Believe-in-Second-Chances_FULL_HAP013601.wav	3:03	Composer Franco Pellegrini (ASCAP), Publisher S.I. Publishing (SOCAN)	Happy Endings	SM351	0	0
Bright Future	Successful, Sunny, Positive, Easy Listening, Confident, Happy, Optimistic, Playful, Acoustic Guitar, Percussion, Piano, Medium Tempo	Bright-Future_15_HAP013001.wav	:19	Composer Franco Pellegrini (ASCAP), Publisher S.I. Publishing (SOCAN)	Happy Endings	SM351	0	0
Bright Future	Successful, Sunny, Positive, Easy Listening, Confident, Happy, Optimistic, Playful, Acoustic Guitar, Percussion, Piano, Medium Tempo	Bright-Future_30_HAP012901.wav	:35	Composer Franco Pellegrini (ASCAP), Publisher S.I. Publishing (SOCAN)	Happy Endings	SM351	0	0
Bright Future	Successful, Sunny, Positive, Easy Listening, Confident, Happy, Optimistic, Playful, Acoustic Guitar, Percussion, Piano, Medium Tempo	Bright-Future_60_HAP012801.wav	1:05	Composer Franco Pellegrini (ASCAP), Publisher S.I. Publishing (SOCAN)	Happy Endings	SM351	0	0
Bright Future	Successful, Sunny, Positive, Easy Listening, Confident, Happy, Optimistic, Playful, Acoustic Guitar, Percussion, Piano, Medium Tempo	Bright-Future_ALT_HAP012701.wav	2:54	Composer Franco Pellegrini (ASCAP), Publisher S.I. Publishing (SOCAN)	Happy Endings	SM351	0	0
Bright Future	Successful, Sunny, Positive, Easy Listening, Confident, Happy, Optimistic, Playful, Acoustic Guitar, Percussion, Piano, Medium Tempo	Bright-Future_FULL_HAP012601.wav	2:54	Composer Franco Pellegrini (ASCAP), Publisher S.I. Publishing (SOCAN)	Happy Endings	SM351	0	0
Fine Morning for a Stroll	Friendly, Warm, Inviting, Easy Listening, Affectionate, Anticipating, Happy, Optimistic, Patient, Tender, Acoustic Guitar, Percussion, Piano, Medium Slow Tempo	Fine-Morning-for-a-Stroll_15_HAP011001.wav	:15	Composer Franco Pellegrini (ASCAP), Publisher S.I. Publishing (SOCAN)	Happy Endings	SM351	0	0
Fine Morning for a Stroll	Friendly, Warm, Inviting, Easy Listening, Affectionate, Anticipating, Happy, Optimistic, Patient, Tender, Acoustic Guitar, Percussion, Piano, Medium Slow Tempo	Fine-Morning-for-a-Stroll_30_HAP010901.wav	:30	Composer Franco Pellegrini (ASCAP), Publisher S.I. Publishing (SOCAN)	Happy Endings	SM351	0	0
Fine Morning for a Stroll	Friendly, Warm, Inviting, Easy Listening, Affectionate, Anticipating, Happy, Optimistic, Patient, Tender, Acoustic Guitar, Percussion, Piano, Medium Slow Tempo	Fine-Morning-for-a-Stroll_60_HAP010801.wav	1:00	Composer Franco Pellegrini (ASCAP), Publisher S.I. Publishing (SOCAN)	Happy Endings	SM351	0	0
Fine Morning for a Stroll	Friendly, Warm, Inviting, Easy Listening, Affectionate, Anticipating, Happy, Optimistic, Patient, Tender, Acoustic Guitar, Percussion, Piano, Medium Slow Tempo	Fine-Morning-for-a-Stroll_ALT_HAP010701.wav	2:40	Composer Franco Pellegrini (ASCAP), Publisher S.I. Publishing (SOCAN)	Happy Endings	SM351	0	0
Fine Morning for a Stroll	Friendly, Warm, Inviting, Easy Listening, Affectionate, Anticipating, Happy, Optimistic, Patient, Tender, Acoustic Guitar, Percussion, Piano, Medium Slow Tempo	Fine-Morning-for-a-Stroll_FULL_HAP010601.wav	2:41	Composer Franco Pellegrini (ASCAP), Publisher S.I. Publishing (SOCAN)	Happy Endings	SM351	0	0
Involved with You	Caring, Enveloping, Heartfelt, Easy Listening, Anticipating, Confident, Happy, Nostalgic, Optimistic, Patient, Respectful, Tender, Tranquil, Acoustic Guitar, Keyboards, Percussion, Medium Fast Tempo	Involved-with-You_15_HAP011501.wav	:17	Composer Franco Pellegrini (ASCAP), Publisher S.I. Publishing (SOCAN)	Happy Endings	SM351	0	0
Involved with You	Caring, Enveloping, Heartfelt, Easy Listening, Anticipating, Confident, Happy, Nostalgic, Optimistic, Patient, Respectful, Tender, Tranquil, Acoustic Guitar, Keyboards, Percussion, Medium Fast Tempo	Involved-with-You_30_HAP011401.wav	:31	Composer Franco Pellegrini (ASCAP), Publisher S.I. Publishing (SOCAN)	Happy Endings	SM351	0	0
Involved with You	Caring, Enveloping, Heartfelt, Easy Listening, Anticipating, Confident, Happy, Nostalgic, Optimistic, Patient, Respectful, Tender, Tranquil, Acoustic Guitar, Keyboards, Percussion, Medium Fast Tempo	Involved-with-You_60_HAP011301.wav	1:01	Composer Franco Pellegrini (ASCAP), Publisher S.I. Publishing (SOCAN)	Happy Endings	SM351	0	0
Involved with You	Caring, Enveloping, Heartfelt, Easy Listening, Anticipating, Confident, Happy, Nostalgic, Optimistic, Patient, Respectful, Tender, Tranquil, Acoustic Guitar, Keyboards, Percussion, Medium Fast Tempo	Involved-with-You_ALT_HAP011201.wav	2:58	Composer Franco Pellegrini (ASCAP), Publisher S.I. Publishing (SOCAN)	Happy Endings	SM351	0	0

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Involved with You	Caring, Enveloping, Heartfelt, Easy Listening, Anticipating, Confident, Happy, Nostalgic, Optimistic, Patient, Respectful, Tender, Tranquil, Acoustic Guitar, Keyboards, Percussion, Medium Fast Tempo	Involved-with-You_FULL_HAP011101.wav	2:58	Composer Franco Pellegrini (ASCAP), Publisher S.I. Publishing (SOCAN)	Happy Endings	SM351	0	0
Special Plans	Comfortable, Inclusive, Radiant, Easy Listening, Affectionate, Anticipating, Happy, Optimistic, Patient, Tender, Acoustic Guitar, Keyboards, Percussion, Medium Slow Tempo	Special-Plans_15_HAP013501.wav	:19	Composer Franco Pellegrini (ASCAP), Publisher S.I. Publishing (SOCAN)	Happy Endings	SM351	0	0
Special Plans	Comfortable, Inclusive, Radiant, Easy Listening, Affectionate, Anticipating, Happy, Optimistic, Patient, Tender, Acoustic Guitar, Keyboards, Percussion, Medium Slow Tempo	Special-Plans_30_HAP013401.wav	:33	Composer Franco Pellegrini (ASCAP), Publisher S.I. Publishing (SOCAN)	Happy Endings	SM351	0	0
Special Plans	Comfortable, Inclusive, Radiant, Easy Listening, Affectionate, Anticipating, Happy, Optimistic, Patient, Tender, Acoustic Guitar, Keyboards, Percussion, Medium Slow Tempo	Special-Plans_60_HAP013301.wav	1:03	Composer Franco Pellegrini (ASCAP), Publisher S.I. Publishing (SOCAN)	Happy Endings	SM351	0	0
Special Plans	Comfortable, Inclusive, Radiant, Easy Listening, Affectionate, Anticipating, Happy, Optimistic, Patient, Tender, Acoustic Guitar, Keyboards, Percussion, Medium Slow Tempo	Special-Plans_ALT_HAP013201.wav	2:47	Composer Franco Pellegrini (ASCAP), Publisher S.I. Publishing (SOCAN)	Happy Endings	SM351	0	0
Special Plans	Comfortable, Inclusive, Radiant, Easy Listening, Affectionate, Anticipating, Happy, Optimistic, Patient, Tender, Acoustic Guitar, Keyboards, Percussion, Medium Slow Tempo	Special-Plans_FULL_HAP013101.wav	2:48	Composer Franco Pellegrini (ASCAP), Publisher S.I. Publishing (SOCAN)	Happy Endings	SM351	0	0
Subtext of a Smile	Comforting, Bittersweet, Sensitive, Easy Listening, Affectionate, Apologetic, Melodrama, Nostalgic, Romantic, Tender, Acoustic Guitar, Electric Guitar, Percussion, Medium Tempo	Subtext-of-a-Smile_15_HAP012501.wav	:18	Composer Franco Pellegrini (ASCAP), Publisher S.I. Publishing (SOCAN)	Happy Endings	SM351	0	0
Subtext of a Smile	Comforting, Bittersweet, Sensitive, Easy Listening, Affectionate, Apologetic, Melodrama, Nostalgic, Romantic, Tender, Acoustic Guitar, Electric Guitar, Percussion, Medium Tempo	Subtext-of-a-Smile_30_HAP012401.wav	:36	Composer Franco Pellegrini (ASCAP), Publisher S.I. Publishing (SOCAN)	Happy Endings	SM351	0	0
Subtext of a Smile	Comforting, Bittersweet, Sensitive, Easy Listening, Affectionate, Apologetic, Melodrama, Nostalgic, Romantic, Tender, Acoustic Guitar, Electric Guitar, Percussion, Medium Tempo	Subtext-of-a-Smile_60_HAP012301.wav	1:04	Composer Franco Pellegrini (ASCAP), Publisher S.I. Publishing (SOCAN)	Happy Endings	SM351	0	0
Subtext of a Smile	Comforting, Bittersweet, Sensitive, Easy Listening, Affectionate, Apologetic, Melodrama, Nostalgic, Romantic, Tender, Acoustic Guitar, Electric Guitar, Percussion, Medium Tempo	Subtext-of-a-Smile_ALT_HAP012201.wav	3:10	Composer Franco Pellegrini (ASCAP), Publisher S.I. Publishing (SOCAN)	Happy Endings	SM351	0	0
Subtext of a Smile	Comforting, Bittersweet, Sensitive, Easy Listening, Affectionate, Apologetic, Melodrama, Nostalgic, Romantic, Tender, Acoustic Guitar, Electric Guitar, Percussion, Medium Tempo	Subtext-of-a-Smile_FULL_HAP012101.wav	3:10	Composer Franco Pellegrini (ASCAP), Publisher S.I. Publishing (SOCAN)	Happy Endings	SM351	0	0
This Day and Always	Poignant, Expressive, Sincere, Easy Listening, Affectionate, Apologetic, Melodrama, Nostalgic, Romantic, Tender, Acoustic Guitar, Electric Guitar, Percussion, Medium Tempo	This-Day-and-Always_15_HAP012001.wav	:17	Composer Franco Pellegrini (ASCAP), Publisher S.I. Publishing (SOCAN)	Happy Endings	SM351	0	0
This Day and Always	Poignant, Expressive, Sincere, Easy Listening, Affectionate, Apologetic, Melodrama, Nostalgic, Romantic, Tender, Acoustic Guitar, Electric Guitar, Percussion, Medium Tempo	This-Day-and-Always_30_HAP011901.wav	:34	Composer Franco Pellegrini (ASCAP), Publisher S.I. Publishing (SOCAN)	Happy Endings	SM351	0	0
This Day and Always	Poignant, Expressive, Sincere, Easy Listening, Affectionate, Apologetic, Melodrama, Nostalgic, Romantic, Tender, Acoustic Guitar, Electric Guitar, Percussion, Medium Tempo	This-Day-and-Always_60_HAP011801.wav	1:03	Composer Franco Pellegrini (ASCAP), Publisher S.I. Publishing (SOCAN)	Happy Endings	SM351	0	0
This Day and Always	Poignant, Expressive, Sincere, Easy Listening, Affectionate, Apologetic, Melodrama, Nostalgic, Romantic, Tender, Acoustic Guitar, Electric Guitar, Percussion, Medium Tempo	This-Day-and-Always_ALT_HAP011701.wav	3:28	Composer Franco Pellegrini (ASCAP), Publisher S.I. Publishing (SOCAN)	Happy Endings	SM351	0	0
This Day and Always	Poignant, Expressive, Sincere, Easy Listening, Affectionate, Apologetic, Melodrama, Nostalgic, Romantic, Tender, Acoustic Guitar, Electric Guitar, Percussion, Medium Tempo	This-Day-and-Always_FULL_HAP011601.wav	3:28	Composer Franco Pellegrini (ASCAP), Publisher S.I. Publishing (SOCAN)	Happy Endings	SM351	0	0
Tomorrow Is Another Day	Hopeful, Bright, Carefree, Easy Listening, Affectionate, Anticipating, Happy, Optimistic, Patient, Tender, Acoustic Guitar, Keyboards, Percussion, Medium Slow Tempo	Tomorrow-Is-Another-Day_15_HAP015001.wav	:17	Composer Franco Pellegrini (ASCAP), Publisher S.I. Publishing (SOCAN)	Happy Endings	SM351	0	0
Tomorrow Is Another Day	Hopeful, Bright, Carefree, Easy Listening, Affectionate, Anticipating, Happy, Optimistic, Patient, Tender, Acoustic Guitar, Keyboards, Percussion, Medium Slow Tempo	Tomorrow-Is-Another-Day_30_HAP014901.wav	:34	Composer Franco Pellegrini (ASCAP), Publisher S.I. Publishing (SOCAN)	Happy Endings	SM351	0	0

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Tomorrow Is Another Day	Hopeful, Bright, Carefree, Easy Listening, Affectionate, Anticipating, Happy, Optimistic, Patient, Tender, Acoustic Guitar, Keyboards, Percussion, Medium Slow Tempo	Tomorrow-Is-Another-Day_60_HAP014801.wav	1:03	Composer Franco Pellegrini (ASCAP), Publisher S.I. Publishing (SOCAN)	Happy Endings	SM351	0	0
Tomorrow Is Another Day	Hopeful, Bright, Carefree, Easy Listening, Affectionate, Anticipating, Happy, Optimistic, Patient, Tender, Acoustic Guitar, Keyboards, Percussion, Medium Slow Tempo	Tomorrow-Is-Another-Day_ALT_HAP014701.wav	3:44	Composer Franco Pellegrini (ASCAP), Publisher S.I. Publishing (SOCAN)	Happy Endings	SM351	0	0
Tomorrow Is Another Day	Hopeful, Bright, Carefree, Easy Listening, Affectionate, Anticipating, Happy, Optimistic, Patient, Tender, Acoustic Guitar, Keyboards, Percussion, Medium Slow Tempo	Tomorrow-Is-Another-Day_FULL_HAP014601.wav	3:44	Composer Franco Pellegrini (ASCAP), Publisher S.I. Publishing (SOCAN)	Happy Endings	SM351	0	0
Ivory and Wood	Quick, Positive, Easy Listening, Affectionate, Happy, Optimistic, Playful, Guitar, Piano, Violin, Fast Tempo	01-Ivory-and-Wood-FULL-SM407.wav	2:33	Composer Milo Deering (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Living in Harmony	SM407	1	0
Ivory and Wood - Alt Mix	Quick, Positive, Easy Listening, Affectionate, Happy, Optimistic, Playful, Guitar, Piano, Violin, Fast Tempo	02-Ivory-and-Wood-ALT-SM407.wav	1:34	Composer Milo Deering (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Living in Harmony	SM407	2	0
Ivory and Wood	Quick, Positive, Easy Listening, Affectionate, Happy, Optimistic, Playful, Guitar, Piano, Violin, Fast Tempo	03-Ivory-and-Wood-60-SM407.wav	1:03	Composer Milo Deering (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Living in Harmony	SM407	3	0
Ivory and Wood - Alt Mix	Quick, Positive, Easy Listening, Affectionate, Happy, Optimistic, Playful, Guitar, Piano, Violin, Fast Tempo	04-Ivory-and-Wood-60-SM407.wav	1:02	Composer Milo Deering (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Living in Harmony	SM407	4	0
Ivory and Wood	Quick, Positive, Easy Listening, Affectionate, Happy, Optimistic, Playful, Guitar, Piano, Violin, Fast Tempo	05-Ivory-and-Wood-30-SM407.wav	:32	Composer Milo Deering (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Living in Harmony	SM407	5	0
Ivory and Wood - Alt Mix	Quick, Positive, Easy Listening, Affectionate, Happy, Optimistic, Playful, Guitar, Piano, Violin, Fast Tempo	06-Ivory-and-Wood-30-SM407.wav	:32	Composer Milo Deering (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Living in Harmony	SM407	6	0
Ivory and Wood	Quick, Positive, Easy Listening, Affectionate, Happy, Optimistic, Playful, Guitar, Piano, Violin, Fast Tempo	07-Ivory-and-Wood-STING-SM407.wav	:12	Composer Milo Deering (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Living in Harmony	SM407	7	0
Ivory and Wood - Alt Mix	Quick, Positive, Easy Listening, Affectionate, Happy, Optimistic, Playful, Guitar, Piano, Violin, Fast Tempo	08-Ivory-and-Wood-STING-SM407.wav	:07	Composer Milo Deering (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Living in Harmony	SM407	8	0
Up Early	Bright, Clear, Easy Listening, Affectionate, Confident, Optimistic, Relaxed, Guitar, Medium Slow Tempo	09-Up-Early-FULL-SM407.wav	2:47	Composer Joe Cox (ASCAP), Publisher S.I. Publishing (SOCAN)	Living in Harmony	SM407	9	0
Up Early - Alt Mix	Bright, Clear, Easy Listening, Affectionate, Confident, Optimistic, Relaxed, Guitar, Medium Slow Tempo	10-Up-Early-ALT-SM407.wav	1:31	Composer Joe Cox (ASCAP), Publisher S.I. Publishing (SOCAN)	Living in Harmony	SM407	10	0
Up Early	Bright, Clear, Easy Listening, Affectionate, Confident, Optimistic, Relaxed, Guitar, Medium Slow Tempo	11-Up-Early-60-SM407.wav	1:02	Composer Joe Cox (ASCAP), Publisher S.I. Publishing (SOCAN)	Living in Harmony	SM407	11	0
Up Early - Alt Mix	Bright, Clear, Easy Listening, Affectionate, Confident, Optimistic, Relaxed, Guitar, Medium Slow Tempo	12-Up-Early-60-SM407.wav	1:01	Composer Joe Cox (ASCAP), Publisher S.I. Publishing (SOCAN)	Living in Harmony	SM407	12	0
Up Early	Bright, Clear, Easy Listening, Affectionate, Confident, Optimistic, Relaxed, Guitar, Medium Slow Tempo	13-Up-Early-30-SM407.wav	:32	Composer Joe Cox (ASCAP), Publisher S.I. Publishing (SOCAN)	Living in Harmony	SM407	13	0
Up Early - Alt Mix	Bright, Clear, Easy Listening, Affectionate, Confident, Optimistic, Relaxed, Guitar, Medium Slow Tempo	14-Up-Early-30-SM407.wav	:31	Composer Joe Cox (ASCAP), Publisher S.I. Publishing (SOCAN)	Living in Harmony	SM407	14	0
Up Early	Bright, Clear, Easy Listening, Affectionate, Confident, Optimistic, Relaxed, Guitar, Medium Slow Tempo	15-Up-Early-STING-SM407.wav	:12	Composer Joe Cox (ASCAP), Publisher S.I. Publishing (SOCAN)	Living in Harmony	SM407	15	0
Up Early - Alt Mix	Bright, Clear, Easy Listening, Affectionate, Confident, Optimistic, Relaxed, Guitar, Medium Slow Tempo	16-Up-Early-STING-SM407.wav	:15	Composer Joe Cox (ASCAP), Publisher S.I. Publishing (SOCAN)	Living in Harmony	SM407	16	0
Warm Smiles	Friendly, Inviting, Easy Listening, Affectionate, Confident, Optimistic, Relaxed, Guitar, Percussion, Medium Fast Tempo	17-Warm-Smiles-FULL-SM407.wav	2:47	Composer Milo Deering (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Living in Harmony	SM407	17	0

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Warm Smiles - Alt Mix	Friendly, Inviting, Easy Listening, Affectionate, Confident, Optimistic, Relaxed, Guitar, Percussion, Medium Fast Tempo	18-Warm-Smiles-ALT-SM407.wav	1:33	Composer Milo Deering (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Living in Harmony	SM407	18	0
Warm Smiles	Friendly, Inviting, Easy Listening, Affectionate, Confident, Optimistic, Relaxed, Guitar, Percussion, Medium Fast Tempo	19-Warm-Smiles-60-SM407.wav	1:02	Composer Milo Deering (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Living in Harmony	SM407	19	0
Warm Smiles - Alt Mix	Friendly, Inviting, Easy Listening, Affectionate, Confident, Optimistic, Relaxed, Guitar, Percussion, Medium Fast Tempo	20-Warm-Smiles-60-SM407.wav	1:02	Composer Milo Deering (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Living in Harmony	SM407	20	0
Warm Smiles	Friendly, Inviting, Easy Listening, Affectionate, Confident, Optimistic, Relaxed, Guitar, Percussion, Medium Fast Tempo	21-Warm-Smiles-30-SM407.wav	:32	Composer Milo Deering (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Living in Harmony	SM407	21	0
Warm Smiles - Alt Mix	Friendly, Inviting, Easy Listening, Affectionate, Confident, Optimistic, Relaxed, Guitar, Percussion, Medium Fast Tempo	22-Warm-Smiles-30-SM407.wav	:32	Composer Milo Deering (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Living in Harmony	SM407	22	0
Warm Smiles	Friendly, Inviting, Easy Listening, Affectionate, Confident, Optimistic, Relaxed, Guitar, Percussion, Medium Fast Tempo	23-Warm-Smiles-STING-SM407.wav	:12	Composer Milo Deering (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Living in Harmony	SM407	23	0
Warm Smiles - Alt Mix	Friendly, Inviting, Easy Listening, Affectionate, Confident, Optimistic, Relaxed, Guitar, Percussion, Medium Fast Tempo	24-Warm-Smiles-STING-SM407.wav	:15	Composer Milo Deering (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Living in Harmony	SM407	24	0
Different Opinions	Happy, Easygoing, Easy Listening, Affectionate, Confident, Optimistic, Relaxed, Electric Guitar, Percussion, Medium Fast Tempo	25-Different-Opinions-FULL-SM407.wav	2:42	Composer Danny Brown (ASCAP), Publisher S.I. Publishing (SOCAN)	Living in Harmony	SM407	25	0
Different Opinions - Alt Mix	Happy, Easygoing, Easy Listening, Affectionate, Confident, Optimistic, Relaxed, Electric Guitar, Percussion, Medium Fast Tempo	26-Different-Opinions-ALT-SM407.wav	1:31	Composer Danny Brown (ASCAP), Publisher S.I. Publishing (SOCAN)	Living in Harmony	SM407	26	0
Different Opinions	Happy, Easygoing, Easy Listening, Affectionate, Confident, Optimistic, Relaxed, Electric Guitar, Percussion, Medium Fast Tempo	27-Different-Opinions-60-SM407.wav	1:02	Composer Danny Brown (ASCAP), Publisher S.I. Publishing (SOCAN)	Living in Harmony	SM407	27	0
Different Opinions - Alt Mix	Happy, Easygoing, Easy Listening, Affectionate, Confident, Optimistic, Relaxed, Electric Guitar, Percussion, Medium Fast Tempo	28-Different-Opinions-60-SM407.wav	1:02	Composer Danny Brown (ASCAP), Publisher S.I. Publishing (SOCAN)	Living in Harmony	SM407	28	0
Different Opinions	Happy, Easygoing, Easy Listening, Affectionate, Confident, Optimistic, Relaxed, Electric Guitar, Percussion, Medium Fast Tempo	29-Different-Opinions-30-SM407.wav	:32	Composer Danny Brown (ASCAP), Publisher S.I. Publishing (SOCAN)	Living in Harmony	SM407	29	0
Different Opinions - Alt Mix	Happy, Easygoing, Easy Listening, Affectionate, Confident, Optimistic, Relaxed, Electric Guitar, Percussion, Medium Fast Tempo	30-Different-Opinions-30-SM407.wav	:32	Composer Danny Brown (ASCAP), Publisher S.I. Publishing (SOCAN)	Living in Harmony	SM407	30	0
Different Opinions	Happy, Easygoing, Easy Listening, Affectionate, Confident, Optimistic, Relaxed, Electric Guitar, Percussion, Medium Fast Tempo	31-Different-Opinions-STING-SM407.wav	:12	Composer Danny Brown (ASCAP), Publisher S.I. Publishing (SOCAN)	Living in Harmony	SM407	31	0
Different Opinions - Alt Mix	Happy, Easygoing, Easy Listening, Affectionate, Confident, Optimistic, Relaxed, Electric Guitar, Percussion, Medium Fast Tempo	32-Different-Opinions-STING-SM407.wav	:12	Composer Danny Brown (ASCAP), Publisher S.I. Publishing (SOCAN)	Living in Harmony	SM407	32	0
Summer Stride	Positive, Light, Easy Listening, Affectionate, Confident, Optimistic, Relaxed, Electric Guitar, Flute, Piano, Medium Fast Tempo	33-Summer-Stride-FULL-SM407.wav	2:48	Composer Jerry Cline (ASCAP), Publisher S.I. Publishing (SOCAN)	Living in Harmony	SM407	33	0
Summer Stride - Alt Mix	Positive, Light, Easy Listening, Affectionate, Confident, Optimistic, Relaxed, Electric Guitar, Flute, Piano, Medium Fast Tempo	34-Summer-Stride-ALT-SM407.wav	1:34	Composer Jerry Cline (ASCAP), Publisher S.I. Publishing (SOCAN)	Living in Harmony	SM407	34	0
Summer Stride	Positive, Light, Easy Listening, Affectionate, Confident, Optimistic, Relaxed, Electric Guitar, Flute, Piano, Medium Fast Tempo	35-Summer-Stride-60-SM407.wav	1:01	Composer Jerry Cline (ASCAP), Publisher S.I. Publishing (SOCAN)	Living in Harmony	SM407	35	0
Summer Stride - Alt Mix	Positive, Light, Easy Listening, Affectionate, Confident, Optimistic, Relaxed, Electric Guitar, Flute, Piano, Medium Fast Tempo	36-Summer-Stride-60-SM407.wav	1:01	Composer Jerry Cline (ASCAP), Publisher S.I. Publishing (SOCAN)	Living in Harmony	SM407	36	0
Summer Stride	Positive, Light, Easy Listening, Affectionate, Confident, Optimistic, Relaxed, Electric Guitar, Flute, Piano, Medium Fast Tempo	37-Summer-Stride-30-SM407.wav	:32	Composer Jerry Cline (ASCAP), Publisher S.I. Publishing (SOCAN)	Living in Harmony	SM407	37	0
Summer Stride - Alt Mix	Positive, Light, Easy Listening, Affectionate, Confident, Optimistic, Relaxed, Electric Guitar, Flute, Piano, Medium Fast Tempo	38-Summer-Stride-30-SM407.wav	:32	Composer Jerry Cline (ASCAP), Publisher S.I. Publishing (SOCAN)	Living in Harmony	SM407	38	0

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Summer Stride	Positive, Light, Easy Listening, Affectionate, Confident, Optimistic, Relaxed, Electric Guitar, Flute, Piano, Medium Fast Tempo	39-Summer-Stride-STING-SM407.wav	:12	Composer Jerry Cline (ASCAP), Publisher S.I. Publishing (SOCAN)	Living in Harmony	SM407	39	0
Summer Stride - Alt Mix	Positive, Light, Easy Listening, Affectionate, Confident, Optimistic, Relaxed, Electric Guitar, Flute, Piano, Medium Fast Tempo	40-Summer-Stride-STING-SM407.wav	:12	Composer Jerry Cline (ASCAP), Publisher S.I. Publishing (SOCAN)	Living in Harmony	SM407	40	0
Strong Rhythms	Confident, Positive, Easy Listening, Happy, Optimistic, Playful, Acoustic Guitar, Medium Tempo	41-Strong-Rhythms-FULL-SM407.wav	2:29	Composer Milo Deering (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Living in Harmony	SM407	41	0
Strong Rhythms	Confident, Positive, Easy Listening, Happy, Optimistic, Playful, Acoustic Guitar, Medium Tempo	42-Strong-Rhythms-60-SM407.wav	1:02	Composer Milo Deering (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Living in Harmony	SM407	42	0
Strong Rhythms	Confident, Positive, Easy Listening, Happy, Optimistic, Playful, Acoustic Guitar, Medium Tempo	43-Strong-Rhythms-30-SM407.wav	:32	Composer Milo Deering (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Living in Harmony	SM407	43	0
Strong Rhythms	Confident, Positive, Easy Listening, Happy, Optimistic, Playful, Acoustic Guitar, Medium Tempo	44-Strong-Rhythms-STING-SM407.wav	:12	Composer Milo Deering (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Living in Harmony	SM407	44	0
Maxwell and Mike	Light, Flowing, Easy Listening, Affectionate, Happy, Optimistic, Playful, Guitar, Piano, Medium Slow Tempo	45-Maxwell-and-Mike-FULL-SM407.wav	2:39	Composer Danny Brown (ASCAP), Publisher S.I. Publishing (SOCAN)	Living in Harmony	SM407	45	0
Maxwell and Mike - Alt Mix	Light, Flowing, Easy Listening, Affectionate, Happy, Optimistic, Playful, Guitar, Piano, Medium Slow Tempo	46-Maxwell-and-Mike-ALT-SM407.wav	1:32	Composer Danny Brown (ASCAP), Publisher S.I. Publishing (SOCAN)	Living in Harmony	SM407	46	0
Maxwell and Mike	Light, Flowing, Easy Listening, Affectionate, Happy, Optimistic, Playful, Guitar, Piano, Medium Slow Tempo	47-Maxwell-and-Mike-60-SM407.wav	1:02	Composer Danny Brown (ASCAP), Publisher S.I. Publishing (SOCAN)	Living in Harmony	SM407	47	0
Maxwell and Mike - Alt Mix	Light, Flowing, Easy Listening, Affectionate, Happy, Optimistic, Playful, Guitar, Piano, Medium Slow Tempo	48-Maxwell-and-Mike-60-SM407.wav	1:03	Composer Danny Brown (ASCAP), Publisher S.I. Publishing (SOCAN)	Living in Harmony	SM407	48	0
Maxwell and Mike	Light, Flowing, Easy Listening, Affectionate, Happy, Optimistic, Playful, Guitar, Piano, Medium Slow Tempo	49-Maxwell-and-Mike-30-SM407.wav	:32	Composer Danny Brown (ASCAP), Publisher S.I. Publishing (SOCAN)	Living in Harmony	SM407	49	0
Maxwell and Mike - Alt Mix	Light, Flowing, Easy Listening, Affectionate, Happy, Optimistic, Playful, Guitar, Piano, Medium Slow Tempo	50-Maxwell-and-Mike-30-SM407.wav	:32	Composer Danny Brown (ASCAP), Publisher S.I. Publishing (SOCAN)	Living in Harmony	SM407	50	0
Maxwell and Mike	Light, Flowing, Easy Listening, Affectionate, Happy, Optimistic, Playful, Guitar, Piano, Medium Slow Tempo	51-Maxwell-and-Mike-STING-SM407.wav	:19	Composer Danny Brown (ASCAP), Publisher S.I. Publishing (SOCAN)	Living in Harmony	SM407	51	0
Maxwell and Mike - Alt Mix	Light, Flowing, Easy Listening, Affectionate, Happy, Optimistic, Playful, Guitar, Piano, Medium Slow Tempo	52-Maxwell-and-Mike-STING-SM407.wav	:13	Composer Danny Brown (ASCAP), Publisher S.I. Publishing (SOCAN)	Living in Harmony	SM407	52	0
Potential Friends	Happy Go Lucky, Easy Listening, Optimistic, Patient, Relaxed, Electric Guitar, Medium Fast Tempo	53-Potential-Friends-FULL-SM407.wav	2:35	Composer Danny Brown (ASCAP), Publisher S.I. Publishing (SOCAN)	Living in Harmony	SM407	53	0
Potential Friends - Alt Mix	Happy Go Lucky, Easy Listening, Optimistic, Patient, Relaxed, Electric Guitar, Medium Fast Tempo	54-Potential-Friends-ALT-SM407.wav	1:34	Composer Danny Brown (ASCAP), Publisher S.I. Publishing (SOCAN)	Living in Harmony	SM407	54	0
Potential Friends	Happy Go Lucky, Easy Listening, Optimistic, Patient, Relaxed, Electric Guitar, Medium Fast Tempo	55-Potential-Friends-60-SM407.wav	1:02	Composer Danny Brown (ASCAP), Publisher S.I. Publishing (SOCAN)	Living in Harmony	SM407	55	0
Potential Friends - Alt Mix	Happy Go Lucky, Easy Listening, Optimistic, Patient, Relaxed, Electric Guitar, Medium Fast Tempo	56-Potential-Friends-60-SM407.wav	1:02	Composer Danny Brown (ASCAP), Publisher S.I. Publishing (SOCAN)	Living in Harmony	SM407	56	0
Potential Friends	Happy Go Lucky, Easy Listening, Optimistic, Patient, Relaxed, Electric Guitar, Medium Fast Tempo	57-Potential-Friends-30-SM407.wav	:32	Composer Danny Brown (ASCAP), Publisher S.I. Publishing (SOCAN)	Living in Harmony	SM407	57	0
Potential Friends - Alt Mix	Happy Go Lucky, Easy Listening, Optimistic, Patient, Relaxed, Electric Guitar, Medium Fast Tempo	58-Potential-Friends-30-SM407.wav	:32	Composer Danny Brown (ASCAP), Publisher S.I. Publishing (SOCAN)	Living in Harmony	SM407	58	0
Potential Friends	Happy Go Lucky, Easy Listening, Optimistic, Patient, Relaxed, Electric Guitar, Medium Fast Tempo	59-Potential-Friends-STING-SM407.wav	:12	Composer Danny Brown (ASCAP), Publisher S.I. Publishing (SOCAN)	Living in Harmony	SM407	59	0
Potential Friends - Alt Mix	Happy Go Lucky, Easy Listening, Optimistic, Patient, Relaxed, Electric Guitar, Medium Fast Tempo	60-Potential-Friends-STING-SM407.wav	:12	Composer Danny Brown (ASCAP), Publisher S.I. Publishing (SOCAN)	Living in Harmony	SM407	60	0

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Suggestion Box	Playful Rhythm, Easy Listening, Optimistic, Patient, Relaxed, Electric Guitar, Medium Fast Tempo	61-Suggestion-Box-FULL-SM407.wav	2:28	Composer Danny Brown (ASCAP), Publisher S.I. Publishing (SOCAN)	Living in Harmony	SM407	61	0
Suggestion Box - Alt Mix	Playful Rhythm, Easy Listening, Optimistic, Patient, Relaxed, Electric Guitar, Medium Fast Tempo	62-Suggestion-Box-ALT-SM407.wav	1:30	Composer Danny Brown (ASCAP), Publisher S.I. Publishing (SOCAN)	Living in Harmony	SM407	62	0
Suggestion Box	Playful Rhythm, Easy Listening, Optimistic, Patient, Relaxed, Electric Guitar, Medium Fast Tempo	63-Suggestion-Box-60-SM407.wav	1:02	Composer Danny Brown (ASCAP), Publisher S.I. Publishing (SOCAN)	Living in Harmony	SM407	63	0
Suggestion Box - Alt Mix	Playful Rhythm, Easy Listening, Optimistic, Patient, Relaxed, Electric Guitar, Medium Fast Tempo	64-Suggestion-Box-60-SM407.wav	1:02	Composer Danny Brown (ASCAP), Publisher S.I. Publishing (SOCAN)	Living in Harmony	SM407	64	0
Suggestion Box	Playful Rhythm, Easy Listening, Optimistic, Patient, Relaxed, Electric Guitar, Medium Fast Tempo	65-Suggestion-Box-30-SM407.wav	:32	Composer Danny Brown (ASCAP), Publisher S.I. Publishing (SOCAN)	Living in Harmony	SM407	65	0
Suggestion Box - Alt Mix	Playful Rhythm, Easy Listening, Optimistic, Patient, Relaxed, Electric Guitar, Medium Fast Tempo	66-Suggestion-Box-30-SM407.wav	:32	Composer Danny Brown (ASCAP), Publisher S.I. Publishing (SOCAN)	Living in Harmony	SM407	66	0
Suggestion Box	Playful Rhythm, Easy Listening, Optimistic, Patient, Relaxed, Electric Guitar, Medium Fast Tempo	67-Suggestion-Box-STING-SM407.wav	:12	Composer Danny Brown (ASCAP), Publisher S.I. Publishing (SOCAN)	Living in Harmony	SM407	67	0
Suggestion Box - Alt Mix	Playful Rhythm, Easy Listening, Optimistic, Patient, Relaxed, Electric Guitar, Medium Fast Tempo	68-Suggestion-Box-STING-SM407.wav	:12	Composer Danny Brown (ASCAP), Publisher S.I. Publishing (SOCAN)	Living in Harmony	SM407	68	0
Intense Guitar	Questioning, Intricate, Easy Listening, Affectionate, Anticipating, Nostalgic, Acoustic Guitar, Medium Slow Tempo	69-Intense-Guitar-FULL-SM407.wav	2:32	Composer Milo Deering (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Living in Harmony	SM407	69	0
Intense Guitar	Questioning, Intricate, Easy Listening, Affectionate, Anticipating, Nostalgic, Acoustic Guitar, Medium Slow Tempo	70-Intense-Guitar-60-SM407.wav	1:02	Composer Milo Deering (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Living in Harmony	SM407	70	0
Intense Guitar	Questioning, Intricate, Easy Listening, Affectionate, Anticipating, Nostalgic, Acoustic Guitar, Medium Slow Tempo	71-Intense-Guitar-30-SM407.wav	:33	Composer Milo Deering (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Living in Harmony	SM407	71	0
Intense Guitar	Questioning, Intricate, Easy Listening, Affectionate, Anticipating, Nostalgic, Acoustic Guitar, Medium Slow Tempo	72-Intense-Guitar-STING-SM407.wav	:18	Composer Milo Deering (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Living in Harmony	SM407	72	0
Idea Exchange	Hopeful, Smooth, Easy Listening, Affectionate, Confident, Optimistic, Relaxed, Electric Guitar, Medium Fast Tempo	73-Idea-Exchange-FULL-SM407.wav	2:25	Composer Milo Deering (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Living in Harmony	SM407	73	0
Idea Exchange - Alt Mix	Hopeful, Smooth, Easy Listening, Affectionate, Confident, Optimistic, Relaxed, Electric Guitar, Medium Fast Tempo	74-Idea-Exchange-ALT-SM407.wav	1:30	Composer Milo Deering (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Living in Harmony	SM407	74	0
Idea Exchange	Hopeful, Smooth, Easy Listening, Affectionate, Confident, Optimistic, Relaxed, Electric Guitar, Medium Fast Tempo	75-Idea-Exchange-60-SM407.wav	1:02	Composer Milo Deering (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Living in Harmony	SM407	75	0
Idea Exchange - Alt Mix	Hopeful, Smooth, Easy Listening, Affectionate, Confident, Optimistic, Relaxed, Electric Guitar, Medium Fast Tempo	76-Idea-Exchange-60-SM407.wav	1:02	Composer Milo Deering (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Living in Harmony	SM407	76	0
Idea Exchange	Hopeful, Smooth, Easy Listening, Affectionate, Confident, Optimistic, Relaxed, Electric Guitar, Medium Fast Tempo	77-Idea-Exchange-30-SM407.wav	:32	Composer Milo Deering (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Living in Harmony	SM407	77	0
Idea Exchange - Alt Mix	Hopeful, Smooth, Easy Listening, Affectionate, Confident, Optimistic, Relaxed, Electric Guitar, Medium Fast Tempo	78-Idea-Exchange-30-SM407.wav	:32	Composer Milo Deering (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Living in Harmony	SM407	78	0
Idea Exchange	Hopeful, Smooth, Easy Listening, Affectionate, Confident, Optimistic, Relaxed, Electric Guitar, Medium Fast Tempo	79-Idea-Exchange-STING-SM407.wav	:12	Composer Milo Deering (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Living in Harmony	SM407	79	0
Idea Exchange - Alt Mix	Hopeful, Smooth, Easy Listening, Affectionate, Confident, Optimistic, Relaxed, Electric Guitar, Medium Fast Tempo	80-Idea-Exchange-STING-SM407.wav	:12	Composer Milo Deering (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Living in Harmony	SM407	80	0

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Happy Traveler	Mellow, Sincere, Easy Listening, Anticipating, Confident, Expectant, Optimistic, Respectful, Satisfied, Bass, Keyboards, Percussion, Piano, Medium Fast Tempo	01-Happy-Traveler-FULL-SM419.wav	2:13	Composer Steve Buick (PRS), Publisher S.I. Publishing (SOCAN)	Progressive Easy Listening	SM419	1	0
Happy Traveler - Alt Mix	Mellow, Sincere, Easy Listening, Anticipating, Confident, Expectant, Optimistic, Respectful, Satisfied, Bass, Keyboards, Percussion, Piano, Medium Fast Tempo	02-Happy-Traveler-ALT-SM419.wav	2:13	Composer Steve Buick (PRS), Publisher S.I. Publishing (SOCAN)	Progressive Easy Listening	SM419	2	0
Happy Traveler	Mellow, Sincere, Easy Listening, Anticipating, Confident, Expectant, Optimistic, Respectful, Satisfied, Bass, Keyboards, Percussion, Piano, Medium Fast Tempo	03-Happy-Traveler-60-SM419.wav	1:04	Composer Steve Buick (PRS), Publisher S.I. Publishing (SOCAN)	Progressive Easy Listening	SM419	3	0
Happy Traveler	Mellow, Sincere, Easy Listening, Anticipating, Confident, Expectant, Optimistic, Respectful, Satisfied, Bass, Keyboards, Percussion, Piano, Medium Fast Tempo	04-Happy-Traveler-30-SM419.wav	:35	Composer Steve Buick (PRS), Publisher S.I. Publishing (SOCAN)	Progressive Easy Listening	SM419	4	0
Happy Traveler	Mellow, Sincere, Easy Listening, Anticipating, Confident, Expectant, Optimistic, Respectful, Satisfied, Bass, Keyboards, Percussion, Piano, Medium Fast Tempo	05-Happy-Traveler-STING-SM419.wav	:18	Composer Steve Buick (PRS), Publisher S.I. Publishing (SOCAN)	Progressive Easy Listening	SM419	5	0
Meet Me at Daybreak	Intimate, Harmonious, Easy Listening, Confident, Expectant, Optimistic, Patient, Relaxed, Respectful, Romantic, Tender, Bass, Keyboards, Percussion, Medium Slow Tempo	06-Meet-Me-at-Daybreak-FULL-SM419.wav	2:11	Composer Steve Buick (PRS), Publisher S.I. Publishing (SOCAN)	Progressive Easy Listening	SM419	6	0
Meet Me at Daybreak- Alt Mix	Intimate, Harmonious, Easy Listening, Confident, Expectant, Optimistic, Patient, Relaxed, Respectful, Romantic, Tender, Bass, Keyboards, Percussion, Medium Slow Tempo	07-Meet-Me-at-Daybreak-ALT-SM419.wav	2:11	Composer Steve Buick (PRS), Publisher S.I. Publishing (SOCAN)	Progressive Easy Listening	SM419	7	0
Meet Me at Daybreak	Intimate, Harmonious, Easy Listening, Confident, Expectant, Optimistic, Patient, Relaxed, Respectful, Romantic, Tender, Bass, Keyboards, Percussion, Medium Slow Tempo	08-Meet-Me-at-Daybreak-60-SM419.wav	1:07	Composer Steve Buick (PRS), Publisher S.I. Publishing (SOCAN)	Progressive Easy Listening	SM419	8	0
Meet Me at Daybreak	Intimate, Harmonious, Easy Listening, Confident, Expectant, Optimistic, Patient, Relaxed, Respectful, Romantic, Tender, Bass, Keyboards, Percussion, Medium Slow Tempo	09-Meet-Me-at-Daybreak-30-SM419.wav	:37	Composer Steve Buick (PRS), Publisher S.I. Publishing (SOCAN)	Progressive Easy Listening	SM419	9	0
Meet Me at Daybreak	Intimate, Harmonious, Easy Listening, Confident, Expectant, Optimistic, Patient, Relaxed, Respectful, Romantic, Tender, Bass, Keyboards, Percussion, Medium Slow Tempo	10-Meet-Me-at-Daybreak-STING-SM419.wav	:21	Composer Steve Buick (PRS), Publisher S.I. Publishing (SOCAN)	Progressive Easy Listening	SM419	10	0
Stellar Accord	Inviting, Caressing, Easy Listening, Confident, Expectant, Optimistic, Patient, Relaxed, Respectful, Romantic, Tender, Bass, Keyboards, Percussion, Piano, Medium Slow Tempo	11-Stellar-Accord-FULL-SM419.wav	2:24	Composer Steve Buick (PRS), Publisher S.I. Publishing (SOCAN)	Progressive Easy Listening	SM419	11	0
Stellar Accord-Alt Mix	Inviting, Caressing, Easy Listening, Confident, Expectant, Optimistic, Patient, Relaxed, Respectful, Romantic, Tender, Bass, Keyboards, Percussion, Piano, Medium Slow Tempo	12-Stellar-Accord-ALT-SM419.wav	2:24	Composer Steve Buick (PRS), Publisher S.I. Publishing (SOCAN)	Progressive Easy Listening	SM419	12	0
Stellar Accord	Inviting, Caressing, Easy Listening, Confident, Expectant, Optimistic, Patient, Relaxed, Respectful, Romantic, Tender, Bass, Keyboards, Percussion, Piano, Medium Slow Tempo	13-Stellar-Accord-60-SM419.wav	1:04	Composer Steve Buick (PRS), Publisher S.I. Publishing (SOCAN)	Progressive Easy Listening	SM419	13	0
Stellar Accord	Inviting, Caressing, Easy Listening, Confident, Expectant, Optimistic, Patient, Relaxed, Respectful, Romantic, Tender, Bass, Keyboards, Percussion, Piano, Medium Slow Tempo	14-Stellar-Accord-30-SM419.wav	:33	Composer Steve Buick (PRS), Publisher S.I. Publishing (SOCAN)	Progressive Easy Listening	SM419	14	0
Stellar Accord	Inviting, Caressing, Easy Listening, Confident, Expectant, Optimistic, Patient, Relaxed, Respectful, Romantic, Tender, Bass, Keyboards, Percussion, Piano, Medium Slow Tempo	15-Stellar-Accord-STING-SM419.wav	:20	Composer Steve Buick (PRS), Publisher S.I. Publishing (SOCAN)	Progressive Easy Listening	SM419	15	0
Whispering to the Rain	Rippling, Flowing, Easy Listening, Confident, Expectant, Optimistic, Patient, Relaxed, Respectful, Tender, Bass, Keyboards, Percussion, Strings, Medium Slow Tempo	16-Whispering-to-the-Rain-FULL-SM419.wav	2:08	Composer Steve Buick (PRS), Publisher S.I. Publishing (SOCAN)	Progressive Easy Listening	SM419	16	0
Whispering to the Rain- Alt Mix	Rippling, Flowing, Easy Listening, Confident, Expectant, Optimistic, Patient, Relaxed, Respectful, Tender, Bass, Keyboards, Percussion, Strings, Medium Slow Tempo	17-Whispering-to-the-Rain-ALT-SM419.wav	2:08	Composer Steve Buick (PRS), Publisher S.I. Publishing (SOCAN)	Progressive Easy Listening	SM419	17	0

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Whispering to the Rain	Rippling, Flowing, Easy Listening, Confident, Expectant, Optimistic, Patient, Relaxed, Respectful, Tender, Bass, Keyboards, Percussion, Strings, Medium Slow Tempo	18-Whispering-to-the-Rain-60-SM419.wav	1:03	Composer Steve Buick (PRS), Publisher S.I. Publishing (SOCAN)	Progressive Easy Listening	SM419	18	0
Whispering to the Rain	Rippling, Flowing, Easy Listening, Confident, Expectant, Optimistic, Patient, Relaxed, Respectful, Tender, Bass, Keyboards, Percussion, Strings, Medium Slow Tempo	19-Whispering-to-the-Rain-30-SM419.wav	:33	Composer Steve Buick (PRS), Publisher S.I. Publishing (SOCAN)	Progressive Easy Listening	SM419	19	0
Whispering to the Rain	Rippling, Flowing, Easy Listening, Confident, Expectant, Optimistic, Patient, Relaxed, Respectful, Tender, Bass, Keyboards, Percussion, Strings, Medium Slow Tempo	20-Whispering-to-the-Rain-STING-SM419.wav	:19	Composer Steve Buick (PRS), Publisher S.I. Publishing (SOCAN)	Progressive Easy Listening	SM419	20	0
Flying on Sunlight	Motivated, Radiant, Easy Listening, Confident, Expectant, Free, Happy, Motivating, Optimistic, Bass, Keyboards, Percussion, Piano, Strings, Voices, Medium Tempo	21-Flying-on-Sunlight-FULL-SM419.wav	2:16	Composer Steve Buick (PRS), Publisher S.I. Publishing (SOCAN)	Progressive Easy Listening	SM419	21	0
Flying on Sunlight- Alt Mix	Motivated, Radiant, Easy Listening, Confident, Expectant, Free, Happy, Motivating, Optimistic, Bass, Keyboards, Percussion, Piano, Strings, Voices, Medium Tempo	22-Flying-on-Sunlight-ALT-SM419.wav	2:16	Composer Steve Buick (PRS), Publisher S.I. Publishing (SOCAN)	Progressive Easy Listening	SM419	22	0
Flying on Sunlight	Motivated, Radiant, Easy Listening, Confident, Expectant, Free, Happy, Motivating, Optimistic, Bass, Keyboards, Percussion, Piano, Strings, Voices, Medium Tempo	23-Flying-on-Sunlight-60-SM419.wav	1:02	Composer Steve Buick (PRS), Publisher S.I. Publishing (SOCAN)	Progressive Easy Listening	SM419	23	0
Flying on Sunlight	Motivated, Radiant, Easy Listening, Confident, Expectant, Free, Happy, Motivating, Optimistic, Bass, Keyboards, Percussion, Piano, Strings, Voices, Medium Tempo	24-Flying-on-Sunlight-30-SM419.wav	:33	Composer Steve Buick (PRS), Publisher S.I. Publishing (SOCAN)	Progressive Easy Listening	SM419	24	0
Flying on Sunlight	Motivated, Radiant, Easy Listening, Confident, Expectant, Free, Happy, Motivating, Optimistic, Bass, Keyboards, Percussion, Piano, Strings, Voices, Medium Tempo	25-Flying-on-Sunlight-STING-SM419.wav	:19	Composer Steve Buick (PRS), Publisher S.I. Publishing (SOCAN)	Progressive Easy Listening	SM419	25	0
Rock the Boat Together	Warm, Inclusive, Easy Listening, Confident, Expectant, Optimistic, Patient, Relaxed, Respectful, Tender, Acoustic Guitar, Bass, Keyboards, Percussion, Voices, Medium Slow Tempo	26-Rock-the-Boat-Together-FULL-SM419.wav	2:19	Composer Steve Buick (PRS), Publisher S.I. Publishing (SOCAN)	Progressive Easy Listening	SM419	26	0
Rock the Boat Together- Alt Mix	Warm, Inclusive, Easy Listening, Confident, Expectant, Optimistic, Patient, Relaxed, Respectful, Tender, Acoustic Guitar, Bass, Keyboards, Percussion, Voices, Medium Slow Tempo	27-Rock-the-Boat-Together-ALT-SM419.wav	2:17	Composer Steve Buick (PRS), Publisher S.I. Publishing (SOCAN)	Progressive Easy Listening	SM419	27	0
Rock the Boat Together	Warm, Inclusive, Easy Listening, Confident, Expectant, Optimistic, Patient, Relaxed, Respectful, Tender, Acoustic Guitar, Bass, Keyboards, Percussion, Voices, Medium Slow Tempo	28-Rock-the-Boat-Together-60-SM419.wav	1:05	Composer Steve Buick (PRS), Publisher S.I. Publishing (SOCAN)	Progressive Easy Listening	SM419	28	0
Rock the Boat Together	Warm, Inclusive, Easy Listening, Confident, Expectant, Optimistic, Patient, Relaxed, Respectful, Tender, Acoustic Guitar, Bass, Keyboards, Percussion, Voices, Medium Slow Tempo	29-Rock-the-Boat-Together-30-SM419.wav	:35	Composer Steve Buick (PRS), Publisher S.I. Publishing (SOCAN)	Progressive Easy Listening	SM419	29	0
Rock the Boat Together	Warm, Inclusive, Easy Listening, Confident, Expectant, Optimistic, Patient, Relaxed, Respectful, Tender, Acoustic Guitar, Bass, Keyboards, Percussion, Voices, Medium Slow Tempo	30-Rock-the-Boat-Together-STING-SM419.wav	:19	Composer Steve Buick (PRS), Publisher S.I. Publishing (SOCAN)	Progressive Easy Listening	SM419	30	0
Wrap Around	Unwinding, Comforting, Easy Listening, Confident, Expectant, Optimistic, Patient, Relaxed, Respectful, Tender, Bass, Keyboards, Percussion, Strings, Medium Tempo	31-Wrap-Around-FULL-SM419.wav	2:10	Composer Steve Buick (PRS), Publisher S.I. Publishing (SOCAN)	Progressive Easy Listening	SM419	31	0
Wrap Around- Alt Mix	Unwinding, Comforting, Easy Listening, Confident, Expectant, Optimistic, Patient, Relaxed, Respectful, Tender, Bass, Keyboards, Percussion, Strings, Medium Tempo	32-Wrap-Around-ALT-SM419.wav	2:09	Composer Steve Buick (PRS), Publisher S.I. Publishing (SOCAN)	Progressive Easy Listening	SM419	32	0
Wrap Around	Unwinding, Comforting, Easy Listening, Confident, Expectant, Optimistic, Patient, Relaxed, Respectful, Tender, Bass, Keyboards, Percussion, Strings, Medium Tempo	33-Wrap-Around-60-SM419.wav	1:03	Composer Steve Buick (PRS), Publisher S.I. Publishing (SOCAN)	Progressive Easy Listening	SM419	33	0
Wrap Around	Unwinding, Comforting, Easy Listening, Confident, Expectant, Optimistic, Patient, Relaxed, Respectful, Tender, Bass, Keyboards, Percussion, Strings, Medium Tempo	34-Wrap-Around-30-SM419.wav	:33	Composer Steve Buick (PRS), Publisher S.I. Publishing (SOCAN)	Progressive Easy Listening	SM419	34	0

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Wrap Around	Unwinding, Comforting, Easy Listening, Confident, Expectant, Optimistic, Patient, Relaxed, Respectful, Tender, Bass, Keyboards, Percussion, Strings, Medium Tempo	35-Wrap-Around-STING-SM419.wav	:17	Composer Steve Buick (PRS), Publisher S.I. Publishing (SOCAN)	Progressive Easy Listening	SM419	35	0
Take the Right Steps	Self Assured, Boastful, Easy Listening, Confident, Expectant, Satisfied, Strong, Acoustic Guitar, Bass, Keyboards, Percussion, Medium Tempo	36-Take-the-Right-Steps-FULL-SM419.wav	2:21	Composer Steve Buick (PRS), Publisher S.I. Publishing (SOCAN)	Progressive Easy Listening	SM419	36	0
Take the Right Steps- Alt Mix	Self Assured, Boastful, Easy Listening, Confident, Expectant, Satisfied, Strong, Acoustic Guitar, Bass, Keyboards, Percussion, Medium Tempo	37-Take-the-Right-Steps-ALT-SM419.wav	2:17	Composer Steve Buick (PRS), Publisher S.I. Publishing (SOCAN)	Progressive Easy Listening	SM419	37	0
Take the Right Steps	Self Assured, Boastful, Easy Listening, Confident, Expectant, Satisfied, Strong, Acoustic Guitar, Bass, Keyboards, Percussion, Medium Tempo	38-Take-the-Right-Steps-60-SM419.wav	1:04	Composer Steve Buick (PRS), Publisher S.I. Publishing (SOCAN)	Progressive Easy Listening	SM419	38	0
Take the Right Steps	Self Assured, Boastful, Easy Listening, Confident, Expectant, Satisfied, Strong, Acoustic Guitar, Bass, Keyboards, Percussion, Medium Tempo	39-Take-the-Right-Steps-30-SM419.wav	:35	Composer Steve Buick (PRS), Publisher S.I. Publishing (SOCAN)	Progressive Easy Listening	SM419	39	0
Take the Right Steps	Self Assured, Boastful, Easy Listening, Confident, Expectant, Satisfied, Strong, Acoustic Guitar, Bass, Keyboards, Percussion, Medium Tempo	40-Take-the-Right-Steps-STING-SM419.wav	:19	Composer Steve Buick (PRS), Publisher S.I. Publishing (SOCAN)	Progressive Easy Listening	SM419	40	0
Blossoming Friendship	Hopeful, Expressive, Easy Listening, Confident, Expectant, Free, Happy, Motivating, Optimistic, Bass, Keyboards, Percussion, Voices, Medium Fast Tempo	41-Blossoming-Friendship-FULL-SM419.wav	2:16	Composer Steve Buick (PRS), Publisher S.I. Publishing (SOCAN)	Progressive Easy Listening	SM419	41	0
Blossoming Friendship- Alt Mix	Hopeful, Expressive, Easy Listening, Confident, Expectant, Free, Happy, Motivating, Optimistic, Bass, Keyboards, Percussion, Voices, Medium Fast Tempo	42-Blossoming-Friendship-ALT-SM419.wav	2:15	Composer Steve Buick (PRS), Publisher S.I. Publishing (SOCAN)	Progressive Easy Listening	SM419	42	0
Blossoming Friendship	Hopeful, Expressive, Easy Listening, Confident, Expectant, Free, Happy, Motivating, Optimistic, Bass, Keyboards, Percussion, Voices, Medium Fast Tempo	43-Blossoming-Friendship-60-SM419.wav	1:03	Composer Steve Buick (PRS), Publisher S.I. Publishing (SOCAN)	Progressive Easy Listening	SM419	43	0
Blossoming Friendship	Hopeful, Expressive, Easy Listening, Confident, Expectant, Free, Happy, Motivating, Optimistic, Bass, Keyboards, Percussion, Voices, Medium Fast Tempo	44-Blossoming-Friendship-30-SM419.wav	:33	Composer Steve Buick (PRS), Publisher S.I. Publishing (SOCAN)	Progressive Easy Listening	SM419	44	0
Blossoming Friendship	Hopeful, Expressive, Easy Listening, Confident, Expectant, Free, Happy, Motivating, Optimistic, Bass, Keyboards, Percussion, Voices, Medium Fast Tempo	45-Blossoming-Friendship-STING-SM419.wav	:19	Composer Steve Buick (PRS), Publisher S.I. Publishing (SOCAN)	Progressive Easy Listening	SM419	45	0
Fun on the Move	Swaggering, Roguish, Easy Listening, Achievement, Confident, Expectant, Optimistic, Playful, Proud, Satisfied, Bass, Keyboards, Percussion, Piano, Medium Slow Tempo	46-Fun-on-the-Move-FULL-SM419.wav	2:23	Composer Steve Buick (PRS), Publisher S.I. Publishing (SOCAN)	Progressive Easy Listening	SM419	46	0
Fun on the Move- Alt Mix	Swaggering, Roguish, Easy Listening, Achievement, Confident, Expectant, Optimistic, Playful, Proud, Satisfied, Bass, Keyboards, Percussion, Piano, Medium Slow Tempo	47-Fun-on-the-Move-ALT-SM419.wav	2:23	Composer Steve Buick (PRS), Publisher S.I. Publishing (SOCAN)	Progressive Easy Listening	SM419	47	0
Fun on the Move	Swaggering, Roguish, Easy Listening, Achievement, Confident, Expectant, Optimistic, Playful, Proud, Satisfied, Bass, Keyboards, Percussion, Piano, Medium Slow Tempo	48-Fun-on-the-Move-60-SM419.wav	1:01	Composer Steve Buick (PRS), Publisher S.I. Publishing (SOCAN)	Progressive Easy Listening	SM419	48	0
Fun on the Move	Swaggering, Roguish, Easy Listening, Achievement, Confident, Expectant, Optimistic, Playful, Proud, Satisfied, Bass, Keyboards, Percussion, Piano, Medium Slow Tempo	49-Fun-on-the-Move-30-SM419.wav	:32	Composer Steve Buick (PRS), Publisher S.I. Publishing (SOCAN)	Progressive Easy Listening	SM419	49	0
Fun on the Move	Swaggering, Roguish, Easy Listening, Achievement, Confident, Expectant, Optimistic, Playful, Proud, Satisfied, Bass, Keyboards, Percussion, Piano, Medium Slow Tempo	50-Fun-on-the-Move-STING-SM419.wav	:16	Composer Steve Buick (PRS), Publisher S.I. Publishing (SOCAN)	Progressive Easy Listening	SM419	50	0
Living on the Bright Side	Happy, Confident, Easy Listening, Confident, Expectant, Free, Happy, Optimistic, Bass, Keyboards, Percussion, Piano, Medium Tempo	51-Living-on-the-Bright-Side-FULL-SM419.wav	2:14	Composer Steve Buick (PRS), Publisher S.I. Publishing (SOCAN)	Progressive Easy Listening	SM419	51	0
Living on the Bright Side- Alt Mix	Happy, Confident, Easy Listening, Confident, Expectant, Free, Happy, Optimistic, Bass, Keyboards, Percussion, Piano, Medium Tempo	52-Living-on-the-Bright-Side-ALT-SM419.wav	2:14	Composer Steve Buick (PRS), Publisher S.I. Publishing (SOCAN)	Progressive Easy Listening	SM419	52	0
Living on the Bright Side	Happy, Confident, Easy Listening, Confident, Expectant, Free, Happy, Optimistic, Bass, Keyboards, Percussion, Piano, Medium Tempo	53-Living-on-the-Bright-Side-60-SM419.wav	1:03	Composer Steve Buick (PRS), Publisher S.I. Publishing (SOCAN)	Progressive Easy Listening	SM419	53	0

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Living on the Bright Side	Happy, Confident, Easy Listening, Confident, Expectant, Free, Happy, Optimistic, Bass, Keyboards, Percussion, Piano, Medium Tempo	54-Living-on-the-Bright-Side-30-SM419.wav	:33	Composer Steve Buick (PRS), Publisher S.I. Publishing (SOCAN)	Progressive Easy Listening	SM419	54	0
Living on the Bright Side	Happy, Confident, Easy Listening, Confident, Expectant, Free, Happy, Optimistic, Bass, Keyboards, Percussion, Piano, Medium Tempo	55-Living-on-the-Bright-Side-STING-SM419.wav	:17	Composer Steve Buick (PRS), Publisher S.I. Publishing (SOCAN)	Progressive Easy Listening	SM419	55	0
Slide to the Coffee Shop	Playful, Snappy, Easy Listening, Confident, Expectant, Optimistic, Patient, Playful, Satisfied, Bass, Keyboards, Percussion, Medium Slow Tempo	56-Slide-to-the-Coffee-Shop-FULL-SM419.wav	2:09	Composer Steve Buick (PRS), Publisher S.I. Publishing (SOCAN)	Progressive Easy Listening	SM419	56	0
Slide to the Coffee Shop-Alt Mix	Playful, Snappy, Easy Listening, Confident, Expectant, Optimistic, Patient, Playful, Satisfied, Bass, Keyboards, Percussion, Medium Slow Tempo	57-Slide-to-the-Coffee-Shop-ALT-SM419.wav	2:09	Composer Steve Buick (PRS), Publisher S.I. Publishing (SOCAN)	Progressive Easy Listening	SM419	57	0
Slide to the Coffee Shop	Playful, Snappy, Easy Listening, Confident, Expectant, Optimistic, Patient, Playful, Satisfied, Bass, Keyboards, Percussion, Medium Slow Tempo	58-Slide-to-the-Coffee-Shop-60-SM419.wav	1:04	Composer Steve Buick (PRS), Publisher S.I. Publishing (SOCAN)	Progressive Easy Listening	SM419	58	0
Slide to the Coffee Shop	Playful, Snappy, Easy Listening, Confident, Expectant, Optimistic, Patient, Playful, Satisfied, Bass, Keyboards, Percussion, Medium Slow Tempo	59-Slide-to-the-Coffee-Shop-30-SM419.wav	:35	Composer Steve Buick (PRS), Publisher S.I. Publishing (SOCAN)	Progressive Easy Listening	SM419	59	0
Slide to the Coffee Shop	Playful, Snappy, Easy Listening, Confident, Expectant, Optimistic, Patient, Playful, Satisfied, Bass, Keyboards, Percussion, Medium Slow Tempo	60-Slide-to-the-Coffee-Shop-STING-SM419.wav	:22	Composer Steve Buick (PRS), Publisher S.I. Publishing (SOCAN)	Progressive Easy Listening	SM419	60	0
Before We Say Goodbye	Poignant, Reflective, Consoling, Jazz & Blues, Affectionate, Anticipating, Nostalgic, Percussion, Piano, Medium Slow Tempo	01-Before-We-Say-Goodbye-FULL-SM358.wav	3:23	Composer Skip Peck (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Easy Jazz Moves	SM358	1	0
Before We Say Goodbye	Poignant, Reflective, Consoling, Jazz & Blues, Affectionate, Anticipating, Nostalgic, Percussion, Piano, Medium Slow Tempo	02-Before-We-Say-Goodbye-60-SM358.wav	:59	Composer Skip Peck (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Easy Jazz Moves	SM358	2	0
Before We Say Goodbye	Poignant, Reflective, Consoling, Jazz & Blues, Affectionate, Anticipating, Nostalgic, Percussion, Piano, Medium Slow Tempo	03-Before-We-Say-Goodbye-30-SM358.wav	:30	Composer Skip Peck (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Easy Jazz Moves	SM358	3	0
Before We Say Goodbye	Poignant, Reflective, Consoling, Jazz & Blues, Affectionate, Anticipating, Nostalgic, Percussion, Piano, Medium Slow Tempo	04-Before-We-Say-Goodbye-STING-SM358.wav	:15	Composer Skip Peck (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Easy Jazz Moves	SM358	4	0
Stepping Lightly	Casual, Carefree, Friendly, Jazz & Blues, Affectionate, Happy, Optimistic, Romantic, Tender, Piano, Vibraphone, Medium Slow Tempo	05-Stepping-Lightly-FULL-SM358.wav	2:51	Composer Skip Peck (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Easy Jazz Moves	SM358	5	0
Stepping Lightly	Casual, Carefree, Friendly, Jazz & Blues, Affectionate, Happy, Optimistic, Romantic, Tender, Piano, Vibraphone, Medium Slow Tempo	06-Stepping-Lightly-60-SM358.wav	1:00	Composer Skip Peck (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Easy Jazz Moves	SM358	6	0
Stepping Lightly	Casual, Carefree, Friendly, Jazz & Blues, Affectionate, Happy, Optimistic, Romantic, Tender, Piano, Vibraphone, Medium Slow Tempo	07-Stepping-Lightly-30-SM358.wav	:30	Composer Skip Peck (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Easy Jazz Moves	SM358	7	0
Stepping Lightly	Casual, Carefree, Friendly, Jazz & Blues, Affectionate, Happy, Optimistic, Romantic, Tender, Piano, Vibraphone, Medium Slow Tempo	08-Stepping-Lightly-STING-SM358.wav	:15	Composer Skip Peck (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Easy Jazz Moves	SM358	8	0
Nothing Else Matters	Agile, Questioning, Enticing, Jazz & Blues, Affectionate, Anticipating, Nostalgic, Acoustic Guitar, Piano, Medium Slow Tempo	09-Nothing-Else-Matters-FULL-SM358.wav	3:26	Composer Skip Peck (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Easy Jazz Moves	SM358	9	0
Nothing Else Matters	Agile, Questioning, Enticing, Jazz & Blues, Affectionate, Anticipating, Nostalgic, Acoustic Guitar, Piano, Medium Slow Tempo	10-Nothing-Else-Matters-60-SM358.wav	:59	Composer Skip Peck (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Easy Jazz Moves	SM358	10	0
Nothing Else Matters	Agile, Questioning, Enticing, Jazz & Blues, Affectionate, Anticipating, Nostalgic, Acoustic Guitar, Piano, Medium Slow Tempo	11-Nothing-Else-Matters-30-SM358.wav	:29	Composer Skip Peck (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Easy Jazz Moves	SM358	11	0

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Nothing Else Matters	Agile, Questioning, Enticing, Jazz & Blues, Affectionate, Anticipating, Nostalgic, Acoustic Guitar, Piano, Medium Slow Tempo	12-Nothing-Else-Matters-STING-SM358.wav	:13	Composer Skip Peck (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Easy Jazz Moves	SM358	12	0
If You Were the One	Laid Back, Comfortable, Wistful, Jazz & Blues, Affectionate, Patient, Relaxed, Romantic, Subdued, Tender, Tranquil, Piano, Vibraphone, Medium Slow Tempo	13-If-You-Were-the-One-FULL-SM358.wav	3:17	Composer Skip Peck (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Easy Jazz Moves	SM358	13	0
If You Were the One	Laid Back, Comfortable, Wistful, Jazz & Blues, Affectionate, Patient, Relaxed, Romantic, Subdued, Tender, Tranquil, Piano, Vibraphone, Medium Slow Tempo	14-If-You-Were-the-One-60-SM358.wav	1:01	Composer Skip Peck (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Easy Jazz Moves	SM358	14	0
If You Were the One	Laid Back, Comfortable, Wistful, Jazz & Blues, Affectionate, Patient, Relaxed, Romantic, Subdued, Tender, Tranquil, Piano, Vibraphone, Medium Slow Tempo	15-If-You-Were-the-One-30-SM358.wav	:31	Composer Skip Peck (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Easy Jazz Moves	SM358	15	0
If You Were the One	Laid Back, Comfortable, Wistful, Jazz & Blues, Affectionate, Patient, Relaxed, Romantic, Subdued, Tender, Tranquil, Piano, Vibraphone, Medium Slow Tempo	16-If-You-Were-the-One-STING-SM358.wav	:17	Composer Skip Peck (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Easy Jazz Moves	SM358	16	0
Lovely Day in May	Strolling, Inclusive, Fresh, Jazz & Blues, Affectionate, Happy, Optimistic, Romantic, Tender, Percussion, Piano, Medium Fast Tempo	17-Lovely-Day-in-May-FULL-SM358.wav	3:33	Composer Skip Peck (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Easy Jazz Moves	SM358	17	0
Lovely Day in May	Strolling, Inclusive, Fresh, Jazz & Blues, Affectionate, Happy, Optimistic, Romantic, Tender, Percussion, Piano, Medium Fast Tempo	18-Lovely-Day-in-May-60-SM358.wav	1:03	Composer Skip Peck (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Easy Jazz Moves	SM358	18	0
Lovely Day in May	Strolling, Inclusive, Fresh, Jazz & Blues, Affectionate, Happy, Optimistic, Romantic, Tender, Percussion, Piano, Medium Fast Tempo	19-Lovely-Day-in-May-30-SM358.wav	:33	Composer Skip Peck (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Easy Jazz Moves	SM358	19	0
Lovely Day in May	Strolling, Inclusive, Fresh, Jazz & Blues, Affectionate, Happy, Optimistic, Romantic, Tender, Percussion, Piano, Medium Fast Tempo	20-Lovely-Day-in-May-STING-SM358.wav	:19	Composer Skip Peck (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Easy Jazz Moves	SM358	20	0
Memory Lane	Smooth, Comfortable, Leisurely, Jazz & Blues, Affectionate, Anticipating, Nostalgic, Acoustic Guitar, Piano, Medium Fast Tempo	21-Memory-Lane-FULL-SM358.wav	2:58	Composer Skip Peck (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Easy Jazz Moves	SM358	21	0
Memory Lane	Smooth, Comfortable, Leisurely, Jazz & Blues, Affectionate, Anticipating, Nostalgic, Acoustic Guitar, Piano, Medium Fast Tempo	22-Memory-Lane-60-SM358.wav	1:01	Composer Skip Peck (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Easy Jazz Moves	SM358	22	0
Memory Lane	Smooth, Comfortable, Leisurely, Jazz & Blues, Affectionate, Anticipating, Nostalgic, Acoustic Guitar, Piano, Medium Fast Tempo	23-Memory-Lane-30-SM358.wav	:30	Composer Skip Peck (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Easy Jazz Moves	SM358	23	0
Memory Lane	Smooth, Comfortable, Leisurely, Jazz & Blues, Affectionate, Anticipating, Nostalgic, Acoustic Guitar, Piano, Medium Fast Tempo	24-Memory-Lane-STING-SM358.wav	:15	Composer Skip Peck (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Easy Jazz Moves	SM358	24	0
Scent of Lilac	Heartfelt, Sentimental, Yearning, Jazz & Blues, Affectionate, Anticipating, Nostalgic, Percussion, Piano, Medium Fast Tempo	25-Scent-of-Lilac-FULL-SM358.wav	3:17	Composer Skip Peck (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Easy Jazz Moves	SM358	25	0
Scent of Lilac	Heartfelt, Sentimental, Yearning, Jazz & Blues, Affectionate, Anticipating, Nostalgic, Percussion, Piano, Medium Fast Tempo	26-Scent-of-Lilac-60-SM358.wav	1:00	Composer Skip Peck (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Easy Jazz Moves	SM358	26	0
Scent of Lilac	Heartfelt, Sentimental, Yearning, Jazz & Blues, Affectionate, Anticipating, Nostalgic, Percussion, Piano, Medium Fast Tempo	27-Scent-of-Lilac-30-SM358.wav	:31	Composer Skip Peck (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Easy Jazz Moves	SM358	27	0
Scent of Lilac	Heartfelt, Sentimental, Yearning, Jazz & Blues, Affectionate, Anticipating, Nostalgic, Percussion, Piano, Medium Fast Tempo	28-Scent-of-Lilac-STING-SM358.wav	:15	Composer Skip Peck (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Easy Jazz Moves	SM358	28	0
Just a Fleeting Thought	Reminiscing, Gliding, Mellow, Jazz & Blues, Affectionate, Anticipating, Nostalgic, Romantic, Percussion, Piano, Medium Fast Tempo	29-Just-a-Fleeting-Thought-FULL-SM358.wav	2:58	Composer Skip Peck (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Easy Jazz Moves	SM358	29	0

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Just a Fleeting Thought	Reminiscing, Gliding, Mellow, Jazz & Blues, Affectionate, Anticipating, Nostalgic, Romantic, Percussion, Piano, Medium Fast Tempo	30-Just-a-Fleeting-Thought-60-SM358.wav	1:01	Composer Skip Peck (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Easy Jazz Moves	SM358	30	0
Just a Fleeting Thought	Reminiscing, Gliding, Mellow, Jazz & Blues, Affectionate, Anticipating, Nostalgic, Romantic, Percussion, Piano, Medium Fast Tempo	31-Just-a-Fleeting-Thought-30-SM358.wav	:31	Composer Skip Peck (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Easy Jazz Moves	SM358	31	0
Just a Fleeting Thought	Reminiscing, Gliding, Mellow, Jazz & Blues, Affectionate, Anticipating, Nostalgic, Romantic, Percussion, Piano, Medium Fast Tempo	32-Just-a-Fleeting-Thought-STING-SM358.wav	:15	Composer Skip Peck (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Easy Jazz Moves	SM358	32	0
Drifting to the Edge	Hopeful, Rippling, Fresh, Jazz & Blues, Affectionate, Anticipating, Latin, Nostalgic, Romantic, Percussion, Piano, Medium Fast Tempo	33-Drifting-to-the-Edge-FULL-SM358.wav	2:47	Composer Skip Peck (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Easy Jazz Moves	SM358	33	0
Drifting to the Edge	Hopeful, Rippling, Fresh, Jazz & Blues, Affectionate, Anticipating, Latin, Nostalgic, Romantic, Percussion, Piano, Medium Fast Tempo	34-Drifting-to-the-Edge-60-SM358.wav	1:00	Composer Skip Peck (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Easy Jazz Moves	SM358	34	0
Drifting to the Edge	Hopeful, Rippling, Fresh, Jazz & Blues, Affectionate, Anticipating, Latin, Nostalgic, Romantic, Percussion, Piano, Medium Fast Tempo	35-Drifting-to-the-Edge-30-SM358.wav	:30	Composer Skip Peck (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Easy Jazz Moves	SM358	35	0
Drifting to the Edge	Hopeful, Rippling, Fresh, Jazz & Blues, Affectionate, Anticipating, Latin, Nostalgic, Romantic, Percussion, Piano, Medium Fast Tempo	36-Drifting-to-the-Edge-STING-SM358.wav	:16	Composer Skip Peck (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Easy Jazz Moves	SM358	36	0
Blue Skies and Blue Eyes	Sauntering, Rolling, Warm, Jazz & Blues, Affectionate, Anticipating, Nostalgic, Piano, Vibraphone, Fast Tempo	37-Blue-Skies-and-Blue-Eyes-FULL-SM358.wav	3:07	Composer Skip Peck (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Easy Jazz Moves	SM358	37	0
Blue Skies and Blue Eyes	Sauntering, Rolling, Warm, Jazz & Blues, Affectionate, Anticipating, Nostalgic, Piano, Vibraphone, Fast Tempo	38-Blue-Skies-and-Blue-Eyes-60-SM358.wav	:59	Composer Skip Peck (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Easy Jazz Moves	SM358	38	0
Blue Skies and Blue Eyes	Sauntering, Rolling, Warm, Jazz & Blues, Affectionate, Anticipating, Nostalgic, Piano, Vibraphone, Fast Tempo	39-Blue-Skies-and-Blue-Eyes-30-SM358.wav	:30	Composer Skip Peck (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Easy Jazz Moves	SM358	39	0
Blue Skies and Blue Eyes	Sauntering, Rolling, Warm, Jazz & Blues, Affectionate, Anticipating, Nostalgic, Piano, Vibraphone, Fast Tempo	40-Blue-Skies-and-Blue-Eyes-STING-SM358.wav	:15	Composer Skip Peck (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Easy Jazz Moves	SM358	40	0
Counting on You	Bright, Contented, Snappy, Jazz & Blues, Happy, Optimistic, Playful, Percussion, Piano, Very Fast Tempo	41-Counting-on-You-FULL-SM358.wav	3:08	Composer Skip Peck (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Easy Jazz Moves	SM358	41	0
Counting on You	Bright, Contented, Snappy, Jazz & Blues, Happy, Optimistic, Playful, Percussion, Piano, Very Fast Tempo	42-Counting-on-You-60-SM358.wav	1:00	Composer Skip Peck (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Easy Jazz Moves	SM358	42	0
Counting on You	Bright, Contented, Snappy, Jazz & Blues, Happy, Optimistic, Playful, Percussion, Piano, Very Fast Tempo	43-Counting-on-You-30-SM358.wav	:30	Composer Skip Peck (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Easy Jazz Moves	SM358	43	0
Counting on You	Bright, Contented, Snappy, Jazz & Blues, Happy, Optimistic, Playful, Percussion, Piano, Very Fast Tempo	44-Counting-on-You-STING-SM358.wav	:15	Composer Skip Peck (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Easy Jazz Moves	SM358	44	0
Keep It on Ice	Bouncy, Upbeat, Rippling, Jazz & Blues, Happy, Optimistic, Playful, Percussion, Piano, Very Fast Tempo	45-Keep-It-on-Ice-FULL-SM358.wav	2:28	Composer Skip Peck (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Easy Jazz Moves	SM358	45	0
Keep It on Ice	Bouncy, Upbeat, Rippling, Jazz & Blues, Happy, Optimistic, Playful, Percussion, Piano, Very Fast Tempo	46-Keep-It-on-Ice-60-SM358.wav	:59	Composer Skip Peck (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Easy Jazz Moves	SM358	46	0
Keep It on Ice	Bouncy, Upbeat, Rippling, Jazz & Blues, Happy, Optimistic, Playful, Percussion, Piano, Very Fast Tempo	47-Keep-It-on-Ice-30-SM358.wav	:31	Composer Skip Peck (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Easy Jazz Moves	SM358	47	0

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Keep It on Ice	Bouncy, Upbeat, Rippling, Jazz & Blues, Happy, Optimistic, Playful, Percussion, Piano, Very Fast Tempo	48-Keep-It-on-Ice-STING-SM358.wav	:14	Composer Skip Peck (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Easy Jazz Moves	SM358	48	0
Barbecue Blues	Slow Raw Blues, Jazz & Blues, Confident, Determined, Proud, Strong, Guitar, Organ, Very Slow Tempo	01-Barbecue-Blues-FULL-SM383.wav	3:08	Composer Danny Brown (ASCAP), Publisher S.I. Publishing (SOCAN)	Gritty Blues Music	SM383	1	0
Barbecue Blues - Alt Mix	Slow Raw Blues, Jazz & Blues, Confident, Determined, Proud, Strong, Guitar, Organ, Very Slow Tempo	02-Barbecue-Blues-ALT-SM383.wav	1:45	Composer Danny Brown (ASCAP), Publisher S.I. Publishing (SOCAN)	Gritty Blues Music	SM383	2	0
Barbecue Blues	Slow Raw Blues, Jazz & Blues, Confident, Determined, Proud, Strong, Guitar, Organ, Very Slow Tempo	03-Barbecue-Blues-60-SM383.wav	1:02	Composer Danny Brown (ASCAP), Publisher S.I. Publishing (SOCAN)	Gritty Blues Music	SM383	3	0
Barbecue Blues - Alt Mix	Slow Raw Blues, Jazz & Blues, Confident, Determined, Proud, Strong, Guitar, Organ, Very Slow Tempo	04-Barbecue-Blues-60-SM383.wav	1:02	Composer Danny Brown (ASCAP), Publisher S.I. Publishing (SOCAN)	Gritty Blues Music	SM383	4	0
Barbecue Blues	Slow Raw Blues, Jazz & Blues, Confident, Determined, Proud, Strong, Guitar, Organ, Very Slow Tempo	05-Barbecue-Blues-30-SM383.wav	:32	Composer Danny Brown (ASCAP), Publisher S.I. Publishing (SOCAN)	Gritty Blues Music	SM383	5	0
Barbecue Blues - Alt Mix	Slow Raw Blues, Jazz & Blues, Confident, Determined, Proud, Strong, Guitar, Organ, Very Slow Tempo	06-Barbecue-Blues-30-SM383.wav	:31	Composer Danny Brown (ASCAP), Publisher S.I. Publishing (SOCAN)	Gritty Blues Music	SM383	6	0
Barbecue Blues	Slow Raw Blues, Jazz & Blues, Confident, Determined, Proud, Strong, Guitar, Organ, Very Slow Tempo	07-Barbecue-Blues-STING-SM383.wav	:12	Composer Danny Brown (ASCAP), Publisher S.I. Publishing (SOCAN)	Gritty Blues Music	SM383	7	0
Barbecue Blues - Alt Mix	Slow Raw Blues, Jazz & Blues, Confident, Determined, Proud, Strong, Guitar, Organ, Very Slow Tempo	08-Barbecue-Blues-STING-SM383.wav	:12	Composer Danny Brown (ASCAP), Publisher S.I. Publishing (SOCAN)	Gritty Blues Music	SM383	8	0
Bluesy	Slow Electric Blues, Jazz & Blues, Bitter, Determined, Grieving, Proud, Electric Guitar, Organ, Very Slow Tempo	09-Bluesy-FULL-SM383.wav	2:21	Composer Danny Brown (ASCAP), Publisher S.I. Publishing (SOCAN)	Gritty Blues Music	SM383	9	0
Bluesy - Alt Mix	Slow Electric Blues, Jazz & Blues, Bitter, Determined, Grieving, Proud, Electric Guitar, Organ, Very Slow Tempo	10-Bluesy-ALT-SM383.wav	1:35	Composer Danny Brown (ASCAP), Publisher S.I. Publishing (SOCAN)	Gritty Blues Music	SM383	10	0
Bluesy	Slow Electric Blues, Jazz & Blues, Bitter, Determined, Grieving, Proud, Electric Guitar, Organ, Very Slow Tempo	11-Bluesy-60-SM383.wav	1:03	Composer Danny Brown (ASCAP), Publisher S.I. Publishing (SOCAN)	Gritty Blues Music	SM383	11	0
Bluesy - Alt Mix	Slow Electric Blues, Jazz & Blues, Bitter, Determined, Grieving, Proud, Electric Guitar, Organ, Very Slow Tempo	12-Bluesy-60-SM383.wav	1:03	Composer Danny Brown (ASCAP), Publisher S.I. Publishing (SOCAN)	Gritty Blues Music	SM383	12	0
Bluesy	Slow Electric Blues, Jazz & Blues, Bitter, Determined, Grieving, Proud, Electric Guitar, Organ, Very Slow Tempo	13-Bluesy-30-SM383.wav	:32	Composer Danny Brown (ASCAP), Publisher S.I. Publishing (SOCAN)	Gritty Blues Music	SM383	13	0
Bluesy - Alt Mix	Slow Electric Blues, Jazz & Blues, Bitter, Determined, Grieving, Proud, Electric Guitar, Organ, Very Slow Tempo	14-Bluesy-30-SM383.wav	:32	Composer Danny Brown (ASCAP), Publisher S.I. Publishing (SOCAN)	Gritty Blues Music	SM383	14	0
Bluesy	Slow Electric Blues, Jazz & Blues, Bitter, Determined, Grieving, Proud, Electric Guitar, Organ, Very Slow Tempo	15-Bluesy-STING-SM383.wav	:11	Composer Danny Brown (ASCAP), Publisher S.I. Publishing (SOCAN)	Gritty Blues Music	SM383	15	0
Bluesy - Alt Mix	Slow Electric Blues, Jazz & Blues, Bitter, Determined, Grieving, Proud, Electric Guitar, Organ, Very Slow Tempo	16-Bluesy-STING-SM383.wav	:11	Composer Danny Brown (ASCAP), Publisher S.I. Publishing (SOCAN)	Gritty Blues Music	SM383	16	0
That Mean Woman	Sparse Blues Rhythm, Jazz & Blues, Bitter, Determined, Grieving, Proud, Guitar, Very Slow Tempo	17-That-Mean-Woman-FULL-SM383.wav	2:47	Composer Jamey Perrenot (ASCAP), Publisher S.I. Publishing (SOCAN)	Gritty Blues Music	SM383	17	0
That Mean Woman - Alt Mix	Sparse Blues Rhythm, Jazz & Blues, Bitter, Determined, Grieving, Proud, Guitar, Very Slow Tempo	18-That-Mean-Woman-ALT-SM383.wav	1:49	Composer Jamey Perrenot (ASCAP), Publisher S.I. Publishing (SOCAN)	Gritty Blues Music	SM383	18	0
That Mean Woman	Sparse Blues Rhythm, Jazz & Blues, Bitter, Determined, Grieving, Proud, Guitar, Very Slow Tempo	19-That-Mean-Woman-60-SM383.wav	1:02	Composer Jamey Perrenot (ASCAP), Publisher S.I. Publishing (SOCAN)	Gritty Blues Music	SM383	19	0
That Mean Woman - Alt Mix	Sparse Blues Rhythm, Jazz & Blues, Bitter, Determined, Grieving, Proud, Guitar, Very Slow Tempo	20-That-Mean-Woman-60-SM383.wav	1:03	Composer Jamey Perrenot (ASCAP), Publisher S.I. Publishing (SOCAN)	Gritty Blues Music	SM383	20	0

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That Mean Woman	Sparse Blues Rhythm, Jazz & Blues, Bitter, Determined, Grieving, Proud, Guitar, Very Slow Tempo	21-That-Mean-Woman-30-SM383.wav	:33	Composer Jamey Perrenot (ASCAP), Publisher S.I. Publishing (SOCAN)	Gritty Blues Music	SM383	21	0
That Mean Woman - Alt Mix	Sparse Blues Rhythm, Jazz & Blues, Bitter, Determined, Grieving, Proud, Guitar, Very Slow Tempo	22-That-Mean-Woman-30-SM383.wav	:32	Composer Jamey Perrenot (ASCAP), Publisher S.I. Publishing (SOCAN)	Gritty Blues Music	SM383	22	0
That Mean Woman	Sparse Blues Rhythm, Jazz & Blues, Bitter, Determined, Grieving, Proud, Guitar, Very Slow Tempo	23-That-Mean-Woman-STING-SM383.wav	:11	Composer Jamey Perrenot (ASCAP), Publisher S.I. Publishing (SOCAN)	Gritty Blues Music	SM383	23	0
That Mean Woman - Alt Mix	Sparse Blues Rhythm, Jazz & Blues, Bitter, Determined, Grieving, Proud, Guitar, Very Slow Tempo	24-That-Mean-Woman-STING-SM383.wav	:11	Composer Jamey Perrenot (ASCAP), Publisher S.I. Publishing (SOCAN)	Gritty Blues Music	SM383	24	0
Jammin' Wah	Electric Wah, Jazz & Blues, Aggressive, Arrogant, Confident, Determined, Proud, Strong, Guitar, Medium Fast Tempo	25-Jammin-Wah-FULL-SM383.wav	2:35	Composer Danny Brown (ASCAP), Publisher S.I. Publishing (SOCAN)	Gritty Blues Music	SM383	25	0
Jammin' Wah	Electric Wah, Jazz & Blues, Aggressive, Arrogant, Confident, Determined, Proud, Strong, Guitar, Medium Fast Tempo	26-Jammin-Wah-60-SM383.wav	1:01	Composer Danny Brown (ASCAP), Publisher S.I. Publishing (SOCAN)	Gritty Blues Music	SM383	26	0
Jammin' Wah	Electric Wah, Jazz & Blues, Aggressive, Arrogant, Confident, Determined, Proud, Strong, Guitar, Medium Fast Tempo	27-Jammin-Wah-30-SM383.wav	:33	Composer Danny Brown (ASCAP), Publisher S.I. Publishing (SOCAN)	Gritty Blues Music	SM383	27	0
Jammin' Wah	Electric Wah, Jazz & Blues, Aggressive, Arrogant, Confident, Determined, Proud, Strong, Guitar, Medium Fast Tempo	28-Jammin-Wah-STING-SM383.wav	:12	Composer Danny Brown (ASCAP), Publisher S.I. Publishing (SOCAN)	Gritty Blues Music	SM383	28	0
Shuffle On By	Shuffle Blues, Jazz & Blues, Confident, Determined, Proud, Strong, Guitar, Piano, Medium Tempo	29-Shuffle-On-By-FULL-SM383.wav	2:32	Composer Danny Brown (ASCAP), Publisher S.I. Publishing (SOCAN)	Gritty Blues Music	SM383	29	0
Shuffle On By - Alt Mix	Shuffle Blues, Jazz & Blues, Confident, Determined, Proud, Strong, Guitar, Piano, Medium Tempo	30-Shuffle-On-By-ALT-SM383.wav	1:35	Composer Danny Brown (ASCAP), Publisher S.I. Publishing (SOCAN)	Gritty Blues Music	SM383	30	0
Shuffle On By	Shuffle Blues, Jazz & Blues, Confident, Determined, Proud, Strong, Guitar, Piano, Medium Tempo	31-Shuffle-On-By-60-SM383.wav	1:02	Composer Danny Brown (ASCAP), Publisher S.I. Publishing (SOCAN)	Gritty Blues Music	SM383	31	0
Shuffle On By - Alt Mix	Shuffle Blues, Jazz & Blues, Confident, Determined, Proud, Strong, Guitar, Piano, Medium Tempo	32-Shuffle-On-By-60-SM383.wav	1:02	Composer Danny Brown (ASCAP), Publisher S.I. Publishing (SOCAN)	Gritty Blues Music	SM383	32	0
Shuffle On By	Shuffle Blues, Jazz & Blues, Confident, Determined, Proud, Strong, Guitar, Piano, Medium Tempo	33-Shuffle-On-By-30-SM383.wav	:32	Composer Danny Brown (ASCAP), Publisher S.I. Publishing (SOCAN)	Gritty Blues Music	SM383	33	0
Shuffle On By - Alt Mix	Shuffle Blues, Jazz & Blues, Confident, Determined, Proud, Strong, Guitar, Piano, Medium Tempo	34-Shuffle-On-By-30-SM383.wav	:32	Composer Danny Brown (ASCAP), Publisher S.I. Publishing (SOCAN)	Gritty Blues Music	SM383	34	0
Shuffle On By	Shuffle Blues, Jazz & Blues, Confident, Determined, Proud, Strong, Guitar, Piano, Medium Tempo	35-Shuffle-On-By-STING-SM383.wav	:11	Composer Danny Brown (ASCAP), Publisher S.I. Publishing (SOCAN)	Gritty Blues Music	SM383	35	0
Shuffle On By - Alt Mix	Shuffle Blues, Jazz & Blues, Confident, Determined, Proud, Strong, Guitar, Piano, Medium Tempo	36-Shuffle-On-By-STING-SM383.wav	:12	Composer Danny Brown (ASCAP), Publisher S.I. Publishing (SOCAN)	Gritty Blues Music	SM383	36	0
Short Skirt	Groove Rhythm, Jazz & Blues, Confident, Determined, Proud, Strong, Guitar, Harmonica, Piano, Medium Tempo	37-Short-Skirt-FULL-SM383.wav	2:44	Composer Kerry Crafton (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Gritty Blues Music	SM383	37	0
Short Skirt - Alt Mix	Groove Rhythm, Jazz & Blues, Confident, Determined, Proud, Strong, Guitar, Harmonica, Piano, Medium Tempo	38-Short-Skirt-ALT-SM383.wav	1:32	Composer Kerry Crafton (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Gritty Blues Music	SM383	38	0
Short Skirt	Groove Rhythm, Jazz & Blues, Confident, Determined, Proud, Strong, Guitar, Harmonica, Piano, Medium Tempo	39-Short-Skirt-60-SM383.wav	1:03	Composer Kerry Crafton (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Gritty Blues Music	SM383	39	0
Short Skirt - Alt Mix	Groove Rhythm, Jazz & Blues, Confident, Determined, Proud, Strong, Guitar, Harmonica, Piano, Medium Tempo	40-Short-Skirt-60-SM383.wav	1:03	Composer Kerry Crafton (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Gritty Blues Music	SM383	40	0

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Short Skirt	Groove Rhythm, Jazz & Blues, Confident, Determined, Proud, Strong, Guitar, Harmonica, Piano, Medium Tempo	41-Short-Skirt-30-SM383.wav	:33	Composer Kerry Crafton (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Gritty Blues Music	SM383	41	0
Short Skirt - Alt Mix	Groove Rhythm, Jazz & Blues, Confident, Determined, Proud, Strong, Guitar, Harmonica, Piano, Medium Tempo	42-Short-Skirt-30-SM383.wav	:33	Composer Kerry Crafton (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Gritty Blues Music	SM383	42	0
Short Skirt	Groove Rhythm, Jazz & Blues, Confident, Determined, Proud, Strong, Guitar, Harmonica, Piano, Medium Tempo	43-Short-Skirt-STING-SM383.wav	:13	Composer Kerry Crafton (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Gritty Blues Music	SM383	43	0
Short Skirt - Alt Mix	Groove Rhythm, Jazz & Blues, Confident, Determined, Proud, Strong, Guitar, Harmonica, Piano, Medium Tempo	44-Short-Skirt-STING-SM383.wav	:13	Composer Kerry Crafton (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Gritty Blues Music	SM383	44	0
Continual	Positive, Contemporary, Jazz & Blues, Confident, Determined, Proud, Strong, Electric Guitar, Medium Tempo	45-Continual-FULL-SM383.wav	2:34	Composer Danny Brown (ASCAP), Publisher S.I. Publishing (SOCAN)	Gritty Blues Music	SM383	45	0
Continual - Alt Mix	Positive, Contemporary, Jazz & Blues, Confident, Determined, Proud, Strong, Electric Guitar, Medium Tempo	46-Continual-ALT-SM383.wav	1:36	Composer Danny Brown (ASCAP), Publisher S.I. Publishing (SOCAN)	Gritty Blues Music	SM383	46	0
Continual	Positive, Contemporary, Jazz & Blues, Confident, Determined, Proud, Strong, Electric Guitar, Medium Tempo	47-Continual-60-SM383.wav	1:03	Composer Danny Brown (ASCAP), Publisher S.I. Publishing (SOCAN)	Gritty Blues Music	SM383	47	0
Continual - Alt Mix	Positive, Contemporary, Jazz & Blues, Confident, Determined, Proud, Strong, Electric Guitar, Medium Tempo	48-Continual-60-SM383.wav	1:03	Composer Danny Brown (ASCAP), Publisher S.I. Publishing (SOCAN)	Gritty Blues Music	SM383	48	0
Continual	Positive, Contemporary, Jazz & Blues, Confident, Determined, Proud, Strong, Electric Guitar, Medium Tempo	49-Continual-30-SM383.wav	:33	Composer Danny Brown (ASCAP), Publisher S.I. Publishing (SOCAN)	Gritty Blues Music	SM383	49	0
Continual - Alt Mix	Positive, Contemporary, Jazz & Blues, Confident, Determined, Proud, Strong, Electric Guitar, Medium Tempo	50-Continual-30-SM383.wav	:32	Composer Danny Brown (ASCAP), Publisher S.I. Publishing (SOCAN)	Gritty Blues Music	SM383	50	0
Continual	Positive, Contemporary, Jazz & Blues, Confident, Determined, Proud, Strong, Electric Guitar, Medium Tempo	51-Continual-STING-SM383.wav	:12	Composer Danny Brown (ASCAP), Publisher S.I. Publishing (SOCAN)	Gritty Blues Music	SM383	51	0
Continual - Alt Mix	Positive, Contemporary, Jazz & Blues, Confident, Determined, Proud, Strong, Electric Guitar, Medium Tempo	52-Continual-STING-SM383.wav	:12	Composer Danny Brown (ASCAP), Publisher S.I. Publishing (SOCAN)	Gritty Blues Music	SM383	52	0
Cry About It Later	Bluesy Guitars, Jazz & Blues, Aggressive, Arrogant, Confident, Determined, Proud, Strong, Electric Guitar, Medium Slow Tempo	53-Cry-About-It-Later-FULL-SM383.wav	2:50	Composer Jamey Perrenot (ASCAP), Publisher S.I. Publishing (SOCAN)	Gritty Blues Music	SM383	53	0
Cry About It Later - Alt Mix	Bluesy Guitars, Jazz & Blues, Aggressive, Arrogant, Confident, Determined, Proud, Strong, Electric Guitar, Medium Slow Tempo	54-Cry-About-It-Later-ALT-SM383.wav	1:36	Composer Jamey Perrenot (ASCAP), Publisher S.I. Publishing (SOCAN)	Gritty Blues Music	SM383	54	0
Cry About It Later	Bluesy Guitars, Jazz & Blues, Aggressive, Arrogant, Confident, Determined, Proud, Strong, Electric Guitar, Medium Slow Tempo	55-Cry-About-It-Later-60-SM383.wav	1:02	Composer Jamey Perrenot (ASCAP), Publisher S.I. Publishing (SOCAN)	Gritty Blues Music	SM383	55	0
Cry About It Later - Alt Mix	Bluesy Guitars, Jazz & Blues, Aggressive, Arrogant, Confident, Determined, Proud, Strong, Electric Guitar, Medium Slow Tempo	56-Cry-About-It-Later-60-SM383.wav	1:03	Composer Jamey Perrenot (ASCAP), Publisher S.I. Publishing (SOCAN)	Gritty Blues Music	SM383	56	0
Cry About It Later	Bluesy Guitars, Jazz & Blues, Aggressive, Arrogant, Confident, Determined, Proud, Strong, Electric Guitar, Medium Slow Tempo	57-Cry-About-It-Later-30-SM383.wav	:31	Composer Jamey Perrenot (ASCAP), Publisher S.I. Publishing (SOCAN)	Gritty Blues Music	SM383	57	0
Cry About It Later - Alt Mix	Bluesy Guitars, Jazz & Blues, Aggressive, Arrogant, Confident, Determined, Proud, Strong, Electric Guitar, Medium Slow Tempo	58-Cry-About-It-Later-30-SM383.wav	:32	Composer Jamey Perrenot (ASCAP), Publisher S.I. Publishing (SOCAN)	Gritty Blues Music	SM383	58	0
Cry About It Later	Bluesy Guitars, Jazz & Blues, Aggressive, Arrogant, Confident, Determined, Proud, Strong, Electric Guitar, Medium Slow Tempo	59-Cry-About-It-Later-STING-SM383.wav	:12	Composer Jamey Perrenot (ASCAP), Publisher S.I. Publishing (SOCAN)	Gritty Blues Music	SM383	59	0
Cry About It Later - Alt Mix	Bluesy Guitars, Jazz & Blues, Aggressive, Arrogant, Confident, Determined, Proud, Strong, Electric Guitar, Medium Slow Tempo	60-Cry-About-It-Later-STING-SM383.wav	:12	Composer Jamey Perrenot (ASCAP), Publisher S.I. Publishing (SOCAN)	Gritty Blues Music	SM383	60	0

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Don't Cross Me	Bright Rhythm, Jazz & Blues, Confident, Determined, Proud, Strong, Guitar, Saxophone, Medium Fast Tempo	61-Dont-Cross-Me-FULL-SM383.wav	2:44	Composer Danny Brown (ASCAP), Publisher S.I. Publishing (SOCAN)	Gritty Blues Music	SM383	61	0
Don't Cross Me - Alt Mix	Bright Rhythm, Jazz & Blues, Confident, Determined, Proud, Strong, Guitar, Saxophone, Medium Fast Tempo	62-Dont-Cross-Me-ALT-SM383.wav	1:32	Composer Danny Brown (ASCAP), Publisher S.I. Publishing (SOCAN)	Gritty Blues Music	SM383	62	0
Don't Cross Me	Bright Rhythm, Jazz & Blues, Confident, Determined, Proud, Strong, Guitar, Saxophone, Medium Fast Tempo	63-Dont-Cross-Me-60-SM383.wav	1:02	Composer Danny Brown (ASCAP), Publisher S.I. Publishing (SOCAN)	Gritty Blues Music	SM383	63	0
Don't Cross Me - Alt Mix	Bright Rhythm, Jazz & Blues, Confident, Determined, Proud, Strong, Guitar, Saxophone, Medium Fast Tempo	64-Dont-Cross-Me-60-SM383.wav	1:02	Composer Danny Brown (ASCAP), Publisher S.I. Publishing (SOCAN)	Gritty Blues Music	SM383	64	0
Don't Cross Me	Bright Rhythm, Jazz & Blues, Confident, Determined, Proud, Strong, Guitar, Saxophone, Medium Fast Tempo	65-Dont-Cross-Me-30-SM383.wav	:32	Composer Danny Brown (ASCAP), Publisher S.I. Publishing (SOCAN)	Gritty Blues Music	SM383	65	0
Don't Cross Me - Alt Mix	Bright Rhythm, Jazz & Blues, Confident, Determined, Proud, Strong, Guitar, Saxophone, Medium Fast Tempo	66-Dont-Cross-Me-30-SM383.wav	:34	Composer Danny Brown (ASCAP), Publisher S.I. Publishing (SOCAN)	Gritty Blues Music	SM383	66	0
Don't Cross Me	Bright Rhythm, Jazz & Blues, Confident, Determined, Proud, Strong, Guitar, Saxophone, Medium Fast Tempo	67-Dont-Cross-Me-STING-SM383.wav	:13	Composer Danny Brown (ASCAP), Publisher S.I. Publishing (SOCAN)	Gritty Blues Music	SM383	67	0
Don't Cross Me - Alt Mix	Bright Rhythm, Jazz & Blues, Confident, Determined, Proud, Strong, Guitar, Saxophone, Medium Fast Tempo	68-Dont-Cross-Me-STING-SM383.wav	:13	Composer Danny Brown (ASCAP), Publisher S.I. Publishing (SOCAN)	Gritty Blues Music	SM383	68	0
Mad Dog Blues	Electric Blues, Jazz & Blues, Confident, Determined, Proud, Strong, Guitar, Harmonica, Fast Tempo	69-Mad-Dog-Blues-FULL-SM383.wav	3:05	Composer Jamey Perrenot (ASCAP), Publisher S.I. Publishing (SOCAN)	Gritty Blues Music	SM383	69	0
Mad Dog Blues - Alt Mix	Electric Blues, Jazz & Blues, Confident, Determined, Proud, Strong, Guitar, Harmonica, Fast Tempo	70-Mad-Dog-Blues-ALT-SM383.wav	1:48	Composer Jamey Perrenot (ASCAP), Publisher S.I. Publishing (SOCAN)	Gritty Blues Music	SM383	70	0
Mad Dog Blues	Electric Blues, Jazz & Blues, Confident, Determined, Proud, Strong, Guitar, Harmonica, Fast Tempo	71-Mad-Dog-Blues-60-SM383.wav	1:02	Composer Jamey Perrenot (ASCAP), Publisher S.I. Publishing (SOCAN)	Gritty Blues Music	SM383	71	0
Mad Dog Blues - Alt Mix	Electric Blues, Jazz & Blues, Confident, Determined, Proud, Strong, Guitar, Harmonica, Fast Tempo	72-Mad-Dog-Blues-60-SM383.wav	1:02	Composer Jamey Perrenot (ASCAP), Publisher S.I. Publishing (SOCAN)	Gritty Blues Music	SM383	72	0
Mad Dog Blues	Electric Blues, Jazz & Blues, Confident, Determined, Proud, Strong, Guitar, Harmonica, Fast Tempo	73-Mad-Dog-Blues-30-SM383.wav	:32	Composer Jamey Perrenot (ASCAP), Publisher S.I. Publishing (SOCAN)	Gritty Blues Music	SM383	73	0
Mad Dog Blues - Alt Mix	Electric Blues, Jazz & Blues, Confident, Determined, Proud, Strong, Guitar, Harmonica, Fast Tempo	74-Mad-Dog-Blues-30-SM383.wav	:32	Composer Jamey Perrenot (ASCAP), Publisher S.I. Publishing (SOCAN)	Gritty Blues Music	SM383	74	0
Mad Dog Blues	Electric Blues, Jazz & Blues, Confident, Determined, Proud, Strong, Guitar, Harmonica, Fast Tempo	75-Mad-Dog-Blues-STING-SM383.wav	:12	Composer Jamey Perrenot (ASCAP), Publisher S.I. Publishing (SOCAN)	Gritty Blues Music	SM383	75	0
Mad Dog Blues - Alt Mix	Electric Blues, Jazz & Blues, Confident, Determined, Proud, Strong, Guitar, Harmonica, Fast Tempo	76-Mad-Dog-Blues-STING-SM383.wav	:12	Composer Jamey Perrenot (ASCAP), Publisher S.I. Publishing (SOCAN)	Gritty Blues Music	SM383	76	0
Rocking Blues	Electric Blues Lick, Jazz & Blues, Confident, Determined, Proud, Strong, Guitar, Slide Guitar, Medium Slow Tempo	77-Rocking-Blues-FULL-SM383.wav	2:31	Composer Jamey Perrenot (ASCAP), Publisher S.I. Publishing (SOCAN)	Gritty Blues Music	SM383	77	0
Rocking Blues - Alt Mix	Electric Blues Lick, Jazz & Blues, Confident, Determined, Proud, Strong, Guitar, Slide Guitar, Medium Slow Tempo	78-Rocking-Blues-ALT-SM383.wav	1:41	Composer Jamey Perrenot (ASCAP), Publisher S.I. Publishing (SOCAN)	Gritty Blues Music	SM383	78	0
Rocking Blues	Electric Blues Lick, Jazz & Blues, Confident, Determined, Proud, Strong, Guitar, Slide Guitar, Medium Slow Tempo	79-Rocking-Blues-60-SM383.wav	1:01	Composer Jamey Perrenot (ASCAP), Publisher S.I. Publishing (SOCAN)	Gritty Blues Music	SM383	79	0
Rocking Blues - Alt Mix	Electric Blues Lick, Jazz & Blues, Confident, Determined, Proud, Strong, Guitar, Slide Guitar, Medium Slow Tempo	80-Rocking-Blues-60-SM383.wav	1:01	Composer Jamey Perrenot (ASCAP), Publisher S.I. Publishing (SOCAN)	Gritty Blues Music	SM383	80	0

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Rocking Blues	Electric Blues Lick, Jazz & Blues, Confident, Determined, Proud, Strong, Guitar, Slide Guitar, Medium Slow Tempo	81-Rocking-Blues-30-SM383.wav	:32	Composer Jamey Perrenot (ASCAP), Publisher S.I. Publishing (SOCAN)	Gritty Blues Music	SM383	81	0
Rocking Blues - Alt Mix	Electric Blues Lick, Jazz & Blues, Confident, Determined, Proud, Strong, Guitar, Slide Guitar, Medium Slow Tempo	82-Rocking-Blues-30-SM383.wav	:32	Composer Jamey Perrenot (ASCAP), Publisher S.I. Publishing (SOCAN)	Gritty Blues Music	SM383	82	0
Rocking Blues	Electric Blues Lick, Jazz & Blues, Confident, Determined, Proud, Strong, Guitar, Slide Guitar, Medium Slow Tempo	83-Rocking-Blues-STING-SM383.wav	:12	Composer Jamey Perrenot (ASCAP), Publisher S.I. Publishing (SOCAN)	Gritty Blues Music	SM383	83	0
Rocking Blues - Alt Mix	Electric Blues Lick, Jazz & Blues, Confident, Determined, Proud, Strong, Guitar, Slide Guitar, Medium Slow Tempo	84-Rocking-Blues-STING-SM383.wav	:12	Composer Jamey Perrenot (ASCAP), Publisher S.I. Publishing (SOCAN)	Gritty Blues Music	SM383	84	0
Swing Wah	Distorted Swing Feel, Jazz & Blues, Aggressive, Arrogant, Confident, Determined, Proud, Strong, Electric Guitar, Medium Fast Tempo	85-Swing-Wah-FULL-SM383.wav	2:34	Composer Danny Brown (ASCAP), Publisher S.I. Publishing (SOCAN)	Gritty Blues Music	SM383	85	0
Swing Wah	Distorted Swing Feel, Jazz & Blues, Aggressive, Arrogant, Confident, Determined, Proud, Strong, Electric Guitar, Medium Fast Tempo	86-Swing-Wah-60-SM383.wav	1:02	Composer Danny Brown (ASCAP), Publisher S.I. Publishing (SOCAN)	Gritty Blues Music	SM383	86	0
Swing Wah	Distorted Swing Feel, Jazz & Blues, Aggressive, Arrogant, Confident, Determined, Proud, Strong, Electric Guitar, Medium Fast Tempo	87-Swing-Wah-30-SM383.wav	:33	Composer Danny Brown (ASCAP), Publisher S.I. Publishing (SOCAN)	Gritty Blues Music	SM383	87	0
Swing Wah	Distorted Swing Feel, Jazz & Blues, Aggressive, Arrogant, Confident, Determined, Proud, Strong, Electric Guitar, Medium Fast Tempo	88-Swing-Wah-STING-SM383.wav	:13	Composer Danny Brown (ASCAP), Publisher S.I. Publishing (SOCAN)	Gritty Blues Music	SM383	88	0
Harmonic Idiom	Playful, Teasing, Jazz & Blues, Optimistic, Playful, Relaxed, Satisfied, Electric Guitar, Marimba, Piano, Trumpet, Medium Slow Tempo	01-Harmonic-Idiom-FULL-SM385.wav	2:33	Composer Doug Frantz (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Invitation to Jazz	SM385	1	0
Harmonic Idiom - Alt Mix	Playful, Teasing, Jazz & Blues, Optimistic, Playful, Relaxed, Satisfied, Bass, Percussion, Piano, Medium Slow Tempo	02-Harmonic-Idiom-ALT-SM385.wav	1:31	Composer Doug Frantz (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Invitation to Jazz	SM385	2	0
Harmonic Idiom	Playful, Teasing, Jazz & Blues, Optimistic, Playful, Relaxed, Satisfied, Electric Guitar, Marimba, Piano, Trumpet, Medium Slow Tempo	03-Harmonic-Idiom-60-SM385.wav	1:02	Composer Doug Frantz (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Invitation to Jazz	SM385	3	0
Harmonic Idiom - Alt Mix	Playful, Teasing, Jazz & Blues, Optimistic, Playful, Relaxed, Satisfied, Bass, Percussion, Piano, Medium Slow Tempo	04-Harmonic-Idiom-60-SM385.wav	1:02	Composer Doug Frantz (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Invitation to Jazz	SM385	4	0
Harmonic Idiom - Alt Mix	Playful, Teasing, Jazz & Blues, Optimistic, Playful, Relaxed, Satisfied, Bass, Percussion, Piano, Medium Slow Tempo	06-Harmonic-Idiom-30-SM385.wav	:32	Composer Doug Frantz (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Invitation to Jazz	SM385	6	0
Harmonic Idiom	Playful, Teasing, Jazz & Blues, Optimistic, Playful, Relaxed, Satisfied, Electric Guitar, Marimba, Piano, Trumpet, Medium Slow Tempo	07-Harmonic-Idiom-STING-SM385.wav	:13	Composer Doug Frantz (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Invitation to Jazz	SM385	7	0
Harmonic Idiom	Playful, Teasing, Jazz & Blues, Optimistic, Playful, Relaxed, Satisfied, Electric Guitar, Marimba, Piano, Trumpet, Medium Slow Tempo	08-Harmonic-Idiom-30-SM385.wav	:32	Composer Doug Frantz (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Invitation to Jazz	SM385	8	0
Harmonic Idiom - Alt Mix	Playful, Teasing, Jazz & Blues, Optimistic, Playful, Relaxed, Satisfied, Bass, Percussion, Piano, Medium Slow Tempo	08-Harmonic-Idiom-STING-SM385.wav	:12	Composer Doug Frantz (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Invitation to Jazz	SM385	8	0
Infusion	Contemporary, Fusion, Jazz & Blues, Confident, Happy, Optimistic, Playful, Electric Guitar, Organ, Saxophone, Medium Tempo	09-Infusion-FULL-SM385.wav	2:40	Composer Doug Frantz (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Invitation to Jazz	SM385	9	0
Infusion - Alt Mix	Contemporary, Fusion, Jazz & Blues, Confident, Happy, Optimistic, Playful, Bass, Organ, Percussion, Medium Tempo	10-Infusion-ALT-SM385.wav	1:32	Composer Doug Frantz (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Invitation to Jazz	SM385	10	0
Infusion	Contemporary, Fusion, Jazz & Blues, Confident, Happy, Optimistic, Playful, Electric Guitar, Organ, Saxophone, Medium Tempo	11-Infusion-60-SM385.wav	1:02	Composer Doug Frantz (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Invitation to Jazz	SM385	11	0

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Infusion - Alt Mix	Contemporary, Fusion, Jazz & Blues, Confident, Happy, Optimistic, Playful, Bass, Organ, Percussion, Medium Tempo	12-Infusion-60-SM385.wav	1:02	Composer Doug Frantz (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Invitation to Jazz	SM385	12	0
Infusion	Contemporary, Fusion, Jazz & Blues, Confident, Happy, Optimistic, Playful, Electric Guitar, Organ, Saxophone, Medium Tempo	13-Infusion-30-SM385.wav	:32	Composer Doug Frantz (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Invitation to Jazz	SM385	13	0
Infusion - Alt Mix	Contemporary, Fusion, Jazz & Blues, Confident, Happy, Optimistic, Playful, Bass, Organ, Percussion, Medium Tempo	14-Infusion-30-SM385.wav	:33	Composer Doug Frantz (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Invitation to Jazz	SM385	14	0
Infusion	Contemporary, Fusion, Jazz & Blues, Confident, Happy, Optimistic, Playful, Electric Guitar, Organ, Saxophone, Medium Tempo	15-Infusion-STING-SM385.wav	:13	Composer Doug Frantz (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Invitation to Jazz	SM385	15	0
Infusion - Alt Mix	Contemporary, Fusion, Jazz & Blues, Confident, Happy, Optimistic, Playful, Bass, Organ, Percussion, Medium Tempo	16-Infusion-STING-SM385.wav	:12	Composer Doug Frantz (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Invitation to Jazz	SM385	16	0
Fast Walk	Energetic, Bouncy, Jazz & Blues, Confident, Happy, Optimistic, Playful, Bass, Percussion, Piano, Saxophone, Medium Fast Tempo	17-Fast-Walk-FULL-SM385.wav	2:25	Composer Joe Cox (ASCAP), Publisher S.I. Publishing (SOCAN)	Invitation to Jazz	SM385	17	0
Fast Walk - Alt Mix	Energetic, Bouncy, Jazz & Blues, Confident, Happy, Optimistic, Playful, Bass, Percussion, Piano, Medium Fast Tempo	18-Fast-Walk-ALT-SM385.wav	1:33	Composer Joe Cox (ASCAP), Publisher S.I. Publishing (SOCAN)	Invitation to Jazz	SM385	18	0
Fast Walk	Energetic, Bouncy, Jazz & Blues, Confident, Happy, Optimistic, Playful, Bass, Percussion, Piano, Saxophone, Medium Fast Tempo	19-Fast-Walk-60-SM385.wav	1:02	Composer Joe Cox (ASCAP), Publisher S.I. Publishing (SOCAN)	Invitation to Jazz	SM385	19	0
Fast Walk - Alt Mix	Energetic, Bouncy, Jazz & Blues, Confident, Happy, Optimistic, Playful, Bass, Percussion, Piano, Medium Fast Tempo	20-Fast-Walk-60-SM385.wav	1:02	Composer Joe Cox (ASCAP), Publisher S.I. Publishing (SOCAN)	Invitation to Jazz	SM385	20	0
Fast Walk	Energetic, Bouncy, Jazz & Blues, Confident, Happy, Optimistic, Playful, Bass, Percussion, Piano, Saxophone, Medium Fast Tempo	21-Fast-Walk-30-SM385.wav	:32	Composer Joe Cox (ASCAP), Publisher S.I. Publishing (SOCAN)	Invitation to Jazz	SM385	21	0
Fast Walk - Alt Mix	Energetic, Bouncy, Jazz & Blues, Confident, Happy, Optimistic, Playful, Bass, Percussion, Piano, Medium Fast Tempo	22-Fast-Walk-30-SM385.wav	:31	Composer Joe Cox (ASCAP), Publisher S.I. Publishing (SOCAN)	Invitation to Jazz	SM385	22	0
Fast Walk	Energetic, Bouncy, Jazz & Blues, Confident, Happy, Optimistic, Playful, Bass, Percussion, Piano, Saxophone, Medium Fast Tempo	23-Fast-Walk-STING-SM385.wav	:11	Composer Joe Cox (ASCAP), Publisher S.I. Publishing (SOCAN)	Invitation to Jazz	SM385	23	0
Fast Walk - Alt Mix	Energetic, Bouncy, Jazz & Blues, Confident, Happy, Optimistic, Playful, Bass, Percussion, Piano, Medium Fast Tempo	24-Fast-Walk-STING-SM385.wav	:11	Composer Joe Cox (ASCAP), Publisher S.I. Publishing (SOCAN)	Invitation to Jazz	SM385	24	0
Upward	Positive, Fun, Jazz & Blues, Confident, Determined, Happy, Inspiring, Joyous, Optimistic, Acoustic Guitar, Electric Guitar, Saxophone, Medium Fast Tempo	25-Upward-FULL-SM385.wav	2:29	Composer Jerry Cline (ASCAP), Publisher S.I. Publishing (SOCAN)	Invitation to Jazz	SM385	25	0
Upward - Alt Mix	Positive, Fun, Jazz & Blues, Confident, Determined, Happy, Inspiring, Joyous, Optimistic, Acoustic Guitar, Electric Guitar, Medium Fast Tempo	26-Upward-ALT-SM385.wav	1:31	Composer Jerry Cline (ASCAP), Publisher S.I. Publishing (SOCAN)	Invitation to Jazz	SM385	26	0
Upward	Positive, Fun, Jazz & Blues, Confident, Determined, Happy, Inspiring, Joyous, Optimistic, Acoustic Guitar, Electric Guitar, Saxophone, Medium Fast Tempo	27-Upward-60-SM385.wav	1:02	Composer Jerry Cline (ASCAP), Publisher S.I. Publishing (SOCAN)	Invitation to Jazz	SM385	27	0
Upward - Alt Mix	Positive, Fun, Jazz & Blues, Confident, Determined, Happy, Inspiring, Joyous, Optimistic, Acoustic Guitar, Electric Guitar, Medium Fast Tempo	28-Upward-60-SM385.wav	1:02	Composer Jerry Cline (ASCAP), Publisher S.I. Publishing (SOCAN)	Invitation to Jazz	SM385	28	0
Upward	Positive, Fun, Jazz & Blues, Confident, Determined, Happy, Inspiring, Joyous, Optimistic, Acoustic Guitar, Electric Guitar, Saxophone, Medium Fast Tempo	29-Upward-30-SM385.wav	:32	Composer Jerry Cline (ASCAP), Publisher S.I. Publishing (SOCAN)	Invitation to Jazz	SM385	29	0
Upward - Alt Mix	Positive, Fun, Jazz & Blues, Confident, Determined, Happy, Inspiring, Joyous, Optimistic, Acoustic Guitar, Electric Guitar, Medium Fast Tempo	30-Upward-30-SM385.wav	:32	Composer Jerry Cline (ASCAP), Publisher S.I. Publishing (SOCAN)	Invitation to Jazz	SM385	30	0
Upward	Positive, Fun, Jazz & Blues, Confident, Determined, Happy, Inspiring, Joyous, Optimistic, Acoustic Guitar, Electric Guitar, Saxophone, Medium Fast Tempo	31-Upward-STING-SM385.wav	:12	Composer Jerry Cline (ASCAP), Publisher S.I. Publishing (SOCAN)	Invitation to Jazz	SM385	31	0

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Upward - Alt Mix	Positive, Fun, Jazz & Blues, Confident, Determined, Happy, Inspiring, Joyous, Optimistic, Acoustic Guitar, Electric Guitar, Medium Fast Tempo	32-Upward-STING-SM385.wav	:12	Composer Jerry Cline (ASCAP), Publisher S.I. Publishing (SOCAN)	Invitation to Jazz	SM385	32	0
Break Time	Mellow, Inviting, Jazz & Blues, Optimistic, Playful, Relaxed, Satisfied, Bass, Electric Guitar, Percussion, Piano, Medium Tempo	33-Break-Time-FULL-SM385.wav	2:32	Composer Joe Cox (ASCAP), Publisher S.I. Publishing (SOCAN)	Invitation to Jazz	SM385	33	0
Break Time - Alt Mix	Mellow, Inviting, Jazz & Blues, Optimistic, Playful, Relaxed, Satisfied, Bass, Electric Guitar, Percussion, Piano, Medium Tempo	34-Break-Time-ALT-SM385.wav	1:32	Composer Joe Cox (ASCAP), Publisher S.I. Publishing (SOCAN)	Invitation to Jazz	SM385	34	0
Break Time	Mellow, Inviting, Jazz & Blues, Optimistic, Playful, Relaxed, Satisfied, Bass, Electric Guitar, Percussion, Piano, Medium Tempo	35-Break-Time-60-SM385.wav	1:02	Composer Joe Cox (ASCAP), Publisher S.I. Publishing (SOCAN)	Invitation to Jazz	SM385	35	0
Break Time - Alt Mix	Mellow, Inviting, Jazz & Blues, Optimistic, Playful, Relaxed, Satisfied, Bass, Electric Guitar, Percussion, Piano, Medium Tempo	36-Break-Time-60-SM385.wav	1:02	Composer Joe Cox (ASCAP), Publisher S.I. Publishing (SOCAN)	Invitation to Jazz	SM385	36	0
Break Time	Mellow, Inviting, Jazz & Blues, Optimistic, Playful, Relaxed, Satisfied, Bass, Electric Guitar, Percussion, Piano, Medium Tempo	37-Break-Time-30-SM385.wav	:32	Composer Joe Cox (ASCAP), Publisher S.I. Publishing (SOCAN)	Invitation to Jazz	SM385	37	0
Break Time - Alt Mix	Mellow, Inviting, Jazz & Blues, Optimistic, Playful, Relaxed, Satisfied, Bass, Electric Guitar, Percussion, Piano, Medium Tempo	38-Break-Time-30-SM385.wav	:32	Composer Joe Cox (ASCAP), Publisher S.I. Publishing (SOCAN)	Invitation to Jazz	SM385	38	0
Break Time	Mellow, Inviting, Jazz & Blues, Optimistic, Playful, Relaxed, Satisfied, Bass, Electric Guitar, Percussion, Piano, Medium Tempo	39-Break-Time-STING-SM385.wav	:12	Composer Joe Cox (ASCAP), Publisher S.I. Publishing (SOCAN)	Invitation to Jazz	SM385	39	0
Break Time - Alt Mix	Mellow, Inviting, Jazz & Blues, Optimistic, Playful, Relaxed, Satisfied, Bass, Electric Guitar, Percussion, Piano, Medium Tempo	40-Break-Time-STING-SM385.wav	:12	Composer Joe Cox (ASCAP), Publisher S.I. Publishing (SOCAN)	Invitation to Jazz	SM385	40	0
More Pictures	Intimate, Warm, Jazz & Blues, Affectionate, Apologetic, Relaxed, Romantic, Tender, Electric Guitar, Flute, Piano, Medium Slow Tempo	41-More-Pictures-FULL-SM385.wav	2:16	Composer Dan Walker (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Invitation to Jazz	SM385	41	0
More Pictures - Alt Mix	Intimate, Warm, Jazz & Blues, Affectionate, Apologetic, Relaxed, Romantic, Tender, Bass, Electric Guitar, Piano, Medium Slow Tempo	42-More-Pictures-ALT-SM385.wav	1:36	Composer Dan Walker (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Invitation to Jazz	SM385	42	0
More Pictures	Intimate, Warm, Jazz & Blues, Affectionate, Apologetic, Relaxed, Romantic, Tender, Electric Guitar, Flute, Piano, Medium Slow Tempo	43-More-Pictures-60-SM385.wav	1:03	Composer Dan Walker (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Invitation to Jazz	SM385	43	0
More Pictures - Alt Mix	Intimate, Warm, Jazz & Blues, Affectionate, Apologetic, Relaxed, Romantic, Tender, Bass, Electric Guitar, Piano, Medium Slow Tempo	44-More-Pictures-60-SM385.wav	1:02	Composer Dan Walker (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Invitation to Jazz	SM385	44	0
More Pictures	Intimate, Warm, Jazz & Blues, Affectionate, Apologetic, Relaxed, Romantic, Tender, Electric Guitar, Flute, Piano, Medium Slow Tempo	45-More-Pictures-30-SM385.wav	:33	Composer Dan Walker (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Invitation to Jazz	SM385	45	0
More Pictures - Alt Mix	Intimate, Warm, Jazz & Blues, Affectionate, Apologetic, Relaxed, Romantic, Tender, Bass, Electric Guitar, Piano, Medium Slow Tempo	46-More-Pictures-30-SM385.wav	:33	Composer Dan Walker (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Invitation to Jazz	SM385	46	0
More Pictures	Intimate, Warm, Jazz & Blues, Affectionate, Apologetic, Relaxed, Romantic, Tender, Electric Guitar, Flute, Piano, Medium Slow Tempo	47-More-Pictures-STING-SM385.wav	:12	Composer Dan Walker (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Invitation to Jazz	SM385	47	0
More Pictures - Alt Mix	Intimate, Warm, Jazz & Blues, Affectionate, Apologetic, Relaxed, Romantic, Tender, Bass, Electric Guitar, Piano, Medium Slow Tempo	48-More-Pictures-STING-SM385.wav	:12	Composer Dan Walker (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Invitation to Jazz	SM385	48	0
Spinner	Upbeat, Funky, Jazz & Blues, Affectionate, Free, Grieving, Optimistic, Playful, Bass, Electric Guitar, Saxophone, Medium Tempo	49-Spinner-FULL-SM385.wav	2:26	Composer Dan Walker (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Invitation to Jazz	SM385	49	0
Spinner - Alt Mix	Upbeat, Funky, Jazz & Blues, Affectionate, Free, Grieving, Optimistic, Playful, Bass, Electric Guitar, Percussion, Medium Tempo	50-Spinner-ALT-SM385.wav	1:31	Composer Dan Walker (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Invitation to Jazz	SM385	50	0
Spinner	Upbeat, Funky, Jazz & Blues, Affectionate, Free, Grieving, Optimistic, Playful, Bass, Electric Guitar, Saxophone, Medium Tempo	51-Spinner-60-SM385.wav	1:02	Composer Dan Walker (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Invitation to Jazz	SM385	51	0

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Spinner - Alt Mix	Upbeat, Funky, Jazz & Blues, Affectionate, Free, Grieving, Optimistic, Playful, Bass, Electric Guitar, Percussion, Medium Tempo	52-Spinner-60-SM385.wav	1:02	Composer Dan Walker (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Invitation to Jazz	SM385	52	0
Spinner	Upbeat, Funky, Jazz & Blues, Affectionate, Free, Grieving, Optimistic, Playful, Bass, Electric Guitar, Saxophone, Medium Tempo	53-Spinner-30-SM385.wav	:33	Composer Dan Walker (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Invitation to Jazz	SM385	53	0
Spinner - Alt Mix	Upbeat, Funky, Jazz & Blues, Affectionate, Free, Grieving, Optimistic, Playful, Bass, Electric Guitar, Percussion, Medium Tempo	54-Spinner-30-SM385.wav	:32	Composer Dan Walker (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Invitation to Jazz	SM385	54	0
Spinner	Upbeat, Funky, Jazz & Blues, Affectionate, Free, Grieving, Optimistic, Playful, Bass, Electric Guitar, Saxophone, Medium Tempo	55-Spinner-STING-SM385.wav	:13	Composer Dan Walker (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Invitation to Jazz	SM385	55	0
Spinner - Alt Mix	Upbeat, Funky, Jazz & Blues, Affectionate, Free, Grieving, Optimistic, Playful, Bass, Electric Guitar, Percussion, Medium Tempo	56-Spinner-STING-SM385.wav	:13	Composer Dan Walker (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Invitation to Jazz	SM385	56	0
Coming to Terms	Bantering, Lively, Jazz & Blues, Confident, Optimistic, Playful, Satisfied, Piano, Saxophone, Very Fast Tempo	01-Coming-to-Terms-FULL-SM367.wav	2:15	Composer Manuel Ochoa (SOCAN), Publisher S.I. Publishing (SOCAN)	Jazz Lounge	SM367	1	0
Coming to Terms - Alt Mix	Bantering, Lively, Jazz & Blues, Confident, Optimistic, Playful, Satisfied, Piano, Saxophone, Very Fast Tempo	02-Coming-to-Terms-ALT-SM367.wav	2:15	Composer Manuel Ochoa (SOCAN), Publisher S.I. Publishing (SOCAN)	Jazz Lounge	SM367	2	0
Coming to Terms	Bantering, Lively, Jazz & Blues, Confident, Optimistic, Playful, Satisfied, Piano, Saxophone, Very Fast Tempo	03-Coming-to-Terms-60-SM367.wav	1:03	Composer Manuel Ochoa (SOCAN), Publisher S.I. Publishing (SOCAN)	Jazz Lounge	SM367	3	0
Coming to Terms	Bantering, Lively, Jazz & Blues, Confident, Optimistic, Playful, Satisfied, Piano, Saxophone, Very Fast Tempo	04-Coming-to-Terms-30-SM367.wav	:31	Composer Manuel Ochoa (SOCAN), Publisher S.I. Publishing (SOCAN)	Jazz Lounge	SM367	4	0
Coming to Terms	Bantering, Lively, Jazz & Blues, Confident, Optimistic, Playful, Satisfied, Piano, Saxophone, Very Fast Tempo	05-Coming-to-Terms-STING-SM367.wav	:17	Composer Manuel Ochoa (SOCAN), Publisher S.I. Publishing (SOCAN)	Jazz Lounge	SM367	5	0
Looking Forward	Smooth, Effortless, Jazz & Blues, Confident, Optimistic, Playful, Satisfied, Bass, Piano, Strings, Medium Fast Tempo	06-Looking-Forward-FULL-SM367.wav	3:20	Composer Manuel Ochoa (SOCAN), Publisher S.I. Publishing (SOCAN)	Jazz Lounge	SM367	6	0
Looking Forward - Alt Mix	Smooth, Effortless, Jazz & Blues, Confident, Optimistic, Playful, Satisfied, Bass, Piano, Strings, Medium Fast Tempo	07-Looking-Forward-ALT-SM367.wav	3:20	Composer Manuel Ochoa (SOCAN), Publisher S.I. Publishing (SOCAN)	Jazz Lounge	SM367	7	0
Looking Forward	Smooth, Effortless, Jazz & Blues, Confident, Optimistic, Playful, Satisfied, Bass, Piano, Strings, Medium Fast Tempo	08-Looking-Forward-60-SM367.wav	1:04	Composer Manuel Ochoa (SOCAN), Publisher S.I. Publishing (SOCAN)	Jazz Lounge	SM367	8	0
Looking Forward	Smooth, Effortless, Jazz & Blues, Confident, Optimistic, Playful, Satisfied, Bass, Piano, Strings, Medium Fast Tempo	09-Looking-Forward-30-SM367.wav	:35	Composer Manuel Ochoa (SOCAN), Publisher S.I. Publishing (SOCAN)	Jazz Lounge	SM367	9	0
Looking Forward	Smooth, Effortless, Jazz & Blues, Confident, Optimistic, Playful, Satisfied, Bass, Piano, Strings, Medium Fast Tempo	10-Looking-Forward-STING-SM367.wav	:20	Composer Manuel Ochoa (SOCAN), Publisher S.I. Publishing (SOCAN)	Jazz Lounge	SM367	10	0
Nimble Mind	Airy, Fresh, Jazz & Blues, Confident, Optimistic, Playful, Satisfied, Piano, Trumpet, Medium Tempo	11-Nimble-Mind-FULL-SM367.wav	2:42	Composer Manuel Ochoa (SOCAN), Publisher S.I. Publishing (SOCAN)	Jazz Lounge	SM367	11	0
Nimble Mind - Alt Mix	Airy, Fresh, Jazz & Blues, Confident, Optimistic, Playful, Satisfied, Piano, Trumpet, Medium Tempo	12-Nimble-Mind-ALT-SM367.wav	2:42	Composer Manuel Ochoa (SOCAN), Publisher S.I. Publishing (SOCAN)	Jazz Lounge	SM367	12	0
Nimble Mind	Airy, Fresh, Jazz & Blues, Confident, Optimistic, Playful, Satisfied, Piano, Trumpet, Medium Tempo	13-Nimble-Mind-60-SM367.wav	1:04	Composer Manuel Ochoa (SOCAN), Publisher S.I. Publishing (SOCAN)	Jazz Lounge	SM367	13	0

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Nimble Mind	Airy, Fresh, Jazz & Blues, Confident, Optimistic, Playful, Satisfied, Piano, Trumpet, Medium Tempo	14-Nimble-Mind-30-SM367.wav	:33	Composer Manuel Ochoa (SOCAN), Publisher S.I. Publishing (SOCAN)	Jazz Lounge	SM367	14	0
Nimble Mind	Airy, Fresh, Jazz & Blues, Confident, Optimistic, Playful, Satisfied, Piano, Trumpet, Medium Tempo	15-Nimble-Mind-STING-SM367.wav	:19	Composer Manuel Ochoa (SOCAN), Publisher S.I. Publishing (SOCAN)	Jazz Lounge	SM367	15	0
This Over That	Sultry, Steamy, Jazz & Blues, Confident, Determined, Proud, Satisfied, Bass, Horns, Piano, Medium Tempo	16-This-Over-That-FULL-SM367.wav	2:23	Composer Manuel Ochoa (SOCAN), Publisher S.I. Publishing (SOCAN)	Jazz Lounge	SM367	16	0
This Over That - Alt Mix	Sultry, Steamy, Jazz & Blues, Confident, Determined, Proud, Satisfied, Bass, Horns, Piano, Medium Tempo	17-This-Over-That-ALT-SM367.wav	2:24	Composer Manuel Ochoa (SOCAN), Publisher S.I. Publishing (SOCAN)	Jazz Lounge	SM367	17	0
This Over That	Sultry, Steamy, Jazz & Blues, Confident, Determined, Proud, Satisfied, Bass, Horns, Piano, Medium Tempo	18-This-Over-That-60-SM367.wav	1:05	Composer Manuel Ochoa (SOCAN), Publisher S.I. Publishing (SOCAN)	Jazz Lounge	SM367	18	0
This Over That	Sultry, Steamy, Jazz & Blues, Confident, Determined, Proud, Satisfied, Bass, Horns, Piano, Medium Tempo	19-This-Over-That-30-SM367.wav	:35	Composer Manuel Ochoa (SOCAN), Publisher S.I. Publishing (SOCAN)	Jazz Lounge	SM367	19	0
This Over That	Sultry, Steamy, Jazz & Blues, Confident, Determined, Proud, Satisfied, Bass, Horns, Piano, Medium Tempo	20-This-Over-That-STING-SM367.wav	:18	Composer Manuel Ochoa (SOCAN), Publisher S.I. Publishing (SOCAN)	Jazz Lounge	SM367	20	0
Talking it Through	Infectious, Undulating, Jazz & Blues, Confident, Optimistic, Playful, Satisfied, Bass, Piano, Saxophone, Trumpet, Medium Slow Tempo	21-Talking-it-Through-FULL-SM367.wav	2:58	Composer Manuel Ochoa (SOCAN), Publisher S.I. Publishing (SOCAN)	Jazz Lounge	SM367	21	0
Talking it Through - Alt Mix	Infectious, Undulating, Jazz & Blues, Confident, Optimistic, Playful, Satisfied, Bass, Piano, Saxophone, Trumpet, Medium Slow Tempo	22-Talking-it-Through-ALT-SM367.wav	2:59	Composer Manuel Ochoa (SOCAN), Publisher S.I. Publishing (SOCAN)	Jazz Lounge	SM367	22	0
Talking it Through	Infectious, Undulating, Jazz & Blues, Confident, Optimistic, Playful, Satisfied, Bass, Piano, Saxophone, Trumpet, Medium Slow Tempo	23-Talking-it-Through-60-SM367.wav	1:00	Composer Manuel Ochoa (SOCAN), Publisher S.I. Publishing (SOCAN)	Jazz Lounge	SM367	23	0
Talking it Through	Infectious, Undulating, Jazz & Blues, Confident, Optimistic, Playful, Satisfied, Bass, Piano, Saxophone, Trumpet, Medium Slow Tempo	24-Talking-it-Through-30-SM367.wav	:30	Composer Manuel Ochoa (SOCAN), Publisher S.I. Publishing (SOCAN)	Jazz Lounge	SM367	24	0
Talking it Through	Infectious, Undulating, Jazz & Blues, Confident, Optimistic, Playful, Satisfied, Bass, Piano, Saxophone, Trumpet, Medium Slow Tempo	25-Talking-it-Through-STING-SM367.wav	:14	Composer Manuel Ochoa (SOCAN), Publisher S.I. Publishing (SOCAN)	Jazz Lounge	SM367	25	0
From Time to Time	Warm, Easygoing, Jazz & Blues, Confident, Optimistic, Playful, Satisfied, Piano, Saxophone, Trumpet, Medium Slow Tempo	26-From-Time-to-Time-FULL-SM367.wav	2:51	Composer Manuel Ochoa (SOCAN), Publisher S.I. Publishing (SOCAN)	Jazz Lounge	SM367	26	0
From Time to Time - Alt Mix	Warm, Easygoing, Jazz & Blues, Confident, Optimistic, Playful, Satisfied, Piano, Saxophone, Trumpet, Medium Slow Tempo	27-From-Time-to-Time-ALT-SM367.wav	2:51	Composer Manuel Ochoa (SOCAN), Publisher S.I. Publishing (SOCAN)	Jazz Lounge	SM367	27	0
From Time to Time	Warm, Easygoing, Jazz & Blues, Confident, Optimistic, Playful, Satisfied, Piano, Saxophone, Trumpet, Medium Slow Tempo	28-From-Time-to-Time-60-SM367.wav	1:00	Composer Manuel Ochoa (SOCAN), Publisher S.I. Publishing (SOCAN)	Jazz Lounge	SM367	28	0
From Time to Time	Warm, Easygoing, Jazz & Blues, Confident, Optimistic, Playful, Satisfied, Piano, Saxophone, Trumpet, Medium Slow Tempo	29-From-Time-to-Time-30-SM367.wav	:38	Composer Manuel Ochoa (SOCAN), Publisher S.I. Publishing (SOCAN)	Jazz Lounge	SM367	29	0
From Time to Time	Warm, Easygoing, Jazz & Blues, Confident, Optimistic, Playful, Satisfied, Piano, Saxophone, Trumpet, Medium Slow Tempo	30-From-Time-to-Time-STING-SM367.wav	:15	Composer Manuel Ochoa (SOCAN), Publisher S.I. Publishing (SOCAN)	Jazz Lounge	SM367	30	0
Line of Sight	Inviting, Mellow, Jazz & Blues, Confident, Determined, Proud, Satisfied, Piano, Saxophone, Trumpet, Medium Slow Tempo	31-Line-of-Sight-FULL-SM367.wav	2:52	Composer Manuel Ochoa (SOCAN), Publisher S.I. Publishing (SOCAN)	Jazz Lounge	SM367	31	0

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Line of Sight - Alt Mix	Inviting, Mellow, Jazz & Blues, Confident, Determined, Proud, Satisfied, Piano, Saxophone, Trumpet, Medium Slow Tempo	32-Line-of-Sight-ALT-SM367.wav	2:52	Composer Manuel Ochoa (SOCAN), Publisher S.I. Publishing (SOCAN)	Jazz Lounge	SM367	32	0
Line of Sight	Inviting, Mellow, Jazz & Blues, Confident, Determined, Proud, Satisfied, Piano, Saxophone, Trumpet, Medium Slow Tempo	33-Line-of-Sight-60-SM367.wav	1:04	Composer Manuel Ochoa (SOCAN), Publisher S.I. Publishing (SOCAN)	Jazz Lounge	SM367	33	0
Line of Sight	Inviting, Mellow, Jazz & Blues, Confident, Determined, Proud, Satisfied, Piano, Saxophone, Trumpet, Medium Slow Tempo	34-Line-of-Sight-30-SM367.wav	:32	Composer Manuel Ochoa (SOCAN), Publisher S.I. Publishing (SOCAN)	Jazz Lounge	SM367	34	0
Line of Sight	Inviting, Mellow, Jazz & Blues, Confident, Determined, Proud, Satisfied, Piano, Saxophone, Trumpet, Medium Slow Tempo	35-Line-of-Sight-STING-SM367.wav	:18	Composer Manuel Ochoa (SOCAN), Publisher S.I. Publishing (SOCAN)	Jazz Lounge	SM367	35	0
Lifeline to My Heart - Alt Mix	Meandering, Heartfelt, Jazz & Blues, Anticipating, Apologetic, Nostalgic, Tender, Piano, Saxophone, Trumpet, Medium Slow Tempo	36-Lifeline-to-My-Heart-FULL-SM367.wav	2:56	Composer Manuel Ochoa (SOCAN), Publisher S.I. Publishing (SOCAN)	Jazz Lounge	SM367	36	0
Lifeline to My Heart	Meandering, Heartfelt, Jazz & Blues, Anticipating, Apologetic, Nostalgic, Tender, Piano, Saxophone, Trumpet, Medium Slow Tempo	37-Lifeline-to-My-Heart-ALT-SM367.wav	2:56	Composer Manuel Ochoa (SOCAN), Publisher S.I. Publishing (SOCAN)	Jazz Lounge	SM367	37	0
Lifeline to My Heart	Meandering, Heartfelt, Jazz & Blues, Anticipating, Apologetic, Nostalgic, Tender, Piano, Saxophone, Trumpet, Medium Slow Tempo	38-Lifeline-to-My-Heart-60-SM367.wav	1:02	Composer Manuel Ochoa (SOCAN), Publisher S.I. Publishing (SOCAN)	Jazz Lounge	SM367	38	0
Lifeline to My Heart	Meandering, Heartfelt, Jazz & Blues, Anticipating, Apologetic, Nostalgic, Tender, Piano, Saxophone, Trumpet, Medium Slow Tempo	39-Lifeline-to-My-Heart-30-SM367.wav	:31	Composer Manuel Ochoa (SOCAN), Publisher S.I. Publishing (SOCAN)	Jazz Lounge	SM367	39	0
Lifeline to My Heart	Meandering, Heartfelt, Jazz & Blues, Anticipating, Apologetic, Nostalgic, Tender, Piano, Saxophone, Trumpet, Medium Slow Tempo	40-Lifeline-to-My-Heart-STING-SM367.wav	:17	Composer Manuel Ochoa (SOCAN), Publisher S.I. Publishing (SOCAN)	Jazz Lounge	SM367	40	0
So You Said	Easygoing, Comforting, Jazz & Blues, Confident, Optimistic, Playful, Satisfied, Electric Guitar, Piano, Medium Slow Tempo	41-So-You-Said-FULL-SM367.wav	2:45	Composer Manuel Ochoa (SOCAN), Publisher S.I. Publishing (SOCAN)	Jazz Lounge	SM367	41	0
So You Said - Alt Mix	Easygoing, Comforting, Jazz & Blues, Confident, Optimistic, Playful, Satisfied, Electric Guitar, Piano, Medium Slow Tempo	42-So-You-Said-ALT-SM367.wav	2:13	Composer Manuel Ochoa (SOCAN), Publisher S.I. Publishing (SOCAN)	Jazz Lounge	SM367	42	0
So You Said	Easygoing, Comforting, Jazz & Blues, Confident, Optimistic, Playful, Satisfied, Electric Guitar, Piano, Medium Slow Tempo	43-So-You-Said-60-SM367.wav	1:03	Composer Manuel Ochoa (SOCAN), Publisher S.I. Publishing (SOCAN)	Jazz Lounge	SM367	43	0
So You Said	Easygoing, Comforting, Jazz & Blues, Confident, Optimistic, Playful, Satisfied, Electric Guitar, Piano, Medium Slow Tempo	44-So-You-Said-30-SM367.wav	:31	Composer Manuel Ochoa (SOCAN), Publisher S.I. Publishing (SOCAN)	Jazz Lounge	SM367	44	0
So You Said	Easygoing, Comforting, Jazz & Blues, Confident, Optimistic, Playful, Satisfied, Electric Guitar, Piano, Medium Slow Tempo	45-So-You-Said-STING-SM367.wav	:18	Composer Manuel Ochoa (SOCAN), Publisher S.I. Publishing (SOCAN)	Jazz Lounge	SM367	45	0
Say It Out Loud	Expressive, Sighing, Jazz & Blues, Apologetic, Melancholy, Nostalgic, Subdued, Tender, Piano, Saxophone, Trumpet, Medium Slow Tempo	46-Say-It-Out-Loud-FULL-SM367.wav	3:14	Composer Manuel Ochoa (SOCAN), Publisher S.I. Publishing (SOCAN)	Jazz Lounge	SM367	46	0
Say It Out Loud - Alt Mix	Expressive, Sighing, Jazz & Blues, Apologetic, Melancholy, Nostalgic, Subdued, Tender, Piano, Saxophone, Trumpet, Medium Slow Tempo	47-Say-It-Out-Loud-ALT-SM367.wav	3:14	Composer Manuel Ochoa (SOCAN), Publisher S.I. Publishing (SOCAN)	Jazz Lounge	SM367	47	0
Say It Out Loud	Expressive, Sighing, Jazz & Blues, Apologetic, Melancholy, Nostalgic, Subdued, Tender, Piano, Saxophone, Trumpet, Medium Slow Tempo	48-Say-It-Out-Loud-60-SM367.wav	1:02	Composer Manuel Ochoa (SOCAN), Publisher S.I. Publishing (SOCAN)	Jazz Lounge	SM367	48	0
Say It Out Loud	Expressive, Sighing, Jazz & Blues, Apologetic, Melancholy, Nostalgic, Subdued, Tender, Piano, Saxophone, Trumpet, Medium Slow Tempo	49-Say-It-Out-Loud-30-SM367.wav	:30	Composer Manuel Ochoa (SOCAN), Publisher S.I. Publishing (SOCAN)	Jazz Lounge	SM367	49	0
	Expressive, Sighing, Jazz & Blues, Apologetic,			Composer Manuel				

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Say It Out Loud	Melancholy, Nostalgic, Subdued, Tender, Piano, Saxophone, Trumpet, Medium Slow Tempo	50-Say-It-Out-Loud-STING-SM367.wav	:16	Ochoa (SOCAN), Publisher S.I. Publishing (SOCAN)	Jazz Lounge	SM367	50	0
Traveler's Soul	Bittersweet, Intimate, Jazz & Blues, Anticipating, Apologetic, Nostalgic, Tender, Piano, Saxophone, Trumpet, Very Slow Tempo	51-Travelers-Soul-FULL-SM367.wav	3:34	Composer Manuel Ochoa (SOCAN), Publisher S.I. Publishing (SOCAN)	Jazz Lounge	SM367	51	0
Traveler's Soul - Alt Mix	Bittersweet, Intimate, Jazz & Blues, Anticipating, Apologetic, Nostalgic, Tender, Piano, Saxophone, Trumpet, Very Slow Tempo	52-Travelers-Soul-ALT-SM367.wav	3:34	Composer Manuel Ochoa (SOCAN), Publisher S.I. Publishing (SOCAN)	Jazz Lounge	SM367	52	0
Traveler's Soul	Bittersweet, Intimate, Jazz & Blues, Anticipating, Apologetic, Nostalgic, Tender, Piano, Saxophone, Trumpet, Very Slow Tempo	53-Travelers-Soul-60-SM367.wav	1:03	Composer Manuel Ochoa (SOCAN), Publisher S.I. Publishing (SOCAN)	Jazz Lounge	SM367	53	0
Traveler's Soul	Bittersweet, Intimate, Jazz & Blues, Anticipating, Apologetic, Nostalgic, Tender, Piano, Saxophone, Trumpet, Very Slow Tempo	54-Travelers-Soul-30-SM367.wav	:33	Composer Manuel Ochoa (SOCAN), Publisher S.I. Publishing (SOCAN)	Jazz Lounge	SM367	54	0
Traveler's Soul	Bittersweet, Intimate, Jazz & Blues, Anticipating, Apologetic, Nostalgic, Tender, Piano, Saxophone, Trumpet, Very Slow Tempo	55-Travelers-Soul-STING-SM367.wav	:21	Composer Manuel Ochoa (SOCAN), Publisher S.I. Publishing (SOCAN)	Jazz Lounge	SM367	55	0
Peaceful Interlude	Emotional, Muted, Jazz & Blues, Apologetic, Melancholy, Nostalgic, Subdued, Tender, Piano, Trumpet, Very Slow Tempo	56-Peaceful-Interlude-FULL-SM367.wav	4:07	Composer Manuel Ochoa (SOCAN), Publisher S.I. Publishing (SOCAN)	Jazz Lounge	SM367	56	0
Peaceful Interlude - Alt Mix	Emotional, Muted, Jazz & Blues, Apologetic, Melancholy, Nostalgic, Subdued, Tender, Piano, Trumpet, Very Slow Tempo	57-Peaceful-Interlude-ALT-SM367.wav	4:07	Composer Manuel Ochoa (SOCAN), Publisher S.I. Publishing (SOCAN)	Jazz Lounge	SM367	57	0
Peaceful Interlude	Emotional, Muted, Jazz & Blues, Apologetic, Melancholy, Nostalgic, Subdued, Tender, Piano, Trumpet, Very Slow Tempo	58-Peaceful-Interlude-60-SM367.wav	1:03	Composer Manuel Ochoa (SOCAN), Publisher S.I. Publishing (SOCAN)	Jazz Lounge	SM367	58	0
Peaceful Interlude	Emotional, Muted, Jazz & Blues, Apologetic, Melancholy, Nostalgic, Subdued, Tender, Piano, Trumpet, Very Slow Tempo	59-Peaceful-Interlude-30-SM367.wav	:32	Composer Manuel Ochoa (SOCAN), Publisher S.I. Publishing (SOCAN)	Jazz Lounge	SM367	59	0
Peaceful Interlude	Emotional, Muted, Jazz & Blues, Apologetic, Melancholy, Nostalgic, Subdued, Tender, Piano, Trumpet, Very Slow Tempo	60-Peaceful-Interlude-STING-SM367.wav	:15	Composer Manuel Ochoa (SOCAN), Publisher S.I. Publishing (SOCAN)	Jazz Lounge	SM367	60	0
At the Bottom of It All	Sentimental, Moody, Jazz & Blues, Lonely, Melancholy, Subdued, Piano, Solo Piano, Medium Slow Tempo	01-At-the-Bottom-of-It-All-FULL-SM361.wav	2:00	Composer Manual Ochoa, Publisher S.I. Publishing (SOCAN)	Piano Blues	SM361	1	0
At the Bottom of It All	Sentimental, Moody, Jazz & Blues, Lonely, Melancholy, Subdued, Piano, Solo Piano, Medium Slow Tempo	02-At-the-Bottom-of-It-All-60-SM361.wav	1:01	Composer Manual Ochoa, Publisher S.I. Publishing (SOCAN)	Piano Blues	SM361	2	0
At the Bottom of It All	Sentimental, Moody, Jazz & Blues, Lonely, Melancholy, Subdued, Piano, Solo Piano, Medium Slow Tempo	03-At-the-Bottom-of-It-All-30-SM361.wav	:32	Composer Manual Ochoa, Publisher S.I. Publishing (SOCAN)	Piano Blues	SM361	3	0
At the Bottom of It All	Sentimental, Moody, Jazz & Blues, Lonely, Melancholy, Subdued, Piano, Solo Piano, Medium Slow Tempo	04-At-the-Bottom-of-It-All-STING-SM361.wav	:16	Composer Manual Ochoa, Publisher S.I. Publishing (SOCAN)	Piano Blues	SM361	4	0
After Hours Brings the Blues	Expressive, Forlorn, Jazz & Blues, Apologetic, Melancholy, Nostalgic, Sad, Piano, Solo Piano, Very Slow Tempo	05-After-Hours-Brings-the-Blues-FULL-SM361.wav	2:46	Composer Manual Ochoa, Publisher S.I. Publishing (SOCAN)	Piano Blues	SM361	5	0
After Hours Brings the Blues	Expressive, Forlorn, Jazz & Blues, Apologetic, Melancholy, Nostalgic, Sad, Piano, Solo Piano, Very Slow Tempo	06-After-Hours-Brings-the-Blues-60-SM361.wav	1:01	Composer Manual Ochoa, Publisher S.I. Publishing (SOCAN)	Piano Blues	SM361	6	0
After Hours Brings the Blues	Expressive, Forlorn, Jazz & Blues, Apologetic, Melancholy, Nostalgic, Sad, Piano, Solo Piano, Very Slow Tempo	07-After-Hours-Brings-the-Blues-30-SM361.wav	:32	Composer Manual Ochoa, Publisher S.I. Publishing (SOCAN)	Piano Blues	SM361	7	0
After Hours Brings the Blues	Expressive, Forlorn, Jazz & Blues, Apologetic, Melancholy, Nostalgic, Sad, Piano, Solo Piano, Very Slow Tempo	08-After-Hours-Brings-the-Blues-STING-SM361.wav	:18	Composer Manual Ochoa, Publisher S.I. Publishing (SOCAN)	Piano Blues	SM361	8	0
Blues By Any Other Name	Smooth, Unwinding, Jazz & Blues, Confident, Nostalgic, Patient, Relaxed, Piano, Solo Piano, Medium Slow Tempo	09-Blues-By-Any-Other-Name-FULL-SM361.wav	3:08	Composer Manual Ochoa, Publisher S.I. Publishing (SOCAN)	Piano Blues	SM361	9	0

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Blues By Any Other Name	Smooth, Unwinding, Jazz & Blues, Confident, Nostalgic, Patient, Relaxed, Piano, Solo Piano, Medium Slow Tempo	10-Blues-By-Any-Other-Name-60-SM361.wav	1:01	Composer Manual Ochoa, Publisher S.I. Publishing (SOCAN)	Piano Blues	SM361	10	0
Blues By Any Other Name	Smooth, Unwinding, Jazz & Blues, Confident, Nostalgic, Patient, Relaxed, Piano, Solo Piano, Medium Slow Tempo	11-Blues-By-Any-Other-Name-30-SM361.wav	:30	Composer Manual Ochoa, Publisher S.I. Publishing (SOCAN)	Piano Blues	SM361	11	0
Blues By Any Other Name	Smooth, Unwinding, Jazz & Blues, Confident, Nostalgic, Patient, Relaxed, Piano, Solo Piano, Medium Slow Tempo	12-Blues-By-Any-Other-Name-STING-SM361.wav	:16	Composer Manual Ochoa, Publisher S.I. Publishing (SOCAN)	Piano Blues	SM361	12	0
Nothing Left But the Blues	Drained, Empty, Jazz & Blues, Apologetic, Melancholy, Nostalgic, Sad, Piano, Solo Piano, Very Slow Tempo	13-Nothing-Left-But-the-Blues-FULL-SM361.wav	3:11	Composer Manual Ochoa, Publisher S.I. Publishing (SOCAN)	Piano Blues	SM361	13	0
Nothing Left But the Blues	Drained, Empty, Jazz & Blues, Apologetic, Melancholy, Nostalgic, Sad, Piano, Solo Piano, Very Slow Tempo	14-Nothing-Left-But-the-Blues-60-SM361.wav	1:01	Composer Manual Ochoa, Publisher S.I. Publishing (SOCAN)	Piano Blues	SM361	14	0
Nothing Left But the Blues	Drained, Empty, Jazz & Blues, Apologetic, Melancholy, Nostalgic, Sad, Piano, Solo Piano, Very Slow Tempo	15-Nothing-Left-But-the-Blues-30-SM361.wav	:30	Composer Manual Ochoa, Publisher S.I. Publishing (SOCAN)	Piano Blues	SM361	15	0
Nothing Left But the Blues	Drained, Empty, Jazz & Blues, Apologetic, Melancholy, Nostalgic, Sad, Piano, Solo Piano, Very Slow Tempo	16-Nothing-Left-But-the-Blues-STING-SM361.wav	:20	Composer Manual Ochoa, Publisher S.I. Publishing (SOCAN)	Piano Blues	SM361	16	0
Brighter Shade of Blue	Upbeat, Snappy, Jazz & Blues, Confident, Happy, Playful, Piano, Solo Piano, Medium Tempo	17-Brighter-Shade-of-Blue-FULL-SM361.wav	2:38	Composer Manual Ochoa, Publisher S.I. Publishing (SOCAN)	Piano Blues	SM361	17	0
Brighter Shade of Blue	Upbeat, Snappy, Jazz & Blues, Confident, Happy, Playful, Piano, Solo Piano, Medium Tempo	18-Brighter-Shade-of-Blue-60-SM361.wav	1:01	Composer Manual Ochoa, Publisher S.I. Publishing (SOCAN)	Piano Blues	SM361	18	0
Brighter Shade of Blue	Upbeat, Snappy, Jazz & Blues, Confident, Happy, Playful, Piano, Solo Piano, Medium Tempo	19-Brighter-Shade-of-Blue-30-SM361.wav	:32	Composer Manual Ochoa, Publisher S.I. Publishing (SOCAN)	Piano Blues	SM361	19	0
Brighter Shade of Blue	Upbeat, Snappy, Jazz & Blues, Confident, Happy, Playful, Piano, Solo Piano, Medium Tempo	20-Brighter-Shade-of-Blue-STING-SM361.wav	:17	Composer Manual Ochoa, Publisher S.I. Publishing (SOCAN)	Piano Blues	SM361	20	0
In the Doghouse Blues	Lamenting, Sorry, Jazz & Blues, Apologetic, Melancholy, Nostalgic, Sad, Piano, Solo Piano, Slow Tempo	21-In-the-Doghouse-Blues-FULL-SM361.wav	2:33	Composer Manual Ochoa, Publisher S.I. Publishing (SOCAN)	Piano Blues	SM361	21	0
In the Doghouse Blues	Lamenting, Sorry, Jazz & Blues, Apologetic, Melancholy, Nostalgic, Sad, Piano, Solo Piano, Slow Tempo	22-In-the-Doghouse-Blues-60-SM361.wav	1:01	Composer Manual Ochoa, Publisher S.I. Publishing (SOCAN)	Piano Blues	SM361	22	0
In the Doghouse Blues	Lamenting, Sorry, Jazz & Blues, Apologetic, Melancholy, Nostalgic, Sad, Piano, Solo Piano, Slow Tempo	23-In-the-Doghouse-Blues-30-SM361.wav	:31	Composer Manual Ochoa, Publisher S.I. Publishing (SOCAN)	Piano Blues	SM361	23	0
In the Doghouse Blues	Lamenting, Sorry, Jazz & Blues, Apologetic, Melancholy, Nostalgic, Sad, Piano, Solo Piano, Slow Tempo	24-In-the-Doghouse-Blues-STING-SM361.wav	:18	Composer Manual Ochoa, Publisher S.I. Publishing (SOCAN)	Piano Blues	SM361	24	0
Storybook Blues	Sincere, Leisurely, Jazz & Blues, Melancholy, Nostalgic, Relaxed, Tender, Piano, Solo Piano, Medium Slow Tempo	25-Storybook-Blues-FULL-SM361.wav	2:24	Composer Manual Ochoa, Publisher S.I. Publishing (SOCAN)	Piano Blues	SM361	25	0
Storybook Blues	Sincere, Leisurely, Jazz & Blues, Melancholy, Nostalgic, Relaxed, Tender, Piano, Solo Piano, Medium Slow Tempo	26-Storybook-Blues-60-SM361.wav	1:01	Composer Manual Ochoa, Publisher S.I. Publishing (SOCAN)	Piano Blues	SM361	26	0
Storybook Blues	Sincere, Leisurely, Jazz & Blues, Melancholy, Nostalgic, Relaxed, Tender, Piano, Solo Piano, Medium Slow Tempo	27-Storybook-Blues-30-SM361.wav	:31	Composer Manual Ochoa, Publisher S.I. Publishing (SOCAN)	Piano Blues	SM361	27	0
Storybook Blues	Sincere, Leisurely, Jazz & Blues, Melancholy, Nostalgic, Relaxed, Tender, Piano, Solo Piano, Medium Slow Tempo	28-Storybook-Blues-STING-SM361.wav	:16	Composer Manual Ochoa, Publisher S.I. Publishing (SOCAN)	Piano Blues	SM361	28	0
It Was Her Blue Eyes	Teasing, Sauntering, Jazz & Blues, Confident, Melancholy, Nostalgic, Playful, Relaxed, Piano, Solo Piano, Medium Slow Tempo	29-It-Was-Her-Blue-Eyes-FULL-SM361.wav	3:19	Composer Manual Ochoa, Publisher S.I. Publishing (SOCAN)	Piano Blues	SM361	29	0
It Was Her Blue Eyes	Teasing, Sauntering, Jazz & Blues, Confident, Melancholy, Nostalgic, Playful, Relaxed, Piano, Solo Piano, Medium Slow Tempo	30-It-Was-Her-Blue-Eyes-60-SM361.wav	1:02	Composer Manual Ochoa, Publisher S.I. Publishing (SOCAN)	Piano Blues	SM361	30	0
It Was Her Blue Eyes	Teasing, Sauntering, Jazz & Blues, Confident, Melancholy, Nostalgic, Playful, Relaxed, Piano, Solo Piano, Medium Slow Tempo	31-It-Was-Her-Blue-Eyes-30-SM361.wav	:31	Composer Manual Ochoa, Publisher S.I. Publishing (SOCAN)	Piano Blues	SM361	31	0
It Was Her Blue Eyes	Teasing, Sauntering, Jazz & Blues, Confident, Melancholy, Nostalgic, Playful, Relaxed, Piano, Solo Piano, Medium Slow Tempo	32-It-Was-Her-Blue-Eyes-STING-SM361.wav	:21	Composer Manual Ochoa, Publisher S.I. Publishing (SOCAN)	Piano Blues	SM361	32	0

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Yesterday's Blues	Thoughtful, Sultry, Jazz & Blues, Apologetic, Melancholy, Nostalgic, Relaxed, Subdued, Piano, Solo Piano, Very Slow Tempo	33-Yesterdays-Blues-FULL-SM361.wav	2:43	Composer Manual Ochoa, Publisher S.I. Publishing (SOCAN)	Piano Blues	SM361	33	0
Yesterday's Blues	Thoughtful, Sultry, Jazz & Blues, Apologetic, Melancholy, Nostalgic, Relaxed, Subdued, Piano, Solo Piano, Very Slow Tempo	34-Yesterdays-Blues-60-SM361.wav	1:02	Composer Manual Ochoa, Publisher S.I. Publishing (SOCAN)	Piano Blues	SM361	34	0
Yesterday's Blues	Thoughtful, Sultry, Jazz & Blues, Apologetic, Melancholy, Nostalgic, Relaxed, Subdued, Piano, Solo Piano, Very Slow Tempo	35-Yesterdays-Blues-30-SM361.wav	:32	Composer Manual Ochoa, Publisher S.I. Publishing (SOCAN)	Piano Blues	SM361	35	0
Yesterday's Blues	Thoughtful, Sultry, Jazz & Blues, Apologetic, Melancholy, Nostalgic, Relaxed, Subdued, Piano, Solo Piano, Very Slow Tempo	36-Yesterdays-Blues-STING-SM361.wav	:17	Composer Manual Ochoa, Publisher S.I. Publishing (SOCAN)	Piano Blues	SM361	36	0
Living with the Blues	Regretful, Lonely, Jazz & Blues, Apologetic, Lonely, Melancholy, Nostalgic, Respectful, Subdued, Tender, Piano, Solo Piano, Slow Tempo	37-Living-with-the-Blues-FULL-SM361.wav	2:46	Composer Manual Ochoa, Publisher S.I. Publishing (SOCAN)	Piano Blues	SM361	37	0
Living with the Blues	Regretful, Lonely, Jazz & Blues, Apologetic, Lonely, Melancholy, Nostalgic, Respectful, Subdued, Tender, Piano, Solo Piano, Slow Tempo	38-Living-with-the-Blues-60-SM361.wav	1:02	Composer Manual Ochoa, Publisher S.I. Publishing (SOCAN)	Piano Blues	SM361	38	0
Living with the Blues	Regretful, Lonely, Jazz & Blues, Apologetic, Lonely, Melancholy, Nostalgic, Respectful, Subdued, Tender, Piano, Solo Piano, Slow Tempo	39-Living-with-the-Blues-30-SM361.wav	:31	Composer Manual Ochoa, Publisher S.I. Publishing (SOCAN)	Piano Blues	SM361	39	0
Living with the Blues	Regretful, Lonely, Jazz & Blues, Apologetic, Lonely, Melancholy, Nostalgic, Respectful, Subdued, Tender, Piano, Solo Piano, Slow Tempo	40-Living-with-the-Blues-STING-SM361.wav	:18	Composer Manual Ochoa, Publisher S.I. Publishing (SOCAN)	Piano Blues	SM361	40	0
Before There Was Blue	Nostalgic, Pensive, Jazz & Blues, Melancholy, Melodrama, Patient, Relaxed, Respectful, Subdued, Tender, Piano, Solo Piano, Slow Tempo	41-Before-There-Was-Blue-FULL-SM361.wav	3:11	Composer Manual Ochoa, Publisher S.I. Publishing (SOCAN)	Piano Blues	SM361	41	0
Before There Was Blue	Nostalgic, Pensive, Jazz & Blues, Melancholy, Melodrama, Patient, Relaxed, Respectful, Subdued, Tender, Piano, Solo Piano, Slow Tempo	42-Before-There-Was-Blue-60-SM361.wav	1:01	Composer Manual Ochoa, Publisher S.I. Publishing (SOCAN)	Piano Blues	SM361	42	0
Before There Was Blue	Nostalgic, Pensive, Jazz & Blues, Melancholy, Melodrama, Patient, Relaxed, Respectful, Subdued, Tender, Piano, Solo Piano, Slow Tempo	43-Before-There-Was-Blue-30-SM361.wav	:33	Composer Manual Ochoa, Publisher S.I. Publishing (SOCAN)	Piano Blues	SM361	43	0
Before There Was Blue	Nostalgic, Pensive, Jazz & Blues, Melancholy, Melodrama, Patient, Relaxed, Respectful, Subdued, Tender, Piano, Solo Piano, Slow Tempo	44-Before-There-Was-Blue-STING-SM361.wav	:17	Composer Manual Ochoa, Publisher S.I. Publishing (SOCAN)	Piano Blues	SM361	44	0
Easygoing Blues	Cool, Laid Back, Jazz & Blues, Confident, Melancholy, Nostalgic, Playful, Relaxed, Piano, Solo Piano, Medium Slow Tempo	45-Easygoing-Blues-FULL-SM361.wav	2:31	Composer Manual Ochoa, Publisher S.I. Publishing (SOCAN)	Piano Blues	SM361	45	0
Easygoing Blues	Cool, Laid Back, Jazz & Blues, Confident, Melancholy, Nostalgic, Playful, Relaxed, Piano, Solo Piano, Medium Slow Tempo	46-Easygoing-Blues-60-SM361.wav	1:01	Composer Manual Ochoa, Publisher S.I. Publishing (SOCAN)	Piano Blues	SM361	46	0
Easygoing Blues	Cool, Laid Back, Jazz & Blues, Confident, Melancholy, Nostalgic, Playful, Relaxed, Piano, Solo Piano, Medium Slow Tempo	47-Easygoing-Blues-30-SM361.wav	:32	Composer Manual Ochoa, Publisher S.I. Publishing (SOCAN)	Piano Blues	SM361	47	0
Easygoing Blues	Cool, Laid Back, Jazz & Blues, Confident, Melancholy, Nostalgic, Playful, Relaxed, Piano, Solo Piano, Medium Slow Tempo	48-Easygoing-Blues-STING-SM361.wav	:18	Composer Manual Ochoa, Publisher S.I. Publishing (SOCAN)	Piano Blues	SM361	48	0
Lost in the Blues	Heartfelt, Searching, Jazz & Blues, Apologetic, Melancholy, Nostalgic, Sad, Piano, Solo Piano, Variable Tempo Tempo	49-Lost-in-the-Blues-FULL-SM361.wav	2:45	Composer Manual Ochoa, Publisher S.I. Publishing (SOCAN)	Piano Blues	SM361	49	0
Lost in the Blues	Heartfelt, Searching, Jazz & Blues, Apologetic, Melancholy, Nostalgic, Sad, Piano, Solo Piano, Variable Tempo Tempo	50-Lost-in-the-Blues-60-SM361.wav	1:02	Composer Manual Ochoa, Publisher S.I. Publishing (SOCAN)	Piano Blues	SM361	50	0
Lost in the Blues	Heartfelt, Searching, Jazz & Blues, Apologetic, Melancholy, Nostalgic, Sad, Piano, Solo Piano, Variable Tempo Tempo	51-Lost-in-the-Blues-30-SM361.wav	:32	Composer Manual Ochoa, Publisher S.I. Publishing (SOCAN)	Piano Blues	SM361	51	0
Lost in the Blues	Heartfelt, Searching, Jazz & Blues, Apologetic, Melancholy, Nostalgic, Sad, Piano, Solo Piano, Variable Tempo Tempo	52-Lost-in-the-Blues-STING-SM361.wav	:23	Composer Manual Ochoa, Publisher S.I. Publishing (SOCAN)	Piano Blues	SM361	52	0

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Playful Possibilities	Bright, Swaying, Jazz & Blues, Affectionate, Confident, Happy, Latin, Playful, Acoustic Guitar, Piano, Fast Tempo	01-Playful-Possibilities-FULL-SM362.wav	3:05	Composer Skip Peck (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Relationship Jazz	SM362	1	0
Playful Possibilities	Bright, Swaying, Jazz & Blues, Affectionate, Confident, Happy, Latin, Playful, Acoustic Guitar, Piano, Fast Tempo	02-Playful-Possibilities-60-SM362.wav	1:01	Composer Skip Peck (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Relationship Jazz	SM362	2	0
Playful Possibilities	Bright, Swaying, Jazz & Blues, Affectionate, Confident, Happy, Latin, Playful, Acoustic Guitar, Piano, Fast Tempo	03-Playful-Possibilities-30-SM362.wav	:30	Composer Skip Peck (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Relationship Jazz	SM362	3	0
Playful Possibilities	Bright, Swaying, Jazz & Blues, Affectionate, Confident, Happy, Latin, Playful, Acoustic Guitar, Piano, Fast Tempo	04-Playful-Possibilities-STING-SM362.wav	:16	Composer Skip Peck (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Relationship Jazz	SM362	4	0
This Way Up	Lilting, Lighthearted, Jazz & Blues, Affectionate, Confident, Happy, Latin, Playful, Piano, Vibraphone, Fast Tempo	05-This-Way-Up-FULL-SM362.wav	3:11	Composer Skip Peck (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Relationship Jazz	SM362	5	0
This Way Up	Lilting, Lighthearted, Jazz & Blues, Affectionate, Confident, Happy, Latin, Playful, Piano, Vibraphone, Fast Tempo	06-This-Way-Up-60-SM362.wav	1:01	Composer Skip Peck (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Relationship Jazz	SM362	6	0
This Way Up	Lilting, Lighthearted, Jazz & Blues, Affectionate, Confident, Happy, Latin, Playful, Piano, Vibraphone, Fast Tempo	07-This-Way-Up-30-SM362.wav	:31	Composer Skip Peck (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Relationship Jazz	SM362	7	0
This Way Up	Lilting, Lighthearted, Jazz & Blues, Affectionate, Confident, Happy, Latin, Playful, Piano, Vibraphone, Fast Tempo	08-This-Way-Up-STING-SM362.wav	:13	Composer Skip Peck (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Relationship Jazz	SM362	8	0
According to Me	Caressing, Mellow, Jazz & Blues, Affectionate, Confident, Happy, Latin, Playful, Romantic, Flute, Vibraphone, Medium Fast Tempo	09-According-to-Me-FULL-SM362.wav	2:37	Composer Skip Peck (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Relationship Jazz	SM362	9	0
According to Me	Caressing, Mellow, Jazz & Blues, Affectionate, Confident, Happy, Latin, Playful, Romantic, Flute, Vibraphone, Medium Fast Tempo	10-According-to-Me-60-SM362.wav	1:00	Composer Skip Peck (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Relationship Jazz	SM362	10	0
According to Me	Caressing, Mellow, Jazz & Blues, Affectionate, Confident, Happy, Latin, Playful, Romantic, Flute, Vibraphone, Medium Fast Tempo	11-According-to-Me-30-SM362.wav	:31	Composer Skip Peck (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Relationship Jazz	SM362	11	0
According to Me	Caressing, Mellow, Jazz & Blues, Affectionate, Confident, Happy, Latin, Playful, Romantic, Flute, Vibraphone, Medium Fast Tempo	12-According-to-Me-STING-SM362.wav	:16	Composer Skip Peck (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Relationship Jazz	SM362	12	0
Repeating the Pattern	Restless, Bubbling, Jazz & Blues, Affectionate, Apologetic, Happy, Latin, Nostalgic, Playful, Keyboards, Piano, Fast Tempo	13-Repeating-the-Pattern-FULL-SM362.wav	3:16	Composer Skip Peck (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Relationship Jazz	SM362	13	0
Repeating the Pattern	Restless, Bubbling, Jazz & Blues, Affectionate, Apologetic, Happy, Latin, Nostalgic, Playful, Keyboards, Piano, Fast Tempo	14-Repeating-the-Pattern-60-SM362.wav	1:00	Composer Skip Peck (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Relationship Jazz	SM362	14	0
Repeating the Pattern	Restless, Bubbling, Jazz & Blues, Affectionate, Apologetic, Happy, Latin, Nostalgic, Playful, Keyboards, Piano, Fast Tempo	15-Repeating-the-Pattern-30-SM362.wav	:30	Composer Skip Peck (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Relationship Jazz	SM362	15	0
Repeating the Pattern	Restless, Bubbling, Jazz & Blues, Affectionate, Apologetic, Happy, Latin, Nostalgic, Playful, Keyboards, Piano, Fast Tempo	16-Repeating-the-Pattern-STING-SM362.wav	:14	Composer Skip Peck (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Relationship Jazz	SM362	16	0
Celebrating You	Breezy, Positive, Jazz & Blues, Affectionate, Confident, Happy, Latin, Playful, Piano, Violin, Very Fast Tempo	17-Celebrating-You-FULL-SM362.wav	3:17	Composer Skip Peck (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Relationship Jazz	SM362	17	0
Celebrating You	Breezy, Positive, Jazz & Blues, Affectionate, Confident, Happy, Latin, Playful, Piano, Violin, Very Fast Tempo	18-Celebrating-You-60-SM362.wav	1:01	Composer Skip Peck (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Relationship Jazz	SM362	18	0

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Celebrating You	Breezy, Positive, Jazz & Blues, Affectionate, Confident, Happy, Latin, Playful, Piano, Violin, Very Fast Tempo	19-Celebrating-You-30-SM362.wav	:30	Composer Skip Peck (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Relationship Jazz	SM362	19	0
Celebrating You	Breezy, Positive, Jazz & Blues, Affectionate, Confident, Happy, Latin, Playful, Piano, Violin, Very Fast Tempo	20-Celebrating-You-STING-SM362.wav	:13	Composer Skip Peck (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Relationship Jazz	SM362	20	0
Two Days from Now	Friendly, Warm, Jazz & Blues, Affectionate, Confident, Happy, Latin, Playful, Percussion, Piano, Very Fast Tempo	21-Two-Days-from-Now-FULL-SM362.wav	2:32	Composer Skip Peck (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Relationship Jazz	SM362	21	0
Two Days from Now	Friendly, Warm, Jazz & Blues, Affectionate, Confident, Happy, Latin, Playful, Percussion, Piano, Very Fast Tempo	22-Two-Days-from-Now-60-SM362.wav	1:00	Composer Skip Peck (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Relationship Jazz	SM362	22	0
Two Days from Now	Friendly, Warm, Jazz & Blues, Affectionate, Confident, Happy, Latin, Playful, Percussion, Piano, Very Fast Tempo	23-Two-Days-from-Now-30-SM362.wav	:31	Composer Skip Peck (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Relationship Jazz	SM362	23	0
Two Days from Now	Friendly, Warm, Jazz & Blues, Affectionate, Confident, Happy, Latin, Playful, Percussion, Piano, Very Fast Tempo	24-Two-Days-from-Now-STING-SM362.wav	:15	Composer Skip Peck (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Relationship Jazz	SM362	24	0
Unfamiliar Feelings	Thoughtful, Uncertain, Jazz & Blues, Anticipating, Melancholy, Nostalgic, Percussion, Piano, Fast Tempo	25-Unfamiliar-Feelings-FULL-SM362.wav	3:01	Composer Skip Peck (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Relationship Jazz	SM362	25	0
Unfamiliar Feelings	Thoughtful, Uncertain, Jazz & Blues, Anticipating, Melancholy, Nostalgic, Percussion, Piano, Fast Tempo	26-Unfamiliar-Feelings-60-SM362.wav	1:00	Composer Skip Peck (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Relationship Jazz	SM362	26	0
Unfamiliar Feelings	Thoughtful, Uncertain, Jazz & Blues, Anticipating, Melancholy, Nostalgic, Percussion, Piano, Fast Tempo	27-Unfamiliar-Feelings-30-SM362.wav	:30	Composer Skip Peck (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Relationship Jazz	SM362	27	0
Unfamiliar Feelings	Thoughtful, Uncertain, Jazz & Blues, Anticipating, Melancholy, Nostalgic, Percussion, Piano, Fast Tempo	28-Unfamiliar-Feelings-STING-SM362.wav	:15	Composer Skip Peck (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Relationship Jazz	SM362	28	0
Accidental Love	Smoky, Introspective, Jazz & Blues, Apologetic, Hesitant, Melancholy, Nostalgic, Romantic, Electric Guitar, Piano, Medium Fast Tempo	29-Accidental-Love-FULL-SM362.wav	2:54	Composer Skip Peck (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Relationship Jazz	SM362	29	0
Accidental Love	Smoky, Introspective, Jazz & Blues, Apologetic, Hesitant, Melancholy, Nostalgic, Romantic, Electric Guitar, Piano, Medium Fast Tempo	30-Accidental-Love-60-SM362.wav	1:00	Composer Skip Peck (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Relationship Jazz	SM362	30	0
Accidental Love	Smoky, Introspective, Jazz & Blues, Apologetic, Hesitant, Melancholy, Nostalgic, Romantic, Electric Guitar, Piano, Medium Fast Tempo	31-Accidental-Love-30-SM362.wav	:30	Composer Skip Peck (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Relationship Jazz	SM362	31	0
Accidental Love	Smoky, Introspective, Jazz & Blues, Apologetic, Hesitant, Melancholy, Nostalgic, Romantic, Electric Guitar, Piano, Medium Fast Tempo	32-Accidental-Love-STING-SM362.wav	:12	Composer Skip Peck (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Relationship Jazz	SM362	32	0
Mostly Happy Memories	Meandering, Lyric, Jazz & Blues, Affectionate, Apologetic, Happy, Latin, Nostalgic, Playful, Romantic, Percussion, Piano, Medium Tempo	33-Mostly-Happy-Memories-FULL-SM362.wav	2:59	Composer Skip Peck (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Relationship Jazz	SM362	33	0
Mostly Happy Memories	Meandering, Lyric, Jazz & Blues, Affectionate, Apologetic, Happy, Latin, Nostalgic, Playful, Romantic, Percussion, Piano, Medium Tempo	34-Mostly-Happy-Memories-60-SM362.wav	1:00	Composer Skip Peck (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Relationship Jazz	SM362	34	0
Mostly Happy Memories	Meandering, Lyric, Jazz & Blues, Affectionate, Apologetic, Happy, Latin, Nostalgic, Playful, Romantic, Percussion, Piano, Medium Tempo	35-Mostly-Happy-Memories-30-SM362.wav	:30	Composer Skip Peck (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Relationship Jazz	SM362	35	0
Mostly Happy Memories	Meandering, Lyric, Jazz & Blues, Affectionate, Apologetic, Happy, Latin, Nostalgic, Playful, Romantic, Percussion, Piano, Medium Tempo	36-Mostly-Happy-Memories-STING-SM362.wav	:12	Composer Skip Peck (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Relationship Jazz	SM362	36	0

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Return My Heart	Quiet, Entreating, Jazz & Blues, Confident, Latin, Nostalgic, Patient, Relaxed, Romantic, Percussion, Piano, Medium Fast Tempo	37-Return-My-Heart-FULL-SM362.wav	3:00	Composer Skip Peck (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Relationship Jazz	SM362	37	0
Return My Heart	Quiet, Entreating, Jazz & Blues, Confident, Latin, Nostalgic, Patient, Relaxed, Romantic, Percussion, Piano, Medium Fast Tempo	38-Return-My-Heart-60-SM362.wav	1:00	Composer Skip Peck (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Relationship Jazz	SM362	38	0
Return My Heart	Quiet, Entreating, Jazz & Blues, Confident, Latin, Nostalgic, Patient, Relaxed, Romantic, Percussion, Piano, Medium Fast Tempo	39-Return-My-Heart-30-SM362.wav	:31	Composer Skip Peck (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Relationship Jazz	SM362	39	0
Return My Heart	Quiet, Entreating, Jazz & Blues, Confident, Latin, Nostalgic, Patient, Relaxed, Romantic, Percussion, Piano, Medium Fast Tempo	40-Return-My-Heart-STING-SM362.wav	:14	Composer Skip Peck (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Relationship Jazz	SM362	40	0
Simple Tale of Love	Sultry, Alluring, Jazz & Blues, Confident, Latin, Nostalgic, Patient, Relaxed, Romantic, Acoustic Guitar, Piano, Medium Tempo	41-Simple-Tale-of-Love-FULL-SM362.wav	3:22	Composer Skip Peck (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Relationship Jazz	SM362	41	0
Simple Tale of Love	Sultry, Alluring, Jazz & Blues, Confident, Latin, Nostalgic, Patient, Relaxed, Romantic, Acoustic Guitar, Piano, Medium Tempo	42-Simple-Tale-of-Love-60-SM362.wav	1:00	Composer Skip Peck (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Relationship Jazz	SM362	42	0
Simple Tale of Love	Sultry, Alluring, Jazz & Blues, Confident, Latin, Nostalgic, Patient, Relaxed, Romantic, Acoustic Guitar, Piano, Medium Tempo	43-Simple-Tale-of-Love-30-SM362.wav	:30	Composer Skip Peck (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Relationship Jazz	SM362	43	0
Simple Tale of Love	Sultry, Alluring, Jazz & Blues, Confident, Latin, Nostalgic, Patient, Relaxed, Romantic, Acoustic Guitar, Piano, Medium Tempo	44-Simple-Tale-of-Love-STING-SM362.wav	:09	Composer Skip Peck (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Relationship Jazz	SM362	44	0
Certifiably Correct	Self Assured, Confident, Jazz & Blues, Affectionate, Confident, Happy, Patient, Playful, Relaxed, Acoustic Guitar, Piano, Medium Fast Tempo	45-Certifiably-Correct-FULL-SM362.wav	3:26	Composer Skip Peck (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Relationship Jazz	SM362	45	0
Certifiably Correct	Self Assured, Confident, Jazz & Blues, Affectionate, Confident, Happy, Patient, Playful, Relaxed, Acoustic Guitar, Piano, Medium Fast Tempo	46-Certifiably-Correct-60-SM362.wav	1:01	Composer Skip Peck (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Relationship Jazz	SM362	46	0
Certifiably Correct	Self Assured, Confident, Jazz & Blues, Affectionate, Confident, Happy, Patient, Playful, Relaxed, Acoustic Guitar, Piano, Medium Fast Tempo	47-Certifiably-Correct-30-SM362.wav	:31	Composer Skip Peck (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Relationship Jazz	SM362	47	0
Certifiably Correct	Self Assured, Confident, Jazz & Blues, Affectionate, Confident, Happy, Patient, Playful, Relaxed, Acoustic Guitar, Piano, Medium Fast Tempo	48-Certifiably-Correct-STING-SM362.wav	:17	Composer Skip Peck (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Relationship Jazz	SM362	48	0
Skewed Effects	Sexy, Teasing, Jazz & Blues, Affectionate, Elegant, Playful, Romantic, Tender, Electric Guitar, Piano, Saxophone, Trumpet, Medium Slow Tempo	01-Skewed-Effects-FULL-SM406.wav	2:34	Composer Dan Walker (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Smooth Jazz Time	SM406	1	0
Skewed Effects - Alt Mix	Sexy, Teasing, Jazz & Blues, Affectionate, Elegant, Playful, Romantic, Tender, Bass, Electric Guitar, Percussion, Piano, Medium Slow Tempo	02-Skewed-Effects-ALT-SM406.wav	1:34	Composer Dan Walker (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Smooth Jazz Time	SM406	2	0
Skewed Effects	Sexy, Teasing, Jazz & Blues, Affectionate, Elegant, Playful, Romantic, Tender, Electric Guitar, Piano, Saxophone, Trumpet, Medium Slow Tempo	03-Skewed-Effects-60-SM406.wav	1:02	Composer Dan Walker (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Smooth Jazz Time	SM406	3	0
Skewed Effects - Alt Mix	Sexy, Teasing, Jazz & Blues, Affectionate, Elegant, Playful, Romantic, Tender, Bass, Electric Guitar, Percussion, Piano, Medium Slow Tempo	04-Skewed-Effects-60-SM406.wav	1:02	Composer Dan Walker (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Smooth Jazz Time	SM406	4	0
Skewed Effects	Sexy, Teasing, Jazz & Blues, Affectionate, Elegant, Playful, Romantic, Tender, Electric Guitar, Piano, Saxophone, Trumpet, Medium Slow Tempo	05-Skewed-Effects-30-SM406.wav	:32	Composer Dan Walker (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Smooth Jazz Time	SM406	5	0
Skewed Effects - Alt Mix	Sexy, Teasing, Jazz & Blues, Affectionate, Elegant, Playful, Romantic, Tender, Bass, Electric Guitar, Percussion, Piano, Medium Slow Tempo	06-Skewed-Effects-30-SM406.wav	:32	Composer Dan Walker (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Smooth Jazz Time	SM406	6	0
	Sexy, Teasing, Jazz & Blues, Affectionate,			Composer Dan Walker				

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Skewed Effects	Elegant, Playful, Romantic, Tender, Electric Guitar, Piano, Saxophone, Trumpet, Medium Slow Tempo	07-Skewed-Effects-STING-SM406.wav	:12	(BMI), Publisher Sounds Incredible Publishing (SOCAN)	Smooth Jazz Time	SM406	7	0
Skewed Effects - Alt Mix	Sexy, Teasing, Jazz & Blues, Affectionate, Elegant, Playful, Romantic, Tender, Bass, Electric Guitar, Percussion, Piano, Medium Slow Tempo	08-Skewed-Effects-STING-SM406.wav	:12	Composer Dan Walker (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Smooth Jazz Time	SM406	8	0
Simple Walk	Strolling, Positive, Jazz & Blues, Free, Playful, Positive, Satisfied, Tender, Bass, Electric Guitar, Piano, Medium Tempo	09-Simple-Walk-FULL-SM406.wav	2:32	Composer Jerry Cline (ASCAP), Publisher S.I. Publishing (SOCAN)	Smooth Jazz Time	SM406	9	0
Simple Walk - Alt Mix	Strolling, Positive, Jazz & Blues, Free, Playful, Positive, Satisfied, Tender, Bass, Electric Guitar, Medium Tempo	10-Simple-Walk-ALT-SM406.wav	1:32	Composer Jerry Cline (ASCAP), Publisher S.I. Publishing (SOCAN)	Smooth Jazz Time	SM406	10	0
Simple Walk	Strolling, Positive, Jazz & Blues, Free, Playful, Positive, Satisfied, Tender, Bass, Electric Guitar, Piano, Medium Tempo	11-Simple-Walk-60-SM406.wav	1:02	Composer Jerry Cline (ASCAP), Publisher S.I. Publishing (SOCAN)	Smooth Jazz Time	SM406	11	0
Simple Walk - Alt Mix	Strolling, Positive, Jazz & Blues, Free, Playful, Positive, Satisfied, Tender, Bass, Electric Guitar, Medium Tempo	12-Simple-Walk-60-SM406.wav	1:02	Composer Jerry Cline (ASCAP), Publisher S.I. Publishing (SOCAN)	Smooth Jazz Time	SM406	12	0
Simple Walk	Strolling, Positive, Jazz & Blues, Free, Playful, Positive, Satisfied, Tender, Bass, Electric Guitar, Piano, Medium Tempo	13-Simple-Walk-30-SM406.wav	:31	Composer Jerry Cline (ASCAP), Publisher S.I. Publishing (SOCAN)	Smooth Jazz Time	SM406	13	0
Simple Walk - Alt Mix	Strolling, Positive, Jazz & Blues, Free, Playful, Positive, Satisfied, Tender, Bass, Electric Guitar, Medium Tempo	14-Simple-Walk-30-SM406.wav	:32	Composer Jerry Cline (ASCAP), Publisher S.I. Publishing (SOCAN)	Smooth Jazz Time	SM406	14	0
Simple Walk	Strolling, Positive, Jazz & Blues, Free, Playful, Positive, Satisfied, Tender, Bass, Electric Guitar, Piano, Medium Tempo	15-Simple-Walk-STING-SM406.wav	:12	Composer Jerry Cline (ASCAP), Publisher S.I. Publishing (SOCAN)	Smooth Jazz Time	SM406	15	0
Simple Walk - Alt Mix	Strolling, Positive, Jazz & Blues, Free, Playful, Positive, Satisfied, Tender, Bass, Electric Guitar, Medium Tempo	16-Simple-Walk-STING-SM406.wav	:12	Composer Jerry Cline (ASCAP), Publisher S.I. Publishing (SOCAN)	Smooth Jazz Time	SM406	16	0
Arrived	Mellow, Warm, Jazz & Blues, Affectionate, Elegant, Playful, Relaxed, Tender, Bass, Percussion, Vibraphone, Medium Fast Tempo	17-Arrived-FULL-SM406.wav	2:33	Composer Doug Frantz (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Smooth Jazz Time	SM406	17	0
Arrived - Alt Mix	Mellow, Warm, Jazz & Blues, Affectionate, Elegant, Playful, Relaxed, Tender, Percussion, Piano Bass, Medium Fast Tempo	18-Arrived-ALT-SM406.wav	1:33	Composer Doug Frantz (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Smooth Jazz Time	SM406	18	0
Arrived	Mellow, Warm, Jazz & Blues, Affectionate, Elegant, Playful, Relaxed, Tender, Bass, Percussion, Vibraphone, Medium Fast Tempo	19-Arrived-60-SM406.wav	1:03	Composer Doug Frantz (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Smooth Jazz Time	SM406	19	0
Arrived - Alt Mix	Mellow, Warm, Jazz & Blues, Affectionate, Elegant, Playful, Relaxed, Tender, Percussion, Piano Bass, Medium Fast Tempo	20-Arrived-60-SM406.wav	1:03	Composer Doug Frantz (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Smooth Jazz Time	SM406	20	0
Arrived	Mellow, Warm, Jazz & Blues, Affectionate, Elegant, Playful, Relaxed, Tender, Bass, Percussion, Vibraphone, Medium Fast Tempo	21-Arrived-30-SM406.wav	:33	Composer Doug Frantz (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Smooth Jazz Time	SM406	21	0
Arrived - Alt Mix	Mellow, Warm, Jazz & Blues, Affectionate, Elegant, Playful, Relaxed, Tender, Percussion, Piano Bass, Medium Fast Tempo	22-Arrived-30-SM406.wav	:33	Composer Doug Frantz (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Smooth Jazz Time	SM406	22	0
Arrived	Mellow, Warm, Jazz & Blues, Affectionate, Elegant, Playful, Relaxed, Tender, Bass, Percussion, Vibraphone, Medium Fast Tempo	23-Arrived-STING-SM406.wav	:12	Composer Doug Frantz (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Smooth Jazz Time	SM406	23	0
Arrived - Alt Mix	Mellow, Warm, Jazz & Blues, Affectionate, Elegant, Playful, Relaxed, Tender, Percussion, Piano Bass, Medium Fast Tempo	24-Arrived-STING-SM406.wav	:13	Composer Doug Frantz (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Smooth Jazz Time	SM406	24	0
Shades of Gray	Mysterious, Sultry, Jazz & Blues, Determined, Distressed, Playful, Subdued, Tender, Percussion, Saxophone, Medium Fast Tempo	25-Shades-of-Gray-FULL-SM406.wav	2:36	Composer Milo Deering (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Smooth Jazz Time	SM406	25	0
Shades of Gray - Alt Mix	Mysterious, Sultry, Jazz & Blues, Determined, Distressed, Playful, Subdued, Tender, Percussion, Saxophone, Medium Fast Tempo	26-Shades-of-Gray-ALT-SM406.wav	1:32	Composer Milo Deering (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Smooth Jazz Time	SM406	26	0

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Shades of Gray	Mysterious, Sultry, Jazz & Blues, Determined, Distressed, Playful, Subdued, Tender, Percussion, Saxophone, Medium Fast Tempo	27-Shades-of-Gray-60-SM406.wav	1:02	Composer Milo Deering (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Smooth Jazz Time	SM406	27	0
Shades of Gray - Alt Mix	Mysterious, Sultry, Jazz & Blues, Determined, Distressed, Playful, Subdued, Tender, Percussion, Saxophone, Medium Fast Tempo	28-Shades-of-Gray-60-SM406.wav	1:01	Composer Milo Deering (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Smooth Jazz Time	SM406	28	0
Shades of Gray	Mysterious, Sultry, Jazz & Blues, Determined, Distressed, Playful, Subdued, Tender, Percussion, Saxophone, Medium Fast Tempo	29-Shades-of-Gray-30-SM406.wav	:32	Composer Milo Deering (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Smooth Jazz Time	SM406	29	0
Shades of Gray - Alt Mix	Mysterious, Sultry, Jazz & Blues, Determined, Distressed, Playful, Subdued, Tender, Percussion, Saxophone, Medium Fast Tempo	31-Shades-of-Gray-30-SM406.wav	:31	Composer Milo Deering (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Smooth Jazz Time	SM406	31	0
Shades of Gray	Mysterious, Sultry, Jazz & Blues, Determined, Distressed, Playful, Subdued, Tender, Percussion, Saxophone, Medium Fast Tempo	31-Shades-of-Gray-STING-SM406.wav	:12	Composer Milo Deering (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Smooth Jazz Time	SM406	31	0
Shades of Gray - Alt Mix	Mysterious, Sultry, Jazz & Blues, Determined, Distressed, Playful, Subdued, Tender, Percussion, Saxophone, Medium Fast Tempo	32-Shades-of-Gray-STING-SM406.wav	:12	Composer Milo Deering (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Smooth Jazz Time	SM406	32	0
Later That Night	Moody, Intimate, Jazz & Blues, Affectionate, Elegant, Playful, Romantic, Tender, Electric Guitar, Piano, Saxophone, Slow Tempo	33-Later-That-Night-FULL-SM406.wav	2:16	Composer Joe Cox (ASCAP), Publisher S.I. Publishing (SOCAN)	Smooth Jazz Time	SM406	33	0
Later That Night - Alt Mix	Moody, Intimate, Jazz & Blues, Affectionate, Elegant, Playful, Romantic, Tender, Bass, Percussion, Piano, Slow Tempo	34-Later-That-Night-ALT-SM406.wav	1:30	Composer Joe Cox (ASCAP), Publisher S.I. Publishing (SOCAN)	Smooth Jazz Time	SM406	34	0
Later That Night	Moody, Intimate, Jazz & Blues, Affectionate, Elegant, Playful, Romantic, Tender, Electric Guitar, Piano, Saxophone, Slow Tempo	35-Later-That-Night-60-SM406.wav	1:01	Composer Joe Cox (ASCAP), Publisher S.I. Publishing (SOCAN)	Smooth Jazz Time	SM406	35	0
Later That Night - Alt Mix	Moody, Intimate, Jazz & Blues, Affectionate, Elegant, Playful, Romantic, Tender, Bass, Percussion, Piano, Slow Tempo	36-Later-That-Night-60-SM406.wav	1:01	Composer Joe Cox (ASCAP), Publisher S.I. Publishing (SOCAN)	Smooth Jazz Time	SM406	36	0
Later That Night	Moody, Intimate, Jazz & Blues, Affectionate, Elegant, Playful, Romantic, Tender, Electric Guitar, Piano, Saxophone, Slow Tempo	37-Later-That-Night-30-SM406.wav	:32	Composer Joe Cox (ASCAP), Publisher S.I. Publishing (SOCAN)	Smooth Jazz Time	SM406	37	0
Later That Night - Alt Mix	Moody, Intimate, Jazz & Blues, Affectionate, Elegant, Playful, Romantic, Tender, Bass, Percussion, Piano, Slow Tempo	38-Later-That-Night-30-SM406.wav	:32	Composer Joe Cox (ASCAP), Publisher S.I. Publishing (SOCAN)	Smooth Jazz Time	SM406	38	0
Later That Night	Moody, Intimate, Jazz & Blues, Affectionate, Elegant, Playful, Romantic, Tender, Electric Guitar, Piano, Saxophone, Slow Tempo	39-Later-That-Night-STING-SM406.wav	:11	Composer Joe Cox (ASCAP), Publisher S.I. Publishing (SOCAN)	Smooth Jazz Time	SM406	39	0
Later That Night - Alt Mix	Moody, Intimate, Jazz & Blues, Affectionate, Elegant, Playful, Romantic, Tender, Bass, Percussion, Piano, Slow Tempo	40-Later-That-Night-STING-SM406.wav	:11	Composer Joe Cox (ASCAP), Publisher S.I. Publishing (SOCAN)	Smooth Jazz Time	SM406	40	0
It's a Thought	Bluesy Jazz, Jazz & Blues, Free, Joyous, Optimistic, Playful, Satisfied, Acoustic Guitar, Electric Guitar, Piano, Saxophone, Medium Fast Tempo	41-Its-a-Thought-FULL-SM406.wav	2:39	Composer Jerry Cline (ASCAP), Publisher S.I. Publishing (SOCAN)	Smooth Jazz Time	SM406	41	0
It's a Thought - Alt Mix	Bluesy Jazz, Jazz & Blues, Free, Joyous, Optimistic, Playful, Satisfied, Acoustic Guitar, Electric Guitar, Piano, Saxophone, Medium Fast Tempo	42-Its-a-Thought-ALT-SM406.wav	1:35	Composer Jerry Cline (ASCAP), Publisher S.I. Publishing (SOCAN)	Smooth Jazz Time	SM406	42	0
It's a Thought	Bluesy Jazz, Jazz & Blues, Free, Joyous, Optimistic, Playful, Satisfied, Acoustic Guitar, Electric Guitar, Piano, Saxophone, Medium Fast Tempo	43-Its-a-Thought-60-SM406.wav	1:03	Composer Jerry Cline (ASCAP), Publisher S.I. Publishing (SOCAN)	Smooth Jazz Time	SM406	43	0
It's a Thought - Alt Mix	Bluesy Jazz, Jazz & Blues, Free, Joyous, Optimistic, Playful, Satisfied, Acoustic Guitar, Electric Guitar, Piano, Saxophone, Medium Fast Tempo	44-Its-a-Thought-60-SM406.wav	1:03	Composer Jerry Cline (ASCAP), Publisher S.I. Publishing (SOCAN)	Smooth Jazz Time	SM406	44	0
It's a Thought	Bluesy Jazz, Jazz & Blues, Free, Joyous, Optimistic, Playful, Satisfied, Acoustic Guitar, Electric Guitar, Piano, Saxophone, Medium Fast Tempo	45-Its-a-Thought-30-SM406.wav	:32	Composer Jerry Cline (ASCAP), Publisher S.I. Publishing (SOCAN)	Smooth Jazz Time	SM406	45	0
It's a Thought - Alt Mix	Bluesy Jazz, Jazz & Blues, Free, Joyous, Optimistic, Playful, Satisfied, Acoustic Guitar, Electric Guitar, Piano, Saxophone, Medium Fast Tempo	46-Its-a-Thought-30-SM406.wav	:32	Composer Jerry Cline (ASCAP), Publisher S.I. Publishing (SOCAN)	Smooth Jazz Time	SM406	46	0

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It's a Thought	Bluesy Jazz, Jazz & Blues, Free, Joyous, Optimistic, Playful, Satisfied, Acoustic Guitar, Electric Guitar, Piano, Saxophone, Medium Fast Tempo	47-Its-a-Thought-STING-SM406.wav	:12	Composer Jerry Cline (ASCAP), Publisher S.I. Publishing (SOCAN)	Smooth Jazz Time	SM406	47	0
It's a Thought - Alt Mix	Bluesy Jazz, Jazz & Blues, Free, Joyous, Optimistic, Playful, Satisfied, Acoustic Guitar, Electric Guitar, Piano, Saxophone, Medium Fast Tempo	48-Its-a-Thought-STING-SM406.wav	:12	Composer Jerry Cline (ASCAP), Publisher S.I. Publishing (SOCAN)	Smooth Jazz Time	SM406	48	0
Jazz Club	Sassy, Bright, Jazz & Blues, Free, Funny, Optimistic, Playful, Relaxed, Bass, Percussion, Piano, Saxophone, Medium Slow Tempo	49-Jazz-Club-FULL-SM406.wav	2:19	Composer Doug Frantz (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Smooth Jazz Time	SM406	49	0
Jazz Club - Alt Mix	Sassy, Bright, Jazz & Blues, Free, Funny, Optimistic, Playful, Relaxed, Bass, Percussion, Piano, Medium Slow Tempo	50-Jazz-Club-ALT-SM406.wav	1:30	Composer Doug Frantz (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Smooth Jazz Time	SM406	50	0
Jazz Club	Sassy, Bright, Jazz & Blues, Free, Funny, Optimistic, Playful, Relaxed, Bass, Percussion, Piano, Saxophone, Medium Slow Tempo	51-Jazz-Club-60-SM406.wav	1:03	Composer Doug Frantz (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Smooth Jazz Time	SM406	51	0
Jazz Club - Alt Mix	Sassy, Bright, Jazz & Blues, Free, Funny, Optimistic, Playful, Relaxed, Bass, Percussion, Piano, Medium Slow Tempo	52-Jazz-Club-60-SM406.wav	1:02	Composer Doug Frantz (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Smooth Jazz Time	SM406	52	0
Jazz Club	Sassy, Bright, Jazz & Blues, Free, Funny, Optimistic, Playful, Relaxed, Bass, Percussion, Piano, Saxophone, Medium Slow Tempo	53-Jazz-Club-30-SM406.wav	:32	Composer Doug Frantz (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Smooth Jazz Time	SM406	53	0
Jazz Club - Alt Mix	Sassy, Bright, Jazz & Blues, Free, Funny, Optimistic, Playful, Relaxed, Bass, Percussion, Piano, Medium Slow Tempo	54-Jazz-Club-30-SM406.wav	:33	Composer Doug Frantz (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Smooth Jazz Time	SM406	54	0
Jazz Club	Sassy, Bright, Jazz & Blues, Free, Funny, Optimistic, Playful, Relaxed, Bass, Percussion, Piano, Saxophone, Medium Slow Tempo	55-Jazz-Club-STING-SM406.wav	:13	Composer Doug Frantz (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Smooth Jazz Time	SM406	55	0
Jazz Club - Alt Mix	Sassy, Bright, Jazz & Blues, Free, Funny, Optimistic, Playful, Relaxed, Bass, Percussion, Piano, Medium Slow Tempo	56-Jazz-Club-STING-SM406.wav	:12	Composer Doug Frantz (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Smooth Jazz Time	SM406	56	0
Streets of San Juan	Fun, Positive, Latin Music, Happy, Joyous, Optimistic, Playful, Romantic, Acoustic Guitar, Flute, Organ, Piano, Medium Tempo	01-Streets-of-San-Juan-FULL-SM387.wav	2:24	Composer Robert Sterling (ASCAP), Publisher S.I. Publishing (SOCAN)	Latin Traditions	SM387	1	0
Streets of San Juan - Alt Mix	Fun, Positive, Latin Music, Happy, Joyous, Optimistic, Playful, Romantic, Organ, Percussion, Piano, Medium Tempo	02-Streets-of-San-Juan-ALT-SM387.wav	1:27	Composer Robert Sterling (ASCAP), Publisher S.I. Publishing (SOCAN)	Latin Traditions	SM387	2	0
Streets of San Juan	Fun, Positive, Latin Music, Happy, Joyous, Optimistic, Playful, Romantic, Acoustic Guitar, Flute, Organ, Piano, Medium Tempo	03-Streets-of-San-Juan-60-SM387.wav	1:03	Composer Robert Sterling (ASCAP), Publisher S.I. Publishing (SOCAN)	Latin Traditions	SM387	3	0
Streets of San Juan - Alt Mix	Fun, Positive, Latin Music, Happy, Joyous, Optimistic, Playful, Romantic, Organ, Percussion, Piano, Medium Tempo	04-Streets-of-San-Juan-60-SM387.wav	1:02	Composer Robert Sterling (ASCAP), Publisher S.I. Publishing (SOCAN)	Latin Traditions	SM387	4	0
Streets of San Juan	Fun, Positive, Latin Music, Happy, Joyous, Optimistic, Playful, Romantic, Acoustic Guitar, Flute, Organ, Piano, Medium Tempo	05-Streets-of-San-Juan-30-SM387.wav	:31	Composer Robert Sterling (ASCAP), Publisher S.I. Publishing (SOCAN)	Latin Traditions	SM387	5	0
Streets of San Juan - Alt Mix	Fun, Positive, Latin Music, Happy, Joyous, Optimistic, Playful, Romantic, Organ, Percussion, Piano, Medium Tempo	06-Streets-of-San-Juan-30-SM387.wav	:31	Composer Robert Sterling (ASCAP), Publisher S.I. Publishing (SOCAN)	Latin Traditions	SM387	6	0
Streets of San Juan	Fun, Positive, Latin Music, Happy, Joyous, Optimistic, Playful, Romantic, Acoustic Guitar, Flute, Organ, Piano, Medium Tempo	07-Streets-of-San-Juan-STING-SM387.wav	:12	Composer Robert Sterling (ASCAP), Publisher S.I. Publishing (SOCAN)	Latin Traditions	SM387	7	0
Streets of San Juan - Alt Mix	Fun, Positive, Latin Music, Happy, Joyous, Optimistic, Playful, Romantic, Organ, Percussion, Piano, Medium Tempo	08-Streets-of-San-Juan-STING-SM387.wav	:12	Composer Robert Sterling (ASCAP), Publisher S.I. Publishing (SOCAN)	Latin Traditions	SM387	8	0

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Mariachi Maria	Bright, Happy, Latin Music, Elegant, Funny, Joyous, Playful, Romantic, Acoustic Guitar, Horns, Marimba, Strings, Medium Fast Tempo	09-Mariachi-Maria-FULL-SM387.wav	2:23	Composer Robert Sterling (ASCAP), Publisher S.I. Publishing (SOCAN)	Latin Traditions	SM387	9	0
Mariachi Maria - Alt Mix	Bright, Happy, Latin Music, Elegant, Funny, Joyous, Playful, Romantic, Acoustic Guitar, Marimba, Percussion, Medium Fast Tempo	10-Mariachi-Maria-ALT-SM387.wav	1:27	Composer Robert Sterling (ASCAP), Publisher S.I. Publishing (SOCAN)	Latin Traditions	SM387	10	0
Mariachi Maria	Bright, Happy, Latin Music, Elegant, Funny, Joyous, Playful, Romantic, Acoustic Guitar, Horns, Marimba, Strings, Medium Fast Tempo	11-Mariachi-Maria-60-SM387.wav	1:03	Composer Robert Sterling (ASCAP), Publisher S.I. Publishing (SOCAN)	Latin Traditions	SM387	11	0
Mariachi Maria - Alt Mix	Bright, Happy, Latin Music, Elegant, Funny, Joyous, Playful, Romantic, Acoustic Guitar, Marimba, Percussion, Medium Fast Tempo	12-Mariachi-Maria-60-SM387.wav	1:03	Composer Robert Sterling (ASCAP), Publisher S.I. Publishing (SOCAN)	Latin Traditions	SM387	12	0
Mariachi Maria	Bright, Happy, Latin Music, Elegant, Funny, Joyous, Playful, Romantic, Acoustic Guitar, Horns, Marimba, Strings, Medium Fast Tempo	13-Mariachi-Maria-30-SM387.wav	:32	Composer Robert Sterling (ASCAP), Publisher S.I. Publishing (SOCAN)	Latin Traditions	SM387	13	0
Mariachi Maria - Alt Mix	Bright, Happy, Latin Music, Elegant, Funny, Joyous, Playful, Romantic, Acoustic Guitar, Marimba, Percussion, Medium Fast Tempo	14-Mariachi-Maria-30-SM387.wav	:31	Composer Robert Sterling (ASCAP), Publisher S.I. Publishing (SOCAN)	Latin Traditions	SM387	14	0
Mariachi Maria	Bright, Happy, Latin Music, Elegant, Funny, Joyous, Playful, Romantic, Acoustic Guitar, Horns, Marimba, Strings, Medium Fast Tempo	15-Mariachi-Maria-STING-SM387.wav	:12	Composer Robert Sterling (ASCAP), Publisher S.I. Publishing (SOCAN)	Latin Traditions	SM387	15	0
Mariachi Maria - Alt Mix	Bright, Happy, Latin Music, Elegant, Funny, Joyous, Playful, Romantic, Acoustic Guitar, Marimba, Percussion, Medium Fast Tempo	16-Mariachi-Maria-STING-SM387.wav	:12	Composer Robert Sterling (ASCAP), Publisher S.I. Publishing (SOCAN)	Latin Traditions	SM387	16	0
Mexicana	Positive, Sunny, Latin Music, Excited, Happy, Joyous, Optimistic, Romantic, Acoustic Guitar, Marimba, Piano, Very Slow Tempo	17-Mexicana-FULL-SM387.wav	2:53	Composer Robert Sterling (ASCAP), Publisher S.I. Publishing (SOCAN)	Latin Traditions	SM387	17	0
Mexicana - Alt Mix	Positive, Sunny, Latin Music, Excited, Happy, Joyous, Optimistic, Romantic, Acoustic Guitar, Percussion, Piano, Very Slow Tempo	18-Mexicana-ALT-SM387.wav	1:39	Composer Robert Sterling (ASCAP), Publisher S.I. Publishing (SOCAN)	Latin Traditions	SM387	18	0
Mexicana	Positive, Sunny, Latin Music, Excited, Happy, Joyous, Optimistic, Romantic, Acoustic Guitar, Marimba, Piano, Very Slow Tempo	19-Mexicana-60-SM387.wav	1:03	Composer Robert Sterling (ASCAP), Publisher S.I. Publishing (SOCAN)	Latin Traditions	SM387	19	0
Mexicana - Alt Mix	Positive, Sunny, Latin Music, Excited, Happy, Joyous, Optimistic, Romantic, Acoustic Guitar, Percussion, Piano, Very Slow Tempo	20-Mexicana-60-SM387.wav	1:03	Composer Robert Sterling (ASCAP), Publisher S.I. Publishing (SOCAN)	Latin Traditions	SM387	20	0
Mexicana	Positive, Sunny, Latin Music, Excited, Happy, Joyous, Optimistic, Romantic, Acoustic Guitar, Marimba, Piano, Very Slow Tempo	21-Mexicana-30-SM387.wav	:33	Composer Robert Sterling (ASCAP), Publisher S.I. Publishing (SOCAN)	Latin Traditions	SM387	21	0
Mexicana - Alt Mix	Positive, Sunny, Latin Music, Excited, Happy, Joyous, Optimistic, Romantic, Acoustic Guitar, Percussion, Piano, Very Slow Tempo	22-Mexicana-30-SM387.wav	:33	Composer Robert Sterling (ASCAP), Publisher S.I. Publishing (SOCAN)	Latin Traditions	SM387	22	0
Mexicana	Positive, Sunny, Latin Music, Excited, Happy, Joyous, Optimistic, Romantic, Acoustic Guitar, Marimba, Piano, Very Slow Tempo	23-Mexicana-STING-SM387.wav	:13	Composer Robert Sterling (ASCAP), Publisher S.I. Publishing (SOCAN)	Latin Traditions	SM387	23	0
Mexicana - Alt Mix	Positive, Sunny, Latin Music, Excited, Happy, Joyous, Optimistic, Romantic, Acoustic Guitar, Percussion, Piano, Very Slow Tempo	24-Mexicana-STING-SM387.wav	:13	Composer Robert Sterling (ASCAP), Publisher S.I. Publishing (SOCAN)	Latin Traditions	SM387	24	0
Tribute to Tito	Bouncy, Bright, Latin Music, Excited, Happy, Joyous, Optimistic, Romantic, Bass, Horns, Keyboards, Percussion, Medium Tempo	25-Tribute-to-Tito-FULL-SM387.wav	2:18	Composer Robert Sterling (ASCAP), Publisher S.I. Publishing (SOCAN)	Latin Traditions	SM387	25	0
Tribute to Tito - Alt Mix	Bouncy, Bright, Latin Music, Excited, Happy, Joyous, Optimistic, Romantic, Bass, Horns, Keyboards, Percussion, Medium Tempo	26-Tribute-to-Tito-ALT-SM387.wav	1:29	Composer Robert Sterling (ASCAP), Publisher S.I. Publishing (SOCAN)	Latin Traditions	SM387	26	0

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Tribute to Tito	Bouncy, Bright, Latin Music, Excited, Happy, Joyous, Optimistic, Romantic, Bass, Horns, Keyboards, Percussion, Medium Tempo	27-Tribute-to-Tito-60-SM387.wav	1:02	Composer Robert Sterling (ASCAP), Publisher S.I. Publishing (SOCAN)	Latin Traditions	SM387	27	0
Tribute to Tito - Alt Mix	Bouncy, Bright, Latin Music, Excited, Happy, Joyous, Optimistic, Romantic, Bass, Horns, Keyboards, Percussion, Medium Tempo	28-Tribute-to-Tito-60-SM387.wav	1:01	Composer Robert Sterling (ASCAP), Publisher S.I. Publishing (SOCAN)	Latin Traditions	SM387	28	0
Tribute to Tito	Bouncy, Bright, Latin Music, Excited, Happy, Joyous, Optimistic, Romantic, Bass, Horns, Keyboards, Percussion, Medium Tempo	29-Tribute-to-Tito-30-SM387.wav	:32	Composer Robert Sterling (ASCAP), Publisher S.I. Publishing (SOCAN)	Latin Traditions	SM387	29	0
Tribute to Tito - Alt Mix	Bouncy, Bright, Latin Music, Excited, Happy, Joyous, Optimistic, Romantic, Bass, Horns, Keyboards, Percussion, Medium Tempo	30-Tribute-to-Tito-30-SM387.wav	:33	Composer Robert Sterling (ASCAP), Publisher S.I. Publishing (SOCAN)	Latin Traditions	SM387	30	0
Tribute to Tito	Bouncy, Bright, Latin Music, Excited, Happy, Joyous, Optimistic, Romantic, Bass, Horns, Keyboards, Percussion, Medium Tempo	31-Tribute-to-Tito-STING-SM387.wav	:12	Composer Robert Sterling (ASCAP), Publisher S.I. Publishing (SOCAN)	Latin Traditions	SM387	31	0
Tribute to Tito - Alt Mix	Bouncy, Bright, Latin Music, Excited, Happy, Joyous, Optimistic, Romantic, Bass, Horns, Keyboards, Percussion, Medium Tempo	32-Tribute-to-Tito-STING-SM387.wav	:12	Composer Robert Sterling (ASCAP), Publisher S.I. Publishing (SOCAN)	Latin Traditions	SM387	32	0
Warm Acapulco Nights	Mellow, Inviting, Latin Music, Happy, Melancholy, Relaxed, Romantic, Tranquil, Acoustic Guitar, Organ, Piano, Strings, Medium Tempo	33-Warm-Acapulco-Nights-FULL-SM387.wav	2:44	Composer Robert Sterling (ASCAP), Publisher S.I. Publishing (SOCAN)	Latin Traditions	SM387	33	0
Warm Acapulco Nights - Alt Mix	Mellow, Inviting, Latin Music, Happy, Melancholy, Relaxed, Romantic, Tranquil, Acoustic Guitar, Organ, Piano, Medium Tempo	34-Warm-Acapulco-Nights-ALT-SM387.wav	1:35	Composer Robert Sterling (ASCAP), Publisher S.I. Publishing (SOCAN)	Latin Traditions	SM387	34	0
Warm Acapulco Nights	Mellow, Inviting, Latin Music, Happy, Melancholy, Relaxed, Romantic, Tranquil, Acoustic Guitar, Organ, Piano, Strings, Medium Tempo	35-Warm-Acapulco-Nights-60-SM387.wav	1:03	Composer Robert Sterling (ASCAP), Publisher S.I. Publishing (SOCAN)	Latin Traditions	SM387	35	0
Warm Acapulco Nights - Alt Mix	Mellow, Inviting, Latin Music, Happy, Melancholy, Relaxed, Romantic, Tranquil, Acoustic Guitar, Organ, Piano, Medium Tempo	36-Warm-Acapulco-Nights-60-SM387.wav	1:03	Composer Robert Sterling (ASCAP), Publisher S.I. Publishing (SOCAN)	Latin Traditions	SM387	36	0
Warm Acapulco Nights	Mellow, Inviting, Latin Music, Happy, Melancholy, Relaxed, Romantic, Tranquil, Acoustic Guitar, Organ, Piano, Strings, Medium Tempo	37-Warm-Acapulco-Nights-30-SM387.wav	:33	Composer Robert Sterling (ASCAP), Publisher S.I. Publishing (SOCAN)	Latin Traditions	SM387	37	0
Warm Acapulco Nights - Alt Mix	Mellow, Inviting, Latin Music, Happy, Melancholy, Relaxed, Romantic, Tranquil, Acoustic Guitar, Organ, Piano, Medium Tempo	38-Warm-Acapulco-Nights-30-SM387.wav	:33	Composer Robert Sterling (ASCAP), Publisher S.I. Publishing (SOCAN)	Latin Traditions	SM387	38	0
Warm Acapulco Nights	Mellow, Inviting, Latin Music, Happy, Melancholy, Relaxed, Romantic, Tranquil, Acoustic Guitar, Organ, Piano, Strings, Medium Tempo	39-Warm-Acapulco-Nights-STING-SM387.wav	:12	Composer Robert Sterling (ASCAP), Publisher S.I. Publishing (SOCAN)	Latin Traditions	SM387	39	0
Warm Acapulco Nights - Alt Mix	Mellow, Inviting, Latin Music, Happy, Melancholy, Relaxed, Romantic, Tranquil, Acoustic Guitar, Organ, Piano, Medium Tempo	40-Warm-Acapulco-Nights-STING-SM387.wav	:14	Composer Robert Sterling (ASCAP), Publisher S.I. Publishing (SOCAN)	Latin Traditions	SM387	40	0
Back to Old Mexico	Sweeping, Warm, Latin Music, Adventurous, Ambitious, Free, Playful, Romantic, Acoustic Guitar, Harp, Marimba, Xylophone, Medium Fast Tempo	41-Back-to-Old-Mexico-FULL-SM387.wav	2:17	Composer Robert Sterling (ASCAP), Publisher S.I. Publishing (SOCAN)	Latin Traditions	SM387	41	0
Back to Old Mexico - Alt Mix	Sweeping, Warm, Latin Music, Adventurous, Ambitious, Free, Playful, Romantic, Acoustic Guitar, Bass, Percussion, Medium Fast Tempo	42-Back-to-Old-Mexico-ALT-SM387.wav	1:40	Composer Robert Sterling (ASCAP), Publisher S.I. Publishing (SOCAN)	Latin Traditions	SM387	42	0
Back to Old Mexico	Sweeping, Warm, Latin Music, Adventurous, Ambitious, Free, Playful, Romantic, Acoustic Guitar, Harp, Marimba, Xylophone, Medium Fast Tempo	43-Back-to-Old-Mexico-60-SM387.wav	1:03	Composer Robert Sterling (ASCAP), Publisher S.I. Publishing (SOCAN)	Latin Traditions	SM387	43	0
Back to Old Mexico - Alt Mix	Sweeping, Warm, Latin Music, Adventurous, Ambitious, Free, Playful, Romantic, Acoustic Guitar, Bass, Percussion, Medium Fast Tempo	44-Back-to-Old-Mexico-60-SM387.wav	1:03	Composer Robert Sterling (ASCAP), Publisher S.I. Publishing (SOCAN)	Latin Traditions	SM387	44	0
	Sweeping, Warm, Latin Music, Adventurous,			Composer Robert				

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Back to Old Mexico	Ambitious, Free, Playful, Romantic, Acoustic Guitar, Harp, Marimba, Xylophone, Medium Fast Tempo	45-Back-to-Old-Mexico-30-SM387.wav	:33	Sterling (ASCAP), Publisher S.I. Publishing (SOCAN)	Latin Traditions	SM387	45	0
Back to Old Mexico - Alt Mix	Sweeping, Warm, Latin Music, Adventurous, Ambitious, Free, Playful, Romantic, Acoustic Guitar, Bass, Percussion, Medium Fast Tempo	46-Back-to-Old-Mexico-30-SM387.wav	:32	Composer Robert Sterling (ASCAP), Publisher S.I. Publishing (SOCAN)	Latin Traditions	SM387	46	0
Back to Old Mexico	Sweeping, Warm, Latin Music, Adventurous, Ambitious, Free, Playful, Romantic, Acoustic Guitar, Harp, Marimba, Xylophone, Medium Fast Tempo	47-Back-to-Old-Mexico-STING-SM387.wav	:13	Composer Robert Sterling (ASCAP), Publisher S.I. Publishing (SOCAN)	Latin Traditions	SM387	47	0
Back to Old Mexico - Alt Mix	Sweeping, Warm, Latin Music, Adventurous, Ambitious, Free, Playful, Romantic, Acoustic Guitar, Bass, Percussion, Medium Fast Tempo	48-Back-to-Old-Mexico-STING-SM387.wav	:13	Composer Robert Sterling (ASCAP), Publisher S.I. Publishing (SOCAN)	Latin Traditions	SM387	48	0
Mariachi Music	Lilting, Carefree, Latin Music, Ambitious, Free, Optimistic, Playful, Proud, Acoustic Guitar, Horns, Marimba, Strings, Very Slow Tempo	49-Mariachi-Music-FULL-SM387.wav	2:18	Composer Robert Sterling (ASCAP), Publisher S.I. Publishing (SOCAN)	Latin Traditions	SM387	49	0
Mariachi Music - Alt Mix	Lilting, Carefree, Latin Music, Ambitious, Free, Optimistic, Playful, Proud, Acoustic Guitar, Marimba, Percussion, Very Slow Tempo	50-Mariachi-Music-ALT-SM387.wav	1:28	Composer Robert Sterling (ASCAP), Publisher S.I. Publishing (SOCAN)	Latin Traditions	SM387	50	0
Mariachi Music	Lilting, Carefree, Latin Music, Ambitious, Free, Optimistic, Playful, Proud, Acoustic Guitar, Horns, Marimba, Strings, Very Slow Tempo	51-Mariachi-Music-60-SM387.wav	1:02	Composer Robert Sterling (ASCAP), Publisher S.I. Publishing (SOCAN)	Latin Traditions	SM387	51	0
Mariachi Music - Alt Mix	Lilting, Carefree, Latin Music, Ambitious, Free, Optimistic, Playful, Proud, Acoustic Guitar, Marimba, Percussion, Very Slow Tempo	52-Mariachi-Music-60-SM387.wav	1:03	Composer Robert Sterling (ASCAP), Publisher S.I. Publishing (SOCAN)	Latin Traditions	SM387	52	0
Mariachi Music	Lilting, Carefree, Latin Music, Ambitious, Free, Optimistic, Playful, Proud, Acoustic Guitar, Horns, Marimba, Strings, Very Slow Tempo	53-Mariachi-Music-30-SM387.wav	:32	Composer Robert Sterling (ASCAP), Publisher S.I. Publishing (SOCAN)	Latin Traditions	SM387	53	0
Mariachi Music - Alt Mix	Lilting, Carefree, Latin Music, Ambitious, Free, Optimistic, Playful, Proud, Acoustic Guitar, Marimba, Percussion, Very Slow Tempo	54-Mariachi-Music-30-SM387.wav	:32	Composer Robert Sterling (ASCAP), Publisher S.I. Publishing (SOCAN)	Latin Traditions	SM387	54	0
Mariachi Music	Lilting, Carefree, Latin Music, Ambitious, Free, Optimistic, Playful, Proud, Acoustic Guitar, Horns, Marimba, Strings, Very Slow Tempo	55-Mariachi-Music-STING-SM387.wav	:12	Composer Robert Sterling (ASCAP), Publisher S.I. Publishing (SOCAN)	Latin Traditions	SM387	55	0
Mariachi Music - Alt Mix	Lilting, Carefree, Latin Music, Ambitious, Free, Optimistic, Playful, Proud, Acoustic Guitar, Marimba, Percussion, Very Slow Tempo	56-Mariachi-Music-STING-SM387.wav	:11	Composer Robert Sterling (ASCAP), Publisher S.I. Publishing (SOCAN)	Latin Traditions	SM387	56	0
Spanish Duet	Active, Narrative, Latin Music, Affectionate, Elegant, Relaxing, Romantic, Tender, Acoustic Guitar, Medium Slow Tempo	57-Spanish-Duet-FULL-SM387.wav	2:29	Composer Robert Sterling (ASCAP), Publisher S.I. Publishing (SOCAN)	Latin Traditions	SM387	57	0
Spanish Duet	Active, Narrative, Latin Music, Affectionate, Elegant, Relaxing, Romantic, Tender, Acoustic Guitar, Medium Slow Tempo	58-Spanish-Duet-60-SM387.wav	1:02	Composer Robert Sterling (ASCAP), Publisher S.I. Publishing (SOCAN)	Latin Traditions	SM387	58	0
Spanish Duet	Active, Narrative, Latin Music, Affectionate, Elegant, Relaxing, Romantic, Tender, Acoustic Guitar, Medium Slow Tempo	59-Spanish-Duet-30-SM387.wav	:32	Composer Robert Sterling (ASCAP), Publisher S.I. Publishing (SOCAN)	Latin Traditions	SM387	59	0
Spanish Duet	Active, Narrative, Latin Music, Affectionate, Elegant, Relaxing, Romantic, Tender, Acoustic Guitar, Medium Slow Tempo	60-Spanish-Duet-STING-SM387.wav	:13	Composer Robert Sterling (ASCAP), Publisher S.I. Publishing (SOCAN)	Latin Traditions	SM387	60	0
Latin Lover	Romantic, Flowing, Latin Music, Affectionate, Elegant, Relaxing, Romantic, Tender, Acoustic Guitar, Harp, Percussion, Strings, Medium Tempo	61-Latin-Lover-FULL-SM387.wav	2:31	Composer Robert Sterling (ASCAP), Publisher S.I. Publishing (SOCAN)	Latin Traditions	SM387	61	0
Latin Lover - Alt Mix	Romantic, Flowing, Latin Music, Affectionate, Elegant, Relaxing, Romantic, Tender, Acoustic Guitar, Harp, Percussion, Strings, Medium Tempo	62-Latin-Lover-ALT-SM387.wav	1:32	Composer Robert Sterling (ASCAP), Publisher S.I. Publishing (SOCAN)	Latin Traditions	SM387	62	0
	Romantic, Flowing, Latin Music, Affectionate,			Composer Robert				

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Latin Lover	Elegant, Relaxing, Romantic, Tender, Acoustic Guitar, Harp, Percussion, Strings, Medium Tempo	63-Latin-Lover-60-SM387.wav	1:03	Sterling (ASCAP), Publisher S.I. Publishing (SOCAN)	Latin Traditions	SM387	63	0
Latin Lover - Alt Mix	Romantic, Flowing, Latin Music, Affectionate, Elegant, Relaxing, Romantic, Tender, Acoustic Guitar, Harp, Percussion, Strings, Medium Tempo	64-Latin-Lover-60-SM387.wav	1:03	Composer Robert Sterling (ASCAP), Publisher S.I. Publishing (SOCAN)	Latin Traditions	SM387	64	0
Latin Lover	Romantic, Flowing, Latin Music, Affectionate, Elegant, Relaxing, Romantic, Tender, Acoustic Guitar, Harp, Percussion, Strings, Medium Tempo	65-Latin-Lover-30-SM387.wav	:32	Composer Robert Sterling (ASCAP), Publisher S.I. Publishing (SOCAN)	Latin Traditions	SM387	65	0
Latin Lover - Alt Mix	Romantic, Flowing, Latin Music, Affectionate, Elegant, Relaxing, Romantic, Tender, Acoustic Guitar, Harp, Percussion, Strings, Medium Tempo	66-Latin-Lover-30-SM387.wav	:32	Composer Robert Sterling (ASCAP), Publisher S.I. Publishing (SOCAN)	Latin Traditions	SM387	66	0
Latin Lover	Romantic, Flowing, Latin Music, Affectionate, Elegant, Relaxing, Romantic, Tender, Acoustic Guitar, Harp, Percussion, Strings, Medium Tempo	67-Latin-Lover-STING-SM387.wav	:12	Composer Robert Sterling (ASCAP), Publisher S.I. Publishing (SOCAN)	Latin Traditions	SM387	67	0
Latin Lover - Alt Mix	Romantic, Flowing, Latin Music, Affectionate, Elegant, Relaxing, Romantic, Tender, Acoustic Guitar, Harp, Percussion, Strings, Medium Tempo	68-Latin-Lover-STING-SM387.wav	:13	Composer Robert Sterling (ASCAP), Publisher S.I. Publishing (SOCAN)	Latin Traditions	SM387	68	0
Tango Street	Sultry, Dramatic, Latin Music, Affectionate, Distressed, Grieving, Playful, Romantic, Accordion, Percussion, Piano, Violin, Medium Tempo	69-Tango-Street-FULL-SM387.wav	2:30	Composer Robert Sterling (ASCAP), Publisher S.I. Publishing (SOCAN)	Latin Traditions	SM387	69	0
Tango Street - Alt Mix	Sultry, Dramatic, Latin Music, Affectionate, Distressed, Grieving, Playful, Romantic, Accordion, Percussion, Piano, Violin, Medium Tempo	70-Tango-Street-ALT-SM387.wav	1:31	Composer Robert Sterling (ASCAP), Publisher S.I. Publishing (SOCAN)	Latin Traditions	SM387	70	0
Tango Street	Sultry, Dramatic, Latin Music, Affectionate, Distressed, Grieving, Playful, Romantic, Accordion, Percussion, Piano, Violin, Medium Tempo	71-Tango-Street-60-SM387.wav	1:00	Composer Robert Sterling (ASCAP), Publisher S.I. Publishing (SOCAN)	Latin Traditions	SM387	71	0
Tango Street - Alt Mix	Sultry, Dramatic, Latin Music, Affectionate, Distressed, Grieving, Playful, Romantic, Accordion, Percussion, Piano, Violin, Medium Tempo	72-Tango-Street-60-SM387.wav	1:00	Composer Robert Sterling (ASCAP), Publisher S.I. Publishing (SOCAN)	Latin Traditions	SM387	72	0
Tango Street	Sultry, Dramatic, Latin Music, Affectionate, Distressed, Grieving, Playful, Romantic, Accordion, Percussion, Piano, Violin, Medium Tempo	73-Tango-Street-30-SM387.wav	:30	Composer Robert Sterling (ASCAP), Publisher S.I. Publishing (SOCAN)	Latin Traditions	SM387	73	0
Tango Street - Alt Mix	Sultry, Dramatic, Latin Music, Affectionate, Distressed, Grieving, Playful, Romantic, Accordion, Percussion, Piano, Violin, Medium Tempo	74-Tango-Street-30-SM387.wav	:30	Composer Robert Sterling (ASCAP), Publisher S.I. Publishing (SOCAN)	Latin Traditions	SM387	74	0
Tango Street	Sultry, Dramatic, Latin Music, Affectionate, Distressed, Grieving, Playful, Romantic, Accordion, Percussion, Piano, Violin, Medium Tempo	75-Tango-Street-STING-SM387.wav	:10	Composer Robert Sterling (ASCAP), Publisher S.I. Publishing (SOCAN)	Latin Traditions	SM387	75	0
Tango Street - Alt Mix	Sultry, Dramatic, Latin Music, Affectionate, Distressed, Grieving, Playful, Romantic, Accordion, Percussion, Piano, Violin, Medium Tempo	76-Tango-Street-STING-SM387.wav	:10	Composer Robert Sterling (ASCAP), Publisher S.I. Publishing (SOCAN)	Latin Traditions	SM387	76	0
Ipanema Stroll	Nimble, Upbeat, Latin Music, Happy, Latin American, Optimistic, Playful, Acoustic Guitar, Bass, Keyboards, Percussion, Fast Tempo	01-Ipanema-Stroll-FULL-SM429.wav	2:49	Composer Manuel Ochoa (SOCAN), Publisher S.I. Publishing (SOCAN)	Music of Brazil	SM429	1	0
Ipanema Stroll - Alt Mix	Nimble, Upbeat, Latin Music, Happy, Latin American, Optimistic, Playful, Acoustic Guitar, Bass, Keyboards, Percussion, Fast Tempo	02-Ipanema-Stroll-ALT-SM429.wav	2:48	Composer Manuel Ochoa (SOCAN), Publisher S.I. Publishing (SOCAN)	Music of Brazil	SM429	2	0
Ipanema Stroll	Nimble, Upbeat, Latin Music, Happy, Latin American, Optimistic, Playful, Acoustic Guitar, Bass, Keyboards, Percussion, Fast Tempo	03-Ipanema-Stroll-60-SM429.wav	1:04	Composer Manuel Ochoa (SOCAN), Publisher S.I. Publishing (SOCAN)	Music of Brazil	SM429	3	0
Ipanema Stroll	Nimble, Upbeat, Latin Music, Happy, Latin American, Optimistic, Playful, Acoustic Guitar, Bass, Keyboards, Percussion, Fast Tempo	04-Ipanema-Stroll-30-SM429.wav	:34	Composer Manuel Ochoa (SOCAN), Publisher S.I. Publishing (SOCAN)	Music of Brazil	SM429	4	0

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Ipanema Stroll	Nimble, Upbeat, Latin Music, Happy, Latin American, Optimistic, Playful, Acoustic Guitar, Bass, Keyboards, Percussion, Fast Tempo	05-Ipanema-Stroll-STING-SM429.wav	:20	Composer Manuel Ochoa (SOCAN), Publisher S.I. Publishing (SOCAN)	Music of Brazil	SM429	5	0
Venice of Brazil	Positive, Carefree, Latin Music, Happy, Latin American, Optimistic, Playful, Acoustic Guitar, Bass, Keyboards, Percussion, Fast Tempo	06-Venice-of-Brazil-FULL-SM429.wav	3:10	Composer Manuel Ochoa (SOCAN), Publisher S.I. Publishing (SOCAN)	Music of Brazil	SM429	6	0
Venice of Brazil - Alt Mix	Positive, Carefree, Latin Music, Happy, Latin American, Optimistic, Playful, Acoustic Guitar, Bass, Keyboards, Percussion, Fast Tempo	07-Venice-of-Brazil-ALT-SM429.wav	3:09	Composer Manuel Ochoa (SOCAN), Publisher S.I. Publishing (SOCAN)	Music of Brazil	SM429	7	0
Venice of Brazil	Positive, Carefree, Latin Music, Happy, Latin American, Optimistic, Playful, Acoustic Guitar, Bass, Keyboards, Percussion, Fast Tempo	08-Venice-of-Brazil-60-SM429.wav	1:02	Composer Manuel Ochoa (SOCAN), Publisher S.I. Publishing (SOCAN)	Music of Brazil	SM429	8	0
Venice of Brazil	Positive, Carefree, Latin Music, Happy, Latin American, Optimistic, Playful, Acoustic Guitar, Bass, Keyboards, Percussion, Fast Tempo	09-Venice-of-Brazil-30-SM429.wav	:32	Composer Manuel Ochoa (SOCAN), Publisher S.I. Publishing (SOCAN)	Music of Brazil	SM429	9	0
Venice of Brazil	Positive, Carefree, Latin Music, Happy, Latin American, Optimistic, Playful, Acoustic Guitar, Bass, Keyboards, Percussion, Fast Tempo	10-Venice-of-Brazil-STING-SM429.wav	:19	Composer Manuel Ochoa (SOCAN), Publisher S.I. Publishing (SOCAN)	Music of Brazil	SM429	10	0
Trip to Iguazu Falls	Bright, Meandering, Latin Music, Affectionate, Happy, Latin American, Optimistic, Playful, Relaxed, Romantic, Satisfied, Tender, Bass, Electric Guitar, Keyboards, Piano, Trumpet, Fast Tempo	11-Trip-to-Iguazu-Falls-FULL-SM429.wav	3:10	Composer Manuel Ochoa (SOCAN), Publisher S.I. Publishing (SOCAN)	Music of Brazil	SM429	11	0
Trip to Iguazu Falls - Alt Mix	Bright, Meandering, Latin Music, Affectionate, Happy, Latin American, Optimistic, Playful, Relaxed, Romantic, Satisfied, Tender, Bass, Electric Guitar, Keyboards, Piano, Trumpet, Fast Tempo	12-Trip-to-Iguazu-Falls-ALT-SM429.wav	3:10	Composer Manuel Ochoa (SOCAN), Publisher S.I. Publishing (SOCAN)	Music of Brazil	SM429	12	0
Trip to Iguazu Falls	Bright, Meandering, Latin Music, Affectionate, Happy, Latin American, Optimistic, Playful, Relaxed, Romantic, Satisfied, Tender, Bass, Electric Guitar, Keyboards, Piano, Trumpet, Fast Tempo	13-Trip-to-Iguazu-Falls-60-SM429.wav	1:04	Composer Manuel Ochoa (SOCAN), Publisher S.I. Publishing (SOCAN)	Music of Brazil	SM429	13	0
Trip to Iguazu Falls	Bright, Meandering, Latin Music, Affectionate, Happy, Latin American, Optimistic, Playful, Relaxed, Romantic, Satisfied, Tender, Bass, Electric Guitar, Keyboards, Piano, Trumpet, Fast Tempo	14-Trip-to-Iguazu-Falls-30-SM429.wav	:35	Composer Manuel Ochoa (SOCAN), Publisher S.I. Publishing (SOCAN)	Music of Brazil	SM429	14	0
Trip to Iguazu Falls	Bright, Meandering, Latin Music, Affectionate, Happy, Latin American, Optimistic, Playful, Relaxed, Romantic, Satisfied, Tender, Bass, Electric Guitar, Keyboards, Piano, Trumpet, Fast Tempo	15-Trip-to-Iguazu-Falls-STING-SM429.wav	:19	Composer Manuel Ochoa (SOCAN), Publisher S.I. Publishing (SOCAN)	Music of Brazil	SM429	15	0
Sol e Surf	Effortless, Rippling, Latin Music, Happy, Latin American, Optimistic, Playful, Bass, Electric Guitar, Keyboards, Percussion, Piano, Fast Tempo	16-Sol-e-Surf-FULL-SM429.wav	2:50	Composer Manuel Ochoa (SOCAN), Publisher S.I. Publishing (SOCAN)	Music of Brazil	SM429	16	0
Sol e Surf - Alt Mix	Effortless, Rippling, Latin Music, Happy, Latin American, Optimistic, Playful, Bass, Electric Guitar, Keyboards, Percussion, Piano, Fast Tempo	17-Sol-e-Surf-ALT-SM429.wav	2:50	Composer Manuel Ochoa (SOCAN), Publisher S.I. Publishing (SOCAN)	Music of Brazil	SM429	17	0
Sol e Surf	Effortless, Rippling, Latin Music, Happy, Latin American, Optimistic, Playful, Bass, Electric Guitar, Keyboards, Percussion, Piano, Fast Tempo	18-Sol-e-Surf-60-SM429.wav	1:02	Composer Manuel Ochoa (SOCAN), Publisher S.I. Publishing (SOCAN)	Music of Brazil	SM429	18	0
Sol e Surf	Effortless, Rippling, Latin Music, Happy, Latin American, Optimistic, Playful, Bass, Electric Guitar, Keyboards, Percussion, Piano, Fast Tempo	19-Sol-e-Surf-30-SM429.wav	:32	Composer Manuel Ochoa (SOCAN), Publisher S.I. Publishing (SOCAN)	Music of Brazil	SM429	19	0
Sol e Surf	Effortless, Rippling, Latin Music, Happy, Latin American, Optimistic, Playful, Bass, Electric Guitar, Keyboards, Percussion, Piano, Fast Tempo	20-Sol-e-Surf-STING-SM429.wav	:18	Composer Manuel Ochoa (SOCAN), Publisher S.I. Publishing (SOCAN)	Music of Brazil	SM429	20	0
Cosmopolitan Sao Paolo	Bantering, Zesty, Latin Music, Affectionate, Happy, Latin American, Optimistic, Playful, Relaxed, Romantic, Satisfied, Tender, Acoustic Guitar, Bass, Keyboards, Percussion, Fast Tempo	21-Cosmopolitan-Sao-Paolo-FULL-SM429.wav	2:21	Composer Manuel Ochoa (SOCAN), Publisher S.I. Publishing (SOCAN)	Music of Brazil	SM429	21	0

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Cosmopolitan Sao Paolo - Alt Mix	Bantering, Zesty, Latin Music, Affectionate, Happy, Latin American, Optimistic, Playful, Relaxed, Romantic, Satisfied, Tender, Acoustic Guitar, Bass, Keyboards, Percussion, Fast Tempo	22-Cosmopolitan-Sao-Paolo-ALT-SM429.wav	2:22	Composer Manuel Ochoa (SOCAN), Publisher S.I. Publishing (SOCAN)	Music of Brazil	SM429	22	0
Cosmopolitan Sao Paolo	Bantering, Zesty, Latin Music, Affectionate, Happy, Latin American, Optimistic, Playful, Relaxed, Romantic, Satisfied, Tender, Acoustic Guitar, Bass, Keyboards, Percussion, Fast Tempo	23-Cosmopolitan-Sao-Paolo-60-SM429.wav	1:01	Composer Manuel Ochoa (SOCAN), Publisher S.I. Publishing (SOCAN)	Music of Brazil	SM429	23	0
Cosmopolitan Sao Paolo	Bantering, Zesty, Latin Music, Affectionate, Happy, Latin American, Optimistic, Playful, Relaxed, Romantic, Satisfied, Tender, Acoustic Guitar, Bass, Keyboards, Percussion, Fast Tempo	24-Cosmopolitan-Sao-Paolo-30-SM429.wav	:32	Composer Manuel Ochoa (SOCAN), Publisher S.I. Publishing (SOCAN)	Music of Brazil	SM429	24	0
Cosmopolitan Sao Paolo	Bantering, Zesty, Latin Music, Affectionate, Happy, Latin American, Optimistic, Playful, Relaxed, Romantic, Satisfied, Tender, Acoustic Guitar, Bass, Keyboards, Percussion, Fast Tempo	25-Cosmopolitan-Sao-Paolo-STING-SM429.wav	:20	Composer Manuel Ochoa (SOCAN), Publisher S.I. Publishing (SOCAN)	Music of Brazil	SM429	25	0
Brazil After Hours	Agile, Dancing, Latin Music, Affectionate, Happy, Latin American, Optimistic, Playful, Relaxed, Romantic, Satisfied, Tender, Acoustic Guitar, Bass, Keyboards, Percussion, Piano, Fast Tempo	26-Brazil-After-Hours-FULL-SM429.wav	3:37	Composer Manuel Ochoa (SOCAN), Publisher S.I. Publishing (SOCAN)	Music of Brazil	SM429	26	0
Brazil After Hours - Alt Mix	Agile, Dancing, Latin Music, Affectionate, Happy, Latin American, Optimistic, Playful, Relaxed, Romantic, Satisfied, Tender, Acoustic Guitar, Bass, Keyboards, Percussion, Piano, Fast Tempo	27-Brazil-After-Hours-ALT-SM429.wav	3:35	Composer Manuel Ochoa (SOCAN), Publisher S.I. Publishing (SOCAN)	Music of Brazil	SM429	27	0
Brazil After Hours	Agile, Dancing, Latin Music, Affectionate, Happy, Latin American, Optimistic, Playful, Relaxed, Romantic, Satisfied, Tender, Acoustic Guitar, Bass, Keyboards, Percussion, Piano, Fast Tempo	28-Brazil-After-Hours-60-SM429.wav	1:02	Composer Manuel Ochoa (SOCAN), Publisher S.I. Publishing (SOCAN)	Music of Brazil	SM429	28	0
Brazil After Hours	Agile, Dancing, Latin Music, Affectionate, Happy, Latin American, Optimistic, Playful, Relaxed, Romantic, Satisfied, Tender, Acoustic Guitar, Bass, Keyboards, Percussion, Piano, Fast Tempo	29-Brazil-After-Hours-30-SM429.wav	:34	Composer Manuel Ochoa (SOCAN), Publisher S.I. Publishing (SOCAN)	Music of Brazil	SM429	29	0
Brazil After Hours	Agile, Dancing, Latin Music, Affectionate, Happy, Latin American, Optimistic, Playful, Relaxed, Romantic, Satisfied, Tender, Acoustic Guitar, Bass, Keyboards, Percussion, Piano, Fast Tempo	30-Brazil-After-Hours-STING-SM429.wav	:19	Composer Manuel Ochoa (SOCAN), Publisher S.I. Publishing (SOCAN)	Music of Brazil	SM429	30	0
Forteleza Beaches	Undulating, Inclusive, Latin Music, Happy, Latin American, Optimistic, Playful, Acoustic Guitar, Bass, Keyboards, Percussion, Medium Fast Tempo	31-Forteleza-Beaches-FULL-SM429.wav	3:09	Composer Manuel Ochoa (SOCAN), Publisher S.I. Publishing (SOCAN)	Music of Brazil	SM429	31	0
Forteleza Beaches - Alt Mix	Undulating, Inclusive, Latin Music, Happy, Latin American, Optimistic, Playful, Acoustic Guitar, Bass, Keyboards, Percussion, Medium Fast Tempo	32-Forteleza-Beaches-ALT-SM429.wav	3:10	Composer Manuel Ochoa (SOCAN), Publisher S.I. Publishing (SOCAN)	Music of Brazil	SM429	32	0
Forteleza Beaches	Undulating, Inclusive, Latin Music, Happy, Latin American, Optimistic, Playful, Acoustic Guitar, Bass, Keyboards, Percussion, Medium Fast Tempo	33-Forteleza-Beaches-60-SM429.wav	1:03	Composer Manuel Ochoa (SOCAN), Publisher S.I. Publishing (SOCAN)	Music of Brazil	SM429	33	0
Forteleza Beaches	Undulating, Inclusive, Latin Music, Happy, Latin American, Optimistic, Playful, Acoustic Guitar, Bass, Keyboards, Percussion, Medium Fast Tempo	34-Forteleza-Beaches-30-SM429.wav	:34	Composer Manuel Ochoa (SOCAN), Publisher S.I. Publishing (SOCAN)	Music of Brazil	SM429	34	0
Forteleza Beaches	Undulating, Inclusive, Latin Music, Happy, Latin American, Optimistic, Playful, Acoustic Guitar, Bass, Keyboards, Percussion, Medium Fast Tempo	35-Forteleza-Beaches-STING-SM429.wav	:19	Composer Manuel Ochoa (SOCAN), Publisher S.I. Publishing (SOCAN)	Music of Brazil	SM429	35	0
Sleek and Smooth	Swaying, Graceful, Latin Music, Latin American, Nostalgic, Patient, Relaxed, Romantic, Tender, Tranquil, Acoustic Guitar, Bass, Keyboards, Percussion, Medium Fast Tempo	36-Sleek-and-Smooth-FULL-SM429.wav	3:08	Composer Manuel Ochoa (SOCAN), Publisher S.I. Publishing (SOCAN)	Music of Brazil	SM429	36	0
Sleek and Smooth - Alt Mix	Swaying, Graceful, Latin Music, Latin American, Nostalgic, Patient, Relaxed, Romantic, Tender, Tranquil, Acoustic Guitar, Bass, Keyboards, Percussion, Medium Fast Tempo	37-Sleek-and-Smooth-ALT-SM429.wav	3:09	Composer Manuel Ochoa (SOCAN), Publisher S.I. Publishing (SOCAN)	Music of Brazil	SM429	37	0

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Sleek and Smooth	Swaying, Graceful, Latin Music, Latin American, Nostalgic, Patient, Relaxed, Romantic, Tender, Tranquil, Acoustic Guitar, Bass, Keyboards, Percussion, Medium Fast Tempo	38-Sleek-and-Smooth-60-SM429.wav	1:02	Composer Manuel Ochoa (SOCAN), Publisher S.I. Publishing (SOCAN)	Music of Brazil	SM429	38	0
Sleek and Smooth	Swaying, Graceful, Latin Music, Latin American, Nostalgic, Patient, Relaxed, Romantic, Tender, Tranquil, Acoustic Guitar, Bass, Keyboards, Percussion, Medium Fast Tempo	39-Sleek-and-Smooth-30-SM429.wav	:32	Composer Manuel Ochoa (SOCAN), Publisher S.I. Publishing (SOCAN)	Music of Brazil	SM429	39	0
Sleek and Smooth	Swaying, Graceful, Latin Music, Latin American, Nostalgic, Patient, Relaxed, Romantic, Tender, Tranquil, Acoustic Guitar, Bass, Keyboards, Percussion, Medium Fast Tempo	40-Sleek-and-Smooth-STING-SM429.wav	:19	Composer Manuel Ochoa (SOCAN), Publisher S.I. Publishing (SOCAN)	Music of Brazil	SM429	40	0
Honey Island	Quiet, Serene, Latin Music, Latin American, Nostalgic, Patient, Relaxed, Romantic, Tender, Tranquil, Bass, Keyboards, Percussion, Trumpet, Medium Tempo	41-Honey-Island-FULL-SM429.wav	3:24	Composer Manuel Ochoa (SOCAN), Publisher S.I. Publishing (SOCAN)	Music of Brazil	SM429	41	0
Honey Island - Alt Mix	Quiet, Serene, Latin Music, Latin American, Nostalgic, Patient, Relaxed, Romantic, Tender, Tranquil, Bass, Keyboards, Percussion, Trumpet, Medium Tempo	42-Honey-Island-ALT-SM429.wav	3:24	Composer Manuel Ochoa (SOCAN), Publisher S.I. Publishing (SOCAN)	Music of Brazil	SM429	42	0
Honey Island	Quiet, Serene, Latin Music, Latin American, Nostalgic, Patient, Relaxed, Romantic, Tender, Tranquil, Bass, Keyboards, Percussion, Trumpet, Medium Tempo	43-Honey-Island-60-SM429.wav	1:01	Composer Manuel Ochoa (SOCAN), Publisher S.I. Publishing (SOCAN)	Music of Brazil	SM429	43	0
Honey Island	Quiet, Serene, Latin Music, Latin American, Nostalgic, Patient, Relaxed, Romantic, Tender, Tranquil, Bass, Keyboards, Percussion, Trumpet, Medium Tempo	44-Honey-Island-30-SM429.wav	:32	Composer Manuel Ochoa (SOCAN), Publisher S.I. Publishing (SOCAN)	Music of Brazil	SM429	44	0
Honey Island	Quiet, Serene, Latin Music, Latin American, Nostalgic, Patient, Relaxed, Romantic, Tender, Tranquil, Bass, Keyboards, Percussion, Trumpet, Medium Tempo	45-Honey-Island-STING-SM429.wav	:18	Composer Manuel Ochoa (SOCAN), Publisher S.I. Publishing (SOCAN)	Music of Brazil	SM429	45	0
Tropical Mood	Sensuous, Whispering, Latin Music, Latin American, Nostalgic, Patient, Relaxed, Romantic, Tender, Tranquil, Acoustic Guitar, Bass, Keyboards, Percussion, Piano, Medium Tempo	46-Tropical-Mood-FULL-SM429.wav	2:52	Composer Manuel Ochoa (SOCAN), Publisher S.I. Publishing (SOCAN)	Music of Brazil	SM429	46	0
Tropical Mood - Alt Mix	Sensuous, Whispering, Latin Music, Latin American, Nostalgic, Patient, Relaxed, Romantic, Tender, Tranquil, Acoustic Guitar, Bass, Keyboards, Percussion, Piano, Medium Tempo	47-Tropical-Mood-ALT-SM429.wav	2:53	Composer Manuel Ochoa (SOCAN), Publisher S.I. Publishing (SOCAN)	Music of Brazil	SM429	47	0
Tropical Mood	Sensuous, Whispering, Latin Music, Latin American, Nostalgic, Patient, Relaxed, Romantic, Tender, Tranquil, Acoustic Guitar, Bass, Keyboards, Percussion, Piano, Medium Tempo	48-Tropical-Mood-60-SM429.wav	1:03	Composer Manuel Ochoa (SOCAN), Publisher S.I. Publishing (SOCAN)	Music of Brazil	SM429	48	0
Tropical Mood	Sensuous, Whispering, Latin Music, Latin American, Nostalgic, Patient, Relaxed, Romantic, Tender, Tranquil, Acoustic Guitar, Bass, Keyboards, Percussion, Piano, Medium Tempo	49-Tropical-Mood-30-SM429.wav	:34	Composer Manuel Ochoa (SOCAN), Publisher S.I. Publishing (SOCAN)	Music of Brazil	SM429	49	0
Tropical Mood	Sensuous, Whispering, Latin Music, Latin American, Nostalgic, Patient, Relaxed, Romantic, Tender, Tranquil, Acoustic Guitar, Bass, Keyboards, Percussion, Piano, Medium Tempo	50-Tropical-Mood-STING-SM429.wav	:17	Composer Manuel Ochoa (SOCAN), Publisher S.I. Publishing (SOCAN)	Music of Brazil	SM429	50	0
Four in the Morning	Smoky, Intimate, Latin Music, Latin American, Nostalgic, Patient, Relaxed, Romantic, Tender, Tranquil, Bass, Keyboards, Percussion, Trumpet, Medium Tempo	51-Four-in-the-Morning-FULL-SM429.wav	4:34	Composer Manuel Ochoa (SOCAN), Publisher S.I. Publishing (SOCAN)	Music of Brazil	SM429	51	0
Four in the Morning - Alt Mix	Smoky, Intimate, Latin Music, Latin American, Nostalgic, Patient, Relaxed, Romantic, Tender, Tranquil, Bass, Keyboards, Percussion, Trumpet, Medium Tempo	52-Four-in-the-Morning-ALT-SM429.wav	4:32	Composer Manuel Ochoa (SOCAN), Publisher S.I. Publishing (SOCAN)	Music of Brazil	SM429	52	0
Four in the Morning	Smoky, Intimate, Latin Music, Latin American, Nostalgic, Patient, Relaxed, Romantic, Tender, Tranquil, Bass, Keyboards, Percussion, Trumpet, Medium Tempo	53-Four-in-the-Morning-60-SM429.wav	1:06	Composer Manuel Ochoa (SOCAN), Publisher S.I. Publishing (SOCAN)	Music of Brazil	SM429	53	0
Four in the Morning	Smoky, Intimate, Latin Music, Latin American, Nostalgic, Patient, Relaxed, Romantic, Tender, Tranquil, Bass, Keyboards, Percussion, Trumpet, Medium Tempo	54-Four-in-the-Morning-30-SM429.wav	:35	Composer Manuel Ochoa (SOCAN), Publisher S.I. Publishing (SOCAN)	Music of Brazil	SM429	54	0

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Four in the Morning	Smoky, Intimate, Latin Music, Latin American, Nostalgic, Patient, Relaxed, Romantic, Tender, Tranquil, Bass, Keyboards, Percussion, Trumpet, Medium Tempo	55-Four-in-the-Morning-STING-SM429.wav	:18	Composer Manuel Ochoa (SOCAN), Publisher S.I. Publishing (SOCAN)	Music of Brazil	SM429	55	0
Meu Amor	Easygoing, Delicate, Latin Music, Latin American, Nostalgic, Patient, Relaxed, Romantic, Tender, Tranquil, Bass, Keyboards, Percussion, Piano, Trumpet, Medium Tempo	56-Meu-Amor-FULL-SM429.wav	3:31	Composer Manuel Ochoa (SOCAN), Publisher S.I. Publishing (SOCAN)	Music of Brazil	SM429	56	0
Meu Amor - Alt Mix	Easygoing, Delicate, Latin Music, Latin American, Nostalgic, Patient, Relaxed, Romantic, Tender, Tranquil, Bass, Keyboards, Percussion, Piano, Trumpet, Medium Tempo	57-Meu-Amor-ALT-SM429.wav	3:31	Composer Manuel Ochoa (SOCAN), Publisher S.I. Publishing (SOCAN)	Music of Brazil	SM429	57	0
Meu Amor	Easygoing, Delicate, Latin Music, Latin American, Nostalgic, Patient, Relaxed, Romantic, Tender, Tranquil, Bass, Keyboards, Percussion, Piano, Trumpet, Medium Tempo	58-Meu-Amor-60-SM429.wav	1:02	Composer Manuel Ochoa (SOCAN), Publisher S.I. Publishing (SOCAN)	Music of Brazil	SM429	58	0
Meu Amor	Easygoing, Delicate, Latin Music, Latin American, Nostalgic, Patient, Relaxed, Romantic, Tender, Tranquil, Bass, Keyboards, Percussion, Piano, Trumpet, Medium Tempo	59-Meu-Amor-30-SM429.wav	:32	Composer Manuel Ochoa (SOCAN), Publisher S.I. Publishing (SOCAN)	Music of Brazil	SM429	59	0
Meu Amor	Easygoing, Delicate, Latin Music, Latin American, Nostalgic, Patient, Relaxed, Romantic, Tender, Tranquil, Bass, Keyboards, Percussion, Piano, Trumpet, Medium Tempo	60-Meu-Amor-STING-SM429.wav	:19	Composer Manuel Ochoa (SOCAN), Publisher S.I. Publishing (SOCAN)	Music of Brazil	SM429	60	0
Develop Selflessness	Tranquil, Gliding, New Age, Anticipating, Patient, Relaxed, Respectful, Tranquil, Keyboards, Variable Tempo Tempo	01-Develop-Selflessness-FULL-SM431.wav	4:51	Composer Julio Kladniew (SADAIC), Publisher S.I. Publishing (SOCAN)	Meditation Flame	SM431	1	0
Develop Selflessness	Tranquil, Gliding, New Age, Anticipating, Patient, Relaxed, Respectful, Tranquil, Keyboards, Variable Tempo Tempo	02-Develop-Selflessness-ALT-SM431.wav	4:51	Composer Julio Kladniew (SADAIC), Publisher S.I. Publishing (SOCAN)	Meditation Flame	SM431	2	0
Develop Selflessness	Tranquil, Gliding, New Age, Anticipating, Patient, Relaxed, Respectful, Tranquil, Keyboards, Variable Tempo Tempo	03-Develop-Selflessness-60-SM431.wav	1:03	Composer Julio Kladniew (SADAIC), Publisher S.I. Publishing (SOCAN)	Meditation Flame	SM431	3	0
Develop Selflessness	Tranquil, Gliding, New Age, Anticipating, Patient, Relaxed, Respectful, Tranquil, Keyboards, Variable Tempo Tempo	04-Develop-Selflessness-30-SM431.wav	:33	Composer Julio Kladniew (SADAIC), Publisher S.I. Publishing (SOCAN)	Meditation Flame	SM431	4	0
Develop Selflessness	Tranquil, Gliding, New Age, Anticipating, Patient, Relaxed, Respectful, Tranquil, Keyboards, Variable Tempo Tempo	05-Develop-Selflessness-15-SM431.wav	:19	Composer Julio Kladniew (SADAIC), Publisher S.I. Publishing (SOCAN)	Meditation Flame	SM431	5	0
Melting Individual Identity	Soothing, Liquid, New Age, Anticipating, Patient, Relaxed, Respectful, Tranquil, Keyboards, Variable Tempo Tempo	06-Melting-Individual-Identity-FULL-SM431.wav	3:51	Composer Julio Kladniew (SADAIC), Publisher S.I. Publishing (SOCAN)	Meditation Flame	SM431	6	0
Melting Individual Identity	Soothing, Liquid, New Age, Anticipating, Patient, Relaxed, Respectful, Tranquil, Keyboards, Variable Tempo Tempo	07-Melting-Individual-Identity-ALT-SM431.wav	3:51	Composer Julio Kladniew (SADAIC), Publisher S.I. Publishing (SOCAN)	Meditation Flame	SM431	7	0
Melting Individual Identity	Soothing, Liquid, New Age, Anticipating, Patient, Relaxed, Respectful, Tranquil, Keyboards, Variable Tempo Tempo	08-Melting-Individual-Identity-60-SM431.wav	1:01	Composer Julio Kladniew (SADAIC), Publisher S.I. Publishing (SOCAN)	Meditation Flame	SM431	8	0
Melting Individual Identity	Soothing, Liquid, New Age, Anticipating, Patient, Relaxed, Respectful, Tranquil, Keyboards, Variable Tempo Tempo	09-Melting-Individual-Identity-30-SM431.wav	:33	Composer Julio Kladniew (SADAIC), Publisher S.I. Publishing (SOCAN)	Meditation Flame	SM431	9	0
Melting Individual Identity	Soothing, Liquid, New Age, Anticipating, Patient, Relaxed, Respectful, Tranquil, Keyboards, Variable Tempo Tempo	10-Melting-Individual-Identity-15-SM431.wav	:18	Composer Julio Kladniew (SADAIC), Publisher S.I. Publishing (SOCAN)	Meditation Flame	SM431	10	0
Seek the Meditation Flame	Subtle, Shimmering, New Age, Anticipating, Patient, Relaxed, Respectful, Tranquil, Keyboards, Variable Tempo Tempo	11-Seek-the-Meditation-Flame-FULL-SM431.wav	4:43	Composer Julio Kladniew (SADAIC), Publisher S.I. Publishing (SOCAN)	Meditation Flame	SM431	11	0
Seek the Meditation Flame	Subtle, Shimmering, New Age, Anticipating, Patient, Relaxed, Respectful, Tranquil, Keyboards, Variable Tempo Tempo	12-Seek-the-Meditation-Flame-ALT-SM431.wav	4:43	Composer Julio Kladniew (SADAIC), Publisher S.I. Publishing (SOCAN)	Meditation Flame	SM431	12	0

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Seek the Meditation Flame	Subtle, Shimmering, New Age, Anticipating, Patient, Relaxed, Respectful, Tranquil, Keyboards, Variable Tempo Tempo	13-Seek-the-Meditation-Flame-60-SM431.wav	1:05	Composer Julio Kladniew (SADAIC), Publisher S.I. Publishing (SOCAN)	Meditation Flame	SM431	13	0
Seek the Meditation Flame	Subtle, Shimmering, New Age, Anticipating, Patient, Relaxed, Respectful, Tranquil, Keyboards, Variable Tempo Tempo	14-Seek-the-Meditation-Flame-30-SM431.wav	:34	Composer Julio Kladniew (SADAIC), Publisher S.I. Publishing (SOCAN)	Meditation Flame	SM431	14	0
Seek the Meditation Flame	Subtle, Shimmering, New Age, Anticipating, Patient, Relaxed, Respectful, Tranquil, Keyboards, Variable Tempo Tempo	15-Seek-the-Meditation-Flame-15-SM431.wav	:19	Composer Julio Kladniew (SADAIC), Publisher S.I. Publishing (SOCAN)	Meditation Flame	SM431	15	0
Lost in Thoughtful Emptiness	Contemplative, Warm, New Age, Anticipating, Patient, Relaxed, Respectful, Tranquil, Keyboards, Variable Tempo Tempo	16-Lost-in-Thoughtful-Emptiness-FULL-SM431.wav	4:25	Composer Julio Kladniew (SADAIC), Publisher S.I. Publishing (SOCAN)	Meditation Flame	SM431	16	0
Lost in Thoughtful Emptiness	Contemplative, Warm, New Age, Anticipating, Patient, Relaxed, Respectful, Tranquil, Keyboards, Variable Tempo Tempo	17-Lost-in-Thoughtful-Emptiness-ALT-SM431.wav	4:26	Composer Julio Kladniew (SADAIC), Publisher S.I. Publishing (SOCAN)	Meditation Flame	SM431	17	0
Lost in Thoughtful Emptiness	Contemplative, Warm, New Age, Anticipating, Patient, Relaxed, Respectful, Tranquil, Keyboards, Variable Tempo Tempo	18-Lost-in-Thoughtful-Emptiness-60-SM431.wav	1:02	Composer Julio Kladniew (SADAIC), Publisher S.I. Publishing (SOCAN)	Meditation Flame	SM431	18	0
Lost in Thoughtful Emptiness	Contemplative, Warm, New Age, Anticipating, Patient, Relaxed, Respectful, Tranquil, Keyboards, Variable Tempo Tempo	19-Lost-in-Thoughtful-Emptiness-30-SM431.wav	:32	Composer Julio Kladniew (SADAIC), Publisher S.I. Publishing (SOCAN)	Meditation Flame	SM431	19	0
Lost in Thoughtful Emptiness	Contemplative, Warm, New Age, Anticipating, Patient, Relaxed, Respectful, Tranquil, Keyboards, Variable Tempo Tempo	20-Lost-in-Thoughtful-Emptiness-15-SM431.wav	:18	Composer Julio Kladniew (SADAIC), Publisher S.I. Publishing (SOCAN)	Meditation Flame	SM431	20	0
Unwinding Age-Old Secrets	Introspective, Sensitive, New Age, Anticipating, Patient, Relaxed, Respectful, Tranquil, Keyboards, Variable Tempo Tempo	21-Unwinding-Age-Old-Secrets-FULL-SM431.wav	4:17	Composer Julio Kladniew (SADAIC), Publisher S.I. Publishing (SOCAN)	Meditation Flame	SM431	21	0
Unwinding Age-Old Secrets	Introspective, Sensitive, New Age, Anticipating, Patient, Relaxed, Respectful, Tranquil, Keyboards, Variable Tempo Tempo	22-Unwinding-Age-Old-Secrets-ALT-SM431.wav	4:17	Composer Julio Kladniew (SADAIC), Publisher S.I. Publishing (SOCAN)	Meditation Flame	SM431	22	0
Unwinding Age-Old Secrets	Introspective, Sensitive, New Age, Anticipating, Patient, Relaxed, Respectful, Tranquil, Keyboards, Variable Tempo Tempo	23-Unwinding-Age-Old-Secrets-60-SM431.wav	1:07	Composer Julio Kladniew (SADAIC), Publisher S.I. Publishing (SOCAN)	Meditation Flame	SM431	23	0
Unwinding Age-Old Secrets	Introspective, Sensitive, New Age, Anticipating, Patient, Relaxed, Respectful, Tranquil, Keyboards, Variable Tempo Tempo	24-Unwinding-Age-Old-Secrets-30-SM431.wav	:37	Composer Julio Kladniew (SADAIC), Publisher S.I. Publishing (SOCAN)	Meditation Flame	SM431	24	0
Unwinding Age-Old Secrets	Introspective, Sensitive, New Age, Anticipating, Patient, Relaxed, Respectful, Tranquil, Keyboards, Variable Tempo Tempo	25-Unwinding-Age-Old-Secrets-15-SM431.wav	:21	Composer Julio Kladniew (SADAIC), Publisher S.I. Publishing (SOCAN)	Meditation Flame	SM431	25	0
Strengthening Spirit	Effortless, Dreamy, New Age, Anticipating, Patient, Relaxed, Respectful, Tranquil, Keyboards, Piano, Variable Tempo Tempo	26-Strengthening-Spirit-FULL-SM431.wav	4:41	Composer Julio Kladniew (SADAIC), Publisher S.I. Publishing (SOCAN)	Meditation Flame	SM431	26	0
Strengthening Spirit	Effortless, Dreamy, New Age, Anticipating, Patient, Relaxed, Respectful, Tranquil, Keyboards, Piano, Variable Tempo Tempo	27-Strengthening-Spirit-ALT-SM431.wav	4:41	Composer Julio Kladniew (SADAIC), Publisher S.I. Publishing (SOCAN)	Meditation Flame	SM431	27	0
Strengthening Spirit	Effortless, Dreamy, New Age, Anticipating, Patient, Relaxed, Respectful, Tranquil, Keyboards, Piano, Variable Tempo Tempo	28-Strengthening-Spirit-60-SM431.wav	1:04	Composer Julio Kladniew (SADAIC), Publisher S.I. Publishing (SOCAN)	Meditation Flame	SM431	28	0
Strengthening Spirit	Effortless, Dreamy, New Age, Anticipating, Patient, Relaxed, Respectful, Tranquil, Keyboards, Piano, Variable Tempo Tempo	29-Strengthening-Spirit-30-SM431.wav	:34	Composer Julio Kladniew (SADAIC), Publisher S.I. Publishing (SOCAN)	Meditation Flame	SM431	29	0
Strengthening Spirit	Effortless, Dreamy, New Age, Anticipating, Patient, Relaxed, Respectful, Tranquil, Keyboards, Piano, Variable Tempo Tempo	30-Strengthening-Spirit-15-SM431.wav	:20	Composer Julio Kladniew (SADAIC), Publisher S.I. Publishing (SOCAN)	Meditation Flame	SM431	30	0

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Strengthening Spirit	Hypnotic, Drifting, New Age, Anticipating, Patient, Relaxed, Respectful, Tranquil, Keyboards, Variable Tempo Tempo	31-Mystic-Mindfulness-FULL-SM431.wav	4:40	Composer Julio Kladniew (SADAIC), Publisher S.I. Publishing (SOCAN)	Meditation Flame	SM431	31	0
Mystic Mindfulness	Hypnotic, Drifting, New Age, Anticipating, Patient, Relaxed, Respectful, Tranquil, Keyboards, Variable Tempo Tempo	32-Mystic-Mindfulness-ALT-SM431.wav	4:40	Composer Julio Kladniew (SADAIC), Publisher S.I. Publishing (SOCAN)	Meditation Flame	SM431	32	0
Mystic Mindfulness	Hypnotic, Drifting, New Age, Anticipating, Patient, Relaxed, Respectful, Tranquil, Keyboards, Variable Tempo Tempo	33-Mystic-Mindfulness-60-SM431.wav	1:01	Composer Julio Kladniew (SADAIC), Publisher S.I. Publishing (SOCAN)	Meditation Flame	SM431	33	0
Mystic Mindfulness	Hypnotic, Drifting, New Age, Anticipating, Patient, Relaxed, Respectful, Tranquil, Keyboards, Variable Tempo Tempo	34-Mystic-Mindfulness-30-SM431.wav	:32	Composer Julio Kladniew (SADAIC), Publisher S.I. Publishing (SOCAN)	Meditation Flame	SM431	34	0
Mystic Mindfulness	Hypnotic, Drifting, New Age, Anticipating, Patient, Relaxed, Respectful, Tranquil, Keyboards, Variable Tempo Tempo	35-Mystic-Mindfulness-15-SM431.wav	:17	Composer Julio Kladniew (SADAIC), Publisher S.I. Publishing (SOCAN)	Meditation Flame	SM431	35	0
Whispered Wisdom	Serene, Harmonious, New Age, Anticipating, Patient, Relaxed, Respectful, Tranquil, Keyboards, Variable Tempo Tempo	36-Whispered-Wisdom-FULL-SM431.wav	4:21	Composer Julio Kladniew (SADAIC), Publisher S.I. Publishing (SOCAN)	Meditation Flame	SM431	36	0
Whispered Wisdom	Serene, Harmonious, New Age, Anticipating, Patient, Relaxed, Respectful, Tranquil, Keyboards, Variable Tempo Tempo	37-Whispered-Wisdom-ALT-SM431.wav	4:21	Composer Julio Kladniew (SADAIC), Publisher S.I. Publishing (SOCAN)	Meditation Flame	SM431	37	0
Whispered Wisdom	Serene, Harmonious, New Age, Anticipating, Patient, Relaxed, Respectful, Tranquil, Keyboards, Variable Tempo Tempo	38-Whispered-Wisdom-60-SM431.wav	1:03	Composer Julio Kladniew (SADAIC), Publisher S.I. Publishing (SOCAN)	Meditation Flame	SM431	38	0
Whispered Wisdom	Serene, Harmonious, New Age, Anticipating, Patient, Relaxed, Respectful, Tranquil, Keyboards, Variable Tempo Tempo	39-Whispered-Wisdom-30-SM431.wav	:33	Composer Julio Kladniew (SADAIC), Publisher S.I. Publishing (SOCAN)	Meditation Flame	SM431	39	0
Whispered Wisdom	Serene, Harmonious, New Age, Anticipating, Patient, Relaxed, Respectful, Tranquil, Keyboards, Variable Tempo Tempo	40-Whispered-Wisdom-15-SM431.wav	:16	Composer Julio Kladniew (SADAIC), Publisher S.I. Publishing (SOCAN)	Meditation Flame	SM431	40	0
Follow the Vanishing Footpath	Ethereal, Effortless, New Age, Anticipating, Patient, Relaxed, Respectful, Tranquil, Keyboards, Variable Tempo Tempo	41-Follow-the-Vanishing-Footpath-FULL-SM431.wav	4:35	Composer Julio Kladniew (SADAIC), Publisher S.I. Publishing (SOCAN)	Meditation Flame	SM431	41	0
Follow the Vanishing Footpath	Ethereal, Effortless, New Age, Anticipating, Patient, Relaxed, Respectful, Tranquil, Keyboards, Variable Tempo Tempo	42-Follow-the-Vanishing-Footpath-ALT-SM431.wav	1:02	Composer Julio Kladniew (SADAIC), Publisher S.I. Publishing (SOCAN)	Meditation Flame	SM431	42	0
Follow the Vanishing Footpath	Ethereal, Effortless, New Age, Anticipating, Patient, Relaxed, Respectful, Tranquil, Keyboards, Variable Tempo Tempo	43-Follow-the-Vanishing-Footpath-60-SM431.wav	4:35	Composer Julio Kladniew (SADAIC), Publisher S.I. Publishing (SOCAN)	Meditation Flame	SM431	43	0
Follow the Vanishing Footpath	Ethereal, Effortless, New Age, Anticipating, Patient, Relaxed, Respectful, Tranquil, Keyboards, Variable Tempo Tempo	44-Follow-the-Vanishing-Footpath-30-SM431.wav	:32	Composer Julio Kladniew (SADAIC), Publisher S.I. Publishing (SOCAN)	Meditation Flame	SM431	44	0
Follow the Vanishing Footpath	Ethereal, Effortless, New Age, Anticipating, Patient, Relaxed, Respectful, Tranquil, Keyboards, Variable Tempo Tempo	45-Follow-the-Vanishing-Footpath-15-SM431.wav	:17	Composer Julio Kladniew (SADAIC), Publisher S.I. Publishing (SOCAN)	Meditation Flame	SM431	45	0
Hidden Truths of Alchor	Calm, Airy, New Age, Anticipating, Patient, Relaxed, Respectful, Tranquil, Keyboards, Variable Tempo Tempo	46-Hidden-Truths-of-Alchor-FULL-SM431.wav	4:41	Composer Julio Kladniew (SADAIC), Publisher S.I. Publishing (SOCAN)	Meditation Flame	SM431	46	0
Hidden Truths of Alchor	Calm, Airy, New Age, Anticipating, Patient, Relaxed, Respectful, Tranquil, Keyboards, Variable Tempo Tempo	47-Hidden-Truths-of-Alchor-ALT-SM431.wav	4:41	Composer Julio Kladniew (SADAIC), Publisher S.I. Publishing (SOCAN)	Meditation Flame	SM431	47	0
Hidden Truths of Alchor	Calm, Airy, New Age, Anticipating, Patient, Relaxed, Respectful, Tranquil, Keyboards, Variable Tempo Tempo	48-Hidden-Truths-of-Alchor-60-SM431.wav	1:05	Composer Julio Kladniew (SADAIC), Publisher S.I. Publishing (SOCAN)	Meditation Flame	SM431	48	0

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Hidden Truths of Alchor	Calm, Airy, New Age, Anticipating, Patient, Relaxed, Respectful, Tranquil, Keyboards, Variable Tempo Tempo	49-Hidden-Truths-of-Alchor-30-SM431.wav	:34	Composer Julio Kladniew (SADAIC), Publisher S.I. Publishing (SOCAN)	Meditation Flame	SM431	49	0
Hidden Truths of Alchor	Calm, Airy, New Age, Anticipating, Patient, Relaxed, Respectful, Tranquil, Keyboards, Variable Tempo Tempo	50-Hidden-Truths-of-Alchor-15-SM431.wav	:19	Composer Julio Kladniew (SADAIC), Publisher S.I. Publishing (SOCAN)	Meditation Flame	SM431	50	0
There Are Messages in the Wind	Mysterious, Exotic, New Age, Anticipating, Patient, Relaxed, Respectful, Tranquil, Bass, Keyboards, Percussion, Variable Tempo Tempo	51-There-Are-Messages-in-the-Wind-FULL-SM431.wav	4:03	Composer Julio Kladniew (SADAIC), Publisher S.I. Publishing (SOCAN)	Meditation Flame	SM431	51	0
There Are Messages in the Wind	Mysterious, Exotic, New Age, Anticipating, Patient, Relaxed, Respectful, Tranquil, Bass, Keyboards, Percussion, Variable Tempo Tempo	52-There-Are-Messages-in-the-Wind-ALT-SM431.wav	4:03	Composer Julio Kladniew (SADAIC), Publisher S.I. Publishing (SOCAN)	Meditation Flame	SM431	52	0
There Are Messages in the Wind	Mysterious, Exotic, New Age, Anticipating, Patient, Relaxed, Respectful, Tranquil, Bass, Keyboards, Percussion, Variable Tempo Tempo	53-There-Are-Messages-in-the-Wind-60-SM431.wav	1:04	Composer Julio Kladniew (SADAIC), Publisher S.I. Publishing (SOCAN)	Meditation Flame	SM431	53	0
There Are Messages in the Wind	Mysterious, Exotic, New Age, Anticipating, Patient, Relaxed, Respectful, Tranquil, Bass, Keyboards, Percussion, Variable Tempo Tempo	54-There-Are-Messages-in-the-Wind-30-SM431.wav	:34	Composer Julio Kladniew (SADAIC), Publisher S.I. Publishing (SOCAN)	Meditation Flame	SM431	54	0
There Are Messages in the Wind	Mysterious, Exotic, New Age, Anticipating, Patient, Relaxed, Respectful, Tranquil, Bass, Keyboards, Percussion, Variable Tempo Tempo	55-There-Are-Messages-in-the-Wind-15-SM431.wav	:19	Composer Julio Kladniew (SADAIC), Publisher S.I. Publishing (SOCAN)	Meditation Flame	SM431	55	0
Time Is a River	Gentle, Pensive, New Age, Patient, Relaxed, Tranquil, Piano, Solo Piano, Variable Tempo Tempo	01-Time-Is-a-River-FULL-SM373.wav	2:28	Composer Manual Ochoa, Publisher S.I. Publishing (SOCAN)	Zen-Like Piano Poems	SM373	1	0
Witness Your Thoughts	Dreamy, Calm, New Age, Patient, Relaxed, Tranquil, Piano, Solo Piano, Variable Tempo Tempo	02-Witness-Your-Thoughts-FULL-SM373.wav	5:13	Composer Manual Ochoa, Publisher S.I. Publishing (SOCAN)	Zen-Like Piano Poems	SM373	2	0
Truth Knocks on the Door	Hushed, Peaceful, New Age, Patient, Relaxed, Tranquil, Piano, Solo Piano, Variable Tempo Tempo	03-Truth-Knocks-on-the-Door-FULL-SM373.wav	4:22	Composer Manual Ochoa, Publisher S.I. Publishing (SOCAN)	Zen-Like Piano Poems	SM373	3	0
Concentrate on the Next Breath	Drifting, Smooth, New Age, Patient, Relaxed, Tranquil, Piano, Solo Piano, Variable Tempo Tempo	04-Concentrate-on-the-Next-Breath-FULL-SM373.wav	4:03	Composer Manual Ochoa, Publisher S.I. Publishing (SOCAN)	Zen-Like Piano Poems	SM373	4	0
Let Your Mind Be Free	Meditative, Airy, New Age, Patient, Relaxed, Tranquil, Piano, Solo Piano, Variable Tempo Tempo	05-Let-Your-Mind-Be-Free-FULL-SM373.wav	3:08	Composer Manual Ochoa, Publisher S.I. Publishing (SOCAN)	Zen-Like Piano Poems	SM373	5	0
We Are the Waves and the Ocean	Quiet, Unwinding, New Age, Patient, Relaxed, Tranquil, Piano, Solo Piano, Variable Tempo Tempo	06-We-Are-the-Waves-and-the-Ocean-FULL-SM373.wav	3:59	Composer Manual Ochoa, Publisher S.I. Publishing (SOCAN)	Zen-Like Piano Poems	SM373	6	0
Insist on Freedom	Introspective, Sedate, New Age, Patient, Relaxed, Tranquil, Piano, Solo Piano, Variable Tempo Tempo	07-Insist-on-Freedom-FULL-SM373.wav	4:13	Composer Manual Ochoa, Publisher S.I. Publishing (SOCAN)	Zen-Like Piano Poems	SM373	7	0
Inventive Mind	Tender, Whispering, New Age, Patient, Relaxed, Tranquil, Piano, Solo Piano, Variable Tempo Tempo	08-Inventive-Mind-FULL-SM373.wav	3:08	Composer Manual Ochoa, Publisher S.I. Publishing (SOCAN)	Zen-Like Piano Poems	SM373	8	0
Believe in Nothingness	Relaxed, Mellow, New Age, Patient, Relaxed, Tranquil, Piano, Solo Piano, Variable Tempo Tempo	09-Believe-in-Nothingness-FULL-SM373.wav	3:23	Composer Manual Ochoa, Publisher S.I. Publishing (SOCAN)	Zen-Like Piano Poems	SM373	9	0
Uncomplicated Patterns	Thoughtful, Muted, New Age, Patient, Relaxed, Tranquil, Piano, Solo Piano, Variable Tempo Tempo	10-Uncomplicated-Patterns-FULL-SM373.wav	3:54	Composer Manual Ochoa, Publisher S.I. Publishing (SOCAN)	Zen-Like Piano Poems	SM373	10	0
Find the Truth Where You Are	Shimmering, Melting, New Age, Patient, Relaxed, Tranquil, Piano, Solo Piano, Variable Tempo Tempo	11-Find-the-Truth-Where-You-Are-FULL-SM373.wav	4:01	Composer Manual Ochoa, Publisher S.I. Publishing (SOCAN)	Zen-Like Piano Poems	SM373	11	0
Accidental Meeting of Possibilities	Warm, Serene, New Age, Patient, Relaxed, Tranquil, Piano, Solo Piano, Variable Tempo Tempo	12-Accidental-Meeting-of-Possibilities-FULL-SM373.wav	3:15	Composer Manual Ochoa, Publisher S.I. Publishing (SOCAN)	Zen-Like Piano Poems	SM373	12	0
Motionless Mind	Sustained, Fluid, New Age, Patient, Relaxed, Tranquil, Piano, Solo Piano, Variable Tempo Tempo	13-Motionless-Mind-FULL-SM373.wav	2:29	Composer Manual Ochoa, Publisher S.I. Publishing (SOCAN)	Zen-Like Piano Poems	SM373	13	0
Around the Globe - Bump 1	Bumps, News, Brave, Confident, Determined, Inspiring, Optimistic, Productive, Proud, Strong, Orchestra, Slow Tempo	Around-the-Globe-Bump-1-HNM012301.wav	:34	Composer Giovanni Lodigiani (SIAE), Publisher S.I. Publishing (SOCAN)	Headline News Music	SM227	0	0

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Around the Globe - Bump 2	Bumps, News, Brave, Determined, Productive, Proud, Strong, Orchestra, Very Slow Tempo	Around-the-Globe-Bump-2-HNM012401.wav	:48	Composer Giovanni Lodigiani (SIAE), Publisher S.I. Publishing (SOCAN)	Headline News Music	SM227	0	0
Around the Globe - Bump 3	Bumps, News, Brave, Confident, Determined, Inspiring, Optimistic, Productive, Proud, Strong, Orchestra, Medium Slow Tempo	Around-the-Globe-Bump-3-HNM012501.wav	:32	Composer Giovanni Lodigiani (SIAE), Publisher S.I. Publishing (SOCAN)	Headline News Music	SM227	0	0
Around the Globe - Bump 4	Bumps, News, Brave, Confident, Determined, Inspiring, Optimistic, Productive, Proud, Strong, Orchestra, Medium Tempo	Around-the-Globe-Bump-4-HNM012601.wav	:31	Composer Giovanni Lodigiani (SIAE), Publisher S.I. Publishing (SOCAN)	Headline News Music	SM227	0	0
Around the Globe - Close	Closes, News, Brave, Confident, Determined, Inspiring, Optimistic, Productive, Proud, Strong, Orchestra, Slow Tempo	Around-the-Globe-Close-HNM014001.wav	1:06	Composer Giovanni Lodigiani (SIAE), Publisher S.I. Publishing (SOCAN)	Headline News Music	SM227	0	0
Around the Globe - Groove Bed 1	Groove Beds, News, Brave, Determined, Productive, Proud, Strong, Horns, Synth, Slow Tempo	Around-the-Globe-Groove-Bed-1-HNM013501.wav	:37	Composer Giovanni Lodigiani (SIAE), Publisher S.I. Publishing (SOCAN)	Headline News Music	SM227	0	0
Around the Globe - Groove Bed 2	Groove Beds, News, Brave, Determined, Productive, Proud, Strong, Horns, Synth, Slow Tempo	Around-the-Globe-Groove-Bed-2-HNM013601.wav	1:11	Composer Giovanni Lodigiani (SIAE), Publisher S.I. Publishing (SOCAN)	Headline News Music	SM227	0	0
Around the Globe - Open 1	Opens, News, Brave, Confident, Determined, Inspiring, Optimistic, Productive, Proud, Strong, Horns, Orchestra, Slow Tempo	Around-the-Globe-Open-1-HNM012101.wav	:37	Composer Giovanni Lodigiani (SIAE), Publisher S.I. Publishing (SOCAN)	Headline News Music	SM227	0	0
Around the Globe - Open 2	Opens, News, Brave, Confident, Determined, Inspiring, Optimistic, Productive, Proud, Strong, Orchestra, Medium Fast Tempo	Around-the-Globe-Open-2-HNM012201.wav	:42	Composer Giovanni Lodigiani (SIAE), Publisher S.I. Publishing (SOCAN)	Headline News Music	SM227	0	0
Around the Globe - Promo 1	Promos, News, Brave, Confident, Determined, Inspiring, Optimistic, Productive, Proud, Strong, Orchestra, Medium Fast Tempo	Around-the-Globe-Promo-1-HNM012701.wav	:16	Composer Giovanni Lodigiani (SIAE), Publisher S.I. Publishing (SOCAN)	Headline News Music	SM227	0	0
Around the Globe - Promo 2	Promos, News, Brave, Confident, Determined, Inspiring, Optimistic, Productive, Proud, Strong, Orchestra, Medium Fast Tempo	Around-the-Globe-Promo-2-HNM012801.wav	:23	Composer Giovanni Lodigiani (SIAE), Publisher S.I. Publishing (SOCAN)	Headline News Music	SM227	0	0
Around the Globe - Promo 3	Promos, News, Brave, Determined, Productive, Proud, Strong, Orchestra, Medium Tempo	Around-the-Globe-Promo-3-HNM012901.wav	:17	Composer Giovanni Lodigiani (SIAE), Publisher S.I. Publishing (SOCAN)	Headline News Music	SM227	0	0
Around the Globe - Promo 4	Promos, News, Brave, Determined, Productive, Proud, Strong, Horns, Synth, Medium Tempo	Around-the-Globe-Promo-4-HNM013001.wav	:24	Composer Giovanni Lodigiani (SIAE), Publisher S.I. Publishing (SOCAN)	Headline News Music	SM227	0	0
Around the Globe - Segment 1	Segments, News, Brave, Confident, Determined, Inspiring, Optimistic, Productive, Proud, Strong, Horns, Synth, Slow Tempo	Around-the-Globe-Segment-1-HNM013101.wav	:23	Composer Giovanni Lodigiani (SIAE), Publisher S.I. Publishing (SOCAN)	Headline News Music	SM227	0	0
Around the Globe - Segment 2	Segments, News, Brave, Determined, Productive, Proud, Strong, Horns, Synth, Slow Tempo	Around-the-Globe-Segment-2-HNM013201.wav	:32	Composer Giovanni Lodigiani (SIAE), Publisher S.I. Publishing (SOCAN)	Headline News Music	SM227	0	0
Around the Globe - Segment 3	Segments, News, Brave, Confident, Determined, Inspiring, Optimistic, Productive, Proud, Strong, Horns, Synth, Medium Fast Tempo	Around-the-Globe-Segment-3-HNM013301.wav	:29	Composer Giovanni Lodigiani (SIAE), Publisher S.I. Publishing (SOCAN)	Headline News Music	SM227	0	0
Around the Globe - Segment 4	Segments, News, Brave, Confident, Determined, Inspiring, Optimistic, Productive, Proud, Strong, Orchestra, Slow Tempo	Around-the-Globe-Segment-4-HNM013401.wav	:34	Composer Giovanni Lodigiani (SIAE), Publisher S.I. Publishing (SOCAN)	Headline News Music	SM227	0	0
Around the Globe - Sting 1	Stings, News, Brave, Confident, Determined, Inspiring, Optimistic, Productive, Proud, Strong, Orchestra, Slow Tempo	Around-the-Globe-Sting-1-HNM013701.wav	:07	Composer Giovanni Lodigiani (SIAE), Publisher S.I. Publishing (SOCAN)	Headline News Music	SM227	0	0
Around the Globe - Sting 2	Stings, News, Brave, Confident, Determined, Inspiring, Optimistic, Productive, Proud, Strong, Orchestra, Slow Tempo	Around-the-Globe-Sting-2-HNM013801.wav	:07	Composer Giovanni Lodigiani (SIAE), Publisher S.I. Publishing (SOCAN)	Headline News Music	SM227	0	0

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Around the Globe - Sting 3	Stings, News, Brave, Determined, Productive, Proud, Strong, Orchestra, Slow Tempo	Around-the-Globe-Sting-3-HNM013901.wav	:09	Composer Giovanni Lodigiani (SIAE), Publisher S.I. Publishing (SOCAN)	Headline News Music	SM227	0	0
Headliner - Bump 1	Bumps, News, Brave, Determined, Expectant, Productive, Proud, Strong, Orchestra, Medium Slow Tempo	Headliner-Bump-1-HNM014301.wav	:37	Composer Giovanni Lodigiani (SIAE), Publisher S.I. Publishing (SOCAN)	Headline News Music	SM227	0	0
Headliner - Bump 2	Bumps, News, Brave, Determined, Expectant, Productive, Proud, Strong, Orchestra, Very Slow Tempo	Headliner-Bump-2-HNM014401.wav	:48	Composer Giovanni Lodigiani (SIAE), Publisher S.I. Publishing (SOCAN)	Headline News Music	SM227	0	0
Headliner - Bump 3	Bumps, News, Brave, Determined, Expectant, Productive, Proud, Strong, Orchestra, Medium Tempo	Headliner-Bump-3-HNM014501.wav	:18	Composer Giovanni Lodigiani (SIAE), Publisher S.I. Publishing (SOCAN)	Headline News Music	SM227	0	0
Headliner - Bump 4	Bumps, News, Brave, Determined, Expectant, Productive, Proud, Strong, Orchestra, Medium Slow Tempo	Headliner-Bump-4-HNM014601.wav	:23	Composer Giovanni Lodigiani (SIAE), Publisher S.I. Publishing (SOCAN)	Headline News Music	SM227	0	0
Headliner - Close	Closes, News, Brave, Determined, Expectant, Productive, Proud, Strong, Orchestra, Very Slow Tempo	Headliner-Close-HNM016001.wav	1:02	Composer Giovanni Lodigiani (SIAE), Publisher S.I. Publishing (SOCAN)	Headline News Music	SM227	0	0
Headliner - Groove Bed 1	Groove Beds, News, Brave, Determined, Expectant, Productive, Proud, Strong, Synth, Very Slow Tempo	Headliner-Groove-Bed-1-HNM015501.wav	:36	Composer Giovanni Lodigiani (SIAE), Publisher S.I. Publishing (SOCAN)	Headline News Music	SM227	0	0
Headliner - Groove Bed 2	Groove Beds, News, Brave, Determined, Expectant, Productive, Proud, Strong, Synth, Slow Tempo	Headliner-Groove-Bed-2-HNM015601.wav	:38	Composer Giovanni Lodigiani (SIAE), Publisher S.I. Publishing (SOCAN)	Headline News Music	SM227	0	0
Headliner - Open 1	Opens, News, Brave, Determined, Expectant, Productive, Proud, Strong, Orchestra, Very Slow Tempo	Headliner-Open-1-HNM014101.wav	:43	Composer Giovanni Lodigiani (SIAE), Publisher S.I. Publishing (SOCAN)	Headline News Music	SM227	0	0
Headliner - Open 2	Opens, News, Brave, Determined, Expectant, Inspiring, Optimistic, Productive, Proud, Strong, Orchestra, Slow Tempo	Headliner-Open-2-HNM014201.wav	:53	Composer Giovanni Lodigiani (SIAE), Publisher S.I. Publishing (SOCAN)	Headline News Music	SM227	0	0
Headliner - Promo 1	Promos, News, Brave, Determined, Expectant, Productive, Proud, Strong, Orchestra, Very Slow Tempo	Headliner-Promo-1-HNM014701.wav	:37	Composer Giovanni Lodigiani (SIAE), Publisher S.I. Publishing (SOCAN)	Headline News Music	SM227	0	0
Headliner - Promo 2	Promos, News, Brave, Determined, Expectant, Inspiring, Optimistic, Productive, Proud, Strong, Orchestra, Medium Fast Tempo	Headliner-Promo-2-HNM014801.wav	:44	Composer Giovanni Lodigiani (SIAE), Publisher S.I. Publishing (SOCAN)	Headline News Music	SM227	0	0
Headliner - Promo 3	Promos, News, Brave, Determined, Expectant, Productive, Proud, Strong, Orchestra, Slow Tempo	Headliner-Promo-3-HNM014901.wav	:39	Composer Giovanni Lodigiani (SIAE), Publisher S.I. Publishing (SOCAN)	Headline News Music	SM227	0	0
Headliner - Promo 4	Promos, News, Brave, Determined, Expectant, Productive, Proud, Strong, Orchestra, Medium Slow Tempo	Headliner-Promo-4-HNM015001.wav	:17	Composer Giovanni Lodigiani (SIAE), Publisher S.I. Publishing (SOCAN)	Headline News Music	SM227	0	0
Headliner - Segment 1	Segments, News, Brave, Determined, Expectant, Productive, Proud, Strong, Orchestra, Medium Slow Tempo	Headliner-Segment-1-HNM015101.wav	:35	Composer Giovanni Lodigiani (SIAE), Publisher S.I. Publishing (SOCAN)	Headline News Music	SM227	0	0
Headliner - Segment 2	Segments, News, Brave, Determined, Expectant, Productive, Proud, Strong, Orchestra, Medium Slow Tempo	Headliner-Segment-2-HNM015201.wav	:43	Composer Giovanni Lodigiani (SIAE), Publisher S.I. Publishing (SOCAN)	Headline News Music	SM227	0	0
Headliner - Segment 3	Segments, News, Brave, Determined, Expectant, Productive, Proud, Strong, Orchestra, Very Slow Tempo	Headliner-Segment-3-HNM015301.wav	:35	Composer Giovanni Lodigiani (SIAE), Publisher S.I. Publishing (SOCAN)	Headline News Music	SM227	0	0
Headliner - Segment 4	Segments, News, Brave, Determined, Expectant, Productive, Proud, Strong, Synth, Medium Slow Tempo	Headliner-Segment-4-HNM015401.wav	:26	Composer Giovanni Lodigiani (SIAE), Publisher S.I. Publishing (SOCAN)	Headline News Music	SM227	0	0

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Headliner - Sting 1	Stings, News, Brave, Determined, Expectant, Productive, Proud, Strong, Synth, Very Slow Tempo	Headliner-Sting-1-HNM015701.wav	:06	Composer Giovanni Lodigiani (SIAE), Publisher S.I. Publishing (SOCAN)	Headline News Music	SM227	0	0
Headliner - Sting 2	Stings, News, Brave, Determined, Expectant, Productive, Proud, Strong, Orchestra, Medium Slow Tempo	Headliner-Sting-2-HNM015801.wav	:09	Composer Giovanni Lodigiani (SIAE), Publisher S.I. Publishing (SOCAN)	Headline News Music	SM227	0	0
Headliner - Sting 3	Stings, News, Brave, Determined, Expectant, Productive, Proud, Strong, Orchestra, Medium Tempo	Headliner-Sting-3-HNM015901.wav	:10	Composer Giovanni Lodigiani (SIAE), Publisher S.I. Publishing (SOCAN)	Headline News Music	SM227	0	0
Making History - Bump 1	Bumps, News, Determined, Expectant, Productive, Strong, Synth, Medium Fast Tempo	Making-History-Bump-1-HNM010301.wav	:34	Composer Giovanni Lodigiani (SIAE), Publisher S.I. Publishing (SOCAN)	Headline News Music	SM227	0	0
Making History - Bump 2	Bumps, News, Determined, Expectant, Productive, Strong, Strings, Synth, Medium Fast Tempo	Making-History-Bump-2-HNM010401.wav	:38	Composer Giovanni Lodigiani (SIAE), Publisher S.I. Publishing (SOCAN)	Headline News Music	SM227	0	0
Making History - Bump 3	Bumps, News, Determined, Expectant, Intense, Productive, Strong, Horns, Synth, Medium Slow Tempo	Making-History-Bump-3-HNM010501.wav	:27	Composer Giovanni Lodigiani (SIAE), Publisher S.I. Publishing (SOCAN)	Headline News Music	SM227	0	0
Making History - Bump 4	Bumps, News, Determined, Expectant, Productive, Respectful, Strong, Flute, Horns, Synth, Slow Tempo	Making-History-Bump-4-HNM010601.wav	:30	Composer Giovanni Lodigiani (SIAE), Publisher S.I. Publishing (SOCAN)	Headline News Music	SM227	0	0
Making History - Close	Closes, News, Brave, Determined, Expectant, Inspiring, Optimistic, Productive, Proud, Strong, Horns, Orchestra, Slow Tempo	Making-History-Close-HNM012001.wav	:54	Composer Giovanni Lodigiani (SIAE), Publisher S.I. Publishing (SOCAN)	Headline News Music	SM227	0	0
Making History - Groove Bed 1	Groove Beds, News, Determined, Expectant, Productive, Strong, Synth, Medium Fast Tempo	Making-History-Groove-Bed-1-HNM011501.wav	:37	Composer Giovanni Lodigiani (SIAE), Publisher S.I. Publishing (SOCAN)	Headline News Music	SM227	0	0
Making History - Groove Bed 2	Groove Beds, News, Determined, Expectant, Productive, Strong, Synth, Medium Slow Tempo	Making-History-Groove-Bed-2-HNM011601.wav	:37	Composer Giovanni Lodigiani (SIAE), Publisher S.I. Publishing (SOCAN)	Headline News Music	SM227	0	0
Making History - Open 1	Opens, News, Brave, Determined, Expectant, Inspiring, Optimistic, Productive, Proud, Strong, Horns, Synth, Medium Fast Tempo	Making-History-Open-1-HNM010101.wav	:47	Composer Giovanni Lodigiani (SIAE), Publisher S.I. Publishing (SOCAN)	Headline News Music	SM227	0	0
Making History - Open 2	Opens, News, Determined, Expectant, Productive, Respectful, Strong, Synth, Medium Slow Tempo	Making-History-Open-2-HNM010201.wav	1:07	Composer Giovanni Lodigiani (SIAE), Publisher S.I. Publishing (SOCAN)	Headline News Music	SM227	0	0
Making History - Promo 1	Promos, News, Brave, Determined, Expectant, Inspiring, Optimistic, Productive, Proud, Strong, Horns, Synth, Very Slow Tempo	Making-History-Promo-1-HNM010701.wav	:40	Composer Giovanni Lodigiani (SIAE), Publisher S.I. Publishing (SOCAN)	Headline News Music	SM227	0	0
Making History - Promo 2	Promos, News, Brave, Determined, Expectant, Inspiring, Optimistic, Productive, Proud, Strong, Horns, Synth, Medium Slow Tempo	Making-History-Promo-2-HNM010801.wav	:35	Composer Giovanni Lodigiani (SIAE), Publisher S.I. Publishing (SOCAN)	Headline News Music	SM227	0	0
Making History - Promo 3	Promos, News, Determined, Expectant, Intense, Productive, Strong, Horns, Synth, Medium Slow Tempo	Making-History-Promo-3-HNM010901.wav	:38	Composer Giovanni Lodigiani (SIAE), Publisher S.I. Publishing (SOCAN)	Headline News Music	SM227	0	0
Making History - Promo 4	Promos, News, Determined, Expectant, Productive, Respectful, Strong, Synth, Medium Tempo	Making-History-Promo-4-HNM011001.wav	:26	Composer Giovanni Lodigiani (SIAE), Publisher S.I. Publishing (SOCAN)	Headline News Music	SM227	0	0
Making History - Segment 1	Segments, News, Brave, Determined, Expectant, Inspiring, Optimistic, Productive, Proud, Strong, Horns, Synth, Slow Tempo	Making-History-Segment-1-HNM011101.wav	:26	Composer Giovanni Lodigiani (SIAE), Publisher S.I. Publishing (SOCAN)	Headline News Music	SM227	0	0
Making History - Segment 2	Segments, News, Determined, Expectant, Intense, Productive, Strong, Horns, Synth, Medium Slow Tempo	Making-History-Segment-2-HNM011201.wav	:38	Composer Giovanni Lodigiani (SIAE), Publisher S.I. Publishing (SOCAN)	Headline News Music	SM227	0	0

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Making History - Segment 3	Segments, News, Determined, Expectant, Productive, Strong, Synth, Medium Slow Tempo	Making-History-Segment-3-HNM011301.wav	:34	Composer Giovanni Lodigiani (SIAE), Publisher S.I. Publishing (SOCAN)	Headline News Music	SM227	0	0
Making History - Segment 4	Segments, News, Brave, Determined, Expectant, Inspiring, Optimistic, Productive, Proud, Strong, Horns, Synth, Medium Fast Tempo	Making-History-Segment-4-HNM011401.wav	:39	Composer Giovanni Lodigiani (SIAE), Publisher S.I. Publishing (SOCAN)	Headline News Music	SM227	0	0
Making History - Sting 1	Stings, News, Brave, Determined, Expectant, Inspiring, Optimistic, Productive, Proud, Strong, Horns, Synth, Medium Slow Tempo	Making-History-Sting-1-HNM011701.wav	:06	Composer Giovanni Lodigiani (SIAE), Publisher S.I. Publishing (SOCAN)	Headline News Music	SM227	0	0
Making History - Sting 2	Stings, News, Brave, Determined, Expectant, Inspiring, Optimistic, Productive, Proud, Strong, Horns, Synth, Medium Slow Tempo	Making-History-Sting-2-HNM011801.wav	:08	Composer Giovanni Lodigiani (SIAE), Publisher S.I. Publishing (SOCAN)	Headline News Music	SM227	0	0
Making History - Sting 3	Stings, News, Determined, Expectant, Productive, Respectful, Strong, Flute, Synth, Medium Tempo	Making-History-Sting-3-HNM011901.wav	:10	Composer Giovanni Lodigiani (SIAE), Publisher S.I. Publishing (SOCAN)	Headline News Music	SM227	0	0
The World Today - Bump 1	Bumps, News, Brave, Determined, Expectant, Inspiring, Optimistic, Productive, Proud, Strong, Orchestra, Slow Tempo	The-World-Today-Bump-1-HNM016401.wav	:28	Composer Giovanni Lodigiani (SIAE), Publisher S.I. Publishing (SOCAN)	Headline News Music	SM227	0	0
The World Today - Bump 2	Bumps, News, Brave, Determined, Expectant, Inspiring, Optimistic, Productive, Proud, Strong, Orchestra, Very Slow Tempo	The-World-Today-Bump-2-HNM016501.wav	:30	Composer Giovanni Lodigiani (SIAE), Publisher S.I. Publishing (SOCAN)	Headline News Music	SM227	0	0
The World Today - Bump 3	Bumps, News, Brave, Determined, Expectant, Inspiring, Optimistic, Productive, Proud, Strong, Orchestra, Very Slow Tempo	The-World-Today-Bump-3-HNM016601.wav	:28	Composer Giovanni Lodigiani (SIAE), Publisher S.I. Publishing (SOCAN)	Headline News Music	SM227	0	0
The World Today - Bump 4	Bumps, News, Brave, Determined, Expectant, Inspiring, Optimistic, Productive, Proud, Strong, Orchestra, Very Slow Tempo	The-World-Today-Bump-4-HNM016701.wav	:36	Composer Giovanni Lodigiani (SIAE), Publisher S.I. Publishing (SOCAN)	Headline News Music	SM227	0	0
The World Today - Close	Closes, News, Brave, Determined, Expectant, Inspiring, Optimistic, Productive, Proud, Strong, Orchestra, Slow Tempo	The-World-Today-Close-HNM018101.wav	1:05	Composer Giovanni Lodigiani (SIAE), Publisher S.I. Publishing (SOCAN)	Headline News Music	SM227	0	0
The World Today - Groove Bed 1	Groove Beds, News, Brave, Determined, Expectant, Productive, Proud, Strong, Orchestra, Very Slow Tempo	The-World-Today-Groove-Bed-1-HNM017601.wav	:40	Composer Giovanni Lodigiani (SIAE), Publisher S.I. Publishing (SOCAN)	Headline News Music	SM227	0	0
The World Today - Groove Bed 2	Groove Beds, News, Brave, Determined, Expectant, Productive, Proud, Strong, Strings, Medium Slow Tempo	The-World-Today-Groove-Bed-2-HNM017701.wav	:37	Composer Giovanni Lodigiani (SIAE), Publisher S.I. Publishing (SOCAN)	Headline News Music	SM227	0	0
The World Today - Open 1	Opens, News, Brave, Determined, Expectant, Inspiring, Optimistic, Productive, Proud, Strong, Orchestra, Very Slow Tempo	The-World-Today-Open-1-HNM016101.wav	:40	Composer Giovanni Lodigiani (SIAE), Publisher S.I. Publishing (SOCAN)	Headline News Music	SM227	0	0
The World Today - Open 2	Opens, News, Brave, Determined, Expectant, Inspiring, Optimistic, Productive, Proud, Strong, Orchestra, Medium Slow Tempo	The-World-Today-Open-2-HNM016201.wav	:44	Composer Giovanni Lodigiani (SIAE), Publisher S.I. Publishing (SOCAN)	Headline News Music	SM227	0	0
The World Today - Open 3	Opens, News, Confident, Determined, Expectant, Optimistic, Electric Guitar, Medium Slow Tempo	The-World-Today-Open-3-HNM016301.wav	:43	Composer Giovanni Lodigiani (SIAE), Publisher S.I. Publishing (SOCAN)	Headline News Music	SM227	0	0
The World Today - Promo 1	Promos, News, Brave, Determined, Expectant, Inspiring, Optimistic, Productive, Proud, Strong, Orchestra, Slow Tempo	The-World-Today-Promo-1-HNM016801.wav	:33	Composer Giovanni Lodigiani (SIAE), Publisher S.I. Publishing (SOCAN)	Headline News Music	SM227	0	0
The World Today - Promo 2	Promos, News, Brave, Determined, Expectant, Inspiring, Optimistic, Productive, Proud, Strong, Orchestra, Slow Tempo	The-World-Today-Promo-2-HNM016901.wav	:16	Composer Giovanni Lodigiani (SIAE), Publisher S.I. Publishing (SOCAN)	Headline News Music	SM227	0	0
The World Today - Promo 3	Promos, News, Expectant, Subdued, Horns, Synth, Very Slow Tempo	The-World-Today-Promo-3-HNM017001.wav	:18	Composer Giovanni Lodigiani (SIAE), Publisher S.I. Publishing (SOCAN)	Headline News Music	SM227	0	0

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The World Today - Promo 4	Promos, News, Brave, Determined, Expectant, Inspiring, Optimistic, Productive, Proud, Strong, Horns, Synth, Medium Tempo	The-World-Today-Promo-4-HNM017101.wav	:17	Composer Giovanni Lodigiani (SIAE), Publisher S.I. Publishing (SOCAN)	Headline News Music	SM227	0	0
The World Today - Segment 1	Segments, News, Brave, Determined, Expectant, Inspiring, Optimistic, Productive, Proud, Strong, Synth, Slow Tempo	The-World-Today-Segment-1-HNM017201.wav	:23	Composer Giovanni Lodigiani (SIAE), Publisher S.I. Publishing (SOCAN)	Headline News Music	SM227	0	0
The World Today - Segment 2	Segments, News, Confident, Determined, Expectant, Optimistic, Synth, Slow Tempo	The-World-Today-Segment-2-HNM017301.wav	:24	Composer Giovanni Lodigiani (SIAE), Publisher S.I. Publishing (SOCAN)	Headline News Music	SM227	0	0
The World Today - Segment 3	Segments, News, Brave, Determined, Expectant, Inspiring, Optimistic, Productive, Proud, Strong, Horns, Synth, Slow Tempo	The-World-Today-Segment-3-HNM017401.wav	:29	Composer Giovanni Lodigiani (SIAE), Publisher S.I. Publishing (SOCAN)	Headline News Music	SM227	0	0
The World Today - Segment 4	Segments, News, Brave, Determined, Expectant, Inspiring, Optimistic, Productive, Proud, Strong, Orchestra, Slow Tempo	The-World-Today-Segment-4-HNM017501.wav	:31	Composer Giovanni Lodigiani (SIAE), Publisher S.I. Publishing (SOCAN)	Headline News Music	SM227	0	0
The World Today - Sting 1	Stings, News, Brave, Determined, Expectant, Inspiring, Optimistic, Productive, Proud, Strong, Orchestra, Slow Tempo	The-World-Today-Sting-1-HNM017801.wav	:07	Composer Giovanni Lodigiani (SIAE), Publisher S.I. Publishing (SOCAN)	Headline News Music	SM227	0	0
The World Today - Sting 2	Stings, News, Brave, Determined, Expectant, Inspiring, Optimistic, Productive, Proud, Strong, Orchestra, Slow Tempo	The-World-Today-Sting-2-HNM017901.wav	:08	Composer Giovanni Lodigiani (SIAE), Publisher S.I. Publishing (SOCAN)	Headline News Music	SM227	0	0
The World Today - Sting 3	Stings, News, Confident, Determined, Expectant, Optimistic, Horns, Slow Tempo	The-World-Today-Sting-3-HNM018001.wav	:07	Composer Giovanni Lodigiani (SIAE), Publisher S.I. Publishing (SOCAN)	Headline News Music	SM227	0	0
Arp to Hit	Arpeggiated News Logo, News, Anticipating, Jingle, Keyboard, Variable Tempo Tempo	Arp-to-Hit-NRM014701.wav	:04	Composer B. Gagnon (SOCAN), J. Clarke (SOCAN), Publisher Anthem Music (SOCAN), Cliffdweller Music (SOCAN)	News Report Music	SM240	0	0
Big News	Progressive Fanfare News Logo, News, Anticipating, Fanfare, Jingle, Strong, Keyboard, Percussion, Variable Tempo Tempo	Big-News-NRM015801.wav	:05	Composer G. Mosby (SOCAN), Publisher Anthem Music (SOCAN), Cliffdweller Music (SOCAN)	News Report Music	SM240	0	0
Bold Sequence	Dramatic Breaking News Pad, News, Ambitious, Anticipating, Bold, Confident, Determined, Intense, Jingle, Strong, Keyboard, Percussion, Variable Tempo Tempo	Bold-Sequence-NRM013801.wav	:14	Composer G. Mosby (SOCAN), E. Wilson (SOCAN), Publisher Anthem Music (SOCAN), Cliffdweller Music (SOCAN)	News Report Music	SM240	0	0
Breaking News Logo	Sparkling News Logo, News, Anticipating, Jingle, Keyboard, Variable Tempo Tempo	Breaking-News-Logo-NRM014301.wav	:06	Composer Craig Austin (SOCAN), Publisher S.I. Publishing (SOCAN)	News Report Music	SM240	0	0
Breaking News Logo With Synth Pad	Sparkling News Logo with Pad, News, Anticipating, Jingle, Keyboard, Variable Tempo Tempo	Breaking-News-Logo-With-Synth-Pad-NRM014401.wav	:11	Composer Craig Austin (SOCAN), Publisher S.I. Publishing (SOCAN)	News Report Music	SM240	0	0
Celestial Soundscape	Grand Opener, News, Achievement, Ambitious, Bold, Competition, Confident, Determined, Fanfare, Jingle, Proud, Respectful, Strong, Orchestra, Medium Slow Tempo	Celestial-Soundscape-NRM010601.wav	:29	Composer G. Mosby (SOCAN), E. Wilson (SOCAN), Publisher Cliffdweller Music (SOCAN)	News Report Music	SM240	0	0
Celestial Soundscape	Grand Opener, News, Achievement, Ambitious, Bold, Competition, Confident, Determined, Fanfare, Jingle, Proud, Respectful, Strong, Orchestra, Medium Slow Tempo	Celestial-Soundscape-NRM010701.wav	:06	Composer G. Mosby (SOCAN), E. Wilson (SOCAN), Publisher Cliffdweller Music (SOCAN)	News Report Music	SM240	0	0
Club News	Sauntering News Credits, News, Confident, Determined, Jingle, Keyboard, Percussion, Piano, Medium Slow Tempo	Club-News-NRM017601.wav	:23	Composer B. Gagnon (SOCAN), J. Clarke (SOCAN), Publisher Anthem Music (SOCAN), Cliffdweller Music (SOCAN)	News Report Music	SM240	0	0
				Composer G. Mosby				

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Coming Your Way	Solid News Logo, News, Anticipating, Jingle, Strong, Keyboard, Variable Tempo Tempo	Coming-Your-Way-NRM014501.wav	:07	(SOCAN), E. Wilson (SOCAN), Publisher Anthem Music (SOCAN), Cliffdweller Music (SOCAN)	News Report Music	SM240	0	0
Current Affair	Intense Breaking News Pad, News, Ambitious, Anticipating, Bold, Confident, Determined, Intense, Jingle, Strong, Keyboard, Percussion, Variable Tempo Tempo	Current-Affair-NRM013901.wav	:14	Composer B. Gagnon (SOCAN), J. Clarke (SOCAN), Publisher Anthem Music (SOCAN), Cliffdweller Music (SOCAN)	News Report Music	SM240	0	0
Dash	Percussive Breaking News Theme, News, Ambitious, Anticipating, Bold, Confident, Determined, Jingle, Strong, Keyboard, Percussion, Medium Fast Tempo	Dash-NRM013201.wav	:15	Composer B. Gagnon (SOCAN), J. Clarke (SOCAN), Publisher Anthem Music (SOCAN), Cliffdweller Music (SOCAN)	News Report Music	SM240	0	0
Dateline	Rapid Breaking News Pad, News, Ambitious, Anticipating, Bold, Confident, Determined, Intense, Jingle, Strong, Keyboard, Variable Tempo Tempo	Dateline-NRM014001.wav	:12	Composer G. Mosby (SOCAN), E. Wilson (SOCAN), Publisher Anthem Music (SOCAN), Cliffdweller Music (SOCAN)	News Report Music	SM240	0	0
Empire	Bold Opener, News, Achievement, Ambitious, Bold, Brave, Business, Competition, Confident, Determined, Fanfare, Inspiring, Motivating, Proud, Respectful, Strong, Orchestra, Very Slow Tempo	Empire-NRM010201.wav	1:18	Composer Jerrold W. Lambert (BMI), Arlon Ober (BMI), Publisher Sounds Incredible Publishing (SOCAN)	News Report Music	SM240	0	0
Finale	Laser Sweep News Logo, News, Anticipating, Jingle, Strong, Keyboard, Percussion, Variable Tempo Tempo	Finale-NRM015201.wav	:12	Composer B. Gagnon (SOCAN), J. Clarke (SOCAN), Publisher Anthem Music (SOCAN), Cliffdweller Music (SOCAN)	News Report Music	SM240	0	0
Football Intro	Driving News Logo, News, Anticipating, Jingle, Strong, Keyboard, Percussion, Variable Tempo Tempo	Football-Intro-NRM015401.wav	:08	Composer B. Gagnon (SOCAN), J. Clarke (SOCAN), F. Lauraitis (SOCAN) / I. C. (SOCAN), Publisher Anthem Music (SOCAN), Cliffdweller Music (SOCAN)	News Report Music	SM240	0	0
Global Report	Epansive Opener, News, Achievement, Ambitious, Bold, Brave, Business, Competition, Confident, Determined, Fanfare, Inspiring, Jingle, Motivating, Proud, Respectful, Strong, Orchestra, Very Slow Tempo	Global-Report-NRM010801.wav	:59	Composer B. Gagnon (SOCAN), Publisher Cliffdweller Music (SOCAN)	News Report Music	SM240	0	0
Global Report	Epansive Opener, News, Achievement, Ambitious, Bold, Brave, Business, Competition, Confident, Determined, Fanfare, Inspiring, Jingle, Motivating, Proud, Respectful, Strong, Orchestra, Very Slow Tempo	Global-Report-NRM010901.wav	:29	Composer B. Gagnon (SOCAN), Publisher Cliffdweller Music (SOCAN)	News Report Music	SM240	0	0
Global Report	Epansive Opener, News, Achievement, Ambitious, Bold, Brave, Business, Competition, Confident, Determined, Fanfare, Inspiring, Jingle, Motivating, Proud, Respectful, Strong, Orchestra, Very Slow Tempo	Global-Report-NRM011001.wav	:15	Composer B. Gagnon (SOCAN), Publisher Cliffdweller Music (SOCAN)	News Report Music	SM240	0	0
Global Report	Epansive Opener, News, Achievement, Ambitious, Bold, Brave, Business, Competition, Confident, Determined, Fanfare, Inspiring, Jingle, Motivating, Proud, Respectful, Strong, Orchestra, Very Slow Tempo	Global-Report-NRM011101.wav	:09	Composer B. Gagnon (SOCAN), Publisher Cliffdweller Music (SOCAN)	News Report Music	SM240	0	0
Global Times	Airy News Pad, News, Anticipating, Jingle, Keyboard, Percussion, Medium Tempo	Global-Times-NRM016501.wav	:35	Composer B. Gagnon (SOCAN), J. Clarke (SOCAN), Publisher Anthem Music (SOCAN), Cliffdweller Music (SOCAN)	News Report Music	SM240	0	0
Grandiose Logo 1	Rising News Logo with Pad, News, Anticipating, Jingle, Keyboard, Variable Tempo Tempo	Grandiose-Logo-1-NRM014801.wav	:14	Composer Craig Austin (SOCAN), Publisher S.I. Publishing (SOCAN)	News Report Music	SM240	0	0
Grandiose Logo 2	Rising News Logo, News, Anticipating, Jingle, Keyboard, Variable Tempo Tempo	Grandiose-Logo-2-NRM014901.wav	:06	Composer Craig Austin (SOCAN), Publisher S.I. Publishing (SOCAN)	News Report Music	SM240	0	0

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Hill Street News	Community Opener, News, Achievement, Ambitious, Bold, Competition, Confident, Determined, Jingle, Proud, Strong, Bass, Keyboard, Percussion, Fast Tempo	Hill-Street-News-NRM012401.wav	:59	Composer M. Konn (SOCAN), Publisher Cliffdweller Music (SOCAN)	News Report Music	SM240	0	0
Hill Street News	Community Opener, News, Achievement, Ambitious, Bold, Competition, Confident, Determined, Jingle, Proud, Strong, Bass, Keyboard, Percussion, Fast Tempo	Hill-Street-News-NRM012501.wav	:30	Composer M. Konn (SOCAN), Publisher Cliffdweller Music (SOCAN)	News Report Music	SM240	0	0
Hip News Groove	Strutting News Credits, News, Confident, Determined, Jingle, Keyboard, Percussion, Piano, Medium Slow Tempo	Hip-News-Groove-NRM017701.wav	:22	Composer B. Gagnon (SOCAN), J. Clarke (SOCAN), Publisher Anthem Music (SOCAN), Cliffdweller Music (SOCAN)	News Report Music	SM240	0	0
Hostile Takeover	Powerful Breaking News Theme, News, Action, Adventure, Aggressive, Ambitious, Bold, Business, Competition, Confident, Determined, Intense, Jingle, Proud, Strong, Bass, Horns, Strings, Medium Fast Tempo	Hostile-Takeover-NRM012601.wav	1:00	Composer Mike Bielenberg (BMI), Publisher Sounds Incredible Publishing (SOCAN)	News Report Music	SM240	0	0
Hostile Takeover	Powerful Breaking News Theme, News, Action, Adventure, Aggressive, Ambitious, Bold, Business, Competition, Confident, Determined, Intense, Jingle, Proud, Strong, Bass, Horns, Strings, Medium Fast Tempo	Hostile-Takeover-NRM012701.wav	:30	Composer Mike Bielenberg (BMI), Publisher Sounds Incredible Publishing (SOCAN)	News Report Music	SM240	0	0
Hostile Takeover	Powerful Breaking News Theme, News, Action, Adventure, Aggressive, Ambitious, Bold, Business, Competition, Confident, Determined, Intense, Jingle, Proud, Strong, Bass, Horns, Strings, Medium Fast Tempo	Hostile-Takeover-NRM012801.wav	:15	Composer Mike Bielenberg (BMI), Publisher Sounds Incredible Publishing (SOCAN)	News Report Music	SM240	0	0
Imagine That	Rapid Fanfare News Logo, News, Anticipating, Fanfare, Jingle, Strong, Keyboard, Variable Tempo Tempo	Imagine-That-NRM015001.wav	:05	Composer J. Clarke (SOCAN), E. Wilson (SOCAN), Publisher Anthem Music (SOCAN), Cliffdweller Music (SOCAN)	News Report Music	SM240	0	0
In Search Of	Pursuing News Logo, News, Anticipating, Jingle, Strong, Keyboard, Percussion, Variable Tempo Tempo	In-Search-Of-NRM015301.wav	:10	Composer B. Gagnon (SOCAN), J. Clarke (SOCAN), Publisher Anthem Music (SOCAN), Cliffdweller Music (SOCAN)	News Report Music	SM240	0	0
It's Coming	Approaching News Logo, News, Anticipating, Jingle, Strong, Keyboard, Percussion, Variable Tempo Tempo	Its-Coming-NRM015101.wav	:14	Composer B. Gagnon (SOCAN), J. Clarke (SOCAN), Publisher Anthem Music (SOCAN), Cliffdweller Music (SOCAN)	News Report Music	SM240	0	0
Lite News	Percolating Breaking News Theme, News, Ambitious, Anticipating, Bold, Confident, Determined, Jingle, Strong, Keyboard, Percussion, Medium Fast Tempo	Lite-News-NRM013301.wav	:26	Composer B. Gagnon (SOCAN), J. Clarke (SOCAN), Publisher Anthem Music (SOCAN), Cliffdweller Music (SOCAN)	News Report Music	SM240	0	0
Media Beat	Active Breaking News Pad, News, Ambitious, Anticipating, Bold, Confident, Determined, Intense, Jingle, Strong, Keyboard, Percussion, Variable Tempo Tempo	Media-Beat-NRM014101.wav	:11	Composer G. Mosby (SOCAN), E. Wilson (SOCAN), Publisher Anthem Music (SOCAN), Cliffdweller Music (SOCAN)	News Report Music	SM240	0	0
Metropolis	Proud Opener, News, Achievement, Ambitious, Bold, Competition, Confident, Determined, Fanfare, Inspiring, Intense, Jingle, Motivating, Proud, Strong, Orchestra, Medium Fast Tempo	Metropolis-NRM011801.wav	1:00	Composer G. Luciani (SOCAN), Publisher Anthem Music (SOCAN)	News Report Music	SM240	0	0
Metropolis	Proud Opener, News, Achievement, Ambitious, Bold, Competition, Confident, Determined, Fanfare, Inspiring, Intense, Jingle, Motivating, Proud, Strong, Orchestra, Medium Fast Tempo	Metropolis-NRM011901.wav	:30	Composer G. Luciani (SOCAN), Publisher Anthem Music (SOCAN)	News Report Music	SM240	0	0
Monitor	Serious Opener, News, Achievement, Ambitious, Bold, Business, Competition, Confident, Determined, Fanfare, Inspiring, Jingle, Motivating, Proud, Respectful, Strong, Orchestra, Medium Slow Tempo	Monitor-NRM011201.wav	:59	Composer B. Gagnon (SOCAN), Publisher Cliffdweller Music (SOCAN)	News Report Music	SM240	0	0

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Monitor	Serious Opener, News, Achievement, Ambitious, Bold, Business, Competition, Confident, Determined, Fanfare, Inspiring, Jingle, Motivating, Proud, Respectful, Strong, Orchestra, Medium Slow Tempo	Monitor-NRM011301.wav	:30	Composer B. Gagnon (SOCAN), Publisher Cliffdweller Music (SOCAN)	News Report Music	SM240	0	0
Monitor	Serious Opener, News, Achievement, Ambitious, Bold, Business, Competition, Confident, Determined, Fanfare, Inspiring, Jingle, Motivating, Proud, Respectful, Strong, Orchestra, Medium Slow Tempo	Monitor-NRM011401.wav	:16	Composer B. Gagnon (SOCAN), Publisher Cliffdweller Music (SOCAN)	News Report Music	SM240	0	0
Monitor	Serious Opener, News, Achievement, Ambitious, Bold, Business, Competition, Confident, Determined, Fanfare, Inspiring, Jingle, Motivating, Proud, Respectful, Strong, Orchestra, Medium Slow Tempo	Monitor-NRM011501.wav	:09	Composer B. Gagnon (SOCAN), Publisher Cliffdweller Music (SOCAN)	News Report Music	SM240	0	0
Natural High	Colourful Opener, News, Achievement, Ambitious, Bold, Business, Competition, Confident, Determined, Fanfare, Proud, Strong, Orchestra, Medium Fast Tempo	Natural-High-NRM010301.wav	2:08	Composer Jerrold W. Lambert (BMI), Publisher Sounds Incredible Publishing (SOCAN)	News Report Music	SM240	0	0
News Bed 1	Engaging News Pad, News, Anticipating, Jingle, Keyboard, Medium Fast Tempo	News-Bed-1-NRM017001.wav	:28	Composer P. Parker (SOCAN), Publisher Anthem Music (SOCAN), Cliffdweller Music (SOCAN)	News Report Music	SM240	0	0
News Bed 2	Building News Pad, News, Anticipating, Jingle, Keyboard, Medium Fast Tempo	News-Bed-2-NRM017101.wav	:36	Composer B. Gagnon (SOCAN), J. Clarke (SOCAN), Publisher Anthem Music (SOCAN), Cliffdweller Music (SOCAN)	News Report Music	SM240	0	0
News Bed 3	Shimmering News Pad, News, Anticipating, Jingle, Keyboard, Medium Fast Tempo	News-Bed-3-NRM017201.wav	:45	Composer Craig Austin (SOCAN), Publisher S.I. Publishing (SOCAN)	News Report Music	SM240	0	0
News Sounder 1	Wailing Breaking News Theme, News, Ambitious, Anticipating, Bold, Confident, Determined, Jingle, Strong, Electric Guitar, Keyboard, Percussion, Medium Fast Tempo	News-Sounder-1-NRM013401.wav	:31	Composer B. Gagnon (SOCAN), J. Clarke (SOCAN), Publisher Anthem Music (SOCAN), Cliffdweller Music (SOCAN)	News Report Music	SM240	0	0
News Sounder 1	Rippling News Pad with Guitar, News, Anticipating, Jingle, Guitar, Keyboard, Medium Tempo	News-Sounder-1-NRM016601.wav	:20	Composer B. Gagnon (SOCAN), J. Clarke (SOCAN), Publisher Anthem Music (SOCAN), Cliffdweller Music (SOCAN)	News Report Music	SM240	0	0
News Sounder 2	Punchy Breaking News Pad, News, Ambitious, Anticipating, Bold, Confident, Determined, Jingle, Strong, Keyboard, Medium Tempo	News-Sounder-2-NRM013501.wav	:28	Composer B. Gagnon (SOCAN), J. Clarke (SOCAN), Publisher Anthem Music (SOCAN), Cliffdweller Music (SOCAN)	News Report Music	SM240	0	0
News Sounder 2	Rippling News Pad without Guitar, News, Anticipating, Jingle, Keyboard, Medium Tempo	News-Sounder-2-NRM016701.wav	:20	Composer B. Gagnon (SOCAN), J. Clarke (SOCAN), Publisher Anthem Music (SOCAN), Cliffdweller Music (SOCAN)	News Report Music	SM240	0	0
News Sounder 3	Confident Breaking News Pad, News, Ambitious, Anticipating, Bold, Confident, Determined, Intense, Jingle, Strong, Electric Guitar, Keyboard, Very Slow Tempo	News-Sounder-3-NRM013601.wav	:33	Composer B. Gagnon (SOCAN), J. Clarke (SOCAN), Publisher Anthem Music (SOCAN), Cliffdweller Music (SOCAN)	News Report Music	SM240	0	0
News Sounder 3	Rippling News Pad with Bells, Drone, News, Anticipating, Jingle, Keyboard, Percussion, Medium Tempo	News-Sounder-3-NRM016801.wav	:24	Composer B. Gagnon (SOCAN), J. Clarke (SOCAN), Publisher Anthem Music (SOCAN), Cliffdweller Music (SOCAN)	News Report Music	SM240	0	0
News Today	Rhythmic News Credits, News, Confident, Jingle, Keyboard, Percussion, Fast Tempo	News-Today-NRM017301.wav	:18	Composer B. Gagnon (SOCAN), J. Clarke (SOCAN), Publisher Anthem Music (SOCAN), Cliffdweller	News Report Music	SM240	0	0

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				Music (SOCAN)				
Newswatch	Pulsing Breaking News Theme, News, Ambitious, Anticipating, Bold, Confident, Determined, Jingle, Strong, Bass, Keyboard, Percussion, Medium Fast Tempo	Newswatch-NRM012901.wav	1:00	Composer Gerry Mosby (SOCAN), Ed Wilson (SOCAN), Brian Gagnon (SOCAN), John Clarke (SOCAN), Gerald O'Brien (SOCAN), Publisher Anthem Music (SOCAN), Cliffdweller Music (SOCAN)	News Report Music	SM240	0	0
Newswatch	Pulsing Breaking News Theme, News, Ambitious, Anticipating, Bold, Confident, Determined, Jingle, Strong, Bass, Keyboard, Percussion, Medium Fast Tempo	Newswatch-NRM013001.wav	:30	Composer Gerry Mosby (SOCAN), Ed Wilson (SOCAN), Brian Gagnon (SOCAN), John Clarke (SOCAN), Gerald O'Brien (SOCAN), Publisher Anthem Music (SOCAN), Cliffdweller Music (SOCAN)	News Report Music	SM240	0	0
Ominous Transition	Compelling Breaking News Pad, News, Ambitious, Anticipating, Bold, Confident, Determined, Intense, Jingle, Strong, Keyboard, Variable Tempo Tempo	Ominous-Transition-NRM014201.wav	:12	Composer G. O'Brien (SOCAN), Publisher Anthem Music (SOCAN), Cliffdweller Music (SOCAN)	News Report Music	SM240	0	0
On Assignment	Urgent Breaking News Pad, News, Ambitious, Anticipating, Bold, Confident, Determined, Jingle, Strong, Keyboard, Percussion, Medium Slow Tempo	On-Assignment-NRM013701.wav	:32	Composer B. Gagnon (SOCAN), J. Clarke (SOCAN), Publisher Anthem Music (SOCAN), Cliffdweller Music (SOCAN)	News Report Music	SM240	0	0
Open Line	Punctuated Opener, News, Ambitious, Bold, Confident, Determined, Jingle, Proud, Strong, Bass, Electric Guitar, Percussion, Slow Tempo	Open-Line-NRM012001.wav	:58	Composer G. Mosby (SOCAN), E. Wilson (SOCAN), Publisher Cliffdweller Music (SOCAN)	News Report Music	SM240	0	0
Open Line	Punctuated Opener, News, Ambitious, Bold, Confident, Determined, Jingle, Proud, Strong, Bass, Electric Guitar, Percussion, Slow Tempo	Open-Line-NRM012101.wav	:29	Composer G. Mosby (SOCAN), E. Wilson (SOCAN), Publisher Cliffdweller Music (SOCAN)	News Report Music	SM240	0	0
Open Line	Punctuated Opener, News, Ambitious, Bold, Confident, Determined, Jingle, Proud, Strong, Bass, Electric Guitar, Percussion, Slow Tempo	Open-Line-NRM012201.wav	:16	Composer G. Mosby (SOCAN), E. Wilson (SOCAN), Publisher Cliffdweller Music (SOCAN)	News Report Music	SM240	0	0
Open Line	Punctuated Opener, News, Ambitious, Bold, Confident, Determined, Jingle, Proud, Strong, Bass, Electric Guitar, Percussion, Slow Tempo	Open-Line-NRM012301.wav	:05	Composer G. Mosby (SOCAN), E. Wilson (SOCAN), Publisher Cliffdweller Music (SOCAN)	News Report Music	SM240	0	0
Punctuation	Authoritative News Logo, News, Anticipating, Jingle, Strong, Keyboard, Percussion, Variable Tempo Tempo	Punctuation-NRM016001.wav	:02	Composer P. Parker (SOCAN), Publisher Anthem Music (SOCAN), Cliffdweller Music (SOCAN)	News Report Music	SM240	0	0
Shock	Industrial News Logo, News, Anticipating, Jingle, Strong, Keyboard, Percussion, Variable Tempo Tempo	Shock-NRM015501.wav	:07	Composer B. Gagnon (SOCAN), J. Clarke (SOCAN), F. Lauraitis (SOCAN) / I. C. (SOCAN), Publisher Anthem Music (SOCAN), Cliffdweller Music (SOCAN)	News Report Music	SM240	0	0
Soft Magazine	Light News Logo, News, Anticipating, Jingle, Keyboard, Variable Tempo Tempo	Soft-Magazine-NRM014601.wav	:06	Composer B. Gagnon (SOCAN), J. Clarke (SOCAN), F. Lauraitis (SOCAN) / I. C. (SOCAN), Publisher Anthem Music (SOCAN), Cliffdweller Music (SOCAN)	News Report Music	SM240	0	0
				Composer B. Gagnon				

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Soft News Sounder	Ethereal News Pad, News, Anticipating, Jingle, Keyboard, Slow Tempo	Soft-News-Sounder-NRM016101.wav	:36	(SOCAN), J. Clarke (SOCAN), Publisher Anthem Music (SOCAN), Cliffdweller Music (SOCAN)	News Report Music	SM240	0	0
Spanning the Globe	Dynamic Opener, News, Achievement, Ambitious, Bold, Competition, Confident, Determined, Fanfare, Inspiring, Intense, Jingle, Motivating, Proud, Strong, Orchestra, Medium Fast Tempo	Spanning-the-Globe-NRM011601.wav	:30	Composer G. Mosby (SOCAN), E. Wilson (SOCAN), Publisher Cliffdweller Music (SOCAN)	News Report Music	SM240	0	0
Spanning the Globe	Dynamic Opener, News, Achievement, Ambitious, Bold, Competition, Confident, Determined, Fanfare, Inspiring, Intense, Jingle, Motivating, Proud, Strong, Orchestra, Medium Fast Tempo	Spanning-the-Globe-NRM011701.wav	:11	Composer G. Mosby (SOCAN), E. Wilson (SOCAN), Publisher Cliffdweller Music (SOCAN)	News Report Music	SM240	0	0
Sports Intro	Hard Hitting News Logo, News, Anticipating, Jingle, Strong, Keyboard, Percussion, Variable Tempo Tempo	Sports-Intro-NRM015901.wav	:05	Composer B. Gagnon (SOCAN), J. Clarke (SOCAN), F. Lauraitis (SOCAN) / I. C. (SOCAN), Publisher Anthem Music (SOCAN), Cliffdweller Music (SOCAN)	News Report Music	SM240	0	0
Stock Watch	Mystical News Credits, News, Determined, Jingle, Keyboard, Percussion, Medium Tempo	Stock-Watch-NRM017501.wav	:35	Composer B. Gagnon (SOCAN), J. Clarke (SOCAN), Publisher Anthem Music (SOCAN), Cliffdweller Music (SOCAN)	News Report Music	SM240	0	0
Strongest Desire	Stirring Opener, News, Achievement, Action, Adventure, Ambitious, Bold, Brave, Business, Competition, Confident, Determined, Documentary, Fanfare, Inspiring, Motivating, Olympic, Patriotic, Proud, Respectful, Strong, Orchestra, Medium Fast Tempo	Strongest-Desire-NRM010101.wav	2:04	Composer Ron Komie (BMI), Publisher Sounds Incredible Publishing (SOCAN)	News Report Music	SM240	0	0
Talk Radio	Winding News Logo, News, Anticipating, Jingle, Strong, Keyboard, Percussion, Variable Tempo Tempo	Talk-Radio-NRM015601.wav	:06	Composer B. Gagnon (SOCAN), J. Clarke (SOCAN), Publisher Anthem Music (SOCAN), Cliffdweller Music (SOCAN)	News Report Music	SM240	0	0
Tower of Power	Fast Paced Opener, News, Achievement, Ambitious, Bold, Competition, Confident, Determined, Jingle, Proud, Strong, Orchestra, Fast Tempo	Tower-of-Power-NRM010401.wav	1:00	Composer R. Parker (SOCAN), Publisher Cliffdweller Music (SOCAN)	News Report Music	SM240	0	0
Tower of Power	Fast Paced Opener, News, Achievement, Ambitious, Bold, Competition, Confident, Determined, Jingle, Proud, Strong, Orchestra, Fast Tempo	Tower-of-Power-NRM010501.wav	:30	Composer R. Parker (SOCAN), Publisher Cliffdweller Music (SOCAN)	News Report Music	SM240	0	0
Traffic Report	Car Horn News Logo, News, Anticipating, Jingle, Strong, Keyboard, Percussion, Variable Tempo Tempo	Traffic-Report-NRM015701.wav	:06	Composer B. Gagnon (SOCAN), J. Clarke (SOCAN), F. Lauraitis (SOCAN) / I. C. (SOCAN), Publisher Anthem Music (SOCAN), Cliffdweller Music (SOCAN)	News Report Music	SM240	0	0
Traffic Stop	Pensive News Pad with Car Horns, News, Anticipating, Jingle, Keyboard, Percussion, Medium Fast Tempo	Traffic-Stop-NRM016901.wav	:41	Composer F. Lauraitis (SOCAN), Publisher Anthem Music (SOCAN), Cliffdweller Music (SOCAN)	News Report Music	SM240	0	0
Urgent	Aggressive Breaking News Theme, News, Ambitious, Anticipating, Bold, Confident, Determined, Jingle, Strong, Keyboard, Fast Tempo	Urgent-NRM013101.wav	:31	Composer G. Mosby (SOCAN), Publisher Anthem Music (SOCAN), Cliffdweller Music (SOCAN)	News Report Music	SM240	0	0
Workout Pulse Bed 1	Pulsating News Pad, News, Anticipating, Jingle, Keyboard, Percussion, Medium Slow Tempo	Workout-Pulse-Bed-1-NRM016201.wav	:30	Composer B. Gagnon (SOCAN), J. Clarke (SOCAN), Publisher Anthem Music (SOCAN), Cliffdweller Music (SOCAN)	News Report Music	SM240	0	0
				Composer B. Gagnon				

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Workout Pulse Bed 2	Pulsating News Pad with Stronger Beat, News, Anticipating, Jingle, Keyboard, Percussion, Medium Slow Tempo	Workout-Pulse-Bed-2-NRM016301.wav	:28	(SOCAN), J. Clarke (SOCAN), Publisher Anthem Music (SOCAN), Cliffdweller Music (SOCAN)	News Report Music	SM240	0	0
Workout Pulse Bed 3	Pulsating News Pad with Muted Beat, News, Anticipating, Jingle, Keyboard, Percussion, Medium Slow Tempo	Workout-Pulse-Bed-3-NRM016401.wav	:24	Composer B. Gagnon (SOCAN), J. Clarke (SOCAN), Publisher Anthem Music (SOCAN), Cliffdweller Music (SOCAN)	News Report Music	SM240	0	0
World Update	Hushed News Credits, News, Determined, Jingle, Keyboard, Percussion, Medium Tempo	World-Update-NRM017401.wav	:41	Composer B. Gagnon (SOCAN), J. Clarke (SOCAN), Publisher Anthem Music (SOCAN), Cliffdweller Music (SOCAN)	News Report Music	SM240	0	0
Snare and Bass Drum Parade March	Confident, Accented, Patriotic & Military, Achievement, Ambitious, Confident, Determined, Military, Motivating, Patriotic, Proud, Rhythmic, Strong, Marching Band, Percussion, Medium Fast Tempo	01-Snare-and-Bass-Drum-Parade-March-FULL-SM423.wav	1:24	Composer Tim Mosher (SESAC) and Andrew Growcott (SESAC), Publisher S.I. Publishing (SOCAN)	Marching Band on Parade	SM423	1	0
Snare and Bass Drum Parade March	Confident, Accented, Patriotic & Military, Achievement, Ambitious, Confident, Determined, Military, Motivating, Patriotic, Proud, Rhythmic, Strong, Marching Band, Percussion, Medium Fast Tempo	02-Snare-and-Bass-Drum-Parade-March-60-SM423.wav	1:01	Composer Tim Mosher (SESAC) and Andrew Growcott (SESAC), Publisher S.I. Publishing (SOCAN)	Marching Band on Parade	SM423	2	0
Snare and Bass Drum Parade March	Confident, Accented, Patriotic & Military, Achievement, Ambitious, Confident, Determined, Military, Motivating, Patriotic, Proud, Rhythmic, Strong, Marching Band, Percussion, Medium Fast Tempo	03-Snare-and-Bass-Drum-Parade-March-30-SM423.wav	:32	Composer Tim Mosher (SESAC) and Andrew Growcott (SESAC), Publisher S.I. Publishing (SOCAN)	Marching Band on Parade	SM423	3	0
Snare and Bass Drum Parade March	Confident, Accented, Patriotic & Military, Achievement, Ambitious, Confident, Determined, Military, Motivating, Patriotic, Proud, Rhythmic, Strong, Marching Band, Percussion, Medium Fast Tempo	04-Snare-and-Bass-Drum-Parade-March-STING-SM423.wav	:16	Composer Tim Mosher (SESAC) and Andrew Growcott (SESAC), Publisher S.I. Publishing (SOCAN)	Marching Band on Parade	SM423	4	0
Double Drum Line March	Quick, Rousing, Patriotic & Military, Achievement, Ambitious, Confident, Determined, Military, Motivating, Patriotic, Proud, Rhythmic, Strong, Marching Band, Percussion, Medium Tempo	05-Double-Drum-Line-March-FULL-SM423.wav	1:47	Composer Tim Mosher (SESAC) and Andrew Growcott (SESAC), Publisher S.I. Publishing (SOCAN)	Marching Band on Parade	SM423	5	0
Double Drum Line March	Quick, Rousing, Patriotic & Military, Achievement, Ambitious, Confident, Determined, Military, Motivating, Patriotic, Proud, Rhythmic, Strong, Marching Band, Percussion, Medium Tempo	06-Double-Drum-Line-March-60-SM423.wav	1:01	Composer Tim Mosher (SESAC) and Andrew Growcott (SESAC), Publisher S.I. Publishing (SOCAN)	Marching Band on Parade	SM423	6	0
Double Drum Line March	Quick, Rousing, Patriotic & Military, Achievement, Ambitious, Confident, Determined, Military, Motivating, Patriotic, Proud, Rhythmic, Strong, Marching Band, Percussion, Medium Tempo	07-Double-Drum-Line-March-30-SM423.wav	:31	Composer Tim Mosher (SESAC) and Andrew Growcott (SESAC), Publisher S.I. Publishing (SOCAN)	Marching Band on Parade	SM423	7	0
Double Drum Line March	Quick, Rousing, Patriotic & Military, Achievement, Ambitious, Confident, Determined, Military, Motivating, Patriotic, Proud, Rhythmic, Strong, Marching Band, Percussion, Medium Tempo	08-Double-Drum-Line-March-STING-SM423.wav	:17	Composer Tim Mosher (SESAC) and Andrew Growcott (SESAC), Publisher S.I. Publishing (SOCAN)	Marching Band on Parade	SM423	8	0
Cymbal Accent Show Time March	Agile, Defiant, Patriotic & Military, Achievement, Ambitious, Confident, Determined, Military, Motivating, Patriotic, Proud, Rhythmic, Strong, Marching Band, Percussion, Medium Slow Tempo	09-Cymbal-Accent-Show-Time-March-FULL-SM423.wav	1:25	Composer Tim Mosher (SESAC) and Andrew Growcott (SESAC), Publisher S.I. Publishing (SOCAN)	Marching Band on Parade	SM423	9	0
Cymbal Accent Show Time March	Agile, Defiant, Patriotic & Military, Achievement, Ambitious, Confident, Determined, Military, Motivating, Patriotic, Proud, Rhythmic, Strong, Marching Band, Percussion, Medium Slow Tempo	10-Cymbal-Accent-Show-Time-March-60-SM423.wav	1:00	Composer Tim Mosher (SESAC) and Andrew Growcott (SESAC), Publisher S.I. Publishing (SOCAN)	Marching Band on Parade	SM423	10	0
Cymbal Accent Show Time March	Agile, Defiant, Patriotic & Military, Achievement, Ambitious, Confident, Determined, Military, Motivating, Patriotic, Proud, Rhythmic, Strong, Marching Band, Percussion, Medium Slow Tempo	11-Cymbal-Accent-Show-Time-March-30-SM423.wav	:31	Composer Tim Mosher (SESAC) and Andrew Growcott (SESAC), Publisher S.I. Publishing (SOCAN)	Marching Band on Parade	SM423	11	0
	Agile, Defiant, Patriotic & Military,			Composer Tim Mosher				

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Cymbal Accent Show Time March	Achievement, Ambitious, Confident, Determined, Military, Motivating, Patriotic, Proud, Rhythmic, Strong, Marching Band, Percussion, Medium Slow Tempo	12-Cymbal-Accent-Show-Time-March-STING-SM423.wav	:16	(SESAC) and Andrew Growcott (SESAC), Publisher S.I. Publishing (SOCAN)	Marching Band on Parade	SM423	12	0
Bass Drum Marching Funk	Regimented, Punchy, Patriotic & Military, Achievement, Ambitious, Confident, Determined, Military, Motivating, Patriotic, Proud, Rhythmic, Strong, Marching Band, Percussion, Medium Slow Tempo	13-Bass-Drum-Marching-Funk-FULL-SM423.wav	1:50	Composer Tim Mosher (SESAC) and Andrew Growcott (SESAC), Publisher S.I. Publishing (SOCAN)	Marching Band on Parade	SM423	13	0
Bass Drum Marching Funk	Regimented, Punchy, Patriotic & Military, Achievement, Ambitious, Confident, Determined, Military, Motivating, Patriotic, Proud, Rhythmic, Strong, Marching Band, Percussion, Medium Slow Tempo	14-Bass-Drum-Marching-Funk-60-SM423.wav	1:01	Composer Tim Mosher (SESAC) and Andrew Growcott (SESAC), Publisher S.I. Publishing (SOCAN)	Marching Band on Parade	SM423	14	0
Bass Drum Marching Funk	Regimented, Punchy, Patriotic & Military, Achievement, Ambitious, Confident, Determined, Military, Motivating, Patriotic, Proud, Rhythmic, Strong, Marching Band, Percussion, Medium Slow Tempo	15-Bass-Drum-Marching-Funk-30-SM423.wav	:31	Composer Tim Mosher (SESAC) and Andrew Growcott (SESAC), Publisher S.I. Publishing (SOCAN)	Marching Band on Parade	SM423	15	0
Bass Drum Marching Funk	Regimented, Punchy, Patriotic & Military, Achievement, Ambitious, Confident, Determined, Military, Motivating, Patriotic, Proud, Rhythmic, Strong, Marching Band, Percussion, Medium Slow Tempo	16-Bass-Drum-Marching-Funk-STING-SM423.wav	:16	Composer Tim Mosher (SESAC) and Andrew Growcott (SESAC), Publisher S.I. Publishing (SOCAN)	Marching Band on Parade	SM423	16	0
Fife and Snare on the March	Crisp, Marching, Patriotic & Military, Achievement, Ambitious, Confident, Determined, Military, Motivating, Patriotic, Proud, Rhythmic, Strong, Fife, Marching Band, Percussion, Medium Tempo	17-Fife-and-Snare-on-the-March-FULL-SM423.wav	1:42	Composer Tim Mosher (SESAC) and Andrew Growcott (SESAC), Publisher S.I. Publishing (SOCAN)	Marching Band on Parade	SM423	17	0
Fife and Snare on the March	Crisp, Marching, Patriotic & Military, Achievement, Ambitious, Confident, Determined, Military, Motivating, Patriotic, Proud, Rhythmic, Strong, Fife, Marching Band, Percussion, Medium Tempo	18-Fife-and-Snare-on-the-March-60-SM423.wav	1:02	Composer Tim Mosher (SESAC) and Andrew Growcott (SESAC), Publisher S.I. Publishing (SOCAN)	Marching Band on Parade	SM423	18	0
Fife and Snare on the March	Crisp, Marching, Patriotic & Military, Achievement, Ambitious, Confident, Determined, Military, Motivating, Patriotic, Proud, Rhythmic, Strong, Fife, Marching Band, Percussion, Medium Tempo	19-Fife-and-Snare-on-the-March-30-SM423.wav	:32	Composer Tim Mosher (SESAC) and Andrew Growcott (SESAC), Publisher S.I. Publishing (SOCAN)	Marching Band on Parade	SM423	19	0
Fife and Snare on the March	Crisp, Marching, Patriotic & Military, Achievement, Ambitious, Confident, Determined, Military, Motivating, Patriotic, Proud, Rhythmic, Strong, Fife, Marching Band, Percussion, Medium Tempo	20-Fife-and-Snare-on-the-March-STING-SM423.wav	:17	Composer Tim Mosher (SESAC) and Andrew Growcott (SESAC), Publisher S.I. Publishing (SOCAN)	Marching Band on Parade	SM423	20	0
Tuba Tempo Military March	Strong, Deliberate, Patriotic & Military, Achievement, Ambitious, Confident, Determined, Military, Motivating, Patriotic, Proud, Rhythmic, Strong, Marching Band, Percussion, Tuba, Medium Fast Tempo	21-Tuba-Tempo-Military-March-FULL-SM423.wav	1:34	Composer Tim Mosher (SESAC) and Andrew Growcott (SESAC), Publisher S.I. Publishing (SOCAN)	Marching Band on Parade	SM423	21	0
Tuba Tempo Military March	Strong, Deliberate, Patriotic & Military, Achievement, Ambitious, Confident, Determined, Military, Motivating, Patriotic, Proud, Rhythmic, Strong, Marching Band, Percussion, Tuba, Medium Fast Tempo	22-Tuba-Tempo-Military-March-60-SM423.wav	1:02	Composer Tim Mosher (SESAC) and Andrew Growcott (SESAC), Publisher S.I. Publishing (SOCAN)	Marching Band on Parade	SM423	22	0
Tuba Tempo Military March	Strong, Deliberate, Patriotic & Military, Achievement, Ambitious, Confident, Determined, Military, Motivating, Patriotic, Proud, Rhythmic, Strong, Marching Band, Percussion, Tuba, Medium Fast Tempo	23-Tuba-Tempo-Military-March-30-SM423.wav	:32	Composer Tim Mosher (SESAC) and Andrew Growcott (SESAC), Publisher S.I. Publishing (SOCAN)	Marching Band on Parade	SM423	23	0
Tuba Tempo Military March	Strong, Deliberate, Patriotic & Military, Achievement, Ambitious, Confident, Determined, Military, Motivating, Patriotic, Proud, Rhythmic, Strong, Marching Band, Percussion, Tuba, Medium Fast Tempo	24-Tuba-Tempo-Military-March-STING-SM423.wav	:16	Composer Tim Mosher (SESAC) and Andrew Growcott (SESAC), Publisher S.I. Publishing (SOCAN)	Marching Band on Parade	SM423	24	0
Dance	Rocking, Rolling, Retro Rock, Excited, Free, Happy, Optimistic, Electric Guitar, Piano, Saxophone, Very Fast Tempo	01-Dance-FULL-SM380.wav	2:30	Composer Danny Brown (ASCAP), Publisher S.I. Publishing (SOCAN)	Fifties Retro Rock	SM380	1	0
Dance - Alt Mix	Rocking, Rolling, Retro Rock, Excited, Free, Happy, Optimistic, Electric Guitar, Saxophone, Very Fast Tempo	02-Dance-ALT-SM380.wav	1:31	Composer Danny Brown (ASCAP), Publisher S.I. Publishing (SOCAN)	Fifties Retro Rock	SM380	2	0
Dance	Rocking, Rolling, Retro Rock, Excited, Free, Happy, Optimistic, Electric Guitar, Piano, Saxophone, Very Fast Tempo	03-Dance-60-SM380.wav	1:02	Composer Danny Brown (ASCAP), Publisher S.I. Publishing (SOCAN)	Fifties Retro Rock	SM380	3	0

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Dance - Alt Mix	Rocking, Rolling, Retro Rock, Excited, Free, Happy, Optimistic, Electric Guitar, Saxophone, Very Fast Tempo	04-Dance-60-SM380.wav	1:02	Composer Danny Brown (ASCAP), Publisher S.I. Publishing (SOCAN)	Fifties Retro Rock	SM380	4	0
Dance	Rocking, Rolling, Retro Rock, Excited, Free, Happy, Optimistic, Electric Guitar, Piano, Saxophone, Very Fast Tempo	05-Dance-30-SM380.wav	:34	Composer Danny Brown (ASCAP), Publisher S.I. Publishing (SOCAN)	Fifties Retro Rock	SM380	5	0
Dance - Alt Mix	Rocking, Rolling, Retro Rock, Excited, Free, Happy, Optimistic, Electric Guitar, Saxophone, Very Fast Tempo	06-Dance-30-SM380.wav	:34	Composer Danny Brown (ASCAP), Publisher S.I. Publishing (SOCAN)	Fifties Retro Rock	SM380	6	0
Dance	Rocking, Rolling, Retro Rock, Excited, Free, Happy, Optimistic, Electric Guitar, Piano, Saxophone, Very Fast Tempo	07-Dance-STING-SM380.wav	:12	Composer Danny Brown (ASCAP), Publisher S.I. Publishing (SOCAN)	Fifties Retro Rock	SM380	7	0
Dance - Alt Mix	Rocking, Rolling, Retro Rock, Excited, Free, Happy, Optimistic, Electric Guitar, Saxophone, Very Fast Tempo	08-Dance-STING-SM380.wav	:12	Composer Danny Brown (ASCAP), Publisher S.I. Publishing (SOCAN)	Fifties Retro Rock	SM380	8	0
Shake and Bob	Lively, Joyous, Retro Rock, Excited, Happy, Joyous, Optimistic, Playful, Electric Guitar, Piano, Saxophone, Very Fast Tempo	09-Shake-and-Bob-FULL-SM380.wav	2:33	Composer Danny Brown (ASCAP), Publisher S.I. Publishing (SOCAN)	Fifties Retro Rock	SM380	9	0
Shake and Bob - Alt Mix	Lively, Joyous, Retro Rock, Excited, Happy, Joyous, Optimistic, Playful, Electric Guitar, Piano, Very Fast Tempo	10-Shake-and-Bob-ALT-SM380.wav	1:31	Composer Danny Brown (ASCAP), Publisher S.I. Publishing (SOCAN)	Fifties Retro Rock	SM380	10	0
Shake and Bob	Lively, Joyous, Retro Rock, Excited, Happy, Joyous, Optimistic, Playful, Electric Guitar, Piano, Saxophone, Very Fast Tempo	11-Shake-and-Bob-60-SM380.wav	1:02	Composer Danny Brown (ASCAP), Publisher S.I. Publishing (SOCAN)	Fifties Retro Rock	SM380	11	0
Shake and Bob - Alt Mix	Lively, Joyous, Retro Rock, Excited, Happy, Joyous, Optimistic, Playful, Electric Guitar, Piano, Very Fast Tempo	12-Shake-and-Bob-60-SM380.wav	1:02	Composer Danny Brown (ASCAP), Publisher S.I. Publishing (SOCAN)	Fifties Retro Rock	SM380	12	0
Shake and Bob	Lively, Joyous, Retro Rock, Excited, Happy, Joyous, Optimistic, Playful, Electric Guitar, Piano, Saxophone, Very Fast Tempo	13-Shake-and-Bob-30-SM380.wav	:33	Composer Danny Brown (ASCAP), Publisher S.I. Publishing (SOCAN)	Fifties Retro Rock	SM380	13	0
Shake and Bob - Alt Mix	Lively, Joyous, Retro Rock, Excited, Happy, Joyous, Optimistic, Playful, Electric Guitar, Piano, Very Fast Tempo	14-Shake-and-Bob-30-SM380.wav	:34	Composer Danny Brown (ASCAP), Publisher S.I. Publishing (SOCAN)	Fifties Retro Rock	SM380	14	0
Shake and Bob	Lively, Joyous, Retro Rock, Excited, Happy, Joyous, Optimistic, Playful, Electric Guitar, Piano, Saxophone, Very Fast Tempo	15-Shake-and-Bob-STING-SM380.wav	:12	Composer Danny Brown (ASCAP), Publisher S.I. Publishing (SOCAN)	Fifties Retro Rock	SM380	15	0
Shake and Bob - Alt Mix	Lively, Joyous, Retro Rock, Excited, Happy, Joyous, Optimistic, Playful, Electric Guitar, Piano, Very Fast Tempo	16-Shake-and-Bob-STING-SM380.wav	:12	Composer Danny Brown (ASCAP), Publisher S.I. Publishing (SOCAN)	Fifties Retro Rock	SM380	16	0
Between the Grooves	Bouncy, Dancing, Retro Rock, Excited, Funny, Happy, Joyous, Playful, Electric Guitar, Piano, Saxophone, Fast Tempo	17-Between-the-Grooves-FULL-SM380.wav	2:29	Composer Kerry Crafton (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Fifties Retro Rock	SM380	17	0
Between the Grooves - Alt Mix	Bouncy, Dancing, Retro Rock, Excited, Funny, Happy, Joyous, Playful, Electric Guitar, Piano, Saxophone, Fast Tempo	18-Between-the-Grooves-ALT-SM380.wav	1:32	Composer Kerry Crafton (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Fifties Retro Rock	SM380	18	0
Between the Grooves	Bouncy, Dancing, Retro Rock, Excited, Funny, Happy, Joyous, Playful, Electric Guitar, Piano, Saxophone, Fast Tempo	19-Between-the-Grooves-60-SM380.wav	1:03	Composer Kerry Crafton (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Fifties Retro Rock	SM380	19	0
Between the Grooves - Alt Mix	Bouncy, Dancing, Retro Rock, Excited, Funny, Happy, Joyous, Playful, Electric Guitar, Piano, Saxophone, Fast Tempo	20-Between-the-Grooves-60-SM380.wav	1:03	Composer Kerry Crafton (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Fifties Retro Rock	SM380	20	0
Between the Grooves	Bouncy, Dancing, Retro Rock, Excited, Funny, Happy, Joyous, Playful, Electric Guitar, Piano, Saxophone, Fast Tempo	21-Between-the-Grooves-30-SM380.wav	:33	Composer Kerry Crafton (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Fifties Retro Rock	SM380	21	0
Between the Grooves - Alt Mix	Bouncy, Dancing, Retro Rock, Excited, Funny, Happy, Joyous, Playful, Electric Guitar, Piano, Saxophone, Fast Tempo	22-Between-the-Grooves-30-SM380.wav	:33	Composer Kerry Crafton (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Fifties Retro Rock	SM380	22	0
Between the Grooves	Bouncy, Dancing, Retro Rock, Excited, Funny, Happy, Joyous, Playful, Electric Guitar, Piano, Saxophone, Fast Tempo	23-Between-the-Grooves-STING-SM380.wav	:13	Composer Kerry Crafton (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Fifties Retro Rock	SM380	23	0
Between the Grooves - Alt Mix	Bouncy, Dancing, Retro Rock, Excited, Funny, Happy, Joyous, Playful, Electric Guitar, Piano, Saxophone, Fast Tempo	24-Between-the-Grooves-STING-SM380.wav	:13	Composer Kerry Crafton (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Fifties Retro Rock	SM380	24	0

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Jukebox Request	Warm, Whimsical, Retro Rock, Funny, Happy, Joyous, Optimistic, Playful, Electric Guitar, Saxophone, Medium Fast Tempo	25-Jukebox-Request-FULL-SM380.wav	2:49	Composer Danny Brown (ASCAP), Publisher S.I. Publishing (SOCAN)	Fifties Retro Rock	SM380	25	0
Jukebox Request - Alt Mix	Warm, Whimsical, Retro Rock, Funny, Happy, Joyous, Optimistic, Playful, Electric Guitar, Saxophone, Medium Fast Tempo	26-Jukebox-Request-ALT-SM380.wav	1:31	Composer Danny Brown (ASCAP), Publisher S.I. Publishing (SOCAN)	Fifties Retro Rock	SM380	26	0
Jukebox Request	Warm, Whimsical, Retro Rock, Funny, Happy, Joyous, Optimistic, Playful, Electric Guitar, Saxophone, Medium Fast Tempo	27-Jukebox-Request-60-SM380.wav	1:02	Composer Danny Brown (ASCAP), Publisher S.I. Publishing (SOCAN)	Fifties Retro Rock	SM380	27	0
Jukebox Request - Alt Mix	Warm, Whimsical, Retro Rock, Funny, Happy, Joyous, Optimistic, Playful, Electric Guitar, Saxophone, Medium Fast Tempo	28-Jukebox-Request-60-SM380.wav	1:02	Composer Danny Brown (ASCAP), Publisher S.I. Publishing (SOCAN)	Fifties Retro Rock	SM380	28	0
Jukebox Request	Warm, Whimsical, Retro Rock, Funny, Happy, Joyous, Optimistic, Playful, Electric Guitar, Saxophone, Medium Fast Tempo	29-Jukebox-Request-30-SM380.wav	:32	Composer Danny Brown (ASCAP), Publisher S.I. Publishing (SOCAN)	Fifties Retro Rock	SM380	29	0
Jukebox Request - Alt Mix	Warm, Whimsical, Retro Rock, Funny, Happy, Joyous, Optimistic, Playful, Electric Guitar, Saxophone, Medium Fast Tempo	30-Jukebox-Request-30-SM380.wav	:32	Composer Danny Brown (ASCAP), Publisher S.I. Publishing (SOCAN)	Fifties Retro Rock	SM380	30	0
Jukebox Request	Warm, Whimsical, Retro Rock, Funny, Happy, Joyous, Optimistic, Playful, Electric Guitar, Saxophone, Medium Fast Tempo	31-Jukebox-Request-STING-SM380.wav	:12	Composer Danny Brown (ASCAP), Publisher S.I. Publishing (SOCAN)	Fifties Retro Rock	SM380	31	0
Jukebox Request - Alt Mix	Warm, Whimsical, Retro Rock, Funny, Happy, Joyous, Optimistic, Playful, Electric Guitar, Saxophone, Medium Fast Tempo	32-Jukebox-Request-STING-SM380.wav	:12	Composer Danny Brown (ASCAP), Publisher S.I. Publishing (SOCAN)	Fifties Retro Rock	SM380	32	0
Fraternity Party	Positive Party Rhythm, Retro Rock, Excited, Free, Funny, Happy, Playful, Electric Guitar, Organ, Saxophone, Medium Fast Tempo	33-Fraternity-Party-FULL-SM380.wav	2:23	Composer Kerry Crafton (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Fifties Retro Rock	SM380	33	0
Fraternity Party - Alt Mix	Positive Party Rhythm, Retro Rock, Excited, Free, Funny, Happy, Playful, Electric Guitar, Organ, Saxophone, Medium Fast Tempo	34-Fraternity-Party-ALT-SM380.wav	1:36	Composer Kerry Crafton (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Fifties Retro Rock	SM380	34	0
Fraternity Party	Positive Party Rhythm, Retro Rock, Excited, Free, Funny, Happy, Playful, Electric Guitar, Organ, Saxophone, Medium Fast Tempo	35-Fraternity-Party-60-SM380.wav	1:03	Composer Kerry Crafton (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Fifties Retro Rock	SM380	35	0
Fraternity Party - Alt Mix	Positive Party Rhythm, Retro Rock, Excited, Free, Funny, Happy, Playful, Electric Guitar, Organ, Saxophone, Medium Fast Tempo	36-Fraternity-Party-60-SM380.wav	1:03	Composer Kerry Crafton (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Fifties Retro Rock	SM380	36	0
Fraternity Party	Positive Party Rhythm, Retro Rock, Excited, Free, Funny, Happy, Playful, Electric Guitar, Organ, Saxophone, Medium Fast Tempo	37-Fraternity-Party-30-SM380.wav	:33	Composer Kerry Crafton (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Fifties Retro Rock	SM380	37	0
Fraternity Party - Alt Mix	Positive Party Rhythm, Retro Rock, Excited, Free, Funny, Happy, Playful, Electric Guitar, Organ, Saxophone, Medium Fast Tempo	38-Fraternity-Party-30-SM380.wav	:33	Composer Kerry Crafton (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Fifties Retro Rock	SM380	38	0
Fraternity Party	Positive Party Rhythm, Retro Rock, Excited, Free, Funny, Happy, Playful, Electric Guitar, Organ, Saxophone, Medium Fast Tempo	39-Fraternity-Party-STING-SM380.wav	:13	Composer Kerry Crafton (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Fifties Retro Rock	SM380	39	0
Fraternity Party - Alt Mix	Positive Party Rhythm, Retro Rock, Excited, Free, Funny, Happy, Playful, Electric Guitar, Organ, Saxophone, Medium Fast Tempo	40-Fraternity-Party-STING-SM380.wav	:12	Composer Kerry Crafton (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Fifties Retro Rock	SM380	40	0
Days of the Drive-In	Slow Dancing, Retro Rock, Affectionate, Grieving, Joyous, Melancholy, Romantic, Electric Guitar, Piano, Saxophone, Xylophone, Medium Slow Tempo	41-Days-of-the-Drive-In-FULL-SM380.wav	2:23	Composer Danny Brown (ASCAP), Publisher S.I. Publishing (SOCAN)	Fifties Retro Rock	SM380	41	0
Days of the Drive-In - Alt Mix	Slow Dancing, Retro Rock, Affectionate, Grieving, Joyous, Melancholy, Romantic, Electric, Guitar, Piano, Xylophone, Medium Slow Tempo	42-Days-of-the-Drive-In-ALT-SM380.wav	1:31	Composer Danny Brown (ASCAP), Publisher S.I. Publishing (SOCAN)	Fifties Retro Rock	SM380	42	0
Days of the Drive-In	Slow Dancing, Retro Rock, Affectionate, Grieving, Joyous, Melancholy, Romantic, Electric Guitar, Piano, Saxophone, Xylophone, Medium Slow Tempo	43-Days-of-the-Drive-In-60-SM380.wav	1:02	Composer Danny Brown (ASCAP), Publisher S.I. Publishing (SOCAN)	Fifties Retro Rock	SM380	43	0
Days of the Drive-In - Alt Mix	Slow Dancing, Retro Rock, Affectionate, Grieving, Joyous, Melancholy, Romantic, Electric, Guitar, Piano, Xylophone, Medium Slow Tempo	44-Days-of-the-Drive-In-60-SM380.wav	1:02	Composer Danny Brown (ASCAP), Publisher S.I. Publishing (SOCAN)	Fifties Retro Rock	SM380	44	0

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Days of the Drive-In	Slow Dancing, Retro Rock, Affectionate, Grieving, Joyous, Melancholy, Romantic, Electric Guitar, Piano, Saxophone, Xylophone, Medium Slow Tempo	45-Days-of-the-Drive-In-30-SM380.wav	:34	Composer Danny Brown (ASCAP), Publisher S.I. Publishing (SOCAN)	Fifties Retro Rock	SM380	45	0
Days of the Drive-In - Alt Mix	Slow Dancing, Retro Rock, Affectionate, Grieving, Joyous, Melancholy, Romantic, Electric, Guitar, Piano, Xylophone, Medium Slow Tempo	46-Days-of-the-Drive-In-30-SM380.wav	:34	Composer Danny Brown (ASCAP), Publisher S.I. Publishing (SOCAN)	Fifties Retro Rock	SM380	46	0
Days of the Drive-In	Slow Dancing, Retro Rock, Affectionate, Grieving, Joyous, Melancholy, Romantic, Electric Guitar, Piano, Saxophone, Xylophone, Medium Slow Tempo	47-Days-of-the-Drive-In-STING-SM380.wav	:12	Composer Danny Brown (ASCAP), Publisher S.I. Publishing (SOCAN)	Fifties Retro Rock	SM380	47	0
Days of the Drive-In - Alt Mix	Slow Dancing, Retro Rock, Affectionate, Grieving, Joyous, Melancholy, Romantic, Electric, Guitar, Piano, Xylophone, Medium Slow Tempo	48-Days-of-the-Drive-In-STING-SM380.wav	:11	Composer Danny Brown (ASCAP), Publisher S.I. Publishing (SOCAN)	Fifties Retro Rock	SM380	48	0
Gotta Go Cruising	Chord Driven Sixties Feel, Retro Rock, Free, Happy, Joyous, Optimistic, Playful, Electric Guitar, Organ, Medium Fast Tempo	49-Gotta-Go-Cruising-FULL-SM380.wav	2:30	Composer Kerry Crafton (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Fifties Retro Rock	SM380	49	0
Gotta Go Cruising - Alt Mix	Chord Driven Sixties Feel, Retro Rock, Free, Happy, Joyous, Optimistic, Playful, Electric Guitar, Organ, Medium Fast Tempo	50-Gotta-Go-Cruising-ALT-SM380.wav	1:35	Composer Kerry Crafton (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Fifties Retro Rock	SM380	50	0
Gotta Go Cruising	Chord Driven Sixties Feel, Retro Rock, Free, Happy, Joyous, Optimistic, Playful, Electric Guitar, Organ, Medium Fast Tempo	51-Gotta-Go-Cruising-60-SM380.wav	1:03	Composer Kerry Crafton (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Fifties Retro Rock	SM380	51	0
Gotta Go Cruising - Alt Mix	Chord Driven Sixties Feel, Retro Rock, Free, Happy, Joyous, Optimistic, Playful, Electric Guitar, Organ, Medium Fast Tempo	52-Gotta-Go-Cruising-60-SM380.wav	1:03	Composer Kerry Crafton (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Fifties Retro Rock	SM380	52	0
Gotta Go Cruising	Chord Driven Sixties Feel, Retro Rock, Free, Happy, Joyous, Optimistic, Playful, Electric Guitar, Organ, Medium Fast Tempo	53-Gotta-Go-Cruising-30-SM380.wav	:33	Composer Kerry Crafton (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Fifties Retro Rock	SM380	53	0
Gotta Go Cruising - Alt Mix	Chord Driven Sixties Feel, Retro Rock, Free, Happy, Joyous, Optimistic, Playful, Electric Guitar, Organ, Medium Fast Tempo	54-Gotta-Go-Cruising-30-SM380.wav	:33	Composer Kerry Crafton (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Fifties Retro Rock	SM380	54	0
Gotta Go Cruising	Chord Driven Sixties Feel, Retro Rock, Free, Happy, Joyous, Optimistic, Playful, Electric Guitar, Organ, Medium Fast Tempo	55-Gotta-Go-Cruising-STING-SM380.wav	:13	Composer Kerry Crafton (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Fifties Retro Rock	SM380	55	0
Gotta Go Cruising - Alt Mix	Chord Driven Sixties Feel, Retro Rock, Free, Happy, Joyous, Optimistic, Playful, Electric Guitar, Organ, Medium Fast Tempo	56-Gotta-Go-Cruising-STING-SM380.wav	:13	Composer Kerry Crafton (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Fifties Retro Rock	SM380	56	0
Baby Doll	Emotional, Heartbroken, Retro Rock, Grieving, Lonely, Romantic, Satisfied, Tender, Bass, Percussion, Piano, Saxophone, Very Slow Tempo	57-Baby-Doll-FULL-SM380.wav	2:32	Composer Danny Brown (ASCAP), Publisher S.I. Publishing (SOCAN)	Fifties Retro Rock	SM380	57	0
Baby Doll - Alt Mix	Emotional, Heartbroken, Retro Rock, Grieving, Lonely, Romantic, Satisfied, Tender, Bass, Percussion, Piano, Saxophone, Very Slow Tempo	58-Baby-Doll-ALT-SM380.wav	1:34	Composer Danny Brown (ASCAP), Publisher S.I. Publishing (SOCAN)	Fifties Retro Rock	SM380	58	0
Baby Doll	Emotional, Heartbroken, Retro Rock, Grieving, Lonely, Romantic, Satisfied, Tender, Bass, Percussion, Piano, Saxophone, Very Slow Tempo	59-Baby-Doll-60-SM380.wav	1:02	Composer Danny Brown (ASCAP), Publisher S.I. Publishing (SOCAN)	Fifties Retro Rock	SM380	59	0
Baby Doll - Alt Mix	Emotional, Heartbroken, Retro Rock, Grieving, Lonely, Romantic, Satisfied, Tender, Bass, Percussion, Piano, Saxophone, Very Slow Tempo	60-Baby-Doll-60-SM380.wav	1:02	Composer Danny Brown (ASCAP), Publisher S.I. Publishing (SOCAN)	Fifties Retro Rock	SM380	60	0
Baby Doll	Emotional, Heartbroken, Retro Rock, Grieving, Lonely, Romantic, Satisfied, Tender, Bass, Percussion, Piano, Saxophone, Very Slow Tempo	61-Baby-Doll-30-SM380.wav	:32	Composer Danny Brown (ASCAP), Publisher S.I. Publishing (SOCAN)	Fifties Retro Rock	SM380	61	0
Baby Doll - Alt Mix	Emotional, Heartbroken, Retro Rock, Grieving, Lonely, Romantic, Satisfied, Tender, Bass, Percussion, Piano, Saxophone, Very Slow Tempo	62-Baby-Doll-30-SM380.wav	:32	Composer Danny Brown (ASCAP), Publisher S.I. Publishing (SOCAN)	Fifties Retro Rock	SM380	62	0

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Baby Doll	Emotional, Heartbroken, Retro Rock, Grieving, Lonely, Romantic, Satisfied, Tender, Bass, Percussion, Piano, Saxophone, Very Slow Tempo	63-Baby-Doll-STING-SM380.wav	:12	Composer Danny Brown (ASCAP), Publisher S.I. Publishing (SOCAN)	Fifties Retro Rock	SM380	63	0
Baby Doll - Alt Mix	Emotional, Heartbroken, Retro Rock, Grieving, Lonely, Romantic, Satisfied, Tender, Bass, Percussion, Piano, Saxophone, Very Slow Tempo	64-Baby-Doll-STING-SM380.wav	:12	Composer Danny Brown (ASCAP), Publisher S.I. Publishing (SOCAN)	Fifties Retro Rock	SM380	64	0
Spin the Bottle	Dancing, Inviting, Retro Rock, Excited, Happy, Joyous, Optimistic, Playful, Bass, Percussion, Saxophone, Medium Slow Tempo	65-Spin-the-Bottle-FULL-SM380.wav	2:22	Composer Danny Brown (ASCAP), Publisher S.I. Publishing (SOCAN)	Fifties Retro Rock	SM380	65	0
Spin the Bottle - Alt Mix	Dancing, Inviting, Retro Rock, Excited, Happy, Joyous, Optimistic, Playful, Bass, Percussion, Saxophone, Medium Slow Tempo	66-Spin-the-Bottle-ALT-SM380.wav	1:37	Composer Danny Brown (ASCAP), Publisher S.I. Publishing (SOCAN)	Fifties Retro Rock	SM380	66	0
Spin the Bottle	Dancing, Inviting, Retro Rock, Excited, Happy, Joyous, Optimistic, Playful, Bass, Percussion, Saxophone, Medium Slow Tempo	67-Spin-the-Bottle-60-SM380.wav	1:02	Composer Danny Brown (ASCAP), Publisher S.I. Publishing (SOCAN)	Fifties Retro Rock	SM380	67	0
Spin the Bottle - Alt Mix	Dancing, Inviting, Retro Rock, Excited, Happy, Joyous, Optimistic, Playful, Bass, Percussion, Saxophone, Medium Slow Tempo	68-Spin-the-Bottle-60-SM380.wav	1:02	Composer Danny Brown (ASCAP), Publisher S.I. Publishing (SOCAN)	Fifties Retro Rock	SM380	68	0
Spin the Bottle	Dancing, Inviting, Retro Rock, Excited, Happy, Joyous, Optimistic, Playful, Bass, Percussion, Saxophone, Medium Slow Tempo	69-Spin-the-Bottle-30-SM380.wav	:32	Composer Danny Brown (ASCAP), Publisher S.I. Publishing (SOCAN)	Fifties Retro Rock	SM380	69	0
Spin the Bottle - Alt Mix	Dancing, Inviting, Retro Rock, Excited, Happy, Joyous, Optimistic, Playful, Bass, Percussion, Saxophone, Medium Slow Tempo	70-Spin-the-Bottle-30-SM380.wav	:32	Composer Danny Brown (ASCAP), Publisher S.I. Publishing (SOCAN)	Fifties Retro Rock	SM380	70	0
Spin the Bottle	Dancing, Inviting, Retro Rock, Excited, Happy, Joyous, Optimistic, Playful, Bass, Percussion, Saxophone, Medium Slow Tempo	71-Spin-the-Bottle-STING-SM380.wav	:12	Composer Danny Brown (ASCAP), Publisher S.I. Publishing (SOCAN)	Fifties Retro Rock	SM380	71	0
Spin the Bottle - Alt Mix	Dancing, Inviting, Retro Rock, Excited, Happy, Joyous, Optimistic, Playful, Bass, Percussion, Saxophone, Medium Slow Tempo	72-Spin-the-Bottle-STING-SM380.wav	:16	Composer Danny Brown (ASCAP), Publisher S.I. Publishing (SOCAN)	Fifties Retro Rock	SM380	72	0
Dance Craze	Happy, Carefree, Retro Rock, Excited, Free, Happy, Optimistic, Playful, Electric Guitar, Keyboards, Medium Slow Tempo	73-Dance-Craze-FULL-SM380.wav	2:34	Composer Danny Brown (ASCAP), Publisher S.I. Publishing (SOCAN)	Fifties Retro Rock	SM380	73	0
Dance Craze - Alt Mix	Happy, Carefree, Retro Rock, Excited, Free, Happy, Optimistic, Playful, Electric Guitar, Keyboards, Medium Slow Tempo	74-Dance-Craze-ALT-SM380.wav	1:33	Composer Danny Brown (ASCAP), Publisher S.I. Publishing (SOCAN)	Fifties Retro Rock	SM380	74	0
Dance Craze	Happy, Carefree, Retro Rock, Excited, Free, Happy, Optimistic, Playful, Electric Guitar, Keyboards, Medium Slow Tempo	75-Dance-Craze-60-SM380.wav	1:02	Composer Danny Brown (ASCAP), Publisher S.I. Publishing (SOCAN)	Fifties Retro Rock	SM380	75	0
Dance Craze - Alt Mix	Happy, Carefree, Retro Rock, Excited, Free, Happy, Optimistic, Playful, Electric Guitar, Keyboards, Medium Slow Tempo	76-Dance-Craze-60-SM380.wav	1:02	Composer Danny Brown (ASCAP), Publisher S.I. Publishing (SOCAN)	Fifties Retro Rock	SM380	76	0
Dance Craze	Happy, Carefree, Retro Rock, Excited, Free, Happy, Optimistic, Playful, Electric Guitar, Keyboards, Medium Slow Tempo	77-Dance-Craze-30-SM380.wav	:32	Composer Danny Brown (ASCAP), Publisher S.I. Publishing (SOCAN)	Fifties Retro Rock	SM380	77	0
Dance Craze - Alt Mix	Happy, Carefree, Retro Rock, Excited, Free, Happy, Optimistic, Playful, Electric Guitar, Keyboards, Medium Slow Tempo	78-Dance-Craze-30-SM380.wav	:32	Composer Danny Brown (ASCAP), Publisher S.I. Publishing (SOCAN)	Fifties Retro Rock	SM380	78	0
Dance Craze	Happy, Carefree, Retro Rock, Excited, Free, Happy, Optimistic, Playful, Electric Guitar, Keyboards, Medium Slow Tempo	79-Dance-Craze-STING-SM380.wav	:12	Composer Danny Brown (ASCAP), Publisher S.I. Publishing (SOCAN)	Fifties Retro Rock	SM380	79	0
Dance Craze - Alt Mix	Happy, Carefree, Retro Rock, Excited, Free, Happy, Optimistic, Playful, Electric Guitar, Keyboards, Medium Slow Tempo	80-Dance-Craze-STING-SM380.wav	:12	Composer Danny Brown (ASCAP), Publisher S.I. Publishing (SOCAN)	Fifties Retro Rock	SM380	80	0
Lee Style Piano	Infectious, Sunny, Retro Rock, Excited, Free, Happy, Optimistic, Playful, Piano, Medium Fast Tempo	81-Lee-Style-Piano-FULL-SM380.wav	2:42	Composer Doug Frantz (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Fifties Retro Rock	SM380	81	0
Lee Style Piano - Alt Mix	Infectious, Sunny, Retro Rock, Excited, Free, Happy, Optimistic, Playful, Piano, Medium Fast Tempo	82-Lee-Style-Piano-ALT-SM380.wav	1:33	Composer Doug Frantz (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Fifties Retro Rock	SM380	82	0
Lee Style Piano	Infectious, Sunny, Retro Rock, Excited, Free, Happy, Optimistic, Playful, Piano, Medium Fast Tempo	83-Lee-Style-Piano-60-SM380.wav	1:00	Composer Doug Frantz (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Fifties Retro Rock	SM380	83	0

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Lee Style Piano	Infectious, Sunny, Retro Rock, Excited, Free, Happy, Optimistic, Playful, Piano, Medium Fast Tempo	84-Lee-Style-Piano-30-SM380.wav	:30	Composer Doug Frantz (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Fifties Retro Rock	SM380	84	0
Lee Style Piano	Infectious, Sunny, Retro Rock, Excited, Free, Happy, Optimistic, Playful, Piano, Medium Fast Tempo	85-Lee-Style-Piano-STING-SM380.wav	:10	Composer Doug Frantz (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Fifties Retro Rock	SM380	85	0
Richard Style Piano	Happy, Energetic, Retro Rock, Excited, Free, Happy, Optimistic, Playful, Piano, Fast Tempo	86-Richard-Style-Piano-FULL-SM380.wav	2:29	Composer Doug Frantz (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Fifties Retro Rock	SM380	86	0
Richard Style Piano - Alt Mix	Happy, Energetic, Retro Rock, Excited, Free, Happy, Optimistic, Playful, Piano, Fast Tempo	87-Richard-Style-Piano-ALT-SM380.wav	1:40	Composer Doug Frantz (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Fifties Retro Rock	SM380	87	0
Richard Style Piano	Happy, Energetic, Retro Rock, Excited, Free, Happy, Optimistic, Playful, Piano, Fast Tempo	88-Richard-Style-Piano-60-SM380.wav	1:00	Composer Doug Frantz (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Fifties Retro Rock	SM380	88	0
Richard Style Piano	Happy, Energetic, Retro Rock, Excited, Free, Happy, Optimistic, Playful, Piano, Fast Tempo	89-Richard-Style-Piano-30-SM380.wav	:30	Composer Doug Frantz (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Fifties Retro Rock	SM380	89	0
Richard Style Piano	Happy, Energetic, Retro Rock, Excited, Free, Happy, Optimistic, Playful, Piano, Fast Tempo	90-Richard-Style-Piano-STING-SM380.wav	:10	Composer Doug Frantz (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Fifties Retro Rock	SM380	90	0
Rock and Roll Piano 1	Free, Elated, Retro Rock, Excited, Free, Happy, Optimistic, Playful, Piano, Fast Tempo	91-Rock-and-Roll-Piano-1-FULL-SM380.wav	2:41	Composer Roland Elbert (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Fifties Retro Rock	SM380	91	0
Rock and Roll Piano 1	Free, Elated, Retro Rock, Excited, Free, Happy, Optimistic, Playful, Piano, Fast Tempo	92-Rock-and-Roll-Piano-1-60-SM380.wav	1:02	Composer Roland Elbert (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Fifties Retro Rock	SM380	92	0
Rock and Roll Piano 1	Free, Elated, Retro Rock, Excited, Free, Happy, Optimistic, Playful, Piano, Fast Tempo	93-Rock-and-Roll-Piano-1-30-SM380.wav	:32	Composer Roland Elbert (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Fifties Retro Rock	SM380	93	0
Rock and Roll Piano 1	Free, Elated, Retro Rock, Excited, Free, Happy, Optimistic, Playful, Piano, Fast Tempo	94-Rock-and-Roll-Piano-1-STING-SM380.wav	:12	Composer Roland Elbert (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Fifties Retro Rock	SM380	94	0
Rock and Roll Piano 2	Exuberant, Delirious, Retro Rock, Excited, Free, Happy, Optimistic, Playful, Piano, Fast Tempo	95-Rock-and-Roll-Piano-2-FULL-SM380.wav	2:51	Composer Roland Elbert (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Fifties Retro Rock	SM380	95	0
Rock and Roll Piano 2	Exuberant, Delirious, Retro Rock, Excited, Free, Happy, Optimistic, Playful, Piano, Fast Tempo	96-Rock-and-Roll-Piano-2-60-SM380.wav	1:01	Composer Roland Elbert (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Fifties Retro Rock	SM380	96	0
Rock and Roll Piano 2	Exuberant, Delirious, Retro Rock, Excited, Free, Happy, Optimistic, Playful, Piano, Fast Tempo	97-Rock-and-Roll-Piano-2-30-SM380.wav	:32	Composer Roland Elbert (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Fifties Retro Rock	SM380	97	0
Rock and Roll Piano 2	Exuberant, Delirious, Retro Rock, Excited, Free, Happy, Optimistic, Playful, Piano, Fast Tempo	98-Rock-and-Roll-Piano-2-STING-SM380.wav	:16	Composer Roland Elbert (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Fifties Retro Rock	SM380	98	0
Bopping Boogie Beat	Energized, Infectious, Retro Rock, 1960s Style, Confident, Excited, Happy, Optimistic, Retro, Rhythmic, Bass, Organ, Piano, Medium Fast Tempo	01-Bopping-Boogie-Beat-FULL-SM434.wav	3:07	Composer Bobby Cole (PRS), Publisher S.I. Publishing (SOCAN)	Jukebox Memories	SM434	1	0
Bopping Boogie Beat - Alt Mix	Energized, Infectious, Retro Rock, 1960s Style, Confident, Excited, Happy, Optimistic, Retro, Rhythmic, Bass, Organ, Piano, Medium Fast Tempo	02-Bopping-Boogie-Beat-ALT-SM434.wav	3:07	Composer Bobby Cole (PRS), Publisher S.I. Publishing (SOCAN)	Jukebox Memories	SM434	2	0
Bopping Boogie Beat	Energized, Infectious, Retro Rock, 1960s Style, Confident, Excited, Happy, Optimistic, Retro, Rhythmic, Bass, Organ, Piano, Medium Fast Tempo	03-Bopping-Boogie-Beat-60-SM434.wav	1:05	Composer Bobby Cole (PRS), Publisher S.I. Publishing (SOCAN)	Jukebox Memories	SM434	3	0

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Bopping Boogie Beat	Energized, Infectious, Retro Rock, 1960s Style, Confident, Excited, Happy, Optimistic, Retro, Rhythmic, Bass, Organ, Piano, Medium Fast Tempo	04-Bopping-Boogie-Beat-30-SM434.wav	:34	Composer Bobby Cole (PRS), Publisher S.I. Publishing (SOCAN)	Jukebox Memories	SM434	4	0
Bopping Boogie Beat	Energized, Infectious, Retro Rock, 1960s Style, Confident, Excited, Happy, Optimistic, Retro, Rhythmic, Bass, Organ, Piano, Medium Fast Tempo	05-Bopping-Boogie-Beat-15-SM434.wav	:19	Composer Bobby Cole (PRS), Publisher S.I. Publishing (SOCAN)	Jukebox Memories	SM434	5	0
Wait for the Perfect Wave	Carefree, Bubbly, Retro Rock, 1960s Style, Confident, Determined, Happy, Optimistic, Retro, Strong, Acoustic Guitar, Bass, Organ, Medium Fast Tempo	06-Wait-for-the-Perfect-Wave-FULL-SM434.wav	3:55	Composer Bobby Cole (PRS), Publisher S.I. Publishing (SOCAN)	Jukebox Memories	SM434	6	0
Wait for the Perfect Wave - Alt Mix	Carefree, Bubbly, Retro Rock, 1960s Style, Confident, Determined, Happy, Optimistic, Retro, Strong, Acoustic Guitar, Bass, Organ, Medium Fast Tempo	07-Wait-for-the-Perfect-Wave-ALT-SM434.wav	3:55	Composer Bobby Cole (PRS), Publisher S.I. Publishing (SOCAN)	Jukebox Memories	SM434	7	0
Wait for the Perfect Wave	Carefree, Bubbly, Retro Rock, 1960s Style, Confident, Determined, Happy, Optimistic, Retro, Strong, Acoustic Guitar, Bass, Organ, Medium Fast Tempo	08-Wait-for-the-Perfect-Wave-60-SM434.wav	1:02	Composer Bobby Cole (PRS), Publisher S.I. Publishing (SOCAN)	Jukebox Memories	SM434	8	0
Wait for the Perfect Wave	Carefree, Bubbly, Retro Rock, 1960s Style, Confident, Determined, Happy, Optimistic, Retro, Strong, Acoustic Guitar, Bass, Organ, Medium Fast Tempo	09-Wait-for-the-Perfect-Wave-30-SM434.wav	:33	Composer Bobby Cole (PRS), Publisher S.I. Publishing (SOCAN)	Jukebox Memories	SM434	9	0
Wait for the Perfect Wave	Carefree, Bubbly, Retro Rock, 1960s Style, Confident, Determined, Happy, Optimistic, Retro, Strong, Acoustic Guitar, Bass, Organ, Medium Fast Tempo	10-Wait-for-the-Perfect-Wave-15-SM434.wav	:17	Composer Bobby Cole (PRS), Publisher S.I. Publishing (SOCAN)	Jukebox Memories	SM434	10	0
Go Go Dancer Revival	Bright, Toe Tapping, Retro Rock, 1960s Style, Confident, Determined, Happy, Optimistic, Retro, Strong, Bass, Electric Guitar, Organ, Medium Fast Tempo	11-Go-Go-Dancer-Revival-FULL-SM434.wav	3:10	Composer Bobby Cole (PRS), Publisher S.I. Publishing (SOCAN)	Jukebox Memories	SM434	11	0
Go Go Dancer Revival - Alt Mix	Bright, Toe Tapping, Retro Rock, 1960s Style, Confident, Determined, Happy, Optimistic, Retro, Strong, Bass, Electric Guitar, Organ, Medium Fast Tempo	12-Go-Go-Dancer-Revival-ALT-SM434.wav	3:11	Composer Bobby Cole (PRS), Publisher S.I. Publishing (SOCAN)	Jukebox Memories	SM434	12	0
Go Go Dancer Revival	Bright, Toe Tapping, Retro Rock, 1960s Style, Confident, Determined, Happy, Optimistic, Retro, Strong, Bass, Electric Guitar, Organ, Medium Fast Tempo	13-Go-Go-Dancer-Revival-60-SM434.wav	1:03	Composer Bobby Cole (PRS), Publisher S.I. Publishing (SOCAN)	Jukebox Memories	SM434	13	0
Go Go Dancer Revival	Bright, Toe Tapping, Retro Rock, 1960s Style, Confident, Determined, Happy, Optimistic, Retro, Strong, Bass, Electric Guitar, Organ, Medium Fast Tempo	14-Go-Go-Dancer-Revival-30-SM434.wav	:33	Composer Bobby Cole (PRS), Publisher S.I. Publishing (SOCAN)	Jukebox Memories	SM434	14	0
Go Go Dancer Revival	Bright, Toe Tapping, Retro Rock, 1960s Style, Confident, Determined, Happy, Optimistic, Retro, Strong, Bass, Electric Guitar, Organ, Medium Fast Tempo	15-Go-Go-Dancer-Revival-15-SM434.wav	:19	Composer Bobby Cole (PRS), Publisher S.I. Publishing (SOCAN)	Jukebox Memories	SM434	15	0
Bargain Hunter Bonanza	Zesty, Sparkling, Retro Rock, 1950s Style, Happy, Optimistic, Retro, Rhythmic, Bass, Chimes, Organ, Medium Fast Tempo	16-Bargain-Hunter-Bonanza-FULL-SM434.wav	2:08	Composer Bobby Cole (PRS), Publisher S.I. Publishing (SOCAN)	Jukebox Memories	SM434	16	0
Bargain Hunter Bonanza - Alt Mix	Zesty, Sparkling, Retro Rock, 1950s Style, Happy, Optimistic, Retro, Rhythmic, Bass, Chimes, Organ, Medium Fast Tempo	17-Bargain-Hunter-Bonanza-ALT-SM434.wav	2:07	Composer Bobby Cole (PRS), Publisher S.I. Publishing (SOCAN)	Jukebox Memories	SM434	17	0
Bargain Hunter Bonanza	Zesty, Sparkling, Retro Rock, 1950s Style, Happy, Optimistic, Retro, Rhythmic, Bass, Chimes, Organ, Medium Fast Tempo	18-Bargain-Hunter-Bonanza-60-SM434.wav	1:02	Composer Bobby Cole (PRS), Publisher S.I. Publishing (SOCAN)	Jukebox Memories	SM434	18	0
Bargain Hunter Bonanza	Zesty, Sparkling, Retro Rock, 1950s Style, Happy, Optimistic, Retro, Rhythmic, Bass, Chimes, Organ, Medium Fast Tempo	19-Bargain-Hunter-Bonanza-30-SM434.wav	:33	Composer Bobby Cole (PRS), Publisher S.I. Publishing (SOCAN)	Jukebox Memories	SM434	19	0
Bargain Hunter Bonanza	Zesty, Sparkling, Retro Rock, 1950s Style, Happy, Optimistic, Retro, Rhythmic, Bass, Chimes, Organ, Medium Fast Tempo	20-Bargain-Hunter-Bonanza-15-SM434.wav	:16	Composer Bobby Cole (PRS), Publisher S.I. Publishing (SOCAN)	Jukebox Memories	SM434	20	0
One Last Slow Dance	Intimate, Whispering, Retro Rock, 1950s Style, Affectionate, Confident, Innocent, Optimistic, Relaxed, Retro, Tender, Bass, Piano, Slow Tempo	21-One-Last-Slow-Dance-FULL-SM434.wav	2:30	Composer Bobby Cole (PRS), Publisher S.I. Publishing (SOCAN)	Jukebox Memories	SM434	21	0
One Last Slow Dance - Alt Mix	Intimate, Whispering, Retro Rock, 1950s Style, Affectionate, Confident, Innocent, Optimistic, Relaxed, Retro, Tender, Bass, Piano, Slow Tempo	22-One-Last-Slow-Dance-ALT-SM434.wav	2:29	Composer Bobby Cole (PRS), Publisher S.I. Publishing (SOCAN)	Jukebox Memories	SM434	22	0

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One Last Slow Dance	Intimate, Whispering, Retro Rock, 1950s Style, Affectionate, Confident, Innocent, Optimistic, Relaxed, Retro, Tender, Bass, Piano, Slow Tempo	23-One-Last-Slow-Dance-60-SM434.wav	1:05	Composer Bobby Cole (PRS), Publisher S.I. Publishing (SOCAN)	Jukebox Memories	SM434	23	0
One Last Slow Dance	Intimate, Whispering, Retro Rock, 1950s Style, Affectionate, Confident, Innocent, Optimistic, Relaxed, Retro, Tender, Bass, Piano, Slow Tempo	24-One-Last-Slow-Dance-30-SM434.wav	:33	Composer Bobby Cole (PRS), Publisher S.I. Publishing (SOCAN)	Jukebox Memories	SM434	24	0
One Last Slow Dance	Intimate, Whispering, Retro Rock, 1950s Style, Affectionate, Confident, Innocent, Optimistic, Relaxed, Retro, Tender, Bass, Piano, Slow Tempo	25-One-Last-Slow-Dance-15-SM434.wav	:20	Composer Bobby Cole (PRS), Publisher S.I. Publishing (SOCAN)	Jukebox Memories	SM434	25	0
Every Day's a Happy Day	Friendly, Lighthearted, Retro Rock, 1950s Style, Happy, Optimistic, Retro, Rhythmic, Satisfied, Vocal, Bass, Organ, Voices, Medium Tempo	26-Every-Days-a-Happy-Day-FULL-SM434.wav	3:26	Composer Bobby Cole (PRS), Publisher S.I. Publishing (SOCAN)	Jukebox Memories	SM434	26	0
Every Day's a Happy Day - Alt Mix	Friendly, Lighthearted, Retro Rock, 1950s Style, Happy, Optimistic, Retro, Rhythmic, Satisfied, Vocal, Bass, Organ, Voices, Medium Tempo	27-Every-Days-a-Happy-Day-ALT-SM434.wav	3:26	Composer Bobby Cole (PRS), Publisher S.I. Publishing (SOCAN)	Jukebox Memories	SM434	27	0
Every Day's a Happy Day	Friendly, Lighthearted, Retro Rock, 1950s Style, Happy, Optimistic, Retro, Rhythmic, Satisfied, Vocal, Bass, Organ, Voices, Medium Tempo	28-Every-Days-a-Happy-Day-60-SM434.wav	1:03	Composer Bobby Cole (PRS), Publisher S.I. Publishing (SOCAN)	Jukebox Memories	SM434	28	0
Every Day's a Happy Day	Friendly, Lighthearted, Retro Rock, 1950s Style, Happy, Optimistic, Retro, Rhythmic, Satisfied, Vocal, Bass, Organ, Voices, Medium Tempo	29-Every-Days-a-Happy-Day-30-SM434.wav	:34	Composer Bobby Cole (PRS), Publisher S.I. Publishing (SOCAN)	Jukebox Memories	SM434	29	0
Every Day's a Happy Day	Friendly, Lighthearted, Retro Rock, 1950s Style, Happy, Optimistic, Retro, Rhythmic, Satisfied, Vocal, Bass, Organ, Voices, Medium Tempo	30-Every-Days-a-Happy-Day-15-SM434.wav	:17	Composer Bobby Cole (PRS), Publisher S.I. Publishing (SOCAN)	Jukebox Memories	SM434	30	0
Just a Friendly Chorus	Dreamy, Swaying, Retro Rock, 1950s Style, Affectionate, Confident, Innocent, Optimistic, Relaxed, Retro, Tender, Bass, Organ, Piano, Medium Tempo	31-Just-a-Friendly-Chorus-FULL-SM434.wav	3:09	Composer Bobby Cole (PRS), Publisher S.I. Publishing (SOCAN)	Jukebox Memories	SM434	31	0
Just a Friendly Chorus - Alt Mix	Dreamy, Swaying, Retro Rock, 1950s Style, Affectionate, Confident, Innocent, Optimistic, Relaxed, Retro, Tender, Bass, Organ, Piano, Medium Tempo	32-Just-a-Friendly-Chorus-ALT-SM434.wav	3:08	Composer Bobby Cole (PRS), Publisher S.I. Publishing (SOCAN)	Jukebox Memories	SM434	32	0
Just a Friendly Chorus	Dreamy, Swaying, Retro Rock, 1950s Style, Affectionate, Confident, Innocent, Optimistic, Relaxed, Retro, Tender, Bass, Organ, Piano, Medium Tempo	33-Just-a-Friendly-Chorus-60-SM434.wav	1:04	Composer Bobby Cole (PRS), Publisher S.I. Publishing (SOCAN)	Jukebox Memories	SM434	33	0
Just a Friendly Chorus	Dreamy, Swaying, Retro Rock, 1950s Style, Affectionate, Confident, Innocent, Optimistic, Relaxed, Retro, Tender, Bass, Organ, Piano, Medium Tempo	34-Just-a-Friendly-Chorus-30-SM434.wav	:34	Composer Bobby Cole (PRS), Publisher S.I. Publishing (SOCAN)	Jukebox Memories	SM434	34	0
Just a Friendly Chorus	Dreamy, Swaying, Retro Rock, 1950s Style, Affectionate, Confident, Innocent, Optimistic, Relaxed, Retro, Tender, Bass, Organ, Piano, Medium Tempo	35-Just-a-Friendly-Chorus-15-SM434.wav	:18	Composer Bobby Cole (PRS), Publisher S.I. Publishing (SOCAN)	Jukebox Memories	SM434	35	0
Cream Soda Quartet	Bouncy, Infectious, Retro Rock, 1950s Style, Happy, Optimistic, Retro, Rhythmic, Satisfied, Vocal, Bass, Piano, Voices, Fast Tempo	36-Cream-Soda-Quartet-FULL-SM434.wav	2:59	Composer Bobby Cole (PRS), Publisher S.I. Publishing (SOCAN)	Jukebox Memories	SM434	36	0
Cream Soda Quartet - Alt Mix	Bouncy, Infectious, Retro Rock, 1950s Style, Happy, Optimistic, Retro, Rhythmic, Satisfied, Vocal, Bass, Piano, Voices, Fast Tempo	37-Cream-Soda-Quartet-ALT-SM434.wav	2:59	Composer Bobby Cole (PRS), Publisher S.I. Publishing (SOCAN)	Jukebox Memories	SM434	37	0
Cream Soda Quartet	Bouncy, Infectious, Retro Rock, 1950s Style, Happy, Optimistic, Retro, Rhythmic, Satisfied, Vocal, Bass, Piano, Voices, Fast Tempo	38-Cream-Soda-Quartet-60-SM434.wav	1:04	Composer Bobby Cole (PRS), Publisher S.I. Publishing (SOCAN)	Jukebox Memories	SM434	38	0
Cream Soda Quartet	Bouncy, Infectious, Retro Rock, 1950s Style, Happy, Optimistic, Retro, Rhythmic, Satisfied, Vocal, Bass, Piano, Voices, Fast Tempo	39-Cream-Soda-Quartet-30-SM434.wav	:34	Composer Bobby Cole (PRS), Publisher S.I. Publishing (SOCAN)	Jukebox Memories	SM434	39	0
Cream Soda Quartet	Bouncy, Infectious, Retro Rock, 1950s Style, Happy, Optimistic, Retro, Rhythmic, Satisfied, Vocal, Bass, Piano, Voices, Fast Tempo	40-Cream-Soda-Quartet-15-SM434.wav	:20	Composer Bobby Cole (PRS), Publisher S.I. Publishing (SOCAN)	Jukebox Memories	SM434	40	0
Sashay on Over	Familiar, Laid Back, Retro Rock, 1950s Style, Nostalgic, Patient, Relaxed, Retro, Rhythmic, Tender, Bass, Electric Guitar, Piano, Slow Tempo	41-Sashay-on-Over-FULL-SM434.wav	3:21	Composer Bobby Cole (PRS), Publisher S.I. Publishing (SOCAN)	Jukebox Memories	SM434	41	0

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Sashay on Over - Alt Mix	Familiar, Laid Back, Retro Rock, 1950s Style, Nostalgic, Patient, Relaxed, Retro, Rhythmic, Tender, Bass, Electric Guitar, Piano, Slow Tempo	42-Sashay-on-Over-ALT-SM434.wav	3:21	Composer Bobby Cole (PRS), Publisher S.I. Publishing (SOCAN)	Jukebox Memories	SM434	42	0
Sashay on Over	Familiar, Laid Back, Retro Rock, 1950s Style, Nostalgic, Patient, Relaxed, Retro, Rhythmic, Tender, Bass, Electric Guitar, Piano, Slow Tempo	43-Sashay-on-Over-60-SM434.wav	1:02	Composer Bobby Cole (PRS), Publisher S.I. Publishing (SOCAN)	Jukebox Memories	SM434	43	0
Sashay on Over	Familiar, Laid Back, Retro Rock, 1950s Style, Nostalgic, Patient, Relaxed, Retro, Rhythmic, Tender, Bass, Electric Guitar, Piano, Slow Tempo	44-Sashay-on-Over-30-SM434.wav	:33	Composer Bobby Cole (PRS), Publisher S.I. Publishing (SOCAN)	Jukebox Memories	SM434	44	0
Sashay on Over	Familiar, Laid Back, Retro Rock, 1950s Style, Nostalgic, Patient, Relaxed, Retro, Rhythmic, Tender, Bass, Electric Guitar, Piano, Slow Tempo	45-Sashay-on-Over-15-SM434.wav	:17	Composer Bobby Cole (PRS), Publisher S.I. Publishing (SOCAN)	Jukebox Memories	SM434	45	0
Loitering at the Lunch Counter	Contented, Leisurely, Retro Rock, 1950s Style, Nostalgic, Relaxed, Retro, Rhythmic, Vocal, Bass, Organ, Voices, Medium Slow Tempo	46-Loitering-at-the-Lunch-Counter-FULL-SM434.wav	3:09	Composer Bobby Cole (PRS), Publisher S.I. Publishing (SOCAN)	Jukebox Memories	SM434	46	0
Loitering at the Lunch Counter - Alt Mix	Contented, Leisurely, Retro Rock, 1950s Style, Nostalgic, Relaxed, Retro, Rhythmic, Vocal, Bass, Organ, Voices, Medium Slow Tempo	47-Loitering-at-the-Lunch-Counter-ALT-SM434.wav	3:09	Composer Bobby Cole (PRS), Publisher S.I. Publishing (SOCAN)	Jukebox Memories	SM434	47	0
Loitering at the Lunch Counter	Contented, Leisurely, Retro Rock, 1950s Style, Nostalgic, Relaxed, Retro, Rhythmic, Vocal, Bass, Organ, Voices, Medium Slow Tempo	48-Loitering-at-the-Lunch-Counter-60-SM434.wav	1:03	Composer Bobby Cole (PRS), Publisher S.I. Publishing (SOCAN)	Jukebox Memories	SM434	48	0
Loitering at the Lunch Counter	Contented, Leisurely, Retro Rock, 1950s Style, Nostalgic, Relaxed, Retro, Rhythmic, Vocal, Bass, Organ, Voices, Medium Slow Tempo	49-Loitering-at-the-Lunch-Counter-30-SM434.wav	:34	Composer Bobby Cole (PRS), Publisher S.I. Publishing (SOCAN)	Jukebox Memories	SM434	49	0
Loitering at the Lunch Counter	Contented, Leisurely, Retro Rock, 1950s Style, Nostalgic, Relaxed, Retro, Rhythmic, Vocal, Bass, Organ, Voices, Medium Slow Tempo	50-Loitering-at-the-Lunch-Counter-15-SM434.wav	:17	Composer Bobby Cole (PRS), Publisher S.I. Publishing (SOCAN)	Jukebox Memories	SM434	50	0
Winds of Fire	Positive, Enthusiastic, Retro Rock, Ambitious, Confident, Determined, Inspiring, Optimistic, Electric Guitar, Piano, Medium Fast Tempo	01-Winds-of-Fire-FULL-SM399.wav	2:28	Composer Danny Brown (ASCAP), Publisher S.I. Publishing (SOCAN)	Retro Viral Rock	SM399	1	0
Winds of Fire - Alt Mix	Positive, Enthusiastic, Retro Rock, Ambitious, Confident, Determined, Inspiring, Optimistic, Electric Guitar, Piano, Medium Fast Tempo	02-Winds-of-Fire-ALT-SM399.wav	1:34	Composer Danny Brown (ASCAP), Publisher S.I. Publishing (SOCAN)	Retro Viral Rock	SM399	2	0
Winds of Fire	Positive, Enthusiastic, Retro Rock, Ambitious, Confident, Determined, Inspiring, Optimistic, Electric Guitar, Piano, Medium Fast Tempo	03-Winds-of-Fire-60-SM399.wav	1:03	Composer Danny Brown (ASCAP), Publisher S.I. Publishing (SOCAN)	Retro Viral Rock	SM399	3	0
Winds of Fire - Alt Mix	Positive, Enthusiastic, Retro Rock, Ambitious, Confident, Determined, Inspiring, Optimistic, Electric Guitar, Piano, Medium Fast Tempo	04-Winds-of-Fire-60-SM399.wav	1:03	Composer Danny Brown (ASCAP), Publisher S.I. Publishing (SOCAN)	Retro Viral Rock	SM399	4	0
Winds of Fire	Positive, Enthusiastic, Retro Rock, Ambitious, Confident, Determined, Inspiring, Optimistic, Electric Guitar, Piano, Medium Fast Tempo	05-Winds-of-Fire-30-SM399.wav	:33	Composer Danny Brown (ASCAP), Publisher S.I. Publishing (SOCAN)	Retro Viral Rock	SM399	5	0
Winds of Fire - Alt Mix	Positive, Enthusiastic, Retro Rock, Ambitious, Confident, Determined, Inspiring, Optimistic, Electric Guitar, Piano, Medium Fast Tempo	06-Winds-of-Fire-30-SM399.wav	:13	Composer Danny Brown (ASCAP), Publisher S.I. Publishing (SOCAN)	Retro Viral Rock	SM399	6	0
Winds of Fire	Positive, Enthusiastic, Retro Rock, Ambitious, Confident, Determined, Inspiring, Optimistic, Electric Guitar, Piano, Medium Fast Tempo	07-Winds-of-Fire-STING-SM399.wav	:33	Composer Danny Brown (ASCAP), Publisher S.I. Publishing (SOCAN)	Retro Viral Rock	SM399	7	0
Winds of Fire - Alt Mix	Positive, Enthusiastic, Retro Rock, Ambitious, Confident, Determined, Inspiring, Optimistic, Electric Guitar, Piano, Medium Fast Tempo	08-Winds-of-Fire-STING-SM399.wav	:16	Composer Danny Brown (ASCAP), Publisher S.I. Publishing (SOCAN)	Retro Viral Rock	SM399	8	0
Leaning Over the Edge	Chunky Rhythm, Soaring Melody, Retro Rock, Confident, Excited, Joyous, Playful, Proud, Electric Guitar, Medium Fast Tempo	09-Leaning-Over-the-Edge-FULL-SM399.wav	2:44	Composer Danny Brown (ASCAP), Publisher S.I. Publishing (SOCAN)	Retro Viral Rock	SM399	9	0
Sun Moon Star - Alt Mix	Steady, Solid, Retro Rock, Confident, Determined, Inspiring, Optimistic, Proud, Bass, Electric Guitar, Percussion, Medium Tempo	100-Sun-Moon-Star-60-SM399.wav	1:03	Composer Danny Brown (ASCAP), Publisher S.I. Publishing (SOCAN)	Retro Viral Rock	SM399	10	0
Sun Moon Star	Steady, Solid, Retro Rock, Confident, Determined, Inspiring, Optimistic, Proud, Bass, Electric Guitar, Percussion, Medium Tempo	101-Sun-Moon-Star-30-SM399.wav	:32	Composer Danny Brown (ASCAP), Publisher S.I. Publishing (SOCAN)	Retro Viral Rock	SM399	10	0
Sun Moon Star - Alt Mix	Steady, Solid, Retro Rock, Confident, Determined, Inspiring, Optimistic, Proud, Bass, Electric Guitar, Percussion, Medium Tempo	102-Sun-Moon-Star-30-SM399.wav	:33	Composer Danny Brown (ASCAP), Publisher S.I. Publishing (SOCAN)	Retro Viral Rock	SM399	10	0
Sun Moon Star	Steady, Solid, Retro Rock, Confident, Determined, Inspiring, Optimistic, Proud, Bass, Electric Guitar, Percussion, Medium Tempo	103-Sun-Moon-Star-STING-SM399.wav	:13	Composer Danny Brown (ASCAP), Publisher S.I. Publishing (SOCAN)	Retro Viral Rock	SM399	10	0

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Sun Moon Star - Alt Mix	Steady, Solid, Retro Rock, Confident, Determined, Inspiring, Optimistic, Proud, Bass, Electric Guitar, Percussion, Medium Tempo	104-Sun-Moon-Star-STING-SM399.wav	:13	Composer Danny Brown (ASCAP), Publisher S.I. Publishing (SOCAN)	Retro Viral Rock	SM399	10	0
Over Cooking	Happy, Self Assured, Retro Rock, Ambitious, Confident, Determined, Optimistic, Strong, Electric Guitar, Medium Tempo	105-Over-Cooking-FULL-SM399.wav	2:24	Composer Danny Brown (ASCAP), Publisher S.I. Publishing (SOCAN)	Retro Viral Rock	SM399	10	0
Over Cooking - Alt Mix	Happy, Self Assured, Retro Rock, Ambitious, Confident, Determined, Optimistic, Strong, Electric Guitar, Medium Tempo	106-Over-Cooking-ALT-SM399.wav	1:28	Composer Danny Brown (ASCAP), Publisher S.I. Publishing (SOCAN)	Retro Viral Rock	SM399	10	0
Over Cooking	Happy, Self Assured, Retro Rock, Ambitious, Confident, Determined, Optimistic, Strong, Electric Guitar, Medium Tempo	107-Over-Cooking-60-SM399.wav	1:02	Composer Danny Brown (ASCAP), Publisher S.I. Publishing (SOCAN)	Retro Viral Rock	SM399	10	0
Over Cooking - Alt Mix	Happy, Self Assured, Retro Rock, Ambitious, Confident, Determined, Optimistic, Strong, Electric Guitar, Medium Tempo	108-Over-Cooking-60-SM399.wav	1:01	Composer Danny Brown (ASCAP), Publisher S.I. Publishing (SOCAN)	Retro Viral Rock	SM399	10	0
Over Cooking	Happy, Self Assured, Retro Rock, Ambitious, Confident, Determined, Optimistic, Strong, Electric Guitar, Medium Tempo	109-Over-Cooking-30-SM399.wav	:32	Composer Danny Brown (ASCAP), Publisher S.I. Publishing (SOCAN)	Retro Viral Rock	SM399	10	0
Leaning Over the Edge - Alt Mix	Chunky Rhythm, Soaring Melody, Retro Rock, Confident, Excited, Joyous, Playful, Proud, Electric Guitar, Medium Fast Tempo	10-Leaning-Over-the-Edge-ALT-SM399.wav	1:32	Composer Danny Brown (ASCAP), Publisher S.I. Publishing (SOCAN)	Retro Viral Rock	SM399	10	0
Over Cooking - Alt Mix	Happy, Self Assured, Retro Rock, Ambitious, Confident, Determined, Optimistic, Strong, Electric Guitar, Medium Tempo	110-Over-Cooking-30-SM399.wav	:31	Composer Danny Brown (ASCAP), Publisher S.I. Publishing (SOCAN)	Retro Viral Rock	SM399	11	0
Over Cooking	Happy, Self Assured, Retro Rock, Ambitious, Confident, Determined, Optimistic, Strong, Electric Guitar, Medium Tempo	111-Over-Cooking-STING-SM399.wav	:12	Composer Danny Brown (ASCAP), Publisher S.I. Publishing (SOCAN)	Retro Viral Rock	SM399	11	0
Over Cooking - Alt Mix	Happy, Self Assured, Retro Rock, Ambitious, Confident, Determined, Optimistic, Strong, Electric Guitar, Medium Tempo	112-Over-Cooking-STING-SM399.wav	:11	Composer Danny Brown (ASCAP), Publisher S.I. Publishing (SOCAN)	Retro Viral Rock	SM399	11	0
Rhythm Man	Chord Rhythm Solo, Retro Rock, Confident, Determined, Optimistic, Playful, Strong, Electric Guitar, Medium Fast Tempo	113-Rhythm-Man-FULL-SM399.wav	2:41	Composer Danny Brown (ASCAP), Publisher S.I. Publishing (SOCAN)	Retro Viral Rock	SM399	11	0
Rhythm Man	Chord Rhythm Solo, Retro Rock, Confident, Determined, Optimistic, Playful, Strong, Electric Guitar, Medium Fast Tempo	114-Rhythm-Man-60-SM399.wav	1:02	Composer Danny Brown (ASCAP), Publisher S.I. Publishing (SOCAN)	Retro Viral Rock	SM399	11	0
Rhythm Man	Chord Rhythm Solo, Retro Rock, Confident, Determined, Optimistic, Playful, Strong, Electric Guitar, Medium Fast Tempo	115-Rhythm-Man-30-SM399.wav	:32	Composer Danny Brown (ASCAP), Publisher S.I. Publishing (SOCAN)	Retro Viral Rock	SM399	11	0
Rhythm Man	Chord Rhythm Solo, Retro Rock, Confident, Determined, Optimistic, Playful, Strong, Electric Guitar, Medium Fast Tempo	116-Rhythm-Man-STING-SM399.wav	:12	Composer Danny Brown (ASCAP), Publisher S.I. Publishing (SOCAN)	Retro Viral Rock	SM399	11	0
The Fringed Vest	Confident, Independent, Retro Rock, Confident, Determined, Inspiring, Optimistic, Proud, Electric Guitar, Organ, Medium Fast Tempo	117-The-Fringed-Vest-FULL-SM399.wav	2:24	Composer Kerry Crafton (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Retro Viral Rock	SM399	11	0
The Fringed Vest - Alt Mix	Confident, Independent, Retro Rock, Confident, Determined, Inspiring, Optimistic, Proud, Electric Guitar, Organ, Medium Fast Tempo	118-The-Fringed-Vest-ALT-SM399.wav	1:34	Composer Kerry Crafton (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Retro Viral Rock	SM399	11	0
The Fringed Vest	Confident, Independent, Retro Rock, Ambitious, Determined, Inspiring, Optimistic, Proud, Electric Guitar, Organ, Medium Fast Tempo	119-The-Fringed-Vest-60-SM399.wav	1:03	Composer Kerry Crafton (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Retro Viral Rock	SM399	11	0
Leaning Over the Edge	Chunky Rhythm, Soaring Melody, Retro Rock, Confident, Excited, Joyous, Playful, Proud, Electric Guitar, Medium Fast Tempo	11-Leaning-Over-the-Edge-60-SM399.wav	1:03	Composer Danny Brown (ASCAP), Publisher S.I. Publishing (SOCAN)	Retro Viral Rock	SM399	11	0
The Fringed Vest - Alt Mix	Confident, Independent, Retro Rock, Ambitious, Determined, Inspiring, Optimistic, Proud, Electric Guitar, Organ, Medium Fast Tempo	120-The-Fringed-Vest-60-SM399.wav	1:03	Composer Kerry Crafton (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Retro Viral Rock	SM399	12	0
The Fringed Vest	Confident, Independent, Retro Rock, Ambitious, Determined, Inspiring, Optimistic, Proud, Electric Guitar, Organ, Medium Fast Tempo	121-The-Fringed-Vest-30-SM399.wav	:33	Composer Kerry Crafton (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Retro Viral Rock	SM399	12	0
The Fringed Vest - Alt Mix	Confident, Independent, Retro Rock, Ambitious, Determined, Inspiring, Optimistic, Proud, Electric Guitar, Organ, Medium Fast Tempo	122-The-Fringed-Vest-30-SM399.wav	:33	Composer Kerry Crafton (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Retro Viral Rock	SM399	12	0
	Confident, Independent, Retro Rock,			Composer Kerry Crafton				

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The Fringed Vest	Ambitious, Determined, Inspiring, Optimistic, Proud, Electric Guitar, Organ, Medium Fast Tempo	123-The-Fringed-Vest-STING-SM399.wav	:13	(BMI), Publisher Sounds Incredible Publishing (SOCAN)	Retro Viral Rock	SM399	12	0
The Fringed Vest - Alt Mix	Confident, Independent, Retro Rock, Ambitious, Determined, Inspiring, Optimistic, Proud, Electric Guitar, Organ, Medium Fast Tempo	124-The-Fringed-Vest-STING-SM399.wav	:11	Composer Kerry Crafton (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Retro Viral Rock	SM399	12	0
Hazy Daisy	Bouncy, Laid Back, Retro Rock, Confident, Happy, Joyous, Optimistic, Playful, Electric Guitar, Organ, Medium Tempo	125-Hazy-Daisy-FULL-SM399.wav	2:40	Composer Kerry Crafton (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Retro Viral Rock	SM399	12	0
Hazy Daisy - Alt Mix	Bouncy, Laid Back, Retro Rock, Confident, Happy, Joyous, Optimistic, Playful, Electric Guitar, Organ, Medium Tempo	126-Hazy-Daisy-ALT-SM399.wav	1:36	Composer Kerry Crafton (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Retro Viral Rock	SM399	12	0
Hazy Daisy	Bouncy, Laid Back, Retro Rock, Confident, Happy, Joyous, Optimistic, Playful, Electric Guitar, Organ, Medium Tempo	127-Hazy-Daisy-60-SM399.wav	1:03	Composer Kerry Crafton (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Retro Viral Rock	SM399	12	0
Hazy Daisy - Alt Mix	Bouncy, Laid Back, Retro Rock, Confident, Happy, Joyous, Optimistic, Playful, Electric Guitar, Organ, Medium Tempo	128-Hazy-Daisy-60-SM399.wav	1:03	Composer Kerry Crafton (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Retro Viral Rock	SM399	12	0
Hazy Daisy	Bouncy, Laid Back, Retro Rock, Confident, Happy, Joyous, Optimistic, Playful, Electric Guitar, Organ, Medium Tempo	129-Hazy-Daisy-30-SM399.wav	:33	Composer Kerry Crafton (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Retro Viral Rock	SM399	12	0
Leaning Over the Edge - Alt Mix	Chunky Rhythm, Soaring Melody, Retro Rock, Confident, Excited, Joyous, Playful, Proud, Electric Guitar, Medium Fast Tempo	12-Leaning-Over-the-Edge-60-SM399.wav	1:02	Composer Danny Brown (ASCAP), Publisher S.I. Publishing (SOCAN)	Retro Viral Rock	SM399	12	0
Hazy Daisy - Alt Mix	Bouncy, Laid Back, Retro Rock, Confident, Happy, Joyous, Optimistic, Playful, Electric Guitar, Organ, Medium Tempo	130-Hazy-Daisy-30-SM399.wav	:33	Composer Kerry Crafton (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Retro Viral Rock	SM399	13	0
Hazy Daisy	Bouncy, Laid Back, Retro Rock, Confident, Happy, Joyous, Optimistic, Playful, Electric Guitar, Organ, Medium Tempo	131-Hazy-Daisy-STING-SM399.wav	:12	Composer Kerry Crafton (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Retro Viral Rock	SM399	13	0
Hazy Daisy - Alt Mix	Bouncy, Laid Back, Retro Rock, Confident, Happy, Joyous, Optimistic, Playful, Electric Guitar, Organ, Medium Tempo	132-Hazy-Daisy-STING-SM399.wav	:13	Composer Kerry Crafton (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Retro Viral Rock	SM399	13	0
Leaning Over the Edge	Chunky Rhythm, Soaring Melody, Retro Rock, Confident, Excited, Joyous, Playful, Proud, Electric Guitar, Medium Fast Tempo	13-Leaning-Over-the-Edge-30-SM399.wav	:32	Composer Danny Brown (ASCAP), Publisher S.I. Publishing (SOCAN)	Retro Viral Rock	SM399	13	0
Leaning Over the Edge - Alt Mix	Chunky Rhythm, Soaring Melody, Retro Rock, Confident, Excited, Joyous, Playful, Proud, Electric Guitar, Medium Fast Tempo	14-Leaning-Over-the-Edge-30-SM399.wav	:32	Composer Danny Brown (ASCAP), Publisher S.I. Publishing (SOCAN)	Retro Viral Rock	SM399	14	0
Leaning Over the Edge	Chunky Rhythm, Soaring Melody, Retro Rock, Confident, Excited, Joyous, Playful, Proud, Electric Guitar, Medium Fast Tempo	15-Leaning-Over-the-Edge-STING-SM399.wav	:12	Composer Danny Brown (ASCAP), Publisher S.I. Publishing (SOCAN)	Retro Viral Rock	SM399	15	0
Leaning Over the Edge - Alt Mix	Chunky Rhythm, Soaring Melody, Retro Rock, Confident, Excited, Joyous, Playful, Proud, Electric Guitar, Medium Fast Tempo	16-Leaning-Over-the-Edge-STING-SM399.wav	:13	Composer Danny Brown (ASCAP), Publisher S.I. Publishing (SOCAN)	Retro Viral Rock	SM399	16	0
Rock of the Decade	Punchy, Driving, Retro Rock, Ambitious, Confident, Determined, Optimistic, Strong, Electric Guitar, Medium Slow Tempo	17-Rock-of-the-Decade-FULL-SM399.wav	2:30	Composer Danny Brown (ASCAP), Publisher S.I. Publishing (SOCAN)	Retro Viral Rock	SM399	17	0
Rock of the Decade - Alt Mix	Punchy, Driving, Retro Rock, Ambitious, Confident, Determined, Optimistic, Strong, Electric Guitar, Medium Slow Tempo	18-Rock-of-the-Decade-ALT-SM399.wav	1:32	Composer Danny Brown (ASCAP), Publisher S.I. Publishing (SOCAN)	Retro Viral Rock	SM399	18	0
Rock of the Decade	Punchy, Driving, Retro Rock, Ambitious, Confident, Determined, Optimistic, Strong, Electric Guitar, Medium Slow Tempo	19-Rock-of-the-Decade-60-SM399.wav	1:02	Composer Danny Brown (ASCAP), Publisher S.I. Publishing (SOCAN)	Retro Viral Rock	SM399	19	0
Rock of the Decade - Alt Mix	Punchy, Driving, Retro Rock, Ambitious, Confident, Determined, Optimistic, Strong, Electric Guitar, Medium Slow Tempo	20-Rock-of-the-Decade-60-SM399.wav	1:02	Composer Danny Brown (ASCAP), Publisher S.I. Publishing (SOCAN)	Retro Viral Rock	SM399	20	0
Rock of the Decade	Punchy, Driving, Retro Rock, Ambitious, Confident, Determined, Optimistic, Strong, Electric Guitar, Medium Slow Tempo	21-Rock-of-the-Decade-30-SM399.wav	:32	Composer Danny Brown (ASCAP), Publisher S.I. Publishing (SOCAN)	Retro Viral Rock	SM399	21	0

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Rock of the Decade - Alt Mix	Punchy, Driving, Retro Rock, Ambitious, Confident, Determined, Optimistic, Strong, Electric Guitar, Medium Slow Tempo	22-Rock-of-the-Decade-30-SM399.wav	:32	Composer Danny Brown (ASCAP), Publisher S.I. Publishing (SOCAN)	Retro Viral Rock	SM399	22	0
Rock of the Decade	Punchy, Driving, Retro Rock, Ambitious, Confident, Determined, Optimistic, Strong, Electric Guitar, Medium Slow Tempo	23-Rock-of-the-Decade-STING-SM399.wav	:12	Composer Danny Brown (ASCAP), Publisher S.I. Publishing (SOCAN)	Retro Viral Rock	SM399	23	0
Rock of the Decade - Alt Mix	Punchy, Driving, Retro Rock, Ambitious, Confident, Determined, Optimistic, Strong, Electric Guitar, Medium Slow Tempo	24-Rock-of-the-Decade-STING-SM399.wav	:11	Composer Danny Brown (ASCAP), Publisher S.I. Publishing (SOCAN)	Retro Viral Rock	SM399	24	0
Grinder	Wailing, Raw, Retro Rock, Ambitious, Anticipating, Free, Optimistic, Playful, Bass, Electric Guitar, Percussion, Medium Fast Tempo	25-Grinder-FULL-SM399.wav	2:27	Composer Jerry Cline (ASCAP), Publisher S.I. Publishing (SOCAN)	Retro Viral Rock	SM399	25	0
Grinder - Alt Mix	Wailing, Raw, Retro Rock, Ambitious, Anticipating, Free, Optimistic, Playful, Bass, Electric Guitar, Percussion, Medium Fast Tempo	26-Grinder-ALT-SM399.wav	1:32	Composer Jerry Cline (ASCAP), Publisher S.I. Publishing (SOCAN)	Retro Viral Rock	SM399	26	0
Grinder	Wailing, Raw, Retro Rock, Ambitious, Anticipating, Free, Optimistic, Playful, Bass, Electric Guitar, Percussion, Medium Fast Tempo	27-Grinder-60-SM399.wav	1:02	Composer Jerry Cline (ASCAP), Publisher S.I. Publishing (SOCAN)	Retro Viral Rock	SM399	27	0
Grinder - Alt Mix	Wailing, Raw, Retro Rock, Ambitious, Anticipating, Free, Optimistic, Playful, Bass, Electric Guitar, Percussion, Medium Fast Tempo	28-Grinder-60-SM399.wav	1:02	Composer Jerry Cline (ASCAP), Publisher S.I. Publishing (SOCAN)	Retro Viral Rock	SM399	28	0
Grinder	Wailing, Raw, Retro Rock, Ambitious, Anticipating, Free, Optimistic, Playful, Bass, Electric Guitar, Percussion, Medium Fast Tempo	29-Grinder-30-SM399.wav	:32	Composer Jerry Cline (ASCAP), Publisher S.I. Publishing (SOCAN)	Retro Viral Rock	SM399	29	0
Grinder - Alt Mix	Wailing, Raw, Retro Rock, Ambitious, Anticipating, Free, Optimistic, Playful, Bass, Electric Guitar, Percussion, Medium Fast Tempo	30-Grinder-30-SM399.wav	:32	Composer Jerry Cline (ASCAP), Publisher S.I. Publishing (SOCAN)	Retro Viral Rock	SM399	30	0
Grinder	Wailing, Raw, Retro Rock, Ambitious, Anticipating, Free, Optimistic, Playful, Bass, Electric Guitar, Percussion, Medium Fast Tempo	31-Grinder-STING-SM399.wav	:13	Composer Jerry Cline (ASCAP), Publisher S.I. Publishing (SOCAN)	Retro Viral Rock	SM399	31	0
Grinder - Alt Mix	Wailing, Raw, Retro Rock, Ambitious, Anticipating, Free, Optimistic, Playful, Bass, Electric Guitar, Percussion, Medium Fast Tempo	32-Grinder-STING-SM399.wav	:13	Composer Jerry Cline (ASCAP), Publisher S.I. Publishing (SOCAN)	Retro Viral Rock	SM399	32	0
Rough and Tumble	Quick, Surging, Retro Rock, Confident, Determined, Optimistic, Playful, Strong, Electric Guitar, Fast Tempo	33-Rough-and-Tumble-FULL-SM399.wav	2:48	Composer Danny Brown (ASCAP), Publisher S.I. Publishing (SOCAN)	Retro Viral Rock	SM399	33	0
Rough and Tumble - Alt Mix	Quick, Surging, Retro Rock, Confident, Determined, Optimistic, Playful, Strong, Electric Guitar, Fast Tempo	34-Rough-and-Tumble-ALT-SM399.wav	1:36	Composer Danny Brown (ASCAP), Publisher S.I. Publishing (SOCAN)	Retro Viral Rock	SM399	34	0
Rough and Tumble	Quick, Surging, Retro Rock, Confident, Determined, Optimistic, Playful, Strong, Electric Guitar, Fast Tempo	35-Rough-and-Tumble-60-SM399.wav	1:02	Composer Danny Brown (ASCAP), Publisher S.I. Publishing (SOCAN)	Retro Viral Rock	SM399	35	0
Rough and Tumble - Alt Mix	Quick, Surging, Retro Rock, Confident, Determined, Optimistic, Playful, Strong, Electric Guitar, Fast Tempo	36-Rough-and-Tumble-60-SM399.wav	1:02	Composer Danny Brown (ASCAP), Publisher S.I. Publishing (SOCAN)	Retro Viral Rock	SM399	36	0
Rough and Tumble	Quick, Surging, Retro Rock, Confident, Determined, Optimistic, Playful, Strong, Electric Guitar, Fast Tempo	37-Rough-and-Tumble-30-SM399.wav	:32	Composer Danny Brown (ASCAP), Publisher S.I. Publishing (SOCAN)	Retro Viral Rock	SM399	37	0
Rough and Tumble - Alt Mix	Quick, Surging, Retro Rock, Confident, Determined, Optimistic, Playful, Strong, Electric Guitar, Fast Tempo	38-Rough-and-Tumble-30-SM399.wav	:32	Composer Danny Brown (ASCAP), Publisher S.I. Publishing (SOCAN)	Retro Viral Rock	SM399	38	0
Rough and Tumble	Quick, Surging, Retro Rock, Confident, Determined, Optimistic, Playful, Strong, Electric Guitar, Fast Tempo	39-Rough-and-Tumble-STING-SM399.wav	:12	Composer Danny Brown (ASCAP), Publisher S.I. Publishing (SOCAN)	Retro Viral Rock	SM399	39	0
Rough and Tumble - Alt Mix	Quick, Surging, Retro Rock, Confident, Determined, Optimistic, Playful, Strong, Electric Guitar, Fast Tempo	40-Rough-and-Tumble-STING-SM399.wav	:12	Composer Danny Brown (ASCAP), Publisher S.I. Publishing (SOCAN)	Retro Viral Rock	SM399	40	0
L A Rockers	Strong, Open, Retro Rock, Confident, Excited, Joyous, Playful, Proud, Bass, Electric Guitar, Percussion, Medium Fast Tempo	41-L-A-Rockers-FULL-SM399.wav	2:40	Composer Danny Brown (ASCAP), Publisher S.I. Publishing (SOCAN)	Retro Viral Rock	SM399	41	0
L A Rockers - Alt Mix	Strong, Open, Retro Rock, Confident, Excited, Joyous, Playful, Proud, Bass, Electric Guitar, Percussion, Medium Fast Tempo	42-L-A-Rockers-ALT-SM399.wav	1:30	Composer Danny Brown (ASCAP), Publisher S.I. Publishing (SOCAN)	Retro Viral Rock	SM399	42	0

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L A Rockers	Strong, Open, Retro Rock, Confident, Excited, Joyous, Playful, Proud, Bass, Electric Guitar, Percussion, Medium Fast Tempo	43-L-A-Rockers-60-SM399.wav	1:03	Composer Danny Brown (ASCAP), Publisher S.I. Publishing (SOCAN)	Retro Viral Rock	SM399	43	0
L A Rockers - Alt Mix	Strong, Open, Retro Rock, Confident, Excited, Joyous, Playful, Proud, Bass, Electric Guitar, Percussion, Medium Fast Tempo	44-L-A-Rockers-60-SM399.wav	1:02	Composer Danny Brown (ASCAP), Publisher S.I. Publishing (SOCAN)	Retro Viral Rock	SM399	44	0
L A Rockers	Strong, Open, Retro Rock, Confident, Excited, Joyous, Playful, Proud, Bass, Electric Guitar, Percussion, Medium Fast Tempo	45-L-A-Rockers-30-SM399.wav	:32	Composer Danny Brown (ASCAP), Publisher S.I. Publishing (SOCAN)	Retro Viral Rock	SM399	45	0
L A Rockers - Alt Mix	Strong, Open, Retro Rock, Confident, Excited, Joyous, Playful, Proud, Bass, Electric Guitar, Percussion, Medium Fast Tempo	46-L-A-Rockers-30-SM399.wav	:32	Composer Danny Brown (ASCAP), Publisher S.I. Publishing (SOCAN)	Retro Viral Rock	SM399	46	0
L A Rockers	Strong, Open, Retro Rock, Confident, Excited, Joyous, Playful, Proud, Bass, Electric Guitar, Percussion, Medium Fast Tempo	47-L-A-Rockers-STING-SM399.wav	:12	Composer Danny Brown (ASCAP), Publisher S.I. Publishing (SOCAN)	Retro Viral Rock	SM399	47	0
L A Rockers - Alt Mix	Strong, Open, Retro Rock, Confident, Excited, Joyous, Playful, Proud, Bass, Electric Guitar, Percussion, Medium Fast Tempo	48-L-A-Rockers-STING-SM399.wav	:12	Composer Danny Brown (ASCAP), Publisher S.I. Publishing (SOCAN)	Retro Viral Rock	SM399	48	0
Overdrive	Driving, Motivated, Retro Rock, Ambitious, Confident, Determined, Optimistic, Strong, Bass, Electric Guitar, Percussion, Medium Fast Tempo	49-Overdrive-FULL-SM399.wav	2:37	Composer Jerry Cline (ASCAP), Publisher S.I. Publishing (SOCAN)	Retro Viral Rock	SM399	49	0
Overdrive - Alt Mix	Driving, Motivated, Retro Rock, Ambitious, Confident, Determined, Optimistic, Strong, Bass, Electric Guitar, Percussion, Medium Fast Tempo	50-Overdrive-ALT-SM399.wav	1:34	Composer Jerry Cline (ASCAP), Publisher S.I. Publishing (SOCAN)	Retro Viral Rock	SM399	50	0
Overdrive	Driving, Motivated, Retro Rock, Ambitious, Confident, Determined, Optimistic, Strong, Bass, Electric Guitar, Percussion, Medium Fast Tempo	51-Overdrive-60-SM399.wav	1:02	Composer Jerry Cline (ASCAP), Publisher S.I. Publishing (SOCAN)	Retro Viral Rock	SM399	51	0
Overdrive - Alt Mix	Driving, Motivated, Retro Rock, Ambitious, Confident, Determined, Optimistic, Strong, Bass, Electric Guitar, Percussion, Medium Fast Tempo	52-Overdrive-60-SM399.wav	1:02	Composer Jerry Cline (ASCAP), Publisher S.I. Publishing (SOCAN)	Retro Viral Rock	SM399	52	0
Overdrive	Driving, Motivated, Retro Rock, Ambitious, Confident, Determined, Optimistic, Strong, Bass, Electric Guitar, Percussion, Medium Fast Tempo	53-Overdrive-30-SM399.wav	:32	Composer Jerry Cline (ASCAP), Publisher S.I. Publishing (SOCAN)	Retro Viral Rock	SM399	53	0
Overdrive - Alt Mix	Driving, Motivated, Retro Rock, Ambitious, Confident, Determined, Optimistic, Strong, Bass, Electric Guitar, Percussion, Medium Fast Tempo	54-Overdrive-30-SM399.wav	:32	Composer Jerry Cline (ASCAP), Publisher S.I. Publishing (SOCAN)	Retro Viral Rock	SM399	54	0
Overdrive	Driving, Motivated, Retro Rock, Ambitious, Confident, Determined, Optimistic, Strong, Bass, Electric Guitar, Percussion, Medium Fast Tempo	55-Overdrive-STING-SM399.wav	:12	Composer Jerry Cline (ASCAP), Publisher S.I. Publishing (SOCAN)	Retro Viral Rock	SM399	55	0
Overdrive - Alt Mix	Driving, Motivated, Retro Rock, Ambitious, Confident, Determined, Optimistic, Strong, Bass, Electric Guitar, Percussion, Medium Fast Tempo	56-Overdrive-STING-SM399.wav	:12	Composer Jerry Cline (ASCAP), Publisher S.I. Publishing (SOCAN)	Retro Viral Rock	SM399	56	0
Rude	Fast Electric Blues, Retro Rock, Confident, Determined, Optimistic, Playful, Strong, Bass, Electric Guitar, Percussion, Fast Tempo	57-Rude-FULL-SM399.wav	2:21	Composer Danny Brown (ASCAP), Publisher S.I. Publishing (SOCAN)	Retro Viral Rock	SM399	57	0
Rude - Alt Mix	Fast Electric Blues, Retro Rock, Confident, Determined, Optimistic, Playful, Strong, Bass, Electric Guitar, Percussion, Fast Tempo	58-Rude-ALT-SM399.wav	1:32	Composer Danny Brown (ASCAP), Publisher S.I. Publishing (SOCAN)	Retro Viral Rock	SM399	58	0
Rude	Fast Electric Blues, Retro Rock, Confident, Determined, Optimistic, Playful, Strong, Bass, Electric Guitar, Percussion, Fast Tempo	59-Rude-60-SM399.wav	1:02	Composer Danny Brown (ASCAP), Publisher S.I. Publishing (SOCAN)	Retro Viral Rock	SM399	59	0
Rude - Alt Mix	Fast Electric Blues, Retro Rock, Confident, Determined, Optimistic, Playful, Strong, Bass, Electric Guitar, Percussion, Fast Tempo	60-Rude-60-SM399.wav	1:02	Composer Danny Brown (ASCAP), Publisher S.I. Publishing (SOCAN)	Retro Viral Rock	SM399	60	0
Rude	Fast Electric Blues, Retro Rock, Confident, Determined, Optimistic, Playful, Strong, Bass, Electric Guitar, Percussion, Fast Tempo	61-Rude-30-SM399.wav	:31	Composer Danny Brown (ASCAP), Publisher S.I. Publishing (SOCAN)	Retro Viral Rock	SM399	61	0
Rude - Alt Mix	Fast Electric Blues, Retro Rock, Confident, Determined, Optimistic, Playful, Strong, Bass, Electric Guitar, Percussion, Fast Tempo	62-Rude-30-SM399.wav	:32	Composer Danny Brown (ASCAP), Publisher S.I. Publishing (SOCAN)	Retro Viral Rock	SM399	62	0
Rude	Fast Electric Blues, Retro Rock, Confident, Determined, Optimistic, Playful, Strong, Bass, Electric Guitar, Percussion, Fast Tempo	63-Rude-STING-SM399.wav	:12	Composer Danny Brown (ASCAP), Publisher S.I. Publishing (SOCAN)	Retro Viral Rock	SM399	63	0

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Rude - Alt Mix	Fast Electric Blues, Retro Rock, Confident, Determined, Optimistic, Playful, Strong, Bass, Electric Guitar, Percussion, Fast Tempo	64-Rude-STING-SM399.wav	:12	Composer Danny Brown (ASCAP), Publisher S.I. Publishing (SOCAN)	Retro Viral Rock	SM399	64	0
High Dive	Confident, Purposeful, Retro Rock, Ambitious, Confident, Determined, Optimistic, Strong, Acoustic Guitar, Electric Guitar, Piano, Medium Tempo	65-High-Dive-FULL-SM399.wav	2:18	Composer Danny Brown (ASCAP), Publisher S.I. Publishing (SOCAN)	Retro Viral Rock	SM399	65	0
High Dive - Alt Mix	Confident, Purposeful, Retro Rock, Ambitious, Confident, Determined, Optimistic, Strong, Acoustic Guitar, Electric Guitar, Piano, Medium Tempo	66-High-Dive-ALT-SM399.wav	1:31	Composer Danny Brown (ASCAP), Publisher S.I. Publishing (SOCAN)	Retro Viral Rock	SM399	66	0
High Dive	Confident, Purposeful, Retro Rock, Ambitious, Confident, Determined, Optimistic, Strong, Acoustic Guitar, Electric Guitar, Piano, Medium Tempo	67-High-Dive-60-SM399.wav	1:03	Composer Danny Brown (ASCAP), Publisher S.I. Publishing (SOCAN)	Retro Viral Rock	SM399	67	0
High Dive - Alt Mix	Confident, Purposeful, Retro Rock, Ambitious, Confident, Determined, Optimistic, Strong, Acoustic Guitar, Electric Guitar, Piano, Medium Tempo	68-High-Dive-60-SM399.wav	1:03	Composer Danny Brown (ASCAP), Publisher S.I. Publishing (SOCAN)	Retro Viral Rock	SM399	68	0
High Dive	Confident, Purposeful, Retro Rock, Ambitious, Confident, Determined, Optimistic, Strong, Acoustic Guitar, Electric Guitar, Piano, Medium Tempo	69-High-Dive-30-SM399.wav	:31	Composer Danny Brown (ASCAP), Publisher S.I. Publishing (SOCAN)	Retro Viral Rock	SM399	69	0
High Dive - Alt Mix	Confident, Purposeful, Retro Rock, Ambitious, Confident, Determined, Optimistic, Strong, Acoustic Guitar, Electric Guitar, Piano, Medium Tempo	70-High-Dive-30-SM399.wav	:31	Composer Danny Brown (ASCAP), Publisher S.I. Publishing (SOCAN)	Retro Viral Rock	SM399	70	0
High Dive	Confident, Purposeful, Retro Rock, Ambitious, Confident, Determined, Optimistic, Strong, Acoustic Guitar, Electric Guitar, Piano, Medium Tempo	71-High-Dive-STING-SM399.wav	:13	Composer Danny Brown (ASCAP), Publisher S.I. Publishing (SOCAN)	Retro Viral Rock	SM399	71	0
High Dive - Alt Mix	Confident, Purposeful, Retro Rock, Ambitious, Confident, Determined, Optimistic, Strong, Acoustic Guitar, Electric Guitar, Piano, Medium Tempo	72-High-Dive-STING-SM399.wav	:12	Composer Danny Brown (ASCAP), Publisher S.I. Publishing (SOCAN)	Retro Viral Rock	SM399	72	0
Hammering	Steady, Positive, Retro Rock, Ambitious, Anticipating, Free, Optimistic, Playful, Bass, Electric Guitar, Percussion, Medium Fast Tempo	73-Hammering-FULL-SM399.wav	2:52	Composer Danny Brown (ASCAP), Publisher S.I. Publishing (SOCAN)	Retro Viral Rock	SM399	73	0
Hammering - Alt Mix	Steady, Positive, Retro Rock, Ambitious, Anticipating, Free, Optimistic, Playful, Bass, Electric Guitar, Percussion, Medium Fast Tempo	74-Hammering-ALT-SM399.wav	1:29	Composer Danny Brown (ASCAP), Publisher S.I. Publishing (SOCAN)	Retro Viral Rock	SM399	74	0
Hammering	Steady, Positive, Retro Rock, Ambitious, Anticipating, Free, Optimistic, Playful, Bass, Electric Guitar, Percussion, Medium Fast Tempo	75-Hammering-60-SM399.wav	1:02	Composer Danny Brown (ASCAP), Publisher S.I. Publishing (SOCAN)	Retro Viral Rock	SM399	75	0
Hammering - Alt Mix	Steady, Positive, Retro Rock, Ambitious, Anticipating, Free, Optimistic, Playful, Bass, Electric Guitar, Percussion, Medium Fast Tempo	76-Hammering-60-SM399.wav	1:02	Composer Danny Brown (ASCAP), Publisher S.I. Publishing (SOCAN)	Retro Viral Rock	SM399	76	0
Hammering	Steady, Positive, Retro Rock, Ambitious, Anticipating, Free, Optimistic, Playful, Bass, Electric Guitar, Percussion, Medium Fast Tempo	77-Hammering-30-SM399.wav	:32	Composer Danny Brown (ASCAP), Publisher S.I. Publishing (SOCAN)	Retro Viral Rock	SM399	77	0
Hammering - Alt Mix	Steady, Positive, Retro Rock, Ambitious, Anticipating, Free, Optimistic, Playful, Bass, Electric Guitar, Percussion, Medium Fast Tempo	78-Hammering-30-SM399.wav	:32	Composer Danny Brown (ASCAP), Publisher S.I. Publishing (SOCAN)	Retro Viral Rock	SM399	78	0
Hammering	Steady, Positive, Retro Rock, Ambitious, Anticipating, Free, Optimistic, Playful, Bass, Electric Guitar, Percussion, Medium Fast Tempo	79-Hammering-STING-SM399.wav	:11	Composer Danny Brown (ASCAP), Publisher S.I. Publishing (SOCAN)	Retro Viral Rock	SM399	79	0
Hammering - Alt Mix	Steady, Positive, Retro Rock, Ambitious, Anticipating, Free, Optimistic, Playful, Bass, Electric Guitar, Percussion, Medium Fast Tempo	80-Hammering-STING-SM399.wav	:11	Composer Danny Brown (ASCAP), Publisher S.I. Publishing (SOCAN)	Retro Viral Rock	SM399	80	0
Wild Call	Friendly, Satisfied, Retro Rock, Bold, Confident, Joyous, Playful, Strong, Bass, Electric Guitar, Organ, Medium Fast Tempo	81-Wild-Call-FULL-SM399.wav	2:24	Composer Danny Brown (ASCAP), Publisher S.I. Publishing (SOCAN)	Retro Viral Rock	SM399	81	0
Wild Call - Alt Mix	Friendly, Satisfied, Retro Rock, Bold, Confident, Joyous, Playful, Strong, Bass, Electric Guitar, Organ, Medium Fast Tempo	82-Wild-Call-ALT-SM399.wav	1:30	Composer Danny Brown (ASCAP), Publisher S.I. Publishing (SOCAN)	Retro Viral Rock	SM399	82	0

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Wild Call	Friendly, Satisfied, Retro Rock, Bold, Confident, Joyous, Playful, Strong, Bass, Electric Guitar, Organ, Medium Fast Tempo	83-Wild-Call-60-SM399.wav	1:03	Composer Danny Brown (ASCAP), Publisher S.I. Publishing (SOCAN)	Retro Viral Rock	SM399	83	0
Wild Call - Alt Mix	Friendly, Satisfied, Retro Rock, Bold, Confident, Joyous, Playful, Strong, Bass, Electric Guitar, Organ, Medium Fast Tempo	84-Wild-Call-60-SM399.wav	1:02	Composer Danny Brown (ASCAP), Publisher S.I. Publishing (SOCAN)	Retro Viral Rock	SM399	84	0
Wild Call	Friendly, Satisfied, Retro Rock, Bold, Confident, Joyous, Playful, Strong, Bass, Electric Guitar, Organ, Medium Fast Tempo	85-Wild-Call-30-SM399.wav	:32	Composer Danny Brown (ASCAP), Publisher S.I. Publishing (SOCAN)	Retro Viral Rock	SM399	85	0
Wild Call - Alt Mix	Friendly, Satisfied, Retro Rock, Bold, Confident, Joyous, Playful, Strong, Bass, Electric Guitar, Organ, Medium Fast Tempo	86-Wild-Call-30-SM399.wav	:32	Composer Danny Brown (ASCAP), Publisher S.I. Publishing (SOCAN)	Retro Viral Rock	SM399	86	0
Wild Call	Friendly, Satisfied, Retro Rock, Bold, Confident, Joyous, Playful, Strong, Bass, Electric Guitar, Organ, Medium Fast Tempo	87-Wild-Call-STING-SM399.wav	:11	Composer Danny Brown (ASCAP), Publisher S.I. Publishing (SOCAN)	Retro Viral Rock	SM399	87	0
Wild Call - Alt Mix	Friendly, Satisfied, Retro Rock, Bold, Confident, Joyous, Playful, Strong, Bass, Electric Guitar, Organ, Medium Fast Tempo	88-Wild-Call-STING-SM399.wav	:15	Composer Danny Brown (ASCAP), Publisher S.I. Publishing (SOCAN)	Retro Viral Rock	SM399	88	0
She Calls Me	Persistent, Sauntering, Retro Rock, Ambitious, Confident, Determined, Inspiring, Optimistic, Electric Guitar, Medium Fast Tempo	89-She-Calls-Me-FULL-SM399.wav	2:34	Composer Jerry Cline (ASCAP), Publisher S.I. Publishing (SOCAN)	Retro Viral Rock	SM399	89	0
She Calls Me - Alt Mix	Persistent, Sauntering, Retro Rock, Ambitious, Confident, Determined, Inspiring, Optimistic, Electric Guitar, Medium Fast Tempo	90-She-Calls-Me-ALT-SM399.wav	1:35	Composer Jerry Cline (ASCAP), Publisher S.I. Publishing (SOCAN)	Retro Viral Rock	SM399	90	0
She Calls Me	Persistent, Sauntering, Retro Rock, Ambitious, Confident, Determined, Inspiring, Optimistic, Electric Guitar, Medium Fast Tempo	91-She-Calls-Me-60-SM399.wav	1:03	Composer Jerry Cline (ASCAP), Publisher S.I. Publishing (SOCAN)	Retro Viral Rock	SM399	91	0
She Calls Me - Alt Mix	Persistent, Sauntering, Retro Rock, Ambitious, Confident, Determined, Inspiring, Optimistic, Electric Guitar, Medium Fast Tempo	92-She-Calls-Me-60-SM399.wav	1:03	Composer Jerry Cline (ASCAP), Publisher S.I. Publishing (SOCAN)	Retro Viral Rock	SM399	92	0
She Calls Me	Persistent, Sauntering, Retro Rock, Ambitious, Confident, Determined, Inspiring, Optimistic, Electric Guitar, Medium Fast Tempo	93-She-Calls-Me-30-SM399.wav	:33	Composer Jerry Cline (ASCAP), Publisher S.I. Publishing (SOCAN)	Retro Viral Rock	SM399	93	0
She Calls Me - Alt Mix	Persistent, Sauntering, Retro Rock, Ambitious, Confident, Determined, Inspiring, Optimistic, Electric Guitar, Medium Fast Tempo	94-She-Calls-Me-30-SM399.wav	:33	Composer Jerry Cline (ASCAP), Publisher S.I. Publishing (SOCAN)	Retro Viral Rock	SM399	94	0
She Calls Me	Persistent, Sauntering, Retro Rock, Ambitious, Confident, Determined, Inspiring, Optimistic, Electric Guitar, Medium Fast Tempo	95-She-Calls-Me-STING-SM399.wav	:13	Composer Jerry Cline (ASCAP), Publisher S.I. Publishing (SOCAN)	Retro Viral Rock	SM399	95	0
She Calls Me - Alt Mix	Persistent, Sauntering, Retro Rock, Ambitious, Confident, Determined, Inspiring, Optimistic, Electric Guitar, Medium Fast Tempo	96-She-Calls-Me-STING-SM399.wav	:13	Composer Jerry Cline (ASCAP), Publisher S.I. Publishing (SOCAN)	Retro Viral Rock	SM399	96	0
Sun Moon Star	Steady, Solid, Retro Rock, Confident, Determined, Inspiring, Optimistic, Proud, Bass, Electric Guitar, Percussion, Medium Tempo	97-Sun-Moon-Star-FULL-SM399.wav	2:27	Composer Danny Brown (ASCAP), Publisher S.I. Publishing (SOCAN)	Retro Viral Rock	SM399	97	0
Sun Moon Star - Alt Mix	Steady, Solid, Retro Rock, Confident, Determined, Inspiring, Optimistic, Proud, Bass, Electric Guitar, Percussion, Medium Tempo	98-Sun-Moon-Star-ALT-SM399.wav	1:31	Composer Danny Brown (ASCAP), Publisher S.I. Publishing (SOCAN)	Retro Viral Rock	SM399	98	0
Sun Moon Star	Steady, Solid, Retro Rock, Confident, Determined, Inspiring, Optimistic, Proud, Bass, Electric Guitar, Percussion, Medium Tempo	99-Sun-Moon-Star-60-SM399.wav	1:03	Composer Danny Brown (ASCAP), Publisher S.I. Publishing (SOCAN)	Retro Viral Rock	SM399	99	0
Light Surf	Sixties Surf Sound, Retro Rock, Confident, Determined, Free, Nostalgia, Playful, Electric Guitar, Fast Tempo	01-Light-Surf-FULL-SM410.wav	2:26	Composer Danny Brown (ASCAP), Publisher S.I. Publishing (SOCAN)	Surfer Rock Music	SM410	1	0
Light Surf	Sixties Surf Sound, Retro Rock, Confident, Determined, Free, Nostalgia, Playful, Electric Guitar, Fast Tempo	02-Light-Surf-60-SM410.wav	1:03	Composer Danny Brown (ASCAP), Publisher S.I. Publishing (SOCAN)	Surfer Rock Music	SM410	2	0
Light Surf	Sixties Surf Sound, Retro Rock, Confident, Determined, Free, Nostalgia, Playful, Electric Guitar, Fast Tempo	03-Light-Surf-30-SM410.wav	:32	Composer Danny Brown (ASCAP), Publisher S.I. Publishing (SOCAN)	Surfer Rock Music	SM410	3	0
Light Surf	Sixties Surf Sound, Retro Rock, Confident, Determined, Free, Nostalgia, Playful, Electric Guitar, Fast Tempo	04-Light-Surf-STING-SM410.wav	:12	Composer Danny Brown (ASCAP), Publisher S.I. Publishing (SOCAN)	Surfer Rock Music	SM410	4	0
Breaker Point	Surf, Beach Music, Retro Rock, Confident, Determined, Free, Happy, Playful, Guitar, Keyboards, Medium Fast Tempo	05-Breaker-Point-FULL-SM410.wav	2:42	Composer Danny Brown (ASCAP), Publisher S.I. Publishing (SOCAN)	Surfer Rock Music	SM410	5	0
Breaker Point - Alt Mix	Surf, Beach Music, Retro Rock, Confident, Determined, Free, Happy, Playful, Guitar, Keyboards, Medium Fast Tempo	06-Breaker-Point-ALT-SM410.wav	1:37	Composer Danny Brown (ASCAP), Publisher S.I. Publishing (SOCAN)	Surfer Rock Music	SM410	6	0

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Breaker Point	Surf, Beach Music, Retro Rock, Confident, Determined, Free, Happy, Playful, Guitar, Keyboards, Medium Fast Tempo	07-Breaker-Point-60-SM410.wav	1:02	Composer Danny Brown (ASCAP), Publisher S.I. Publishing (SOCAN)	Surfer Rock Music	SM410	7	0
Breaker Point - Alt Mix	Surf, Beach Music, Retro Rock, Confident, Determined, Free, Happy, Playful, Guitar, Keyboards, Medium Fast Tempo	08-Breaker-Point-60-SM410.wav	1:02	Composer Danny Brown (ASCAP), Publisher S.I. Publishing (SOCAN)	Surfer Rock Music	SM410	8	0
Breaker Point	Surf, Beach Music, Retro Rock, Confident, Determined, Free, Happy, Playful, Guitar, Keyboards, Medium Fast Tempo	09-Breaker-Point-30-SM410.wav	:32	Composer Danny Brown (ASCAP), Publisher S.I. Publishing (SOCAN)	Surfer Rock Music	SM410	9	0
Breaker Point - Alt Mix	Surf, Beach Music, Retro Rock, Confident, Determined, Free, Happy, Playful, Guitar, Keyboards, Medium Fast Tempo	10-Breaker-Point-30-SM410.wav	:32	Composer Danny Brown (ASCAP), Publisher S.I. Publishing (SOCAN)	Surfer Rock Music	SM410	10	0
Breaker Point	Surf, Beach Music, Retro Rock, Confident, Determined, Free, Happy, Playful, Guitar, Keyboards, Medium Fast Tempo	11-Breaker-Point-STING-SM410.wav	:12	Composer Danny Brown (ASCAP), Publisher S.I. Publishing (SOCAN)	Surfer Rock Music	SM410	11	0
Breaker Point - Alt Mix	Surf, Beach Music, Retro Rock, Confident, Determined, Free, Happy, Playful, Guitar, Keyboards, Medium Fast Tempo	12-Breaker-Point-STING-SM410.wav	:12	Composer Danny Brown (ASCAP), Publisher S.I. Publishing (SOCAN)	Surfer Rock Music	SM410	12	0
Lifeguard on Duty	Dancing, Carefree, Retro Rock, Confident, Determined, Free, Joyous, Playful, Guitar, Saxophone, Medium Fast Tempo	13-Lifeguard-on-Duty-FULL-SM410.wav	2:32	Composer Danny Brown (ASCAP), Publisher S.I. Publishing (SOCAN)	Surfer Rock Music	SM410	13	0
Lifeguard on Duty - Alt Mix	Beach Party Surf Music, Retro Rock, Confident, Determined, Free, Joyous, Playful, Guitar, Saxophone, Medium Fast Tempo	14-Lifeguard-on-Duty-ALT-SM410.wav	1:33	Composer Danny Brown (ASCAP), Publisher S.I. Publishing (SOCAN)	Surfer Rock Music	SM410	14	0
Lifeguard on Duty	Beach Party Surf Music, Retro Rock, Confident, Determined, Free, Joyous, Playful, Guitar, Saxophone, Medium Fast Tempo	15-Lifeguard-on-Duty-60-SM410.wav	1:02	Composer Danny Brown (ASCAP), Publisher S.I. Publishing (SOCAN)	Surfer Rock Music	SM410	15	0
Lifeguard on Duty - Alt Mix	Beach Party Surf Music, Retro Rock, Confident, Determined, Free, Joyous, Playful, Guitar, Saxophone, Medium Fast Tempo	16-Lifeguard-on-Duty-60-SM410.wav	1:02	Composer Danny Brown (ASCAP), Publisher S.I. Publishing (SOCAN)	Surfer Rock Music	SM410	16	0
Lifeguard on Duty	Beach Party Surf Music, Retro Rock, Confident, Determined, Free, Joyous, Playful, Guitar, Saxophone, Medium Fast Tempo	17-Lifeguard-on-Duty-30-SM410.wav	:33	Composer Danny Brown (ASCAP), Publisher S.I. Publishing (SOCAN)	Surfer Rock Music	SM410	17	0
Lifeguard on Duty - Alt Mix	Beach Party Surf Music, Retro Rock, Confident, Determined, Free, Joyous, Playful, Guitar, Saxophone, Medium Fast Tempo	18-Lifeguard-on-Duty-30-SM410.wav	:32	Composer Danny Brown (ASCAP), Publisher S.I. Publishing (SOCAN)	Surfer Rock Music	SM410	18	0
Lifeguard on Duty	Beach Party Surf Music, Retro Rock, Confident, Determined, Free, Joyous, Playful, Guitar, Saxophone, Medium Fast Tempo	19-Lifeguard-on-Duty-STING-SM410.wav	:12	Composer Danny Brown (ASCAP), Publisher S.I. Publishing (SOCAN)	Surfer Rock Music	SM410	19	0
Lifeguard on Duty - Alt Mix	Beach Party Surf Music, Retro Rock, Confident, Determined, Free, Joyous, Playful, Guitar, Saxophone, Medium Fast Tempo	20-Lifeguard-on-Duty-STING-SM410.wav	:12	Composer Danny Brown (ASCAP), Publisher S.I. Publishing (SOCAN)	Surfer Rock Music	SM410	20	0
Wind and Waves	Happy, Dancing, Retro Rock, Free, Happy, Playful, Proud, Strong, Bass, Electric Guitar, Organ, Medium Fast Tempo	21-Wind-and-Waves-FULL-SM410.wav	2:36	Composer Danny Brown (ASCAP), Publisher S.I. Publishing (SOCAN)	Surfer Rock Music	SM410	21	0
Wind and Waves - Alt Mix	Happy, Dancing, Retro Rock, Free, Happy, Playful, Proud, Strong, Bass, Electric Guitar, Organ, Medium Fast Tempo	22-Wind-and-Waves-ALT-SM410.wav	1:34	Composer Danny Brown (ASCAP), Publisher S.I. Publishing (SOCAN)	Surfer Rock Music	SM410	22	0
Wind and Waves	Happy, Dancing, Retro Rock, Free, Happy, Playful, Proud, Strong, Bass, Electric Guitar, Organ, Medium Fast Tempo	23-Wind-and-Waves-60-SM410.wav	1:03	Composer Danny Brown (ASCAP), Publisher S.I. Publishing (SOCAN)	Surfer Rock Music	SM410	23	0
Wind and Waves - Alt Mix	Happy, Dancing, Retro Rock, Free, Happy, Playful, Proud, Strong, Bass, Electric Guitar, Organ, Medium Fast Tempo	24-Wind-and-Waves-60-SM410.wav	1:03	Composer Danny Brown (ASCAP), Publisher S.I. Publishing (SOCAN)	Surfer Rock Music	SM410	24	0
Wind and Waves	Happy, Dancing, Retro Rock, Free, Happy, Playful, Proud, Strong, Bass, Electric Guitar, Organ, Medium Fast Tempo	25-Wind-and-Waves-30-SM410.wav	:32	Composer Danny Brown (ASCAP), Publisher S.I. Publishing (SOCAN)	Surfer Rock Music	SM410	25	0
Wind and Waves - Alt Mix	Happy, Dancing, Retro Rock, Free, Happy, Playful, Proud, Strong, Bass, Electric Guitar, Organ, Medium Fast Tempo	26-Wind-and-Waves-30-SM410.wav	:32	Composer Danny Brown (ASCAP), Publisher S.I. Publishing (SOCAN)	Surfer Rock Music	SM410	26	0
Wind and Waves	Happy, Dancing, Retro Rock, Free, Happy, Playful, Proud, Strong, Bass, Electric Guitar, Organ, Medium Fast Tempo	27-Wind-and-Waves-STING-SM410.wav	:12	Composer Danny Brown (ASCAP), Publisher S.I. Publishing (SOCAN)	Surfer Rock Music	SM410	27	0
Wind and Waves - Alt Mix	Happy, Dancing, Retro Rock, Free, Happy, Playful, Proud, Strong, Bass, Electric Guitar, Organ, Medium Fast Tempo	28-Wind-and-Waves-STING-SM410.wav	:12	Composer Danny Brown (ASCAP), Publisher S.I. Publishing (SOCAN)	Surfer Rock Music	SM410	28	0
Maximum Wave	Active, Sunny, Retro Rock, Free, Happy, Playful, Proud, Strong, Electric Guitar, Fast Tempo	29-Maximum-Wave-FULL-SM410.wav	2:28	Composer Danny Brown (ASCAP), Publisher S.I. Publishing (SOCAN)	Surfer Rock Music	SM410	29	0

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Maximum Wave - Alt Mix	Active, Sunny, Retro Rock, Free, Happy, Playful, Proud, Strong, Electric Guitar, Fast Tempo	30-Maximum-Wave-ALT-SM410.wav	1:31	Composer Danny Brown (ASCAP), Publisher S.I. Publishing (SOCAN)	Surfer Rock Music	SM410	30	0
Maximum Wave	Active, Sunny, Retro Rock, Free, Happy, Playful, Proud, Strong, Electric Guitar, Fast Tempo	31-Maximum-Wave-60-SM410.wav	1:02	Composer Danny Brown (ASCAP), Publisher S.I. Publishing (SOCAN)	Surfer Rock Music	SM410	31	0
Maximum Wave - Alt Mix	Active, Sunny, Retro Rock, Free, Happy, Playful, Proud, Strong, Electric Guitar, Fast Tempo	32-Maximum-Wave-60-SM410.wav	1:03	Composer Danny Brown (ASCAP), Publisher S.I. Publishing (SOCAN)	Surfer Rock Music	SM410	32	0
Maximum Wave	Active, Sunny, Retro Rock, Free, Happy, Playful, Proud, Strong, Electric Guitar, Fast Tempo	33-Maximum-Wave-30-SM410.wav	:32	Composer Danny Brown (ASCAP), Publisher S.I. Publishing (SOCAN)	Surfer Rock Music	SM410	33	0
Maximum Wave - Alt Mix	Active, Sunny, Retro Rock, Free, Happy, Playful, Proud, Strong, Electric Guitar, Fast Tempo	34-Maximum-Wave-30-SM410.wav	:32	Composer Danny Brown (ASCAP), Publisher S.I. Publishing (SOCAN)	Surfer Rock Music	SM410	34	0
Maximum Wave	Active, Sunny, Retro Rock, Free, Happy, Playful, Proud, Strong, Electric Guitar, Fast Tempo	35-Maximum-Wave-STING-SM410.wav	:12	Composer Danny Brown (ASCAP), Publisher S.I. Publishing (SOCAN)	Surfer Rock Music	SM410	35	0
Maximum Wave - Alt Mix	Active, Sunny, Retro Rock, Free, Happy, Playful, Proud, Strong, Electric Guitar, Fast Tempo	36-Maximum-Wave-STING-SM410.wav	:12	Composer Danny Brown (ASCAP), Publisher S.I. Publishing (SOCAN)	Surfer Rock Music	SM410	36	0
Forward Drive	Positive, Upbeat, Retro Rock, Ambitious, Excited, Free, Joyous, Playful, Electric Guitar, Organ, Piano, Medium Fast Tempo	37-Forward-Drive-FULL-SM410.wav	2:33	Composer Kerry Crafton (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Surfer Rock Music	SM410	37	0
Forward Drive - Alt Mix	Positive, Upbeat, Retro Rock, Ambitious, Excited, Free, Joyous, Playful, Electric Guitar, Organ, Piano, Medium Fast Tempo	38-Forward-Drive-ALT-SM410.wav	1:36	Composer Kerry Crafton (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Surfer Rock Music	SM410	38	0
Forward Drive	Positive, Upbeat, Retro Rock, Ambitious, Excited, Free, Joyous, Playful, Electric Guitar, Organ, Piano, Medium Fast Tempo	39-Forward-Drive-60-SM410.wav	1:03	Composer Kerry Crafton (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Surfer Rock Music	SM410	39	0
Forward Drive - Alt Mix	Positive, Upbeat, Retro Rock, Ambitious, Excited, Free, Joyous, Playful, Electric Guitar, Organ, Piano, Medium Fast Tempo	40-Forward-Drive-60-SM410.wav	1:03	Composer Kerry Crafton (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Surfer Rock Music	SM410	40	0
Forward Drive	Positive, Upbeat, Retro Rock, Ambitious, Excited, Free, Joyous, Playful, Electric Guitar, Organ, Piano, Medium Fast Tempo	41-Forward-Drive-30-SM410.wav	:33	Composer Kerry Crafton (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Surfer Rock Music	SM410	41	0
Forward Drive - Alt Mix	Positive, Upbeat, Retro Rock, Ambitious, Excited, Free, Joyous, Playful, Electric Guitar, Organ, Piano, Medium Fast Tempo	42-Forward-Drive-30-SM410.wav	:33	Composer Kerry Crafton (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Surfer Rock Music	SM410	42	0
Forward Drive	Positive, Upbeat, Retro Rock, Ambitious, Excited, Free, Joyous, Playful, Electric Guitar, Organ, Piano, Medium Fast Tempo	43-Forward-Drive-STING-SM410.wav	:13	Composer Kerry Crafton (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Surfer Rock Music	SM410	43	0
Forward Drive - Alt Mix	Positive, Upbeat, Retro Rock, Ambitious, Excited, Free, Joyous, Playful, Electric Guitar, Organ, Piano, Medium Fast Tempo	44-Forward-Drive-STING-SM410.wav	:13	Composer Kerry Crafton (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Surfer Rock Music	SM410	44	0
Rocky Beach	Free, Open, Retro Rock, Determined, Excited, Happy, Mystery, Playful, Guitar, Saxophone, Medium Fast Tempo	45-Rocky-Beach-FULL-SM410.wav	2:34	Composer Danny Brown (ASCAP), Publisher S.I. Publishing (SOCAN)	Surfer Rock Music	SM410	45	0
Rocky Beach - Alt Mix	Free, Open, Retro Rock, Determined, Excited, Happy, Mystery, Playful, Guitar, Saxophone, Medium Fast Tempo	46-Rocky-Beach-ALT-SM410.wav	1:33	Composer Danny Brown (ASCAP), Publisher S.I. Publishing (SOCAN)	Surfer Rock Music	SM410	46	0
Rocky Beach	Free, Open, Retro Rock, Determined, Excited, Happy, Mystery, Playful, Guitar, Saxophone, Medium Fast Tempo	47-Rocky-Beach-60-SM410.wav	1:02	Composer Danny Brown (ASCAP), Publisher S.I. Publishing (SOCAN)	Surfer Rock Music	SM410	47	0
Rocky Beach - Alt Mix	Free, Open, Retro Rock, Determined, Excited, Happy, Mystery, Playful, Guitar, Saxophone, Medium Fast Tempo	48-Rocky-Beach-60-SM410.wav	1:02	Composer Danny Brown (ASCAP), Publisher S.I. Publishing (SOCAN)	Surfer Rock Music	SM410	48	0
Rocky Beach	Free, Open, Retro Rock, Determined, Excited, Happy, Mystery, Playful, Guitar, Saxophone, Medium Fast Tempo	49-Rocky-Beach-30-SM410.wav	:32	Composer Danny Brown (ASCAP), Publisher S.I. Publishing (SOCAN)	Surfer Rock Music	SM410	49	0
Rocky Beach - Alt Mix	Free, Open, Retro Rock, Determined, Excited, Happy, Mystery, Playful, Guitar, Saxophone, Medium Fast Tempo	50-Rocky-Beach-30-SM410.wav	:32	Composer Danny Brown (ASCAP), Publisher S.I. Publishing (SOCAN)	Surfer Rock Music	SM410	50	0

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Rocky Beach	Free, Open, Retro Rock, Determined, Excited, Happy, Mystery, Playful, Guitar, Saxophone, Medium Fast Tempo	51-Rocky-Beach-STING-SM410.wav	:12	Composer Danny Brown (ASCAP), Publisher S.I. Publishing (SOCAN)	Surfer Rock Music	SM410	51	0
Rocky Beach - Alt Mix	Free, Open, Retro Rock, Determined, Excited, Happy, Mystery, Playful, Guitar, Saxophone, Medium Fast Tempo	52-Rocky-Beach-STING-SM410.wav	:12	Composer Danny Brown (ASCAP), Publisher S.I. Publishing (SOCAN)	Surfer Rock Music	SM410	52	0
Flash Point	Happy, Driving, Retro Rock, Confident, Determined, Free, Joyous, Playful, Bass, Electric Guitar, Piano, Medium Fast Tempo	53-Flash-Point-FULL-SM410.wav	2:39	Composer Danny Brown (ASCAP), Publisher S.I. Publishing (SOCAN)	Surfer Rock Music	SM410	53	0
Flash Point - Alt Mix	Happy, Driving, Retro Rock, Confident, Determined, Free, Joyous, Playful, Bass, Electric Guitar, Piano, Medium Fast Tempo	54-Flash-Point-ALT-SM410.wav	1:35	Composer Danny Brown (ASCAP), Publisher S.I. Publishing (SOCAN)	Surfer Rock Music	SM410	54	0
Flash Point	Happy, Driving, Retro Rock, Confident, Determined, Free, Joyous, Playful, Bass, Electric Guitar, Piano, Medium Fast Tempo	55-Flash-Point-60-SM410.wav	1:02	Composer Danny Brown (ASCAP), Publisher S.I. Publishing (SOCAN)	Surfer Rock Music	SM410	55	0
Flash Point - Alt Mix	Happy, Driving, Retro Rock, Confident, Determined, Free, Joyous, Playful, Bass, Electric Guitar, Piano, Medium Fast Tempo	56-Flash-Point-60-SM410.wav	1:02	Composer Danny Brown (ASCAP), Publisher S.I. Publishing (SOCAN)	Surfer Rock Music	SM410	56	0
Flash Point	Happy, Driving, Retro Rock, Confident, Determined, Free, Joyous, Playful, Bass, Electric Guitar, Piano, Medium Fast Tempo	57-Flash-Point-30-SM410.wav	:32	Composer Danny Brown (ASCAP), Publisher S.I. Publishing (SOCAN)	Surfer Rock Music	SM410	57	0
Flash Point - Alt Mix	Happy, Driving, Retro Rock, Confident, Determined, Free, Joyous, Playful, Bass, Electric Guitar, Piano, Medium Fast Tempo	58-Flash-Point-30-SM410.wav	:31	Composer Danny Brown (ASCAP), Publisher S.I. Publishing (SOCAN)	Surfer Rock Music	SM410	58	0
Flash Point	Happy, Driving, Retro Rock, Confident, Determined, Free, Joyous, Playful, Bass, Electric Guitar, Piano, Medium Fast Tempo	59-Flash-Point-STING-SM410.wav	:13	Composer Danny Brown (ASCAP), Publisher S.I. Publishing (SOCAN)	Surfer Rock Music	SM410	59	0
Flash Point - Alt Mix	Happy, Driving, Retro Rock, Confident, Determined, Free, Joyous, Playful, Bass, Electric Guitar, Piano, Medium Fast Tempo	60-Flash-Point-STING-SM410.wav	:12	Composer Danny Brown (ASCAP), Publisher S.I. Publishing (SOCAN)	Surfer Rock Music	SM410	60	0
It's the Answer	Sunny, Uplifting, Retro Rock, Confident, Determined, Free, Joyous, Playful, Electric Guitar, Organ, Medium Fast Tempo	61-Its-the-Answer-FULL-SM410.wav	2:39	Composer Kerry Crafton (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Surfer Rock Music	SM410	61	0
It's the Answer - Alt Mix	Sunny, Uplifting, Retro Rock, Confident, Determined, Free, Joyous, Playful, Electric Guitar, Organ, Medium Fast Tempo	62-Its-the-Answer-ALT-SM410.wav	1:34	Composer Kerry Crafton (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Surfer Rock Music	SM410	62	0
It's the Answer	Sunny, Uplifting, Retro Rock, Confident, Determined, Free, Joyous, Playful, Electric Guitar, Organ, Medium Fast Tempo	63-Its-the-Answer-60-SM410.wav	1:03	Composer Kerry Crafton (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Surfer Rock Music	SM410	63	0
It's the Answer - Alt Mix	Sunny, Uplifting, Retro Rock, Confident, Determined, Free, Joyous, Playful, Electric Guitar, Organ, Medium Fast Tempo	64-Its-the-Answer-60-SM410.wav	1:03	Composer Kerry Crafton (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Surfer Rock Music	SM410	64	0
It's the Answer	Sunny, Uplifting, Retro Rock, Confident, Determined, Free, Joyous, Playful, Electric Guitar, Organ, Medium Fast Tempo	65-Its-the-Answer-30-SM410.wav	:33	Composer Kerry Crafton (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Surfer Rock Music	SM410	65	0
It's the Answer - Alt Mix	Sunny, Uplifting, Retro Rock, Confident, Determined, Free, Joyous, Playful, Electric Guitar, Organ, Medium Fast Tempo	66-Its-the-Answer-30-SM410.wav	:33	Composer Kerry Crafton (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Surfer Rock Music	SM410	66	0
It's the Answer	Sunny, Uplifting, Retro Rock, Confident, Determined, Free, Joyous, Playful, Electric Guitar, Organ, Medium Fast Tempo	67-Its-the-Answer-STING-SM410.wav	:13	Composer Kerry Crafton (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Surfer Rock Music	SM410	67	0
It's the Answer - Alt Mix	Sunny, Uplifting, Retro Rock, Confident, Determined, Free, Joyous, Playful, Electric Guitar, Organ, Medium Fast Tempo	68-Its-the-Answer-STING-SM410.wav	:13	Composer Kerry Crafton (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Surfer Rock Music	SM410	68	0
Go Go Boots	Lively, Inviting, Retro Rock, Ambitious, Excited, Free, Joyous, Playful, Electric Guitar, Organ, Fast Tempo	69-Go-Go-Boots-FULL-SM410.wav	2:33	Composer Kerry Crafton (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Surfer Rock Music	SM410	69	0
Go Go Boots - Alt Mix	Lively, Inviting, Retro Rock, Ambitious, Excited, Free, Joyous, Playful, Electric Guitar, Organ, Fast Tempo	70-Go-Go-Boots-ALT-SM410.wav	1:32	Composer Kerry Crafton (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Surfer Rock Music	SM410	70	0

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Go Go Boots	Lively, Inviting, Retro Rock, Ambitious, Excited, Free, Joyous, Playful, Electric Guitar, Organ, Fast Tempo	71-Go-Go-Boots-60-SM410.wav	1:03	Composer Kerry Crafton (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Surfer Rock Music	SM410	71	0
Go Go Boots - Alt Mix	Lively, Inviting, Retro Rock, Ambitious, Excited, Free, Joyous, Playful, Electric Guitar, Organ, Fast Tempo	72-Go-Go-Boots-60-SM410.wav	1:03	Composer Kerry Crafton (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Surfer Rock Music	SM410	72	0
Go Go Boots	Lively, Inviting, Retro Rock, Ambitious, Excited, Free, Joyous, Playful, Electric Guitar, Organ, Fast Tempo	73-Go-Go-Boots-30-SM410.wav	:33	Composer Kerry Crafton (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Surfer Rock Music	SM410	73	0
Go Go Boots - Alt Mix	Lively, Inviting, Retro Rock, Ambitious, Excited, Free, Joyous, Playful, Electric Guitar, Organ, Fast Tempo	74-Go-Go-Boots-30-SM410.wav	:33	Composer Kerry Crafton (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Surfer Rock Music	SM410	74	0
Go Go Boots	Lively, Inviting, Retro Rock, Ambitious, Excited, Free, Joyous, Playful, Electric Guitar, Organ, Fast Tempo	75-Go-Go-Boots-STING-SM410.wav	:13	Composer Kerry Crafton (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Surfer Rock Music	SM410	75	0
Go Go Boots - Alt Mix	Lively, Inviting, Retro Rock, Ambitious, Excited, Free, Joyous, Playful, Electric Guitar, Organ, Fast Tempo	76-Go-Go-Boots-STING-SM410.wav	:13	Composer Kerry Crafton (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Surfer Rock Music	SM410	76	0
Out for the Day	Easy, Breezy, Rock, Affectionate, Free, Happy, Optimistic, Romantic, Acoustic Guitar, Bass, Keyboards, Percussion, Medium Tempo	01-Out-for-the-Day-FULL-SM427.wav	2:51	Composer Bobby Cole (PRS), Publisher S.I. Publishing (SOCAN)	Easy Acoustic Pop	SM427	1	0
Out for the Day - Alt Mix	Easy, Breezy, Rock, Affectionate, Free, Happy, Optimistic, Romantic, Acoustic Guitar, Bass, Keyboards, Percussion, Medium Tempo	02-Out-for-the-Day-ALT-SM427.wav	2:51	Composer Bobby Cole (PRS), Publisher S.I. Publishing (SOCAN)	Easy Acoustic Pop	SM427	2	0
Out for the Day	Easy, Breezy, Rock, Affectionate, Free, Happy, Optimistic, Romantic, Acoustic Guitar, Bass, Keyboards, Percussion, Medium Tempo	03-Out-for-the-Day-60-SM427.wav	1:02	Composer Bobby Cole (PRS), Publisher S.I. Publishing (SOCAN)	Easy Acoustic Pop	SM427	3	0
Out for the Day	Easy, Breezy, Rock, Affectionate, Free, Happy, Optimistic, Romantic, Acoustic Guitar, Bass, Keyboards, Percussion, Medium Tempo	04-Out-for-the-Day-30-SM427.wav	:33	Composer Bobby Cole (PRS), Publisher S.I. Publishing (SOCAN)	Easy Acoustic Pop	SM427	4	0
Out for the Day	Easy, Breezy, Rock, Affectionate, Free, Happy, Optimistic, Romantic, Acoustic Guitar, Bass, Keyboards, Percussion, Medium Tempo	05-Out-for-the-Day-STING-SM427.wav	:16	Composer Bobby Cole (PRS), Publisher S.I. Publishing (SOCAN)	Easy Acoustic Pop	SM427	5	0
More than Peaceful	Unwinding, Soothing, Rock, Affectionate, Free, Happy, Latin, Optimistic, Romantic, Acoustic Guitar, Bass, Percussion, Medium Tempo	06-More-than-Peaceful-FULL-SM427.wav	3:24	Composer Bobby Cole (PRS), Publisher S.I. Publishing (SOCAN)	Easy Acoustic Pop	SM427	6	0
More than Peaceful - Alt Mix	Unwinding, Soothing, Rock, Affectionate, Free, Happy, Latin, Optimistic, Romantic, Acoustic Guitar, Bass, Percussion, Medium Tempo	07-More-than-Peaceful-ALT-SM427.wav	3:24	Composer Bobby Cole (PRS), Publisher S.I. Publishing (SOCAN)	Easy Acoustic Pop	SM427	7	0
More than Peaceful	Unwinding, Soothing, Rock, Affectionate, Free, Happy, Latin, Optimistic, Romantic, Acoustic Guitar, Bass, Percussion, Medium Tempo	08-More-than-Peaceful-60-SM427.wav	1:04	Composer Bobby Cole (PRS), Publisher S.I. Publishing (SOCAN)	Easy Acoustic Pop	SM427	8	0
More than Peaceful	Unwinding, Soothing, Rock, Affectionate, Free, Happy, Latin, Optimistic, Romantic, Acoustic Guitar, Bass, Percussion, Medium Tempo	09-More-than-Peaceful-30-SM427.wav	:34	Composer Bobby Cole (PRS), Publisher S.I. Publishing (SOCAN)	Easy Acoustic Pop	SM427	9	0
Out of the Ordinary	Positive, Bouncy, Rock, Affectionate, Confident, Free, Happy, Optimistic, Accordion, Acoustic Guitar, Bass, Percussion, Piano, Medium Slow Tempo	100-Out-of-the-Ordinary-STING-SM427.wav	:16	Composer Bobby Cole (PRS), Publisher S.I. Publishing (SOCAN)	Easy Acoustic Pop	SM427	10	0
More than Peaceful	Unwinding, Soothing, Rock, Affectionate, Free, Happy, Latin, Optimistic, Romantic, Acoustic Guitar, Bass, Percussion, Medium Tempo	10-More-than-Peaceful-STING-SM427.wav	:19	Composer Bobby Cole (PRS), Publisher S.I. Publishing (SOCAN)	Easy Acoustic Pop	SM427	10	0
Good People	Easygoing, Friendly, Rock, Affectionate, Free, Happy, Optimistic, Romantic, Acoustic Guitar, Percussion, Medium Fast Tempo	11-Good-People-FULL-SM427.wav	2:55	Composer Bobby Cole (PRS), Publisher S.I. Publishing (SOCAN)	Easy Acoustic Pop	SM427	11	0
Good People - Alt Mix	Easygoing, Friendly, Rock, Affectionate, Free, Happy, Optimistic, Romantic, Acoustic Guitar, Percussion, Medium Fast Tempo	12-Good-People-ALT-SM427.wav	2:54	Composer Bobby Cole (PRS), Publisher S.I. Publishing (SOCAN)	Easy Acoustic Pop	SM427	12	0
Good People	Easygoing, Friendly, Rock, Affectionate, Free, Happy, Optimistic, Romantic, Acoustic Guitar, Percussion, Medium Fast Tempo	13-Good-People-60-SM427.wav	1:02	Composer Bobby Cole (PRS), Publisher S.I. Publishing (SOCAN)	Easy Acoustic Pop	SM427	13	0
Good People	Easygoing, Friendly, Rock, Affectionate, Free, Happy, Optimistic, Romantic, Acoustic Guitar, Percussion, Medium Fast Tempo	14-Good-People-30-SM427.wav	:33	Composer Bobby Cole (PRS), Publisher S.I. Publishing (SOCAN)	Easy Acoustic Pop	SM427	14	0

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Good People	Easygoing, Friendly, Rock, Affectionate, Free, Happy, Optimistic, Romantic, Acoustic Guitar, Percussion, Medium Fast Tempo	15-Good-People-STING-SM427.wav	:17	Composer Bobby Cole (PRS), Publisher S.I. Publishing (SOCAN)	Easy Acoustic Pop	SM427	15	0
Seeing Daylight	Positive, Inviting, Rock, Affectionate, Free, Happy, Optimistic, Romantic, Acoustic Guitar, Bass, Percussion, Medium Slow Tempo	16-Seeing-Daylight-FULL-SM427.wav	3:40	Composer Bobby Cole (PRS), Publisher S.I. Publishing (SOCAN)	Easy Acoustic Pop	SM427	16	0
Seeing Daylight - Alt Mix	Positive, Inviting, Rock, Affectionate, Free, Happy, Optimistic, Romantic, Acoustic Guitar, Bass, Percussion, Medium Slow Tempo	17-Seeing-Daylight-ALT-SM427.wav	3:40	Composer Bobby Cole (PRS), Publisher S.I. Publishing (SOCAN)	Easy Acoustic Pop	SM427	17	0
Seeing Daylight	Positive, Inviting, Rock, Affectionate, Free, Happy, Optimistic, Romantic, Acoustic Guitar, Bass, Percussion, Medium Slow Tempo	18-Seeing-Daylight-60-SM427.wav	1:02	Composer Bobby Cole (PRS), Publisher S.I. Publishing (SOCAN)	Easy Acoustic Pop	SM427	18	0
Seeing Daylight	Positive, Inviting, Rock, Affectionate, Free, Happy, Optimistic, Romantic, Acoustic Guitar, Bass, Percussion, Medium Slow Tempo	19-Seeing-Daylight-30-SM427.wav	:32	Composer Bobby Cole (PRS), Publisher S.I. Publishing (SOCAN)	Easy Acoustic Pop	SM427	19	0
Seeing Daylight	Positive, Inviting, Rock, Affectionate, Free, Happy, Optimistic, Romantic, Acoustic Guitar, Bass, Percussion, Medium Slow Tempo	20-Seeing-Daylight-STING-SM427.wav	:17	Composer Bobby Cole (PRS), Publisher S.I. Publishing (SOCAN)	Easy Acoustic Pop	SM427	20	0
With a Lonely Heart	Comforting, Genuine, Rock, Affectionate, Free, Happy, Latin, Lonely, Melancholy, Nostalgic, Optimistic, Romantic, Acoustic Guitar, Medium Tempo	21-With-a-Lonely-Heart-FULL-SM427.wav	3:22	Composer Bobby Cole (PRS), Publisher S.I. Publishing (SOCAN)	Easy Acoustic Pop	SM427	21	0
With a Lonely Heart - Alt Mix	Comforting, Genuine, Rock, Affectionate, Free, Happy, Latin, Lonely, Melancholy, Nostalgic, Optimistic, Romantic, Acoustic Guitar, Medium Tempo	22-With-a-Lonely-Heart-ALT-SM427.wav	3:23	Composer Bobby Cole (PRS), Publisher S.I. Publishing (SOCAN)	Easy Acoustic Pop	SM427	22	0
With a Lonely Heart	Comforting, Genuine, Rock, Affectionate, Free, Happy, Latin, Lonely, Melancholy, Nostalgic, Optimistic, Romantic, Acoustic Guitar, Medium Tempo	23-With-a-Lonely-Heart-60-SM427.wav	1:03	Composer Bobby Cole (PRS), Publisher S.I. Publishing (SOCAN)	Easy Acoustic Pop	SM427	23	0
With a Lonely Heart	Comforting, Genuine, Rock, Affectionate, Free, Happy, Latin, Lonely, Melancholy, Nostalgic, Optimistic, Romantic, Acoustic Guitar, Medium Tempo	24-With-a-Lonely-Heart-30-SM427.wav	:33	Composer Bobby Cole (PRS), Publisher S.I. Publishing (SOCAN)	Easy Acoustic Pop	SM427	24	0
With a Lonely Heart	Comforting, Genuine, Rock, Affectionate, Free, Happy, Latin, Lonely, Melancholy, Nostalgic, Optimistic, Romantic, Acoustic Guitar, Medium Tempo	25-With-a-Lonely-Heart-STING-SM427.wav	:18	Composer Bobby Cole (PRS), Publisher S.I. Publishing (SOCAN)	Easy Acoustic Pop	SM427	25	0
Shiny and New	Warm, Reassuring, Rock, Affectionate, Optimistic, Patient, Relaxed, Respectful, Romantic, Tender, Tranquil, Acoustic Guitar, Percussion, Piano, Medium Slow Tempo	26-Shiny-and-New-FULL-SM427.wav	2:48	Composer Bobby Cole (PRS), Publisher S.I. Publishing (SOCAN)	Easy Acoustic Pop	SM427	26	0
Shiny and New - Alt Mix	Warm, Reassuring, Rock, Affectionate, Optimistic, Patient, Relaxed, Respectful, Romantic, Tender, Tranquil, Acoustic Guitar, Percussion, Piano, Medium Slow Tempo	27-Shiny-and-New-ALT-SM427.wav	2:48	Composer Bobby Cole (PRS), Publisher S.I. Publishing (SOCAN)	Easy Acoustic Pop	SM427	27	0
Shiny and New	Warm, Reassuring, Rock, Affectionate, Optimistic, Patient, Relaxed, Respectful, Romantic, Tender, Tranquil, Acoustic Guitar, Percussion, Piano, Medium Slow Tempo	28-Shiny-and-New-60-SM427.wav	1:04	Composer Bobby Cole (PRS), Publisher S.I. Publishing (SOCAN)	Easy Acoustic Pop	SM427	28	0
Shiny and New	Warm, Reassuring, Rock, Affectionate, Optimistic, Patient, Relaxed, Respectful, Romantic, Tender, Tranquil, Acoustic Guitar, Percussion, Piano, Medium Slow Tempo	29-Shiny-and-New-30-SM427.wav	:34	Composer Bobby Cole (PRS), Publisher S.I. Publishing (SOCAN)	Easy Acoustic Pop	SM427	29	0
Shiny and New	Warm, Reassuring, Rock, Affectionate, Optimistic, Patient, Relaxed, Respectful, Romantic, Tender, Tranquil, Acoustic Guitar, Percussion, Piano, Medium Slow Tempo	30-Shiny-and-New-STING-SM427.wav	:19	Composer Bobby Cole (PRS), Publisher S.I. Publishing (SOCAN)	Easy Acoustic Pop	SM427	30	0
In the Neighborhood	Hopeful, Lighthearted, Rock, Affectionate, Free, Happy, Optimistic, Romantic, Acoustic Guitar, Bass, Percussion, Medium Slow Tempo	31-In-the-Neighborhood-FULL-SM427.wav	3:18	Composer Bobby Cole (PRS), Publisher S.I. Publishing (SOCAN)	Easy Acoustic Pop	SM427	31	0
In the Neighborhood - Alt Mix	Hopeful, Lighthearted, Rock, Affectionate, Free, Happy, Optimistic, Romantic, Acoustic Guitar, Bass, Percussion, Medium Slow Tempo	32-In-the-Neighborhood-ALT-SM427.wav	3:19	Composer Bobby Cole (PRS), Publisher S.I. Publishing (SOCAN)	Easy Acoustic Pop	SM427	32	0
In the Neighborhood	Hopeful, Lighthearted, Rock, Affectionate, Free, Happy, Optimistic, Romantic, Acoustic Guitar, Bass, Percussion, Medium Slow Tempo	33-In-the-Neighborhood-60-SM427.wav	1:01	Composer Bobby Cole (PRS), Publisher S.I. Publishing (SOCAN)	Easy Acoustic Pop	SM427	33	0
In the Neighborhood	Hopeful, Lighthearted, Rock, Affectionate, Free, Happy, Optimistic, Romantic, Acoustic Guitar, Bass, Percussion, Medium Slow Tempo	34-In-the-Neighborhood-30-SM427.wav	:31	Composer Bobby Cole (PRS), Publisher S.I. Publishing (SOCAN)	Easy Acoustic Pop	SM427	34	0

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In the Neighborhood	Hopeful, Lighthearted, Rock, Affectionate, Free, Happy, Optimistic, Romantic, Acoustic Guitar, Bass, Percussion, Medium Slow Tempo	35-In-the-Neighborhood-STING-SM427.wav	:14	Composer Bobby Cole (PRS), Publisher S.I. Publishing (SOCAN)	Easy Acoustic Pop	SM427	35	0
Unique Perspective	Questioning, Sentimental, Rock, Apologetic, Disappointed, Lonely, Melancholy, Respectful, Sad, Subdued, Tender, Acoustic Guitar, Bass, Electric Guitar, Percussion, Piano, Medium Slow Tempo	36-Unique-Perspective-FULL-SM427.wav	3:38	Composer Bobby Cole (PRS), Publisher S.I. Publishing (SOCAN)	Easy Acoustic Pop	SM427	36	0
Unique Perspective - Alt Mix	Questioning, Sentimental, Rock, Apologetic, Disappointed, Lonely, Melancholy, Respectful, Sad, Subdued, Tender, Acoustic Guitar, Bass, Electric Guitar, Percussion, Piano, Medium Slow Tempo	37-Unique-Perspective-ALT-SM427.wav	3:38	Composer Bobby Cole (PRS), Publisher S.I. Publishing (SOCAN)	Easy Acoustic Pop	SM427	37	0
Unique Perspective	Questioning, Sentimental, Rock, Apologetic, Disappointed, Lonely, Melancholy, Respectful, Sad, Subdued, Tender, Acoustic Guitar, Bass, Electric Guitar, Percussion, Piano, Medium Slow Tempo	38-Unique-Perspective-60-SM427.wav	1:03	Composer Bobby Cole (PRS), Publisher S.I. Publishing (SOCAN)	Easy Acoustic Pop	SM427	38	0
Unique Perspective	Questioning, Sentimental, Rock, Apologetic, Disappointed, Lonely, Melancholy, Respectful, Sad, Subdued, Tender, Acoustic Guitar, Bass, Electric Guitar, Percussion, Piano, Medium Slow Tempo	39-Unique-Perspective-30-SM427.wav	:32	Composer Bobby Cole (PRS), Publisher S.I. Publishing (SOCAN)	Easy Acoustic Pop	SM427	39	0
Unique Perspective	Questioning, Sentimental, Rock, Apologetic, Disappointed, Lonely, Melancholy, Respectful, Sad, Subdued, Tender, Acoustic Guitar, Bass, Electric Guitar, Percussion, Piano, Medium Slow Tempo	40-Unique-Perspective-STING-SM427.wav	:18	Composer Bobby Cole (PRS), Publisher S.I. Publishing (SOCAN)	Easy Acoustic Pop	SM427	40	0
Wherever You Lead Me	Searching, Entreating, Rock, Anticipating, Nostalgic, Optimistic, Romantic, Acoustic Guitar, Percussion, Piano, Medium Tempo	41-Wherever-You-Lead-Me-FULL-SM427.wav	3:38	Composer Bobby Cole (PRS), Publisher S.I. Publishing (SOCAN)	Easy Acoustic Pop	SM427	41	0
Wherever You Lead Me - Alt Mix	Searching, Entreating, Rock, Anticipating, Nostalgic, Optimistic, Romantic, Acoustic Guitar, Percussion, Piano, Medium Tempo	42-Wherever-You-Lead-Me-ALT-SM427.wav	3:38	Composer Bobby Cole (PRS), Publisher S.I. Publishing (SOCAN)	Easy Acoustic Pop	SM427	42	0
Wherever You Lead Me	Searching, Entreating, Rock, Anticipating, Nostalgic, Optimistic, Romantic, Acoustic Guitar, Percussion, Piano, Medium Tempo	43-Wherever-You-Lead-Me-60-SM427.wav	1:01	Composer Bobby Cole (PRS), Publisher S.I. Publishing (SOCAN)	Easy Acoustic Pop	SM427	43	0
Wherever You Lead Me	Searching, Entreating, Rock, Anticipating, Nostalgic, Optimistic, Romantic, Acoustic Guitar, Percussion, Piano, Medium Tempo	44-Wherever-You-Lead-Me-30-SM427.wav	:32	Composer Bobby Cole (PRS), Publisher S.I. Publishing (SOCAN)	Easy Acoustic Pop	SM427	44	0
Wherever You Lead Me	Searching, Entreating, Rock, Anticipating, Nostalgic, Optimistic, Romantic, Acoustic Guitar, Percussion, Piano, Medium Tempo	45-Wherever-You-Lead-Me-STING-SM427.wav	:17	Composer Bobby Cole (PRS), Publisher S.I. Publishing (SOCAN)	Easy Acoustic Pop	SM427	45	0
See You Soon	Sincere, Longing, Rock, Affectionate, Apologetic, Innocent, Melancholy, Nostalgic, Patient, Relaxed, Respectful, Romantic, Subdued, Tender, Tranquil, Acoustic Guitar, Percussion, Piano, Medium Tempo	46-See-You-Soon-FULL-SM427.wav	2:32	Composer Bobby Cole (PRS), Publisher S.I. Publishing (SOCAN)	Easy Acoustic Pop	SM427	46	0
See You Soon - Alt Mix	Sincere, Longing, Rock, Affectionate, Apologetic, Innocent, Melancholy, Nostalgic, Patient, Relaxed, Respectful, Romantic, Subdued, Tender, Tranquil, Acoustic Guitar, Percussion, Piano, Medium Tempo	47-See-You-Soon-ALT-SM427.wav	2:32	Composer Bobby Cole (PRS), Publisher S.I. Publishing (SOCAN)	Easy Acoustic Pop	SM427	47	0
See You Soon	Sincere, Longing, Rock, Affectionate, Apologetic, Innocent, Melancholy, Nostalgic, Patient, Relaxed, Respectful, Romantic, Subdued, Tender, Tranquil, Acoustic Guitar, Percussion, Piano, Medium Tempo	48-See-You-Soon-60-SM427.wav	1:03	Composer Bobby Cole (PRS), Publisher S.I. Publishing (SOCAN)	Easy Acoustic Pop	SM427	48	0
See You Soon	Sincere, Longing, Rock, Affectionate, Apologetic, Innocent, Melancholy, Nostalgic, Patient, Relaxed, Respectful, Romantic, Subdued, Tender, Tranquil, Acoustic Guitar, Percussion, Piano, Medium Tempo	49-See-You-Soon-30-SM427.wav	:34	Composer Bobby Cole (PRS), Publisher S.I. Publishing (SOCAN)	Easy Acoustic Pop	SM427	49	0
See You Soon	Sincere, Longing, Rock, Affectionate, Apologetic, Innocent, Melancholy, Nostalgic, Patient, Relaxed, Respectful, Romantic, Subdued, Tender, Tranquil, Acoustic Guitar, Percussion, Piano, Medium Tempo	50-See-You-Soon-STING-SM427.wav	:17	Composer Bobby Cole (PRS), Publisher S.I. Publishing (SOCAN)	Easy Acoustic Pop	SM427	50	0
Blue Sky Dreaming	Thoughtful, Mellow, Rock, Affectionate, Apologetic, Innocent, Nostalgic, Patient, Relaxed, Respectful, Romantic, Subdued, Tender, Tranquil, Acoustic Guitar, Keyboards, Percussion, Medium Slow Tempo	51-Blue-Sky-Dreaming-FULL-SM427.wav	5:47	Composer Bobby Cole (PRS), Publisher S.I. Publishing (SOCAN)	Easy Acoustic Pop	SM427	51	0

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Blue Sky Dreaming - Alt Mix	Thoughtful, Mellow, Rock, Affectionate, Apologetic, Innocent, Nostalgic, Patient, Relaxed, Respectful, Romantic, Subdued, Tender, Tranquil, Acoustic Guitar, Keyboards, Percussion, Medium Slow Tempo	52-Blue-Sky-Dreaming-ALT-SM427.wav	5:47	Composer Bobby Cole (PRS), Publisher S.I. Publishing (SOCAN)	Easy Acoustic Pop	SM427	52	0
Blue Sky Dreaming	Thoughtful, Mellow, Rock, Affectionate, Apologetic, Innocent, Nostalgic, Patient, Relaxed, Respectful, Romantic, Subdued, Tender, Tranquil, Acoustic Guitar, Keyboards, Percussion, Medium Slow Tempo	53-Blue-Sky-Dreaming-60-SM427.wav	1:04	Composer Bobby Cole (PRS), Publisher S.I. Publishing (SOCAN)	Easy Acoustic Pop	SM427	53	0
Blue Sky Dreaming	Thoughtful, Mellow, Rock, Affectionate, Apologetic, Innocent, Nostalgic, Patient, Relaxed, Respectful, Romantic, Subdued, Tender, Tranquil, Acoustic Guitar, Keyboards, Percussion, Medium Slow Tempo	54-Blue-Sky-Dreaming-30-SM427.wav	:34	Composer Bobby Cole (PRS), Publisher S.I. Publishing (SOCAN)	Easy Acoustic Pop	SM427	54	0
Blue Sky Dreaming	Thoughtful, Mellow, Rock, Affectionate, Apologetic, Innocent, Nostalgic, Patient, Relaxed, Respectful, Romantic, Subdued, Tender, Tranquil, Acoustic Guitar, Keyboards, Percussion, Medium Slow Tempo	55-Blue-Sky-Dreaming-STING-SM427.wav	:20	Composer Bobby Cole (PRS), Publisher S.I. Publishing (SOCAN)	Easy Acoustic Pop	SM427	55	0
One More Morning	Melancholy, Resigned, Rock, Affectionate, Apologetic, Disappointed, Innocent, Melancholy, Nostalgic, Patient, Relaxed, Respectful, Romantic, Subdued, Tender, Tranquil, Acoustic Guitar, Bass, Percussion, Medium Slow Tempo	56-One-More-Morning-FULL-SM427.wav	3:24	Composer Bobby Cole (PRS), Publisher S.I. Publishing (SOCAN)	Easy Acoustic Pop	SM427	56	0
One More Morning - Alt Mix	Melancholy, Resigned, Rock, Affectionate, Apologetic, Disappointed, Innocent, Melancholy, Nostalgic, Patient, Relaxed, Respectful, Romantic, Subdued, Tender, Tranquil, Acoustic Guitar, Bass, Percussion, Medium Slow Tempo	57-One-More-Morning-ALT-SM427.wav	3:24	Composer Bobby Cole (PRS), Publisher S.I. Publishing (SOCAN)	Easy Acoustic Pop	SM427	57	0
One More Morning	Melancholy, Resigned, Rock, Affectionate, Apologetic, Disappointed, Innocent, Melancholy, Nostalgic, Patient, Relaxed, Respectful, Romantic, Subdued, Tender, Tranquil, Acoustic Guitar, Bass, Percussion, Medium Slow Tempo	58-One-More-Morning-60-SM427.wav	1:03	Composer Bobby Cole (PRS), Publisher S.I. Publishing (SOCAN)	Easy Acoustic Pop	SM427	58	0
One More Morning	Melancholy, Resigned, Rock, Affectionate, Apologetic, Disappointed, Innocent, Melancholy, Nostalgic, Patient, Relaxed, Respectful, Romantic, Subdued, Tender, Tranquil, Acoustic Guitar, Bass, Percussion, Medium Slow Tempo	59-One-More-Morning-30-SM427.wav	:32	Composer Bobby Cole (PRS), Publisher S.I. Publishing (SOCAN)	Easy Acoustic Pop	SM427	59	0
One More Morning	Melancholy, Resigned, Rock, Affectionate, Apologetic, Disappointed, Innocent, Melancholy, Nostalgic, Patient, Relaxed, Respectful, Romantic, Subdued, Tender, Tranquil, Acoustic Guitar, Bass, Percussion, Medium Slow Tempo	60-One-More-Morning-STING-SM427.wav	:18	Composer Bobby Cole (PRS), Publisher S.I. Publishing (SOCAN)	Easy Acoustic Pop	SM427	60	0
Simple Thoughts	Naive, Unwinding, Rock, Affectionate, Apologetic, Disappointed, Innocent, Melancholy, Nostalgic, Patient, Relaxed, Respectful, Romantic, Subdued, Tender, Tranquil, Acoustic Guitar, Piano, Medium Slow Tempo	61-Simple-Thoughts-FULL-SM427.wav	2:15	Composer Bobby Cole (PRS), Publisher S.I. Publishing (SOCAN)	Easy Acoustic Pop	SM427	61	0
Simple Thoughts - Alt Mix	Naive, Unwinding, Rock, Affectionate, Apologetic, Disappointed, Innocent, Melancholy, Nostalgic, Patient, Relaxed, Respectful, Romantic, Subdued, Tender, Tranquil, Acoustic Guitar, Piano, Medium Slow Tempo	62-Simple-Thoughts-ALT-SM427.wav	2:17	Composer Bobby Cole (PRS), Publisher S.I. Publishing (SOCAN)	Easy Acoustic Pop	SM427	62	0
Simple Thoughts	Naive, Unwinding, Rock, Affectionate, Apologetic, Disappointed, Innocent, Melancholy, Nostalgic, Patient, Relaxed, Respectful, Romantic, Subdued, Tender, Tranquil, Acoustic Guitar, Piano, Medium Slow Tempo	63-Simple-Thoughts-60-SM427.wav	1:04	Composer Bobby Cole (PRS), Publisher S.I. Publishing (SOCAN)	Easy Acoustic Pop	SM427	63	0
Simple Thoughts	Naive, Unwinding, Rock, Affectionate, Apologetic, Disappointed, Innocent, Melancholy, Nostalgic, Patient, Relaxed, Respectful, Romantic, Subdued, Tender, Tranquil, Acoustic Guitar, Piano, Medium Slow Tempo	64-Simple-Thoughts-30-SM427.wav	:33	Composer Bobby Cole (PRS), Publisher S.I. Publishing (SOCAN)	Easy Acoustic Pop	SM427	64	0
	Naive, Unwinding, Rock, Affectionate,							

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Simple Thoughts	Apologetic, Disappointed, Innocent, Melancholy, Nostalgic, Patient, Relaxed, Respectful, Romantic, Subdued, Tender, Tranquil, Acoustic Guitar, Piano, Medium Slow Tempo	65-Simple-Thoughts-STING-SM427.wav	:19	Composer Bobby Cole (PRS), Publisher S.I. Publishing (SOCAN)	Easy Acoustic Pop	SM427	65	0
This Time It'll Be Right	Leisurely, Smooth, Rock, Anticipating, Nostalgic, Optimistic, Romantic, Acoustic Guitar, Bass, Percussion, Piano, Medium Slow Tempo	66-This-Time-Itll-Be-Right-FULL-SM427.wav	3:08	Composer Bobby Cole (PRS), Publisher S.I. Publishing (SOCAN)	Easy Acoustic Pop	SM427	66	0
This Time It'll Be Right - Alt Mix	Leisurely, Smooth, Rock, Anticipating, Nostalgic, Optimistic, Romantic, Acoustic Guitar, Bass, Percussion, Piano, Medium Slow Tempo	67-This-Time-Itll-Be-Right-ALT-SM427.wav	3:08	Composer Bobby Cole (PRS), Publisher S.I. Publishing (SOCAN)	Easy Acoustic Pop	SM427	67	0
This Time It'll Be Right	Leisurely, Smooth, Rock, Anticipating, Nostalgic, Optimistic, Romantic, Acoustic Guitar, Bass, Percussion, Piano, Medium Slow Tempo	68-This-Time-Itll-Be-Right-60-SM427.wav	1:02	Composer Bobby Cole (PRS), Publisher S.I. Publishing (SOCAN)	Easy Acoustic Pop	SM427	68	0
This Time It'll Be Right	Leisurely, Smooth, Rock, Anticipating, Nostalgic, Optimistic, Romantic, Acoustic Guitar, Bass, Percussion, Piano, Medium Slow Tempo	69-This-Time-Itll-Be-Right-30-SM427.wav	:32	Composer Bobby Cole (PRS), Publisher S.I. Publishing (SOCAN)	Easy Acoustic Pop	SM427	69	0
This Time It'll Be Right	Leisurely, Smooth, Rock, Anticipating, Nostalgic, Optimistic, Romantic, Acoustic Guitar, Bass, Percussion, Piano, Medium Slow Tempo	70-This-Time-Itll-Be-Right-STING-SM427.wav	:16	Composer Bobby Cole (PRS), Publisher S.I. Publishing (SOCAN)	Easy Acoustic Pop	SM427	70	0
West Coast Hotel	Heartfelt, Expressive, Rock, Affectionate, Apologetic, Disappointed, Innocent, Melancholy, Nostalgic, Patient, Relaxed, Respectful, Romantic, Subdued, Tender, Tranquil, Acoustic Guitar, Keyboards, Percussion, Medium Slow Tempo	71-West-Coast-Hotel-FULL-SM427.wav	3:35	Composer Bobby Cole (PRS), Publisher S.I. Publishing (SOCAN)	Easy Acoustic Pop	SM427	71	0
West Coast Hotel - Alt Mix	Heartfelt, Expressive, Rock, Affectionate, Apologetic, Disappointed, Innocent, Melancholy, Nostalgic, Patient, Relaxed, Respectful, Romantic, Subdued, Tender, Tranquil, Acoustic Guitar, Keyboards, Percussion, Medium Slow Tempo	72-West-Coast-Hotel-ALT-SM427.wav	3:33	Composer Bobby Cole (PRS), Publisher S.I. Publishing (SOCAN)	Easy Acoustic Pop	SM427	72	0
West Coast Hotel	Heartfelt, Expressive, Rock, Affectionate, Apologetic, Disappointed, Innocent, Melancholy, Nostalgic, Patient, Relaxed, Respectful, Romantic, Subdued, Tender, Tranquil, Acoustic Guitar, Keyboards, Percussion, Medium Slow Tempo	73-West-Coast-Hotel-60-SM427.wav	1:03	Composer Bobby Cole (PRS), Publisher S.I. Publishing (SOCAN)	Easy Acoustic Pop	SM427	73	0
West Coast Hotel	Heartfelt, Expressive, Rock, Affectionate, Apologetic, Disappointed, Innocent, Melancholy, Nostalgic, Patient, Relaxed, Respectful, Romantic, Subdued, Tender, Tranquil, Acoustic Guitar, Keyboards, Percussion, Medium Slow Tempo	74-West-Coast-Hotel-30-SM427.wav	:32	Composer Bobby Cole (PRS), Publisher S.I. Publishing (SOCAN)	Easy Acoustic Pop	SM427	74	0
West Coast Hotel	Heartfelt, Expressive, Rock, Affectionate, Apologetic, Disappointed, Innocent, Melancholy, Nostalgic, Patient, Relaxed, Respectful, Romantic, Subdued, Tender, Tranquil, Acoustic Guitar, Keyboards, Percussion, Medium Slow Tempo	75-West-Coast-Hotel-STING-SM427.wav	:17	Composer Bobby Cole (PRS), Publisher S.I. Publishing (SOCAN)	Easy Acoustic Pop	SM427	75	0
I Think We Have a Chance	Wistful, Bittersweet, Rock, Anticipating, Apologetic, Latin, Nostalgic, Romantic, Acoustic Guitar, Bass, Percussion, Medium Slow Tempo	76-I-Think-We-Have-a-Chance-FULL-SM427.wav	3:36	Composer Bobby Cole (PRS), Publisher S.I. Publishing (SOCAN)	Easy Acoustic Pop	SM427	76	0
I Think We Have a Chance - Alt Mix	Wistful, Bittersweet, Rock, Anticipating, Apologetic, Latin, Nostalgic, Romantic, Acoustic Guitar, Bass, Percussion, Medium Slow Tempo	77-I-Think-We-Have-a-Chance-ALT-SM427.wav	3:39	Composer Bobby Cole (PRS), Publisher S.I. Publishing (SOCAN)	Easy Acoustic Pop	SM427	77	0
I Think We Have a Chance	Wistful, Bittersweet, Rock, Anticipating, Apologetic, Latin, Nostalgic, Romantic, Acoustic Guitar, Bass, Percussion, Medium Slow Tempo	78-I-Think-We-Have-a-Chance-60-SM427.wav	1:00	Composer Bobby Cole (PRS), Publisher S.I. Publishing (SOCAN)	Easy Acoustic Pop	SM427	78	0
I Think We Have a Chance	Wistful, Bittersweet, Rock, Anticipating, Apologetic, Latin, Nostalgic, Romantic, Acoustic Guitar, Bass, Percussion, Medium Slow Tempo	79-I-Think-We-Have-a-Chance-30-SM427.wav	:31	Composer Bobby Cole (PRS), Publisher S.I. Publishing (SOCAN)	Easy Acoustic Pop	SM427	79	0

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I Think We Have a Chance	Wistful, Bittersweet, Rock, Anticipating, Apologetic, Latin, Nostalgic, Romantic, Acoustic Guitar, Bass, Percussion, Medium Slow Tempo	80-I-Think-We-Have-a-Chance-STING-SM427.wav	:16	Composer Bobby Cole (PRS), Publisher S.I. Publishing (SOCAN)	Easy Acoustic Pop	SM427	80	0
Too Early to Decide	Nostalgic, Reflective, Rock, Affectionate, Apologetic, Disappointed, Innocent, Melancholy, Nostalgic, Patient, Relaxed, Respectful, Romantic, Subdued, Tender, Tranquil, Acoustic Guitar, Percussion, Piano, Medium Slow Tempo	81-Too-Early-to-Decide-FULL-SM427.wav	3:18	Composer Bobby Cole (PRS), Publisher S.I. Publishing (SOCAN)	Easy Acoustic Pop	SM427	81	0
Too Early to Decide - Alt Mix	Nostalgic, Reflective, Rock, Affectionate, Apologetic, Disappointed, Innocent, Melancholy, Nostalgic, Patient, Relaxed, Respectful, Romantic, Subdued, Tender, Tranquil, Acoustic Guitar, Percussion, Piano, Medium Slow Tempo	82-Too-Early-to-Decide-ALT-SM427.wav	3:18	Composer Bobby Cole (PRS), Publisher S.I. Publishing (SOCAN)	Easy Acoustic Pop	SM427	82	0
Too Early to Decide	Nostalgic, Reflective, Rock, Affectionate, Apologetic, Disappointed, Innocent, Melancholy, Nostalgic, Patient, Relaxed, Respectful, Romantic, Subdued, Tender, Tranquil, Acoustic Guitar, Percussion, Piano, Medium Slow Tempo	83-Too-Early-to-Decide-60-SM427.wav	1:04	Composer Bobby Cole (PRS), Publisher S.I. Publishing (SOCAN)	Easy Acoustic Pop	SM427	83	0
Too Early to Decide	Nostalgic, Reflective, Rock, Affectionate, Apologetic, Disappointed, Innocent, Melancholy, Nostalgic, Patient, Relaxed, Respectful, Romantic, Subdued, Tender, Tranquil, Acoustic Guitar, Percussion, Piano, Medium Slow Tempo	84-Too-Early-to-Decide-30-SM427.wav	:34	Composer Bobby Cole (PRS), Publisher S.I. Publishing (SOCAN)	Easy Acoustic Pop	SM427	84	0
Too Early to Decide	Nostalgic, Reflective, Rock, Affectionate, Apologetic, Disappointed, Innocent, Melancholy, Nostalgic, Patient, Relaxed, Respectful, Romantic, Subdued, Tender, Tranquil, Acoustic Guitar, Percussion, Piano, Medium Slow Tempo	85-Too-Early-to-Decide-STING-SM427.wav	:19	Composer Bobby Cole (PRS), Publisher S.I. Publishing (SOCAN)	Easy Acoustic Pop	SM427	85	0
Well Seasoned	Flirtatious, Confident, Rock, Anticipating, Confident, Happy, Latin, Optimistic, Romantic, Acoustic Guitar, Bass, Percussion, Medium Slow Tempo	86-Well-Seasoned-FULL-SM427.wav	3:14	Composer Bobby Cole (PRS), Publisher S.I. Publishing (SOCAN)	Easy Acoustic Pop	SM427	86	0
Well Seasoned - Alt Mix	Flirtatious, Confident, Rock, Anticipating, Confident, Happy, Latin, Optimistic, Romantic, Acoustic Guitar, Bass, Percussion, Medium Slow Tempo	87-Well-Seasoned-ALT-SM427.wav	3:12	Composer Bobby Cole (PRS), Publisher S.I. Publishing (SOCAN)	Easy Acoustic Pop	SM427	87	0
Well Seasoned	Flirtatious, Confident, Rock, Anticipating, Confident, Happy, Latin, Optimistic, Romantic, Acoustic Guitar, Bass, Percussion, Medium Slow Tempo	88-Well-Seasoned-60-SM427.wav	1:02	Composer Bobby Cole (PRS), Publisher S.I. Publishing (SOCAN)	Easy Acoustic Pop	SM427	88	0
Well Seasoned	Flirtatious, Confident, Rock, Anticipating, Confident, Happy, Latin, Optimistic, Romantic, Acoustic Guitar, Bass, Percussion, Medium Slow Tempo	89-Well-Seasoned-30-SM427.wav	:33	Composer Bobby Cole (PRS), Publisher S.I. Publishing (SOCAN)	Easy Acoustic Pop	SM427	89	0
Well Seasoned	Flirtatious, Confident, Rock, Anticipating, Confident, Happy, Latin, Optimistic, Romantic, Acoustic Guitar, Bass, Percussion, Medium Slow Tempo	90-Well-Seasoned-STING-SM427.wav	:17	Composer Bobby Cole (PRS), Publisher S.I. Publishing (SOCAN)	Easy Acoustic Pop	SM427	90	0
Difficult to Choose	Purposeful, Brooding, Rock, Anticipating, Confused, Disappointed, Lonely, Nostalgic, Acoustic Guitar, Bass, Percussion, Medium Tempo	91-Difficult-to-Choose-FULL-SM427.wav	3:24	Composer Bobby Cole (PRS), Publisher S.I. Publishing (SOCAN)	Easy Acoustic Pop	SM427	91	0
Difficult to Choose - Alt Mix	Purposeful, Brooding, Rock, Anticipating, Confused, Disappointed, Lonely, Nostalgic, Acoustic Guitar, Bass, Percussion, Medium Tempo	92-Difficult-to-Choose-ALT-SM427.wav	3:24	Composer Bobby Cole (PRS), Publisher S.I. Publishing (SOCAN)	Easy Acoustic Pop	SM427	92	0
Difficult to Choose	Purposeful, Brooding, Rock, Anticipating, Confused, Disappointed, Lonely, Nostalgic, Acoustic Guitar, Bass, Percussion, Medium Tempo	93-Difficult-to-Choose-60-SM427.wav	1:02	Composer Bobby Cole (PRS), Publisher S.I. Publishing (SOCAN)	Easy Acoustic Pop	SM427	93	0
Difficult to Choose	Purposeful, Brooding, Rock, Anticipating, Confused, Disappointed, Lonely, Nostalgic, Acoustic Guitar, Bass, Percussion, Medium Tempo	94-Difficult-to-Choose-30-SM427.wav	:32	Composer Bobby Cole (PRS), Publisher S.I. Publishing (SOCAN)	Easy Acoustic Pop	SM427	94	0
Difficult to Choose	Purposeful, Brooding, Rock, Anticipating, Confused, Disappointed, Lonely, Nostalgic, Acoustic Guitar, Bass, Percussion, Medium Tempo	95-Difficult-to-Choose-STING-SM427.wav	:16	Composer Bobby Cole (PRS), Publisher S.I. Publishing (SOCAN)	Easy Acoustic Pop	SM427	95	0

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Out of the Ordinary	Positive, Bouncy, Rock, Affectionate, Confident, Free, Happy, Optimistic, Accordion, Acoustic Guitar, Bass, Percussion, Piano, Medium Slow Tempo	96-Out-of-the-Ordinary-FULL-SM427.wav	3:31	Composer Bobby Cole (PRS), Publisher S.I. Publishing (SOCAN)	Easy Acoustic Pop	SM427	96	0
Out of the Ordinary - Alt Mix	Positive, Bouncy, Rock, Affectionate, Confident, Free, Happy, Optimistic, Accordion, Acoustic Guitar, Bass, Percussion, Piano, Medium Slow Tempo	97-Out-of-the-Ordinary-ALT-SM427.wav	3:31	Composer Bobby Cole (PRS), Publisher S.I. Publishing (SOCAN)	Easy Acoustic Pop	SM427	97	0
Out of the Ordinary	Positive, Bouncy, Rock, Affectionate, Confident, Free, Happy, Optimistic, Accordion, Acoustic Guitar, Bass, Percussion, Piano, Medium Slow Tempo	98-Out-of-the-Ordinary-60-SM427.wav	1:02	Composer Bobby Cole (PRS), Publisher S.I. Publishing (SOCAN)	Easy Acoustic Pop	SM427	98	0
Out of the Ordinary	Positive, Bouncy, Rock, Affectionate, Confident, Free, Happy, Optimistic, Accordion, Acoustic Guitar, Bass, Percussion, Piano, Medium Slow Tempo	99-Out-of-the-Ordinary-30-SM427.wav	:32	Composer Bobby Cole (PRS), Publisher S.I. Publishing (SOCAN)	Easy Acoustic Pop	SM427	99	0
Twilight Runner	Emphatic, Thunderous, Rock, Action, Aggressive, Arrogant, Competition, Confident, Defiant, Determined, Harsh, Intense, Jarring, Strong, Bass, Electric Guitar, Percussion, Medium Fast Tempo	01-Twilight-Runner-FULL-SM425.wav	2:04	Composer Tim Mosher (SESAC) and Andrew Growcott (SESAC), Publisher S.I. Publishing (SOCAN)	Rock Style Sampler	SM425	1	0
Twilight Runner	Emphatic, Thunderous, Rock, Action, Aggressive, Arrogant, Competition, Confident, Defiant, Determined, Harsh, Intense, Jarring, Strong, Bass, Electric Guitar, Percussion, Medium Fast Tempo	02-Twilight-Runner-60-SM425.wav	1:02	Composer Tim Mosher (SESAC) and Andrew Growcott (SESAC), Publisher S.I. Publishing (SOCAN)	Rock Style Sampler	SM425	2	0
Twilight Runner	Emphatic, Thunderous, Rock, Action, Aggressive, Arrogant, Competition, Confident, Defiant, Determined, Harsh, Intense, Jarring, Strong, Bass, Electric Guitar, Percussion, Medium Fast Tempo	03-Twilight-Runner-30-SM425.wav	:33	Composer Tim Mosher (SESAC) and Andrew Growcott (SESAC), Publisher S.I. Publishing (SOCAN)	Rock Style Sampler	SM425	3	0
Twilight Runner	Emphatic, Thunderous, Rock, Action, Aggressive, Arrogant, Competition, Confident, Defiant, Determined, Harsh, Intense, Jarring, Strong, Bass, Electric Guitar, Percussion, Medium Fast Tempo	04-Twilight-Runner-STING-SM425.wav	:16	Composer Tim Mosher (SESAC) and Andrew Growcott (SESAC), Publisher S.I. Publishing (SOCAN)	Rock Style Sampler	SM425	4	0
Blowing out the Walls	Demanding, Invincible, Rock, Action, Aggressive, Arrogant, Competition, Confident, Defiant, Determined, Harsh, Intense, Jarring, Strong, Bass, Electric Guitar, Percussion, Medium Fast Tempo	05-Blowing-out-the-Walls-FULL-SM425.wav	2:00	Composer Tim Mosher (SESAC) and Andrew Growcott (SESAC), Publisher S.I. Publishing (SOCAN)	Rock Style Sampler	SM425	5	0
Blowing out the Walls	Demanding, Invincible, Rock, Action, Aggressive, Arrogant, Competition, Confident, Defiant, Determined, Harsh, Intense, Jarring, Strong, Bass, Electric Guitar, Percussion, Medium Fast Tempo	06-Blowing-out-the-Walls-60-SM425.wav	1:01	Composer Tim Mosher (SESAC) and Andrew Growcott (SESAC), Publisher S.I. Publishing (SOCAN)	Rock Style Sampler	SM425	6	0
Blowing out the Walls	Demanding, Invincible, Rock, Action, Aggressive, Arrogant, Competition, Confident, Defiant, Determined, Harsh, Intense, Jarring, Strong, Bass, Electric Guitar, Percussion, Medium Fast Tempo	07-Blowing-out-the-Walls-30-SM425.wav	:32	Composer Tim Mosher (SESAC) and Andrew Growcott (SESAC), Publisher S.I. Publishing (SOCAN)	Rock Style Sampler	SM425	7	0
Blowing out the Walls	Demanding, Invincible, Rock, Action, Aggressive, Arrogant, Competition, Confident, Defiant, Determined, Harsh, Intense, Jarring, Strong, Bass, Electric Guitar, Percussion, Medium Fast Tempo	08-Blowing-out-the-Walls-STING-SM425.wav	:17	Composer Tim Mosher (SESAC) and Andrew Growcott (SESAC), Publisher S.I. Publishing (SOCAN)	Rock Style Sampler	SM425	8	0
Shortest Distance	Enthusiastic, Dynamic, Rock, Confident, Determined, Happy, Strong, Bass, Electric Guitar, Harmonica, Percussion, Medium Fast Tempo	09-Shortest-Distance-FULL-SM425.wav	2:08	Composer Tim Mosher (SESAC) and Andrew Growcott (SESAC), Publisher S.I. Publishing (SOCAN)	Rock Style Sampler	SM425	9	0
Shortest Distance	Enthusiastic, Dynamic, Rock, Confident, Determined, Happy, Strong, Bass, Electric Guitar, Harmonica, Percussion, Medium Fast Tempo	10-Shortest-Distance-60-SM425.wav	1:03	Composer Tim Mosher (SESAC) and Andrew Growcott (SESAC), Publisher S.I. Publishing (SOCAN)	Rock Style Sampler	SM425	10	0
Shortest Distance	Enthusiastic, Dynamic, Rock, Confident, Determined, Happy, Strong, Bass, Electric Guitar, Harmonica, Percussion, Medium Fast Tempo	11-Shortest-Distance-30-SM425.wav	:34	Composer Tim Mosher (SESAC) and Andrew Growcott (SESAC), Publisher S.I. Publishing (SOCAN)	Rock Style Sampler	SM425	11	0

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Shortest Distance	Enthusiastic, Dynamic, Rock, Confident, Determined, Happy, Strong, Bass, Electric Guitar, Harmonica, Percussion, Medium Fast Tempo	12-Shortest-Distance-STING-SM425.wav	:18	Composer Tim Mosher (SESAC) and Andrew Growcott (SESAC), Publisher S.I. Publishing (SOCAN)	Rock Style Sampler	SM425	12	0
Say It Like You Mean It	Strutting, Boastful, Rock, Action, Aggressive, Arrogant, Competition, Confident, Defiant, Determined, Harsh, Intense, Jarring, Strong, Bass, Electric Guitar, Percussion, Medium Fast Tempo	13-Say-It-Like-You-Mean-It-FULL-SM425.wav	2:04	Composer Tim Mosher (SESAC) and Andrew Growcott (SESAC), Publisher S.I. Publishing (SOCAN)	Rock Style Sampler	SM425	13	0
Say It Like You Mean It	Strutting, Boastful, Rock, Action, Aggressive, Arrogant, Competition, Confident, Defiant, Determined, Harsh, Intense, Jarring, Strong, Bass, Electric Guitar, Percussion, Medium Fast Tempo	14-Say-It-Like-You-Mean-It-60-SM425.wav	1:03	Composer Tim Mosher (SESAC) and Andrew Growcott (SESAC), Publisher S.I. Publishing (SOCAN)	Rock Style Sampler	SM425	14	0
Say It Like You Mean It	Strutting, Boastful, Rock, Action, Aggressive, Arrogant, Competition, Confident, Defiant, Determined, Harsh, Intense, Jarring, Strong, Bass, Electric Guitar, Percussion, Medium Fast Tempo	15-Say-It-Like-You-Mean-It-30-SM425.wav	:32	Composer Tim Mosher (SESAC) and Andrew Growcott (SESAC), Publisher S.I. Publishing (SOCAN)	Rock Style Sampler	SM425	15	0
Say It Like You Mean It	Strutting, Boastful, Rock, Action, Aggressive, Arrogant, Competition, Confident, Defiant, Determined, Harsh, Intense, Jarring, Strong, Bass, Electric Guitar, Percussion, Medium Fast Tempo	16-Say-It-Like-You-Mean-It-STING-SM425.wav	:19	Composer Tim Mosher (SESAC) and Andrew Growcott (SESAC), Publisher S.I. Publishing (SOCAN)	Rock Style Sampler	SM425	16	0
Defiant and Disorderly	Dangerous, Swaggering, Rock, Action, Aggressive, Arrogant, Competition, Confident, Defiant, Determined, Harsh, Intense, Jarring, Strong, Bass, Electric Guitar, Percussion, Medium Fast Tempo	17-Defiant-and-Disorderly-FULL-SM425.wav	2:19	Composer Tim Mosher (SESAC) and Andrew Growcott (SESAC), Publisher S.I. Publishing (SOCAN)	Rock Style Sampler	SM425	17	0
Defiant and Disorderly	Dangerous, Swaggering, Rock, Action, Aggressive, Arrogant, Competition, Confident, Defiant, Determined, Harsh, Intense, Jarring, Strong, Bass, Electric Guitar, Percussion, Medium Fast Tempo	18-Defiant-and-Disorderly-60-SM425.wav	1:02	Composer Tim Mosher (SESAC) and Andrew Growcott (SESAC), Publisher S.I. Publishing (SOCAN)	Rock Style Sampler	SM425	18	0
Defiant and Disorderly	Dangerous, Swaggering, Rock, Action, Aggressive, Arrogant, Competition, Confident, Defiant, Determined, Harsh, Intense, Jarring, Strong, Bass, Electric Guitar, Percussion, Medium Fast Tempo	19-Defiant-and-Disorderly-30-SM425.wav	:32	Composer Tim Mosher (SESAC) and Andrew Growcott (SESAC), Publisher S.I. Publishing (SOCAN)	Rock Style Sampler	SM425	19	0
Defiant and Disorderly	Dangerous, Swaggering, Rock, Action, Aggressive, Arrogant, Competition, Confident, Defiant, Determined, Harsh, Intense, Jarring, Strong, Bass, Electric Guitar, Percussion, Medium Fast Tempo	20-Defiant-and-Disorderly-STING-SM425.wav	:17	Composer Tim Mosher (SESAC) and Andrew Growcott (SESAC), Publisher S.I. Publishing (SOCAN)	Rock Style Sampler	SM425	20	0
Get Outta Jail Free	Challenging, Resounding, Rock, Action, Aggressive, Competition, Confident, Defiant, Determined, Strong, Bass, Electric Guitar, Percussion, Piano, Medium Fast Tempo	21-Get-Outta-Jail-Free-FULL-SM425.wav	2:03	Composer Tim Mosher (SESAC) and Andrew Growcott (SESAC), Publisher S.I. Publishing (SOCAN)	Rock Style Sampler	SM425	21	0
Get Outta Jail Free	Challenging, Resounding, Rock, Action, Aggressive, Competition, Confident, Defiant, Determined, Strong, Bass, Electric Guitar, Percussion, Piano, Medium Fast Tempo	22-Get-Outta-Jail-Free-60-SM425.wav	1:01	Composer Tim Mosher (SESAC) and Andrew Growcott (SESAC), Publisher S.I. Publishing (SOCAN)	Rock Style Sampler	SM425	22	0
Get Outta Jail Free	Challenging, Resounding, Rock, Action, Aggressive, Competition, Confident, Defiant, Determined, Strong, Bass, Electric Guitar, Percussion, Piano, Medium Fast Tempo	23-Get-Outta-Jail-Free-30-SM425.wav	:30	Composer Tim Mosher (SESAC) and Andrew Growcott (SESAC), Publisher S.I. Publishing (SOCAN)	Rock Style Sampler	SM425	23	0
Get Outta Jail Free	Challenging, Resounding, Rock, Action, Aggressive, Competition, Confident, Defiant, Determined, Strong, Bass, Electric Guitar, Percussion, Piano, Medium Fast Tempo	24-Get-Outta-Jail-Free-STING-SM425.wav	:16	Composer Tim Mosher (SESAC) and Andrew Growcott (SESAC), Publisher S.I. Publishing (SOCAN)	Rock Style Sampler	SM425	24	0
Rushing the Quarterback	Muscular, Insistent, Rock, Action, Aggressive, Competition, Confident, Defiant, Determined, Strong, Bass, Electric Guitar, Percussion, Medium Fast Tempo	25-Rushing-the-Quarterback-FULL-SM425.wav	1:54	Composer Tim Mosher (SESAC) and Andrew Growcott (SESAC), Publisher S.I. Publishing (SOCAN)	Rock Style Sampler	SM425	25	0
Rushing the Quarterback	Muscular, Insistent, Rock, Action, Aggressive, Competition, Confident, Defiant, Determined, Strong, Bass, Electric Guitar, Percussion, Medium Fast Tempo	26-Rushing-the-Quarterback-60-SM425.wav	1:01	Composer Tim Mosher (SESAC) and Andrew Growcott (SESAC), Publisher S.I. Publishing (SOCAN)	Rock Style Sampler	SM425	26	0

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Rushing the Quarterback	Muscular, Insistent, Rock, Action, Aggressive, Competition, Confident, Defiant, Determined, Strong, Bass, Electric Guitar, Percussion, Medium Fast Tempo	27-Rushing-the-Quarterback-30-SM425.wav	:30	Composer Tim Mosher (SESAC) and Andrew Growcott (SESAC), Publisher S.I. Publishing (SOCAN)	Rock Style Sampler	SM425	27	0
Rushing the Quarterback	Muscular, Insistent, Rock, Action, Aggressive, Competition, Confident, Defiant, Determined, Strong, Bass, Electric Guitar, Percussion, Medium Fast Tempo	28-Rushing-the-Quarterback-STING-SM425.wav	:16	Composer Tim Mosher (SESAC) and Andrew Growcott (SESAC), Publisher S.I. Publishing (SOCAN)	Rock Style Sampler	SM425	28	0
Solid Ambition	Driving, Energetic, Rock, Competition, Confident, Determined, Happy, Strong, Bass, Electric Guitar, Percussion, Medium Fast Tempo	29-Solid-Ambition-FULL-SM425.wav	2:11	Composer Tim Mosher (SESAC) and Andrew Growcott (SESAC), Publisher S.I. Publishing (SOCAN)	Rock Style Sampler	SM425	29	0
Solid Ambition	Driving, Energetic, Rock, Competition, Confident, Determined, Happy, Strong, Bass, Electric Guitar, Percussion, Medium Fast Tempo	30-Solid-Ambition-60-SM425.wav	1:02	Composer Tim Mosher (SESAC) and Andrew Growcott (SESAC), Publisher S.I. Publishing (SOCAN)	Rock Style Sampler	SM425	30	0
Solid Ambition	Driving, Energetic, Rock, Competition, Confident, Determined, Happy, Strong, Bass, Electric Guitar, Percussion, Medium Fast Tempo	31-Solid-Ambition-30-SM425.wav	:31	Composer Tim Mosher (SESAC) and Andrew Growcott (SESAC), Publisher S.I. Publishing (SOCAN)	Rock Style Sampler	SM425	31	0
Solid Ambition	Driving, Energetic, Rock, Competition, Confident, Determined, Happy, Strong, Bass, Electric Guitar, Percussion, Medium Fast Tempo	32-Solid-Ambition-STING-SM425.wav	:18	Composer Tim Mosher (SESAC) and Andrew Growcott (SESAC), Publisher S.I. Publishing (SOCAN)	Rock Style Sampler	SM425	32	0
Slide Under the Radar	Solid, Self Assured, Rock, Confident, Determined, Strong, Bass, Electric Guitar, Percussion, Medium Fast Tempo	33-Slide-Under-the-Radar-FULL-SM425.wav	2:06	Composer Tim Mosher (SESAC) and Andrew Growcott (SESAC), Publisher S.I. Publishing (SOCAN)	Rock Style Sampler	SM425	33	0
Slide Under the Radar	Solid, Self Assured, Rock, Confident, Determined, Strong, Bass, Electric Guitar, Percussion, Medium Fast Tempo	34-Slide-Under-the-Radar-60-SM425.wav	1:01	Composer Tim Mosher (SESAC) and Andrew Growcott (SESAC), Publisher S.I. Publishing (SOCAN)	Rock Style Sampler	SM425	34	0
Slide Under the Radar	Solid, Self Assured, Rock, Confident, Determined, Strong, Bass, Electric Guitar, Percussion, Medium Fast Tempo	35-Slide-Under-the-Radar-30-SM425.wav	:30	Composer Tim Mosher (SESAC) and Andrew Growcott (SESAC), Publisher S.I. Publishing (SOCAN)	Rock Style Sampler	SM425	35	0
Slide Under the Radar	Solid, Self Assured, Rock, Confident, Determined, Strong, Bass, Electric Guitar, Percussion, Medium Fast Tempo	36-Slide-Under-the-Radar-STING-SM425.wav	:16	Composer Tim Mosher (SESAC) and Andrew Growcott (SESAC), Publisher S.I. Publishing (SOCAN)	Rock Style Sampler	SM425	36	0
Under the Overpass	Infectious, Positive, Rock, Confident, Determined, Happy, Strong, Bass, Electric Guitar, Percussion, Medium Fast Tempo	37-Under-the-Overpass-FULL-SM425.wav	1:41	Composer Tim Mosher (SESAC) and Andrew Growcott (SESAC), Publisher S.I. Publishing (SOCAN)	Rock Style Sampler	SM425	37	0
Under the Overpass	Infectious, Positive, Rock, Confident, Determined, Happy, Strong, Bass, Electric Guitar, Percussion, Medium Fast Tempo	38-Under-the-Overpass-60-SM425.wav	1:01	Composer Tim Mosher (SESAC) and Andrew Growcott (SESAC), Publisher S.I. Publishing (SOCAN)	Rock Style Sampler	SM425	38	0
Under the Overpass	Infectious, Positive, Rock, Confident, Determined, Happy, Strong, Bass, Electric Guitar, Percussion, Medium Fast Tempo	39-Under-the-Overpass-30-SM425.wav	:31	Composer Tim Mosher (SESAC) and Andrew Growcott (SESAC), Publisher S.I. Publishing (SOCAN)	Rock Style Sampler	SM425	39	0
Under the Overpass	Infectious, Positive, Rock, Confident, Determined, Happy, Strong, Bass, Electric Guitar, Percussion, Medium Fast Tempo	40-Under-the-Overpass-STING-SM425.wav	:14	Composer Tim Mosher (SESAC) and Andrew Growcott (SESAC), Publisher S.I. Publishing (SOCAN)	Rock Style Sampler	SM425	40	0

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Up in the Air	Energized, Upbeat, Rock, Confident, Determined, Happy, Strong, Bass, Electric Guitar, Keyboards, Percussion, Medium Fast Tempo	41-Up-in-the-Air-FULL-SM425.wav	2:11	Composer Tim Mosher (SESAC) and Andrew Growcott (SESAC), Publisher S.I. Publishing (SOCAN)	Rock Style Sampler	SM425	41	0
Up in the Air	Energized, Upbeat, Rock, Confident, Determined, Happy, Strong, Bass, Electric Guitar, Keyboards, Percussion, Medium Fast Tempo	42-Up-in-the-Air-60-SM425.wav	1:03	Composer Tim Mosher (SESAC) and Andrew Growcott (SESAC), Publisher S.I. Publishing (SOCAN)	Rock Style Sampler	SM425	42	0
Up in the Air	Energized, Upbeat, Rock, Confident, Determined, Happy, Strong, Bass, Electric Guitar, Keyboards, Percussion, Medium Fast Tempo	43-Up-in-the-Air-30-SM425.wav	:17	Composer Tim Mosher (SESAC) and Andrew Growcott (SESAC), Publisher S.I. Publishing (SOCAN)	Rock Style Sampler	SM425	43	0
Up in the Air	Energized, Upbeat, Rock, Confident, Determined, Happy, Strong, Bass, Electric Guitar, Keyboards, Percussion, Medium Fast Tempo	44-Up-in-the-Air-STING-SM425.wav	:32	Composer Tim Mosher (SESAC) and Andrew Growcott (SESAC), Publisher S.I. Publishing (SOCAN)	Rock Style Sampler	SM425	44	0
Trust Me Again	Longing, Sentimental, Rock, Affectionate, Anticipating, Apologetic, Lonely, Melodrama, Nostalgic, Romantic, Acoustic Guitar, Bass, Percussion, Strings, Medium Tempo	45-Trust-Me-Again-FULL-SM425.wav	1:48	Composer Tim Mosher (SESAC) and Andrew Growcott (SESAC), Publisher S.I. Publishing (SOCAN)	Rock Style Sampler	SM425	45	0
Trust Me Again	Longing, Sentimental, Rock, Affectionate, Anticipating, Apologetic, Lonely, Melodrama, Nostalgic, Romantic, Acoustic Guitar, Bass, Percussion, Strings, Medium Tempo	46-Trust-Me-Again-60-SM425.wav	1:00	Composer Tim Mosher (SESAC) and Andrew Growcott (SESAC), Publisher S.I. Publishing (SOCAN)	Rock Style Sampler	SM425	46	0
Trust Me Again	Longing, Sentimental, Rock, Affectionate, Anticipating, Apologetic, Lonely, Melodrama, Nostalgic, Romantic, Acoustic Guitar, Bass, Percussion, Strings, Medium Tempo	47-Trust-Me-Again-30-SM425.wav	:31	Composer Tim Mosher (SESAC) and Andrew Growcott (SESAC), Publisher S.I. Publishing (SOCAN)	Rock Style Sampler	SM425	47	0
Trust Me Again	Longing, Sentimental, Rock, Affectionate, Anticipating, Apologetic, Lonely, Melodrama, Nostalgic, Romantic, Acoustic Guitar, Bass, Percussion, Strings, Medium Tempo	48-Trust-Me-Again-STING-SM425.wav	:17	Composer Tim Mosher (SESAC) and Andrew Growcott (SESAC), Publisher S.I. Publishing (SOCAN)	Rock Style Sampler	SM425	48	0
The Best Part of Me	Questioning, Heartfelt, Rock, Affectionate, Anticipating, Apologetic, Lonely, Melodrama, Nostalgic, Romantic, Bass, Electric Guitar, Percussion, Piano, Slow Tempo	49-The-Best-Part-of-Me-FULL-SM425.wav	2:09	Composer Tim Mosher (SESAC) and Andrew Growcott (SESAC), Publisher S.I. Publishing (SOCAN)	Rock Style Sampler	SM425	49	0
The Best Part of Me	Questioning, Heartfelt, Rock, Affectionate, Anticipating, Apologetic, Lonely, Melodrama, Nostalgic, Romantic, Bass, Electric Guitar, Percussion, Piano, Slow Tempo	50-The-Best-Part-of-Me-60-SM425.wav	1:03	Composer Tim Mosher (SESAC) and Andrew Growcott (SESAC), Publisher S.I. Publishing (SOCAN)	Rock Style Sampler	SM425	50	0
The Best Part of Me	Questioning, Heartfelt, Rock, Affectionate, Anticipating, Apologetic, Lonely, Melodrama, Nostalgic, Romantic, Bass, Electric Guitar, Percussion, Piano, Slow Tempo	51-The-Best-Part-of-Me-30-SM425.wav	:33	Composer Tim Mosher (SESAC) and Andrew Growcott (SESAC), Publisher S.I. Publishing (SOCAN)	Rock Style Sampler	SM425	51	0
The Best Part of Me	Questioning, Heartfelt, Rock, Affectionate, Anticipating, Apologetic, Lonely, Melodrama, Nostalgic, Romantic, Bass, Electric Guitar, Percussion, Piano, Slow Tempo	52-The-Best-Part-of-Me-STING-SM425.wav	:18	Composer Tim Mosher (SESAC) and Andrew Growcott (SESAC), Publisher S.I. Publishing (SOCAN)	Rock Style Sampler	SM425	52	0
You Tamed the Tiger	Satisfied, Lighthearted, Rock, Confident, Determined, Happy, Strong, Bass, Electric Guitar, Percussion, Medium Fast Tempo	53-You-Tamed-the-Tiger-FULL-SM425.wav	2:38	Composer Tim Mosher (SESAC) and Andrew Growcott (SESAC), Publisher S.I. Publishing (SOCAN)	Rock Style Sampler	SM425	53	0
You Tamed the Tiger	Satisfied, Lighthearted, Rock, Confident, Determined, Happy, Strong, Bass, Electric Guitar, Percussion, Medium Fast Tempo	54-You-Tamed-the-Tiger-60-SM425.wav	1:01	Composer Tim Mosher (SESAC) and Andrew Growcott (SESAC), Publisher S.I. Publishing (SOCAN)	Rock Style Sampler	SM425	54	0
You Tamed the Tiger	Satisfied, Lighthearted, Rock, Confident, Determined, Happy, Strong, Bass, Electric Guitar, Percussion, Medium Fast Tempo	55-You-Tamed-the-Tiger-30-SM425.wav	:32	Composer Tim Mosher (SESAC) and Andrew Growcott (SESAC), Publisher S.I. Publishing (SOCAN)	Rock Style Sampler	SM425	55	0

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You Tamed the Tiger	Satisfied, Lighthearted, Rock, Confident, Determined, Happy, Strong, Bass, Electric Guitar, Percussion, Medium Fast Tempo	56-You-Tamed-the-Tiger-STING-SM425.wav	:18	Composer Tim Mosher (SESAC) and Andrew Growcott (SESAC), Publisher S.I. Publishing (SOCAN)	Rock Style Sampler	SM425	56	0
Dirty Dog Blues	Boastful, Measured, Rock, Confident, Determined, Strong, Bass, Electric Guitar, Percussion, Medium Slow Tempo	57-Dirty-Dog-Blues-FULL-SM425.wav	1:54	Composer Tim Mosher (SESAC) and Andrew Growcott (SESAC), Publisher S.I. Publishing (SOCAN)	Rock Style Sampler	SM425	57	0
Dirty Dog Blues	Boastful, Measured, Rock, Confident, Determined, Strong, Bass, Electric Guitar, Percussion, Medium Slow Tempo	58-Dirty-Dog-Blues-60-SM425.wav	1:03	Composer Tim Mosher (SESAC) and Andrew Growcott (SESAC), Publisher S.I. Publishing (SOCAN)	Rock Style Sampler	SM425	58	0
Dirty Dog Blues	Boastful, Measured, Rock, Confident, Determined, Strong, Bass, Electric Guitar, Percussion, Medium Slow Tempo	59-Dirty-Dog-Blues-30-SM425.wav	:33	Composer Tim Mosher (SESAC) and Andrew Growcott (SESAC), Publisher S.I. Publishing (SOCAN)	Rock Style Sampler	SM425	59	0
Dirty Dog Blues	Boastful, Measured, Rock, Confident, Determined, Strong, Bass, Electric Guitar, Percussion, Medium Slow Tempo	60-Dirty-Dog-Blues-STING-SM425.wav	:18	Composer Tim Mosher (SESAC) and Andrew Growcott (SESAC), Publisher S.I. Publishing (SOCAN)	Rock Style Sampler	SM425	60	0
Jump the Rainbow	Liberated, Uplifting, Rock, Confident, Determined, Happy, Strong, Bass, Electric Guitar, Keyboards, Percussion, Piano, Medium Fast Tempo	61-Jump-the-Rainbow-FULL-SM425.wav	2:33	Composer Tim Mosher (SESAC) and Andrew Growcott (SESAC), Publisher S.I. Publishing (SOCAN)	Rock Style Sampler	SM425	61	0
Jump the Rainbow	Liberated, Uplifting, Rock, Confident, Determined, Happy, Strong, Bass, Electric Guitar, Keyboards, Percussion, Piano, Medium Fast Tempo	62-Jump-the-Rainbow-60-SM425.wav	1:00	Composer Tim Mosher (SESAC) and Andrew Growcott (SESAC), Publisher S.I. Publishing (SOCAN)	Rock Style Sampler	SM425	62	0
Jump the Rainbow	Liberated, Uplifting, Rock, Confident, Determined, Happy, Strong, Bass, Electric Guitar, Keyboards, Percussion, Piano, Medium Fast Tempo	63-Jump-the-Rainbow-30-SM425.wav	:31	Composer Tim Mosher (SESAC) and Andrew Growcott (SESAC), Publisher S.I. Publishing (SOCAN)	Rock Style Sampler	SM425	63	0
Jump the Rainbow	Liberated, Uplifting, Rock, Confident, Determined, Happy, Strong, Bass, Electric Guitar, Keyboards, Percussion, Piano, Medium Fast Tempo	64-Jump-the-Rainbow-STING-SM425.wav	:15	Composer Tim Mosher (SESAC) and Andrew Growcott (SESAC), Publisher S.I. Publishing (SOCAN)	Rock Style Sampler	SM425	64	0
Blue as the Night Sky	Regretful, Pleading, Rock, Disappointed, Melancholy, Nostalgic, Sad, Subdued, Acoustic Guitar, Bass, Electric Guitar, Percussion, Medium Slow Tempo	Blue-as-the-Night-Sky_15_SFT014501.wav	:15	Composer Julio Kladniew (SADAIC), Publisher S.I. Publishing (SOCAN)	Soft Rock	SM353	0	0
Blue as the Night Sky	Regretful, Pleading, Rock, Disappointed, Melancholy, Nostalgic, Sad, Subdued, Acoustic Guitar, Bass, Electric Guitar, Percussion, Medium Slow Tempo	Blue-as-the-Night-Sky_30_SFT014401.wav	:30	Composer Julio Kladniew (SADAIC), Publisher S.I. Publishing (SOCAN)	Soft Rock	SM353	0	0
Blue as the Night Sky	Regretful, Pleading, Rock, Disappointed, Melancholy, Nostalgic, Sad, Subdued, Acoustic Guitar, Bass, Electric Guitar, Percussion, Medium Slow Tempo	Blue-as-the-Night-Sky_60_SFT014301.wav	1:00	Composer Julio Kladniew (SADAIC), Publisher S.I. Publishing (SOCAN)	Soft Rock	SM353	0	0
Blue as the Night Sky - Alt Mix	Regretful, Pleading, Rock, Disappointed, Melancholy, Nostalgic, Sad, Subdued, Acoustic Guitar, Bass, Electric Guitar, Percussion, Medium Slow Tempo	Blue-as-the-Night-Sky_ALT_SFT014201.wav	2:47	Composer Julio Kladniew (SADAIC), Publisher S.I. Publishing (SOCAN)	Soft Rock	SM353	0	0
Blue as the Night Sky	Regretful, Pleading, Rock, Disappointed, Melancholy, Nostalgic, Sad, Subdued, Acoustic Guitar, Bass, Electric Guitar, Percussion, Medium Slow Tempo	Blue-as-the-Night-Sky_FULL_SFT014101.wav	2:47	Composer Julio Kladniew (SADAIC), Publisher S.I. Publishing (SOCAN)	Soft Rock	SM353	0	0
Changing the Game	Pleasant, Meandering, Rock, Confident, Happy, Optimistic, Playful, Acoustic Guitar, Bass, Keyboards, Percussion, Medium Fast Tempo	Changing-the-Game_15_SFT011001.wav	:15	Composer Julio Kladniew (SADAIC), Publisher S.I. Publishing (SOCAN)	Soft Rock	SM353	0	0
Changing the Game	Pleasant, Meandering, Rock, Confident, Happy, Optimistic, Playful, Acoustic Guitar, Bass, Keyboards, Percussion, Medium Fast Tempo	Changing-the-Game_30_SFT010901.wav	:30	Composer Julio Kladniew (SADAIC), Publisher S.I. Publishing (SOCAN)	Soft Rock	SM353	0	0

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Changing the Game	Pleasant, Meandering, Rock, Confident, Happy, Optimistic, Playful, Acoustic Guitar, Bass, Keyboards, Percussion, Medium Fast Tempo	Changing-the-Game_60_SFT010801.wav	1:00	Composer Julio Kladniew (SADAIC), Publisher S.I. Publishing (SOCAN)	Soft Rock	SM353	0	0
Changing the Game - Alt Mix	Pleasant, Meandering, Rock, Confident, Happy, Optimistic, Playful, Acoustic Guitar, Bass, Keyboards, Percussion, Medium Fast Tempo	Changing-the-Game_ALT_SFT010701.wav	2:24	Composer Julio Kladniew (SADAIC), Publisher S.I. Publishing (SOCAN)	Soft Rock	SM353	0	0
Changing the Game	Pleasant, Meandering, Rock, Confident, Happy, Optimistic, Playful, Acoustic Guitar, Bass, Keyboards, Percussion, Medium Fast Tempo	Changing-the-Game_FULL_SFT010601.wav	2:24	Composer Julio Kladniew (SADAIC), Publisher S.I. Publishing (SOCAN)	Soft Rock	SM353	0	0
Finally Together	Warm, Expressive, Rock, Innocent, Nostalgic, Respectful, Romantic, Subdued, Tender, Tranquil, Acoustic Guitar, Bass, Percussion, Piano, Medium Fast Tempo	Finally-Together_15_SFT013001.wav	:15	Composer Julio Kladniew (SADAIC), Publisher S.I. Publishing (SOCAN)	Soft Rock	SM353	0	0
Finally Together	Warm, Expressive, Rock, Innocent, Nostalgic, Respectful, Romantic, Subdued, Tender, Tranquil, Acoustic Guitar, Bass, Percussion, Piano, Medium Fast Tempo	Finally-Together_30_SFT012901.wav	:30	Composer Julio Kladniew (SADAIC), Publisher S.I. Publishing (SOCAN)	Soft Rock	SM353	0	0
Finally Together	Warm, Expressive, Rock, Innocent, Nostalgic, Respectful, Romantic, Subdued, Tender, Tranquil, Acoustic Guitar, Bass, Percussion, Piano, Medium Fast Tempo	Finally-Together_60_SFT012801.wav	1:00	Composer Julio Kladniew (SADAIC), Publisher S.I. Publishing (SOCAN)	Soft Rock	SM353	0	0
Finally Together - Alt Mix	Warm, Expressive, Rock, Innocent, Nostalgic, Respectful, Romantic, Subdued, Tender, Tranquil, Acoustic Guitar, Bass, Percussion, Piano, Medium Fast Tempo	Finally-Together_ALT_SFT012701.wav	2:45	Composer Julio Kladniew (SADAIC), Publisher S.I. Publishing (SOCAN)	Soft Rock	SM353	0	0
Finally Together	Warm, Expressive, Rock, Innocent, Nostalgic, Respectful, Romantic, Subdued, Tender, Tranquil, Acoustic Guitar, Bass, Percussion, Piano, Medium Fast Tempo	Finally-Together_FULL_SFT012601.wav	2:45	Composer Julio Kladniew (SADAIC), Publisher S.I. Publishing (SOCAN)	Soft Rock	SM353	0	0
Go Your Own Way	Sunny, Toe Tapping, Rock, Confident, Free, Happy, Optimistic, Acoustic Guitar, Percussion, Piano, Medium Fast Tempo	Go-Your-Own-Way_15_SFT012001.wav	:15	Composer Julio Kladniew (SADAIC), Publisher S.I. Publishing (SOCAN)	Soft Rock	SM353	0	0
Go Your Own Way	Sunny, Toe Tapping, Rock, Confident, Free, Happy, Optimistic, Acoustic Guitar, Percussion, Piano, Medium Fast Tempo	Go-Your-Own-Way_30_SFT011901.wav	:30	Composer Julio Kladniew (SADAIC), Publisher S.I. Publishing (SOCAN)	Soft Rock	SM353	0	0
Go Your Own Way	Sunny, Toe Tapping, Rock, Confident, Free, Happy, Optimistic, Acoustic Guitar, Percussion, Piano, Medium Fast Tempo	Go-Your-Own-Way_60_SFT011801.wav	1:00	Composer Julio Kladniew (SADAIC), Publisher S.I. Publishing (SOCAN)	Soft Rock	SM353	0	0
Go Your Own Way - Alt Mix	Sunny, Toe Tapping, Rock, Confident, Free, Happy, Optimistic, Acoustic Guitar, Percussion, Piano, Medium Fast Tempo	Go-Your-Own-Way_ALT_SFT011701.wav	2:25	Composer Julio Kladniew (SADAIC), Publisher S.I. Publishing (SOCAN)	Soft Rock	SM353	0	0
Go Your Own Way	Sunny, Toe Tapping, Rock, Confident, Free, Happy, Optimistic, Acoustic Guitar, Percussion, Piano, Medium Fast Tempo	Go-Your-Own-Way_FULL_SFT011601.wav	2:25	Composer Julio Kladniew (SADAIC), Publisher S.I. Publishing (SOCAN)	Soft Rock	SM353	0	0
In and Out of Love	Sultry, Laid Back, Rock, Nostalgic, Patient, Relaxed, Tender, Acoustic Guitar, Bass, Electric Guitar, Percussion, Medium Slow Tempo	In-and-Out-of-Love_15_SFT014001.wav	:15	Composer Julio Kladniew (SADAIC), Publisher S.I. Publishing (SOCAN)	Soft Rock	SM353	0	0
In and Out of Love	Sultry, Laid Back, Rock, Nostalgic, Patient, Relaxed, Tender, Acoustic Guitar, Bass, Electric Guitar, Percussion, Medium Slow Tempo	In-and-Out-of-Love_30_SFT013901.wav	:30	Composer Julio Kladniew (SADAIC), Publisher S.I. Publishing (SOCAN)	Soft Rock	SM353	0	0
In and Out of Love	Sultry, Laid Back, Rock, Nostalgic, Patient, Relaxed, Tender, Acoustic Guitar, Bass, Electric Guitar, Percussion, Medium Slow Tempo	In-and-Out-of-Love_60_SFT013801.wav	1:00	Composer Julio Kladniew (SADAIC), Publisher S.I. Publishing (SOCAN)	Soft Rock	SM353	0	0
In and Out of Love - Alt Mix	Sultry, Laid Back, Rock, Nostalgic, Patient, Relaxed, Tender, Acoustic Guitar, Bass, Electric Guitar, Percussion, Medium Slow Tempo	In-and-Out-of-Love_ALT_SFT013701.wav	2:09	Composer Julio Kladniew (SADAIC), Publisher S.I. Publishing (SOCAN)	Soft Rock	SM353	0	0
In and Out of Love	Sultry, Laid Back, Rock, Nostalgic, Patient, Relaxed, Tender, Acoustic Guitar, Bass, Electric Guitar, Percussion, Medium Slow Tempo	In-and-Out-of-Love_FULL_SFT013601.wav	2:09	Composer Julio Kladniew (SADAIC), Publisher S.I. Publishing (SOCAN)	Soft Rock	SM353	0	0

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Lean in Close	Soothing, Calm, Rock, Nostalgic, Patient, Relaxed, Tender, Acoustic Guitar, Bass, Percussion, Piano, Medium Slow Tempo	Lean-in-Close_15_SFT012501.wav	:15	Composer Julio Kladniew (SADAIC), Publisher S.I. Publishing (SOCAN)	Soft Rock	SM353	0	0
Lean in Close	Soothing, Calm, Rock, Nostalgic, Patient, Relaxed, Tender, Acoustic Guitar, Bass, Percussion, Piano, Medium Slow Tempo	Lean-in-Close_30_SFT012401.wav	:30	Composer Julio Kladniew (SADAIC), Publisher S.I. Publishing (SOCAN)	Soft Rock	SM353	0	0
Lean in Close	Soothing, Calm, Rock, Nostalgic, Patient, Relaxed, Tender, Acoustic Guitar, Bass, Percussion, Piano, Medium Slow Tempo	Lean-in-Close_60_SFT012301.wav	1:00	Composer Julio Kladniew (SADAIC), Publisher S.I. Publishing (SOCAN)	Soft Rock	SM353	0	0
Lean in Close - Alt Mix	Soothing, Calm, Rock, Nostalgic, Patient, Relaxed, Tender, Acoustic Guitar, Bass, Percussion, Piano, Medium Slow Tempo	Lean-in-Close_ALT_SFT012201.wav	2:55	Composer Julio Kladniew (SADAIC), Publisher S.I. Publishing (SOCAN)	Soft Rock	SM353	0	0
Lean in Close	Soothing, Calm, Rock, Nostalgic, Patient, Relaxed, Tender, Acoustic Guitar, Bass, Percussion, Piano, Medium Slow Tempo	Lean-in-Close_FULL_SFT012101.wav	2:55	Composer Julio Kladniew (SADAIC), Publisher S.I. Publishing (SOCAN)	Soft Rock	SM353	0	0
One Thing and Another	Rhythmic, Narrative, Rock, Caribbean & Tropical, Confident, Subdued, Bass, Electric Guitar, Percussion, Medium Fast Tempo	One-Thing-and-Another_15_SFT016001.wav	:15	Composer Julio Kladniew (SADAIC), Publisher S.I. Publishing (SOCAN)	Soft Rock	SM353	0	0
One Thing and Another	Rhythmic, Narrative, Rock, Caribbean & Tropical, Confident, Subdued, Bass, Electric Guitar, Percussion, Medium Fast Tempo	One-Thing-and-Another_30_SFT015901.wav	:30	Composer Julio Kladniew (SADAIC), Publisher S.I. Publishing (SOCAN)	Soft Rock	SM353	0	0
One Thing and Another	Rhythmic, Narrative, Rock, Caribbean & Tropical, Confident, Subdued, Bass, Electric Guitar, Percussion, Medium Fast Tempo	One-Thing-and-Another_60_SFT015801.wav	1:00	Composer Julio Kladniew (SADAIC), Publisher S.I. Publishing (SOCAN)	Soft Rock	SM353	0	0
One Thing and Another - Alt Mix	Rhythmic, Narrative, Rock, Caribbean & Tropical, Confident, Subdued, Bass, Electric Guitar, Percussion, Medium Fast Tempo	One-Thing-and-Another_ALT_SFT015701.wav	2:31	Composer Julio Kladniew (SADAIC), Publisher S.I. Publishing (SOCAN)	Soft Rock	SM353	0	0
One Thing and Another	Rhythmic, Narrative, Rock, Caribbean & Tropical, Confident, Subdued, Bass, Electric Guitar, Percussion, Medium Fast Tempo	One-Thing-and-Another_FULL_SFT015601.wav	2:31	Composer Julio Kladniew (SADAIC), Publisher S.I. Publishing (SOCAN)	Soft Rock	SM353	0	0
Rock Me to Sleep	Lilting, Peaceful, Rock, Innocent, Nostalgic, Respectful, Romantic, Subdued, Tender, Tranquil, Acoustic Guitar, Bass, Percussion, Medium Fast Tempo	Rock-Me-to-Sleep_15_SFT013501.wav	:15	Composer Julio Kladniew (SADAIC), Publisher S.I. Publishing (SOCAN)	Soft Rock	SM353	0	0
Rock Me to Sleep	Lilting, Peaceful, Rock, Innocent, Nostalgic, Respectful, Romantic, Subdued, Tender, Tranquil, Acoustic Guitar, Bass, Percussion, Medium Fast Tempo	Rock-Me-to-Sleep_30_SFT013401.wav	:30	Composer Julio Kladniew (SADAIC), Publisher S.I. Publishing (SOCAN)	Soft Rock	SM353	0	0
Rock Me to Sleep	Lilting, Peaceful, Rock, Innocent, Nostalgic, Respectful, Romantic, Subdued, Tender, Tranquil, Acoustic Guitar, Bass, Percussion, Medium Fast Tempo	Rock-Me-to-Sleep_60_SFT013301.wav	1:00	Composer Julio Kladniew (SADAIC), Publisher S.I. Publishing (SOCAN)	Soft Rock	SM353	0	0
Rock Me to Sleep - Alt Mix	Lilting, Peaceful, Rock, Innocent, Nostalgic, Respectful, Romantic, Subdued, Tender, Tranquil, Acoustic Guitar, Bass, Percussion, Medium Fast Tempo	Rock-Me-to-Sleep_ALT_SFT013201.wav	2:48	Composer Julio Kladniew (SADAIC), Publisher S.I. Publishing (SOCAN)	Soft Rock	SM353	0	0
Rock Me to Sleep	Lilting, Peaceful, Rock, Innocent, Nostalgic, Respectful, Romantic, Subdued, Tender, Tranquil, Acoustic Guitar, Bass, Percussion, Medium Fast Tempo	Rock-Me-to-Sleep_FULL_SFT013101.wav	2:48	Composer Julio Kladniew (SADAIC), Publisher S.I. Publishing (SOCAN)	Soft Rock	SM353	0	0
The Best of Times	Carefree, Sunny, Rock, Confident, Free, Happy, Optimistic, Acoustic Guitar, Bass, Electric Guitar, Percussion, Piano, Medium Tempo	The-Best-of-Times_15_SFT010501.wav	:15	Composer Julio Kladniew (SADAIC), Publisher S.I. Publishing (SOCAN)	Soft Rock	SM353	0	0
The Best of Times	Carefree, Sunny, Rock, Confident, Free, Happy, Optimistic, Acoustic Guitar, Bass, Electric Guitar, Percussion, Piano, Medium Tempo	The-Best-of-Times_30_SFT010401.wav	:30	Composer Julio Kladniew (SADAIC), Publisher S.I. Publishing (SOCAN)	Soft Rock	SM353	0	0
The Best of Times	Carefree, Sunny, Rock, Confident, Free, Happy, Optimistic, Acoustic Guitar, Bass, Electric Guitar, Percussion, Piano, Medium Tempo	The-Best-of-Times_60_SFT010301.wav	1:00	Composer Julio Kladniew (SADAIC), Publisher S.I. Publishing (SOCAN)	Soft Rock	SM353	0	0
	Carefree, Sunny, Rock, Confident, Free,			Composer Julio				

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The Best of Times - Alt Mix	Happy, Optimistic, Acoustic Guitar, Bass, Electric Guitar, Percussion, Piano, Medium Tempo	The-Best-of-Times_ALT_SFT010201.wav	2:09	Kladniew (SADAIC), Publisher S.I. Publishing (SOCAN)	Soft Rock	SM353	0	0
The Best of Times	Carefree, Sunny, Rock, Confident, Free, Happy, Optimistic, Acoustic Guitar, Bass, Electric Guitar, Percussion, Piano, Medium Tempo	The-Best-of-Times_FULL_SFT010101.wav	2:09	Composer Julio Kladniew (SADAIC), Publisher S.I. Publishing (SOCAN)	Soft Rock	SM353	0	0
The One and Only	Sauntering, Self Assured, Rock, Confident, Patient, Relaxed, Bass, Electric Guitar, Percussion, Medium Tempo	The-One-and-Only_15_SFT015501.wav	:15	Composer Julio Kladniew (SADAIC), Publisher S.I. Publishing (SOCAN)	Soft Rock	SM353	0	0
The One and Only	Sauntering, Self Assured, Rock, Confident, Patient, Relaxed, Bass, Electric Guitar, Percussion, Medium Tempo	The-One-and-Only_30_SFT015401.wav	:30	Composer Julio Kladniew (SADAIC), Publisher S.I. Publishing (SOCAN)	Soft Rock	SM353	0	0
The One and Only	Sauntering, Self Assured, Rock, Confident, Patient, Relaxed, Bass, Electric Guitar, Percussion, Medium Tempo	The-One-and-Only_60_SFT015301.wav	1:00	Composer Julio Kladniew (SADAIC), Publisher S.I. Publishing (SOCAN)	Soft Rock	SM353	0	0
The One and Only - Alt Mix	Sauntering, Self Assured, Rock, Confident, Patient, Relaxed, Bass, Electric Guitar, Percussion, Medium Tempo	The-One-and-Only_ALT_SFT015201.wav	3:01	Composer Julio Kladniew (SADAIC), Publisher S.I. Publishing (SOCAN)	Soft Rock	SM353	0	0
The One and Only	Sauntering, Self Assured, Rock, Confident, Patient, Relaxed, Bass, Electric Guitar, Percussion, Medium Tempo	The-One-and-Only_FULL_SFT015101.wav	3:01	Composer Julio Kladniew (SADAIC), Publisher S.I. Publishing (SOCAN)	Soft Rock	SM353	0	0
What Can I Say	Bittersweet, Plaintive, Rock, Apologetic, Hesitant, Nostalgic, Tender, Acoustic Guitar, Bass, Electric Guitar, Keyboards, Medium Fast Tempo	What-Can-I-Say_15_SFT015001.wav	:15	Composer Julio Kladniew (SADAIC), Publisher S.I. Publishing (SOCAN)	Soft Rock	SM353	0	0
What Can I Say	Bittersweet, Plaintive, Rock, Apologetic, Hesitant, Nostalgic, Tender, Acoustic Guitar, Bass, Electric Guitar, Keyboards, Medium Fast Tempo	What-Can-I-Say_30_SFT014901.wav	:30	Composer Julio Kladniew (SADAIC), Publisher S.I. Publishing (SOCAN)	Soft Rock	SM353	0	0
What Can I Say	Bittersweet, Plaintive, Rock, Apologetic, Hesitant, Nostalgic, Tender, Acoustic Guitar, Bass, Electric Guitar, Keyboards, Medium Fast Tempo	What-Can-I-Say_60_SFT014801.wav	1:00	Composer Julio Kladniew (SADAIC), Publisher S.I. Publishing (SOCAN)	Soft Rock	SM353	0	0
What Can I Say - Alt Mix	Bittersweet, Plaintive, Rock, Apologetic, Hesitant, Nostalgic, Tender, Acoustic Guitar, Bass, Electric Guitar, Keyboards, Medium Fast Tempo	What-Can-I-Say_ALT_SFT014701.wav	2:37	Composer Julio Kladniew (SADAIC), Publisher S.I. Publishing (SOCAN)	Soft Rock	SM353	0	0
What Can I Say	Bittersweet, Plaintive, Rock, Apologetic, Hesitant, Nostalgic, Tender, Acoustic Guitar, Bass, Electric Guitar, Keyboards, Medium Fast Tempo	What-Can-I-Say_FULL_SFT014601.wav	2:37	Composer Julio Kladniew (SADAIC), Publisher S.I. Publishing (SOCAN)	Soft Rock	SM353	0	0
Words Are All I Have	Thoughtful, Sympathetic, Rock, Apologetic, Nostalgic, Subdued, Tender, Acoustic Guitar, Bass, Keyboards, Percussion, Piano, Medium Fast Tempo	Words-Are-All-I-Have_15_SFT011501.wav	:15	Composer Julio Kladniew (SADAIC), Publisher S.I. Publishing (SOCAN)	Soft Rock	SM353	0	0
Words Are All I Have	Thoughtful, Sympathetic, Rock, Apologetic, Nostalgic, Subdued, Tender, Acoustic Guitar, Bass, Keyboards, Percussion, Piano, Medium Fast Tempo	Words-Are-All-I-Have_30_SFT011401.wav	:30	Composer Julio Kladniew (SADAIC), Publisher S.I. Publishing (SOCAN)	Soft Rock	SM353	0	0
Words Are All I Have	Thoughtful, Sympathetic, Rock, Apologetic, Nostalgic, Subdued, Tender, Acoustic Guitar, Bass, Keyboards, Percussion, Piano, Medium Fast Tempo	Words-Are-All-I-Have_60_SFT011301.wav	1:00	Composer Julio Kladniew (SADAIC), Publisher S.I. Publishing (SOCAN)	Soft Rock	SM353	0	0
Words Are All I Have - Alt Mix	Thoughtful, Sympathetic, Rock, Apologetic, Nostalgic, Subdued, Tender, Acoustic Guitar, Bass, Keyboards, Percussion, Piano, Medium Fast Tempo	Words-Are-All-I-Have_ALT_SFT011201.wav	2:26	Composer Julio Kladniew (SADAIC), Publisher S.I. Publishing (SOCAN)	Soft Rock	SM353	0	0
Words Are All I Have	Thoughtful, Sympathetic, Rock, Apologetic, Nostalgic, Subdued, Tender, Acoustic Guitar, Bass, Keyboards, Percussion, Piano, Medium Fast Tempo	Words-Are-All-I-Have_FULL_SFT011101.wav	2:26	Composer Julio Kladniew (SADAIC), Publisher S.I. Publishing (SOCAN)	Soft Rock	SM353	0	0
Cut to the Quick	Sensitive, Resigned, Rock, Apologetic, Disappointed, Lonely, Melancholy, Nostalgic, Sad, Bass, Electric Guitar, Percussion, Medium Fast Tempo	Cut-to-the-Quick_15_STR012801.wav	:15	Composer Robert Scott King (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Strong Rock Roots	SM354	0	0
	Sensitive, Resigned, Rock, Apologetic,			Composer Robert Scott				

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Cut to the Quick	Disappointed, Lonely, Melancholy, Nostalgic, Sad, Bass, Electric Guitar, Percussion, Medium Fast Tempo	Cut-to-the-Quick_30_STR012701.wav	:30	King (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Strong Rock Roots	SM354	0	0
Cut to the Quick	Sensitive, Resigned, Rock, Apologetic, Disappointed, Lonely, Melancholy, Nostalgic, Sad, Bass, Electric Guitar, Percussion, Medium Fast Tempo	Cut-to-the-Quick_60_STR012601.wav	1:00	Composer Robert Scott King (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Strong Rock Roots	SM354	0	0
Cut to the Quick	Sensitive, Resigned, Rock, Apologetic, Disappointed, Lonely, Melancholy, Nostalgic, Sad, Bass, Electric Guitar, Percussion, Medium Fast Tempo	Cut-to-the-Quick_FULL_STR012501.wav	3:44	Composer Robert Scott King (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Strong Rock Roots	SM354	0	0
Discarded and Alone	Brooding, Solitary, Rock, Apologetic, Disappointed, Nostalgic, Sad, Bass, Electric Guitar, Percussion, Medium Tempo	Discarded-and-Alone_15_STR013601.wav	:15	Composer Robert Scott King (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Strong Rock Roots	SM354	0	0
Discarded and Alone	Brooding, Solitary, Rock, Apologetic, Disappointed, Nostalgic, Sad, Bass, Electric Guitar, Percussion, Medium Tempo	Discarded-and-Alone_30_STR013501.wav	:30	Composer Robert Scott King (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Strong Rock Roots	SM354	0	0
Discarded and Alone	Brooding, Solitary, Rock, Apologetic, Disappointed, Nostalgic, Sad, Bass, Electric Guitar, Percussion, Medium Tempo	Discarded-and-Alone_60_STR013401.wav	1:00	Composer Robert Scott King (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Strong Rock Roots	SM354	0	0
Discarded and Alone	Brooding, Solitary, Rock, Apologetic, Disappointed, Nostalgic, Sad, Bass, Electric Guitar, Percussion, Medium Tempo	Discarded-and-Alone_FULL_STR013301.wav	3:35	Composer Robert Scott King (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Strong Rock Roots	SM354	0	0
Disappearing Matter	Questioning, Moody, Rock, Anticipating, Lonely, Melancholy, Sad, Bass, Electric Guitar, Percussion, Medium Tempo	Disppearing-Matter_15_STR011601.wav	:15	Composer Robert Scott King (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Strong Rock Roots	SM354	0	0
Disappearing Matter	Questioning, Moody, Rock, Anticipating, Lonely, Melancholy, Sad, Bass, Electric Guitar, Percussion, Medium Tempo	Disppearing-Matter_30_STR011501.wav	:30	Composer Robert Scott King (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Strong Rock Roots	SM354	0	0
Disappearing Matter	Questioning, Moody, Rock, Anticipating, Lonely, Melancholy, Sad, Bass, Electric Guitar, Percussion, Medium Tempo	Disppearing-Matter_60_STR011401.wav	1:00	Composer Robert Scott King (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Strong Rock Roots	SM354	0	0
Disappearing Matter	Questioning, Moody, Rock, Anticipating, Lonely, Melancholy, Sad, Bass, Electric Guitar, Percussion, Medium Tempo	Disppearing-Matter_FULL_STR011301.wav	3:49	Composer Robert Scott King (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Strong Rock Roots	SM354	0	0
Everything Is Lost	Dejected, Sentimental, Rock, Apologetic, Disappointed, Lonely, Melancholy, Nostalgic, Sad, Bass, Electric Guitar, Percussion, Medium Slow Tempo	Everything-Is-Lost_15_STR014001.wav	:15	Composer Robert Scott King (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Strong Rock Roots	SM354	0	0
Everything Is Lost	Dejected, Sentimental, Rock, Apologetic, Disappointed, Lonely, Melancholy, Nostalgic, Sad, Bass, Electric Guitar, Percussion, Medium Slow Tempo	Everything-Is-Lost_30_STR013901.wav	:30	Composer Robert Scott King (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Strong Rock Roots	SM354	0	0
Everything Is Lost	Dejected, Sentimental, Rock, Apologetic, Disappointed, Lonely, Melancholy, Nostalgic, Sad, Bass, Electric Guitar, Percussion, Medium Slow Tempo	Everything-Is-Lost_60_STR013801.wav	1:00	Composer Robert Scott King (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Strong Rock Roots	SM354	0	0
Everything Is Lost	Dejected, Sentimental, Rock, Apologetic, Disappointed, Lonely, Melancholy, Nostalgic, Sad, Bass, Electric Guitar, Percussion, Medium Slow Tempo	Everything-Is-Lost_FULL_STR013701.wav	3:24	Composer Robert Scott King (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Strong Rock Roots	SM354	0	0
Full of Possibility	Easygoing, Warm, Rock, Anticipating, Nostalgic, Optimistic, Bass, Electric Guitar, Percussion, Medium Fast Tempo	Full-of-Possibility_15_STR011201.wav	:15	Composer Robert Scott King (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Strong Rock Roots	SM354	0	0
Full of Possibility	Easygoing, Warm, Rock, Anticipating, Nostalgic, Optimistic, Bass, Electric Guitar, Percussion, Medium Fast Tempo	Full-of-Possibility_30_STR011101.wav	:30	Composer Robert Scott King (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Strong Rock Roots	SM354	0	0
Full of Possibility	Easygoing, Warm, Rock, Anticipating, Nostalgic, Optimistic, Bass, Electric Guitar, Percussion, Medium Fast Tempo	Full-of-Possibility_60_STR011001.wav	1:00	Composer Robert Scott King (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Strong Rock Roots	SM354	0	0

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Full of Possibility	Easygoing, Warm, Rock, Anticipating, Nostalgic, Optimistic, Bass, Electric Guitar, Percussion, Medium Fast Tempo	Full-of-Possibility_FULL_STR010901.wav	3:43	Composer Robert Scott King (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Strong Rock Roots	SM354	0	0
Heading for Something Better	Hopeful, Persistent, Rock, Achievement, Action, Ambitious, Confident, Determined, Proud, Strong, Bass, Electric Guitar, Keyboards, Percussion, Medium Fast Tempo	Heading-for-Something-Better_15_STR013201.wav	:15	Composer Robert Scott King (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Strong Rock Roots	SM354	0	0
Heading for Something Better	Hopeful, Persistent, Rock, Achievement, Action, Ambitious, Confident, Determined, Proud, Strong, Bass, Electric Guitar, Keyboards, Percussion, Medium Fast Tempo	Heading-for-Something-Better_30_STR013101.wav	:30	Composer Robert Scott King (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Strong Rock Roots	SM354	0	0
Heading for Something Better	Hopeful, Persistent, Rock, Achievement, Action, Ambitious, Confident, Determined, Proud, Strong, Bass, Electric Guitar, Keyboards, Percussion, Medium Fast Tempo	Heading-for-Something-Better_60_STR013001.wav	1:00	Composer Robert Scott King (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Strong Rock Roots	SM354	0	0
Heading for Something Better	Hopeful, Persistent, Rock, Achievement, Action, Ambitious, Confident, Determined, Proud, Strong, Bass, Electric Guitar, Keyboards, Percussion, Medium Fast Tempo	Heading-for-Something-Better_FULL_STR012901.wav	4:31	Composer Robert Scott King (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Strong Rock Roots	SM354	0	0
Join Me in California	Deliberate, Persuasive, Rock, Ambitious, Anticipating, Confident, Determined, Motivating, Optimistic, Bass, Electric Guitar, Keyboards, Percussion, Medium Fast Tempo	Join-Me-in-California_15_STR012001.wav	:15	Composer Robert Scott King (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Strong Rock Roots	SM354	0	0
Join Me in California	Deliberate, Persuasive, Rock, Ambitious, Anticipating, Confident, Determined, Motivating, Optimistic, Bass, Electric Guitar, Keyboards, Percussion, Medium Fast Tempo	Join-Me-in-California_30_STR011901.wav	:30	Composer Robert Scott King (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Strong Rock Roots	SM354	0	0
Join Me in California	Deliberate, Persuasive, Rock, Ambitious, Anticipating, Confident, Determined, Motivating, Optimistic, Bass, Electric Guitar, Keyboards, Percussion, Medium Fast Tempo	Join-Me-in-California_60_STR011801.wav	1:00	Composer Robert Scott King (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Strong Rock Roots	SM354	0	0
Join Me in California	Deliberate, Persuasive, Rock, Ambitious, Anticipating, Confident, Determined, Motivating, Optimistic, Bass, Electric Guitar, Keyboards, Percussion, Medium Fast Tempo	Join-Me-in-California_FULL_STR011701.wav	3:13	Composer Robert Scott King (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Strong Rock Roots	SM354	0	0
Making Progress	Sauntering, Deliberate, Rock, Achievement, Action, Ambitious, Confident, Determined, Proud, Strong, Bass, Electric Guitar, Percussion, Medium Tempo	Making-Progress_15_STR012401.wav	:15	Composer Robert Scott King (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Strong Rock Roots	SM354	0	0
Making Progress	Sauntering, Deliberate, Rock, Achievement, Action, Ambitious, Confident, Determined, Proud, Strong, Bass, Electric Guitar, Percussion, Medium Tempo	Making-Progress_30_STR012301.wav	:30	Composer Robert Scott King (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Strong Rock Roots	SM354	0	0
Making Progress	Sauntering, Deliberate, Rock, Achievement, Action, Ambitious, Confident, Determined, Proud, Strong, Bass, Electric Guitar, Percussion, Medium Tempo	Making-Progress_60_STR012201.wav	1:00	Composer Robert Scott King (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Strong Rock Roots	SM354	0	0
Making Progress	Sauntering, Deliberate, Rock, Achievement, Action, Ambitious, Confident, Determined, Proud, Strong, Bass, Electric Guitar, Percussion, Medium Tempo	Making-Progress_FULL_STR012101.wav	3:03	Composer Robert Scott King (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Strong Rock Roots	SM354	0	0
One Day Too Early	Certain, Methodical, Rock, Anticipating, Determined, Nostalgic, Bass, Electric Guitar, Keyboards, Percussion, Medium Fast Tempo	One-Day-Too-Early_15_STR014801.wav	:15	Composer Robert Scott King (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Strong Rock Roots	SM354	0	0
One Day Too Early	Certain, Methodical, Rock, Anticipating, Determined, Nostalgic, Bass, Electric Guitar, Keyboards, Percussion, Medium Fast Tempo	One-Day-Too-Early_30_STR014701.wav	:30	Composer Robert Scott King (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Strong Rock Roots	SM354	0	0
One Day Too Early	Certain, Methodical, Rock, Anticipating, Determined, Nostalgic, Bass, Electric Guitar, Keyboards, Percussion, Medium Fast Tempo	One-Day-Too-Early_60_STR014601.wav	1:00	Composer Robert Scott King (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Strong Rock Roots	SM354	0	0
One Day Too Early	Certain, Methodical, Rock, Anticipating, Determined, Nostalgic, Bass, Electric Guitar, Keyboards, Percussion, Medium Fast Tempo	One-Day-Too-Early_FULL_STR014501.wav	3:01	Composer Robert Scott King (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Strong Rock Roots	SM354	0	0
Open Road Freedom	Positive, Friendly, Rock, Free, Happy, Nostalgic, Optimistic, Playful, Bass, Electric Guitar, Keyboards, Percussion, Medium Fast Tempo	Open-Road-Freedom_15_STR014401.wav	:15	Composer Robert Scott King (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Strong Rock Roots	SM354	0	0
	Positive, Friendly, Rock, Free, Happy,			Composer Robert Scott				

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Open Road Freedom	Nostalgic, Optimistic, Playful, Bass, Electric Guitar, Keyboards, Percussion, Medium Fast Tempo	Open-Road-Freedom_30_STR014301.wav	:30	King (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Strong Rock Roots	SM354	0	0
Open Road Freedom	Positive, Friendly, Rock, Free, Happy, Nostalgic, Optimistic, Playful, Bass, Electric Guitar, Keyboards, Percussion, Medium Fast Tempo	Open-Road-Freedom_60_STR014201.wav	1:00	Composer Robert Scott King (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Strong Rock Roots	SM354	0	0
Open Road Freedom	Positive, Friendly, Rock, Free, Happy, Nostalgic, Optimistic, Playful, Bass, Electric Guitar, Keyboards, Percussion, Medium Fast Tempo	Open-Road-Freedom_FULL_STR014101.wav	3:35	Composer Robert Scott King (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Strong Rock Roots	SM354	0	0
This Time Tomorrow	Hopeful, Waiting, Rock, Anticipating, Nostalgic, Optimistic, Bass, Electric Guitar, Percussion, Medium Tempo	This-Time-Tomorrow_15_STR010801.wav	:15	Composer Robert Scott King (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Strong Rock Roots	SM354	0	0
This Time Tomorrow	Hopeful, Waiting, Rock, Anticipating, Nostalgic, Optimistic, Bass, Electric Guitar, Percussion, Medium Tempo	This-Time-Tomorrow_30_STR010701.wav	:30	Composer Robert Scott King (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Strong Rock Roots	SM354	0	0
This Time Tomorrow	Hopeful, Waiting, Rock, Anticipating, Nostalgic, Optimistic, Bass, Electric Guitar, Percussion, Medium Tempo	This-Time-Tomorrow_60_STR010601.wav	1:00	Composer Robert Scott King (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Strong Rock Roots	SM354	0	0
This Time Tomorrow	Hopeful, Waiting, Rock, Anticipating, Nostalgic, Optimistic, Bass, Electric Guitar, Percussion, Medium Tempo	This-Time-Tomorrow_FULL_STR010501.wav	2:42	Composer Robert Scott King (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Strong Rock Roots	SM354	0	0
Waiting for Change	Consoling, Heartfelt, Rock, Anticipating, Lonely, Melancholy, Sad, Acoustic Guitar, Bass, Electric Guitar, Keyboards, Percussion, Medium Fast Tempo	Waiting-for-Change_15_STR010401.wav	:15	Composer Robert Scott King (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Strong Rock Roots	SM354	0	0
Waiting for Change	Consoling, Heartfelt, Rock, Anticipating, Lonely, Melancholy, Sad, Acoustic Guitar, Bass, Electric Guitar, Keyboards, Percussion, Medium Fast Tempo	Waiting-for-Change_30_STR010301.wav	:30	Composer Robert Scott King (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Strong Rock Roots	SM354	0	0
Waiting for Change	Consoling, Heartfelt, Rock, Anticipating, Lonely, Melancholy, Sad, Acoustic Guitar, Bass, Electric Guitar, Keyboards, Percussion, Medium Fast Tempo	Waiting-for-Change_60_STR010201.wav	1:00	Composer Robert Scott King (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Strong Rock Roots	SM354	0	0
Waiting for Change	Consoling, Heartfelt, Rock, Anticipating, Lonely, Melancholy, Sad, Acoustic Guitar, Bass, Electric Guitar, Keyboards, Percussion, Medium Fast Tempo	Waiting-for-Change_FULL_STR010101.wav	4:13	Composer Robert Scott King (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Strong Rock Roots	SM354	0	0
Misty Morning	Moody, Warm, Romantic, Affectionate, Grieving, Innocent, Romantic, Tender, Acoustic Guitar, Piano, Strings, Medium Slow Tempo	01-Misty-Morning-FULL-SM403.wav	2:26	Composer Jerry Cline (ASCAP), Publisher S.I. Publishing (SOCAN)	Sentimental Story	SM403	1	0
Misty Morning - Alt Mix	Moody, Warm, Romantic, Affectionate, Grieving, Innocent, Romantic, Tender, Acoustic Guitar, Strings, Medium Slow Tempo	02-Misty-Morning-ALT-SM403.wav	1:29	Composer Jerry Cline (ASCAP), Publisher S.I. Publishing (SOCAN)	Sentimental Story	SM403	2	0
Misty Morning	Moody, Warm, Romantic, Affectionate, Grieving, Innocent, Romantic, Tender, Acoustic Guitar, Piano, Strings, Medium Slow Tempo	03-Misty-Morning-60-SM403.wav	1:01	Composer Jerry Cline (ASCAP), Publisher S.I. Publishing (SOCAN)	Sentimental Story	SM403	3	0
Misty Morning - Alt Mix	Moody, Warm, Romantic, Affectionate, Grieving, Innocent, Romantic, Tender, Acoustic Guitar, Strings, Medium Slow Tempo	04-Misty-Morning-60-SM403.wav	1:01	Composer Jerry Cline (ASCAP), Publisher S.I. Publishing (SOCAN)	Sentimental Story	SM403	4	0
Misty Morning	Moody, Warm, Romantic, Affectionate, Grieving, Innocent, Romantic, Tender, Acoustic Guitar, Piano, Strings, Medium Slow Tempo	05-Misty-Morning-30-SM403.wav	:32	Composer Jerry Cline (ASCAP), Publisher S.I. Publishing (SOCAN)	Sentimental Story	SM403	5	0
Misty Morning - Alt Mix	Moody, Warm, Romantic, Affectionate, Grieving, Innocent, Romantic, Tender, Acoustic Guitar, Strings, Medium Slow Tempo	06-Misty-Morning-30-SM403.wav	:32	Composer Jerry Cline (ASCAP), Publisher S.I. Publishing (SOCAN)	Sentimental Story	SM403	6	0
Misty Morning	Moody, Warm, Romantic, Affectionate, Grieving, Innocent, Romantic, Tender, Acoustic Guitar, Piano, Strings, Medium Slow Tempo	07-Misty-Morning-STING-SM403.wav	:11	Composer Jerry Cline (ASCAP), Publisher S.I. Publishing (SOCAN)	Sentimental Story	SM403	7	0
Misty Morning - Alt Mix	Moody, Warm, Romantic, Affectionate, Grieving, Innocent, Romantic, Tender, Acoustic Guitar, Strings, Medium Slow Tempo	08-Misty-Morning-STING-SM403.wav	:11	Composer Jerry Cline (ASCAP), Publisher S.I. Publishing (SOCAN)	Sentimental Story	SM403	8	0
Nightlight	Romantic, Positive, Romantic, Affectionate, Inspiring, Optimistic, Playful, Romantic, Acoustic Guitar, Bass, Saxophone, Medium Slow Tempo	09-Nightlight-FULL-SM403.wav	2:01	Composer Jerry Cline (ASCAP), Publisher S.I. Publishing (SOCAN)	Sentimental Story	SM403	9	0

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Nightlight - Alt Mix	Romantic, Positive, Romantic, Affectionate, Inspiring, Optimistic, Playful, Romantic, Acoustic Guitar, Bass, Medium Slow Tempo	10-Nightlight-ALT-SM403.wav	1:27	Composer Jerry Cline (ASCAP), Publisher S.I. Publishing (SOCAN)	Sentimental Story	SM403	10	0
Nightlight	Romantic, Positive, Romantic, Affectionate, Inspiring, Optimistic, Playful, Romantic, Acoustic Guitar, Bass, Saxophone, Medium Slow Tempo	11-Nightlight-60-SM403.wav	1:02	Composer Jerry Cline (ASCAP), Publisher S.I. Publishing (SOCAN)	Sentimental Story	SM403	11	0
Nightlight - Alt Mix	Romantic, Positive, Romantic, Affectionate, Inspiring, Optimistic, Playful, Romantic, Acoustic Guitar, Bass, Medium Slow Tempo	12-Nightlight-60-SM403.wav	1:02	Composer Jerry Cline (ASCAP), Publisher S.I. Publishing (SOCAN)	Sentimental Story	SM403	12	0
Nightlight	Romantic, Positive, Romantic, Affectionate, Inspiring, Optimistic, Playful, Romantic, Acoustic Guitar, Bass, Saxophone, Medium Slow Tempo	13-Nightlight-30-SM403.wav	:31	Composer Jerry Cline (ASCAP), Publisher S.I. Publishing (SOCAN)	Sentimental Story	SM403	13	0
Nightlight - Alt Mix	Romantic, Positive, Romantic, Affectionate, Inspiring, Optimistic, Playful, Romantic, Acoustic Guitar, Bass, Medium Slow Tempo	14-Nightlight-30-SM403.wav	:32	Composer Jerry Cline (ASCAP), Publisher S.I. Publishing (SOCAN)	Sentimental Story	SM403	14	0
Nightlight	Romantic, Positive, Romantic, Affectionate, Inspiring, Optimistic, Playful, Romantic, Acoustic Guitar, Bass, Saxophone, Medium Slow Tempo	15-Nightlight-STING-SM403.wav	:12	Composer Jerry Cline (ASCAP), Publisher S.I. Publishing (SOCAN)	Sentimental Story	SM403	15	0
Nightlight - Alt Mix	Romantic, Positive, Romantic, Affectionate, Inspiring, Optimistic, Playful, Romantic, Acoustic Guitar, Bass, Medium Slow Tempo	16-Nightlight-STING-SM403.wav	:13	Composer Jerry Cline (ASCAP), Publisher S.I. Publishing (SOCAN)	Sentimental Story	SM403	16	0
Portrait of Ann	Light, Smooth, Romantic, Affectionate, Joyous, Melancholy, Romantic, Tender, Flute, Harp, Keyboards, Piano, Very Slow Tempo	17-Portrait-of-Ann-FULL-SM403.wav	1:58	Composer Jerry Cline (ASCAP), Publisher S.I. Publishing (SOCAN)	Sentimental Story	SM403	17	0
Portrait of Ann - Alt Mix	Light, Smooth, Romantic, Affectionate, Joyous, Melancholy, Romantic, Tender, Flute, Keyboards, Piano, Very Slow Tempo	18-Portrait-of-Ann-ALT-SM403.wav	1:32	Composer Jerry Cline (ASCAP), Publisher S.I. Publishing (SOCAN)	Sentimental Story	SM403	18	0
Portrait of Ann	Light, Smooth, Romantic, Affectionate, Joyous, Melancholy, Romantic, Tender, Flute, Harp, Keyboards, Piano, Very Slow Tempo	19-Portrait-of-Ann-60-SM403.wav	1:03	Composer Jerry Cline (ASCAP), Publisher S.I. Publishing (SOCAN)	Sentimental Story	SM403	19	0
Portrait of Ann - Alt Mix	Light, Smooth, Romantic, Affectionate, Joyous, Melancholy, Romantic, Tender, Flute, Keyboards, Piano, Very Slow Tempo	20-Portrait-of-Ann-60-SM403.wav	1:02	Composer Jerry Cline (ASCAP), Publisher S.I. Publishing (SOCAN)	Sentimental Story	SM403	20	0
Portrait of Ann	Light, Smooth, Romantic, Affectionate, Joyous, Melancholy, Romantic, Tender, Flute, Harp, Keyboards, Piano, Very Slow Tempo	21-Portrait-of-Ann-30-SM403.wav	:33	Composer Jerry Cline (ASCAP), Publisher S.I. Publishing (SOCAN)	Sentimental Story	SM403	21	0
Portrait of Ann - Alt Mix	Light, Smooth, Romantic, Affectionate, Joyous, Melancholy, Romantic, Tender, Flute, Keyboards, Piano, Very Slow Tempo	22-Portrait-of-Ann-30-SM403.wav	:33	Composer Jerry Cline (ASCAP), Publisher S.I. Publishing (SOCAN)	Sentimental Story	SM403	22	0
Portrait of Ann	Light, Smooth, Romantic, Affectionate, Joyous, Melancholy, Romantic, Tender, Flute, Harp, Keyboards, Piano, Very Slow Tempo	23-Portrait-of-Ann-STING-SM403.wav	:12	Composer Jerry Cline (ASCAP), Publisher S.I. Publishing (SOCAN)	Sentimental Story	SM403	23	0
Portrait of Ann - Alt Mix	Light, Smooth, Romantic, Affectionate, Joyous, Melancholy, Romantic, Tender, Flute, Keyboards, Piano, Very Slow Tempo	24-Portrait-of-Ann-STING-SM403.wav	:12	Composer Jerry Cline (ASCAP), Publisher S.I. Publishing (SOCAN)	Sentimental Story	SM403	24	0
Warm Nights	Bittersweet, Longing, Romantic, Grieving, Melancholy, Nostalgic, Romantic, Sad, Bass, Piano, Woodwinds, Medium Slow Tempo	25-Warm-Nights-FULL-SM403.wav	2:31	Composer Jerry Cline (ASCAP), Publisher S.I. Publishing (SOCAN)	Sentimental Story	SM403	25	0
Warm Nights - Alt Mix	Bittersweet, Longing, Romantic, Grieving, Melancholy, Nostalgic, Romantic, Sad, Bass, Percussion, Piano, Medium Slow Tempo	26-Warm-Nights-ALT-SM403.wav	1:30	Composer Jerry Cline (ASCAP), Publisher S.I. Publishing (SOCAN)	Sentimental Story	SM403	26	0
Warm Nights	Bittersweet, Longing, Romantic, Grieving, Melancholy, Nostalgic, Romantic, Sad, Bass, Piano, Woodwinds, Medium Slow Tempo	27-Warm-Nights-60-SM403.wav	1:01	Composer Jerry Cline (ASCAP), Publisher S.I. Publishing (SOCAN)	Sentimental Story	SM403	27	0
Warm Nights - Alt Mix	Bittersweet, Longing, Romantic, Grieving, Melancholy, Nostalgic, Romantic, Sad, Bass, Percussion, Piano, Medium Slow Tempo	28-Warm-Nights-60-SM403.wav	1:02	Composer Jerry Cline (ASCAP), Publisher S.I. Publishing (SOCAN)	Sentimental Story	SM403	28	0
Warm Nights	Bittersweet, Longing, Romantic, Grieving, Melancholy, Nostalgic, Romantic, Sad, Bass, Piano, Woodwinds, Medium Slow Tempo	29-Warm-Nights-30-SM403.wav	:33	Composer Jerry Cline (ASCAP), Publisher S.I. Publishing (SOCAN)	Sentimental Story	SM403	29	0
Warm Nights - Alt Mix	Bittersweet, Longing, Romantic, Grieving, Melancholy, Nostalgic, Romantic, Sad, Bass, Percussion, Piano, Medium Slow Tempo	30-Warm-Nights-30-SM403.wav	:32	Composer Jerry Cline (ASCAP), Publisher S.I. Publishing (SOCAN)	Sentimental Story	SM403	30	0
Warm Nights	Bittersweet, Longing, Romantic, Grieving, Melancholy, Nostalgic, Romantic, Sad, Bass, Piano, Woodwinds, Medium Slow Tempo	31-Warm-Nights-STING-SM403.wav	:13	Composer Jerry Cline (ASCAP), Publisher S.I. Publishing (SOCAN)	Sentimental Story	SM403	31	0

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Warm Nights - Alt Mix	Bittersweet, Longing, Romantic, Grieving, Melancholy, Nostalgic, Romantic, Sad, Bass, Percussion, Piano, Medium Slow Tempo	32-Warm-Nights-STING-SM403.wav	:16	Composer Jerry Cline (ASCAP), Publisher S.I. Publishing (SOCAN)	Sentimental Story	SM403	32	0
Dream a Dream	Mellow, Uplifting, Romantic, Confident, Determined, Joyous, Optimistic, Romantic, Brass, Electric Guitar, Piano, Medium Slow Tempo	33-Dream-a-Dream-FULL-SM403.wav	2:14	Composer Jerry Cline (ASCAP), Publisher S.I. Publishing (SOCAN)	Sentimental Story	SM403	33	0
Dream a Dream - Alt Mix	Mellow, Uplifting, Romantic, Confident, Determined, Joyous, Optimistic, Romantic, Bass, Electric Guitar, Medium Slow Tempo	34-Dream-a-Dream-ALT-SM403.wav	1:28	Composer Jerry Cline (ASCAP), Publisher S.I. Publishing (SOCAN)	Sentimental Story	SM403	34	0
Dream a Dream	Mellow, Uplifting, Romantic, Confident, Determined, Joyous, Optimistic, Romantic, Brass, Electric Guitar, Piano, Medium Slow Tempo	35-Dream-a-Dream-60-SM403.wav	1:03	Composer Jerry Cline (ASCAP), Publisher S.I. Publishing (SOCAN)	Sentimental Story	SM403	35	0
Dream a Dream - Alt Mix	Mellow, Uplifting, Romantic, Confident, Determined, Joyous, Optimistic, Romantic, Bass, Electric Guitar, Medium Slow Tempo	36-Dream-a-Dream-60-SM403.wav	1:03	Composer Jerry Cline (ASCAP), Publisher S.I. Publishing (SOCAN)	Sentimental Story	SM403	36	0
Dream a Dream	Mellow, Uplifting, Romantic, Confident, Determined, Joyous, Optimistic, Romantic, Brass, Electric Guitar, Piano, Medium Slow Tempo	37-Dream-a-Dream-30-SM403.wav	:33	Composer Jerry Cline (ASCAP), Publisher S.I. Publishing (SOCAN)	Sentimental Story	SM403	37	0
Dream a Dream - Alt Mix	Mellow, Uplifting, Romantic, Confident, Determined, Joyous, Optimistic, Romantic, Bass, Electric Guitar, Medium Slow Tempo	38-Dream-a-Dream-30-SM403.wav	:33	Composer Jerry Cline (ASCAP), Publisher S.I. Publishing (SOCAN)	Sentimental Story	SM403	38	0
Dream a Dream	Mellow, Uplifting, Romantic, Confident, Determined, Joyous, Optimistic, Romantic, Brass, Electric Guitar, Piano, Medium Slow Tempo	39-Dream-a-Dream-STING-SM403.wav	:12	Composer Jerry Cline (ASCAP), Publisher S.I. Publishing (SOCAN)	Sentimental Story	SM403	39	0
Dream a Dream - Alt Mix	Mellow, Uplifting, Romantic, Confident, Determined, Joyous, Optimistic, Romantic, Bass, Electric Guitar, Medium Slow Tempo	40-Dream-a-Dream-STING-SM403.wav	:12	Composer Jerry Cline (ASCAP), Publisher S.I. Publishing (SOCAN)	Sentimental Story	SM403	40	0
First Bloom	Drifting, Bright, Romantic, Playful, Relaxed, Romantic, Tender, Tranquil, Flute, Harp, Keyboards, Medium Slow Tempo	41-First-Bloom-FULL-SM403.wav	2:22	Composer Jerry Cline (ASCAP), Publisher S.I. Publishing (SOCAN)	Sentimental Story	SM403	41	0
First Bloom - Alt Mix	Drifting, Bright, Romantic, Playful, Relaxed, Romantic, Tender, Tranquil, Harp, Keyboards, Medium Slow Tempo	42-First-Bloom-ALT-SM403.wav	1:27	Composer Jerry Cline (ASCAP), Publisher S.I. Publishing (SOCAN)	Sentimental Story	SM403	42	0
First Bloom	Drifting, Bright, Romantic, Playful, Relaxed, Romantic, Tender, Tranquil, Flute, Harp, Keyboards, Medium Slow Tempo	43-First-Bloom-60-SM403.wav	1:02	Composer Jerry Cline (ASCAP), Publisher S.I. Publishing (SOCAN)	Sentimental Story	SM403	43	0
First Bloom - Alt Mix	Drifting, Bright, Romantic, Playful, Relaxed, Romantic, Tender, Tranquil, Harp, Keyboards, Medium Slow Tempo	44-First-Bloom-60-SM403.wav	1:03	Composer Jerry Cline (ASCAP), Publisher S.I. Publishing (SOCAN)	Sentimental Story	SM403	44	0
First Bloom	Drifting, Bright, Romantic, Playful, Relaxed, Romantic, Tender, Tranquil, Flute, Harp, Keyboards, Medium Slow Tempo	45-First-Bloom-30-SM403.wav	:32	Composer Jerry Cline (ASCAP), Publisher S.I. Publishing (SOCAN)	Sentimental Story	SM403	45	0
First Bloom - Alt Mix	Drifting, Bright, Romantic, Playful, Relaxed, Romantic, Tender, Tranquil, Harp, Keyboards, Medium Slow Tempo	46-First-Bloom-30-SM403.wav	:32	Composer Jerry Cline (ASCAP), Publisher S.I. Publishing (SOCAN)	Sentimental Story	SM403	46	0
First Bloom	Drifting, Bright, Romantic, Playful, Relaxed, Romantic, Tender, Tranquil, Flute, Harp, Keyboards, Medium Slow Tempo	47-First-Bloom-STING-SM403.wav	:11	Composer Jerry Cline (ASCAP), Publisher S.I. Publishing (SOCAN)	Sentimental Story	SM403	47	0
First Bloom - Alt Mix	Drifting, Bright, Romantic, Playful, Relaxed, Romantic, Tender, Tranquil, Harp, Keyboards, Medium Slow Tempo	48-First-Bloom-STING-SM403.wav	:11	Composer Jerry Cline (ASCAP), Publisher S.I. Publishing (SOCAN)	Sentimental Story	SM403	48	0
Listless	Thoughtful, Reflective, Romantic, Affectionate, Elegant, Melancholy, Nostalgic, Romantic, Bass, Keyboards, Piano, Variable Tempo Tempo	49-Listless-FULL-SM403.wav	2:23	Composer Jerry Cline (ASCAP), Publisher S.I. Publishing (SOCAN)	Sentimental Story	SM403	49	0
Listless - Alt Mix	Thoughtful, Reflective, Romantic, Affectionate, Elegant, Melancholy, Nostalgic, Romantic, Bass, Keyboards, Piano, Variable Tempo Tempo	50-Listless-ALT-SM403.wav	1:36	Composer Jerry Cline (ASCAP), Publisher S.I. Publishing (SOCAN)	Sentimental Story	SM403	50	0
Listless	Thoughtful, Reflective, Romantic, Affectionate, Elegant, Melancholy, Nostalgic, Romantic, Bass, Keyboards, Piano, Variable Tempo Tempo	51-Listless-60-SM403.wav	1:03	Composer Jerry Cline (ASCAP), Publisher S.I. Publishing (SOCAN)	Sentimental Story	SM403	51	0
Listless - Alt Mix	Thoughtful, Reflective, Romantic, Affectionate, Elegant, Melancholy, Nostalgic, Romantic, Bass, Keyboards, Piano, Variable Tempo Tempo	52-Listless-60-SM403.wav	1:02	Composer Jerry Cline (ASCAP), Publisher S.I. Publishing (SOCAN)	Sentimental Story	SM403	52	0
Listless	Thoughtful, Reflective, Romantic, Affectionate, Elegant, Melancholy, Nostalgic, Romantic, Bass, Keyboards, Piano, Variable Tempo Tempo	53-Listless-30-SM403.wav	:33	Composer Jerry Cline (ASCAP), Publisher S.I. Publishing (SOCAN)	Sentimental Story	SM403	53	0

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Listless - Alt Mix	Thoughtful, Reflective, Romantic, Affectionate, Elegant, Melancholy, Nostalgic, Romantic, Bass, Keyboards, Piano, Variable Tempo Tempo	54-Listless-30-SM403.wav	:33	Composer Jerry Cline (ASCAP), Publisher S.I. Publishing (SOCAN)	Sentimental Story	SM403	54	0
Listless	Thoughtful, Reflective, Romantic, Affectionate, Elegant, Melancholy, Nostalgic, Romantic, Bass, Keyboards, Piano, Variable Tempo Tempo	55-Listless-STING-SM403.wav	:12	Composer Jerry Cline (ASCAP), Publisher S.I. Publishing (SOCAN)	Sentimental Story	SM403	55	0
Listless - Alt Mix	Thoughtful, Reflective, Romantic, Affectionate, Elegant, Melancholy, Nostalgic, Romantic, Bass, Keyboards, Piano, Variable Tempo Tempo	56-Listless-STING-SM403.wav	:11	Composer Jerry Cline (ASCAP), Publisher S.I. Publishing (SOCAN)	Sentimental Story	SM403	56	0
Pacific Breeze	Floating, Nostalgic, Romantic, Free, Nostalgic, Playful, Romantic, Tranquil, Flute, Keyboards, Piano, Medium Slow Tempo	57-Pacific-Breeze-FULL-SM403.wav	2:31	Composer Jerry Cline (ASCAP), Publisher S.I. Publishing (SOCAN)	Sentimental Story	SM403	57	0
Pacific Breeze - Alt Mix	Floating, Nostalgic, Romantic, Free, Nostalgic, Playful, Romantic, Tranquil, Keyboards, Piano, Medium Slow Tempo	58-Pacific-Breeze-ALT-SM403.wav	1:36	Composer Jerry Cline (ASCAP), Publisher S.I. Publishing (SOCAN)	Sentimental Story	SM403	58	0
Pacific Breeze	Floating, Nostalgic, Romantic, Free, Nostalgic, Playful, Romantic, Tranquil, Flute, Keyboards, Piano, Medium Slow Tempo	59-Pacific-Breeze-60-SM403.wav	1:01	Composer Jerry Cline (ASCAP), Publisher S.I. Publishing (SOCAN)	Sentimental Story	SM403	59	0
Pacific Breeze - Alt Mix	Floating, Nostalgic, Romantic, Free, Nostalgic, Playful, Romantic, Tranquil, Keyboards, Piano, Medium Slow Tempo	60-Pacific-Breeze-60-SM403.wav	1:01	Composer Jerry Cline (ASCAP), Publisher S.I. Publishing (SOCAN)	Sentimental Story	SM403	60	0
Pacific Breeze	Floating, Nostalgic, Romantic, Free, Nostalgic, Playful, Romantic, Tranquil, Flute, Keyboards, Piano, Medium Slow Tempo	61-Pacific-Breeze-30-SM403.wav	:33	Composer Jerry Cline (ASCAP), Publisher S.I. Publishing (SOCAN)	Sentimental Story	SM403	61	0
Pacific Breeze - Alt Mix	Floating, Nostalgic, Romantic, Free, Nostalgic, Playful, Romantic, Tranquil, Keyboards, Piano, Medium Slow Tempo	62-Pacific-Breeze-30-SM403.wav	:32	Composer Jerry Cline (ASCAP), Publisher S.I. Publishing (SOCAN)	Sentimental Story	SM403	62	0
Pacific Breeze	Floating, Nostalgic, Romantic, Free, Nostalgic, Playful, Romantic, Tranquil, Flute, Keyboards, Piano, Medium Slow Tempo	63-Pacific-Breeze-STING-SM403.wav	:12	Composer Jerry Cline (ASCAP), Publisher S.I. Publishing (SOCAN)	Sentimental Story	SM403	63	0
Pacific Breeze - Alt Mix	Floating, Nostalgic, Romantic, Free, Nostalgic, Playful, Romantic, Tranquil, Keyboards, Piano, Medium Slow Tempo	64-Pacific-Breeze-STING-SM403.wav	:11	Composer Jerry Cline (ASCAP), Publisher S.I. Publishing (SOCAN)	Sentimental Story	SM403	64	0
A Morning in Spring	Pastoral, Flowing, Romantic, Affectionate, Melancholy, Relaxed, Romantic, Tranquil, Harp, Keyboards, Viola, Medium Tempo	65-A-Morning-in-Spring-FULL-SM403.wav	2:28	Composer Jerry Cline (ASCAP), Publisher S.I. Publishing (SOCAN)	Sentimental Story	SM403	65	0
A Morning in Spring - Alt Mix	Pastoral, Flowing, Romantic, Affectionate, Melancholy, Relaxed, Romantic, Tranquil, Harp, Keyboards, Medium Tempo	66-A-Morning-in-Spring-ALT-SM403.wav	1:29	Composer Jerry Cline (ASCAP), Publisher S.I. Publishing (SOCAN)	Sentimental Story	SM403	66	0
A Morning in Spring	Pastoral, Flowing, Romantic, Affectionate, Melancholy, Relaxed, Romantic, Tranquil, Harp, Keyboards, Viola, Medium Tempo	67-A-Morning-in-Spring-60-SM403.wav	1:02	Composer Jerry Cline (ASCAP), Publisher S.I. Publishing (SOCAN)	Sentimental Story	SM403	67	0
A Morning in Spring - Alt Mix	Pastoral, Flowing, Romantic, Affectionate, Melancholy, Relaxed, Romantic, Tranquil, Harp, Keyboards, Medium Tempo	68-A-Morning-in-Spring-60-SM403.wav	1:01	Composer Jerry Cline (ASCAP), Publisher S.I. Publishing (SOCAN)	Sentimental Story	SM403	68	0
A Morning in Spring	Pastoral, Flowing, Romantic, Affectionate, Melancholy, Relaxed, Romantic, Tranquil, Harp, Keyboards, Viola, Medium Tempo	69-A-Morning-in-Spring-30-SM403.wav	:33	Composer Jerry Cline (ASCAP), Publisher S.I. Publishing (SOCAN)	Sentimental Story	SM403	69	0
A Morning in Spring - Alt Mix	Pastoral, Flowing, Romantic, Affectionate, Melancholy, Relaxed, Romantic, Tranquil, Harp, Keyboards, Medium Tempo	70-A-Morning-in-Spring-30-SM403.wav	:32	Composer Jerry Cline (ASCAP), Publisher S.I. Publishing (SOCAN)	Sentimental Story	SM403	70	0
A Morning in Spring	Pastoral, Flowing, Romantic, Affectionate, Melancholy, Relaxed, Romantic, Tranquil, Harp, Keyboards, Viola, Medium Tempo	71-A-Morning-in-Spring-STING-SM403.wav	:12	Composer Jerry Cline (ASCAP), Publisher S.I. Publishing (SOCAN)	Sentimental Story	SM403	71	0
A Morning in Spring - Alt Mix	Pastoral, Flowing, Romantic, Affectionate, Melancholy, Relaxed, Romantic, Tranquil, Harp, Keyboards, Medium Tempo	72-A-Morning-in-Spring-STING-SM403.wav	:12	Composer Jerry Cline (ASCAP), Publisher S.I. Publishing (SOCAN)	Sentimental Story	SM403	72	0
Trail of Light	Mellow, Sultry, Romantic, Free, Joyous, Relaxed, Romantic, Satisfied, Electric Guitar, Piano, Saxophone, Medium Tempo	73-Trail-of-Light-FULL-SM403.wav	2:23	Composer Jerry Cline (ASCAP), Publisher S.I. Publishing (SOCAN)	Sentimental Story	SM403	73	0
Trail of Light - Alt Mix	Mellow, Sultry, Romantic, Free, Joyous, Relaxed, Romantic, Satisfied, Bass, Electric Guitar, Piano, Medium Tempo	74-Trail-of-Light-ALT-SM403.wav	1:34	Composer Jerry Cline (ASCAP), Publisher S.I. Publishing (SOCAN)	Sentimental Story	SM403	74	0
Trail of Light	Mellow, Sultry, Romantic, Free, Joyous, Relaxed, Romantic, Satisfied, Electric Guitar, Piano, Saxophone, Medium Tempo	75-Trail-of-Light-60-SM403.wav	1:03	Composer Jerry Cline (ASCAP), Publisher S.I. Publishing (SOCAN)	Sentimental Story	SM403	75	0
Trail of Light - Alt Mix	Mellow, Sultry, Romantic, Free, Joyous, Relaxed, Romantic, Satisfied, Bass, Electric Guitar, Piano, Medium Tempo	76-Trail-of-Light-60-SM403.wav	1:02	Composer Jerry Cline (ASCAP), Publisher S.I. Publishing (SOCAN)	Sentimental Story	SM403	76	0

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Trail of Light	Mellow, Sultry, Romantic, Free, Joyous, Relaxed, Romantic, Satisfied, Electric Guitar, Piano, Saxophone, Medium Tempo	77-Trail-of-Light-30-SM403.wav	:33	Composer Jerry Cline (ASCAP), Publisher S.I. Publishing (SOCAN)	Sentimental Story	SM403	77	0
Trail of Light - Alt Mix	Mellow, Sultry, Romantic, Free, Joyous, Relaxed, Romantic, Satisfied, Bass, Electric Guitar, Piano, Medium Tempo	78-Trail-of-Light-30-SM403.wav	:32	Composer Jerry Cline (ASCAP), Publisher S.I. Publishing (SOCAN)	Sentimental Story	SM403	78	0
Trail of Light	Mellow, Sultry, Romantic, Free, Joyous, Relaxed, Romantic, Satisfied, Electric Guitar, Piano, Saxophone, Medium Tempo	79-Trail-of-Light-STING-SM403.wav	:13	Composer Jerry Cline (ASCAP), Publisher S.I. Publishing (SOCAN)	Sentimental Story	SM403	79	0
Trail of Light - Alt Mix	Mellow, Sultry, Romantic, Free, Joyous, Relaxed, Romantic, Satisfied, Bass, Electric Guitar, Piano, Medium Tempo	80-Trail-of-Light-STING-SM403.wav	:16	Composer Jerry Cline (ASCAP), Publisher S.I. Publishing (SOCAN)	Sentimental Story	SM403	80	0
Here Comes the Bride Piano	Quiet, Respectful, Romantic, Affectionate, Elegant, Joyous, Patient, Romantic, Piano, Slow Tempo	81-Here-Comes-the-Bride-Piano-FULL-SM403.wav	2:31	Composer Jerry Cline (ASCAP), Publisher S.I. Publishing (SOCAN)	Sentimental Story	SM403	81	0
Here Comes the Bride Piano	Quiet, Respectful, Romantic, Affectionate, Elegant, Joyous, Patient, Romantic, Piano, Slow Tempo	82-Here-Comes-the-Bride-Piano-60-SM403.wav	1:02	Composer Jerry Cline (ASCAP), Publisher S.I. Publishing (SOCAN)	Sentimental Story	SM403	82	0
Here Comes the Bride Piano	Quiet, Respectful, Romantic, Affectionate, Elegant, Joyous, Patient, Romantic, Piano, Slow Tempo	83-Here-Comes-the-Bride-Piano-30-SM403.wav	:32	Composer Jerry Cline (ASCAP), Publisher S.I. Publishing (SOCAN)	Sentimental Story	SM403	83	0
Here Comes the Bride Piano	Quiet, Respectful, Romantic, Affectionate, Elegant, Joyous, Patient, Romantic, Piano, Slow Tempo	84-Here-Comes-the-Bride-Piano-STING-SM403.wav	:12	Composer Jerry Cline (ASCAP), Publisher S.I. Publishing (SOCAN)	Sentimental Story	SM403	84	0
Limitless Possibilities	Happy, Lighthearted, Solo Instrument, Confident, Expectant, Free, Happy, Joyous, Optimistic, Satisfied, Acoustic Guitar, Medium Tempo	01-Limitless-Possibilities-FULL-SM433.wav	3:37	Composer Pablo Ernesto Grisztajn (SADAIC) and Manuel Ochoa (SOCAN), Publisher S.I. Publishing (SOCAN)	Letters from a Friend	SM433	1	0
Limitless Possibilities	Happy, Lighthearted, Solo Instrument, Confident, Expectant, Free, Happy, Joyous, Optimistic, Satisfied, Acoustic Guitar, Medium Tempo	02-Limitless-Possibilities-60-SM433.wav	1:04	Composer Pablo Ernesto Grisztajn (SADAIC) and Manuel Ochoa (SOCAN), Publisher S.I. Publishing (SOCAN)	Letters from a Friend	SM433	2	0
Limitless Possibilities	Happy, Lighthearted, Solo Instrument, Confident, Expectant, Free, Happy, Joyous, Optimistic, Satisfied, Acoustic Guitar, Medium Tempo	03-Limitless-Possibilities-30-SM433.wav	:34	Composer Pablo Ernesto Grisztajn (SADAIC) and Manuel Ochoa (SOCAN), Publisher S.I. Publishing (SOCAN)	Letters from a Friend	SM433	3	0
Limitless Possibilities	Happy, Lighthearted, Solo Instrument, Confident, Expectant, Free, Happy, Joyous, Optimistic, Satisfied, Acoustic Guitar, Medium Tempo	04-Limitless-Possibilities-15-SM433.wav	:20	Composer Pablo Ernesto Grisztajn (SADAIC) and Manuel Ochoa (SOCAN), Publisher S.I. Publishing (SOCAN)	Letters from a Friend	SM433	4	0
Friendship Comes First	Bright, Inclusive, Solo Instrument, Free, Happy, Optimistic, Patient, Satisfied, Acoustic Guitar, Medium Slow Tempo	05-Friendship-Comes-First-FULL-SM433.wav	2:37	Composer Pablo Ernesto Grisztajn (SADAIC) and Manuel Ochoa (SOCAN), Publisher S.I. Publishing (SOCAN)	Letters from a Friend	SM433	5	0
Friendship Comes First	Bright, Inclusive, Solo Instrument, Free, Happy, Optimistic, Patient, Satisfied, Acoustic Guitar, Medium Slow Tempo	06-Friendship-Comes-First-60-SM433.wav	1:05	Composer Pablo Ernesto Grisztajn (SADAIC) and Manuel Ochoa (SOCAN), Publisher S.I. Publishing (SOCAN)	Letters from a Friend	SM433	6	0
Friendship Comes First	Bright, Inclusive, Solo Instrument, Free, Happy, Optimistic, Patient, Satisfied, Acoustic Guitar, Medium Slow Tempo	07-Friendship-Comes-First-30-SM433.wav	:35	Composer Pablo Ernesto Grisztajn (SADAIC) and Manuel Ochoa (SOCAN), Publisher S.I. Publishing (SOCAN)	Letters from a Friend	SM433	7	0
Friendship Comes First	Bright, Inclusive, Solo Instrument, Free, Happy, Optimistic, Patient, Satisfied, Acoustic Guitar, Medium Slow Tempo	08-Friendship-Comes-First-15-SM433.wav	:20	Composer Pablo Ernesto Grisztajn (SADAIC) and Manuel Ochoa (SOCAN), Publisher S.I. Publishing (SOCAN)	Letters from a Friend	SM433	8	0
Casual Glances	Sincere, Drifting, Solo Instrument, Anticipating, Innocent, Nostalgic, Patient, Relaxed, Respectful, Subdued, Tender, Acoustic Guitar, Medium Fast Tempo	09-Casual-Glances-FULL-SM433.wav	3:40	Composer Pablo Ernesto Grisztajn (SADAIC) and Manuel Ochoa (SOCAN), Publisher S.I. Publishing (SOCAN)	Letters from a Friend	SM433	9	0

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Casual Glances	Sincere, Drifting, Solo Instrument, Anticipating, Innocent, Nostalgic, Patient, Relaxed, Respectful, Subdued, Tender, Acoustic Guitar, Medium Fast Tempo	10-Casual-Glances-60-SM433.wav	1:03	Composer Pablo Ernesto Grisztajn (SADAIC) and Manuel Ochoa (SOCAN), Publisher S.I. Publishing (SOCAN)	Letters from a Friend	SM433	10	0
Casual Glances	Sincere, Drifting, Solo Instrument, Anticipating, Innocent, Nostalgic, Patient, Relaxed, Respectful, Subdued, Tender, Acoustic Guitar, Medium Fast Tempo	11-Casual-Glances-30-SM433.wav	:32	Composer Pablo Ernesto Grisztajn (SADAIC) and Manuel Ochoa (SOCAN), Publisher S.I. Publishing (SOCAN)	Letters from a Friend	SM433	11	0
Casual Glances	Sincere, Drifting, Solo Instrument, Anticipating, Innocent, Nostalgic, Patient, Relaxed, Respectful, Subdued, Tender, Acoustic Guitar, Medium Fast Tempo	12-Casual-Glances-15-SM433.wav	:16	Composer Pablo Ernesto Grisztajn (SADAIC) and Manuel Ochoa (SOCAN), Publisher S.I. Publishing (SOCAN)	Letters from a Friend	SM433	12	0
From a Gentle Soul	Caressing, Intimate, Solo Instrument, Affectionate, Anticipating, Apologetic, Nostalgic, Patient, Respectful, Romantic, Tender, Tranquil, Acoustic Guitar, Medium Tempo	13-From-a-Gentle-Soul-FULL-SM433.wav	2:51	Composer Pablo Ernesto Grisztajn (SADAIC) and Manuel Ochoa (SOCAN), Publisher S.I. Publishing (SOCAN)	Letters from a Friend	SM433	13	0
From a Gentle Soul	Caressing, Intimate, Solo Instrument, Affectionate, Anticipating, Apologetic, Nostalgic, Patient, Respectful, Romantic, Tender, Tranquil, Acoustic Guitar, Medium Tempo	14-From-a-Gentle-Soul-60-SM433.wav	1:03	Composer Pablo Ernesto Grisztajn (SADAIC) and Manuel Ochoa (SOCAN), Publisher S.I. Publishing (SOCAN)	Letters from a Friend	SM433	14	0
From a Gentle Soul	Caressing, Intimate, Solo Instrument, Affectionate, Anticipating, Apologetic, Nostalgic, Patient, Respectful, Romantic, Tender, Tranquil, Acoustic Guitar, Medium Tempo	15-From-a-Gentle-Soul-30-SM433.wav	:33	Composer Pablo Ernesto Grisztajn (SADAIC) and Manuel Ochoa (SOCAN), Publisher S.I. Publishing (SOCAN)	Letters from a Friend	SM433	15	0
From a Gentle Soul	Caressing, Intimate, Solo Instrument, Affectionate, Anticipating, Apologetic, Nostalgic, Patient, Respectful, Romantic, Tender, Tranquil, Acoustic Guitar, Medium Tempo	16-From-a-Gentle-Soul-15-SM433.wav	:18	Composer Pablo Ernesto Grisztajn (SADAIC) and Manuel Ochoa (SOCAN), Publisher S.I. Publishing (SOCAN)	Letters from a Friend	SM433	16	0
Enjoying Your Company	Mellow, Relaxed, Solo Instrument, Affectionate, Confident, Nostalgic, Optimistic, Relaxed, Satisfied, Tender, Acoustic Guitar, Medium Tempo	17-Enjoying-Your-Company-FULL-SM433.wav	3:15	Composer Pablo Ernesto Grisztajn (SADAIC) and Manuel Ochoa (SOCAN), Publisher S.I. Publishing (SOCAN)	Letters from a Friend	SM433	17	0
Enjoying Your Company	Mellow, Relaxed, Solo Instrument, Affectionate, Confident, Nostalgic, Optimistic, Relaxed, Satisfied, Tender, Acoustic Guitar, Medium Tempo	18-Enjoying-Your-Company-60-SM433.wav	1:05	Composer Pablo Ernesto Grisztajn (SADAIC) and Manuel Ochoa (SOCAN), Publisher S.I. Publishing (SOCAN)	Letters from a Friend	SM433	18	0
Enjoying Your Company	Mellow, Relaxed, Solo Instrument, Affectionate, Confident, Nostalgic, Optimistic, Relaxed, Satisfied, Tender, Acoustic Guitar, Medium Tempo	19-Enjoying-Your-Company-30-SM433.wav	:34	Composer Pablo Ernesto Grisztajn (SADAIC) and Manuel Ochoa (SOCAN), Publisher S.I. Publishing (SOCAN)	Letters from a Friend	SM433	19	0
Enjoying Your Company	Mellow, Relaxed, Solo Instrument, Affectionate, Confident, Nostalgic, Optimistic, Relaxed, Satisfied, Tender, Acoustic Guitar, Medium Tempo	20-Enjoying-Your-Company-15-SM433.wav	:19	Composer Pablo Ernesto Grisztajn (SADAIC) and Manuel Ochoa (SOCAN), Publisher S.I. Publishing (SOCAN)	Letters from a Friend	SM433	20	0
Sometimes Life Is Easy	Reassuring, Inviting, Solo Instrument, Affectionate, Anticipating, Nostalgic, Optimistic, Patient, Satisfied, Tender, Tranquil, Acoustic Guitar, Medium Tempo	21-Sometimes-Life-Is-Easy-FULL-SM433.wav	3:06	Composer Pablo Ernesto Grisztajn (SADAIC) and Manuel Ochoa (SOCAN), Publisher S.I. Publishing (SOCAN)	Letters from a Friend	SM433	21	0
Sometimes Life Is Easy	Reassuring, Inviting, Solo Instrument, Affectionate, Anticipating, Nostalgic, Optimistic, Patient, Satisfied, Tender, Tranquil, Acoustic Guitar, Medium Tempo	22-Sometimes-Life-Is-Easy-60-SM433.wav	1:04	Composer Pablo Ernesto Grisztajn (SADAIC) and Manuel Ochoa (SOCAN), Publisher S.I. Publishing (SOCAN)	Letters from a Friend	SM433	22	0
Sometimes Life Is Easy	Reassuring, Inviting, Solo Instrument, Affectionate, Anticipating, Nostalgic, Optimistic, Patient, Satisfied, Tender, Tranquil, Acoustic Guitar, Medium Tempo	23-Sometimes-Life-Is-Easy-30-SM433.wav	:34	Composer Pablo Ernesto Grisztajn (SADAIC) and Manuel Ochoa (SOCAN), Publisher S.I. Publishing (SOCAN)	Letters from a Friend	SM433	23	0
Sometimes Life Is Easy	Reassuring, Inviting, Solo Instrument, Affectionate, Anticipating, Nostalgic, Optimistic, Patient, Satisfied, Tender, Tranquil, Acoustic Guitar, Medium Tempo	24-Sometimes-Life-Is-Easy-15-SM433.wav	:18	Composer Pablo Ernesto Grisztajn (SADAIC) and Manuel Ochoa (SOCAN), Publisher S.I. Publishing (SOCAN)	Letters from a Friend	SM433	24	0

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With All Best Wishes	Positive, Effortless, Solo Instrument, Affectionate, Anticipating, Free, Happy, Optimistic, Relaxed, Satisfied, Tender, Acoustic Guitar, Medium Tempo	25-With-All-Best-Wishes-FULL-SM433.wav	3:02	Composer Pablo Ernesto Grisztajn (SADAIC) and Manuel Ochoa (SOCAN), Publisher S.I. Publishing (SOCAN)	Letters from a Friend	SM433	25	0
With All Best Wishes	Positive, Effortless, Solo Instrument, Affectionate, Anticipating, Free, Happy, Optimistic, Relaxed, Satisfied, Tender, Acoustic Guitar, Medium Tempo	26-With-All-Best-Wishes-60-SM433.wav	1:03	Composer Pablo Ernesto Grisztajn (SADAIC) and Manuel Ochoa (SOCAN), Publisher S.I. Publishing (SOCAN)	Letters from a Friend	SM433	26	0
With All Best Wishes	Positive, Effortless, Solo Instrument, Affectionate, Anticipating, Free, Happy, Optimistic, Relaxed, Satisfied, Tender, Acoustic Guitar, Medium Tempo	27-With-All-Best-Wishes-30-SM433.wav	:34	Composer Pablo Ernesto Grisztajn (SADAIC) and Manuel Ochoa (SOCAN), Publisher S.I. Publishing (SOCAN)	Letters from a Friend	SM433	27	0
With All Best Wishes	Positive, Effortless, Solo Instrument, Affectionate, Anticipating, Free, Happy, Optimistic, Relaxed, Satisfied, Tender, Acoustic Guitar, Medium Tempo	28-With-All-Best-Wishes-15-SM433.wav	:19	Composer Pablo Ernesto Grisztajn (SADAIC) and Manuel Ochoa (SOCAN), Publisher S.I. Publishing (SOCAN)	Letters from a Friend	SM433	28	0
Drawing Nearer	Intricate, Hopeful, Solo Instrument, Action, Expectant, Free, Optimistic, Acoustic Guitar, Medium Fast Tempo	29-Drawing-Nearer-FULL-SM433.wav	3:11	Composer Pablo Ernesto Grisztajn (SADAIC) and Manuel Ochoa (SOCAN), Publisher S.I. Publishing (SOCAN)	Letters from a Friend	SM433	29	0
Drawing Nearer	Intricate, Hopeful, Solo Instrument, Action, Expectant, Free, Optimistic, Acoustic Guitar, Medium Fast Tempo	30-Drawing-Nearer-60-SM433.wav	1:05	Composer Pablo Ernesto Grisztajn (SADAIC) and Manuel Ochoa (SOCAN), Publisher S.I. Publishing (SOCAN)	Letters from a Friend	SM433	30	0
Drawing Nearer	Intricate, Hopeful, Solo Instrument, Action, Expectant, Free, Optimistic, Acoustic Guitar, Medium Fast Tempo	31-Drawing-Nearer-30-SM433.wav	:34	Composer Pablo Ernesto Grisztajn (SADAIC) and Manuel Ochoa (SOCAN), Publisher S.I. Publishing (SOCAN)	Letters from a Friend	SM433	31	0
Drawing Nearer	Intricate, Hopeful, Solo Instrument, Action, Expectant, Free, Optimistic, Acoustic Guitar, Medium Fast Tempo	32-Drawing-Nearer-15-SM433.wav	:20	Composer Pablo Ernesto Grisztajn (SADAIC) and Manuel Ochoa (SOCAN), Publisher S.I. Publishing (SOCAN)	Letters from a Friend	SM433	32	0
Disappearing into Sorrow	Uncertain, Moody, Solo Instrument, Anticipating, Apologetic, Disappointed, Lonely, Melancholy, Nostalgic, Sad, Subdued, Acoustic Guitar, Medium Slow Tempo	33-Disappearing-into-Sorrow-FULL-SM433.wav	2:55	Composer Pablo Ernesto Grisztajn (SADAIC) and Manuel Ochoa (SOCAN), Publisher S.I. Publishing (SOCAN)	Letters from a Friend	SM433	33	0
Disappearing into Sorrow	Uncertain, Moody, Solo Instrument, Anticipating, Apologetic, Disappointed, Lonely, Melancholy, Nostalgic, Sad, Subdued, Acoustic Guitar, Medium Slow Tempo	34-Disappearing-into-Sorrow-60-SM433.wav	1:05	Composer Pablo Ernesto Grisztajn (SADAIC) and Manuel Ochoa (SOCAN), Publisher S.I. Publishing (SOCAN)	Letters from a Friend	SM433	34	0
Disappearing into Sorrow	Uncertain, Moody, Solo Instrument, Anticipating, Apologetic, Disappointed, Lonely, Melancholy, Nostalgic, Sad, Subdued, Acoustic Guitar, Medium Slow Tempo	35-Disappearing-into-Sorrow-30-SM433.wav	:35	Composer Pablo Ernesto Grisztajn (SADAIC) and Manuel Ochoa (SOCAN), Publisher S.I. Publishing (SOCAN)	Letters from a Friend	SM433	35	0
Disappearing into Sorrow	Uncertain, Moody, Solo Instrument, Anticipating, Apologetic, Disappointed, Lonely, Melancholy, Nostalgic, Sad, Subdued, Acoustic Guitar, Medium Slow Tempo	36-Disappearing-into-Sorrow-15-SM433.wav	:19	Composer Pablo Ernesto Grisztajn (SADAIC) and Manuel Ochoa (SOCAN), Publisher S.I. Publishing (SOCAN)	Letters from a Friend	SM433	36	0
Remedy for Loneliness	Introspective, Apologetic, Solo Instrument, Anticipating, Apologetic, Lonely, Nostalgic, Subdued, Acoustic Guitar, Variable Tempo Tempo	37-Remedy-for-Loneliness-FULL-SM433.wav	3:49	Composer Pablo Ernesto Grisztajn (SADAIC) and Manuel Ochoa (SOCAN), Publisher S.I. Publishing (SOCAN)	Letters from a Friend	SM433	37	0
Remedy for Loneliness	Introspective, Apologetic, Solo Instrument, Anticipating, Apologetic, Lonely, Nostalgic, Subdued, Acoustic Guitar, Variable Tempo Tempo	38-Remedy-for-Loneliness-60-SM433.wav	1:03	Composer Pablo Ernesto Grisztajn (SADAIC) and Manuel Ochoa (SOCAN), Publisher S.I. Publishing (SOCAN)	Letters from a Friend	SM433	38	0

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Remedy for Loneliness	Introspective, Apologetic, Solo Instrument, Anticipating, Apologetic, Lonely, Nostalgic, Subdued, Acoustic Guitar, Variable Tempo Tempo	39-Remedy-for-Loneliness-30-SM433.wav	:34	Composer Pablo Ernesto Grisztajn (SADAIC) and Manuel Ochoa (SOCAN), Publisher S.I. Publishing (SOCAN)	Letters from a Friend	SM433	39	0
Remedy for Loneliness	Introspective, Apologetic, Solo Instrument, Anticipating, Apologetic, Lonely, Nostalgic, Subdued, Acoustic Guitar, Variable Tempo Tempo	40-Remedy-for-Loneliness-15-SM433.wav	:18	Composer Pablo Ernesto Grisztajn (SADAIC) and Manuel Ochoa (SOCAN), Publisher S.I. Publishing (SOCAN)	Letters from a Friend	SM433	40	0
Fireside Stories	Warm, Comfortable, Solo Instrument, Anticipating, Confident, Optimistic, Relaxed, Satisfied, Acoustic Guitar, Medium Fast Tempo	41-Fireside-Stories-FULL-SM433.wav	2:47	Composer Pablo Ernesto Grisztajn (SADAIC) and Manuel Ochoa (SOCAN), Publisher S.I. Publishing (SOCAN)	Letters from a Friend	SM433	41	0
Fireside Stories	Warm, Comfortable, Solo Instrument, Anticipating, Confident, Optimistic, Relaxed, Satisfied, Acoustic Guitar, Medium Fast Tempo	42-Fireside-Stories-60-SM433.wav	1:04	Composer Pablo Ernesto Grisztajn (SADAIC) and Manuel Ochoa (SOCAN), Publisher S.I. Publishing (SOCAN)	Letters from a Friend	SM433	42	0
Fireside Stories	Warm, Comfortable, Solo Instrument, Anticipating, Confident, Optimistic, Relaxed, Satisfied, Acoustic Guitar, Medium Fast Tempo	43-Fireside-Stories-30-SM433.wav	:35	Composer Pablo Ernesto Grisztajn (SADAIC) and Manuel Ochoa (SOCAN), Publisher S.I. Publishing (SOCAN)	Letters from a Friend	SM433	43	0
Fireside Stories	Warm, Comfortable, Solo Instrument, Anticipating, Confident, Optimistic, Relaxed, Satisfied, Acoustic Guitar, Medium Fast Tempo	44-Fireside-Stories-15-SM433.wav	:19	Composer Pablo Ernesto Grisztajn (SADAIC) and Manuel Ochoa (SOCAN), Publisher S.I. Publishing (SOCAN)	Letters from a Friend	SM433	44	0
Reviewing Memories	Sentimental, Thoughtful, Solo Instrument, Apologetic, Lonely, Nostalgic, Respectful, Subdued, Acoustic Guitar, Medium Slow Tempo	45-Reviewing-Memories-FULL-SM433.wav	3:28	Composer Pablo Ernesto Grisztajn (SADAIC) and Manuel Ochoa (SOCAN), Publisher S.I. Publishing (SOCAN)	Letters from a Friend	SM433	45	0
Reviewing Memories	Sentimental, Thoughtful, Solo Instrument, Apologetic, Lonely, Nostalgic, Respectful, Subdued, Acoustic Guitar, Medium Slow Tempo	46-Reviewing-Memories-60-SM433.wav	1:04	Composer Pablo Ernesto Grisztajn (SADAIC) and Manuel Ochoa (SOCAN), Publisher S.I. Publishing (SOCAN)	Letters from a Friend	SM433	46	0
Reviewing Memories	Sentimental, Thoughtful, Solo Instrument, Apologetic, Lonely, Nostalgic, Respectful, Subdued, Acoustic Guitar, Medium Slow Tempo	47-Reviewing-Memories-30-SM433.wav	:34	Composer Pablo Ernesto Grisztajn (SADAIC) and Manuel Ochoa (SOCAN), Publisher S.I. Publishing (SOCAN)	Letters from a Friend	SM433	47	0
Reviewing Memories	Sentimental, Thoughtful, Solo Instrument, Apologetic, Lonely, Nostalgic, Respectful, Subdued, Acoustic Guitar, Medium Slow Tempo	48-Reviewing-Memories-15-SM433.wav	:20	Composer Pablo Ernesto Grisztajn (SADAIC) and Manuel Ochoa (SOCAN), Publisher S.I. Publishing (SOCAN)	Letters from a Friend	SM433	48	0
The Best that I Have Found	Heartfelt, Subdued, Solo Instrument, Apologetic, Lonely, Melancholy, Nostalgic, Patient, Respectful, Subdued, Tender, Acoustic Guitar, Slow Tempo	49-The-Best-that-I-Have-Found-FULL-SM433.wav	3:15	Composer Pablo Ernesto Grisztajn (SADAIC) and Manuel Ochoa (SOCAN), Publisher S.I. Publishing (SOCAN)	Letters from a Friend	SM433	49	0
The Best that I Have Found	Heartfelt, Subdued, Solo Instrument, Apologetic, Lonely, Melancholy, Nostalgic, Patient, Respectful, Subdued, Tender, Acoustic Guitar, Slow Tempo	50-The-Best-that-I-Have-Found-60-SM433.wav	1:02	Composer Pablo Ernesto Grisztajn (SADAIC) and Manuel Ochoa (SOCAN), Publisher S.I. Publishing (SOCAN)	Letters from a Friend	SM433	50	0
The Best that I Have Found	Heartfelt, Subdued, Solo Instrument, Apologetic, Lonely, Melancholy, Nostalgic, Patient, Respectful, Subdued, Tender, Acoustic Guitar, Slow Tempo	51-The-Best-that-I-Have-Found-30-SM433.wav	:33	Composer Pablo Ernesto Grisztajn (SADAIC) and Manuel Ochoa (SOCAN), Publisher S.I. Publishing (SOCAN)	Letters from a Friend	SM433	51	0
The Best that I Have Found	Heartfelt, Subdued, Solo Instrument, Apologetic, Lonely, Melancholy, Nostalgic, Patient, Respectful, Subdued, Tender, Acoustic Guitar, Slow Tempo	52-The-Best-that-I-Have-Found-15-SM433.wav	:17	Composer Pablo Ernesto Grisztajn (SADAIC) and Manuel Ochoa (SOCAN), Publisher S.I. Publishing (SOCAN)	Letters from a Friend	SM433	52	0
Lullaby for Busy Lives	Dreamy, Quiet, Solo Instrument, Affectionate, Nostalgic, Optimistic, Patient, Respectful, Tender, Acoustic Guitar, Medium Slow Tempo	53-Lullaby-for-Busy-Lives-FULL-SM433.wav	3:02	Composer Pablo Ernesto Grisztajn (SADAIC) and Manuel Ochoa (SOCAN), Publisher S.I. Publishing (SOCAN)	Letters from a Friend	SM433	53	0

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Lullaby for Busy Lives	Dreamy, Quiet, Solo Instrument, Affectionate, Nostalgic, Optimistic, Patient, Respectful, Tender, Acoustic Guitar, Medium Slow Tempo	54-Lullaby-for-Busy-Lives-60-SM433.wav	1:05	Composer Pablo Ernesto Grisztajn (SADAIC) and Manuel Ochoa (SOCAN), Publisher S.I. Publishing (SOCAN)	Letters from a Friend	SM433	54	0
Lullaby for Busy Lives	Dreamy, Quiet, Solo Instrument, Affectionate, Nostalgic, Optimistic, Patient, Respectful, Tender, Acoustic Guitar, Medium Slow Tempo	55-Lullaby-for-Busy-Lives-30-SM433.wav	:35	Composer Pablo Ernesto Grisztajn (SADAIC) and Manuel Ochoa (SOCAN), Publisher S.I. Publishing (SOCAN)	Letters from a Friend	SM433	55	0
Lullaby for Busy Lives	Dreamy, Quiet, Solo Instrument, Affectionate, Nostalgic, Optimistic, Patient, Respectful, Tender, Acoustic Guitar, Medium Slow Tempo	56-Lullaby-for-Busy-Lives-15-SM433.wav	:21	Composer Pablo Ernesto Grisztajn (SADAIC) and Manuel Ochoa (SOCAN), Publisher S.I. Publishing (SOCAN)	Letters from a Friend	SM433	56	0
Another Place and Time	Poignant, Sensitive, Solo Instrument, Apologetic, Nostalgic, Optimistic, Patient, Respectful, Tender, Tranquil, Acoustic Guitar, Medium Slow Tempo	57-Another-Place-and-Time-FULL-SM433.wav	3:08	Composer Pablo Ernesto Grisztajn (SADAIC) and Manuel Ochoa (SOCAN), Publisher S.I. Publishing (SOCAN)	Letters from a Friend	SM433	57	0
Another Place and Time	Poignant, Sensitive, Solo Instrument, Apologetic, Nostalgic, Optimistic, Patient, Respectful, Tender, Tranquil, Acoustic Guitar, Medium Slow Tempo	58-Another-Place-and-Time-60-SM433.wav	1:04	Composer Pablo Ernesto Grisztajn (SADAIC) and Manuel Ochoa (SOCAN), Publisher S.I. Publishing (SOCAN)	Letters from a Friend	SM433	58	0
Another Place and Time	Poignant, Sensitive, Solo Instrument, Apologetic, Nostalgic, Optimistic, Patient, Respectful, Tender, Tranquil, Acoustic Guitar, Medium Slow Tempo	59-Another-Place-and-Time-30-SM433.wav	:35	Composer Pablo Ernesto Grisztajn (SADAIC) and Manuel Ochoa (SOCAN), Publisher S.I. Publishing (SOCAN)	Letters from a Friend	SM433	59	0
Another Place and Time	Poignant, Sensitive, Solo Instrument, Apologetic, Nostalgic, Optimistic, Patient, Respectful, Tender, Tranquil, Acoustic Guitar, Medium Slow Tempo	60-Another-Place-and-Time-15-SM433.wav	:19	Composer Pablo Ernesto Grisztajn (SADAIC) and Manuel Ochoa (SOCAN), Publisher S.I. Publishing (SOCAN)	Letters from a Friend	SM433	60	0
Memory of Water	Rippling, Effortless, Solo Instrument, Anticipating, Elegant, Expectant, Nostalgic, Optimistic, Romantic, Piano, Solo Piano, Medium Slow Tempo	01-Memory-of-Water-FULL-SM435.wav	2:35	Composer Dylan Heming (SOCAN), Publisher S.I. Publishing (SOCAN)	Mirror Image of Love	SM435	1	0
Memory of Water	Rippling, Effortless, Solo Instrument, Anticipating, Elegant, Expectant, Nostalgic, Optimistic, Romantic, Piano, Solo Piano, Medium Slow Tempo	02-Memory-of-Water-60-SM435.wav	1:07	Composer Dylan Heming (SOCAN), Publisher S.I. Publishing (SOCAN)	Mirror Image of Love	SM435	2	0
Memory of Water	Rippling, Effortless, Solo Instrument, Anticipating, Elegant, Expectant, Nostalgic, Optimistic, Romantic, Piano, Solo Piano, Medium Slow Tempo	03-Memory-of-Water-30-SM435.wav	:37	Composer Dylan Heming (SOCAN), Publisher S.I. Publishing (SOCAN)	Mirror Image of Love	SM435	3	0
Memory of Water	Rippling, Effortless, Solo Instrument, Anticipating, Elegant, Expectant, Nostalgic, Optimistic, Romantic, Piano, Solo Piano, Medium Slow Tempo	04-Memory-of-Water-15-SM435.wav	:22	Composer Dylan Heming (SOCAN), Publisher S.I. Publishing (SOCAN)	Mirror Image of Love	SM435	4	0
Discarded Dreams	Searching, Emotional, Solo Instrument, Anxious, Confused, Distressed, Suspense, Piano, Solo Piano, Medium Fast Tempo	05-Discarded-Dreams-FULL-SM435.wav	2:36	Composer Dylan Heming (SOCAN), Publisher S.I. Publishing (SOCAN)	Mirror Image of Love	SM435	5	0
Discarded Dreams	Searching, Emotional, Solo Instrument, Anxious, Confused, Distressed, Suspense, Piano, Solo Piano, Medium Fast Tempo	06-Discarded-Dreams-60-SM435.wav	1:05	Composer Dylan Heming (SOCAN), Publisher S.I. Publishing (SOCAN)	Mirror Image of Love	SM435	6	0
Discarded Dreams	Searching, Emotional, Solo Instrument, Anxious, Confused, Distressed, Suspense, Piano, Solo Piano, Medium Fast Tempo	07-Discarded-Dreams-30-SM435.wav	:35	Composer Dylan Heming (SOCAN), Publisher S.I. Publishing (SOCAN)	Mirror Image of Love	SM435	7	0
Discarded Dreams	Searching, Emotional, Solo Instrument, Anxious, Confused, Distressed, Suspense, Piano, Solo Piano, Medium Fast Tempo	08-Discarded-Dreams-15-SM435.wav	:19	Composer Dylan Heming (SOCAN), Publisher S.I. Publishing (SOCAN)	Mirror Image of Love	SM435	8	0
Growing Up Together	Introspective, Heartfelt, Solo Instrument, Anticipating, Nostalgic, Respectful, Romantic, Tender, Piano, Solo Piano, Variable Tempo Tempo	09-Growing-Up-Together-FULL-SM435.wav	2:40	Composer Dylan Heming (SOCAN), Publisher S.I. Publishing (SOCAN)	Mirror Image of Love	SM435	9	0
Growing Up Together	Introspective, Heartfelt, Solo Instrument, Anticipating, Nostalgic, Respectful, Romantic, Tender, Piano, Solo Piano, Variable Tempo Tempo	10-Growing-Up-Together-60-SM435.wav	1:09	Composer Dylan Heming (SOCAN), Publisher S.I. Publishing (SOCAN)	Mirror Image of Love	SM435	10	0

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Growing Up Together	Introspective, Heartfelt, Solo Instrument, Anticipating, Nostalgic, Respectful, Romantic, Tender, Piano, Solo Piano, Variable Tempo Tempo	11-Growing-Up-Together-30-SM435.wav	:36	Composer Dylan Heming (SOCAN), Publisher S.I. Publishing (SOCAN)	Mirror Image of Love	SM435	11	0
Growing Up Together	Introspective, Heartfelt, Solo Instrument, Anticipating, Nostalgic, Respectful, Romantic, Tender, Piano, Solo Piano, Variable Tempo Tempo	12-Growing-Up-Together-15-SM435.wav	:20	Composer Dylan Heming (SOCAN), Publisher S.I. Publishing (SOCAN)	Mirror Image of Love	SM435	12	0
Sensitive Heart	Shimmering, Delicate, Solo Instrument, Affectionate, Expectant, Optimistic, Playful, Piano, Solo Piano, Medium Slow Tempo	13-Sensitive-Heart-FULL-SM435.wav	2:12	Composer Dylan Heming (SOCAN), Publisher S.I. Publishing (SOCAN)	Mirror Image of Love	SM435	13	0
Sensitive Heart	Shimmering, Delicate, Solo Instrument, Affectionate, Expectant, Optimistic, Playful, Piano, Solo Piano, Medium Slow Tempo	14-Sensitive-Heart-60-SM435.wav	1:06	Composer Dylan Heming (SOCAN), Publisher S.I. Publishing (SOCAN)	Mirror Image of Love	SM435	14	0
Sensitive Heart	Shimmering, Delicate, Solo Instrument, Affectionate, Expectant, Optimistic, Playful, Piano, Solo Piano, Medium Slow Tempo	15-Sensitive-Heart-30-SM435.wav	:37	Composer Dylan Heming (SOCAN), Publisher S.I. Publishing (SOCAN)	Mirror Image of Love	SM435	15	0
Sensitive Heart	Shimmering, Delicate, Solo Instrument, Affectionate, Expectant, Optimistic, Playful, Piano, Solo Piano, Medium Slow Tempo	16-Sensitive-Heart-15-SM435.wav	:22	Composer Dylan Heming (SOCAN), Publisher S.I. Publishing (SOCAN)	Mirror Image of Love	SM435	16	0
Understanding Differences	Poignant, Sentimental, Solo Instrument, Affectionate, Apologetic, Lonely, Melodrama, Nostalgic, Patient, Respectful, Romantic, Subdued, Tender, Tranquil, Piano, Solo Piano, Variable Tempo Tempo	17-Understanding-Differences-FULL-SM435.wav	2:21	Composer Dylan Heming (SOCAN), Publisher S.I. Publishing (SOCAN)	Mirror Image of Love	SM435	17	0
Understanding Differences	Poignant, Sentimental, Solo Instrument, Affectionate, Apologetic, Lonely, Melodrama, Nostalgic, Patient, Respectful, Romantic, Subdued, Tender, Tranquil, Piano, Solo Piano, Variable Tempo Tempo	18-Understanding-Differences-60-SM435.wav	1:09	Composer Dylan Heming (SOCAN), Publisher S.I. Publishing (SOCAN)	Mirror Image of Love	SM435	18	0
Understanding Differences	Poignant, Sentimental, Solo Instrument, Affectionate, Apologetic, Lonely, Melodrama, Nostalgic, Patient, Respectful, Romantic, Subdued, Tender, Tranquil, Piano, Solo Piano, Variable Tempo Tempo	19-Understanding-Differences-30-SM435.wav	:40	Composer Dylan Heming (SOCAN), Publisher S.I. Publishing (SOCAN)	Mirror Image of Love	SM435	19	0
Understanding Differences	Poignant, Sentimental, Solo Instrument, Affectionate, Apologetic, Lonely, Melodrama, Nostalgic, Patient, Respectful, Romantic, Subdued, Tender, Tranquil, Piano, Solo Piano, Variable Tempo Tempo	20-Understanding-Differences-15-SM435.wav	:25	Composer Dylan Heming (SOCAN), Publisher S.I. Publishing (SOCAN)	Mirror Image of Love	SM435	20	0
Thoughtful Interlude	Comforting, Intimate, Solo Instrument, Anticipating, Melodrama, Nostalgic, Patient, Romantic, Tender, Piano, Solo Piano, Variable Tempo Tempo	21-Thoughtful-Interlude-FULL-SM435.wav	2:24	Composer Dylan Heming (SOCAN), Publisher S.I. Publishing (SOCAN)	Mirror Image of Love	SM435	21	0
Thoughtful Interlude	Comforting, Intimate, Solo Instrument, Anticipating, Melodrama, Nostalgic, Patient, Romantic, Tender, Piano, Solo Piano, Variable Tempo Tempo	22-Thoughtful-Interlude-60-SM435.wav	1:05	Composer Dylan Heming (SOCAN), Publisher S.I. Publishing (SOCAN)	Mirror Image of Love	SM435	22	0
Thoughtful Interlude	Comforting, Intimate, Solo Instrument, Anticipating, Melodrama, Nostalgic, Patient, Romantic, Tender, Piano, Solo Piano, Variable Tempo Tempo	23-Thoughtful-Interlude-30-SM435.wav	:34	Composer Dylan Heming (SOCAN), Publisher S.I. Publishing (SOCAN)	Mirror Image of Love	SM435	23	0
Thoughtful Interlude	Comforting, Intimate, Solo Instrument, Anticipating, Melodrama, Nostalgic, Patient, Romantic, Tender, Piano, Solo Piano, Variable Tempo Tempo	24-Thoughtful-Interlude-15-SM435.wav	:21	Composer Dylan Heming (SOCAN), Publisher S.I. Publishing (SOCAN)	Mirror Image of Love	SM435	24	0
Embrace the Wonder	Dreamy, Wistful, Solo Instrument, Anticipating, Melodrama, Patient, Respectful, Romantic, Tender, Piano, Solo Piano, Variable Tempo Tempo	25-Embrace-the-Wonder-FULL-SM435.wav	2:19	Composer Dylan Heming (SOCAN), Publisher S.I. Publishing (SOCAN)	Mirror Image of Love	SM435	25	0
Embrace the Wonder	Dreamy, Wistful, Solo Instrument, Anticipating, Melodrama, Patient, Respectful, Romantic, Tender, Piano, Solo Piano, Variable Tempo Tempo	26-Embrace-the-Wonder-60-SM435.wav	1:06	Composer Dylan Heming (SOCAN), Publisher S.I. Publishing (SOCAN)	Mirror Image of Love	SM435	26	0
Embrace the Wonder	Dreamy, Wistful, Solo Instrument, Anticipating, Melodrama, Patient, Respectful, Romantic, Tender, Piano, Solo Piano, Variable Tempo Tempo	27-Embrace-the-Wonder-30-SM435.wav	:35	Composer Dylan Heming (SOCAN), Publisher S.I. Publishing (SOCAN)	Mirror Image of Love	SM435	27	0
Embrace the Wonder	Dreamy, Wistful, Solo Instrument, Anticipating, Melodrama, Patient, Respectful, Romantic, Tender, Piano, Solo Piano, Variable Tempo Tempo	28-Embrace-the-Wonder-15-SM435.wav	:20	Composer Dylan Heming (SOCAN), Publisher S.I. Publishing (SOCAN)	Mirror Image of Love	SM435	28	0

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Mending Broken Wings	Soothing, Mellow, Solo Instrument, Children, Expectant, Innocent, Optimistic, Playful, Piano, Solo Piano, Medium Fast Tempo	29-Mending-Broken-Wings-FULL-SM435.wav	2:05	Composer Dylan Heming (SOCAN), Publisher S.I. Publishing (SOCAN)	Mirror Image of Love	SM435	29	0
Mending Broken Wings	Soothing, Mellow, Solo Instrument, Children, Expectant, Innocent, Optimistic, Playful, Piano, Solo Piano, Medium Fast Tempo	30-Mending-Broken-Wings-60-SM435.wav	1:07	Composer Dylan Heming (SOCAN), Publisher S.I. Publishing (SOCAN)	Mirror Image of Love	SM435	30	0
Mending Broken Wings	Soothing, Mellow, Solo Instrument, Children, Expectant, Innocent, Optimistic, Playful, Piano, Solo Piano, Medium Fast Tempo	31-Mending-Broken-Wings-30-SM435.wav	:38	Composer Dylan Heming (SOCAN), Publisher S.I. Publishing (SOCAN)	Mirror Image of Love	SM435	31	0
Mending Broken Wings	Soothing, Mellow, Solo Instrument, Children, Expectant, Innocent, Optimistic, Playful, Piano, Solo Piano, Medium Fast Tempo	32-Mending-Broken-Wings-15-SM435.wav	:21	Composer Dylan Heming (SOCAN), Publisher S.I. Publishing (SOCAN)	Mirror Image of Love	SM435	32	0
Summer Always Ends	Sympathetic, Melancholy, Solo Instrument, Anticipating, Melodrama, Nostalgic, Patient, Romantic, Tender, Piano, Solo Piano, Medium Tempo	33-Summer-Always-Ends-FULL-SM435.wav	2:11	Composer Dylan Heming (SOCAN), Publisher S.I. Publishing (SOCAN)	Mirror Image of Love	SM435	33	0
Summer Always Ends	Sympathetic, Melancholy, Solo Instrument, Anticipating, Melodrama, Nostalgic, Patient, Romantic, Tender, Piano, Solo Piano, Medium Tempo	34-Summer-Always-Ends-60-SM435.wav	1:04	Composer Dylan Heming (SOCAN), Publisher S.I. Publishing (SOCAN)	Mirror Image of Love	SM435	34	0
Summer Always Ends	Sympathetic, Melancholy, Solo Instrument, Anticipating, Melodrama, Nostalgic, Patient, Romantic, Tender, Piano, Solo Piano, Medium Tempo	35-Summer-Always-Ends-30-SM435.wav	:35	Composer Dylan Heming (SOCAN), Publisher S.I. Publishing (SOCAN)	Mirror Image of Love	SM435	35	0
Summer Always Ends	Sympathetic, Melancholy, Solo Instrument, Anticipating, Melodrama, Nostalgic, Patient, Romantic, Tender, Piano, Solo Piano, Medium Tempo	36-Summer-Always-Ends-15-SM435.wav	:22	Composer Dylan Heming (SOCAN), Publisher S.I. Publishing (SOCAN)	Mirror Image of Love	SM435	36	0
Mirror Image of Love	Sensitive, Expressive, Solo Instrument, Apologetic, Hesitant, Lonely, Melancholy, Nostalgic, Respectful, Romantic, Subdued, Tender, Piano, Solo Piano, Variable Tempo Tempo	37-Mirror-Image-of-Love-FULL-SM435.wav	2:28	Composer Dylan Heming (SOCAN), Publisher S.I. Publishing (SOCAN)	Mirror Image of Love	SM435	37	0
Mirror Image of Love	Sensitive, Expressive, Solo Instrument, Apologetic, Hesitant, Lonely, Melancholy, Nostalgic, Respectful, Romantic, Subdued, Tender, Piano, Solo Piano, Variable Tempo Tempo	38-Mirror-Image-of-Love-60-SM435.wav	1:07	Composer Dylan Heming (SOCAN), Publisher S.I. Publishing (SOCAN)	Mirror Image of Love	SM435	38	0
Mirror Image of Love	Sensitive, Expressive, Solo Instrument, Apologetic, Hesitant, Lonely, Melancholy, Nostalgic, Respectful, Romantic, Subdued, Tender, Piano, Solo Piano, Variable Tempo Tempo	39-Mirror-Image-of-Love-30-SM435.wav	:36	Composer Dylan Heming (SOCAN), Publisher S.I. Publishing (SOCAN)	Mirror Image of Love	SM435	39	0
Mirror Image of Love	Sensitive, Expressive, Solo Instrument, Apologetic, Hesitant, Lonely, Melancholy, Nostalgic, Respectful, Romantic, Subdued, Tender, Piano, Solo Piano, Variable Tempo Tempo	40-Mirror-Image-of-Love-15-SM435.wav	:21	Composer Dylan Heming (SOCAN), Publisher S.I. Publishing (SOCAN)	Mirror Image of Love	SM435	40	0
Cold Kindness	Bittersweet, Plaintive, Solo Instrument, Depressed, Disappointed, Grieving, Lonely, Melancholy, Melodrama, Sad, Subdued, Tragedy, Weak, Piano, Solo Piano, Variable Tempo Tempo	41-Cold-Kindness-FULL-SM435.wav	2:21	Composer Dylan Heming (SOCAN), Publisher S.I. Publishing (SOCAN)	Mirror Image of Love	SM435	41	0
Cold Kindness	Bittersweet, Plaintive, Solo Instrument, Depressed, Disappointed, Grieving, Lonely, Melancholy, Melodrama, Sad, Subdued, Tragedy, Weak, Piano, Solo Piano, Variable Tempo Tempo	42-Cold-Kindness-60-SM435.wav	1:05	Composer Dylan Heming (SOCAN), Publisher S.I. Publishing (SOCAN)	Mirror Image of Love	SM435	42	0
Cold Kindness	Bittersweet, Plaintive, Solo Instrument, Depressed, Disappointed, Grieving, Lonely, Melancholy, Melodrama, Sad, Subdued, Tragedy, Weak, Piano, Solo Piano, Variable Tempo Tempo	43-Cold-Kindness-30-SM435.wav	:36	Composer Dylan Heming (SOCAN), Publisher S.I. Publishing (SOCAN)	Mirror Image of Love	SM435	43	0
Cold Kindness	Bittersweet, Plaintive, Solo Instrument, Depressed, Disappointed, Grieving, Lonely, Melancholy, Melodrama, Sad, Subdued, Tragedy, Weak, Piano, Solo Piano, Variable Tempo Tempo	44-Cold-Kindness-15-SM435.wav	:22	Composer Dylan Heming (SOCAN), Publisher S.I. Publishing (SOCAN)	Mirror Image of Love	SM435	44	0
Broken Justice	Unsettled, Turbulent, Solo Instrument, Anticipating, Anxious, Confused, Intense, Suspense, Piano, Solo Piano, Medium Fast Tempo	45-Broken-Justice-FULL-SM435.wav	2:40	Composer Dylan Heming (SOCAN), Publisher S.I. Publishing (SOCAN)	Mirror Image of Love	SM435	45	0

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Broken Justice	Unsettled, Turbulent, Solo Instrument, Anticipating, Anxious, Confused, Intense, Suspense, Piano, Solo Piano, Medium Fast Tempo	46-Broken-Justice-60-SM435.wav	:32	Composer Dylan Heming (SOCAN), Publisher S.I. Publishing (SOCAN)	Mirror Image of Love	SM435	46	0
Broken Justice	Unsettled, Turbulent, Solo Instrument, Anticipating, Anxious, Confused, Intense, Suspense, Piano, Solo Piano, Medium Fast Tempo	47-Broken-Justice-30-SM435.wav	:33	Composer Dylan Heming (SOCAN), Publisher S.I. Publishing (SOCAN)	Mirror Image of Love	SM435	47	0
Broken Justice	Unsettled, Turbulent, Solo Instrument, Anticipating, Anxious, Confused, Intense, Suspense, Piano, Solo Piano, Medium Fast Tempo	48-Broken-Justice-15-SM435.wav	:17	Composer Dylan Heming (SOCAN), Publisher S.I. Publishing (SOCAN)	Mirror Image of Love	SM435	48	0
Pearl Piano and Fiddle	Mellow, Flowing, Solo Instrument, Affectionate, Elegant, Melancholy, Nostalgia, Tender, Fiddle, Piano, Medium Tempo	01-Pearl-Piano-and-Fiddle-FULL-SM400.wav	2:33	Composer Milo Deering (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Rural Duets	SM400	1	0
Pearl Piano Version	Mellow, Flowing, Solo Instrument, Affectionate, Elegant, Melancholy, Nostalgia, Tender, Piano, Medium Tempo	02-Pearl-Piano-Version-ALT-SM400.wav	1:33	Composer Milo Deering (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Rural Duets	SM400	2	0
Pearl Fiddle Version	Mellow, Flowing, Solo Instrument, Affectionate, Elegant, Melancholy, Nostalgia, Tender, Fiddle, Medium Tempo	03-Pearl-Fiddle-Version-ALT-SM400.wav	1:33	Composer Milo Deering (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Rural Duets	SM400	3	0
Pearl Piano and Fiddle	Mellow, Flowing, Solo Instrument, Affectionate, Elegant, Melancholy, Nostalgia, Tender, Fiddle, Piano, Medium Tempo	04-Pearl-Piano-and-Fiddle-60-SM400.wav	1:04	Composer Milo Deering (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Rural Duets	SM400	4	0
Pearl Piano Version	Mellow, Flowing, Solo Instrument, Affectionate, Elegant, Melancholy, Nostalgia, Tender, Piano, Medium Tempo	05-Pearl-Piano-Version-60-SM400.wav	1:03	Composer Milo Deering (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Rural Duets	SM400	5	0
Pearl Fiddle Version	Mellow, Flowing, Solo Instrument, Affectionate, Elegant, Melancholy, Nostalgia, Tender, Fiddle, Medium Tempo	06-Pearl-Fiddle-Version-60-SM400.wav	1:04	Composer Milo Deering (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Rural Duets	SM400	6	0
Pearl Piano and Fiddle	Mellow, Flowing, Solo Instrument, Affectionate, Elegant, Melancholy, Nostalgia, Tender, Fiddle, Piano, Medium Tempo	07-Pearl-Piano-and-Fiddle-30-SM400.wav	:33	Composer Milo Deering (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Rural Duets	SM400	7	0
Pearl Piano Version	Mellow, Flowing, Solo Instrument, Affectionate, Elegant, Melancholy, Nostalgia, Tender, Piano, Medium Tempo	08-Pearl-Piano-Version-30-SM400.wav	:33	Composer Milo Deering (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Rural Duets	SM400	8	0
Pearl Fiddle Version	Mellow, Flowing, Solo Instrument, Affectionate, Elegant, Melancholy, Nostalgia, Tender, Fiddle, Medium Tempo	09-Pearl-Fiddle-Version-30-SM400.wav	:33	Composer Milo Deering (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Rural Duets	SM400	9	0
Pearl Piano and Fiddle	Mellow, Flowing, Solo Instrument, Affectionate, Elegant, Melancholy, Nostalgia, Tender, Fiddle, Piano, Medium Tempo	10-Pearl-Piano-and-Fiddle-STING-SM400.wav	:12	Composer Milo Deering (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Rural Duets	SM400	10	0
Pearl Piano Version	Mellow, Flowing, Solo Instrument, Affectionate, Elegant, Melancholy, Nostalgia, Tender, Piano, Medium Tempo	11-Pearl-Piano-Version-STING-SM400.wav	:12	Composer Milo Deering (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Rural Duets	SM400	11	0
Pearl Fiddle Version	Mellow, Flowing, Solo Instrument, Affectionate, Elegant, Melancholy, Nostalgia, Tender, Fiddle, Medium Tempo	12-Pearl-Fiddle-Version-STING-SM400.wav	:12	Composer Milo Deering (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Rural Duets	SM400	12	0
Martha Guitar and Fiddle	Carefree, Sunny, Solo Instrument, Confident, Free, Happy, Joyous, Optimistic, Fiddle, Steel String Guitar, Medium Tempo	13-Martha-Guitar-and-Fiddle-FULL-SM400.wav	2:33	Composer Milo Deering (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Rural Duets	SM400	13	0
Martha Steel String Guitar Version	Carefree, Sunny, Solo Instrument, Confident, Free, Happy, Joyous, Optimistic, Steel String Guitar, Medium Tempo	14-Martha-Steel-String-Guitar-Version-ALT-SM400.wav	1:33	Composer Milo Deering (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Rural Duets	SM400	14	0
Martha Fiddle Version	Carefree, Sunny, Solo Instrument, Confident, Free, Happy, Joyous, Optimistic, Fiddle, Medium Tempo	15-Martha-Fiddle-Version-ALT-SM400.wav	1:33	Composer Milo Deering (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Rural Duets	SM400	15	0

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Martha Guitar and Fiddle	Carefree, Sunny, Solo Instrument, Confident, Free, Happy, Joyous, Optimistic, Fiddle, Steel String Guitar, Medium Tempo	16-Martha-Guitar-and-Fiddle-60-SM400.wav	1:04	Composer Milo Deering (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Rural Duets	SM400	16	0
Martha Steel String Guitar Version	Carefree, Sunny, Solo Instrument, Confident, Free, Happy, Joyous, Optimistic, Steel String Guitar, Medium Tempo	17-Martha-Steel-String-Guitar-Version-60-SM400.wav	1:04	Composer Milo Deering (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Rural Duets	SM400	17	0
Martha Fiddle Version	Carefree, Sunny, Solo Instrument, Confident, Free, Happy, Joyous, Optimistic, Fiddle, Medium Tempo	18-Martha-Fiddle-Version-60-SM400.wav	1:04	Composer Milo Deering (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Rural Duets	SM400	18	0
Martha Guitar and Fiddle	Carefree, Sunny, Solo Instrument, Confident, Free, Happy, Joyous, Optimistic, Fiddle, Steel String Guitar, Medium Tempo	19-Martha-Guitar-and-Fiddle-30-SM400.wav	:33	Composer Milo Deering (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Rural Duets	SM400	19	0
Martha Steel String Guitar Version	Carefree, Sunny, Solo Instrument, Confident, Free, Happy, Joyous, Optimistic, Steel String Guitar, Medium Tempo	20-Martha-Steel-String-Guitar-Version-30-SM400.wav	:33	Composer Milo Deering (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Rural Duets	SM400	20	0
Martha Fiddle Version	Carefree, Sunny, Solo Instrument, Confident, Free, Happy, Joyous, Optimistic, Fiddle, Medium Tempo	21-Martha-Fiddle-Version-30-SM400.wav	:33	Composer Milo Deering (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Rural Duets	SM400	21	0
Martha Guitar and Fiddle	Carefree, Sunny, Solo Instrument, Confident, Free, Happy, Joyous, Optimistic, Fiddle, Steel String Guitar, Medium Tempo	22-Martha-Guitar-and-Fiddle-STING-SM400.wav	:13	Composer Milo Deering (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Rural Duets	SM400	22	0
Martha Steel String Guitar Version	Carefree, Sunny, Solo Instrument, Confident, Free, Happy, Joyous, Optimistic, Steel String Guitar, Medium Tempo	23-Martha-Steel-String-Guitar-Version-STING-SM400.wav	:12	Composer Milo Deering (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Rural Duets	SM400	23	0
Martha Fiddle Version	Carefree, Sunny, Solo Instrument, Confident, Free, Happy, Joyous, Optimistic, Fiddle, Medium Tempo	24-Martha-Fiddle-Version-STING-SM400.wav	:12	Composer Milo Deering (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Rural Duets	SM400	24	0
Jodie Guitar and Dobro Version	Positive Rural Flavor, Solo Instrument, Innocent, Nostalgia, Optimistic, Relaxed, Satisfied, Acoustic Guitar, Dobro, Medium Slow Tempo	25-Jodie-Guitar-and-Dobro-Version-FULL-SM400.wav	2:33	Composer Milo Deering (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Rural Duets	SM400	25	0
Jodie Steel String Guitar Version	Positive Rural Flavor, Solo Instrument, Innocent, Nostalgia, Optimistic, Relaxed, Satisfied, Acoustic Guitar, Medium Slow Tempo	26-Jodie-Steel-String-Guitar-Version-ALT-SM400.wav	1:33	Composer Milo Deering (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Rural Duets	SM400	26	0
Jodie Dobro Version	Positive Rural Flavor, Solo Instrument, Innocent, Nostalgia, Optimistic, Relaxed, Satisfied, Dobro, Medium Slow Tempo	27-Jodie-Dobro-Version-ALT-SM400.wav	1:33	Composer Milo Deering (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Rural Duets	SM400	27	0
Jodie Guitar and Dobro Version	Positive Rural Flavor, Solo Instrument, Innocent, Nostalgia, Optimistic, Relaxed, Satisfied, Acoustic Guitar, Dobro, Medium Slow Tempo	28-Jodie-Guitar-and-Dobro-Version-60-SM400.wav	1:03	Composer Milo Deering (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Rural Duets	SM400	28	0
Jodie Steel String Guitar Version	Positive Rural Flavor, Solo Instrument, Innocent, Nostalgia, Optimistic, Relaxed, Satisfied, Acoustic Guitar, Medium Slow Tempo	29-Jodie-Steel-String-Guitar-Version-60-SM400.wav	1:02	Composer Milo Deering (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Rural Duets	SM400	29	0
Jodie Dobro Version	Positive Rural Flavor, Solo Instrument, Innocent, Nostalgia, Optimistic, Relaxed, Satisfied, Dobro, Medium Slow Tempo	30-Jodie-Dobro-Version-60-SM400.wav	1:03	Composer Milo Deering (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Rural Duets	SM400	30	0
Jodie Guitar and Dobro Version	Positive Rural Flavor, Solo Instrument, Innocent, Nostalgia, Optimistic, Relaxed, Satisfied, Acoustic Guitar, Dobro, Medium Slow Tempo	31-Jodie-Guitar-and-Dobro-Version-30-SM400.wav	:33	Composer Milo Deering (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Rural Duets	SM400	31	0
Jodie Steel String Guitar Version	Positive Rural Flavor, Solo Instrument, Innocent, Nostalgia, Optimistic, Relaxed, Satisfied, Acoustic Guitar, Medium Slow Tempo	32-Jodie-Steel-String-Guitar-Version-30-SM400.wav	:34	Composer Milo Deering (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Rural Duets	SM400	32	0
Jodie Dobro Version	Positive Rural Flavor, Solo Instrument, Innocent, Nostalgia, Optimistic, Relaxed, Satisfied, Dobro, Medium Slow Tempo	33-Jodie-Dobro-Version-30-SM400.wav	:33	Composer Milo Deering (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Rural Duets	SM400	33	0

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Jodie Guitar and Dobro Version	Positive Rural Flavor, Solo Instrument, Innocent, Nostalgia, Optimistic, Relaxed, Satisfied, Acoustic Guitar, Dobro, Medium Slow Tempo	34-Jodie-Guitar-and-Dobro-Version-STING-SM400.wav	:13	Composer Milo Deering (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Rural Duets	SM400	34	0
Jodie Steel String Guitar Version	Positive Rural Flavor, Solo Instrument, Innocent, Nostalgia, Optimistic, Relaxed, Satisfied, Acoustic Guitar, Medium Slow Tempo	35-Jodie-Steel-String-Guitar-Version-STING-SM400.wav	:13	Composer Milo Deering (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Rural Duets	SM400	35	0
Jodie Dobro Version	Positive Rural Flavor, Solo Instrument, Innocent, Nostalgia, Optimistic, Relaxed, Satisfied, Dobro, Medium Slow Tempo	36-Jodie-Dobro-Version-STING-SM400.wav	:13	Composer Milo Deering (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Rural Duets	SM400	36	0
Lora Guitar and Steel Guitar	Warm, Flowing, Solo Instrument, Patient, Relaxed, Relieved, Satisfied, Tranquil, Pedal Steel Guitar, Steel String Guitar, Slow Tempo	37-Lora-Guitar-and-Steel-Guitar-FULL-SM400.wav	2:31	Composer Milo Deering (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Rural Duets	SM400	37	0
Lora Pedal Steel Guitar Version	Warm, Flowing, Solo Instrument, Patient, Relaxed, Relieved, Satisfied, Tranquil, Steel String Guitar, Slow Tempo	38-Lora-Pedal-Steel-Guitar-Version-ALT-SM400.wav	1:32	Composer Milo Deering (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Rural Duets	SM400	38	0
Lora Steel String Guitar Version	Warm, Flowing, Solo Instrument, Patient, Relaxed, Relieved, Satisfied, Tranquil, Pedal Steel Guitar, Slow Tempo	39-Lora-Steel-String-Guitar-Version-ALT-SM400.wav	1:32	Composer Milo Deering (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Rural Duets	SM400	39	0
Lora Guitar and Steel Guitar	Warm, Flowing, Solo Instrument, Patient, Relaxed, Relieved, Satisfied, Tranquil, Pedal Steel Guitar, Steel String Guitar, Slow Tempo	40-Lora-Guitar-and-Steel-Guitar-60-SM400.wav	1:02	Composer Milo Deering (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Rural Duets	SM400	40	0
Lora Pedal Steel Guitar Version	Warm, Flowing, Solo Instrument, Patient, Relaxed, Relieved, Satisfied, Tranquil, Steel String Guitar, Slow Tempo	41-Lora-Pedal-Steel-Guitar-Version-60-SM400.wav	1:02	Composer Milo Deering (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Rural Duets	SM400	41	0
Lora Steel String Guitar Version	Warm, Flowing, Solo Instrument, Patient, Relaxed, Relieved, Satisfied, Tranquil, Pedal Steel Guitar, Slow Tempo	42-Lora-Steel-String-Guitar-Version-60-SM400.wav	1:03	Composer Milo Deering (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Rural Duets	SM400	42	0
Lora Guitar and Steel Guitar	Warm, Flowing, Solo Instrument, Patient, Relaxed, Relieved, Satisfied, Tranquil, Pedal Steel Guitar, Steel String Guitar, Slow Tempo	43-Lora-Guitar-and-Steel-Guitar-30-SM400.wav	:32	Composer Milo Deering (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Rural Duets	SM400	43	0
Lora Pedal Steel Guitar Version	Warm, Flowing, Solo Instrument, Patient, Relaxed, Relieved, Satisfied, Tranquil, Steel String Guitar, Slow Tempo	44-Lora-Pedal-Steel-Guitar-Version-30-SM400.wav	:33	Composer Milo Deering (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Rural Duets	SM400	44	0
Lora Steel String Guitar Version	Warm, Flowing, Solo Instrument, Patient, Relaxed, Relieved, Satisfied, Tranquil, Pedal Steel Guitar, Slow Tempo	45-Lora-Steel-String-Guitar-Version-30-SM400.wav	:33	Composer Milo Deering (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Rural Duets	SM400	45	0
Lora Guitar and Steel Guitar	Warm, Flowing, Solo Instrument, Patient, Relaxed, Relieved, Satisfied, Tranquil, Pedal Steel Guitar, Steel String Guitar, Slow Tempo	46-Lora-Guitar-and-Steel-Guitar-STING-SM400.wav	:12	Composer Milo Deering (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Rural Duets	SM400	46	0
Lora Pedal Steel Guitar Version	Warm, Flowing, Solo Instrument, Patient, Relaxed, Relieved, Satisfied, Tranquil, Steel String Guitar, Slow Tempo	47-Lora-Pedal-Steel-Guitar-Version-STING-SM400.wav	:13	Composer Milo Deering (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Rural Duets	SM400	47	0
Lora Steel String Guitar Version	Warm, Flowing, Solo Instrument, Patient, Relaxed, Relieved, Satisfied, Tranquil, Pedal Steel Guitar, Slow Tempo	48-Lora-Steel-String-Guitar-Version-STING-SM400.wav	:13	Composer Milo Deering (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Rural Duets	SM400	48	0
John Guitar and Electric Guitar	Bouncy, Happy, Solo Instrument, Happy, Optimistic, Playful, Relaxed, Satisfied, Electric Guitar, Steel String Guitar, Medium Fast Tempo	49-John-Guitar-and-Electric-Guitar-FULL-SM400.wav	2:33	Composer Milo Deering (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Rural Duets	SM400	49	0
John Steel String Guitar Version	Bouncy, Happy, Solo Instrument, Happy, Optimistic, Playful, Relaxed, Satisfied, Steel String Guitar, Medium Fast Tempo	50-John-Steel-String-Guitar-Version-ALT-SM400.wav	1:33	Composer Milo Deering (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Rural Duets	SM400	50	0
John Electric Guitar Version	Bouncy, Happy, Solo Instrument, Happy, Optimistic, Playful, Relaxed, Satisfied, Electric Guitar, Medium Fast Tempo	51-John-Electric-Guitar-Version-ALT-SM400.wav	1:33	Composer Milo Deering (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Rural Duets	SM400	51	0

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John Guitar and Electric Guitar	Bouncy, Happy, Solo Instrument, Happy, Optimistic, Playful, Relaxed, Satisfied, Electric Guitar, Steel String Guitar, Medium Fast Tempo	52-John-Guitar-and-Electric-Guitar-60-SM400.wav	1:02	Composer Milo Deering (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Rural Duets	SM400	52	0
John Steel String Guitar Version	Bouncy, Happy, Solo Instrument, Happy, Optimistic, Playful, Relaxed, Satisfied, Steel String Guitar, Medium Fast Tempo	53-John-Steel-String-Guitar-Version-60-SM400.wav	1:03	Composer Milo Deering (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Rural Duets	SM400	53	0
John Electric Guitar Version	Bouncy, Happy, Solo Instrument, Happy, Optimistic, Playful, Relaxed, Satisfied, Electric Guitar, Medium Fast Tempo	54-John-Electric-Guitar-Version-60-SM400.wav	1:03	Composer Milo Deering (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Rural Duets	SM400	54	0
John Guitar and Electric Guitar	Bouncy, Happy, Solo Instrument, Happy, Optimistic, Playful, Relaxed, Satisfied, Electric Guitar, Steel String Guitar, Medium Fast Tempo	55-John-Guitar-and-Electric-Guitar-30-SM400.wav	:33	Composer Milo Deering (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Rural Duets	SM400	55	0
John Steel String Guitar Version	Bouncy, Happy, Solo Instrument, Happy, Optimistic, Playful, Relaxed, Satisfied, Steel String Guitar, Medium Fast Tempo	56-John-Steel-String-Guitar-Version-30-SM400.wav	:33	Composer Milo Deering (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Rural Duets	SM400	56	0
John Electric Guitar Version	Bouncy, Happy, Solo Instrument, Happy, Optimistic, Playful, Relaxed, Satisfied, Electric Guitar, Medium Fast Tempo	57-John-Electric-Guitar-Version-30-SM400.wav	:33	Composer Milo Deering (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Rural Duets	SM400	57	0
John Guitar and Electric Guitar	Bouncy, Happy, Solo Instrument, Happy, Optimistic, Playful, Relaxed, Satisfied, Electric Guitar, Steel String Guitar, Medium Fast Tempo	58-John-Guitar-and-Electric-Guitar-STING-SM400.wav	:12	Composer Milo Deering (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Rural Duets	SM400	58	0
John Steel String Guitar Version	Bouncy, Happy, Solo Instrument, Happy, Optimistic, Playful, Relaxed, Satisfied, Steel String Guitar, Medium Fast Tempo	59-John-Steel-String-Guitar-Version-STING-SM400.wav	:12	Composer Milo Deering (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Rural Duets	SM400	59	0
John Electric Guitar Version	Bouncy, Happy, Solo Instrument, Happy, Optimistic, Playful, Relaxed, Satisfied, Electric Guitar, Medium Fast Tempo	60-John-Electric-Guitar-Version-STING-SM400.wav	:12	Composer Milo Deering (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Rural Duets	SM400	60	0
Sarah Piano and Flute	Counterpointed, Happy, Solo Instrument, Free, Happy, Inspiring, Joyous, Playful, Flute, Piano, Medium Slow Tempo	61-Sarah-Piano-and-Flute-FULL-SM400.wav	2:32	Composer Joe Cox (ASCAP), Publisher S.I. Publishing (SOCAN)	Rural Duets	SM400	61	0
Sarah Piano Version	Counterpointed, Happy, Solo Instrument, Free, Happy, Inspiring, Joyous, Playful, Flute, Piano, Medium Slow Tempo	62-Sarah-Piano-Version-ALT-SM400.wav	1:33	Composer Joe Cox (ASCAP), Publisher S.I. Publishing (SOCAN)	Rural Duets	SM400	62	0
Sarah Flute Version	Counterpointed, Happy, Solo Instrument, Free, Happy, Inspiring, Joyous, Playful, Flute, Piano, Medium Slow Tempo	63-Sarah-Flute-Version-ALT-SM400.wav	1:32	Composer Joe Cox (ASCAP), Publisher S.I. Publishing (SOCAN)	Rural Duets	SM400	63	0
Sarah Piano and Flute	Counterpointed, Happy, Solo Instrument, Free, Happy, Inspiring, Joyous, Playful, Flute, Piano, Medium Slow Tempo	64-Sarah-Piano-and-Flute-60-SM400.wav	1:03	Composer Joe Cox (ASCAP), Publisher S.I. Publishing (SOCAN)	Rural Duets	SM400	64	0
Sarah Piano Version	Counterpointed, Happy, Solo Instrument, Free, Happy, Inspiring, Joyous, Playful, Flute, Piano, Medium Slow Tempo	65-Sarah-Piano-Version-60-SM400.wav	1:03	Composer Joe Cox (ASCAP), Publisher S.I. Publishing (SOCAN)	Rural Duets	SM400	65	0
Sarah Flute Version	Counterpointed, Happy, Solo Instrument, Free, Happy, Inspiring, Joyous, Playful, Flute, Piano, Medium Slow Tempo	66-Sarah-Flute-Version-60-SM400.wav	1:03	Composer Joe Cox (ASCAP), Publisher S.I. Publishing (SOCAN)	Rural Duets	SM400	66	0
Sarah Piano and Flute	Counterpointed, Happy, Solo Instrument, Free, Happy, Inspiring, Joyous, Playful, Flute, Piano, Medium Slow Tempo	67-Sarah-Piano-and-Flute-30-SM400.wav	:33	Composer Joe Cox (ASCAP), Publisher S.I. Publishing (SOCAN)	Rural Duets	SM400	67	0
Sarah Piano Version	Counterpointed, Happy, Solo Instrument, Free, Happy, Inspiring, Joyous, Playful, Flute, Piano, Medium Slow Tempo	68-Sarah-Piano-Version-30-SM400.wav	:33	Composer Joe Cox (ASCAP), Publisher S.I. Publishing (SOCAN)	Rural Duets	SM400	68	0
Sarah Flute Version	Counterpointed, Happy, Solo Instrument, Free, Happy, Inspiring, Joyous, Playful, Flute, Piano, Medium Slow Tempo	69-Sarah-Flute-Version-30-SM400.wav	:32	Composer Joe Cox (ASCAP), Publisher S.I. Publishing (SOCAN)	Rural Duets	SM400	69	0
Sarah Piano and Flute	Counterpointed, Happy, Solo Instrument, Free, Happy, Inspiring, Joyous, Playful, Flute, Piano, Medium Slow Tempo	70-Sarah-Piano-and-Flute-STING-SM400.wav	:13	Composer Joe Cox (ASCAP), Publisher S.I. Publishing (SOCAN)	Rural Duets	SM400	70	0
Sarah Piano Version	Counterpointed, Happy, Solo Instrument, Free, Happy, Inspiring, Joyous, Playful, Flute, Piano, Medium Slow Tempo	71-Sarah-Piano-Version-STING-SM400.wav	:14	Composer Joe Cox (ASCAP), Publisher S.I. Publishing (SOCAN)	Rural Duets	SM400	71	0

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Sarah Flute Version	Counterpointed, Happy, Solo Instrument, Free, Happy, Inspiring, Joyous, Playful, Flute, Piano, Medium Slow Tempo	72-Sarah-Flute-Version-STING-SM400.wav	:17	Composer Joe Cox (ASCAP), Publisher S.I. Publishing (SOCAN)	Rural Duets	SM400	72	0
Samuel Piano and Flute	Warm, Simple, Solo Instrument, Elegant, Innocent, Patient, Tender, Tranquil, Flute, Piano, Slow Tempo	73-Samuel-Piano-and-Flute-FULL-SM400.wav	2:30	Composer Joe Cox (ASCAP), Publisher S.I. Publishing (SOCAN)	Rural Duets	SM400	73	0
Samuel Piano Version	Warm, Simple, Solo Instrument, Elegant, Innocent, Patient, Tender, Tranquil, Piano, Slow Tempo	74-Samuel-Piano-Version-ALT-SM400.wav	1:32	Composer Joe Cox (ASCAP), Publisher S.I. Publishing (SOCAN)	Rural Duets	SM400	74	0
Samuel Flute Version	Warm, Simple, Solo Instrument, Elegant, Innocent, Patient, Tender, Tranquil, Flute, Slow Tempo	75-Samuel-Flute-Version-ALT-SM400.wav	1:32	Composer Joe Cox (ASCAP), Publisher S.I. Publishing (SOCAN)	Rural Duets	SM400	75	0
Samuel Piano and Flute	Warm, Simple, Solo Instrument, Elegant, Innocent, Patient, Tender, Tranquil, Flute, Piano, Slow Tempo	76-Samuel-Piano-and-Flute-60-SM400.wav	1:02	Composer Joe Cox (ASCAP), Publisher S.I. Publishing (SOCAN)	Rural Duets	SM400	76	0
Samuel Piano Version	Warm, Simple, Solo Instrument, Elegant, Innocent, Patient, Tender, Tranquil, Piano, Slow Tempo	77-Samuel-Piano-Version-60-SM400.wav	1:01	Composer Joe Cox (ASCAP), Publisher S.I. Publishing (SOCAN)	Rural Duets	SM400	77	0
Samuel Flute Version	Warm, Simple, Solo Instrument, Elegant, Innocent, Patient, Tender, Tranquil, Flute, Slow Tempo	78-Samuel-Flute-Version-60-SM400.wav	1:02	Composer Joe Cox (ASCAP), Publisher S.I. Publishing (SOCAN)	Rural Duets	SM400	78	0
Samuel Piano and Flute	Warm, Simple, Solo Instrument, Elegant, Innocent, Patient, Tender, Tranquil, Flute, Piano, Slow Tempo	79-Samuel-Piano-and-Flute-30-SM400.wav	:32	Composer Joe Cox (ASCAP), Publisher S.I. Publishing (SOCAN)	Rural Duets	SM400	79	0
Samuel Piano Version	Warm, Simple, Solo Instrument, Elegant, Innocent, Patient, Tender, Tranquil, Piano, Slow Tempo	80-Samuel-Piano-Version-30-SM400.wav	:32	Composer Joe Cox (ASCAP), Publisher S.I. Publishing (SOCAN)	Rural Duets	SM400	80	0
Samuel Flute Version	Warm, Simple, Solo Instrument, Elegant, Innocent, Patient, Tender, Tranquil, Flute, Slow Tempo	81-Samuel-Flute-Version-30-SM400.wav	:32	Composer Joe Cox (ASCAP), Publisher S.I. Publishing (SOCAN)	Rural Duets	SM400	81	0
Samuel Piano and Flute	Warm, Simple, Solo Instrument, Elegant, Innocent, Patient, Tender, Tranquil, Flute, Piano, Slow Tempo	82-Samuel-Piano-and-Flute-STING-SM400.wav	:13	Composer Joe Cox (ASCAP), Publisher S.I. Publishing (SOCAN)	Rural Duets	SM400	82	0
Samuel Piano Version	Warm, Simple, Solo Instrument, Elegant, Innocent, Patient, Tender, Tranquil, Piano, Slow Tempo	83-Samuel-Piano-Version-STING-SM400.wav	:13	Composer Joe Cox (ASCAP), Publisher S.I. Publishing (SOCAN)	Rural Duets	SM400	83	0
Samuel Flute Version	Warm, Simple, Solo Instrument, Elegant, Innocent, Patient, Tender, Tranquil, Flute, Slow Tempo	84-Samuel-Flute-Version-STING-SM400.wav	:12	Composer Joe Cox (ASCAP), Publisher S.I. Publishing (SOCAN)	Rural Duets	SM400	84	0
Motor Scooter	Distorted Rock Slide, Solo Instrument, Ambitious, Confident, Free, Proud, Strong, Electric Guitar, Medium Tempo	01-Motor-Scooter-FULL-SM409.wav	2:30	Composer Danny Brown (ASCAP), Publisher S.I. Publishing (SOCAN)	Solo Electric Guitar	SM409	1	0
Motor Scooter	Distorted Rock Slide, Solo Instrument, Ambitious, Confident, Free, Proud, Strong, Electric Guitar, Medium Tempo	02-Motor-Scooter-60-SM409.wav	1:02	Composer Danny Brown (ASCAP), Publisher S.I. Publishing (SOCAN)	Solo Electric Guitar	SM409	2	0
Motor Scooter	Distorted Rock Slide, Solo Instrument, Ambitious, Confident, Free, Proud, Strong, Electric Guitar, Medium Tempo	03-Motor-Scooter-30-SM409.wav	:32	Composer Danny Brown (ASCAP), Publisher S.I. Publishing (SOCAN)	Solo Electric Guitar	SM409	3	0
Motor Scooter	Distorted Rock Slide, Solo Instrument, Ambitious, Confident, Free, Proud, Strong, Electric Guitar, Medium Tempo	04-Motor-Scooter-STING-SM409.wav	:15	Composer Danny Brown (ASCAP), Publisher S.I. Publishing (SOCAN)	Solo Electric Guitar	SM409	4	0
Trends of the Day	Broken Rock Leads, Solo Instrument, Ambitious, Confident, Free, Proud, Strong, Electric Guitar, Variable Tempo Tempo	05-Trends-of-the-Day-FULL-SM409.wav	2:33	Composer Danny Brown (ASCAP), Publisher S.I. Publishing (SOCAN)	Solo Electric Guitar	SM409	5	0
Trends of the Day	Broken Rock Leads, Solo Instrument, Ambitious, Confident, Free, Proud, Strong, Electric Guitar, Variable Tempo Tempo	06-Trends-of-the-Day-60-SM409.wav	1:02	Composer Danny Brown (ASCAP), Publisher S.I. Publishing (SOCAN)	Solo Electric Guitar	SM409	6	0
Trends of the Day	Broken Rock Leads, Solo Instrument, Ambitious, Confident, Free, Proud, Strong, Electric Guitar, Variable Tempo Tempo	07-Trends-of-the-Day-30-SM409.wav	:32	Composer Danny Brown (ASCAP), Publisher S.I. Publishing (SOCAN)	Solo Electric Guitar	SM409	7	0
Trends of the Day	Broken Rock Leads, Solo Instrument, Ambitious, Confident, Free, Proud, Strong, Electric Guitar, Variable Tempo Tempo	08-Trends-of-the-Day-STING-SM409.wav	:12	Composer Danny Brown (ASCAP), Publisher S.I. Publishing (SOCAN)	Solo Electric Guitar	SM409	8	0
Showplace	Distorted Chord Swing, Solo Instrument, Free, Playful, Proud, Satisfied, Strong, Electric Guitar, Medium Fast Tempo	09-Showplace-FULL-SM409.wav	2:31	Composer Danny Brown (ASCAP), Publisher S.I. Publishing (SOCAN)	Solo Electric Guitar	SM409	9	0
Showplace	Distorted Chord Swing, Solo Instrument, Free, Playful, Proud, Satisfied, Strong, Electric Guitar, Medium Fast Tempo	10-Showplace-60-SM409.wav	1:02	Composer Danny Brown (ASCAP), Publisher S.I. Publishing (SOCAN)	Solo Electric Guitar	SM409	10	0
	Distorted Chord Swing, Solo Instrument, Free,			Composer Danny Brown	Solo			

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Showplace	Playful, Proud, Satisfied, Strong, Electric Guitar, Medium Fast Tempo	11-Showplace-30-SM409.wav	:32	(ASCAP), Publisher S.I. Publishing (SOCAN)	Electric Guitar	SM409	11	0
Showplace	Distorted Chord Swing, Solo Instrument, Free, Playful, Proud, Satisfied, Strong, Electric Guitar, Medium Fast Tempo	12-Showplace-STING-SM409.wav	:12	Composer Danny Brown (ASCAP), Publisher S.I. Publishing (SOCAN)	Solo Electric Guitar	SM409	12	0
Play By Notes	Easy Chorus Effect, Solo Instrument, Affectionate, Positive, Relaxed, Relieved, Satisfied, Electric Guitar, Medium Slow Tempo	13-Play-By-Notes-FULL-SM409.wav	2:29	Composer Danny Brown (ASCAP), Publisher S.I. Publishing (SOCAN)	Solo Electric Guitar	SM409	13	0
Play By Notes	Easy Chorus Effect, Solo Instrument, Affectionate, Positive, Relaxed, Relieved, Satisfied, Electric Guitar, Medium Slow Tempo	14-Play-By-Notes-60-SM409.wav	1:02	Composer Danny Brown (ASCAP), Publisher S.I. Publishing (SOCAN)	Solo Electric Guitar	SM409	14	0
Play By Notes	Easy Chorus Effect, Solo Instrument, Affectionate, Positive, Relaxed, Relieved, Satisfied, Electric Guitar, Medium Slow Tempo	15-Play-By-Notes-30-SM409.wav	:32	Composer Danny Brown (ASCAP), Publisher S.I. Publishing (SOCAN)	Solo Electric Guitar	SM409	15	0
Play By Notes	Easy Chorus Effect, Solo Instrument, Affectionate, Positive, Relaxed, Relieved, Satisfied, Electric Guitar, Medium Slow Tempo	16-Play-By-Notes-STING-SM409.wav	:12	Composer Danny Brown (ASCAP), Publisher S.I. Publishing (SOCAN)	Solo Electric Guitar	SM409	16	0
Satisfied Mind	Rocking, Positive, Solo Instrument, Free, Playful, Proud, Satisfied, Strong, Electric Guitar, Fast Tempo	17-Satisfied-Mind-FULL-SM409.wav	2:35	Composer Danny Brown (ASCAP), Publisher S.I. Publishing (SOCAN)	Solo Electric Guitar	SM409	17	0
Satisfied Mind	Rocking, Positive, Solo Instrument, Free, Playful, Proud, Satisfied, Strong, Electric Guitar, Fast Tempo	18-Satisfied-Mind-60-SM409.wav	1:02	Composer Danny Brown (ASCAP), Publisher S.I. Publishing (SOCAN)	Solo Electric Guitar	SM409	18	0
Satisfied Mind	Rocking, Positive, Solo Instrument, Free, Playful, Proud, Satisfied, Strong, Electric Guitar, Fast Tempo	19-Satisfied-Mind-30-SM409.wav	:32	Composer Danny Brown (ASCAP), Publisher S.I. Publishing (SOCAN)	Solo Electric Guitar	SM409	19	0
Satisfied Mind	Rocking, Positive, Solo Instrument, Free, Playful, Proud, Satisfied, Strong, Electric Guitar, Fast Tempo	20-Satisfied-Mind-STING-SM409.wav	:12	Composer Danny Brown (ASCAP), Publisher S.I. Publishing (SOCAN)	Solo Electric Guitar	SM409	20	0
Fast and Broken	Jazzy Leads with Chords, Solo Instrument, Free, Happy, Playful, Proud, Strong, Electric Guitar, Medium Tempo	21-Fast-and-Broken-FULL-SM409.wav	2:31	Composer Danny Brown (ASCAP), Publisher S.I. Publishing (SOCAN)	Solo Electric Guitar	SM409	21	0
Fast and Broken	Jazzy Leads with Chords, Solo Instrument, Free, Happy, Playful, Proud, Strong, Electric Guitar, Medium Tempo	22-Fast-and-Broken-60-SM409.wav	1:02	Composer Danny Brown (ASCAP), Publisher S.I. Publishing (SOCAN)	Solo Electric Guitar	SM409	22	0
Fast and Broken	Jazzy Leads with Chords, Solo Instrument, Free, Happy, Playful, Proud, Strong, Electric Guitar, Medium Tempo	23-Fast-and-Broken-30-SM409.wav	:32	Composer Danny Brown (ASCAP), Publisher S.I. Publishing (SOCAN)	Solo Electric Guitar	SM409	23	0
Fast and Broken	Jazzy Leads with Chords, Solo Instrument, Free, Happy, Playful, Proud, Strong, Electric Guitar, Medium Tempo	24-Fast-and-Broken-STING-SM409.wav	:12	Composer Danny Brown (ASCAP), Publisher S.I. Publishing (SOCAN)	Solo Electric Guitar	SM409	24	0
A Clover Green Piano	Active, Bright, Solo Instrument, Confident, Determined, Happy, Optimistic, Positive, Piano, Medium Slow Tempo	01-A-Clover-Green-Piano-FULL-SM391.wav	2:52	Composer Doug Frantz (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Solo Piano	SM391	1	0
A Clover Green Piano	Active, Bright, Solo Instrument, Confident, Determined, Happy, Optimistic, Positive, Piano, Medium Slow Tempo	02-A-Clover-Green-Piano-60-SM391.wav	1:00	Composer Doug Frantz (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Solo Piano	SM391	2	0
A Clover Green Piano	Active, Bright, Solo Instrument, Confident, Determined, Happy, Optimistic, Positive, Piano, Medium Slow Tempo	03-A-Clover-Green-Piano-30-SM391.wav	:30	Composer Doug Frantz (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Solo Piano	SM391	3	0
A Clover Green Piano	Active, Bright, Solo Instrument, Confident, Determined, Happy, Optimistic, Positive, Piano, Medium Slow Tempo	04-A-Clover-Green-Piano-STING-SM391.wav	:10	Composer Doug Frantz (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Solo Piano	SM391	4	0
A Spring Green Piano	Innocent, Happy, Solo Instrument, Elegant, Hesitant, Nostalgic, Playful, Romantic, Piano, Medium Fast Tempo	05-A-Spring-Green-Piano-FULL-SM391.wav	2:16	Composer Doug Frantz (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Solo Piano	SM391	5	0
A Spring Green Piano	Innocent, Happy, Solo Instrument, Elegant, Hesitant, Nostalgic, Playful, Romantic, Piano, Medium Fast Tempo	06-A-Spring-Green-Piano-60-SM391.wav	1:00	Composer Doug Frantz (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Solo Piano	SM391	6	0
A Spring Green Piano	Innocent, Happy, Solo Instrument, Elegant, Hesitant, Nostalgic, Playful, Romantic, Piano, Medium Fast Tempo	07-A-Spring-Green-Piano-30-SM391.wav	:30	Composer Doug Frantz (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Solo Piano	SM391	7	0

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A Spring Green Piano	Innocent, Happy, Solo Instrument, Elegant, Hesitant, Nostalgic, Playful, Romantic, Piano, Medium Fast Tempo	08-A-Spring-Green-Piano-STING-SM391.wav	:10	Composer Doug Frantz (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Solo Piano	SM391	8	0
A Sky Blue Piano	Rippling, Heartfelt, Solo Instrument, Affectionate, Joyous, Melancholy, Romantic, Tender, Piano, Medium Fast Tempo	09-A-Sky-Blue-Piano-FULL-SM391.wav	2:59	Composer Doug Frantz (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Solo Piano	SM391	9	0
A Sky Blue Piano	Rippling, Heartfelt, Solo Instrument, Affectionate, Joyous, Melancholy, Romantic, Tender, Piano, Medium Fast Tempo	10-A-Sky-Blue-Piano-60-SM391.wav	1:00	Composer Doug Frantz (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Solo Piano	SM391	10	0
A Sky Blue Piano	Rippling, Heartfelt, Solo Instrument, Affectionate, Joyous, Melancholy, Romantic, Tender, Piano, Medium Fast Tempo	11-A-Sky-Blue-Piano-30-SM391.wav	:30	Composer Doug Frantz (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Solo Piano	SM391	11	0
A Sky Blue Piano	Rippling, Heartfelt, Solo Instrument, Affectionate, Joyous, Melancholy, Romantic, Tender, Piano, Medium Fast Tempo	12-A-Sky-Blue-Piano-STING-SM391.wav	:10	Composer Doug Frantz (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Solo Piano	SM391	12	0
A Warm Blue Piano	Sentimental, Poignant, Solo Instrument, Distressed, Grieving, Lonely, Romantic, Tender, Piano, Slow Tempo	13-A-Warm-Blue-Piano-FULL-SM391.wav	2:22	Composer Doug Frantz (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Solo Piano	SM391	13	0
A Warm Blue Piano	Sentimental, Poignant, Solo Instrument, Distressed, Grieving, Lonely, Romantic, Tender, Piano, Slow Tempo	14-A-Warm-Blue-Piano-60-SM391.wav	1:00	Composer Doug Frantz (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Solo Piano	SM391	14	0
A Warm Blue Piano	Sentimental, Poignant, Solo Instrument, Distressed, Grieving, Lonely, Romantic, Tender, Piano, Slow Tempo	15-A-Warm-Blue-Piano-30-SM391.wav	:30	Composer Doug Frantz (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Solo Piano	SM391	15	0
A Warm Blue Piano	Sentimental, Poignant, Solo Instrument, Distressed, Grieving, Lonely, Romantic, Tender, Piano, Slow Tempo	16-A-Warm-Blue-Piano-STING-SM391.wav	:10	Composer Doug Frantz (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Solo Piano	SM391	16	0
Open and Airy Piano	Quiet, Questioning, Solo Instrument, Grieving, Innocent, Nostalgic, Tender, Tranquil, Piano, Variable Tempo Tempo	17-Open-and-Airy-Piano-FULL-SM391.wav	2:31	Composer Doug Frantz (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Solo Piano	SM391	17	0
Open and Airy Piano	Quiet, Questioning, Solo Instrument, Grieving, Innocent, Nostalgic, Tender, Tranquil, Piano, Variable Tempo Tempo	18-Open-and-Airy-Piano-60-SM391.wav	1:00	Composer Doug Frantz (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Solo Piano	SM391	18	0
Open and Airy Piano	Quiet, Questioning, Solo Instrument, Grieving, Innocent, Nostalgic, Tender, Tranquil, Piano, Variable Tempo Tempo	19-Open-and-Airy-Piano-30-SM391.wav	:30	Composer Doug Frantz (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Solo Piano	SM391	19	0
Open and Airy Piano	Quiet, Questioning, Solo Instrument, Grieving, Innocent, Nostalgic, Tender, Tranquil, Piano, Variable Tempo Tempo	20-Open-and-Airy-Piano-STING-SM391.wav	:10	Composer Doug Frantz (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Solo Piano	SM391	20	0
A Granite Grey Piano	Solid, Stately, Solo Instrument, Brave, Determined, Optimistic, Proud, Strong, Piano, Slow Tempo	21-A-Granite-Grey-Piano-FULL-SM391.wav	2:30	Composer Doug Frantz (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Solo Piano	SM391	21	0
A Granite Grey Piano	Solid, Stately, Solo Instrument, Brave, Determined, Optimistic, Proud, Strong, Piano, Slow Tempo	22-A-Granite-Grey-Piano-60-SM391.wav	1:00	Composer Doug Frantz (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Solo Piano	SM391	22	0
A Granite Grey Piano	Solid, Stately, Solo Instrument, Brave, Determined, Optimistic, Proud, Strong, Piano, Slow Tempo	23-A-Granite-Grey-Piano-30-SM391.wav	:30	Composer Doug Frantz (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Solo Piano	SM391	23	0
A Granite Grey Piano	Solid, Stately, Solo Instrument, Brave, Determined, Optimistic, Proud, Strong, Piano, Slow Tempo	24-A-Granite-Grey-Piano-STING-SM391.wav	:10	Composer Doug Frantz (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Solo Piano	SM391	24	0
A Marble Grey Piano	Melancholy, Sincere, Solo Instrument, Elegant, Grieving, Sad, Tender, Trapped, Piano, Very Slow Tempo	25-A-Marble-Grey-Piano-FULL-SM391.wav	2:34	Composer Doug Frantz (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Solo Piano	SM391	25	0

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A Marble Grey Piano	Melancholy, Sincere, Solo Instrument, Elegant, Grieving, Sad, Tender, Trapped, Piano, Very Slow Tempo	26-A-Marble-Grey-Piano-60-SM391.wav	1:00	Composer Doug Frantz (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Solo Piano	SM391	26	0
A Marble Grey Piano	Melancholy, Sincere, Solo Instrument, Elegant, Grieving, Sad, Tender, Trapped, Piano, Very Slow Tempo	27-A-Marble-Grey-Piano-30-SM391.wav	:30	Composer Doug Frantz (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Solo Piano	SM391	27	0
A Marble Grey Piano	Melancholy, Sincere, Solo Instrument, Elegant, Grieving, Sad, Tender, Trapped, Piano, Very Slow Tempo	28-A-Marble-Grey-Piano-STING-SM391.wav	:10	Composer Doug Frantz (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Solo Piano	SM391	28	0
A Flint Grey Piano	Warm, Emotional, Solo Instrument, Affectionate, Lonely, Nostalgic, Sad, Tender, Piano, Medium Slow Tempo	29-A-Flint-Grey-Piano-FULL-SM391.wav	2:54	Composer Doug Frantz (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Solo Piano	SM391	29	0
A Flint Grey Piano	Warm, Emotional, Solo Instrument, Affectionate, Lonely, Nostalgic, Sad, Tender, Piano, Medium Slow Tempo	30-A-Flint-Grey-Piano-60-SM391.wav	1:00	Composer Doug Frantz (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Solo Piano	SM391	30	0
A Flint Grey Piano	Warm, Emotional, Solo Instrument, Affectionate, Lonely, Nostalgic, Sad, Tender, Piano, Medium Slow Tempo	31-A-Flint-Grey-Piano-30-SM391.wav	:30	Composer Doug Frantz (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Solo Piano	SM391	31	0
A Flint Grey Piano	Warm, Emotional, Solo Instrument, Affectionate, Lonely, Nostalgic, Sad, Tender, Piano, Medium Slow Tempo	32-A-Flint-Grey-Piano-STING-SM391.wav	:10	Composer Doug Frantz (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Solo Piano	SM391	32	0
Open and Airy Answer Piano	Eccentric, Narrative, Solo Instrument, Anxious, Confused, Distressed, Frantic, Trapped, Piano, Variable Tempo Tempo	33-Open-and-Airy-Answer-Piano-FULL-SM391.wav	2:22	Composer Doug Frantz (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Solo Piano	SM391	33	0
Open and Airy Answer Piano	Eccentric, Narrative, Solo Instrument, Anxious, Confused, Distressed, Frantic, Trapped, Piano, Variable Tempo Tempo	34-Open-and-Airy-Answer-Piano-60-SM391.wav	1:00	Composer Doug Frantz (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Solo Piano	SM391	34	0
Open and Airy Answer Piano	Eccentric, Narrative, Solo Instrument, Anxious, Confused, Distressed, Frantic, Trapped, Piano, Variable Tempo Tempo	35-Open-and-Airy-Answer-Piano-30-SM391.wav	:30	Composer Doug Frantz (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Solo Piano	SM391	35	0
Open and Airy Answer Piano	Eccentric, Narrative, Solo Instrument, Anxious, Confused, Distressed, Frantic, Trapped, Piano, Variable Tempo Tempo	36-Open-and-Airy-Answer-Piano-STING-SM391.wav	:10	Composer Doug Frantz (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Solo Piano	SM391	36	0
A Dark Purple Piano	Sad, Longing, Solo Instrument, Distressed, Grieving, Romantic, Tender, Weak, Piano, Slow Tempo	37-A-Dark-Purple-Piano-FULL-SM391.wav	2:27	Composer Doug Frantz (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Solo Piano	SM391	37	0
A Dark Purple Piano	Sad, Longing, Solo Instrument, Distressed, Grieving, Romantic, Tender, Weak, Piano, Slow Tempo	38-A-Dark-Purple-Piano-60-SM391.wav	1:00	Composer Doug Frantz (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Solo Piano	SM391	38	0
A Dark Purple Piano	Sad, Longing, Solo Instrument, Distressed, Grieving, Romantic, Tender, Weak, Piano, Slow Tempo	39-A-Dark-Purple-Piano-30-SM391.wav	:30	Composer Doug Frantz (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Solo Piano	SM391	39	0
A Dark Purple Piano	Sad, Longing, Solo Instrument, Distressed, Grieving, Romantic, Tender, Weak, Piano, Slow Tempo	40-A-Dark-Purple-Piano-STING-SM391.wav	:10	Composer Doug Frantz (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Solo Piano	SM391	40	0
A Dark Blue Piano	Dramatic, Serious, Solo Instrument, Confused, Distressed, Frustrated, Romantic, Threatening, Piano, Slow Tempo	41-A-Dark-Blue-Piano-FULL-SM391.wav	2:34	Composer Doug Frantz (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Solo Piano	SM391	41	0
A Dark Blue Piano	Dramatic, Serious, Solo Instrument, Confused, Distressed, Frustrated, Romantic, Threatening, Piano, Slow Tempo	42-A-Dark-Blue-Piano-60-SM391.wav	1:00	Composer Doug Frantz (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Solo Piano	SM391	42	0
A Dark Blue Piano	Dramatic, Serious, Solo Instrument, Confused, Distressed, Frustrated, Romantic, Threatening, Piano, Slow Tempo	43-A-Dark-Blue-Piano-30-SM391.wav	:30	Composer Doug Frantz (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Solo Piano	SM391	43	0

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A Dark Blue Piano	Dramatic, Serious, Solo Instrument, Confused, Distressed, Frustrated, Romantic, Threatening, Piano, Slow Tempo	44-A-Dark-Blue-Piano-STING-SM391.wav	:10	Composer Doug Frantz (BMI), Publisher Sounds Incredible Publishing (SOCAN)	Solo Piano	SM391	44	0
Coincidence of the Heart	Rippling, Sweet, Solo Instrument, Anticipating, Melodrama, Nostalgic, Romantic, Tender, Piano, Solo Piano, Medium Tempo	01-Coincidence-of-the-Heart-FULL-SM372.wav	3:09	Composer Danielle Corbin (SOCAN), Publisher S.I. Publishing (SOCAN)	Star Crossed Lovers	SM372	1	0
Coincidence of the Heart	Rippling, Sweet, Solo Instrument, Anticipating, Melodrama, Nostalgic, Romantic, Tender, Piano, Solo Piano, Medium Tempo	02-Coincidence-of-the-Heart-60-SM372.wav	1:03	Composer Danielle Corbin (SOCAN), Publisher S.I. Publishing (SOCAN)	Star Crossed Lovers	SM372	2	0
Coincidence of the Heart	Rippling, Sweet, Solo Instrument, Anticipating, Melodrama, Nostalgic, Romantic, Tender, Piano, Solo Piano, Medium Tempo	03-Coincidence-of-the-Heart-30-SM372.wav	:32	Composer Danielle Corbin (SOCAN), Publisher S.I. Publishing (SOCAN)	Star Crossed Lovers	SM372	3	0
Coincidence of the Heart	Rippling, Sweet, Solo Instrument, Anticipating, Melodrama, Nostalgic, Romantic, Tender, Piano, Solo Piano, Medium Tempo	04-Coincidence-of-the-Heart-STING-SM372.wav	:17	Composer Danielle Corbin (SOCAN), Publisher S.I. Publishing (SOCAN)	Star Crossed Lovers	SM372	4	0
Just an Ordinary Day	Heartfelt, Quiet, Solo Instrument, Anticipating, Melodrama, Nostalgic, Romantic, Tender, Piano, Solo Piano, Slow Tempo	05-Just-an-Ordinary-Day-FULL-SM372.wav	2:41	Composer Danielle Corbin (SOCAN), Publisher S.I. Publishing (SOCAN)	Star Crossed Lovers	SM372	5	0
Just an Ordinary Day	Heartfelt, Quiet, Solo Instrument, Anticipating, Melodrama, Nostalgic, Romantic, Tender, Piano, Solo Piano, Slow Tempo	06-Just-an-Ordinary-Day-60-SM372.wav	1:05	Composer Danielle Corbin (SOCAN), Publisher S.I. Publishing (SOCAN)	Star Crossed Lovers	SM372	6	0
Just an Ordinary Day	Heartfelt, Quiet, Solo Instrument, Anticipating, Melodrama, Nostalgic, Romantic, Tender, Piano, Solo Piano, Slow Tempo	07-Just-an-Ordinary-Day-30-SM372.wav	:34	Composer Danielle Corbin (SOCAN), Publisher S.I. Publishing (SOCAN)	Star Crossed Lovers	SM372	7	0
Just an Ordinary Day	Heartfelt, Quiet, Solo Instrument, Anticipating, Melodrama, Nostalgic, Romantic, Tender, Piano, Solo Piano, Slow Tempo	08-Just-an-Ordinary-Day-STING-SM372.wav	:22	Composer Danielle Corbin (SOCAN), Publisher S.I. Publishing (SOCAN)	Star Crossed Lovers	SM372	8	0
Making Sense of Love	Thoughtful, Comforting, Solo Instrument, Anticipating, Melodrama, Nostalgic, Romantic, Tender, Piano, Solo Piano, Very Slow Tempo	09-Making-Sense-of-Love-FULL-SM372.wav	2:42	Composer Danielle Corbin (SOCAN), Publisher S.I. Publishing (SOCAN)	Star Crossed Lovers	SM372	9	0
Making Sense of Love	Thoughtful, Comforting, Solo Instrument, Anticipating, Melodrama, Nostalgic, Romantic, Tender, Piano, Solo Piano, Very Slow Tempo	10-Making-Sense-of-Love-60-SM372.wav	1:01	Composer Danielle Corbin (SOCAN), Publisher S.I. Publishing (SOCAN)	Star Crossed Lovers	SM372	10	0
Making Sense of Love	Thoughtful, Comforting, Solo Instrument, Anticipating, Melodrama, Nostalgic, Romantic, Tender, Piano, Solo Piano, Very Slow Tempo	11-Making-Sense-of-Love-30-SM372.wav	:32	Composer Danielle Corbin (SOCAN), Publisher S.I. Publishing (SOCAN)	Star Crossed Lovers	SM372	11	0
Making Sense of Love	Thoughtful, Comforting, Solo Instrument, Anticipating, Melodrama, Nostalgic, Romantic, Tender, Piano, Solo Piano, Very Slow Tempo	12-Making-Sense-of-Love-STING-SM372.wav	:17	Composer Danielle Corbin (SOCAN), Publisher S.I. Publishing (SOCAN)	Star Crossed Lovers	SM372	12	0
A Lifetime of Love	Questioning, Loving, Solo Instrument, Anticipating, Melodrama, Nostalgic, Romantic, Tender, Piano, Solo Piano, Very Slow Tempo	13-A-Lifetime-of-Love-FULL-SM372.wav	2:54	Composer Danielle Corbin (SOCAN), Publisher S.I. Publishing (SOCAN)	Star Crossed Lovers	SM372	13	0
A Lifetime of Love	Questioning, Loving, Solo Instrument, Anticipating, Melodrama, Nostalgic, Romantic, Tender, Piano, Solo Piano, Very Slow Tempo	14-A-Lifetime-of-Love-60-SM372.wav	1:01	Composer Danielle Corbin (SOCAN), Publisher S.I. Publishing (SOCAN)	Star Crossed Lovers	SM372	14	0
A Lifetime of Love	Questioning, Loving, Solo Instrument, Anticipating, Melodrama, Nostalgic, Romantic, Tender, Piano, Solo Piano, Very Slow Tempo	15-A-Lifetime-of-Love-30-SM372.wav	:32	Composer Danielle Corbin (SOCAN), Publisher S.I. Publishing (SOCAN)	Star Crossed Lovers	SM372	15	0
A Lifetime of Love	Questioning, Loving, Solo Instrument, Anticipating, Melodrama, Nostalgic, Romantic, Tender, Piano, Solo Piano, Very Slow Tempo	16-A-Lifetime-of-Love-STING-SM372.wav	:17	Composer Danielle Corbin (SOCAN), Publisher S.I. Publishing (SOCAN)	Star Crossed Lovers	SM372	16	0
Elemental Attraction	Soothing, Hushed, Solo Instrument, Anticipating, Melodrama, Nostalgic, Romantic, Tender, Piano, Solo Piano, Slow Tempo	17-Elemental-Attraction-FULL-SM372.wav	2:53	Composer Danielle Corbin (SOCAN), Publisher S.I. Publishing (SOCAN)	Star Crossed Lovers	SM372	17	0

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Elemental Attraction	Soothing, Hushed, Solo Instrument, Anticipating, Melodrama, Nostalgic, Romantic, Tender, Piano, Solo Piano, Slow Tempo	18-Elemental-Attraction-60-SM372.wav	1:02	Composer Danielle Corbin (SOCAN), Publisher S.I. Publishing (SOCAN)	Star Crossed Lovers	SM372	18	0
Elemental Attraction	Soothing, Hushed, Solo Instrument, Anticipating, Melodrama, Nostalgic, Romantic, Tender, Piano, Solo Piano, Slow Tempo	19-Elemental-Attraction-30-SM372.wav	:31	Composer Danielle Corbin (SOCAN), Publisher S.I. Publishing (SOCAN)	Star Crossed Lovers	SM372	19	0
Elemental Attraction	Soothing, Hushed, Solo Instrument, Anticipating, Melodrama, Nostalgic, Romantic, Tender, Piano, Solo Piano, Slow Tempo	20-Elemental-Attraction-STING-SM372.wav	:17	Composer Danielle Corbin (SOCAN), Publisher S.I. Publishing (SOCAN)	Star Crossed Lovers	SM372	20	0
This Is the Right Time	Emotional, Insistent, Solo Instrument, Anticipating, Melodrama, Nostalgic, Romantic, Tender, Piano, Solo Piano, Variable Tempo Tempo	21-This-Is-the-Right-Time-FULL-SM372.wav	4:17	Composer Danielle Corbin (SOCAN), Publisher S.I. Publishing (SOCAN)	Star Crossed Lovers	SM372	21	0
This Is the Right Time	Emotional, Insistent, Solo Instrument, Anticipating, Melodrama, Nostalgic, Romantic, Tender, Piano, Solo Piano, Variable Tempo Tempo	22-This-Is-the-Right-Time-60-SM372.wav	1:03	Composer Danielle Corbin (SOCAN), Publisher S.I. Publishing (SOCAN)	Star Crossed Lovers	SM372	22	0
This Is the Right Time	Emotional, Insistent, Solo Instrument, Anticipating, Melodrama, Nostalgic, Romantic, Tender, Piano, Solo Piano, Variable Tempo Tempo	23-This-Is-the-Right-Time-30-SM372.wav	:31	Composer Danielle Corbin (SOCAN), Publisher S.I. Publishing (SOCAN)	Star Crossed Lovers	SM372	23	0
This Is the Right Time	Emotional, Insistent, Solo Instrument, Anticipating, Melodrama, Nostalgic, Romantic, Tender, Piano, Solo Piano, Variable Tempo Tempo	24-This-Is-the-Right-Time-STING-SM372.wav	:17	Composer Danielle Corbin (SOCAN), Publisher S.I. Publishing (SOCAN)	Star Crossed Lovers	SM372	24	0
One Summer Evening	Caressing, Expressive, Solo Instrument, Anticipating, Melodrama, Nostalgic, Romantic, Tender, Piano, Solo Piano, Slow Tempo	25-One-Summer-Evening-FULL-SM372.wav	2:32	Composer Danielle Corbin (SOCAN), Publisher S.I. Publishing (SOCAN)	Star Crossed Lovers	SM372	25	0
One Summer Evening	Caressing, Expressive, Solo Instrument, Anticipating, Melodrama, Nostalgic, Romantic, Tender, Piano, Solo Piano, Slow Tempo	26-One-Summer-Evening-60-SM372.wav	1:03	Composer Danielle Corbin (SOCAN), Publisher S.I. Publishing (SOCAN)	Star Crossed Lovers	SM372	26	0
One Summer Evening	Caressing, Expressive, Solo Instrument, Anticipating, Melodrama, Nostalgic, Romantic, Tender, Piano, Solo Piano, Slow Tempo	27-One-Summer-Evening-30-SM372.wav	:31	Composer Danielle Corbin (SOCAN), Publisher S.I. Publishing (SOCAN)	Star Crossed Lovers	SM372	27	0
One Summer Evening	Caressing, Expressive, Solo Instrument, Anticipating, Melodrama, Nostalgic, Romantic, Tender, Piano, Solo Piano, Slow Tempo	28-One-Summer-Evening-STING-SM372.wav	:17	Composer Danielle Corbin (SOCAN), Publisher S.I. Publishing (SOCAN)	Star Crossed Lovers	SM372	28	0
Emotional Mountains	Consoling, Sympathetic, Solo Instrument, Anticipating, Melodrama, Nostalgic, Romantic, Tender, Piano, Solo Piano, Medium Tempo	29-Emotional-Mountains-FULL-SM372.wav	2:57	Composer Danielle Corbin (SOCAN), Publisher S.I. Publishing (SOCAN)	Star Crossed Lovers	SM372	29	0
Emotional Mountains	Consoling, Sympathetic, Solo Instrument, Anticipating, Melodrama, Nostalgic, Romantic, Tender, Piano, Solo Piano, Medium Tempo	30-Emotional-Mountains-60-SM372.wav	1:01	Composer Danielle Corbin (SOCAN), Publisher S.I. Publishing (SOCAN)	Star Crossed Lovers	SM372	30	0
Emotional Mountains	Consoling, Sympathetic, Solo Instrument, Anticipating, Melodrama, Nostalgic, Romantic, Tender, Piano, Solo Piano, Medium Tempo	31-Emotional-Mountains-30-SM372.wav	:31	Composer Danielle Corbin (SOCAN), Publisher S.I. Publishing (SOCAN)	Star Crossed Lovers	SM372	31	0
Emotional Mountains	Consoling, Sympathetic, Solo Instrument, Anticipating, Melodrama, Nostalgic, Romantic, Tender, Piano, Solo Piano, Medium Tempo	32-Emotional-Mountains-STING-SM372.wav	:17	Composer Danielle Corbin (SOCAN), Publisher S.I. Publishing (SOCAN)	Star Crossed Lovers	SM372	32	0
A Love Like No Other	Searching, Hopeful, Solo Instrument, Apologetic, Hesitant, Lonely, Melancholy, Respectful, Romantic, Sad, Subdued, Tender, Piano, Solo Piano, Very Slow Tempo	33-A-Love-Like-No-Other-FULL-SM372.wav	2:44	Composer Danielle Corbin (SOCAN), Publisher S.I. Publishing (SOCAN)	Star Crossed Lovers	SM372	33	0
A Love Like No Other	Searching, Hopeful, Solo Instrument, Apologetic, Hesitant, Lonely, Melancholy, Respectful, Romantic, Sad, Subdued, Tender, Piano, Solo Piano, Very Slow Tempo	34-A-Love-Like-No-Other-60-SM372.wav	1:02	Composer Danielle Corbin (SOCAN), Publisher S.I. Publishing (SOCAN)	Star Crossed Lovers	SM372	34	0
A Love Like No Other	Searching, Hopeful, Solo Instrument, Apologetic, Hesitant, Lonely, Melancholy, Respectful, Romantic, Sad, Subdued, Tender, Piano, Solo Piano, Very Slow Tempo	35-A-Love-Like-No-Other-30-SM372.wav	:31	Composer Danielle Corbin (SOCAN), Publisher S.I. Publishing (SOCAN)	Star Crossed Lovers	SM372	35	0

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A Love Like No Other	Searching, Hopeful, Solo Instrument, Apologetic, Hesitant, Lonely, Melancholy, Respectful, Romantic, Sad, Subdued, Tender, Piano, Solo Piano, Very Slow Tempo	36-A-Love-Like-No-Other-STING-SM372.wav	:17	Composer Danielle Corbin (SOCAN), Publisher S.I. Publishing (SOCAN)	Star Crossed Lovers	SM372	36	0
This Is All I Know	Apologetic, Sensitive, Solo Instrument, Apologetic, Hesitant, Lonely, Melancholy, Respectful, Romantic, Sad, Subdued, Tender, Piano, Solo Piano, Variable Tempo Tempo	37-This-Is-All-I-Know-FULL-SM372.wav	2:41	Composer Danielle Corbin (SOCAN), Publisher S.I. Publishing (SOCAN)	Star Crossed Lovers	SM372	37	0
This Is All I Know	Apologetic, Sensitive, Solo Instrument, Apologetic, Hesitant, Lonely, Melancholy, Respectful, Romantic, Sad, Subdued, Tender, Piano, Solo Piano, Variable Tempo Tempo	38-This-Is-All-I-Know-60-SM372.wav	1:03	Composer Danielle Corbin (SOCAN), Publisher S.I. Publishing (SOCAN)	Star Crossed Lovers	SM372	38	0
This Is All I Know	Apologetic, Sensitive, Solo Instrument, Apologetic, Hesitant, Lonely, Melancholy, Respectful, Romantic, Sad, Subdued, Tender, Piano, Solo Piano, Variable Tempo Tempo	39-This-Is-All-I-Know-30-SM372.wav	:31	Composer Danielle Corbin (SOCAN), Publisher S.I. Publishing (SOCAN)	Star Crossed Lovers	SM372	39	0
This Is All I Know	Apologetic, Sensitive, Solo Instrument, Apologetic, Hesitant, Lonely, Melancholy, Respectful, Romantic, Sad, Subdued, Tender, Piano, Solo Piano, Variable Tempo Tempo	40-This-Is-All-I-Know-STING-SM372.wav	:17	Composer Danielle Corbin (SOCAN), Publisher S.I. Publishing (SOCAN)	Star Crossed Lovers	SM372	40	0
One Move Too Many	Halting, Uncertain, Solo Instrument, Apologetic, Hesitant, Lonely, Melancholy, Respectful, Romantic, Sad, Subdued, Tender, Piano, Solo Piano, Variable Tempo Tempo	41-One-Move-Too-Many-FULL-SM372.wav	2:53	Composer Danielle Corbin (SOCAN), Publisher S.I. Publishing (SOCAN)	Star Crossed Lovers	SM372	41	0
One Move Too Many	Halting, Uncertain, Solo Instrument, Apologetic, Hesitant, Lonely, Melancholy, Respectful, Romantic, Sad, Subdued, Tender, Piano, Solo Piano, Variable Tempo Tempo	42-One-Move-Too-Many-60-SM372.wav	1:02	Composer Danielle Corbin (SOCAN), Publisher S.I. Publishing (SOCAN)	Star Crossed Lovers	SM372	42	0
One Move Too Many	Halting, Uncertain, Solo Instrument, Apologetic, Hesitant, Lonely, Melancholy, Respectful, Romantic, Sad, Subdued, Tender, Piano, Solo Piano, Variable Tempo Tempo	43-One-Move-Too-Many-30-SM372.wav	:31	Composer Danielle Corbin (SOCAN), Publisher S.I. Publishing (SOCAN)	Star Crossed Lovers	SM372	43	0
One Move Too Many	Halting, Uncertain, Solo Instrument, Apologetic, Hesitant, Lonely, Melancholy, Respectful, Romantic, Sad, Subdued, Tender, Piano, Solo Piano, Variable Tempo Tempo	44-One-Move-Too-Many-STING-SM372.wav	:17	Composer Danielle Corbin (SOCAN), Publisher S.I. Publishing (SOCAN)	Star Crossed Lovers	SM372	44	0
When Love Is Gone	Entreating, Solitary, Solo Instrument, Apologetic, Hesitant, Lonely, Melancholy, Respectful, Romantic, Sad, Subdued, Tender, Piano, Solo Piano, Variable Tempo Tempo	45-When-Love-Is-Gone-FULL-SM372.wav	2:43	Composer Danielle Corbin (SOCAN), Publisher S.I. Publishing (SOCAN)	Star Crossed Lovers	SM372	45	0
When Love Is Gone	Entreating, Solitary, Solo Instrument, Apologetic, Hesitant, Lonely, Melancholy, Respectful, Romantic, Sad, Subdued, Tender, Piano, Solo Piano, Variable Tempo Tempo	46-When-Love-Is-Gone-60-SM372.wav	1:02	Composer Danielle Corbin (SOCAN), Publisher S.I. Publishing (SOCAN)	Star Crossed Lovers	SM372	46	0
When Love Is Gone	Entreating, Solitary, Solo Instrument, Apologetic, Hesitant, Lonely, Melancholy, Respectful, Romantic, Sad, Subdued, Tender, Piano, Solo Piano, Variable Tempo Tempo	47-When-Love-Is-Gone-30-SM372.wav	:32	Composer Danielle Corbin (SOCAN), Publisher S.I. Publishing (SOCAN)	Star Crossed Lovers	SM372	47	0
When Love Is Gone	Entreating, Solitary, Solo Instrument, Apologetic, Hesitant, Lonely, Melancholy, Respectful, Romantic, Sad, Subdued, Tender, Piano, Solo Piano, Variable Tempo Tempo	48-When-Love-Is-Gone-STING-SM372.wav	:16	Composer Danielle Corbin (SOCAN), Publisher S.I. Publishing (SOCAN)	Star Crossed Lovers	SM372	48	0
Places We Have Been Together	Nostalgic, Regretful, Solo Instrument, Apologetic, Hesitant, Lonely, Melancholy, Respectful, Romantic, Sad, Subdued, Tender, Piano, Solo Piano, Medium Slow Tempo	49-Places-We-Have-Been-Together-FULL-SM372.wav	3:04	Composer Danielle Corbin (SOCAN), Publisher S.I. Publishing (SOCAN)	Star Crossed Lovers	SM372	49	0
Places We Have Been Together	Nostalgic, Regretful, Solo Instrument, Apologetic, Hesitant, Lonely, Melancholy, Respectful, Romantic, Sad, Subdued, Tender, Piano, Solo Piano, Medium Slow Tempo	50-Places-We-Have-Been-Together-60-SM372.wav	1:02	Composer Danielle Corbin (SOCAN), Publisher S.I. Publishing (SOCAN)	Star Crossed Lovers	SM372	50	0
Places We Have Been Together	Nostalgic, Regretful, Solo Instrument, Apologetic, Hesitant, Lonely, Melancholy, Respectful, Romantic, Sad, Subdued, Tender, Piano, Solo Piano, Medium Slow Tempo	51-Places-We-Have-Been-Together-30-SM372.wav	:32	Composer Danielle Corbin (SOCAN), Publisher S.I. Publishing (SOCAN)	Star Crossed Lovers	SM372	51	0
Places We Have Been Together	Nostalgic, Regretful, Solo Instrument, Apologetic, Hesitant, Lonely, Melancholy, Respectful, Romantic, Sad, Subdued, Tender, Piano, Solo Piano, Medium Slow Tempo	52-Places-We-Have-Been-Together-STING-SM372.wav	:17	Composer Danielle Corbin (SOCAN), Publisher S.I. Publishing (SOCAN)	Star Crossed Lovers	SM372	52	0
One Word Too Many	Dramatic, Yearning, Solo Instrument, Apologetic, Hesitant, Lonely, Melancholy, Respectful, Romantic, Sad, Subdued, Tender, Piano, Solo Piano, Very Slow Tempo	53-One-Word-Too-Many-FULL-SM372.wav	3:47	Composer Danielle Corbin (SOCAN), Publisher S.I. Publishing (SOCAN)	Star Crossed Lovers	SM372	53	0

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One Word Too Many	Dramatic, Yearning, Solo Instrument, Apologetic, Hesitant, Lonely, Melancholy, Respectful, Romantic, Sad, Subdued, Tender, Piano, Solo Piano, Very Slow Tempo	54-One-Word-Too-Many-60-SM372.wav	1:02	Composer Danielle Corbin (SOCAN), Publisher S.I. Publishing (SOCAN)	Star Crossed Lovers	SM372	54	0
One Word Too Many	Dramatic, Yearning, Solo Instrument, Apologetic, Hesitant, Lonely, Melancholy, Respectful, Romantic, Sad, Subdued, Tender, Piano, Solo Piano, Very Slow Tempo	55-One-Word-Too-Many-30-SM372.wav	:31	Composer Danielle Corbin (SOCAN), Publisher S.I. Publishing (SOCAN)	Star Crossed Lovers	SM372	55	0
One Word Too Many	Dramatic, Yearning, Solo Instrument, Apologetic, Hesitant, Lonely, Melancholy, Respectful, Romantic, Sad, Subdued, Tender, Piano, Solo Piano, Very Slow Tempo	56-One-Word-Too-Many-STING-SM372.wav	:16	Composer Danielle Corbin (SOCAN), Publisher S.I. Publishing (SOCAN)	Star Crossed Lovers	SM372	56	0
Many Shades of Blue	Bittersweet, Lamenting, Solo Instrument, Apologetic, Hesitant, Lonely, Melancholy, Respectful, Romantic, Sad, Subdued, Tender, Piano, Solo Piano, Very Slow Tempo	57-Many-Shades-of-Blue-FULL-SM372.wav	3:35	Composer Danielle Corbin (SOCAN), Publisher S.I. Publishing (SOCAN)	Star Crossed Lovers	SM372	57	0
Many Shades of Blue	Bittersweet, Lamenting, Solo Instrument, Apologetic, Hesitant, Lonely, Melancholy, Respectful, Romantic, Sad, Subdued, Tender, Piano, Solo Piano, Very Slow Tempo	58-Many-Shades-of-Blue-60-SM372.wav	1:01	Composer Danielle Corbin (SOCAN), Publisher S.I. Publishing (SOCAN)	Star Crossed Lovers	SM372	58	0
Many Shades of Blue	Bittersweet, Lamenting, Solo Instrument, Apologetic, Hesitant, Lonely, Melancholy, Respectful, Romantic, Sad, Subdued, Tender, Piano, Solo Piano, Very Slow Tempo	59-Many-Shades-of-Blue-30-SM372.wav	:32	Composer Danielle Corbin (SOCAN), Publisher S.I. Publishing (SOCAN)	Star Crossed Lovers	SM372	59	0
Many Shades of Blue	Bittersweet, Lamenting, Solo Instrument, Apologetic, Hesitant, Lonely, Melancholy, Respectful, Romantic, Sad, Subdued, Tender, Piano, Solo Piano, Very Slow Tempo	60-Many-Shades-of-Blue-STING-SM372.wav	:18	Composer Danielle Corbin (SOCAN), Publisher S.I. Publishing (SOCAN)	Star Crossed Lovers	SM372	60	0
Daffodils Flute and Oboe Version	Thoughtful, Warm, Solo Instrument, Elegant, Innocent, Patient, Relaxed, Respectful, Flute, Oboe, Medium Slow Tempo	01-Daffodils-Flute-and-Oboe-Version-FULL-SM414.wav	2:33	Composer Jerry Cline (ASCAP), Publisher S.I. Publishing (SOCAN)	Woodwind & String Duets	SM414	1	0
Daffodils Flute Version	Thoughtful, Warm, Solo Instrument, Elegant, Innocent, Patient, Relaxed, Respectful, Flute, Medium Slow Tempo	02-Daffodils-Flute-Version-ALT-SM414.wav	1:33	Composer Jerry Cline (ASCAP), Publisher S.I. Publishing (SOCAN)	Woodwind & String Duets	SM414	2	0
Daffodils Oboe Version	Thoughtful, Warm, Solo Instrument, Elegant, Innocent, Patient, Relaxed, Respectful, Oboe, Medium Slow Tempo	03-Daffodils-Oboe-Version-ALT-SM414.wav	1:32	Composer Jerry Cline (ASCAP), Publisher S.I. Publishing (SOCAN)	Woodwind & String Duets	SM414	3	0
Daffodils Flute and Oboe Version	Thoughtful, Warm, Solo Instrument, Elegant, Innocent, Patient, Relaxed, Respectful, Flute, Oboe, Medium Slow Tempo	04-Daffodils-Flute-and-Oboe-Version-60-SM414.wav	1:03	Composer Jerry Cline (ASCAP), Publisher S.I. Publishing (SOCAN)	Woodwind & String Duets	SM414	4	0
Daffodils Flute Version	Thoughtful, Warm, Solo Instrument, Elegant, Innocent, Patient, Relaxed, Respectful, Flute, Medium Slow Tempo	05-Daffodils-Flute-Version-60-SM414.wav	1:02	Composer Jerry Cline (ASCAP), Publisher S.I. Publishing (SOCAN)	Woodwind & String Duets	SM414	5	0
Daffodils Oboe Version	Thoughtful, Warm, Solo Instrument, Elegant, Innocent, Patient, Relaxed, Respectful, Oboe, Medium Slow Tempo	06-Daffodils-Oboe-Version-60-SM414.wav	1:02	Composer Jerry Cline (ASCAP), Publisher S.I. Publishing (SOCAN)	Woodwind & String Duets	SM414	6	0
Daffodils Flute and Oboe Version	Thoughtful, Warm, Solo Instrument, Elegant, Innocent, Patient, Relaxed, Respectful, Flute, Oboe, Medium Slow Tempo	07-Daffodils-Flute-and-Oboe-Version-30-SM414.wav	:32	Composer Jerry Cline (ASCAP), Publisher S.I. Publishing (SOCAN)	Woodwind & String Duets	SM414	7	0
Daffodils Flute Version	Thoughtful, Warm, Solo Instrument, Elegant, Innocent, Patient, Relaxed, Respectful, Flute, Medium Slow Tempo	08-Daffodils-Flute-Version-30-SM414.wav	:32	Composer Jerry Cline (ASCAP), Publisher S.I. Publishing (SOCAN)	Woodwind & String Duets	SM414	8	0
Daffodils Oboe Version	Thoughtful, Warm, Solo Instrument, Elegant, Innocent, Patient, Relaxed, Respectful, Oboe, Medium Slow Tempo	09-Daffodils-Oboe-Version-30-SM414.wav	:32	Composer Jerry Cline (ASCAP), Publisher S.I. Publishing (SOCAN)	Woodwind & String Duets	SM414	9	0
Daffodils Flute and Oboe Version	Thoughtful, Warm, Solo Instrument, Elegant, Innocent, Patient, Relaxed, Respectful, Flute, Oboe, Medium Slow Tempo	10-Daffodils-Flute-and-Oboe-Version-STING-SM414.wav	:13	Composer Jerry Cline (ASCAP), Publisher S.I. Publishing (SOCAN)	Woodwind & String Duets	SM414	10	0
Daffodils Flute Version	Thoughtful, Warm, Solo Instrument, Elegant, Innocent, Patient, Relaxed, Respectful, Flute, Medium Slow Tempo	11-Daffodils-Flute-Version-STING-SM414.wav	:13	Composer Jerry Cline (ASCAP), Publisher S.I. Publishing (SOCAN)	Woodwind & String Duets	SM414	11	0
Daffodils Oboe Version	Thoughtful, Warm, Solo Instrument, Elegant, Innocent, Patient, Relaxed, Respectful, Oboe, Medium Slow Tempo	12-Daffodils-Oboe-Version-STING-SM414.wav	:12	Composer Jerry Cline (ASCAP), Publisher S.I. Publishing (SOCAN)	Woodwind & String Duets	SM414	12	0
Dance of the Vine Flute and Oboe Version	Poignant, Heartfelt, Solo Instrument, Affectionate, Elegant, Playful, Relaxed, Respectful, Flute, Oboe, Slow Tempo	13-Dance-of-the-Vine-Flute-and-Oboe-Version-FULL-SM414.wav	2:31	Composer Jerry Cline (ASCAP), Publisher S.I. Publishing (SOCAN)	Woodwind & String Duets	SM414	13	0
Dance of the Vine Flute Version	Poignant, Heartfelt, Solo Instrument, Affectionate, Elegant, Playful, Relaxed, Respectful, Flute, Slow Tempo	14-Dance-of-the-Vine-Flute-Version-ALT-SM414.wav	1:31	Composer Jerry Cline (ASCAP), Publisher S.I. Publishing (SOCAN)	Woodwind & String Duets	SM414	14	0

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Dance of the Vine Oboe Version	Poignant, Heartfelt, Solo Instrument, Affectionate, Elegant, Playful, Relaxed, Respectful, Oboe, Slow Tempo	15-Dance-of-the-Vine-Oboe-Version-ALT-SM414.wav	1:33	Composer Jerry Cline (ASCAP), Publisher S.I. Publishing (SOCAN)	Woodwind & String Duets	SM414	15	0
Dance of the Vine Flute and Oboe Version	Poignant, Heartfelt, Solo Instrument, Affectionate, Elegant, Playful, Relaxed, Respectful, Flute, Oboe, Slow Tempo	16-Dance-of-the-Vine-Flute-and-Oboe-Version-60-SM414.wav	1:02	Composer Jerry Cline (ASCAP), Publisher S.I. Publishing (SOCAN)	Woodwind & String Duets	SM414	16	0
Dance of the Vine Flute Version	Poignant, Heartfelt, Solo Instrument, Affectionate, Elegant, Playful, Relaxed, Respectful, Flute, Slow Tempo	17-Dance-of-the-Vine-Flute-Version-60-SM414.wav	1:02	Composer Jerry Cline (ASCAP), Publisher S.I. Publishing (SOCAN)	Woodwind & String Duets	SM414	17	0
Dance of the Vine Oboe Version	Poignant, Heartfelt, Solo Instrument, Affectionate, Elegant, Playful, Relaxed, Respectful, Oboe, Slow Tempo	18-Dance-of-the-Vine-Oboe-Version-60-SM414.wav	1:02	Composer Jerry Cline (ASCAP), Publisher S.I. Publishing (SOCAN)	Woodwind & String Duets	SM414	18	0
Dance of the Vine Flute and Oboe Version	Poignant, Heartfelt, Solo Instrument, Affectionate, Elegant, Playful, Relaxed, Respectful, Flute, Oboe, Slow Tempo	19-Dance-of-the-Vine-Flute-and-Oboe-Version-30-SM414.wav	:32	Composer Jerry Cline (ASCAP), Publisher S.I. Publishing (SOCAN)	Woodwind & String Duets	SM414	19	0
Dance of the Vine Flute Version	Poignant, Heartfelt, Solo Instrument, Affectionate, Elegant, Playful, Relaxed, Respectful, Flute, Slow Tempo	20-Dance-of-the-Vine-Flute-Version-30-SM414.wav	:32	Composer Jerry Cline (ASCAP), Publisher S.I. Publishing (SOCAN)	Woodwind & String Duets	SM414	20	0
Dance of the Vine Oboe Version	Poignant, Heartfelt, Solo Instrument, Affectionate, Elegant, Playful, Relaxed, Respectful, Oboe, Slow Tempo	21-Dance-of-the-Vine-Oboe-Version-30-SM414.wav	:32	Composer Jerry Cline (ASCAP), Publisher S.I. Publishing (SOCAN)	Woodwind & String Duets	SM414	21	0
Dance of the Vine Flute and Oboe Version	Poignant, Heartfelt, Solo Instrument, Affectionate, Elegant, Playful, Relaxed, Respectful, Flute, Oboe, Slow Tempo	22-Dance-of-the-Vine-Flute-and-Oboe-Version-STING-SM414.wav	:13	Composer Jerry Cline (ASCAP), Publisher S.I. Publishing (SOCAN)	Woodwind & String Duets	SM414	22	0
Dance of the Vine Flute Version	Poignant, Heartfelt, Solo Instrument, Affectionate, Elegant, Playful, Relaxed, Respectful, Flute, Slow Tempo	23-Dance-of-the-Vine-Flute-Version-STING-SM414.wav	:13	Composer Jerry Cline (ASCAP), Publisher S.I. Publishing (SOCAN)	Woodwind & String Duets	SM414	23	0
Dance of the Vine Oboe Version	Poignant, Heartfelt, Solo Instrument, Affectionate, Elegant, Playful, Relaxed, Respectful, Oboe, Slow Tempo	24-Dance-of-the-Vine-Oboe-Version-STING-SM414.wav	:13	Composer Jerry Cline (ASCAP), Publisher S.I. Publishing (SOCAN)	Woodwind & String Duets	SM414	24	0
Elaine Oboe and Pizzicato Strings	Positive, Sharp, Solo Instrument, Elegant, Innocent, Joyous, Optimistic, Playful, Oboe, Strings, Medium Fast Tempo	25-Elaine-Oboe-and-Pizzicato-Strings-FULL-SM414.wav	2:34	Composer Jerry Cline (ASCAP), Publisher S.I. Publishing (SOCAN)	Woodwind & String Duets	SM414	25	0
Elaine Oboe Version	Positive, Sharp, Solo Instrument, Elegant, Innocent, Joyous, Optimistic, Playful, Oboe, Medium Fast Tempo	26-Elaine-Oboe-Version-ALT-SM414.wav	1:34	Composer Jerry Cline (ASCAP), Publisher S.I. Publishing (SOCAN)	Woodwind & String Duets	SM414	26	0
Elaine Pizzicato Strings Version	Positive, Sharp, Solo Instrument, Elegant, Innocent, Joyous, Optimistic, Playful, Strings, Medium Fast Tempo	27-Elaine-Pizzicato-Strings-Version-ALT-SM414.wav	1:34	Composer Jerry Cline (ASCAP), Publisher S.I. Publishing (SOCAN)	Woodwind & String Duets	SM414	27	0
Elaine Oboe and Pizzicato Strings	Positive, Sharp, Solo Instrument, Elegant, Innocent, Joyous, Optimistic, Playful, Oboe, Strings, Medium Fast Tempo	28-Elaine-Oboe-and-Pizzicato-Strings-60-SM414.wav	1:02	Composer Jerry Cline (ASCAP), Publisher S.I. Publishing (SOCAN)	Woodwind & String Duets	SM414	28	0
Elaine Oboe Version	Positive, Sharp, Solo Instrument, Elegant, Innocent, Joyous, Optimistic, Playful, Oboe, Medium Fast Tempo	29-Elaine-Oboe-Version-60-SM414.wav	1:02	Composer Jerry Cline (ASCAP), Publisher S.I. Publishing (SOCAN)	Woodwind & String Duets	SM414	29	0
Elaine Pizzicato Strings Version	Positive, Sharp, Solo Instrument, Elegant, Innocent, Joyous, Optimistic, Playful, Strings, Medium Fast Tempo	30-Elaine-Pizzicato-Strings-Version-60-SM414.wav	1:02	Composer Jerry Cline (ASCAP), Publisher S.I. Publishing (SOCAN)	Woodwind & String Duets	SM414	30	0
Elaine Oboe and Pizzicato Strings	Positive, Sharp, Solo Instrument, Elegant, Innocent, Joyous, Optimistic, Playful, Oboe, Strings, Medium Fast Tempo	31-Elaine-Oboe-and-Pizzicato-Strings-30-SM414.wav	:32	Composer Jerry Cline (ASCAP), Publisher S.I. Publishing (SOCAN)	Woodwind & String Duets	SM414	31	0
Elaine Oboe Version	Positive, Sharp, Solo Instrument, Elegant, Innocent, Joyous, Optimistic, Playful, Oboe, Medium Fast Tempo	32-Elaine-Oboe-Version-30-SM414.wav	:32	Composer Jerry Cline (ASCAP), Publisher S.I. Publishing (SOCAN)	Woodwind & String Duets	SM414	32	0
Elaine Pizzicato Strings Version	Positive, Sharp, Solo Instrument, Elegant, Innocent, Joyous, Optimistic, Playful, Strings, Medium Fast Tempo	33-Elaine-Pizzicato-Strings-Version-30-SM414.wav	:32	Composer Jerry Cline (ASCAP), Publisher S.I. Publishing (SOCAN)	Woodwind & String Duets	SM414	33	0
Elaine Oboe and Pizzicato Strings	Positive, Sharp, Solo Instrument, Elegant, Innocent, Joyous, Optimistic, Playful, Oboe, Strings, Medium Fast Tempo	34-Elaine-Oboe-and-Pizzicato-Strings-STING-SM414.wav	:12	Composer Jerry Cline (ASCAP), Publisher S.I. Publishing (SOCAN)	Woodwind & String Duets	SM414	34	0
Elaine Oboe Version	Positive, Sharp, Solo Instrument, Elegant, Innocent, Joyous, Optimistic, Playful, Oboe, Medium Fast Tempo	35-Elaine-Oboe-Version-STING-SM414.wav	:12	Composer Jerry Cline (ASCAP), Publisher S.I. Publishing (SOCAN)	Woodwind & String Duets	SM414	35	0
Elaine Pizzicato Strings Version	Positive, Sharp, Solo Instrument, Elegant, Innocent, Joyous, Optimistic, Playful, Strings, Medium Fast Tempo	36-Elaine-Pizzicato-Strings-Version-STING-SM414.wav	:12	Composer Jerry Cline (ASCAP), Publisher S.I. Publishing (SOCAN)	Woodwind & String Duets	SM414	36	0
Elizabeth Oboe and Pizzicato Strings	Staccato, Moody, Solo Instrument, Anticipating, Elegant, Funny, Innocent, Playful, Oboe, Strings, Medium Slow Tempo	37-Elizabeth-Oboe-and-Pizzicato-Strings-FULL-SM414.wav	2:02	Composer Jerry Cline (ASCAP), Publisher S.I. Publishing (SOCAN)	Woodwind & String Duets	SM414	37	0

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Elizabeth Pizzicato Strings Version	Staccato, Moody, Solo Instrument, Anticipating, Elegant, Funny, Innocent, Playful, Strings, Medium Slow Tempo	38-Elizabeth-Pizzicato-Strings-Version-ALT-SM414.wav	1:35	Composer Jerry Cline (ASCAP), Publisher S.I. Publishing (SOCAN)	Woodwind & String Duets	SM414	38	0
Elizabeth Oboe Version	Staccato, Moody, Solo Instrument, Anticipating, Elegant, Funny, Innocent, Playful, Oboe, Medium Slow Tempo	39-Elizabeth-Oboe-Version-ALT-SM414.wav	1:34	Composer Jerry Cline (ASCAP), Publisher S.I. Publishing (SOCAN)	Woodwind & String Duets	SM414	39	0
Elizabeth Oboe and Pizzicato Strings	Staccato, Moody, Solo Instrument, Anticipating, Elegant, Funny, Innocent, Playful, Oboe, Strings, Medium Slow Tempo	40-Elizabeth-Oboe-and-Pizzicato-Strings-60-SM414.wav	1:02	Composer Jerry Cline (ASCAP), Publisher S.I. Publishing (SOCAN)	Woodwind & String Duets	SM414	40	0
Elizabeth Pizzicato Strings Version	Staccato, Moody, Solo Instrument, Anticipating, Elegant, Funny, Innocent, Playful, Strings, Medium Slow Tempo	41-Elizabeth-Pizzicato-Strings-Version-60-SM414.wav	1:02	Composer Jerry Cline (ASCAP), Publisher S.I. Publishing (SOCAN)	Woodwind & String Duets	SM414	41	0
Elizabeth Oboe Version	Staccato, Moody, Solo Instrument, Anticipating, Elegant, Funny, Innocent, Playful, Oboe, Medium Slow Tempo	42-Elizabeth-Oboe-Version-60-SM414.wav	1:02	Composer Jerry Cline (ASCAP), Publisher S.I. Publishing (SOCAN)	Woodwind & String Duets	SM414	42	0
Elizabeth Oboe and Pizzicato Strings	Staccato, Moody, Solo Instrument, Anticipating, Elegant, Funny, Innocent, Playful, Oboe, Strings, Medium Slow Tempo	43-Elizabeth-Oboe-and-Pizzicato-Strings-30-SM414.wav	:32	Composer Jerry Cline (ASCAP), Publisher S.I. Publishing (SOCAN)	Woodwind & String Duets	SM414	43	0
Elizabeth Pizzicato Strings Version	Staccato, Moody, Solo Instrument, Anticipating, Elegant, Funny, Innocent, Playful, Strings, Medium Slow Tempo	44-Elizabeth-Pizzicato-Strings-Version-30-SM414.wav	:32	Composer Jerry Cline (ASCAP), Publisher S.I. Publishing (SOCAN)	Woodwind & String Duets	SM414	44	0
Elizabeth Oboe Version	Staccato, Moody, Solo Instrument, Anticipating, Elegant, Funny, Innocent, Playful, Oboe, Medium Slow Tempo	45-Elizabeth-Oboe-Version-30-SM414.wav	:32	Composer Jerry Cline (ASCAP), Publisher S.I. Publishing (SOCAN)	Woodwind & String Duets	SM414	45	0
Elizabeth Oboe and Pizzicato Strings	Staccato, Moody, Solo Instrument, Anticipating, Elegant, Funny, Innocent, Playful, Oboe, Strings, Medium Slow Tempo	46-Elizabeth-Oboe-and-Pizzicato-Strings-STING-SM414.wav	:12	Composer Jerry Cline (ASCAP), Publisher S.I. Publishing (SOCAN)	Woodwind & String Duets	SM414	46	0
Elizabeth Pizzicato Strings Version	Staccato, Moody, Solo Instrument, Anticipating, Elegant, Funny, Innocent, Playful, Strings, Medium Slow Tempo	47-Elizabeth-Pizzicato-Strings-Version-STING-SM414.wav	:13	Composer Jerry Cline (ASCAP), Publisher S.I. Publishing (SOCAN)	Woodwind & String Duets	SM414	47	0
Elizabeth Oboe Version	Staccato, Moody, Solo Instrument, Anticipating, Elegant, Funny, Innocent, Playful, Oboe, Medium Slow Tempo	48-Elizabeth-Oboe-Version-STING-SM414.wav	:12	Composer Jerry Cline (ASCAP), Publisher S.I. Publishing (SOCAN)	Woodwind & String Duets	SM414	48	0
Deborah Clarinet and Flute Version	Bright, Active, Solo Instrument, Free, Happy, Joyous, Playful, Positive, Clarinet, Flute, Medium Fast Tempo	49-Deborah-Clarinet-and-Flute-Version-FULL-SM414.wav	2:33	Composer Jerry Cline (ASCAP), Publisher S.I. Publishing (SOCAN)	Woodwind & String Duets	SM414	49	0
Deborah Clarinet Version	Bright, Active, Solo Instrument, Free, Happy, Joyous, Playful, Positive, Clarinet, Medium Fast Tempo	50-Deborah-Clarinet-Version-ALT-SM414.wav	1:33	Composer Jerry Cline (ASCAP), Publisher S.I. Publishing (SOCAN)	Woodwind & String Duets	SM414	50	0
Deborah Flute Version	Bright, Active, Solo Instrument, Free, Happy, Joyous, Playful, Positive, Flute, Medium Fast Tempo	51-Deborah-Flute-Version-ALT-SM414.wav	1:33	Composer Jerry Cline (ASCAP), Publisher S.I. Publishing (SOCAN)	Woodwind & String Duets	SM414	51	0
Deborah Clarinet and Flute Version	Bright, Active, Solo Instrument, Free, Happy, Joyous, Playful, Positive, Clarinet, Flute, Medium Fast Tempo	52-Deborah-Clarinet-and-Flute-Version-60-SM414.wav	1:02	Composer Jerry Cline (ASCAP), Publisher S.I. Publishing (SOCAN)	Woodwind & String Duets	SM414	52	0
Deborah Clarinet Version	Bright, Active, Solo Instrument, Free, Happy, Joyous, Playful, Positive, Clarinet, Medium Fast Tempo	53-Deborah-Clarinet-Version-60-SM414.wav	1:02	Composer Jerry Cline (ASCAP), Publisher S.I. Publishing (SOCAN)	Woodwind & String Duets	SM414	53	0
Deborah Flute Version	Bright, Active, Solo Instrument, Free, Happy, Joyous, Playful, Positive, Flute, Medium Fast Tempo	54-Deborah-Flute-Version-60-SM414.wav	1:02	Composer Jerry Cline (ASCAP), Publisher S.I. Publishing (SOCAN)	Woodwind & String Duets	SM414	54	0
Deborah Clarinet and Flute Version	Bright, Active, Solo Instrument, Free, Happy, Joyous, Playful, Positive, Clarinet, Flute, Medium Fast Tempo	55-Deborah-Clarinet-and-Flute-Version-30-SM414.wav	:32	Composer Jerry Cline (ASCAP), Publisher S.I. Publishing (SOCAN)	Woodwind & String Duets	SM414	55	0
Deborah Clarinet Version	Bright, Active, Solo Instrument, Free, Happy, Joyous, Playful, Positive, Clarinet, Medium Fast Tempo	56-Deborah-Clarinet-Version-30-SM414.wav	:32	Composer Jerry Cline (ASCAP), Publisher S.I. Publishing (SOCAN)	Woodwind & String Duets	SM414	56	0
Deborah Flute Version	Bright, Active, Solo Instrument, Free, Happy, Joyous, Playful, Positive, Flute, Medium Fast Tempo	57-Deborah-Flute-Version-30-SM414.wav	:32	Composer Jerry Cline (ASCAP), Publisher S.I. Publishing (SOCAN)	Woodwind & String Duets	SM414	57	0
Deborah Clarinet and Flute Version	Bright, Active, Solo Instrument, Free, Happy, Joyous, Playful, Positive, Clarinet, Flute, Medium Fast Tempo	58-Deborah-Clarinet-and-Flute-Version-STING-SM414.wav	:12	Composer Jerry Cline (ASCAP), Publisher S.I. Publishing (SOCAN)	Woodwind & String Duets	SM414	58	0
Deborah Clarinet Version	Bright, Active, Solo Instrument, Free, Happy, Joyous, Playful, Positive, Clarinet, Medium Fast Tempo	59-Deborah-Clarinet-Version-STING-SM414.wav	:12	Composer Jerry Cline (ASCAP), Publisher S.I. Publishing (SOCAN)	Woodwind & String Duets	SM414	59	0
Deborah Flute Version	Bright, Active, Solo Instrument, Free, Happy, Joyous, Playful, Positive, Flute, Medium Fast Tempo	60-Deborah-Flute-Version-STING-SM414.wav	:13	Composer Jerry Cline (ASCAP), Publisher S.I. Publishing (SOCAN)	Woodwind & String Duets	SM414	60	0

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Kathy English Horn and Bassoon	Waddling, Quirky, Solo Instrument, Anticipating, Elegant, Funny, Innocent, Playful, Bassoon, English Horn, Slow Tempo	61-Kathy-English-Horn-and-Bassoon-FULL-SM414.wav	2:52	Composer Jerry Cline (ASCAP), Publisher S.I. Publishing (SOCAN)	Woodwind & String Duets	SM414	61	0
Kathy Bassoon Version	Waddling, Quirky, Solo Instrument, Anticipating, Elegant, Funny, Innocent, Playful, Bassoon, Slow Tempo	62-Kathy-Bassoon-Version-ALT-SM414.wav	1:32	Composer Jerry Cline (ASCAP), Publisher S.I. Publishing (SOCAN)	Woodwind & String Duets	SM414	62	0
Kathy English Horn Version	Waddling, Quirky, Solo Instrument, Anticipating, Elegant, Funny, Innocent, Playful, English Horn, Slow Tempo	63-Kathy-English-Horn-Version-ALT-SM414.wav	1:32	Composer Jerry Cline (ASCAP), Publisher S.I. Publishing (SOCAN)	Woodwind & String Duets	SM414	63	0
Kathy English Horn and Bassoon	Waddling, Quirky, Solo Instrument, Anticipating, Elegant, Funny, Innocent, Playful, Bassoon, English Horn, Slow Tempo	64-Kathy-English-Horn-and-Bassoon-60-SM414.wav	1:02	Composer Jerry Cline (ASCAP), Publisher S.I. Publishing (SOCAN)	Woodwind & String Duets	SM414	64	0
Kathy Bassoon Version	Waddling, Quirky, Solo Instrument, Anticipating, Elegant, Funny, Innocent, Playful, Bassoon, Slow Tempo	65-Kathy-Bassoon-Version-60-SM414.wav	1:02	Composer Jerry Cline (ASCAP), Publisher S.I. Publishing (SOCAN)	Woodwind & String Duets	SM414	65	0
Kathy English Horn Version	Waddling, Quirky, Solo Instrument, Anticipating, Elegant, Funny, Innocent, Playful, English Horn, Slow Tempo	66-Kathy-English-Horn-Version-60-SM414.wav	1:02	Composer Jerry Cline (ASCAP), Publisher S.I. Publishing (SOCAN)	Woodwind & String Duets	SM414	66	0
Kathy English Horn and Bassoon	Waddling, Quirky, Solo Instrument, Anticipating, Elegant, Funny, Innocent, Playful, Bassoon, English Horn, Slow Tempo	67-Kathy-English-Horn-and-Bassoon-30-SM414.wav	:32	Composer Jerry Cline (ASCAP), Publisher S.I. Publishing (SOCAN)	Woodwind & String Duets	SM414	67	0
Kathy Bassoon Version	Waddling, Quirky, Solo Instrument, Anticipating, Elegant, Funny, Innocent, Playful, Bassoon, Slow Tempo	68-Kathy-Bassoon-Version-30-SM414.wav	:32	Composer Jerry Cline (ASCAP), Publisher S.I. Publishing (SOCAN)	Woodwind & String Duets	SM414	68	0
Kathy English Horn Version	Waddling, Quirky, Solo Instrument, Anticipating, Elegant, Funny, Innocent, Playful, English Horn, Slow Tempo	69-Kathy-English-Horn-Version-30-SM414.wav	:32	Composer Jerry Cline (ASCAP), Publisher S.I. Publishing (SOCAN)	Woodwind & String Duets	SM414	69	0
Kathy English Horn and Bassoon	Waddling, Quirky, Solo Instrument, Anticipating, Elegant, Funny, Innocent, Playful, Bassoon, English Horn, Slow Tempo	70-Kathy-English-Horn-and-Bassoon-STING-SM414.wav	:13	Composer Jerry Cline (ASCAP), Publisher S.I. Publishing (SOCAN)	Woodwind & String Duets	SM414	70	0
Kathy Bassoon Version	Waddling, Quirky, Solo Instrument, Anticipating, Elegant, Funny, Innocent, Playful, Bassoon, Slow Tempo	71-Kathy-Bassoon-Version-STING-SM414.wav	:13	Composer Jerry Cline (ASCAP), Publisher S.I. Publishing (SOCAN)	Woodwind & String Duets	SM414	71	0
Kathy English Horn Version	Waddling, Quirky, Solo Instrument, Anticipating, Elegant, Funny, Innocent, Playful, English Horn, Slow Tempo	72-Kathy-English-Horn-Version-STING-SM414.wav	:16	Composer Jerry Cline (ASCAP), Publisher S.I. Publishing (SOCAN)	Woodwind & String Duets	SM414	72	0
Dinah Clarinet and Flute Version	Melancholy, Heartbroken, Solo Instrument, Nostalgia, Relaxed, Romantic, Subdued, Tender, Clarinet, Flute, Very Slow Tempo	73-Dinah-Clarinet-and-Flute-Version-FULL-SM414.wav	2:33	Composer Jerry Cline (ASCAP), Publisher S.I. Publishing (SOCAN)	Woodwind & String Duets	SM414	73	0
Dinah Clarinet Version	Melancholy, Heartbroken, Solo Instrument, Nostalgia, Relaxed, Romantic, Subdued, Tender, Clarinet, Very Slow Tempo	74-Dinah-Clarinet-Version-ALT-SM414.wav	1:35	Composer Jerry Cline (ASCAP), Publisher S.I. Publishing (SOCAN)	Woodwind & String Duets	SM414	74	0
Dinah Flute Version	Melancholy, Heartbroken, Solo Instrument, Nostalgia, Relaxed, Romantic, Subdued, Tender, Flute, Very Slow Tempo	75-Dinah-Flute-Version-ALT-SM414.wav	1:33	Composer Jerry Cline (ASCAP), Publisher S.I. Publishing (SOCAN)	Woodwind & String Duets	SM414	75	0
Dinah Clarinet and Flute Version	Melancholy, Heartbroken, Solo Instrument, Nostalgia, Relaxed, Romantic, Subdued, Tender, Clarinet, Flute, Very Slow Tempo	76-Dinah-Clarinet-and-Flute-Version-60-SM414.wav	1:03	Composer Jerry Cline (ASCAP), Publisher S.I. Publishing (SOCAN)	Woodwind & String Duets	SM414	76	0
Dinah Clarinet Version	Melancholy, Heartbroken, Solo Instrument, Nostalgia, Relaxed, Romantic, Subdued, Tender, Clarinet, Very Slow Tempo	77-Dinah-Clarinet-Version-60-SM414.wav	1:02	Composer Jerry Cline (ASCAP), Publisher S.I. Publishing (SOCAN)	Woodwind & String Duets	SM414	77	0
Dinah Flute Version	Melancholy, Heartbroken, Solo Instrument, Nostalgia, Relaxed, Romantic, Subdued, Tender, Flute, Very Slow Tempo	78-Dinah-Flute-Version-60-SM414.wav	1:02	Composer Jerry Cline (ASCAP), Publisher S.I. Publishing (SOCAN)	Woodwind & String Duets	SM414	78	0
Dinah Clarinet and Flute Version	Melancholy, Heartbroken, Solo Instrument, Nostalgia, Relaxed, Romantic, Subdued, Tender, Clarinet, Flute, Very Slow Tempo	79-Dinah-Clarinet-and-Flute-Version-30-SM414.wav	:32	Composer Jerry Cline (ASCAP), Publisher S.I. Publishing (SOCAN)	Woodwind & String Duets	SM414	79	0
Dinah Clarinet Version	Melancholy, Heartbroken, Solo Instrument, Nostalgia, Relaxed, Romantic, Subdued, Tender, Clarinet, Very Slow Tempo	80-Dinah-Clarinet-Version-30-SM414.wav	:32	Composer Jerry Cline (ASCAP), Publisher S.I. Publishing (SOCAN)	Woodwind & String Duets	SM414	80	0
Dinah Flute Version	Melancholy, Heartbroken, Solo Instrument, Nostalgia, Relaxed, Romantic, Subdued, Tender, Flute, Very Slow Tempo	81-Dinah-Flute-Version-30-SM414.wav	:32	Composer Jerry Cline (ASCAP), Publisher S.I. Publishing (SOCAN)	Woodwind & String Duets	SM414	81	0
Dinah Clarinet and Flute Version	Melancholy, Heartbroken, Solo Instrument, Nostalgia, Relaxed, Romantic, Subdued, Tender, Clarinet, Flute, Very Slow Tempo	82-Dinah-Clarinet-and-Flute-Version-STING-SM414.wav	:13	Composer Jerry Cline (ASCAP), Publisher S.I. Publishing (SOCAN)	Woodwind & String Duets	SM414	82	0
Dinah Clarinet Version	Melancholy, Heartbroken, Solo Instrument, Nostalgia, Relaxed, Romantic, Subdued, Tender, Clarinet, Very Slow Tempo	83-Dinah-Clarinet-Version-STING-SM414.wav	:13	Composer Jerry Cline (ASCAP), Publisher S.I. Publishing (SOCAN)	Woodwind & String Duets	SM414	83	0

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Dinah Flute Version	Melancholy, Heartbroken, Solo Instrument, Nostalgia, Relaxed, Romantic, Subdued, Tender, Flute, Very Slow Tempo	84-Dinah-Flute-Version-STING-SM414.wav	:13	Composer Jerry Cline (ASCAP), Publisher S.I. Publishing (SOCAN)	Woodwind & String Duets	SM414	84	0
Australian Day Trip	Determined, Strong, World Music, Bold, Brave, Confident, Proud, Strong, Didgeridoo, Guitar, Percussion, Medium Fast Tempo	01-Australian-Day-Trip-FULL-SM415.wav	2:37	Composer Jerry Cline (ASCAP), Publisher S.I. Publishing (SOCAN)	World Music Melting Pot	SM415	1	0
Australian Day Trip - Alt Mix	Determined, Strong, World Music, Bold, Brave, Confident, Proud, Strong, Didgeridoo, Guitar, Percussion, Medium Fast Tempo	02-Australian-Day-Trip-ALT-SM415.wav	1:34	Composer Jerry Cline (ASCAP), Publisher S.I. Publishing (SOCAN)	World Music Melting Pot	SM415	2	0
Australian Day Trip	Determined, Strong, World Music, Bold, Brave, Confident, Proud, Strong, Didgeridoo, Guitar, Percussion, Medium Fast Tempo	03-Australian-Day-Trip-60-SM415.wav	1:03	Composer Jerry Cline (ASCAP), Publisher S.I. Publishing (SOCAN)	World Music Melting Pot	SM415	3	0
Australian Day Trip - Alt Mix	Determined, Strong, World Music, Bold, Brave, Confident, Proud, Strong, Didgeridoo, Guitar, Percussion, Medium Fast Tempo	04-Australian-Day-Trip-60-SM415.wav	1:02	Composer Jerry Cline (ASCAP), Publisher S.I. Publishing (SOCAN)	World Music Melting Pot	SM415	4	0
Australian Day Trip	Determined, Strong, World Music, Bold, Brave, Confident, Proud, Strong, Didgeridoo, Guitar, Percussion, Medium Fast Tempo	05-Australian-Day-Trip-30-SM415.wav	:32	Composer Jerry Cline (ASCAP), Publisher S.I. Publishing (SOCAN)	World Music Melting Pot	SM415	5	0
Australian Day Trip - Alt Mix	Determined, Strong, World Music, Bold, Brave, Confident, Proud, Strong, Didgeridoo, Guitar, Percussion, Medium Fast Tempo	06-Australian-Day-Trip-30-SM415.wav	:32	Composer Jerry Cline (ASCAP), Publisher S.I. Publishing (SOCAN)	World Music Melting Pot	SM415	6	0
Australian Day Trip	Determined, Strong, World Music, Bold, Brave, Confident, Proud, Strong, Didgeridoo, Guitar, Percussion, Medium Fast Tempo	07-Australian-Day-Trip-STING-SM415.wav	:12	Composer Jerry Cline (ASCAP), Publisher S.I. Publishing (SOCAN)	World Music Melting Pot	SM415	7	0
Australian Day Trip - Alt Mix	Determined, Strong, World Music, Bold, Brave, Confident, Proud, Strong, Didgeridoo, Guitar, Percussion, Medium Fast Tempo	08-Australian-Day-Trip-STING-SM415.wav	:12	Composer Jerry Cline (ASCAP), Publisher S.I. Publishing (SOCAN)	World Music Melting Pot	SM415	8	0
Mallee Tree	Melodic, Percussive, World Music, Affectionate, Free, Optimistic, Strong, Tender, Didgeridoo, Flute, Guitar, Percussion, Medium Fast Tempo	09-Mallee-Tree-FULL-SM415.wav	2:09	Composer Jerry Cline (ASCAP), Publisher S.I. Publishing (SOCAN)	World Music Melting Pot	SM415	9	0
Curry Powder - Alt Mix	Mysterious, Exotic, World Music, Indian & Middle Eastern, Proud, Strong, Suspense, Percussion, Strings, Woodwinds, Medium Fast Tempo	100-Curry-Powder-30-SM415.wav	:30	Composer Doug Frantz (BMI), Publisher Sounds Incredible Publishing (SOCAN)	World Music Melting Pot	SM415	10	0
Curry Powder	Mysterious, Exotic, World Music, Indian & Middle Eastern, Proud, Strong, Suspense, Percussion, Strings, Woodwinds, Medium Fast Tempo	101-Curry-Powder-STING-SM415.wav	:10	Composer Doug Frantz (BMI), Publisher Sounds Incredible Publishing (SOCAN)	World Music Melting Pot	SM415	10	0
Curry Powder - Alt Mix	Mysterious, Exotic, World Music, Indian & Middle Eastern, Proud, Strong, Suspense, Percussion, Strings, Woodwinds, Medium Fast Tempo	102-Curry-Powder-STING-SM415.wav	:10	Composer Doug Frantz (BMI), Publisher Sounds Incredible Publishing (SOCAN)	World Music Melting Pot	SM415	10	0
Mallee Tree - Alt Mix	Melodic, Percussive, World Music, Affectionate, Free, Optimistic, Strong, Tender, Didgeridoo, Flute, Guitar, Percussion, Medium Fast Tempo	10-Mallee-Tree-ALT-SM415.wav	1:31	Composer Jerry Cline (ASCAP), Publisher S.I. Publishing (SOCAN)	World Music Melting Pot	SM415	10	0
Mallee Tree	Melodic, Percussive, World Music, Affectionate, Free, Optimistic, Strong, Tender, Didgeridoo, Flute, Guitar, Percussion, Medium Fast Tempo	11-Mallee-Tree-60-SM415.wav	1:00	Composer Jerry Cline (ASCAP), Publisher S.I. Publishing (SOCAN)	World Music Melting Pot	SM415	11	0
Mallee Tree - Alt Mix	Melodic, Percussive, World Music, Affectionate, Free, Optimistic, Strong, Tender, Didgeridoo, Flute, Guitar, Percussion, Medium Fast Tempo	12-Mallee-Tree-60-SM415.wav	1:00	Composer Jerry Cline (ASCAP), Publisher S.I. Publishing (SOCAN)	World Music Melting Pot	SM415	12	0
Mallee Tree	Melodic, Percussive, World Music, Affectionate, Free, Optimistic, Strong, Tender, Didgeridoo, Flute, Guitar, Percussion, Medium Fast Tempo	13-Mallee-Tree-30-SM415.wav	:30	Composer Jerry Cline (ASCAP), Publisher S.I. Publishing (SOCAN)	World Music Melting Pot	SM415	13	0
Mallee Tree - Alt Mix	Melodic, Percussive, World Music, Affectionate, Free, Optimistic, Strong, Tender, Didgeridoo, Flute, Guitar, Percussion, Medium Fast Tempo	14-Mallee-Tree-30-SM415.wav	:30	Composer Jerry Cline (ASCAP), Publisher S.I. Publishing (SOCAN)	World Music Melting Pot	SM415	14	0
Mallee Tree	Melodic, Percussive, World Music, Affectionate, Free, Optimistic, Strong, Tender, Didgeridoo, Flute, Guitar, Percussion, Medium Fast Tempo	15-Mallee-Tree-STING-SM415.wav	:10	Composer Jerry Cline (ASCAP), Publisher S.I. Publishing (SOCAN)	World Music Melting Pot	SM415	15	0
Mallee Tree - Alt Mix	Melodic, Percussive, World Music, Affectionate, Free, Optimistic, Strong, Tender, Didgeridoo, Flute, Guitar, Percussion, Medium Fast Tempo	16-Mallee-Tree-STING-SM415.wav	:10	Composer Jerry Cline (ASCAP), Publisher S.I. Publishing (SOCAN)	World Music Melting Pot	SM415	16	0

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The Australian Wind	Dangerous, Stalking, World Music, Anticipating, Determined, Mystery, Suspense, Threatening, Acoustic Guitar, Didgeridoo, FX, Percussion, Medium Slow Tempo	17-The-Australian-Wind-FULL-SM415.wav	2:09	Composer Jerry Cline (ASCAP), Publisher S.I. Publishing (SOCAN)	World Music Melting Pot	SM415	17	0
The Australian Wind - Alt Mix	Dangerous, Stalking, World Music, Anticipating, Determined, Mystery, Suspense, Threatening, Acoustic Guitar, Didgeridoo, FX, Percussion, Medium Slow Tempo	18-The-Australian-Wind-ALT-SM415.wav	1:31	Composer Jerry Cline (ASCAP), Publisher S.I. Publishing (SOCAN)	World Music Melting Pot	SM415	18	0
The Australian Wind	Dangerous, Stalking, World Music, Anticipating, Determined, Mystery, Suspense, Threatening, Acoustic Guitar, Didgeridoo, FX, Percussion, Medium Slow Tempo	19-The-Australian-Wind-60-SM415.wav	1:00	Composer Jerry Cline (ASCAP), Publisher S.I. Publishing (SOCAN)	World Music Melting Pot	SM415	19	0
The Australian Wind - Alt Mix	Dangerous, Stalking, World Music, Anticipating, Determined, Mystery, Suspense, Threatening, Acoustic Guitar, Didgeridoo, FX, Percussion, Medium Slow Tempo	20-The-Australian-Wind-60-SM415.wav	1:00	Composer Jerry Cline (ASCAP), Publisher S.I. Publishing (SOCAN)	World Music Melting Pot	SM415	20	0
The Australian Wind	Dangerous, Stalking, World Music, Anticipating, Determined, Mystery, Suspense, Threatening, Acoustic Guitar, Didgeridoo, FX, Percussion, Medium Slow Tempo	21-The-Australian-Wind-30-SM415.wav	:30	Composer Jerry Cline (ASCAP), Publisher S.I. Publishing (SOCAN)	World Music Melting Pot	SM415	21	0
The Australian Wind - Alt Mix	Dangerous, Stalking, World Music, Anticipating, Determined, Mystery, Suspense, Threatening, Acoustic Guitar, Didgeridoo, FX, Percussion, Medium Slow Tempo	22-The-Australian-Wind-30-SM415.wav	:30	Composer Jerry Cline (ASCAP), Publisher S.I. Publishing (SOCAN)	World Music Melting Pot	SM415	22	0
The Australian Wind	Dangerous, Stalking, World Music, Anticipating, Determined, Mystery, Suspense, Threatening, Acoustic Guitar, Didgeridoo, FX, Percussion, Medium Slow Tempo	23-The-Australian-Wind-STING-SM415.wav	:10	Composer Jerry Cline (ASCAP), Publisher S.I. Publishing (SOCAN)	World Music Melting Pot	SM415	23	0
The Australian Wind - Alt Mix	Dangerous, Stalking, World Music, Anticipating, Determined, Mystery, Suspense, Threatening, Acoustic Guitar, Didgeridoo, FX, Percussion, Medium Slow Tempo	24-The-Australian-Wind-STING-SM415.wav	:10	Composer Jerry Cline (ASCAP), Publisher S.I. Publishing (SOCAN)	World Music Melting Pot	SM415	24	0
Way Outback	Steady, Subdued, World Music, Apologetic, Determined, Disappointed, Sad, Threatening, Didgeridoo, Guitar, Percussion, Medium Fast Tempo	25-Way-Outback-FULL-SM415.wav	2:33	Composer Jerry Cline (ASCAP), Publisher S.I. Publishing (SOCAN)	World Music Melting Pot	SM415	25	0
Way Outback - Alt Mix	Steady, Subdued, World Music, Apologetic, Determined, Disappointed, Sad, Threatening, Didgeridoo, Guitar, Percussion, Medium Fast Tempo	26-Way-Outback-ALT-SM415.wav	1:31	Composer Jerry Cline (ASCAP), Publisher S.I. Publishing (SOCAN)	World Music Melting Pot	SM415	26	0
Way Outback	Steady, Subdued, World Music, Apologetic, Determined, Disappointed, Sad, Threatening, Didgeridoo, Guitar, Percussion, Medium Fast Tempo	27-Way-Outback-60-SM415.wav	1:01	Composer Jerry Cline (ASCAP), Publisher S.I. Publishing (SOCAN)	World Music Melting Pot	SM415	27	0
Way Outback - Alt Mix	Steady, Subdued, World Music, Apologetic, Determined, Disappointed, Sad, Threatening, Didgeridoo, Guitar, Percussion, Medium Fast Tempo	28-Way-Outback-60-SM415.wav	1:01	Composer Jerry Cline (ASCAP), Publisher S.I. Publishing (SOCAN)	World Music Melting Pot	SM415	28	0
Way Outback	Steady, Subdued, World Music, Apologetic, Determined, Disappointed, Sad, Threatening, Didgeridoo, Guitar, Percussion, Medium Fast Tempo	29-Way-Outback-30-SM415.wav	:31	Composer Jerry Cline (ASCAP), Publisher S.I. Publishing (SOCAN)	World Music Melting Pot	SM415	29	0
Way Outback - Alt Mix	Steady, Subdued, World Music, Apologetic, Determined, Disappointed, Sad, Threatening, Didgeridoo, Guitar, Percussion, Medium Fast Tempo	30-Way-Outback-30-SM415.wav	:31	Composer Jerry Cline (ASCAP), Publisher S.I. Publishing (SOCAN)	World Music Melting Pot	SM415	30	0
Way Outback	Steady, Subdued, World Music, Apologetic, Determined, Disappointed, Sad, Threatening, Didgeridoo, Guitar, Percussion, Medium Fast Tempo	31-Way-Outback-STING-SM415.wav	:11	Composer Jerry Cline (ASCAP), Publisher S.I. Publishing (SOCAN)	World Music Melting Pot	SM415	31	0
Way Outback - Alt Mix	Steady, Subdued, World Music, Apologetic, Determined, Disappointed, Sad, Threatening, Didgeridoo, Guitar, Percussion, Medium Fast Tempo	32-Way-Outback-STING-SM415.wav	:12	Composer Jerry Cline (ASCAP), Publisher S.I. Publishing (SOCAN)	World Music Melting Pot	SM415	32	0
Call of the Pride	Ambitious, Bold, World Music, Brave, Confident, Determined, Proud, Strong, Pan Flute, Thumb Piano, Medium Fast Tempo	33-Call-of-the-Pride-FULL-SM415.wav	2:46	Composer Jerry Cline (ASCAP), Publisher S.I. Publishing (SOCAN)	World Music Melting Pot	SM415	33	0
Call of the Pride - Alt Mix	Ambitious, Bold, World Music, Brave, Confident, Determined, Proud, Strong, Pan Flute, Thumb Piano, Medium Fast Tempo	34-Call-of-the-Pride-ALT-SM415.wav	1:33	Composer Jerry Cline (ASCAP), Publisher S.I. Publishing (SOCAN)	World Music Melting Pot	SM415	34	0
Call of the Pride	Ambitious, Bold, World Music, Brave, Confident, Determined, Proud, Strong, Pan Flute, Thumb Piano, Medium Fast Tempo	35-Call-of-the-Pride-30-SM415.wav	:33	Composer Jerry Cline (ASCAP), Publisher S.I. Publishing (SOCAN)	World Music Melting Pot	SM415	35	0

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Call of the Pride - Alt Mix	Ambitious, Bold, World Music, Brave, Confident, Determined, Proud, Strong, Pan Flute, Thumb Piano, Medium Fast Tempo	36-Call-of-the-Pride-30-SM415.wav	:33	Composer Jerry Cline (ASCAP), Publisher S.I. Publishing (SOCAN)	World Music Melting Pot	SM415	36	0
Call of the Pride	Ambitious, Bold, World Music, Brave, Confident, Determined, Proud, Strong, Pan Flute, Thumb Piano, Medium Fast Tempo	37-Call-of-the-Pride-STING-SM415.wav	:13	Composer Jerry Cline (ASCAP), Publisher S.I. Publishing (SOCAN)	World Music Melting Pot	SM415	37	0
Call of the Pride - Alt Mix	Ambitious, Bold, World Music, Brave, Confident, Determined, Proud, Strong, Pan Flute, Thumb Piano, Medium Fast Tempo	38-Call-of-the-Pride-STING-SM415.wav	:12	Composer Jerry Cline (ASCAP), Publisher S.I. Publishing (SOCAN)	World Music Melting Pot	SM415	38	0
Excited Primitive Drums	Muscular, Swaggering, World Music, Brave, Confident, Determined, Proud, Strong, FX, Percussion, Medium Slow Tempo	39-Excited-Primitive-Drums-FULL-SM415.wav	2:29	Composer Jerry Cline (ASCAP), Publisher S.I. Publishing (SOCAN)	World Music Melting Pot	SM415	39	0
Excited Primitive Drums - Alt Mix	Muscular, Swaggering, World Music, Brave, Confident, Determined, Proud, Strong, FX, Percussion, Medium Slow Tempo	40-Excited-Primitive-Drums-ALT-SM415.wav	1:32	Composer Jerry Cline (ASCAP), Publisher S.I. Publishing (SOCAN)	World Music Melting Pot	SM415	40	0
Excited Primitive Drums	Muscular, Swaggering, World Music, Brave, Confident, Determined, Proud, Strong, FX, Percussion, Medium Slow Tempo	41-Excited-Primitive-Drums-60-SM415.wav	1:02	Composer Jerry Cline (ASCAP), Publisher S.I. Publishing (SOCAN)	World Music Melting Pot	SM415	41	0
Excited Primitive Drums - Alt Mix	Muscular, Swaggering, World Music, Brave, Confident, Determined, Proud, Strong, FX, Percussion, Medium Slow Tempo	42-Excited-Primitive-Drums-60-SM415.wav	1:02	Composer Jerry Cline (ASCAP), Publisher S.I. Publishing (SOCAN)	World Music Melting Pot	SM415	42	0
Excited Primitive Drums	Muscular, Swaggering, World Music, Brave, Confident, Determined, Proud, Strong, FX, Percussion, Medium Slow Tempo	43-Excited-Primitive-Drums-30-SM415.wav	:32	Composer Jerry Cline (ASCAP), Publisher S.I. Publishing (SOCAN)	World Music Melting Pot	SM415	43	0
Excited Primitive Drums - Alt Mix	Muscular, Swaggering, World Music, Brave, Confident, Determined, Proud, Strong, FX, Percussion, Medium Slow Tempo	44-Excited-Primitive-Drums-30-SM415.wav	:32	Composer Jerry Cline (ASCAP), Publisher S.I. Publishing (SOCAN)	World Music Melting Pot	SM415	44	0
Excited Primitive Drums	Muscular, Swaggering, World Music, Brave, Confident, Determined, Proud, Strong, FX, Percussion, Medium Slow Tempo	45-Excited-Primitive-Drums-STING-SM415.wav	:12	Composer Jerry Cline (ASCAP), Publisher S.I. Publishing (SOCAN)	World Music Melting Pot	SM415	45	0
Excited Primitive Drums - Alt Mix	Muscular, Swaggering, World Music, Brave, Confident, Determined, Proud, Strong, FX, Percussion, Medium Slow Tempo	46-Excited-Primitive-Drums-STING-SM415.wav	:12	Composer Jerry Cline (ASCAP), Publisher S.I. Publishing (SOCAN)	World Music Melting Pot	SM415	46	0
Primitive Drums	Confident, Certain, World Music, Bold, Brave, Determined, Proud, Strong, Percussion, Medium Fast Tempo	47-Primitive-Drums-FULL-SM415.wav	2:32	Composer Jerry Cline (ASCAP), Publisher S.I. Publishing (SOCAN)	World Music Melting Pot	SM415	47	0
Primitive Drums - Alt Mix	Confident, Certain, World Music, Bold, Brave, Determined, Proud, Strong, Percussion, Medium Fast Tempo	48-Primitive-Drums-ALT-SM415.wav	1:32	Composer Jerry Cline (ASCAP), Publisher S.I. Publishing (SOCAN)	World Music Melting Pot	SM415	48	0
Primitive Drums	Confident, Certain, World Music, Bold, Brave, Determined, Proud, Strong, Percussion, Medium Fast Tempo	49-Primitive-Drums-60-SM415.wav	1:03	Composer Jerry Cline (ASCAP), Publisher S.I. Publishing (SOCAN)	World Music Melting Pot	SM415	49	0
Primitive Drums - Alt Mix	Confident, Certain, World Music, Bold, Brave, Determined, Proud, Strong, Percussion, Medium Fast Tempo	50-Primitive-Drums-60-SM415.wav	1:03	Composer Jerry Cline (ASCAP), Publisher S.I. Publishing (SOCAN)	World Music Melting Pot	SM415	50	0
Primitive Drums	Confident, Certain, World Music, Bold, Brave, Determined, Proud, Strong, Percussion, Medium Fast Tempo	51-Primitive-Drums-30-SM415.wav	:33	Composer Jerry Cline (ASCAP), Publisher S.I. Publishing (SOCAN)	World Music Melting Pot	SM415	51	0
Primitive Drums - Alt Mix	Confident, Certain, World Music, Bold, Brave, Determined, Proud, Strong, Percussion, Medium Fast Tempo	52-Primitive-Drums-30-SM415.wav	:32	Composer Jerry Cline (ASCAP), Publisher S.I. Publishing (SOCAN)	World Music Melting Pot	SM415	52	0
Primitive Drums	Confident, Certain, World Music, Bold, Brave, Determined, Proud, Strong, Percussion, Medium Fast Tempo	53-Primitive-Drums-STING-SM415.wav	:12	Composer Jerry Cline (ASCAP), Publisher S.I. Publishing (SOCAN)	World Music Melting Pot	SM415	53	0
Primitive Drums - Alt Mix	Confident, Certain, World Music, Bold, Brave, Determined, Proud, Strong, Percussion, Medium Fast Tempo	54-Primitive-Drums-STING-SM415.wav	:12	Composer Jerry Cline (ASCAP), Publisher S.I. Publishing (SOCAN)	World Music Melting Pot	SM415	54	0
Water Buffalo	Alluring, Mystical, World Music, Anticipating, Expectant, Mystery, Strong, Suspense, Pan Flute, Percussion, Medium Fast Tempo	55-Water-Buffalo-FULL-SM415.wav	2:25	Composer Jerry Cline (ASCAP), Publisher S.I. Publishing (SOCAN)	World Music Melting Pot	SM415	55	0
Water Buffalo - Alt Mix	Alluring, Mystical, World Music, Anticipating, Expectant, Mystery, Strong, Suspense, Pan Flute, Percussion, Medium Fast Tempo	56-Water-Buffalo-ALT-SM415.wav	1:32	Composer Jerry Cline (ASCAP), Publisher S.I. Publishing (SOCAN)	World Music Melting Pot	SM415	56	0
Water Buffalo	Alluring, Mystical, World Music, Anticipating, Expectant, Mystery, Strong, Suspense, Pan Flute, Percussion, Medium Fast Tempo	57-Water-Buffalo-60-SM415.wav	1:02	Composer Jerry Cline (ASCAP), Publisher S.I. Publishing (SOCAN)	World Music Melting Pot	SM415	57	0
Water Buffalo - Alt Mix	Alluring, Mystical, World Music, Anticipating, Expectant, Mystery, Strong, Suspense, Pan Flute, Percussion, Medium Fast Tempo	58-Water-Buffalo-60-SM415.wav	1:02	Composer Jerry Cline (ASCAP), Publisher S.I. Publishing (SOCAN)	World Music Melting Pot	SM415	58	0

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Water Buffalo	Alluring, Mystical, World Music, Anticipating, Expectant, Mystery, Strong, Suspense, Pan Flute, Percussion, Medium Fast Tempo	59-Water-Buffalo-30-SM415.wav	:33	Composer Jerry Cline (ASCAP), Publisher S.I. Publishing (SOCAN)	World Music Melting Pot	SM415	59	0
Water Buffalo - Alt Mix	Alluring, Mystical, World Music, Anticipating, Expectant, Mystery, Strong, Suspense, Pan Flute, Percussion, Medium Fast Tempo	60-Water-Buffalo-30-SM415.wav	:32	Composer Jerry Cline (ASCAP), Publisher S.I. Publishing (SOCAN)	World Music Melting Pot	SM415	60	0
Water Buffalo	Alluring, Mystical, World Music, Anticipating, Expectant, Mystery, Strong, Suspense, Pan Flute, Percussion, Medium Fast Tempo	61-Water-Buffalo-STING-SM415.wav	:12	Composer Jerry Cline (ASCAP), Publisher S.I. Publishing (SOCAN)	World Music Melting Pot	SM415	61	0
Water Buffalo - Alt Mix	Alluring, Mystical, World Music, Anticipating, Expectant, Mystery, Strong, Suspense, Pan Flute, Percussion, Medium Fast Tempo	62-Water-Buffalo-STING-SM415.wav	:12	Composer Jerry Cline (ASCAP), Publisher S.I. Publishing (SOCAN)	World Music Melting Pot	SM415	62	0
Sahara Moonlight	Teasing, Hypnotic, World Music, Anticipating, Elegant, Funny, Playful, Romantic, Orchestra, Medium Tempo	63-Sahara-Moonlight-FULL-SM415.wav	2:30	Composer Milo Deering (BMI), Publisher Sounds Incredible Publishing (SOCAN)	World Music Melting Pot	SM415	63	0
Sahara Moonlight - Alt Mix	Teasing, Hypnotic, World Music, Anticipating, Elegant, Funny, Playful, Romantic, Orchestra, Medium Tempo	64-Sahara-Moonlight-ALT-SM415.wav	1:30	Composer Milo Deering (BMI), Publisher Sounds Incredible Publishing (SOCAN)	World Music Melting Pot	SM415	64	0
Sahara Moonlight	Teasing, Hypnotic, World Music, Anticipating, Elegant, Funny, Playful, Romantic, Orchestra, Medium Tempo	65-Sahara-Moonlight-60-SM415.wav	1:00	Composer Milo Deering (BMI), Publisher Sounds Incredible Publishing (SOCAN)	World Music Melting Pot	SM415	65	0
Sahara Moonlight - Alt Mix	Teasing, Hypnotic, World Music, Anticipating, Elegant, Funny, Playful, Romantic, Orchestra, Medium Tempo	66-Sahara-Moonlight-60-SM415.wav	1:00	Composer Milo Deering (BMI), Publisher Sounds Incredible Publishing (SOCAN)	World Music Melting Pot	SM415	66	0
Sahara Moonlight	Teasing, Hypnotic, World Music, Anticipating, Elegant, Funny, Playful, Romantic, Orchestra, Medium Tempo	67-Sahara-Moonlight-30-SM415.wav	:30	Composer Milo Deering (BMI), Publisher Sounds Incredible Publishing (SOCAN)	World Music Melting Pot	SM415	67	0
Sahara Moonlight - Alt Mix	Teasing, Hypnotic, World Music, Anticipating, Elegant, Funny, Playful, Romantic, Orchestra, Medium Tempo	68-Sahara-Moonlight-30-SM415.wav	:30	Composer Milo Deering (BMI), Publisher Sounds Incredible Publishing (SOCAN)	World Music Melting Pot	SM415	68	0
Sahara Moonlight	Teasing, Hypnotic, World Music, Anticipating, Elegant, Funny, Playful, Romantic, Orchestra, Medium Tempo	69-Sahara-Moonlight-STING-SM415.wav	:10	Composer Milo Deering (BMI), Publisher Sounds Incredible Publishing (SOCAN)	World Music Melting Pot	SM415	69	0
Sahara Moonlight - Alt Mix	Teasing, Hypnotic, World Music, Anticipating, Elegant, Funny, Playful, Romantic, Orchestra, Medium Tempo	70-Sahara-Moonlight-STING-SM415.wav	:10	Composer Milo Deering (BMI), Publisher Sounds Incredible Publishing (SOCAN)	World Music Melting Pot	SM415	70	0
Oriental Evening	Formal, Serious, World Music, Confident, Elegant, Relaxing, Strong, Tranquil, Flute, Koto, Medium Slow Tempo	71-Oriental-Evening-FULL-SM415.wav	2:31	Composer Jerry Cline (ASCAP), Publisher S.I. Publishing (SOCAN)	World Music Melting Pot	SM415	71	0
Oriental Evening - Alt Mix	Formal, Serious, World Music, Confident, Elegant, Relaxing, Strong, Tranquil, Flute, Koto, Medium Slow Tempo	72-Oriental-Evening-ALT-SM415.wav	1:32	Composer Jerry Cline (ASCAP), Publisher S.I. Publishing (SOCAN)	World Music Melting Pot	SM415	72	0
Oriental Evening	Formal, Serious, World Music, Confident, Elegant, Relaxing, Strong, Tranquil, Flute, Koto, Medium Slow Tempo	73-Oriental-Evening-60-SM415.wav	1:02	Composer Jerry Cline (ASCAP), Publisher S.I. Publishing (SOCAN)	World Music Melting Pot	SM415	73	0
Oriental Evening - Alt Mix	Formal, Serious, World Music, Confident, Elegant, Relaxing, Strong, Tranquil, Flute, Koto, Medium Slow Tempo	74-Oriental-Evening-60-SM415.wav	1:01	Composer Jerry Cline (ASCAP), Publisher S.I. Publishing (SOCAN)	World Music Melting Pot	SM415	74	0
Oriental Evening	Formal, Serious, World Music, Confident, Elegant, Relaxing, Strong, Tranquil, Flute, Koto, Medium Slow Tempo	75-Oriental-Evening-30-SM415.wav	:32	Composer Jerry Cline (ASCAP), Publisher S.I. Publishing (SOCAN)	World Music Melting Pot	SM415	75	0
Oriental Evening - Alt Mix	Formal, Serious, World Music, Confident, Elegant, Relaxing, Strong, Tranquil, Flute, Koto, Medium Slow Tempo	76-Oriental-Evening-30-SM415.wav	:31	Composer Jerry Cline (ASCAP), Publisher S.I. Publishing (SOCAN)	World Music Melting Pot	SM415	76	0
Oriental Evening	Formal, Serious, World Music, Confident, Elegant, Relaxing, Strong, Tranquil, Flute, Koto, Medium Slow Tempo	77-Oriental-Evening-STING-SM415.wav	:12	Composer Jerry Cline (ASCAP), Publisher S.I. Publishing (SOCAN)	World Music Melting Pot	SM415	77	0
Oriental Evening - Alt Mix	Formal, Serious, World Music, Confident, Elegant, Relaxing, Strong, Tranquil, Flute, Koto, Medium Slow Tempo	78-Oriental-Evening-STING-SM415.wav	:12	Composer Jerry Cline (ASCAP), Publisher S.I. Publishing (SOCAN)	World Music Melting Pot	SM415	78	0

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Snake Charmer	Seductive, Hidden, World Music, Anticipating, Expectant, Mystery, Romantic, Suspense, Bells, Percussion, Woodwinds, Slow Tempo	79-Snake-Charmer-FULL-SM415.wav	2:52	Composer Doug Frantz (BMI), Publisher Sounds Incredible Publishing (SOCAN)	World Music Melting Pot	SM415	79	0
Snake Charmer - Alt Mix	Seductive, Hidden, World Music, Anticipating, Expectant, Mystery, Romantic, Suspense, Bells, Percussion, Woodwinds, Slow Tempo	80-Snake-Charmer-ALT-SM415.wav	1:45	Composer Doug Frantz (BMI), Publisher Sounds Incredible Publishing (SOCAN)	World Music Melting Pot	SM415	80	0
Snake Charmer	Seductive, Hidden, World Music, Anticipating, Expectant, Mystery, Romantic, Suspense, Bells, Percussion, Woodwinds, Slow Tempo	81-Snake-Charmer-60-SM415.wav	1:00	Composer Doug Frantz (BMI), Publisher Sounds Incredible Publishing (SOCAN)	World Music Melting Pot	SM415	81	0
Snake Charmer - Alt Mix	Seductive, Hidden, World Music, Anticipating, Expectant, Mystery, Romantic, Suspense, Bells, Percussion, Woodwinds, Slow Tempo	82-Snake-Charmer-60-SM415.wav	1:00	Composer Doug Frantz (BMI), Publisher Sounds Incredible Publishing (SOCAN)	World Music Melting Pot	SM415	82	0
Snake Charmer	Seductive, Hidden, World Music, Anticipating, Expectant, Mystery, Romantic, Suspense, Bells, Percussion, Woodwinds, Slow Tempo	83-Snake-Charmer-30-SM415.wav	:30	Composer Doug Frantz (BMI), Publisher Sounds Incredible Publishing (SOCAN)	World Music Melting Pot	SM415	83	0
Snake Charmer - Alt Mix	Seductive, Hidden, World Music, Anticipating, Expectant, Mystery, Romantic, Suspense, Bells, Percussion, Woodwinds, Slow Tempo	84-Snake-Charmer-30-SM415.wav	:30	Composer Doug Frantz (BMI), Publisher Sounds Incredible Publishing (SOCAN)	World Music Melting Pot	SM415	84	0
Snake Charmer	Seductive, Hidden, World Music, Anticipating, Expectant, Mystery, Romantic, Suspense, Bells, Percussion, Woodwinds, Slow Tempo	85-Snake-Charmer-STING-SM415.wav	:10	Composer Doug Frantz (BMI), Publisher Sounds Incredible Publishing (SOCAN)	World Music Melting Pot	SM415	85	0
Snake Charmer - Alt Mix	Seductive, Hidden, World Music, Anticipating, Expectant, Mystery, Romantic, Suspense, Bells, Percussion, Woodwinds, Slow Tempo	86-Snake-Charmer-STING-SM415.wav	:10	Composer Doug Frantz (BMI), Publisher Sounds Incredible Publishing (SOCAN)	World Music Melting Pot	SM415	86	0
Tour East	Adventurous, Intricate, World Music, Ambitious, Elegant, Playful, Proud, Strong, Flute, Koto, Medium Fast Tempo	87-Tour-East-FULL-SM415.wav	2:32	Composer Jerry Cline (ASCAP), Publisher S.I. Publishing (SOCAN)	World Music Melting Pot	SM415	87	0
Tour East - Alt Mix	Adventurous, Intricate, World Music, Ambitious, Elegant, Playful, Proud, Strong, Flute, Koto, Medium Fast Tempo	88-Tour-East-ALT-SM415.wav	1:33	Composer Jerry Cline (ASCAP), Publisher S.I. Publishing (SOCAN)	World Music Melting Pot	SM415	88	0
Tour East	Adventurous, Intricate, World Music, Ambitious, Elegant, Playful, Proud, Strong, Flute, Koto, Medium Fast Tempo	89-Tour-East-60-SM415.wav	1:02	Composer Jerry Cline (ASCAP), Publisher S.I. Publishing (SOCAN)	World Music Melting Pot	SM415	89	0
Tour East - Alt Mix	Adventurous, Intricate, World Music, Ambitious, Elegant, Playful, Proud, Strong, Flute, Koto, Medium Fast Tempo	90-Tour-East-60-SM415.wav	1:02	Composer Jerry Cline (ASCAP), Publisher S.I. Publishing (SOCAN)	World Music Melting Pot	SM415	90	0
Tour East	Adventurous, Intricate, World Music, Ambitious, Elegant, Playful, Proud, Strong, Flute, Koto, Medium Fast Tempo	91-Tour-East-30-SM415.wav	:32	Composer Jerry Cline (ASCAP), Publisher S.I. Publishing (SOCAN)	World Music Melting Pot	SM415	91	0
Tour East - Alt Mix	Adventurous, Intricate, World Music, Ambitious, Elegant, Playful, Proud, Strong, Flute, Koto, Medium Fast Tempo	92-Tour-East-30-SM415.wav	:33	Composer Jerry Cline (ASCAP), Publisher S.I. Publishing (SOCAN)	World Music Melting Pot	SM415	92	0
Tour East	Adventurous, Intricate, World Music, Ambitious, Elegant, Playful, Proud, Strong, Flute, Koto, Medium Fast Tempo	93-Tour-East-STING-SM415.wav	:13	Composer Jerry Cline (ASCAP), Publisher S.I. Publishing (SOCAN)	World Music Melting Pot	SM415	93	0
Tour East - Alt Mix	Adventurous, Intricate, World Music, Ambitious, Elegant, Playful, Proud, Strong, Flute, Koto, Medium Fast Tempo	94-Tour-East-STING-SM415.wav	:16	Composer Jerry Cline (ASCAP), Publisher S.I. Publishing (SOCAN)	World Music Melting Pot	SM415	94	0
Curry Powder	Mysterious, Exotic, World Music, Indian & Middle Eastern, Proud, Strong, Suspense, Percussion, Strings, Woodwinds, Medium Fast Tempo	95-Curry-Powder-FULL-SM415.wav	2:54	Composer Doug Frantz (BMI), Publisher Sounds Incredible Publishing (SOCAN)	World Music Melting Pot	SM415	95	0
Curry Powder - Alt Mix	Mysterious, Exotic, World Music, Indian & Middle Eastern, Proud, Strong, Suspense, Percussion, Strings, Woodwinds, Medium Fast Tempo	96-Curry-Powder-ALT-SM415.wav	1:47	Composer Doug Frantz (BMI), Publisher Sounds Incredible Publishing (SOCAN)	World Music Melting Pot	SM415	96	0
Curry Powder	Mysterious, Exotic, World Music, Indian & Middle Eastern, Proud, Strong, Suspense, Percussion, Strings, Woodwinds, Medium Fast Tempo	97-Curry-Powder-60-SM415.wav	1:00	Composer Doug Frantz (BMI), Publisher Sounds Incredible Publishing (SOCAN)	World Music Melting Pot	SM415	97	0
Curry Powder - Alt Mix	Mysterious, Exotic, World Music, Indian & Middle Eastern, Proud, Strong, Suspense, Percussion, Strings, Woodwinds, Medium Fast Tempo	98-Curry-Powder-60-SM415.wav	1:00	Composer Doug Frantz (BMI), Publisher Sounds Incredible Publishing (SOCAN)	World Music Melting Pot	SM415	98	0

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Curry Powder	Mysterious, Exotic, World Music, Indian & Middle Eastern, Proud, Strong, Suspense, Percussion, Strings, Woodwinds, Medium Fast Tempo	99-Curry-Powder-30-SM415.wav	:30	Composer Doug Frantz (BMI), Publisher Sounds Incredible Publishing (SOCAN)	World Music Melting Pot	SM415	99	0

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